

Nenhum de Nos - Voce Vai Lembrar de Mim

0.0"
1.1.00
jbmusical@ibestvip.com.br (48) 4371930 (48) 99744500
= 93,000038

Bass Flute

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Kora

Fretless Electric Bass

Percussive Organ

= 93,000038

5

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

8

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Quan do_eu te ve jo es pe ro_o teu bei jo Nro

sin to ver go nh a a pe nas de se jo Mi nha bo ca en cos ta em tu a

11

B. Fl.

Perc.

bo ca que tre me Meus o lhos eu fe ch o mas os teus es tro a ber tos

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

14

B. Fl.

Perc.

Tu do bem se nro deu cer to Eu a chei que nos che ga mos tro

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Perc. Organ

17

B. Fl.

Perc.

per to Mas a go ra com cer te za eu en xer go Que no fim

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Perc. Organ

20

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

eu a mei por nos dois Es se foi umbei jo



23

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

de des pe di da Que se da u ma vez sy na vi da Ex

26

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

pli ca tu do sem bri gas E fa rei o mais es cu ro dos di



29

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

as Tu do bem se nro deu cer to Eu a chei

32

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

que nos che ga mos tro per to Mas a go ra com cer te za eu en xer



35

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

go Que no fim eu a mei por nos dois Mas vo ck

38

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

lem bra a a vo ck vai lem brar de mi im Que_o nos so_a mor



41

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

va leu a pe na a Lem bra a a i_o nos so fi nal fe li

44

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

iz Vo ck vai lem brar vai lem brar



47

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

si im Vo ck vai lem brar de mim

50

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



53

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Es se foi um bei jo de des pe di da Que se da u ma vez sy na vi

56

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

da Ex pli ca tu do sem bri gas E fa



59

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

rei o mais es cu ro dos di as Tu do bem se nro deu cer

62

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

to Eu a chei que nos che ga mos tro per to Mas a go



65

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

ra com cer te za eu en xer go Que no fim eu a mei por nos dois

68

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Mas vo ck lem bra a a vo ck vai lem brar de mi



71

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

im Que_o nos so_a mor va leu a pe na a Lem bra a a i_o

74

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

nos so fi nal fe li iz Vo ck vai lem brar



77

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

vai lem brar si im Vo ck vai lem brar de mim

80

Musical score for measures 80-82. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Perc. Organ (Percussion Organ). The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. part has a melodic line with some rests. The E. Gtr. part consists of a complex, fast-moving melodic line with many accidentals. The E. Bass part provides a steady bass line with some syncopation. The Perc. Organ part features a series of chords and single notes.



83

Musical score for measures 83-85. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), and Perc. Organ (Percussion Organ). The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. part has a melodic line with some rests. The E. Gtr. part consists of a complex, fast-moving melodic line with many accidentals. The Kora part features a complex, fast-moving melodic line with many accidentals. The E. Bass part provides a steady bass line with some syncopation. The Perc. Organ part features a series of chords and single notes.

87

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ



90

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Mas vo ck lem bra a a vo ck

93

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

vai lem brar de mi im Que_o nos so_a mor va leu a pe na a



96

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Lem bra a a i_o nos so fi nal fe li iz Vo ck

99

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

vai lem brar vai lem brar si im



102

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Vo ck vai lem brar de mim

Bass Flute

Nenhum de Nos - Voce Vai Lembrar de Mim

♩ = 93,000038

4

8

12

16

20

24

28

32

36

40

V.S.

Bass Flute

100

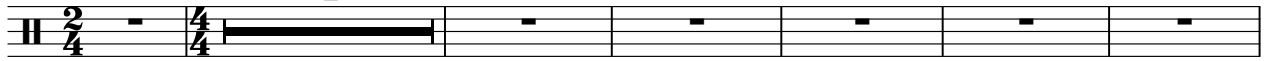
3

Nenhum de Nos - Voce Vai Lembrar de Mim

Percussion

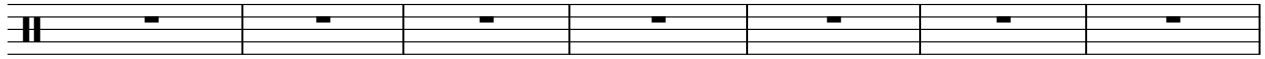
♩ = 93,000038

4



Quando es peço Nro sinoga a pação Miabacoa em

11



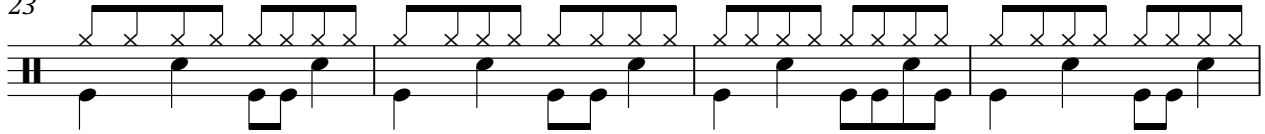
boque Meus heseb mas usobos Tibe sader to Euhei que nos pero Mago

18



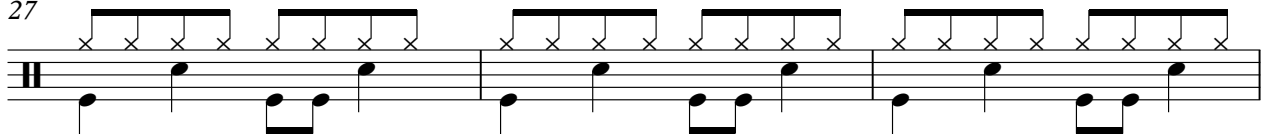
caza uer go Qufim eu neipois Ese faim bei jo

23



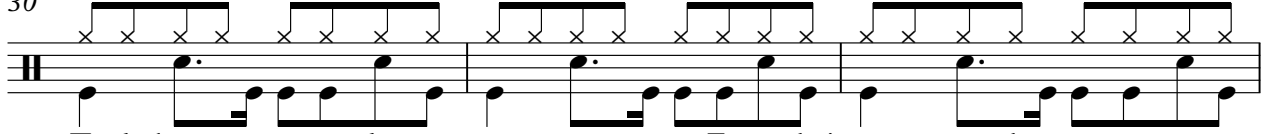
de des pe di da Queda unez sy na vi da Ex pli ca tu do

27



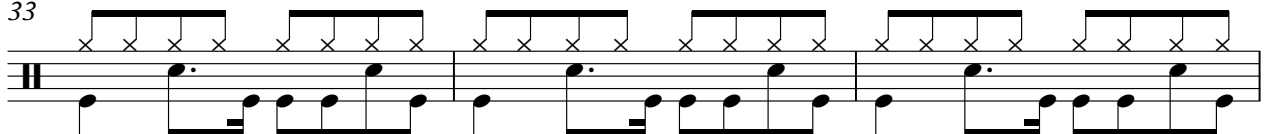
sem bri gas Efa rei o mais es cu ro dos di as

30



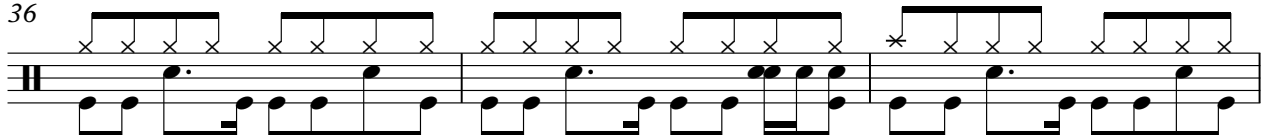
Tu do bem se nro deu cer to Eu a chei que nos che ga mos tro

33



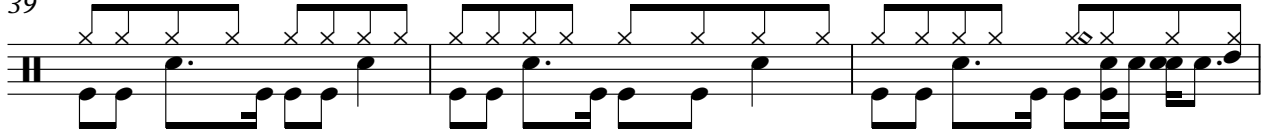
per to Mas a go ra corre te za eu en xer go Que no fim

36



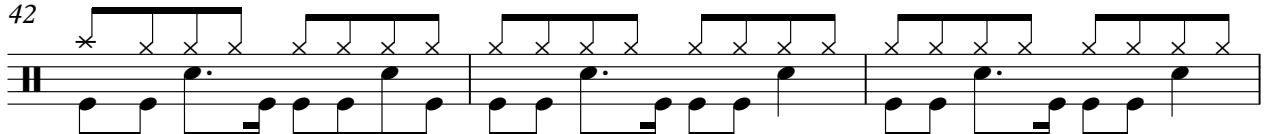
eu a mei por nos dois Mas vo ck lem bra a a vo ck

39



vai lem brar de mi im Que o nos so a mor va leu a pe na a

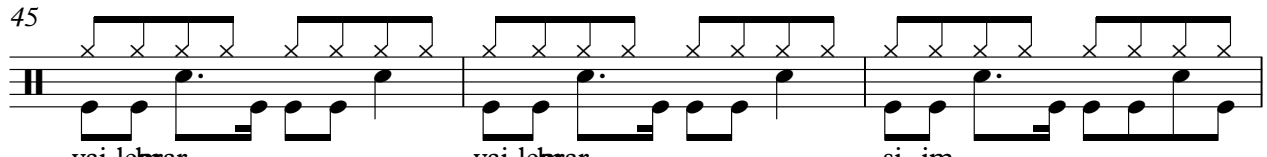
42

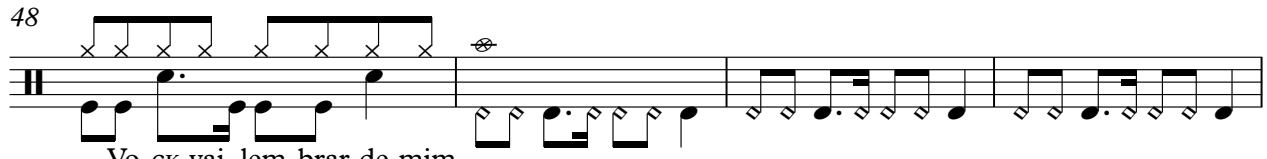



Lem bra a a й_o nos so fi nal fe li iz Vo ck

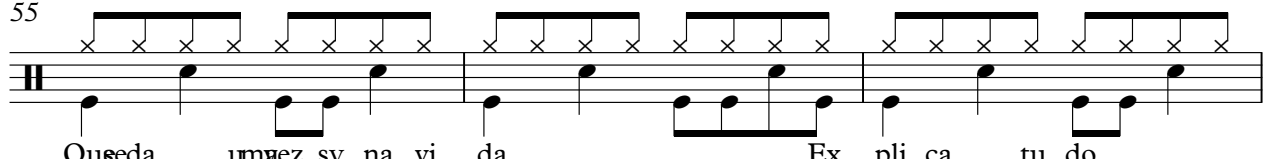
V.S.


Percussion

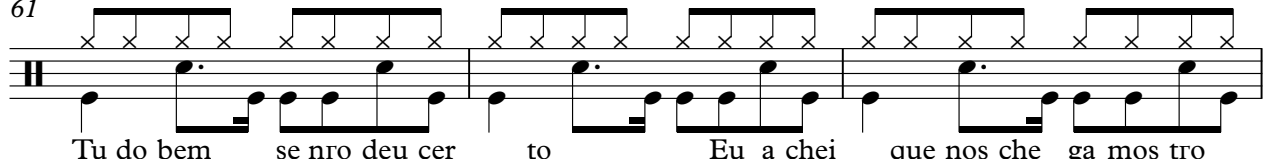
45

 vai lebrar vai lebrar si im

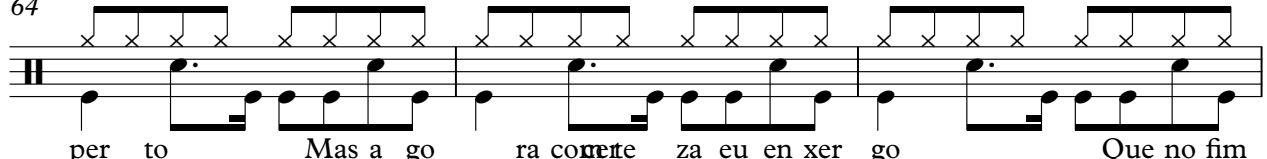
48

 Vo ck vai lem brar de mim

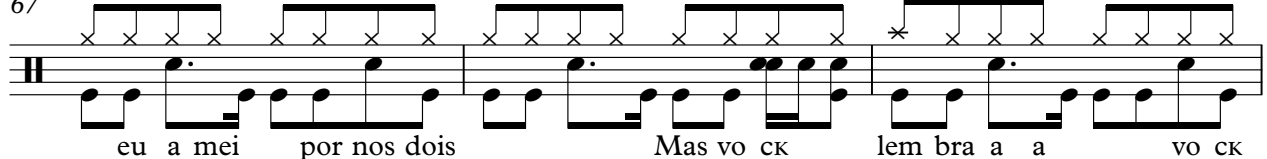
52

 Esse foim bei jo de des pe di da


55

 Quseda unæz sy na vi da Ex pli ca tu do

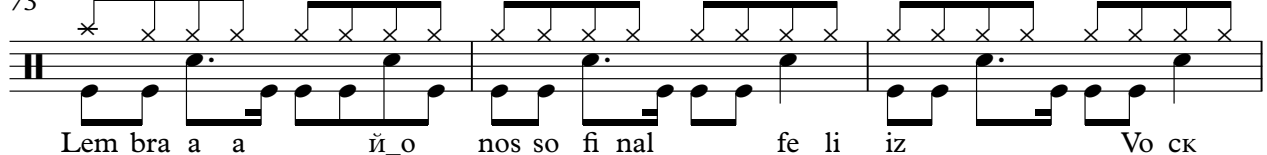
58

 sem bri gas Efa rei o mais es cu ro dos di as

61

 Tu do bem se nro deu cer to Eu a chei que nos che ga mos tro

64

 per to Mas a go ra conæte za eu en xer go Que no fim

67

 eu a mei por nos dois Mas vo ck lem bra a a vo ck

70

 vai lem brar de mi im Que_ o nos so_ a mor va leu a pe na a

73

 Lem bra a a й_o nos so fi nal fe li iz Vo ck

76

vai lebrar vai lebrar si im

79

Vo ck vai lem brar de mim

83

87

91

94

vai lerbrar si im

97

Vo ck vai lem brar de mim

100

Vo ck vai lem brar de mim

102

Vo ck vai lem brar de mim

♩ = 93,000038

10

19

28

37

46

54

59

65

73

V.S.

Detailed description: The image shows a musical score for guitar in 2/4 time. It begins with a tempo marking of ♩ = 93,000038. The score consists of ten staves of music. The first staff starts with a 2/4 time signature, followed by a key signature change to 4/4. The music features a variety of note values, including quarter notes, eighth notes, and chords. There are several measures with rests. The score includes dynamic markings like 'V.S.' (Vivace) and 'V.S.' (Vivace). The notation is in treble clef.

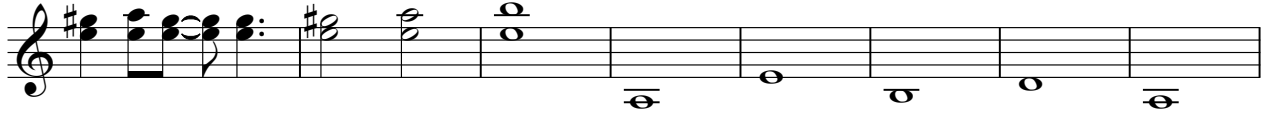
2

Jazz Guitar

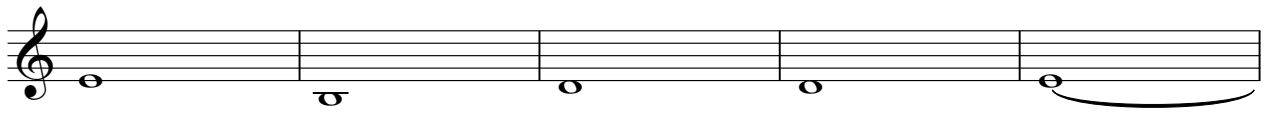
82



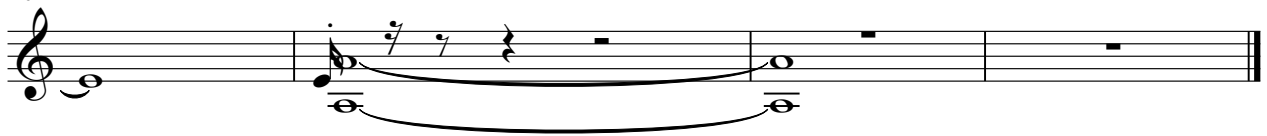
89



97



102



♩ = 93,000038

4

6

8

10

12

15

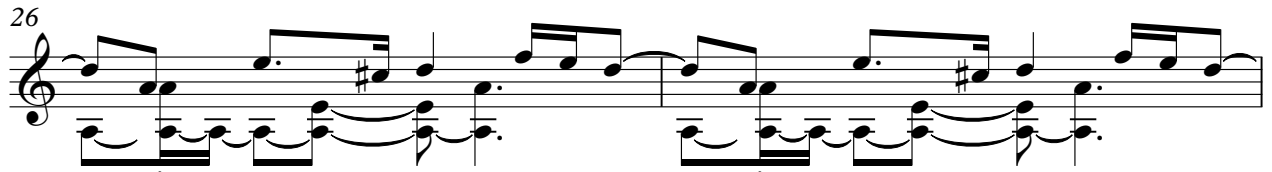
19

22

24

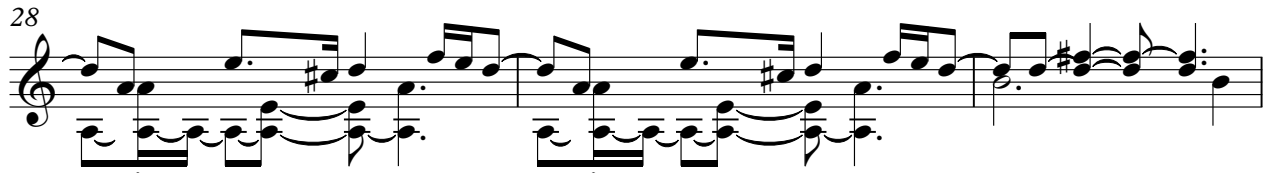
V.S.

26



Musical notation for measures 26-27. The music is written on a single staff in treble clef. It features a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. The key signature has one sharp (F#).

28



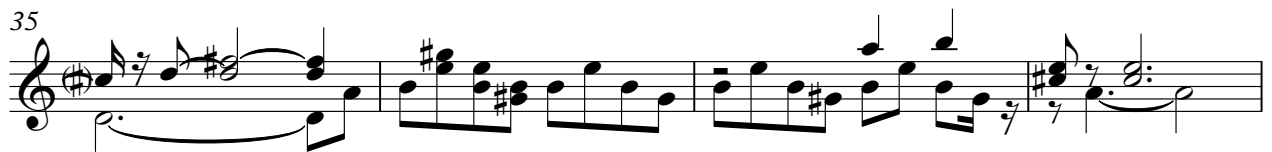
Musical notation for measures 28-29. The music continues with a melodic line and a bass line. Measure 29 ends with a double bar line and repeat dots.

31



Musical notation for measures 31-32. Measure 31 starts with a whole rest, followed by a melodic line. Measure 32 continues the melodic line.

35



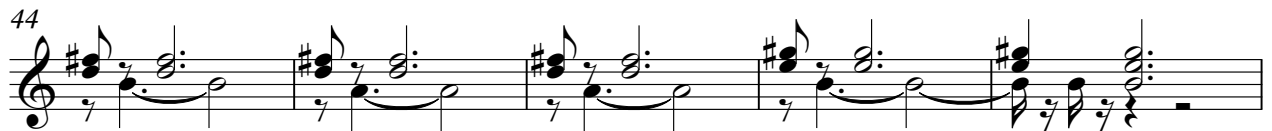
Musical notation for measures 35-38. This section consists of four measures of music, primarily featuring chords and some melodic fragments.

39



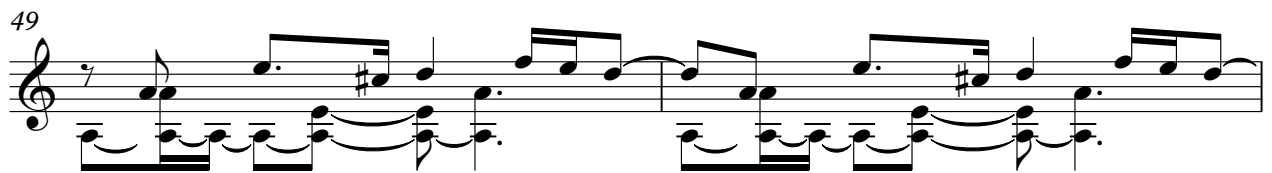
Musical notation for measures 39-43. This section consists of five measures of music, primarily featuring chords and some melodic fragments.

44



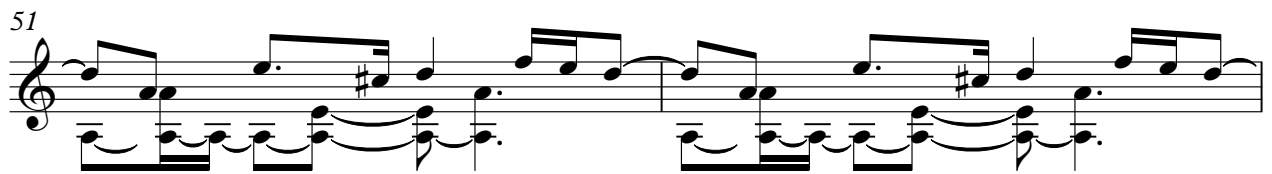
Musical notation for measures 44-48. This section consists of five measures of music, primarily featuring chords and some melodic fragments.

49



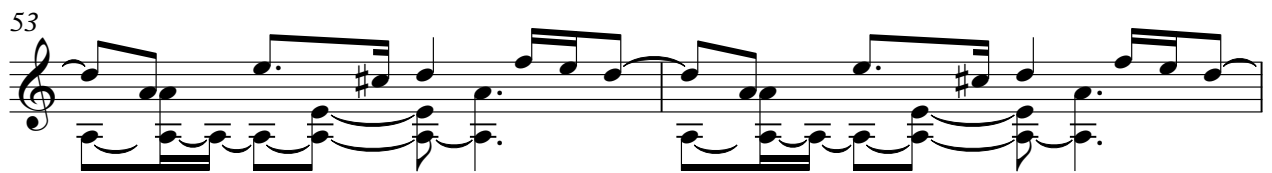
Musical notation for measures 49-50. The music returns to a melodic line with eighth and sixteenth notes and a bass line.

51



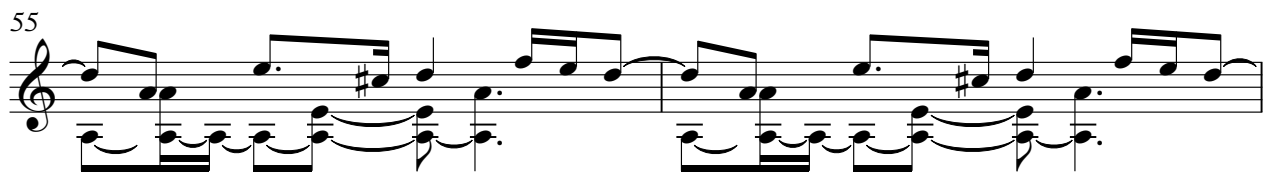
Musical notation for measures 51-52. The music continues with a melodic line and a bass line.

53



Musical notation for measures 53-54. The music continues with a melodic line and a bass line.

55



Musical notation for measures 55-56. The music continues with a melodic line and a bass line.

57

59

62

66

70

75

80

82

85

88

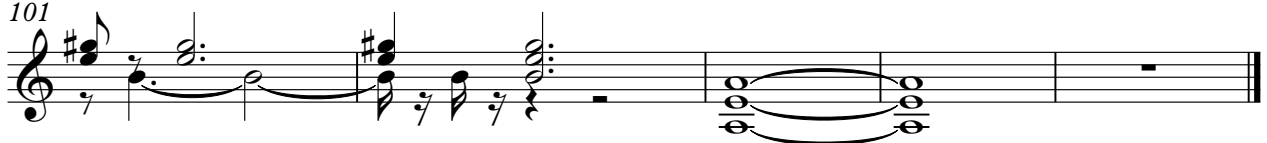
92



97



101



♩ = 93,000038

4

6

8

10

12

15

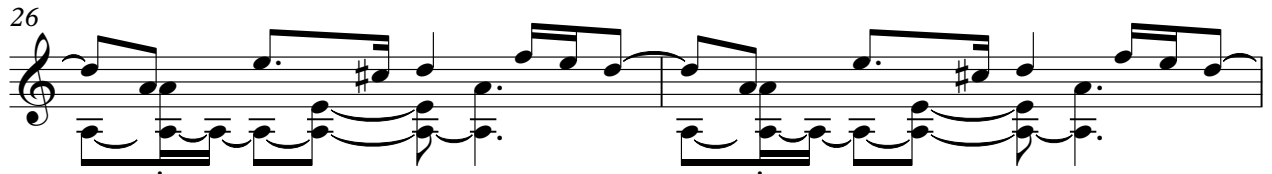
19

22

24

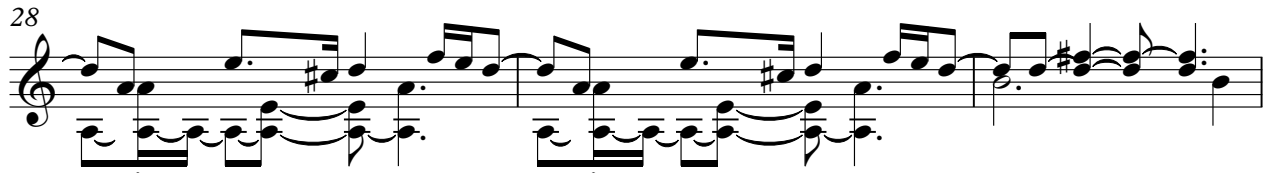
V.S.

26



Musical notation for measures 26-27. The music is written on a single staff in treble clef. It features a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. The key signature has one sharp (F#).

28



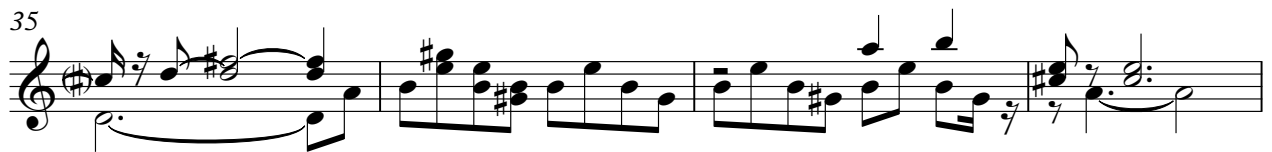
Musical notation for measures 28-29. The music continues with a melodic line and a bass line. The key signature remains one sharp (F#).

31



Musical notation for measures 31-32. The music continues with a melodic line and a bass line. The key signature remains one sharp (F#).

35



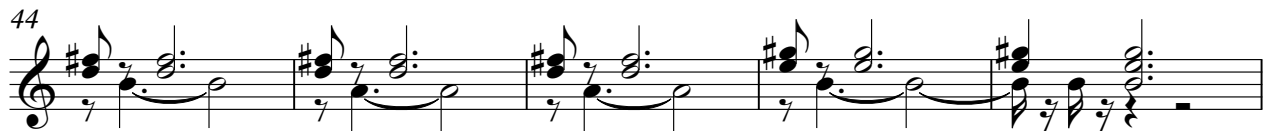
Musical notation for measures 35-38. The music continues with a melodic line and a bass line. The key signature remains one sharp (F#).

39



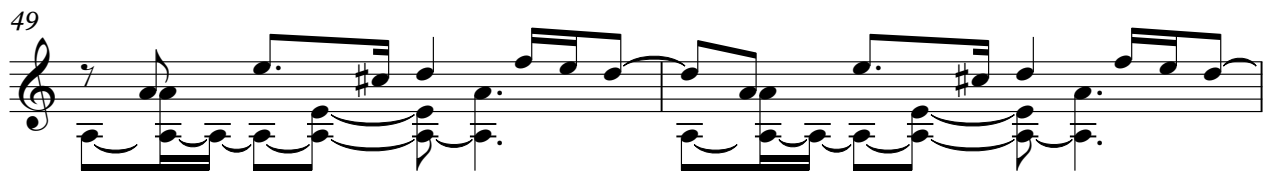
Musical notation for measures 39-43. The music continues with a melodic line and a bass line. The key signature remains one sharp (F#).

44



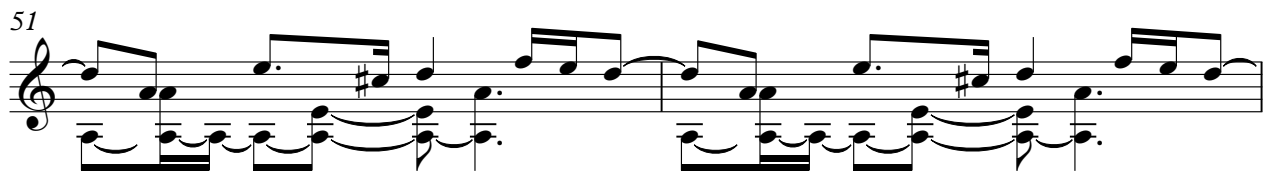
Musical notation for measures 44-48. The music continues with a melodic line and a bass line. The key signature remains one sharp (F#).

49



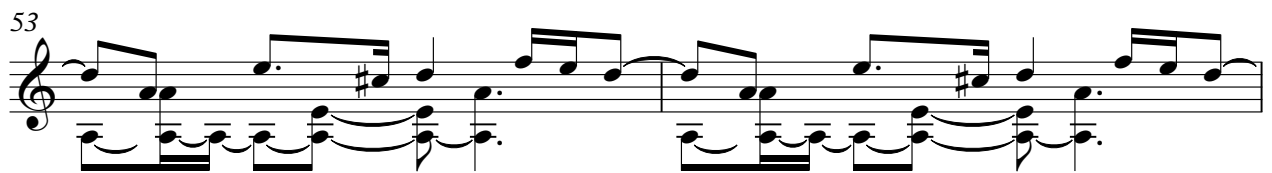
Musical notation for measures 49-50. The music continues with a melodic line and a bass line. The key signature remains one sharp (F#).

51



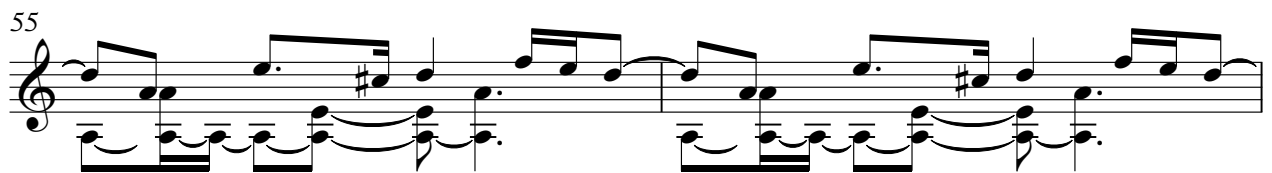
Musical notation for measures 51-52. The music continues with a melodic line and a bass line. The key signature remains one sharp (F#).

53



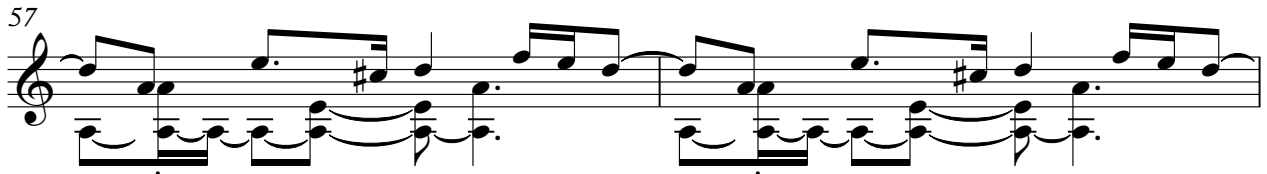
Musical notation for measures 53-54. The music continues with a melodic line and a bass line. The key signature remains one sharp (F#).

55



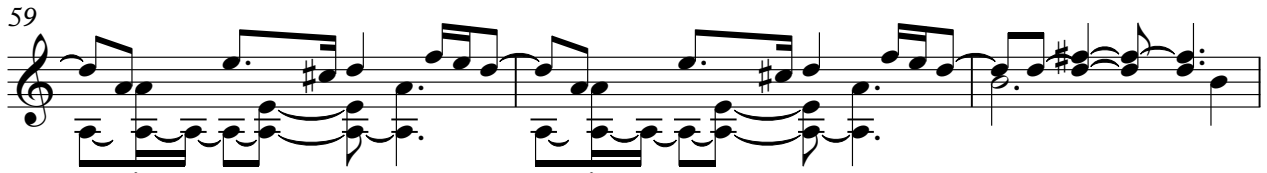
Musical notation for measures 55-56. The music continues with a melodic line and a bass line. The key signature remains one sharp (F#).

57



Musical notation for measures 57-58. The staff shows a melodic line with eighth and sixteenth notes, and a bass line with eighth notes and chords. The key signature has one sharp (F#).

59



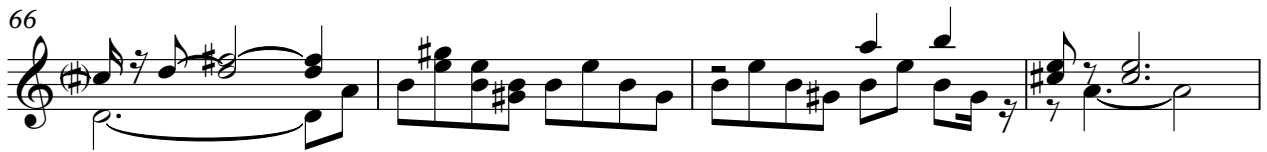
Musical notation for measures 59-61. The staff shows a melodic line with eighth and sixteenth notes, and a bass line with eighth notes and chords. The key signature has one sharp (F#).

62



Musical notation for measures 62-65. The staff shows a melodic line with eighth and sixteenth notes, and a bass line with eighth notes and chords. The key signature has one sharp (F#).

66



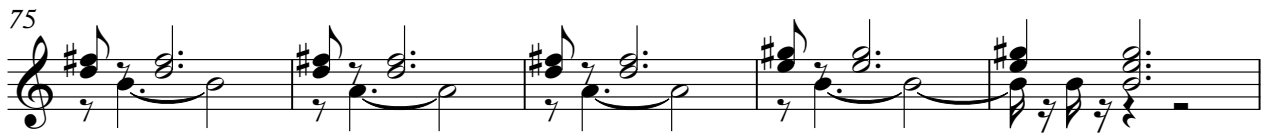
Musical notation for measures 66-69. The staff shows a melodic line with eighth and sixteenth notes, and a bass line with eighth notes and chords. The key signature has one sharp (F#).

70



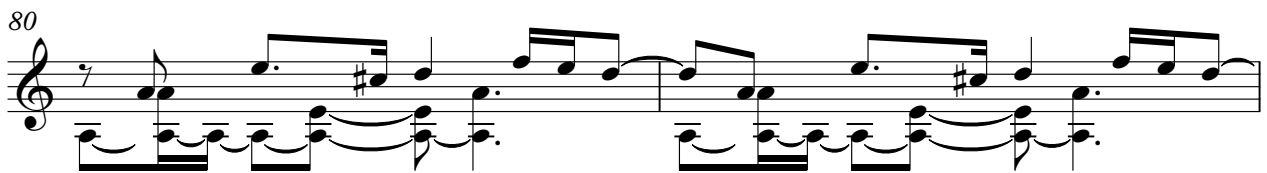
Musical notation for measures 70-74. The staff shows a melodic line with eighth and sixteenth notes, and a bass line with eighth notes and chords. The key signature has one sharp (F#).

75



Musical notation for measures 75-79. The staff shows a melodic line with eighth and sixteenth notes, and a bass line with eighth notes and chords. The key signature has one sharp (F#).

80



Musical notation for measures 80-81. The staff shows a melodic line with eighth and sixteenth notes, and a bass line with eighth notes and chords. The key signature has one sharp (F#).

82



Musical notation for measures 82-84. The staff shows a melodic line with eighth and sixteenth notes, and a bass line with eighth notes and chords. The key signature has one sharp (F#).

85



Musical notation for measures 85-87. The staff shows a melodic line with eighth and sixteenth notes, and a bass line with eighth notes and chords. The key signature has one sharp (F#).

88



Musical notation for measures 88-90. The staff shows a melodic line with eighth and sixteenth notes, and a bass line with eighth notes and chords. The key signature has one sharp (F#).

4

Electric Guitar

91

Musical notation for measures 91-95. Measure 91 features a triplet of eighth notes. Measures 92-95 show a sequence of chords: a D major chord, a D major chord with a sharp sign, a D major chord with a sharp sign, and a D major chord with a sharp sign.

96

Musical notation for measures 96-99. Measures 96-99 show a sequence of chords: a D major chord with a sharp sign, a D major chord with a sharp sign, a D major chord with a sharp sign, and a D major chord with a sharp sign.

100

Musical notation for measures 100-103. Measures 100-102 show a sequence of chords: a D major chord with a sharp sign, a D major chord with a sharp sign, and a D major chord with a sharp sign. Measure 103 features a double bar line and a final chord.

Nenhum de Nos - Voce Vai Lembrar de Mim

Kora

♩ = 93,000038

12

15

17

19

21

24

29

32

34

36

V.S.

38

41

43

45

47

53

58

62

64

67

4

Detailed description: This image shows a musical score for a Kora instrument, consisting of ten staves of music. The score is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The first staff (measure 38) begins with a treble clef and a sharp sign. The music is characterized by complex, multi-measure rests and dense, rhythmic patterns of chords and single notes. Measures 38-42 show a series of chords with eighth-note patterns. Measures 43-46 continue with similar rhythmic structures, including some sixteenth-note runs. Measure 47 features a four-measure rest, indicated by a '4' above the staff. Measures 53-57 show a change in texture with more sparse, dotted rhythms. Measures 58-61 return to a more active, rhythmic pattern. Measures 62-66 continue with complex chordal textures and rhythmic patterns. The final staff (measure 67) concludes with a dense, multi-measure rest.

69

72

74

76

78

84

87

89

91

93

V.S.

96

Musical notation for measures 96 and 97. The key signature has two sharps (F# and C#). Measure 96 features a complex rhythmic pattern with multiple beamed eighth notes and sixteenth notes, including a triplet. Measure 97 continues with similar rhythmic complexity.

98

Musical notation for measures 98 and 99. Measure 98 shows a continuation of the rhythmic patterns with beamed notes and rests. Measure 99 features a similar structure with a triplet of eighth notes.

100

Musical notation for measures 100 and 101. Measure 100 contains a triplet of eighth notes. Measure 101 continues the rhythmic sequence with beamed notes and rests.

102

Musical notation for measure 102. The measure begins with a complex rhythmic pattern of beamed notes and rests, followed by a long horizontal line with a '3' above it, indicating a triplet or a specific rhythmic duration.

♩ = 93,000038

20



25



30



34



38



42



46



51



57



62



V.S.

66



70



74



78



84



88



92



96



100



102



Percussive Organ

Nenhum de Nos - Voce Vai Lembrar de Mim

♩ = 93,000038

The musical score is written for a Percussive Organ in 2/4 time. It consists of six systems of staves, each with a treble and bass clef. Measure 12 is the first measure shown, featuring a whole note chord in the treble and a whole note chord in the bass. Measures 13-19 show a melodic line in the treble with a fermata over the final note, and a bass line with a whole note chord. Measures 20-33 show a melodic line in the treble with a fermata over the final note, and a bass line with a whole note chord. Measures 34-38 show a melodic line in the treble with a fermata over the final note, and a bass line with a whole note chord. Measures 39-41 show a melodic line in the treble with a fermata over the final note, and a bass line with a whole note chord. Measures 42-44 show a melodic line in the treble with a fermata over the final note, and a bass line with a whole note chord. Measures 45-47 show a melodic line in the treble with a fermata over the final note, and a bass line with a whole note chord.

V.S.

Percussive Organ

49

10

10

64

70

73

76

80

2

2

Percussive Organ

88

93

96

99

102