

# Ner Order - World

♩ = 127,000252

http://neuromantic.virtualave.net/  
Alto Saxophone

Timpani

World

tsgaya@mb.infoweb.ne.jp  
Taiko Drums

Enjoy!  
Electric Guitar

Percussive Organ

Sequenced by Hiroyuki Asakawa  
Synth Voice

Synth Voice

Lead 4 (Chiff)

Pad 5 (Bowed)

♩ = 127,000252

Viola

6/May/1999

World <sup>3</sup>

Sequenced by Hiroyuki Asakawa



World <sup>4</sup>

Sequenced by Hiroyuki Asakawa



World <sup>5</sup>

Sequenced by Hiroyuki Asakawa



World <sup>6</sup>

tsgaya@mb.infoweb.ne.jp

Sequenced by Hiroyuki Asakawa



World <sup>7</sup>

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Sequenced by Hiroyuki Asakawa

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11

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Sequenced by Hiroyuki Asakawa

This musical score for measure 11 consists of four staves. The top staff is a guitar part in treble clef with a 7/8 time signature, featuring a melodic line with eighth and quarter notes. The second staff is a drum part in a 2/2 time signature, showing a steady pattern of eighth notes with 'x' marks above them. The third staff is a vocal line in treble clef with a 7/8 time signature, containing a few notes and rests. The bottom staff is a bass line in bass clef with a 7/8 time signature, providing a simple harmonic accompaniment.



12

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Sequenced by Hiroyuki Asakawa

This musical score for measure 12 follows the same structure as measure 11. The guitar part continues its melodic line. The drum part maintains its eighth-note pattern. The vocal line has a few more notes. The bass line continues its accompaniment.



13

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[tsgaya@mb.infoweb.ne.jp](mailto:tsgaya@mb.infoweb.ne.jp)

Sequenced by Hiroyuki Asakawa

This musical score for measure 13 continues the sequence. The guitar part shows a slight change in its melodic pattern. The drum part remains consistent. The vocal line and bass line also continue their respective parts.

14

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Sequenced by Hiroyuki Asakawa

Musical score for measure 14. It consists of four staves: a guitar staff with a treble clef and a 7/8 time signature, a drum staff with a double bar line and 'x' marks for hits, a vocal staff with a treble clef, and a bass staff with a bass clef. The guitar part has a melodic line with some grace notes. The drums play a steady pattern. The vocal part has a few notes. The bass part has a simple accompaniment.



15

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Sequenced by Hiroyuki Asakawa

Musical score for measure 15. It consists of four staves: a guitar staff with a treble clef and a 7/8 time signature, a drum staff with a double bar line and 'x' marks for hits, a vocal staff with a treble clef, and a bass staff with a bass clef. The guitar part continues the melodic line. The drums play a steady pattern. The vocal part has a few notes. The bass part has a simple accompaniment.



16

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Sequenced by Hiroyuki Asakawa

Musical score for measure 16. It consists of four staves: a guitar staff with a treble clef and a 7/8 time signature, a drum staff with a double bar line and 'x' marks for hits, a vocal staff with a treble clef, and a bass staff with a bass clef. The guitar part continues the melodic line. The drums play a steady pattern. The vocal part has a few notes. The bass part has a simple accompaniment.

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World

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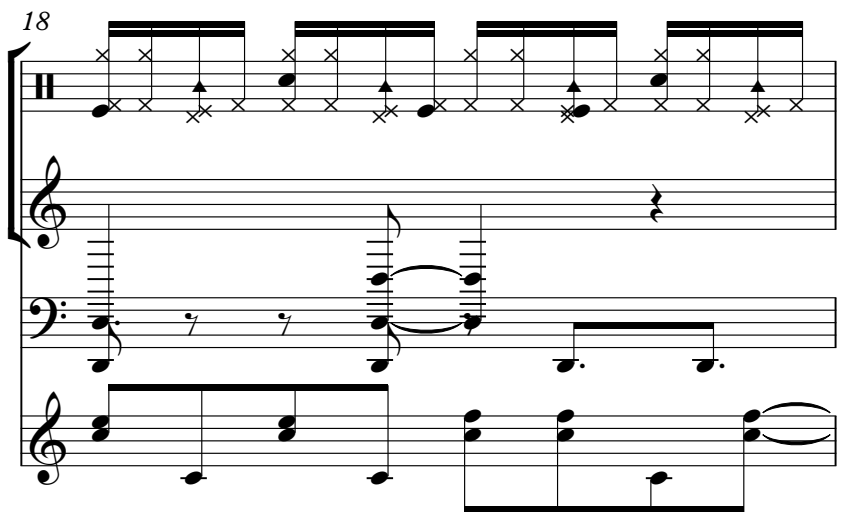


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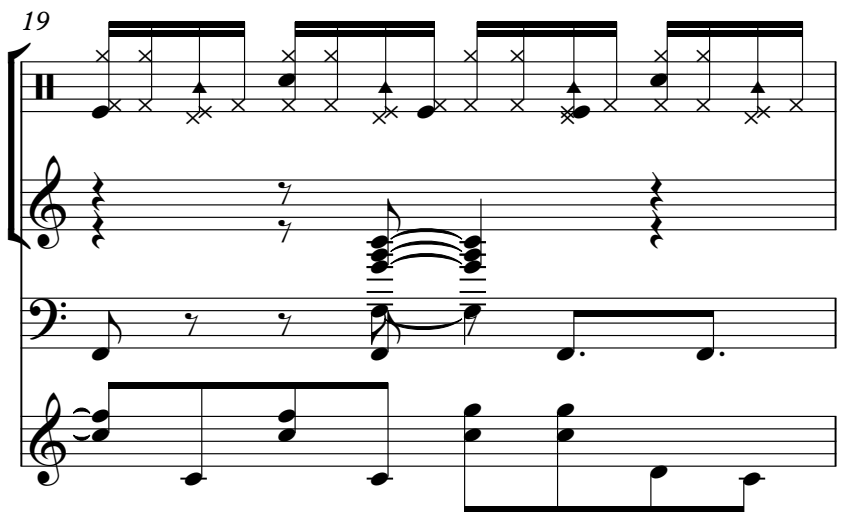


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22

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23

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Sequenced by Hiroyuki Asakawa

This musical score for measure 23 consists of four staves. The top staff is a guitar part in treble clef with a 7/8 time signature, showing a sequence of chords and melodic lines. The second staff is a drum part in a 2/4 time signature, indicated by a 'W' time signature, with 'x' marks for cymbals and stems for other drums. The third staff is a piano part in treble clef, and the bottom staff is a piano part in bass clef. The piano parts feature chords and melodic fragments.



24

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Sequenced by Hiroyuki Asakawa

This musical score for measure 24 follows the same structure as measure 23. It includes guitar, drums, and piano parts. The guitar part continues with similar chordal and melodic patterns. The drum part maintains the 2/4 rhythm with 'x' marks and stems. The piano parts in both treble and bass clefs show chordal accompaniment and melodic lines.



25

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Sequenced by Hiroyuki Asakawa

This musical score for measure 25 continues the sequence. It features guitar, drums, and piano parts. The guitar part shows a continuation of the chordal and melodic motifs. The drum part remains in 2/4 time with 'x' marks and stems. The piano parts in both clefs provide harmonic support and melodic elements.



26

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Sequenced by Hiroyuki Asakawa

This musical score for measure 26 consists of four staves. The top staff is a guitar line in treble clef with a 7/8 time signature, featuring eighth and quarter notes. The second staff is a drum set part with a double bar line and 'x' marks for cymbals and triangles. The third staff is a keyboard part in treble clef with chords and rests. The bottom staff is a keyboard part in bass clef with chords and rests.



27

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Sequenced by Hiroyuki Asakawa

This musical score for measure 27 consists of four staves. The top staff is a guitar line in treble clef with a 7/8 time signature, featuring eighth and quarter notes. The second staff is a drum set part with a double bar line and 'x' marks for cymbals and triangles. The third staff is a keyboard part in treble clef with chords and rests. The bottom staff is a keyboard part in bass clef with chords and rests.



28

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Sequenced by Hiroyuki Asakawa

This musical score for measure 28 consists of four staves. The top staff is a guitar line in treble clef with a 7/8 time signature, featuring eighth and quarter notes. The second staff is a drum set part with a double bar line and 'x' marks for cymbals and triangles. The third staff is a keyboard part in treble clef with chords and rests. The bottom staff is a keyboard part in bass clef with chords and rests.

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Sequenced by Hiroyuki Asakawa



30

World

Enjoy!

Sequenced by Hiroyuki Asakawa

Lead 4

Vla.

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31

World

tsgaya@mb.infoweb.ne.jp

Enjoy!

Sequenced by Hiroyuki Asakawa

Lead 4



32

World

Enjoy!

Sequenced by Hiroyuki Asakawa

Lead 4


Vla.

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World

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Sequenced by Hiroyuki Asakawa



World

Enjoy!

Sequenced by Hiroyuki Asakawa

Lead 4

Vla.

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35

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Enjoy!

Sequenced by Hiroyuki Asakawa

Lead 4



36

World

Enjoy!

Sequenced by Hiroyuki Asakawa

Vla.

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37

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38

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This system contains two staves. The top staff is a treble clef with a 7-measure rest followed by a melodic line. The bottom staff is a percussion staff with a 7-measure rest followed by a rhythmic pattern of eighth notes with 'x' marks.

Sequenced by Hiroyuki Asakawa

Pad 5

A single treble clef staff with a 7-measure rest followed by a sustained chord.

Vla.

This staff is in alto clef with a 7-measure rest followed by a melodic line.

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This staff is a treble clef with a 7-measure rest followed by a melodic line.



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39

World

This system contains two staves. The top staff is a treble clef with a 7-measure rest followed by a melodic line. The bottom staff is a percussion staff with a 7-measure rest followed by a rhythmic pattern of eighth notes with 'x' marks.

Sequenced by Hiroyuki Asakawa

Pad 5

A single treble clef staff with a 7-measure rest followed by a sustained chord.

Syn. Voice

This staff is a treble clef with a 7-measure rest followed by a melodic line.

Pad 5

A single treble clef staff with a 7-measure rest followed by a sustained chord.

Vla.

This staff is in alto clef with a 7-measure rest followed by a melodic line.

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This staff is a treble clef with a 7-measure rest followed by a melodic line.

40

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World

Sequenced by Hiroyuki Asakawa

Pad 5

Vla.

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41

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Sequenced by Hiroyuki Asakawa

Syn. Voice

Pad 5

Vla.

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42

World

This system contains the first two staves of measures 42 and 43. The top staff is a treble clef with a melodic line. The second staff is a percussion staff with 'x' marks indicating hits. The system is bracketed on the left.

Sequenced by Hiroyuki Asakawa

This staff shows the bass line for measure 42, featuring a simple melodic sequence.

Pad 5


This staff shows a sustained chord for the Pad 5 instrument in measure 42.

Vla.

This staff shows the Viola part for measure 42, with a sustained chord.

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This staff shows the piano accompaniment for measure 42, with a sustained chord.

  
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43

World

This system contains the first two staves of measures 43 and 44. The top staff is a treble clef with a melodic line. The second staff is a percussion staff with 'x' marks indicating hits. The system is bracketed on the left.

Sequenced by Hiroyuki Asakawa

This staff shows the bass line for measure 43, featuring a simple melodic sequence.

Syn. Voice

This staff shows the Synthesizer Voice part for measure 43, with a melodic line.

Pad 5

This staff shows a sustained chord for the Pad 5 instrument in measure 43.

Vla.

This staff shows the Viola part for measure 43, with a melodic line.

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This staff shows the piano accompaniment for measure 43, with a melodic line.



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World

Sequenced by Hiroyuki Asakawa

Pad 5

Vla.

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45

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World

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Sequenced by Hiroyuki Asakawa

Syn. Voice

Pad 5

Vla.



46

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tsgaya@mb.infoweb.ne.jp

Sequenced by Hiroyuki Asakawa

Vla.



47

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Sequenced by Hiroyuki Asakawa

Vla.

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48

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Sequenced by Hiroyuki Asakawa

Vla.

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49

World

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Sequenced by Hiroyuki Asakawa

Vla.

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World 50

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Vla.

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World 51

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Vla.

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52

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Vla.

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53

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Sequenced by Hiroyuki Asakawa

Vla.

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54

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Sequenced by Hiroyuki Asakawa

This musical score for measure 54 consists of four staves. The top staff is a treble clef guitar line with eighth and quarter notes. The second staff is a drum set line with 'x' marks for cymbals and stems for the kit. The third staff is a treble clef piano line with chords and single notes. The bottom staff is a bass clef piano line with a simple bass line.



55

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Sequenced by Hiroyuki Asakawa

This musical score for measure 55 consists of four staves. The top staff is a treble clef guitar line with eighth and quarter notes. The second staff is a drum set line with 'x' marks for cymbals and stems for the kit. The third staff is a treble clef piano line with chords and single notes. The bottom staff is a bass clef piano line with a simple bass line.



56

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Sequenced by Hiroyuki Asakawa

This musical score for measure 56 consists of four staves. The top staff is a treble clef guitar line with eighth and quarter notes. The second staff is a drum set line with 'x' marks for cymbals and stems for the kit. The third staff is a treble clef piano line with chords and single notes. The bottom staff is a bass clef piano line with a simple bass line.

57

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World

[tsgaya@mb.infoweb.ne.jp](mailto:tsgaya@mb.infoweb.ne.jp)

Sequenced by Hiroyuki Asakawa

This musical score for measure 57 consists of four staves. The top staff is a guitar part in treble clef with a 7/8 time signature, featuring eighth and quarter notes. The second staff is a drum part in a 2/4 time signature, with 'x' marks indicating hits on the snare and cymbals. The third staff is a piano part in treble clef with a 7/8 time signature, showing chords and melodic lines. The bottom staff is a piano part in bass clef with a 7/8 time signature, providing a bass line.



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[tsgaya@mb.infoweb.ne.jp](mailto:tsgaya@mb.infoweb.ne.jp)

Sequenced by Hiroyuki Asakawa

This musical score for measure 58 consists of four staves. The top staff is a guitar part in treble clef with a 7/8 time signature, featuring eighth and quarter notes. The second staff is a drum part in a 2/4 time signature, with 'x' marks indicating hits on the snare and cymbals. The third staff is a piano part in treble clef with a 7/8 time signature, showing chords and melodic lines. The bottom staff is a piano part in bass clef with a 7/8 time signature, providing a bass line.



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Sequenced by Hiroyuki Asakawa

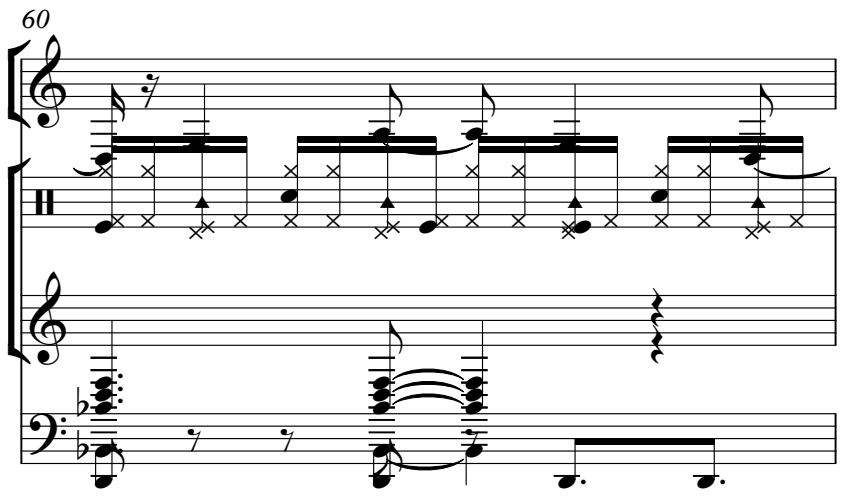
This musical score for measure 59 consists of four staves. The top staff is a guitar part in treble clef with a 7/8 time signature, featuring eighth and quarter notes. The second staff is a drum part in a 2/4 time signature, with 'x' marks indicating hits on the snare and cymbals. The third staff is a piano part in treble clef with a 7/8 time signature, showing chords and melodic lines. The bottom staff is a piano part in bass clef with a 7/8 time signature, providing a bass line.

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World

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Sequenced by Hiroyuki Asakawa

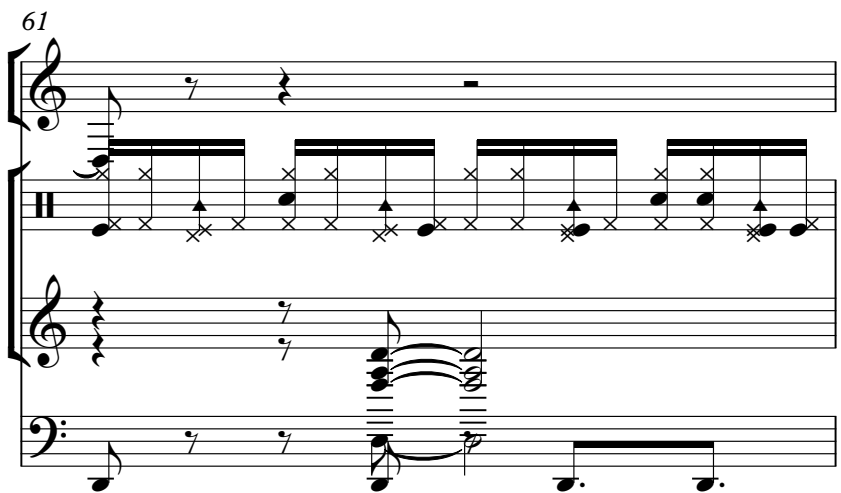


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Sequenced by Hiroyuki Asakawa





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62

World

Sequenced by Hiroyuki Asakawa

Syn. Voice

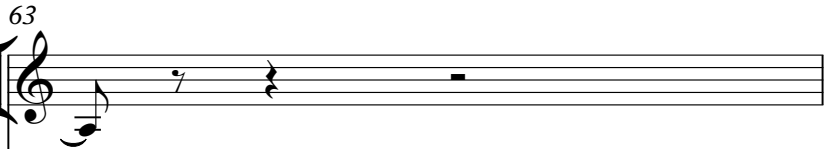
Pad 5

Vla.

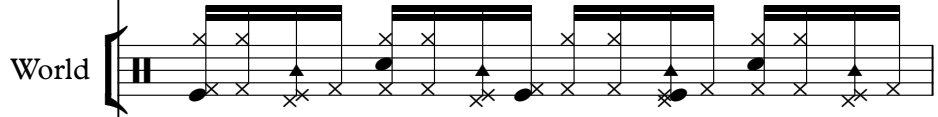
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63



World



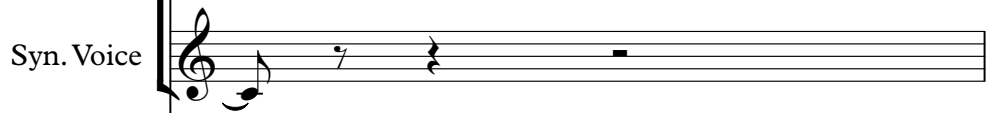
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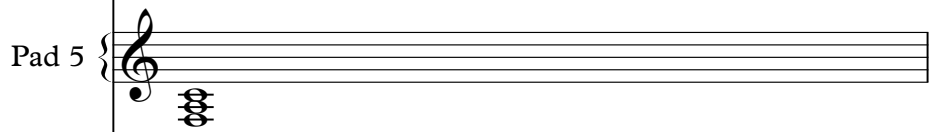
Syn. Voice



Syn. Voice



Pad 5



Vla.



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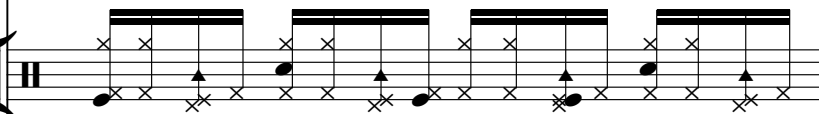


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World



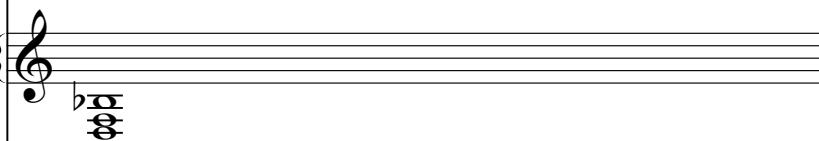
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Syn. Voice



Pad 5



Vla.



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Syn. Voice

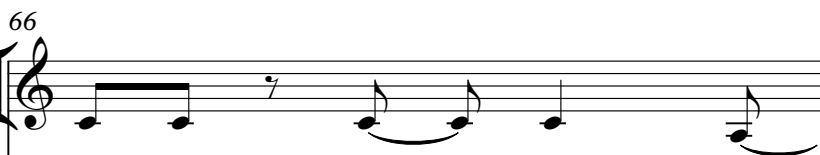
Syn. Voice

Pad 5

Vla.

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World



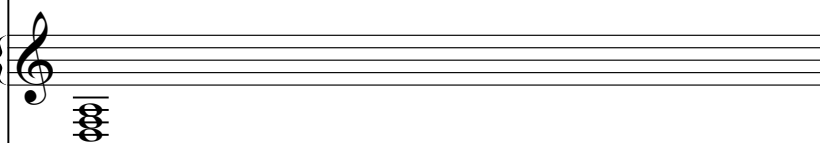
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Syn. Voice



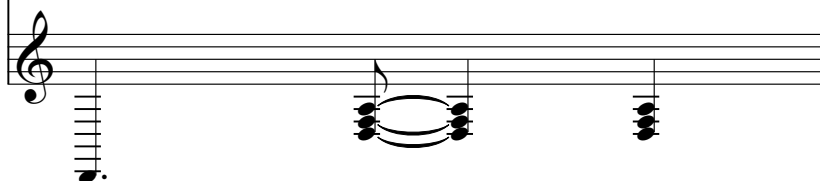
Pad 5



Vla.



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Syn. Voice

Syn. Voice

Pad 5

Vla.

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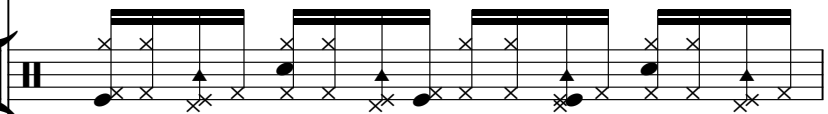
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68



Musical staff with treble clef, starting at measure 68. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4.

World



Musical staff with a double bar line and rhythmic notation. It features a series of notes with 'x' marks above and below them, indicating specific rhythmic patterns or effects.

Sequenced by Hiroyuki Asakawa



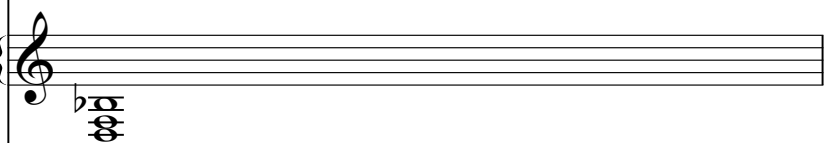
Musical staff with bass clef, containing notes: B2, G2, F2, E2, D2, C2, with a fermata over the final C2.

Syn. Voice



Musical staff with treble clef, containing notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4.

Pad 5



Musical staff with treble clef, showing a chord consisting of Bb2, Gb2, Fb2, and Eb2.

Vla.



Musical staff with alto clef, containing notes: Bb2, Gb2, Fb2, Eb2, with a fermata over the final Eb2.

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Musical staff with treble clef, containing notes: Bb2, Gb2, Fb2, Eb2, with a fermata over the final Eb2.

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Sequenced by Hiroyuki Asakawa

Syn. Voice

Syn. Voice

Pad 5

Vla.



70

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World

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Sequenced by Hiroyuki Asakawa

Syn. Voice

Pad 5

Vla.

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Sequenced by Hiroyuki Asakawa

Syn. Voice

Syn. Voice

Pad 5

Vla.

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Sequenced by Hiroyuki Asakawa

Syn. Voice

Pad 5

Vla.

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Sequenced by Hiroyuki Asakawa

Syn. Voice

Syn. Voice

Pad 5

Vla.

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74

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Musical staff for the first instrument, showing a melody in treble clef with eighth and quarter notes.

World

Musical staff for 'World', showing a rhythmic pattern with 'x' marks and stems in a high register.

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Musical staff for the second instrument, showing a melody in treble clef with chords and rests.

Sequenced by Hiroyuki Asakawa

Musical staff for the third instrument, showing a melody in bass clef with eighth notes and rests.

Syn. Voice

Musical staff for 'Syn. Voice', showing a melody in treble clef with eighth and quarter notes.

Pad 5

Musical staff for 'Pad 5', showing a sustained chord in treble clef.

Vla.

Musical staff for 'Vla.', showing a melody in alto clef with chords and rests.

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Musical staff for the final instrument, showing a melody in treble clef with chords and rests.

75

<http://neuromantic.virtualave.net/>

World

[tsgaya@mb.infoweb.ne.jp](mailto:tsgaya@mb.infoweb.ne.jp)

Sequenced by Hiroyuki Asakawa

Syn. Voice

Syn. Voice

Pad 5

Vla.

6/May/1999

76

<http://neuromantic.virtualave.net/>

World

[tsgaya@mb.infoweb.ne.jp](mailto:tsgaya@mb.infoweb.ne.jp)

Sequenced by Hiroyuki Asakawa

Syn. Voice

Pad 5

Vla.

6/May/1999

77

<http://neuromantic.virtualave.net/>

World

tsgaya@mb.infoweb.ne.jp

Sequenced by Hiroyuki Asakawa

Syn. Voice

Syn. Voice

Pad 5

Vla.

6/May/1999



78

World

Taiko

E. Gtr.



79

World

Taiko

E. Gtr.



80

World

Taiko

E. Gtr.



81

World

Taiko

E. Gtr.

tsgaya@mb.infoweb.ne.jp

82

World

Taiko

E. Gtr.

Sequenced by Hiroyuki Asakawa

Vla.



83

Alto Sax.

World

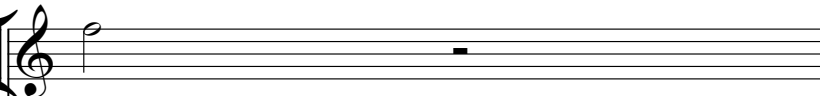
Taiko

E. Gtr.

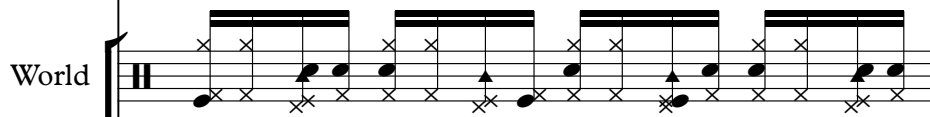
Sequenced by Hiroyuki Asakawa

84

Alto Sax.

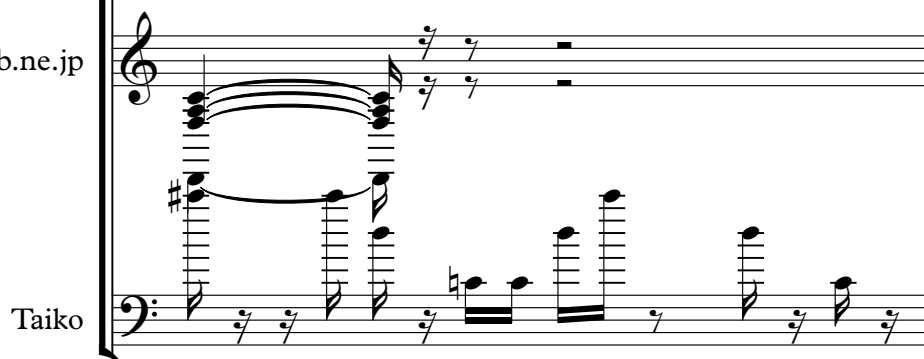


World

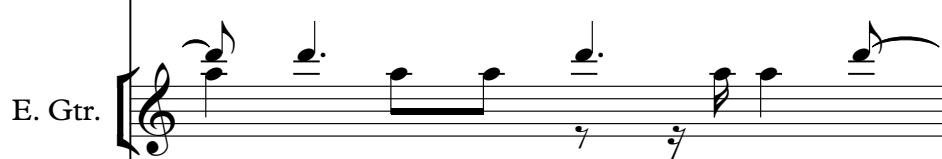


tsgaya@mb.infoweb.ne.jp

Taiko



E. Gtr.



Sequenced by Hiroyuki Asakawa



Vla.



85

Alto Sax.

Timp.

World

Taiko

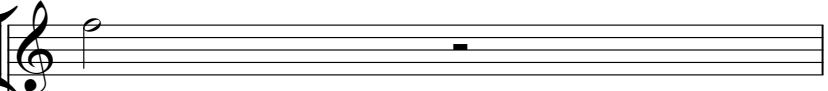
E. Gtr.

The musical score for measures 85-89 consists of six staves. The Alto Sax staff (treble clef) has a whole rest in measure 85, followed by quarter notes G4, A4, and B4 in measures 86, 87, and 88 respectively. The Timp. staff (bass clef) has a quarter rest in measure 85, followed by quarter notes G2, A2, and B2 in measures 86, 87, and 88, each with a snare drum symbol. The World staff (percussion clef) has a series of eighth notes with 'x' marks above and below, indicating a specific rhythmic pattern. The Taiko staff (bass clef) has quarter notes G2, A2, and B2 in measures 86, 87, and 88, with a snare drum symbol. The E. Gtr. staff (treble clef) has quarter notes G4, A4, and B4 in measures 86, 87, and 88, with a snare drum symbol. The bottom staff (bass clef) has quarter notes G2, A2, and B2 in measures 86, 87, and 88, with a snare drum symbol.


Sequenced by Hiroyuki Asakawa

86


Alto Sax.



Timp.




World

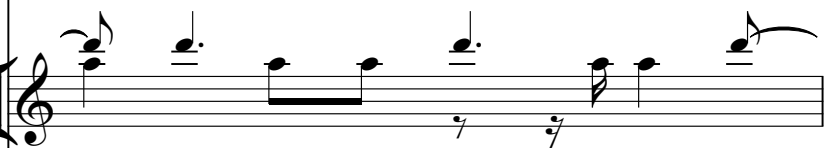


tsgaya@mb.infoweb.ne.jp

Taiko



E. Gtr.



Sequenced by Hiroyuki Asakawa



Vla.



87

Alto Sax.

World

Taiko

E. Gtr.

Sequenced by Hiroyuki Asakawa



88

Alto Sax.

World

tsgaya@mb.infoweb.ne.jp

Taiko

E. Gtr.

Sequenced by Hiroyuki Asakawa

Vla.

89

Alto Sax.

Timp.

World

Taiko

E. Gtr.

Sequenced by Hiroyuki Asakawa

90

Alto Sax.

Timp.

World

tsgaya@mb.infoweb.ne.jp

Taiko

E. Gtr.

Perc. Organ

Sequenced by Hiroyuki Asakawa

Vla.



91

Alto Sax.

World

Taiko

E. Gtr.

Perc. Organ

Sequenced by Hiroyuki Asakawa

92

Alto Sax.

World

tsgaya@mb.infoweb.ne.jp

Taiko

E. Gtr.

Perc. Organ

Sequenced by Hiroyuki Asakawa

Vla.

The musical score for page 50, measures 92-95, features the following parts:

- Alto Sax.**: A single note in measure 92, followed by rests.
- World**: A complex rhythmic pattern with 'x' marks above notes, indicating specific percussive sounds.
- Taiko**: A bass clef part with various rhythmic patterns and rests.
- E. Gtr.**: An electric guitar part with a melodic line and rests.
- Perc. Organ**: A part with block chords and rests.
- Vla.**: A Viola part with a melodic line and rests.

Additional text on the page includes the email address `tsgaya@mb.infoweb.ne.jp` and the credit `Sequenced by Hiroyuki Asakawa`.

93

Alto Sax.

World

Taiko

E. Gtr.

Perc. Organ

The musical score consists of six staves. The first staff is for Alto Saxophone, starting at measure 93 with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff is for World Percussion, featuring a complex rhythmic pattern with 'x' marks above and below the notes. The third staff is for Taiko, showing a sequence of notes with stems pointing up and down, including a sharp sign on the first note. The fourth staff is for Electric Guitar, with notes G4, A4, B4, C5, and D5, some with accents. The fifth staff is for Percussion Organ, with chords G4-B4, A4-C5, and B4-D5. The sixth staff is a bass line with notes G2, A2, B2, and C3.

Sequenced by Hiroyuki Asakawa

94

Alto Sax.

World

tsgaya@mb.infoweb.ne.jp

Taiko

E. Gtr.


Perc. Organ

Sequenced by Hiroyuki Asakawa

Vla.

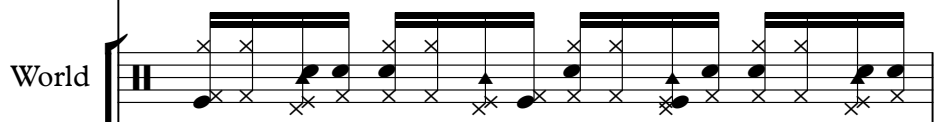
95

Alto Sax.




Musical staff for Alto Saxophone in treble clef. It begins with a whole rest, followed by a quarter rest, and then a sequence of quarter notes: G4, A4, B4, and C5.

World



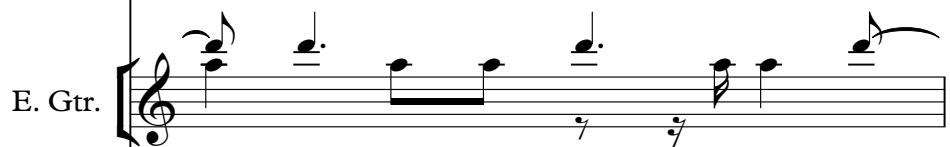
Musical staff for World Percussion in C-clef. It features a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols above the notes.

Taiko



Musical staff for Taiko Drum in bass clef. It shows a rhythmic pattern with eighth notes and rests, some notes are marked with a sharp sign (#).

E. Gtr.



Musical staff for Electric Guitar in treble clef. It features a melodic line with eighth notes and rests, including a dotted quarter note.

Perc. Organ



Musical staff for Percussion Organ in treble clef. It consists of a series of chords and rests, primarily using eighth notes.

Sequenced by Hiroyuki Asakawa



Musical staff in bass clef. It features a rhythmic pattern with eighth notes and rests, including a dotted quarter note.

96

Alto Sax.

World

tsgaya@mb.infoweb.ne.jp

Taiko

E. Gtr.

Perc. Organ

Sequenced by Hiroyuki Asakawa

Vla.

The musical score for page 54, measures 96-99, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax.**: Measures 96-99, mostly rests.
- World**: Measures 96-99, featuring a complex rhythmic pattern with many 'x' marks, likely representing a specific world percussion instrument.
- Taiko**: Measures 96-99, featuring a rhythmic pattern with many 'z' marks, likely representing a Taiko drum.
- E. Gtr.**: Measures 96-99, featuring a melodic line with some grace notes.
- Perc. Organ**: Measures 96-99, featuring a rhythmic pattern with many 'z' marks, likely representing a Percussion Organ.
- Vla.**: Measures 96-99, featuring a melodic line with some grace notes.

The score is sequenced by Hiroyuki Asakawa. The email address tsgaya@mb.infoweb.ne.jp is also present.

97

World

tsgaya@mb.infoweb.ne.jp

Taiko

E. Gtr.

Perc. Organ

Sequenced by Hiroyuki Asakawa



98

World

tsgaya@mb.infoweb.ne.jp

Taiko

E. Gtr.

Vla.

6/May/1999

Sequenced by Hiroyuki Asakawa

99

World

Taiko

Musical notation for measures 99-100. The 'World' part is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific articulation or effects. The 'Taiko' part is in bass clef and features a simpler rhythmic pattern with rests and eighth notes.

Sequenced by Hiroyuki Asakawa

Vla.

6/May/1999

Musical notation for the Viola part, consisting of three measures. The first measure has a whole note, the second has a half note, and the third has a quarter note. The notes are in a descending sequence.



100

World

Taiko

Musical notation for measures 100-101. The 'World' part continues the complex rhythmic pattern from measure 99. The 'Taiko' part continues its rhythmic pattern.

Sequenced by Hiroyuki Asakawa

Vla.

6/May/1999

Musical notation for the Viola part, consisting of three measures. The notes are in a descending sequence, similar to the previous page.



101

World

Taiko

Musical notation for measures 101-104. The 'World' part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific articulation or effects. The 'Taiko' part is in bass clef and features a simpler rhythmic pattern with eighth and sixteenth notes.

Sequenced by Hiroyuki Asakawa

Bass clef musical notation for the sequencer, showing a simple melodic line with eighth and sixteenth notes.

Vla.

Vla. musical notation in bass clef, showing a few notes with stems.

6/May/1999

6/May/1999 musical notation in treble clef, showing a complex chordal structure with many notes and stems.



102

World

Taiko

Musical notation for measures 102-105. The 'World' part continues the complex rhythmic pattern from the previous section. The 'Taiko' part continues its rhythmic pattern.

tsgaya@mb.infoweb.ne.jp

Musical notation for tsgaya@mb.infoweb.ne.jp in treble clef, showing a complex chordal structure.

Sequenced by Hiroyuki Asakawa

Bass clef musical notation for the sequencer, showing a simple melodic line.

Vla.

Vla. musical notation in bass clef, showing a few notes with stems.

6/May/1999

6/May/1999 musical notation in treble clef, showing a complex chordal structure.

103

World

tsgaya@mb.infoweb.ne.jp

Taiko

Sequenced by Hiroyuki Asakawa

Vla.

6/May/1999

||

104

World

tsgaya@mb.infoweb.ne.jp

Taiko

Sequenced by Hiroyuki Asakawa

Vla.

6/May/1999

105

World

tsgaya@mb.infoweb.ne.jp

Taiko

Sequenced by Hiroyuki Asakawa

Vla.

6/May/1999

106

World

tsgaya@mb.infoweb.ne.jp

Taiko

Sequenced by Hiroyuki Asakawa

6/May/1999

107

World

Taiko

The image displays a musical score for three measures, numbered 105, 106, and 107. Each measure is represented by a system of staves. Measure 105 includes staves for World (drum notation), Taiko (bass clef), Vla. (viola, alto clef), and a vocal line (treble clef). Measure 106 includes staves for World, Taiko, and a vocal line. Measure 107 includes staves for World and Taiko. The score is attributed to tsgaya@mb.infoweb.ne.jp and sequenced by Hiroyuki Asakawa, dated 6/May/1999. Double bar lines are present between measures 105 and 106, and between 106 and 107.

<http://neuromantic.virtualave.net/>

108

World

Taiko

Sequenced by Hiroyuki Asakawa

Syn. Voice

Pad 5

Vla.

6/May/1999

The musical score consists of eight staves. The top staff is a treble clef with a melodic line. The second staff, labeled 'World', uses a percussion clef and features a complex rhythmic pattern with 'x' marks above notes. The third staff, labeled 'Taiko', is a bass clef with a rhythmic pattern. The fourth staff is a bass clef with a simple melodic line. The fifth staff, labeled 'Syn. Voice', is a treble clef with a melodic line. The sixth staff, labeled 'Pad 5', is a treble clef with a sustained chord. The seventh staff, labeled 'Vla.', is a bass clef with a melodic line. The eighth staff is a treble clef with a melodic line. The score is marked with measure numbers 108, 109, 110, and 111.

109

<http://neuromantic.virtualave.net/>

World

Taiko

Sequenced by Hiroyuki Asakawa

Syn. Voice

Syn. Voice

Pad 5

Vla.

6/May/1999

<http://neuromantic.virtualave.net/>

110

World

Taiko

Sequenced by Hiroyuki Asakawa

Syn. Voice

Pad 5

Vla.

6/May/1999

The musical score consists of seven staves. The top staff is a treble clef staff with a key signature of one flat and a 3/4 time signature, containing a melody of quarter and eighth notes. The second staff, labeled 'World', is a percussion staff with a double bar line and a key signature of one flat, featuring a complex rhythmic pattern with 'x' marks. The third staff, labeled 'Taiko', is a bass clef staff with a key signature of one flat, showing a rhythmic pattern with vertical lines and slanted stems. The fourth staff is a bass clef staff with a key signature of one flat, containing a simple melodic line. The fifth staff, labeled 'Syn. Voice', is a treble clef staff with a key signature of one flat, mirroring the melody of the top staff. The sixth staff, labeled 'Pad 5', is a treble clef staff with a key signature of one flat, showing a sustained chord. The seventh staff, labeled 'Vla.', is a bass clef staff with a key signature of one flat, containing a melodic line with slurs. The eighth staff, labeled '6/May/1999', is a treble clef staff with a key signature of one flat, showing a melodic line with slurs.

111

<http://neuromantic.virtualave.net/>

World

[tsgaya@mb.infoweb.ne.jp](mailto:tsgaya@mb.infoweb.ne.jp)

Taiko

Sequenced by Hiroyuki Asakawa

Syn. Voice

Syn. Voice

Pad 5

Vla.

The musical score consists of nine staves. The top staff is a treble clef with a few notes. The second staff is a drum set (World) with a complex rhythmic pattern. The third staff is a treble clef with a melodic line. The fourth staff is a bass clef with a rhythmic pattern. The fifth staff is a bass clef with a simple melodic line. The sixth staff is a treble clef with a melodic line. The seventh staff is a treble clef with a few notes. The eighth staff is a treble clef with a few notes. The ninth staff is a bass clef with a melodic line.

<http://neuromantic.virtualave.net/>

112

World

Taiko

Sequenced by Hiroyuki Asakawa

Syn. Voice

Pad 5

Vla.

6/May/1999

The musical score consists of eight staves. The top staff is a treble clef staff with a melodic line. The second staff is a percussion staff labeled 'World' with a double bar line and 'x' marks. The third staff is a bass clef staff labeled 'Taiko' with a sharp sign and rhythmic notation. The fourth staff is a bass clef staff with a melodic line. The fifth staff is a treble clef staff labeled 'Syn. Voice' with a melodic line. The sixth staff is a treble clef staff labeled 'Pad 5' with a chord symbol. The seventh staff is a bass clef staff labeled 'Vla.' with a melodic line. The eighth staff is a treble clef staff with a melodic line. The score is for a piece titled '6/May/1999'.



113

<http://neuromantic.virtualave.net/>

World

Taiko

Sequenced by Hiroyuki Asakawa

Syn. Voice

Syn. Voice

Pad 5

Vla.

6/May/1999

The image shows a musical score for a track titled "113". The score is arranged in a vertical stack of staves. At the top, the URL "http://neuromantic.virtualave.net/" is written. The score includes staves for "World" (percussion), "Taiko" (percussion), "Syn. Voice" (two staves), "Pad 5" (pads), "Vla." (viola), and a date "6/May/1999". The "World" and "Taiko" parts feature complex rhythmic patterns with "x" marks and stems. The "Syn. Voice" parts have block chords. The "Vla." part has block chords in a 3/8 time signature. The date "6/May/1999" is written in a staff with a treble clef and a 7-measure rest followed by notes.

<http://neuromantic.virtualave.net/>

114

World

Taiko

Sequenced by Hiroyuki Asakawa

Syn. Voice

Pad 5

Vla.

6/May/1999

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: a vocal line in treble clef; a 'World' staff in a percussion clef with 'x' marks; a 'Taiko' staff in bass clef with vertical lines; a 'Syn. Voice' staff in treble clef; a 'Pad 5' staff in treble clef with a sustained chord; a 'Vla.' staff in bass clef with a 3/8 time signature; and a '6/May/1999' staff in treble clef with a 3/8 time signature. The key signature is one flat (B-flat).

115

<http://neuromantic.virtualave.net/>

World

[tsgaya@mb.infoweb.ne.jp](mailto:tsgaya@mb.infoweb.ne.jp)

Taiko

Sequenced by Hiroyuki Asakawa

Syn. Voice

Syn. Voice

Pad 5

Vla.

The musical score consists of nine staves. The top staff is a treble clef with a single note and a rest. The second staff is a drum set staff with a double bar line and rhythmic patterns. The third staff is a treble clef with a key signature of one sharp (F#) and a melodic line. The fourth staff is a bass clef with a melodic line. The fifth staff is a bass clef with a melodic line. The sixth staff is a treble clef with a melodic line. The seventh staff is a treble clef with a single note and a rest. The eighth staff is a treble clef with a block of notes. The ninth staff is a bass clef with a melodic line.

116

World

Taiko

Perc. Organ

Sequenced by Hiroyuki Asakawa

Pad 5

Vla.

6/May/1999

The image displays a musical score for the track 'World'. It consists of seven staves. The top two staves are for 'World' and 'Taiko', both in 2/4 time. The 'World' staff uses a treble clef and contains a melody with eighth notes and rests, marked with 'x' above notes. The 'Taiko' staff uses a bass clef and contains a rhythmic pattern of eighth notes and rests. The 'Perc. Organ' staff is in 2/4 time, with a treble clef for the upper part and a bass clef for the lower part. The 'Sequenced by Hiroyuki Asakawa' staff is in 2/4 time, with a bass clef. The 'Pad 5' staff is in 2/4 time, with a treble clef and a sustained chord. The 'Vla.' staff is in 2/4 time, with a bass clef and a sustained chord. The '6/May/1999' staff is in 2/4 time, with a treble clef and a sustained chord. The score is arranged in a vertical layout with a large brace on the left side grouping the top three staves.

117

World

Taiko

The 'World' staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific performance technique. The 'Taiko' staff shows a series of rhythmic pulses and notes, characteristic of a taiko drum part.

Perc. Organ

The Perc. Organ staff contains several chords and melodic fragments, likely representing the sound of a percussion organ.

Sequenced by Hiroyuki Asakawa

A single staff of music with a few notes and rests, possibly representing the sequencer's contribution.

Syn. Voice

The Syn. Voice staff shows a melodic line with some rests, representing a synthesized vocal part.

Pad 5

The Pad 5 staff contains a single chord, likely a sustained pad sound.

Vla.

The Vla. (Violin) staff shows a melodic line with some rests, representing the violin part.

6/May/1999

The 6/May/1999 staff shows a melodic line with some rests, representing the date-related part of the music.

<http://neuromantic.virtualave.net/>

118

World

Taiko

Perc. Organ

Sequenced by Hiroyuki Asakawa

Syn. Voice

Pad 5

Vla.

6/May/1999

The image displays a musical score for a piece starting at measure 118. The score is arranged in a vertical stack of staves. The top staff is a single melodic line. The second and third staves are grouped together and labeled 'World' and 'Taiko' respectively, featuring complex rhythmic patterns with 'x' marks. The fourth staff is labeled 'Perc. Organ' and shows a percussive accompaniment. The fifth staff is labeled 'Syn. Voice' and contains a vocal line. The sixth staff is labeled 'Pad 5' and shows a sustained chord. The seventh staff is labeled 'Vla.' and contains a viola line. The eighth staff is labeled '6/May/1999' and shows a bass line. The score is written in a key with one flat and a 3/4 time signature.

119

<http://neuromantic.virtualave.net/>

World

tsgaya@mb.infoweb.ne.jp

Taiko

Perc. Organ

Sequenced by Hiroyuki Asakawa

Syn. Voice

Syn. Voice

Pad 5

Vla.

6/May/1999

The image shows a musical score for a piece titled '119'. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: a vocal line with lyrics 'http://neuromantic.virtualave.net/'; a 'World' instrument line with a complex rhythmic pattern; a 'Taiko' instrument line with a complex rhythmic pattern; a 'Perc. Organ' line with a complex rhythmic pattern; a 'Syn. Voice' line with lyrics 'Sequenced by Hiroyuki Asakawa'; another 'Syn. Voice' line with lyrics '6/May/1999'; a 'Pad 5' line with a complex rhythmic pattern; and a 'Vla.' (Viola) line with a complex rhythmic pattern. The score is written in a standard musical notation style with various note values, rests, and dynamic markings.

<http://neuromantic.virtualave.net/>

120

World

Taiko

Perc. Organ

Sequenced by Hiroyuki Asakawa

Syn. Voice

Pad 5

Vla.

6/May/1999

The musical score consists of nine staves. The top staff is a single treble clef staff with a tempo marking of 120. The second and third staves are grouped together with a brace on the left and labeled 'World' and 'Taiko' respectively. The 'World' staff uses a double bar line and contains rhythmic notation with 'x' marks. The 'Taiko' staff uses a bass clef and contains rhythmic notation with slashes. The fourth and fifth staves are grouped together with a brace on the left and labeled 'Perc. Organ'. The sixth staff is a single bass clef staff labeled 'Sequenced by Hiroyuki Asakawa'. The seventh staff is a single treble clef staff labeled 'Syn. Voice'. The eighth staff is a single treble clef staff labeled 'Pad 5' and contains a sustained chord. The ninth staff is a single bass clef staff labeled 'Vla.' and contains a sustained chord. The tenth staff is a single treble clef staff labeled '6/May/1999' and contains a sustained chord.



<http://neuromantic.virtualave.net/>

121

World

Taiko

Perc. Organ

Sequenced by Hiroyuki Asakawa

Syn. Voice

Syn. Voice

Pad 5

Vla.

6/May/1999

The musical score consists of ten staves. The top staff is a treble clef staff with a single note and a rest. The second staff, labeled 'World', is a drum staff with a complex rhythmic pattern of crosses and notes. The third staff, labeled 'Taiko', is a bass clef staff with a rhythmic pattern of notes and rests. The fourth staff, labeled 'Perc. Organ', is a treble clef staff with chords and notes. The fifth staff, labeled 'Sequenced by Hiroyuki Asakawa', is a bass clef staff with notes and rests. The sixth staff, labeled 'Syn. Voice', is a treble clef staff with notes and rests. The seventh staff, labeled 'Syn. Voice', is a treble clef staff with notes and rests. The eighth staff, labeled 'Pad 5', is a treble clef staff with a sustained chord. The ninth staff, labeled 'Vla.', is a bass clef staff with notes and rests. The tenth staff, labeled '6/May/1999', is a treble clef staff with notes and rests.

<http://neuromantic.virtualave.net/>

122

The musical score consists of several staves. The top staff is a single melodic line in treble clef. Below it are two staves for 'World' and 'Taiko', which are grouped together with a brace. The 'World' staff uses a drum notation with 'x' marks, while the 'Taiko' staff uses a bass clef with rhythmic patterns. Below these is a grand staff for 'Perc. Organ' with treble and bass clefs. The next staff is a single line in bass clef labeled 'Sequenced by Hiroyuki Asakawa'. This is followed by a single line in treble clef labeled 'Syn. Voice'. Below that is a staff for 'Pad 5' in treble clef, which contains a sustained chord. The next staff is for 'Vla.' in alto clef. The final staff is for '6/May/1999' in treble clef.

123

<http://neuromantic.virtualave.net/>

World

[tsgaya@mb.infoweb.ne.jp](mailto:tsgaya@mb.infoweb.ne.jp)

Taiko

Perc. Organ

Sequenced by Hiroyuki Asakawa

Syn. Voice

Syn. Voice

Pad 5

Vla.

6/May/1999

124

World

Taiko

Perc. Organ

Sequenced by Hiroyuki Asakawa

Pad 5

Vla.

6/May/1999

The musical score is arranged in a vertical stack of staves. At the top, the number '124' is written. The first two staves are grouped by a brace on the left and labeled 'World' and 'Taiko'. The 'World' staff uses a treble clef and contains a sequence of notes with 'x' marks above them, indicating a specific performance technique. The 'Taiko' staff uses a bass clef and contains rhythmic patterns with vertical lines and dots. The next two staves are grouped by a brace and labeled 'Perc. Organ', with the top staff in treble clef and the bottom in bass clef. Below this is a single staff labeled 'Sequenced by Hiroyuki Asakawa' in bass clef. The fifth staff is labeled 'Pad 5' in treble clef and contains a single chord. The sixth staff is labeled 'Vla.' in alto clef and contains a few notes. The final staff is labeled '6/May/1999' in treble clef and contains a few notes.

125

World

Taiko

The 'World' staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific performance technique. The 'Taiko' staff shows a series of rhythmic pulses and notes, characteristic of a taiko drum accompaniment.

Perc. Organ

The Perc. Organ staff contains several chords and melodic fragments, likely representing the sound of a percussion organ.

Sequenced by Hiroyuki Asakawa

A single staff of music with a few notes and rests, possibly representing a specific sequence or effect.

Syn. Voice

The Syn. Voice staff shows a series of notes and rests, representing a synthesized vocal line.

Pad 5

The Pad 5 staff contains a few notes and rests, representing a specific pad sound.

Vla.

The Vla. staff shows a series of notes and rests, representing a violin or viola part.

6/May/1999

The 6/May/1999 staff shows a series of notes and rests, representing a specific date or event.

<http://neuromantic.virtualave.net/>

126

World

Taiko

Perc. Organ

Sequenced by Hiroyuki Asakawa

Syn. Voice

Pad 5

Vla.

6/May/1999

The musical score is arranged in a vertical stack of staves. At the top, a treble clef staff contains a melodic line with eighth and quarter notes. Below it, a grand staff (treble and bass clefs) is labeled 'World' and 'Taiko', featuring a complex rhythmic pattern with many 'x' marks and a bass line with eighth notes. The next grand staff is labeled 'Perc. Organ' and contains block chords and rhythmic patterns. Below that is a bass clef staff labeled 'Sequenced by Hiroyuki Asakawa' with a simple melodic line. The 'Syn. Voice' part is a treble clef staff with a melodic line. The 'Pad 5' part is a treble clef staff with a sustained chord. The 'Vla.' part is a bass clef staff with a few notes. The bottom staff is a treble clef staff labeled '6/May/1999' with a few notes.

127

<http://neuromantic.virtualave.net/>

World

tsgaya@mb.infoweb.ne.jp

Taiko

Perc. Organ

Sequenced by Hiroyuki Asakawa

Syn. Voice

Syn. Voice

Pad 5

Vla.

6/May/1999

The musical score is arranged vertically. At the top, the measure number '127' is written. Below it, the URL 'http://neuromantic.virtualave.net/' is on the left. The first staff is labeled 'World' and contains a complex rhythmic pattern with 'x' marks. The second staff is labeled 'Taiko' and shows a melodic line with some rests. The third staff is labeled 'Perc. Organ' and features a series of chords. The fourth staff is labeled 'Syn. Voice' and contains a melodic line. The fifth staff is also labeled 'Syn. Voice' and contains a melodic line. The sixth staff is labeled 'Pad 5' and contains a sustained chord. The seventh staff is labeled 'Vla.' and contains a melodic line. The eighth staff is labeled '6/May/1999' and contains a melodic line. The score is sequenced by Hiroyuki Asakawa, as indicated by the text 'Sequenced by Hiroyuki Asakawa'.

<http://neuromantic.virtualave.net/>

128

World

Taiko

Perc. Organ

Sequenced by Hiroyuki Asakawa

Syn. Voice

Pad 5

Vla.

6/May/1999

The musical score consists of several staves. The top staff is a single treble clef staff with a melodic line. Below it are two staves for 'World' and 'Taiko', which are grouped together with a brace on the left. The 'World' staff uses a double bar line and contains rhythmic notation with 'x' marks. The 'Taiko' staff is a bass clef staff with rhythmic notation. Below these is a grand staff for 'Perc. Organ' with treble and bass clefs. The next staff is a bass clef staff with a simple melodic line. Below that is a single treble clef staff for 'Syn. Voice' with a melodic line. The 'Pad 5' staff is a single treble clef staff with a sustained chord. The 'Vla.' staff is a bass clef staff with a melodic line. The final staff is a single treble clef staff with a melodic line.



<http://neuromantic.virtualave.net/>

129

World

Taiko

Perc. Organ

Sequenced by Hiroyuki Asakawa

Syn. Voice

Pad 5

Vla.

6/May/1999

The musical score consists of seven staves. The top staff is a treble clef staff with a single note and a rest. The second staff, labeled 'World', is a percussion staff with a double bar line and a series of rhythmic patterns. The third staff, labeled 'Taiko', is a bass clef staff with a key signature of one sharp (F#) and a series of rhythmic patterns. The fourth staff, labeled 'Perc. Organ', is a treble clef staff with a series of chords. The fifth staff, labeled 'Syn. Voice', is a treble clef staff with a single note and a rest. The sixth staff, labeled 'Pad 5', is a treble clef staff with a single chord. The seventh staff, labeled 'Vla.', is a bass clef staff with a key signature of one flat (Bb) and a series of chords. The eighth staff, labeled '6/May/1999', is a treble clef staff with a key signature of one flat (Bb) and a series of chords.

<http://neuromantic.virtualave.net/>

130

World

Taiko

Perc. Organ

Sequenced by Hiroyuki Asakawa

Syn. Voice

Pad 5

Vla.

6/May/1999

The image displays a multi-stem musical score. At the top, a treble clef staff contains a melodic line with eighth and quarter notes, some with grace notes. Below it, a grand staff (treble and bass clefs) is labeled 'World' and 'Taiko', featuring a complex rhythmic pattern with 'x' marks and stems. The 'Perc. Organ' section consists of a grand staff with block chords and rhythmic patterns. The 'Syn. Voice' section is a single treble clef staff with a simple melodic line. The 'Pad 5' section is a single treble clef staff with a sustained chord. The 'Vla.' section is a single bass clef staff with a melodic line. The bottom staff, labeled '6/May/1999', is a single treble clef staff with a melodic line. The score is arranged vertically with stems connected by a vertical line on the right side.

131

<http://neuromantic.virtualave.net/>

World

[tsgaya@mb.infoweb.ne.jp](mailto:tsgaya@mb.infoweb.ne.jp)

Taiko

Perc. Organ

Sequenced by Hiroyuki Asakawa

Syn. Voice

Pad 5

Vla.

6/May/1999

The image shows a musical score for track 131. It consists of several staves for different instruments: World (drums), Taiko (percussion), Perc. Organ (organ), Syn. Voice (synthesizer voice), Pad 5 (pads), and Vla. (viola). The score includes a URL (<http://neuromantic.virtualave.net/>), an email address ([tsgaya@mb.infoweb.ne.jp](mailto:tsgaya@mb.infoweb.ne.jp)), and a date (6/May/1999). The score is sequenced by Hiroyuki Asakawa. The World and Taiko parts are highly rhythmic, while the other instruments provide harmonic support.

132

World

tsgaya@mb.infoweb.ne.jp

Taiko

Perc. Organ

Sequenced by Hiroyuki Asakawa

Pad 5

Vla.

6/May/1999

The image shows a musical score for a piece titled "World". The score is arranged in a vertical stack of staves. At the top, the measure number "132" is written. The first staff is labeled "World" and contains a complex rhythmic pattern with many "x" marks above the notes. The second staff is labeled "Taiko" and shows a drum pattern with various note values and rests. The third staff is labeled "Perc. Organ" and features a simple melodic line. The fourth staff is labeled "Sequenced by Hiroyuki Asakawa" and contains a few notes with rests. The fifth staff is labeled "Pad 5" and has a few notes with rests. The sixth staff is labeled "Vla." and shows a series of chords. The seventh staff is labeled "6/May/1999" and contains a melodic line with some chords. An email address "tsgaya@mb.infoweb.ne.jp" is written to the left of the second staff.

133

World

tsgaya@mb.infoweb.ne.jp

Taiko

Perc. Organ

Sequenced by Hiroyuki Asakawa

Syn. Voice

Pad 5

Vla.

6/May/1999

134

World

tsgaya@mb.infoweb.ne.jp

Taiko

Perc. Organ

Sequenced by Hiroyuki Asakawa

Pad 5

Vla.

6/May/1999

The image shows a musical score for a piece starting at measure 134. The score is arranged in a vertical stack of staves. The instruments and their parts are: 'World' (top staff, percussion with 'x' marks), 'Taiko' (second staff, percussion with rhythmic slashes), 'Perc. Organ' (third staff, melodic line in treble clef), 'Sequenced by Hiroyuki Asakawa' (fourth staff, melodic line in bass clef), 'Pad 5' (fifth staff, sustained notes in treble clef), 'Vla.' (sixth staff, melodic line in alto clef), and '6/May/1999' (bottom staff, melodic line in treble clef). The score includes various musical notations such as notes, rests, and dynamic markings.

135

<http://neuromantic.virtualave.net/>

World

[tsgaya@mb.infoweb.ne.jp](mailto:tsgaya@mb.infoweb.ne.jp)

Taiko

Perc. Organ

Sequenced by Hiroyuki Asakawa

Syn. Voice

Syn. Voice

Pad 5

Vla.

6/May/1999

The musical score consists of ten staves. The top staff is a treble clef with a few notes. The 'World' staff is a percussion staff with a complex rhythmic pattern of notes and rests. The 'Taiko' staff is a bass clef with a complex rhythmic pattern. The 'Perc. Organ' staff is a treble clef with a simple melodic line. The 'Syn. Voice' staffs are treble clefs with simple melodic lines. The 'Pad 5' staff is a treble clef with a few notes. The 'Vla.' staff is a bass clef with a few notes. The bottom staff is a treble clef with a few notes.

<http://neuromantic.virtualave.net/>

136

World

[tsgaya@mb.infoweb.ne.jp](mailto:tsgaya@mb.infoweb.ne.jp)

Taiko

Perc. Organ

Sequenced by Hiroyuki Asakawa

Syn. Voice

Pad 5

Vla.

6/May/1999

The musical score consists of ten staves. The top staff is a treble clef with a melodic line. The second staff, labeled 'World', is a drum set notation with 'x' marks for cymbals and dots for other drums. The third staff is a treble clef with a melodic line. The fourth staff, labeled 'Taiko', is a bass clef with a rhythmic pattern. The fifth staff, labeled 'Perc. Organ', is a treble clef with a simple melodic line. The sixth staff is a bass clef with a simple melodic line. The seventh staff, labeled 'Syn. Voice', is a treble clef with a melodic line. The eighth staff, labeled 'Pad 5', is a treble clef with a sustained chord. The ninth staff, labeled 'Vla.', is a bass clef with a rhythmic pattern. The tenth staff is a treble clef with a melodic line.



137

<http://neuromantic.virtualave.net/>

World

[tsgaya@mb.infoweb.ne.jp](mailto:tsgaya@mb.infoweb.ne.jp)

Taiko

Perc. Organ

Sequenced by Hiroyuki Asakawa

Syn. Voice

Pad 5

Vla.

6/May/1999

The image shows a musical score for measure 137. It consists of ten staves. The top staff is a treble clef with a melodic line. The second staff is a drum set (World) with a complex rhythmic pattern. The third staff is a Taiko drum set with a rhythmic pattern. The fourth staff is Perc. Organ with a simple melodic line. The fifth staff is Syn. Voice with a melodic line. The sixth staff is Pad 5 with a sustained chord. The seventh staff is Vla. with a melodic line. The eighth staff is 6/May/1999 with a melodic line. The score includes contact information and a date.

<http://neuromantic.virtualave.net/>

138

World

[tsgaya@mb.infoweb.ne.jp](mailto:tsgaya@mb.infoweb.ne.jp)

Taiko

Perc. Organ

Sequenced by Hiroyuki Asakawa

Syn. Voice

Pad 5

Vla.

6/May/1999

The image displays a multi-stem musical score for measures 138 through 141. The score includes the following parts: 

- World:** A drum part with a complex rhythmic pattern of hits and rests.
- Taiko:** A part for Taiko drums, showing a sequence of notes and rests.
- Perc. Organ:** A part for a Percussion Organ, consisting of a simple melodic line.
- Syn. Voice:** A synthesized voice part with a melodic line.
- Pad 5:** A pad part with a sustained chord.
- Vla.:** A Viola part with a melodic line.
- 6/May/1999:** A part with a melodic line.

139

<http://neuromantic.virtualave.net/>

World

[tsgaya@mb.infoweb.ne.jp](mailto:tsgaya@mb.infoweb.ne.jp)

Taiko

Perc. Organ

Sequenced by Hiroyuki Asakawa

Syn. Voice

Syn. Voice

Pad 5

Vla.

6/May/1999

140

<http://neuromantic.virtualave.net/>

World

[tsgaya@mb.infoweb.ne.jp](mailto:tsgaya@mb.infoweb.ne.jp)

Taiko

Perc. Organ

Sequenced by Hiroyuki Asakawa

Syn. Voice

Pad 5

Vla.

6/May/1999

141

<http://neuromantic.virtualave.net/>

World

[tsgaya@mb.infoweb.ne.jp](mailto:tsgaya@mb.infoweb.ne.jp)

Taiko

Perc. Organ

Sequenced by Hiroyuki Asakawa

Syn. Voice

Pad 5

Vla.

6/May/1999

The image shows a musical score for measure 141. It consists of ten staves. The top staff is a treble clef with a melodic line. The second staff is a drum set (World) with a complex rhythmic pattern. The third staff is a Taiko drum set with a rhythmic pattern. The fourth staff is a Percussion Organ with a simple melodic line. The fifth staff is a Synthesizer Voice with a melodic line. The sixth staff is a Pad 5 with a sustained chord. The seventh staff is a Viola (Vla.) with a melodic line. The eighth staff is a date '6/May/1999'. The ninth and tenth staves are empty.

<http://neuromantic.virtualave.net/>

142

World

[tsgaya@mb.infoweb.ne.jp](mailto:tsgaya@mb.infoweb.ne.jp)

Taiko

Perc. Organ

Sequenced by Hiroyuki Asakawa

Syn. Voice

Pad 5

Vla.

6/May/1999

The image displays a multi-stem musical score for a track. The score is organized into several systems, each with a specific instrument label on the left. The instruments include 'World' (a drum set), 'Taiko' (a traditional Japanese drum), 'Perc. Organ' (percussion organ), 'Syn. Voice' (synthesizer voice), 'Pad 5' (a synthesizer pad), and 'Vla.' (viola). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The 'World' and 'Taiko' parts feature complex rhythmic patterns with many rests. The 'Perc. Organ' part has a simple, steady melodic line. The 'Syn. Voice' part has a simple melodic line. The 'Pad 5' part is mostly silent, with a few notes at the beginning. The 'Vla.' part has a simple melodic line. The '6/May/1999' part has a simple melodic line. The score is written in a standard musical notation style with a treble clef for most parts and a bass clef for the 'Taiko' and 'Vla.' parts. The 'World' part is written in a simplified notation with 'x' marks for hits. The 'Taiko' part is written in a simplified notation with 'x' marks for hits. The 'Perc. Organ' part is written in a standard notation with a treble clef. The 'Syn. Voice' part is written in a standard notation with a treble clef. The 'Pad 5' part is written in a standard notation with a treble clef. The 'Vla.' part is written in a standard notation with a bass clef. The '6/May/1999' part is written in a standard notation with a treble clef. The score is written in a standard musical notation style with a treble clef for most parts and a bass clef for the 'Taiko' and 'Vla.' parts.

143

<http://neuromantic.virtualave.net/>

World

[tsgaya@mb.infoweb.ne.jp](mailto:tsgaya@mb.infoweb.ne.jp)

Taiko

Perc. Organ

Sequenced by Hiroyuki Asakawa

Syn. Voice

Syn. Voice

Pad 5

Vla.

6/May/1999

<http://neuromantic.virtualave.net/>

144



Musical staff with treble clef, showing a sequence of notes: quarter, quarter, eighth, quarter, quarter.

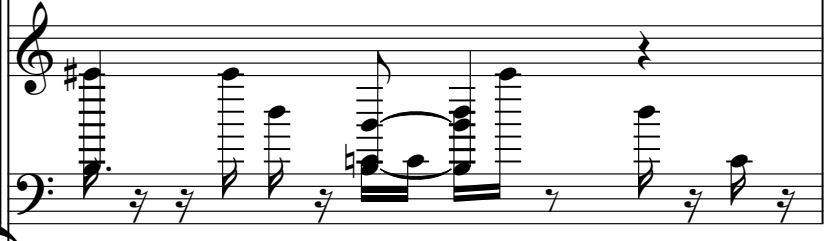
World



Musical staff with percussion clef, showing rhythmic notation with 'x' marks for hits.

[tsgaya@mb.infoweb.ne.jp](mailto:tsgaya@mb.infoweb.ne.jp)

Taiko



Musical staff with treble and bass clefs, showing complex notation with many notes and rests.

Perc. Organ



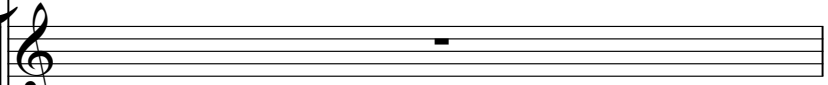
Musical staff with treble clef, showing a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter.

Sequenced by Hiroyuki Asakawa



Musical staff with bass clef, showing a sequence of notes: quarter, quarter, quarter, quarter, quarter.

Syn. Voice



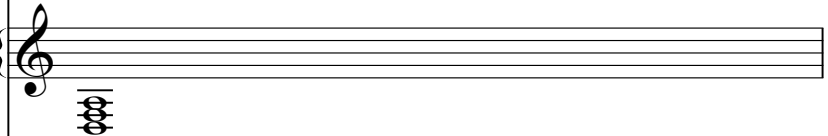
Musical staff with treble clef, showing a whole rest.

Syn. Voice



Musical staff with treble clef, showing a sequence of notes: quarter, quarter, eighth, quarter, quarter.

Pad 5



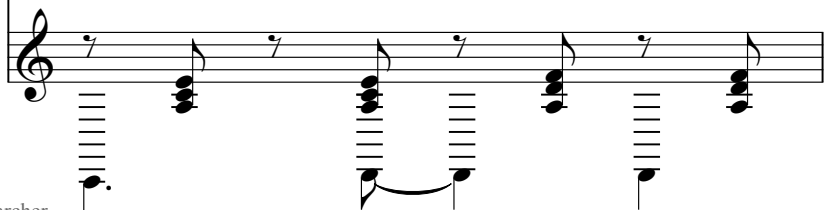
Musical staff with treble clef, showing a chord of three notes.

Vla.



Musical staff with alto clef, showing a sequence of notes: quarter, quarter, quarter, quarter, quarter.

6/May/1999



Musical staff with treble clef, showing a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter.



145

<http://neuromantic.virtualave.net/>

World

tsgaya@mb.infoweb.ne.jp

Taiko

Perc. Organ

Sequenced by Hiroyuki Asakawa

Syn. Voice

Syn. Voice

Pad 5

Vla.

6/May/1999

<http://neuromantic.virtualave.net/>

146

World

[tsgaya@mb.infoweb.ne.jp](mailto:tsgaya@mb.infoweb.ne.jp)

Taiko

Perc. Organ

Sequenced by Hiroyuki Asakawa

Syn. Voice

Syn. Voice

Pad 5

Vla.

6/May/1999

The musical score consists of ten staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and quarter notes, and rests. The second staff is a percussion staff with a treble clef, showing a complex rhythmic pattern with 'x' marks for hits. The third staff is a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 3/4 time signature, featuring a dense, multi-layered texture. The fourth staff is a treble clef with a simple melodic line. The fifth staff is a bass clef with a simple melodic line. The sixth staff is a treble clef with a simple melodic line. The seventh staff is a grand staff with a key signature of one flat (Bb) and a 3/4 time signature, showing a sustained chordal texture. The eighth staff is a bass clef with a simple melodic line. The ninth staff is a treble clef with a simple melodic line. The tenth staff is a grand staff with a key signature of one flat (Bb) and a 3/4 time signature, showing a complex texture with many notes.

147

<http://neuromantic.virtualave.net/>

World

[tsgaya@mb.infoweb.ne.jp](mailto:tsgaya@mb.infoweb.ne.jp)

Taiko

Perc. Organ

Sequenced by Hiroyuki Asakawa

Syn. Voice

Syn. Voice

Pad 5

Vla.

6/May/1999

148

<http://neuromantic.virtualave.net/>

World

tsgaya@mb.infoweb.ne.jp

Taiko

Perc. Organ

Sequenced by Hiroyuki Asakawa

Syn. Voice

Syn. Voice

Pad 5

Vla.

6/May/1999

149

<http://neuromantic.virtualave.net/>

World

[tsgaya@mb.infoweb.ne.jp](mailto:tsgaya@mb.infoweb.ne.jp)

Taiko

Perc. Organ

Sequenced by Hiroyuki Asakawa

Syn. Voice

Syn. Voice

Pad 5

Vla.

6/May/1999

The image shows a musical score for track 149. It consists of ten staves. The top staff is a treble clef with a melody. The second staff is a percussion staff with 'x' marks. The third staff is a treble clef with a melody. The fourth staff is a bass clef with a melody. The fifth staff is a treble clef with a melody. The sixth staff is a bass clef with a melody. The seventh staff is a treble clef with a melody. The eighth staff is a treble clef with a melody. The ninth staff is a bass clef with a melody. The tenth staff is a treble clef with a melody. The score is for track 149, sequenced by Hiroyuki Asakawa, and dated 6/May/1999. The score includes various instruments and voices: World, Taiko, Perc. Organ, Syn. Voice, Pad 5, and Vla. The score is for track 149, sequenced by Hiroyuki Asakawa, and dated 6/May/1999.

<http://neuromantic.virtualave.net/>

150

World

[tsgaya@mb.infoweb.ne.jp](mailto:tsgaya@mb.infoweb.ne.jp)

Taiko

Perc. Organ

Sequenced by Hiroyuki Asakawa

Syn. Voice

Syn. Voice

Pad 5

Vla.

6/May/1999

The musical score consists of ten staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is a percussion staff with a double bar line and a key signature of one sharp, featuring a complex rhythmic pattern with 'x' marks. The third staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a 3/4 time signature. The fourth staff is a treble clef with a key signature of one sharp and a 3/4 time signature. The fifth staff is a bass clef with a key signature of one sharp and a 3/4 time signature. The sixth staff is a treble clef with a key signature of one sharp and a 3/4 time signature. The seventh staff is a grand staff with a key signature of one sharp and a 3/4 time signature. The eighth staff is a bass clef with a key signature of one sharp and a 3/4 time signature. The ninth staff is a treble clef with a key signature of one sharp and a 3/4 time signature. The tenth staff is a grand staff with a key signature of one sharp and a 3/4 time signature.

151

<http://neuromantic.virtualave.net/>

World

[tsgaya@mb.infoweb.ne.jp](mailto:tsgaya@mb.infoweb.ne.jp)

Taiko

Perc. Organ

Sequenced by Hiroyuki Asakawa

Syn. Voice

Syn. Voice

Pad 5

Vla.

6/May/1999

♩ = 127,000252

8

12

16

3

22

26

30

8

42

44

7

Detailed description: This image shows a musical score for the piece 'Ner Order - World'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 127,000252. The score consists of eight staves of music. Staff 1 (measures 1-11) features an 8-measure rest followed by a melodic line. Staff 2 (measures 12-15) continues the melodic line. Staff 3 (measures 16-19) includes a 3-measure rest. Staff 4 (measures 20-25) continues the melodic line. Staff 5 (measures 26-29) continues the melodic line. Staff 6 (measures 30-39) features an 8-measure rest followed by a melodic line. Staff 7 (measures 40-43) continues the melodic line. Staff 8 (measures 44-50) features a 7-measure rest.





127



Musical staff 127: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure has a quarter note G4, a quarter rest, a quarter note A4, and a quarter rest. The second measure has a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter rest, and a quarter note F#4. The fourth measure has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

132



Musical staff 132: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure is a triplet of three eighth notes G4, A4, and B4, indicated by a '3' above the notes. The second measure has a quarter rest, a quarter note A4, and a quarter note G4. The third measure has a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth measure has a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3.

138



Musical staff 138: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The second measure has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The third measure has a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. The fourth measure has a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2.

142



Musical staff 142: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The second measure has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The third measure has a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. The fourth measure has a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2.

146



Musical staff 146: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The second measure has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The third measure has a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. The fourth measure has a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2.

149



Musical staff 149: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The second measure has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The third measure has a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. The fourth measure has a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2.

Alto Saxophone

Ner Order - World

♩ = 127,000252  
**82**

Musical notation for measures 78-81. Measure 78 is a whole rest. Measures 79-81 show a rhythmic pattern of eighth notes with beamed triplets and quarter notes.

87

Musical notation for measures 82-86. Measures 82-86 show a rhythmic pattern of eighth notes with beamed triplets and quarter notes.

93

**56**

Musical notation for measures 87-92. Measures 87-91 show a rhythmic pattern of eighth notes with beamed triplets and quarter notes. Measure 92 is a whole rest.

Timpani

Ner Order - World

♩ = 127,000252  
**84**

Musical notation for Timpani, measures 84-86. Measure 84 is a whole rest. Measures 85 and 86 contain complex rhythmic patterns with multiple beamed notes and accents.

87

**2** **62**

Musical notation for Timpani, measures 87-89. Measure 87 is a whole rest. Measure 88 contains complex rhythmic patterns with multiple beamed notes and accents. Measure 89 is a whole rest.

World

Ner Order - World

♩ = 127,000252

4/4

4

6

8

10

12

14

16

18

20

V.S.

22

24

26

28

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46

48

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52

54

56

58

60

62

Musical notation for measure 62, featuring a guitar chord diagram and rhythmic notation with 'x' marks on the staff.

64

Musical notation for measure 64, featuring rhythmic notation with 'x' marks on the staff.

66

Musical notation for measure 66, featuring rhythmic notation with 'x' marks on the staff.

68

Musical notation for measure 68, featuring rhythmic notation with 'x' marks on the staff.

70

Musical notation for measure 70, featuring a guitar chord diagram and rhythmic notation with 'x' marks on the staff.

72

Musical notation for measure 72, featuring rhythmic notation with 'x' marks on the staff.

74

Musical notation for measure 74, featuring rhythmic notation with 'x' marks on the staff.

76

Musical notation for measure 76, featuring rhythmic notation with 'x' marks on the staff.

78

Musical notation for measure 78, featuring a guitar chord diagram and rhythmic notation with 'x' marks on the staff.

80

Musical notation for measure 80, featuring rhythmic notation with 'x' marks on the staff.



82





142



144



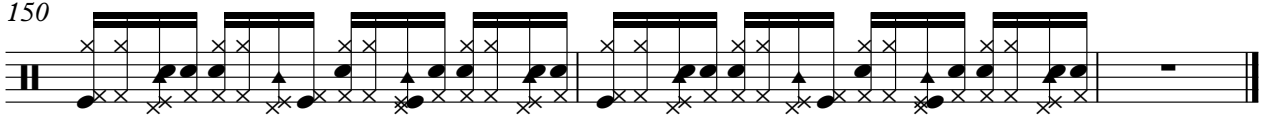
146



148



150



♩ = 127,000252

5

10

15

20

25

30

36

3 3

This musical score is written for guitar in treble clef with a 7/8 time signature. It consists of ten staves of music, with measure numbers 45, 49, 54, 59, 66, 73, 78, 87, 94, and 102 indicated at the beginning of each staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and chords. There are several instances of repeat signs (double bar lines with dots) and a '3' indicating a triplet. The music features a complex, rhythmic pattern with frequent chord changes and rests.

107

4 3 3

119

3 3

127

3

133

138

143

148

♩ = 127,000252  
77

79

81

83

85

87

89

91

93

95



2 Taiko Drums

97

99

101

103

105

107

109

111

113

115

The image displays a musical score for Taiko Drums, consisting of ten staves of music. Each staff begins with a measure number (97, 99, 101, 103, 105, 107, 109, 111, 113, 115) and a key signature of one sharp (F#). The notation is written on a bass clef staff. The music features a complex, rhythmic pattern with many beamed notes and rests, characteristic of Taiko drumming. The notes are primarily eighth and sixteenth notes, often beamed in groups. The rhythm is consistent across all staves, suggesting a single melodic line for the drums. The overall feel is energetic and rhythmic.

Taiko Drums

117

119

121

123

125

127

129

131

133

135

4  
137 Taiko Drums

139

141

143

145

147

149

151

Enjoy!

# Ner Order - World

♩ = 127,000252  
**29**

Musical notation for measures 29-32. Measure 29 is a whole rest. Measures 30-32 contain a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note tied to the next measure.

33

Musical notation for measures 33-35. Measure 33 is a whole rest. Measures 34-35 contain a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note tied to the next measure.

36 **116**

Musical notation for measures 36-116. Measure 36 contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note tied to the next measure. Measures 37-116 are a whole rest.

Electric Guitar

Ner Order - World

$\text{♩} = 127,000252$   
**77**

80

83

86

89

92

95

97 **54**

Percussive Organ

Ner Order - World

♩ = 127,000252

89



92



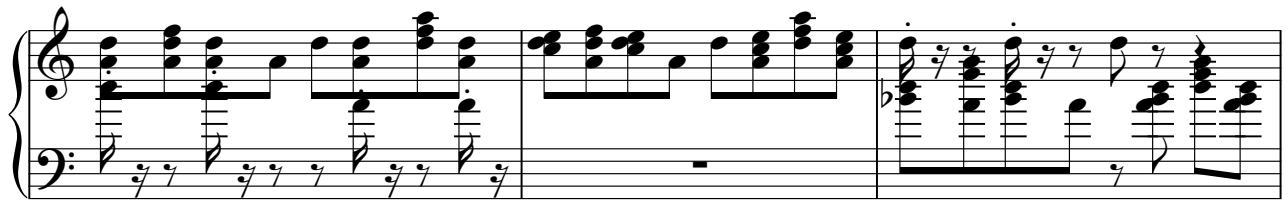
96



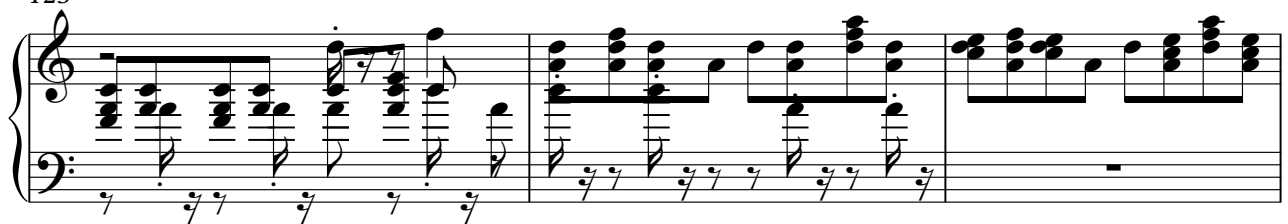
117



120



123



V.S.

126

Musical notation for measures 126-128. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 126 features a complex texture with chords and moving lines in both hands. Measure 127 continues this texture. Measure 128 shows a transition with a more active bass line and a melodic line in the treble.

129

Musical notation for measures 129-131. Measure 129 has a treble staff with chords and a bass staff with a simple accompaniment. Measure 130 continues the accompaniment. Measure 131 shows a melodic line in the treble and a rhythmic bass line.

132

Musical notation for measures 132-135. This system consists of a single treble clef staff with a continuous eighth-note melody.

136

Musical notation for measures 136-139. This system consists of a single treble clef staff with a continuous eighth-note melody.

140

Musical notation for measures 140-143. This system consists of a single treble clef staff with a continuous eighth-note melody.

144

Musical notation for measures 144-147. This system consists of a single treble clef staff with a continuous eighth-note melody.

148

Musical notation for measures 148-149. This system consists of a single treble clef staff with a continuous eighth-note melody.

150

Musical notation for measures 150-151. This system consists of a single treble clef staff with a continuous eighth-note melody, ending with a double bar line.

♩ = 127,000252







85



89



93



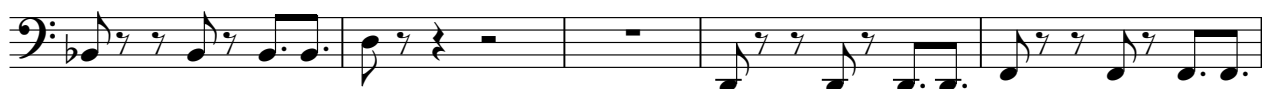
97



101



105



110



114



118



122



V.S.



# Ner Order - World

Synth Voice

$\text{♩} = 127,000252$

38

43

64

70

76

111

117

123

128

139

147











# Ner Order - World

Pad 5 (Bowed)

♩ = 127,000252

**37**

44 **16**

67

76 **30**

113

122

131

140

147



82

Musical notation for measures 82-87. The staff shows a sequence of chords and rests. Measures 82-84 and 86-87 feature a bass line with eighth notes and a treble line with chords. Measures 85 and 88 are rests.

88

Musical notation for measures 88-93. Similar to the previous system, measures 88-90 and 92-93 have bass lines with eighth notes and treble lines with chords. Measures 91 and 94 are rests.

94

Musical notation for measures 94-99. Measures 94-96 and 98-99 have bass lines with eighth notes and treble lines with chords. Measures 97 and 100 are rests.

100

Musical notation for measures 100-104. The bass line continues with eighth notes, and the treble line has chords. Measure 103 has a double bar line.

105

Musical notation for measures 105-110. Measure 105 has a double bar line and a fermata. Measure 106 has a "2" above it. The bass line has eighth notes, and the treble line has chords.

111

Musical notation for measures 111-114. The bass line has eighth notes, and the treble line has chords. Measure 114 has a double bar line.

115

Musical notation for measures 115-118. The bass line has eighth notes, and the treble line has chords. Measure 118 has a double bar line.

119

Musical notation for measures 119-122. The bass line has eighth notes, and the treble line has chords. Measure 122 has a double bar line.

123

Musical notation for measures 123-126. The bass line has eighth notes, and the treble line has chords. Measure 126 has a double bar line.

127

Musical notation for measures 127-130. The bass line has eighth notes, and the treble line has chords. Measure 130 has a double bar line.



6/May/1999

# Ner Order - World

♩ = 127,000252

16

20

32

38

43

49

54

66

71

75

20

Detailed description: This is a guitar score for the song 'World' by Ner Order. The score is written in 4/4 time with a tempo of 127,000252. It consists of ten staves of music. The first staff starts at measure 16 and ends with a double bar line. The second staff starts at measure 20 and ends with a double bar line. The third staff starts at measure 32 and ends with a double bar line. The fourth staff starts at measure 38 and ends with a double bar line. The fifth staff starts at measure 43 and ends with a double bar line. The sixth staff starts at measure 49 and ends with a double bar line. The seventh staff starts at measure 54 and ends with a double bar line. The eighth staff starts at measure 66 and ends with a double bar line. The ninth staff starts at measure 71 and ends with a double bar line. The tenth staff starts at measure 75 and ends with a double bar line. The score includes various guitar techniques such as bends, vibrato, and slurs. The key signature has one flat (B-flat).

This image displays a musical score for guitar, consisting of ten systems of staves. Each system is numbered on the left side: 98, 103, 108, 113, 117, 121, 125, 129, 133, and 137. The notation is written in a single system per system, with a treble clef at the beginning of each line. The music features a complex, rhythmic pattern of chords and single notes, characteristic of a guitar solo or a specific guitar style. The notation includes various note values, rests, and dynamic markings. The overall structure is dense and intricate, with many notes beamed together and frequent changes in chord voicings.

141

Musical notation for measures 141-144. The notation consists of a single staff with a treble clef. The melody is written in eighth notes with various rests. Below the staff, guitar tablature is provided for each measure, showing fret numbers on the strings.

145

Musical notation for measures 145-148. The notation consists of a single staff with a treble clef. The melody is written in eighth notes with various rests. Below the staff, guitar tablature is provided for each measure, showing fret numbers on the strings.

149

Musical notation for measures 149-152. The notation consists of a single staff with a treble clef. The melody is written in eighth notes with various rests. Below the staff, guitar tablature is provided for each measure, showing fret numbers on the strings.