

# Mandy Moore - Candy

Sequenced by  $\text{♩} = 99,000099$   $\text{♩} = 101,000069$

by Mandy Moore

"Candy"  $\text{♩} = 99,000099$   $\text{♩} = 101,000069$



Sequenced by  $\text{♩} = 71,000038$

by Mandy Moore

Eddie Wong

"Candy"  $\text{♩} = 71,000038$

6

9 ♩ = 94,000130    ♩ = 100,000000    ♩ = 101,000069

Sequenced by

e-mail:

by Mandy Moore

Eddie Wong

eddiew@

"Candy"

freshmidis.com

The musical score is arranged in a system with multiple staves. At the top, there are three tempo markings: ♩ = 94,000130, ♩ = 100,000000, and ♩ = 101,000069. The score includes a guitar staff with a treble clef and a capo on the 9th fret, showing a sequence of chords and melodic lines. Below the guitar are several piano staves, including a grand staff (treble and bass clefs) and individual staves for the right and left hands. The piano part features complex rhythmic patterns and chord progressions. A vocal line is also present, with lyrics: "Sequenced by", "e-mail:", "by Mandy Moore", "Eddie Wong", "eddiew@", and "freshmidis.com". The score concludes with a final chord and a double bar line.

♩ = 94,000130    ♩ = 100,000000    ♩ = 101,000069

12 ♩ = 100,000000

♩ = 101,000069

Musical notation for guitar and bass. The guitar part (top) features a rhythmic pattern of eighth notes with accents and slurs. The bass part (bottom) has a simple eighth-note melody.

e-mail:

Musical notation for a vocal line with a long rest followed by a single note.

by Mandy Moore

Musical notation for a vocal line with a long rest followed by a single note.

Musical notation for a vocal line with a long rest followed by a single note.

♩ = 100,000000

♩ = 101,000069

"Candy"

Musical notation for a vocal line with a long rest followed by a single note.

freshmidis.com

Musical notation for a vocal line with a long rest followed by a single note.

Musical notation for a vocal line with a long rest followed by a single note.

14 ♩ = 100,000000      ♩ = 101,000069

e-mail:

by Mandy Moore

"Candy"

freshmidis.com

16 ♩ = 100,000000

♩ = 101,000069

The first system of music consists of four staves. The top staff is a drum staff with a double bar line at the beginning. The second staff is a treble clef staff with a key signature change to B-flat (one flat) and contains a complex rhythmic pattern of eighth and sixteenth notes. The third and fourth staves are also treble clef staves containing a sparse melodic line with rests.

e-mail:

The 'e-mail:' section consists of a single treble clef staff with a key signature change to B-flat. It contains a sparse melodic line with rests and a few notes.

by Mandy Moore

The 'by Mandy Moore' section consists of a single treble clef staff with a key signature change to B-flat. It contains a sparse melodic line with rests and a few notes.

The second system consists of a single treble clef staff with a key signature change to B-flat. It contains a sparse melodic line with rests and a few notes.

♩ = 100,000000

♩ = 101,000069

"Candy"

The 'Candy' section consists of a single bass clef staff with a key signature change to B-flat. It contains a sparse melodic line with rests and a few notes.

freshmidis.com

The 'freshmidis.com' section consists of a single treble clef staff with a key signature change to B-flat. It contains a sparse melodic line with rests and a few notes.

The final system consists of a single treble clef staff with a key signature change to B-flat. It contains a sparse melodic line with rests and a few notes.

18  $\text{♩} = 100,000000$   $\text{♩} = 101,000069$

The musical score is organized into several systems. The first system includes a guitar staff with a double bar line and a key signature change to B-flat, followed by piano and vocal staves. The second system contains the vocal line with lyrics "e-mail:" and "by Mandy Moore". The third system is for the piano accompaniment, with lyrics "Candy" and a key signature change to D major. The fourth system includes the vocal line with lyrics "freshmidis.com" and a piano accompaniment staff. The score concludes with a final piano accompaniment staff.

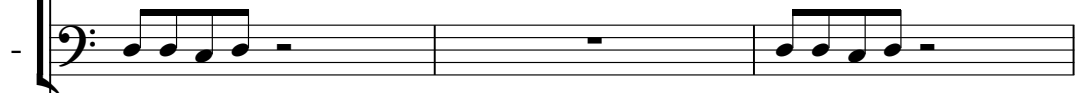
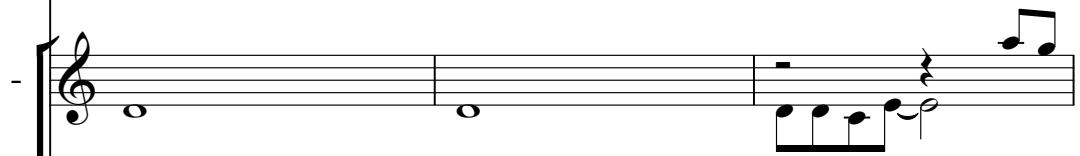
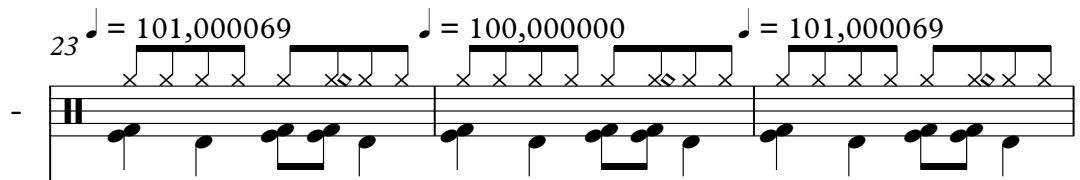
20 ♪ = 100,000000 ♪ = 101,000069 ♪ = 100,000000 7

e-mail:


♪ = 100,000000      ♪ = 101,000069      ♪ = 100,000000

freshmidis.com

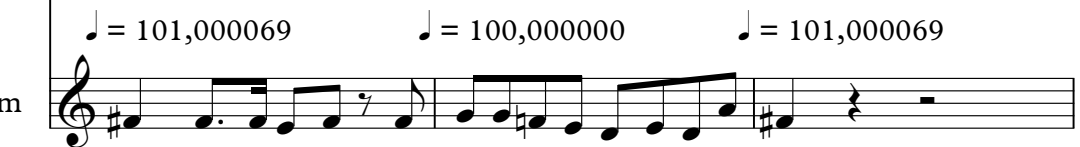
23 ♪ = 101,000069   ♪ = 100,000000   ♪ = 101,000069



e-mail:



♪ = 101,000069   ♪ = 100,000000   ♪ = 101,000069





26 ♪ = 100,000000 ♪ = 101,000069 ♪ = 100,000000 9

Musical score for guitar and piano. The guitar part features a complex rhythmic pattern with 'x' marks above the staff. The piano part includes a treble clef staff with a key signature of one flat and a bass clef staff with a melodic line.

e-mail:

freshmidis.com

29 ♪ = 101,000069   ♪ = 100,000000   ♪ = 101,000069

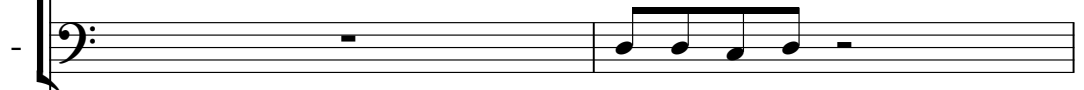
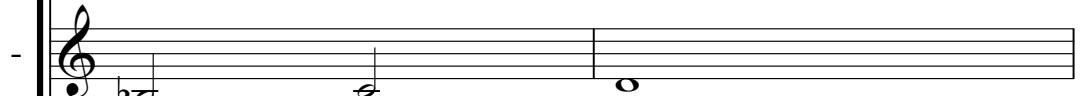
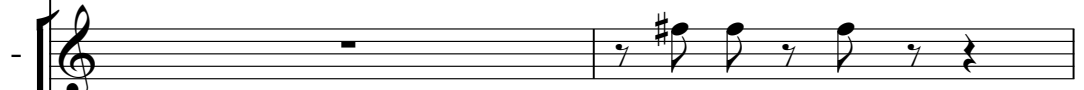
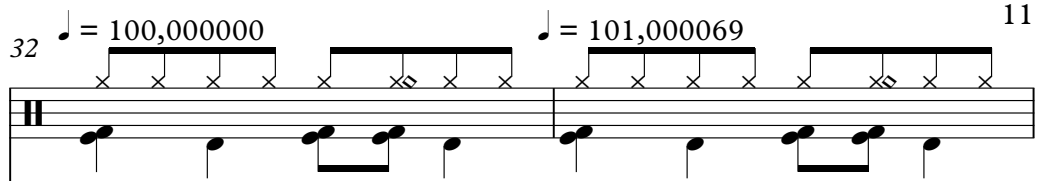
29 ♪ = 101,000069   ♪ = 100,000000   ♪ = 101,000069

e-mail:

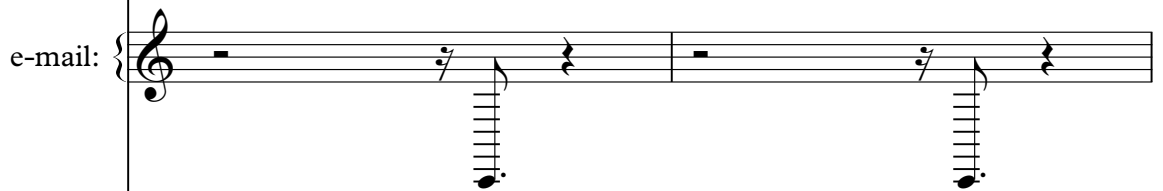
freshmidis.com

♪ = 101,000069   ♪ = 100,000000   ♪ = 101,000069

32  $\text{♩} = 100,000000$   $\text{♩} = 101,000069$  11



e-mail:



freshmidis.com  $\text{♩} = 100,000000$   $\text{♩} = 101,000069$



34 ♪ = 100,000000 ♪ = 101,000069

e-mail:

by Mandy Moore

"Candy"

freshmidis.com

36 ♪ = 100,000000

♪ = 101,000069

Musical score for guitar and bass. The guitar part features a complex rhythmic pattern with sixteenth notes and rests, and a series of 'x' marks above the staff indicating fretted notes. The bass part has a simpler melody with eighth notes and rests.

e-mail:

Musical notation for the lyrics "e-mail:". It shows a treble clef with a whole rest, followed by a quarter note with a downward-pointing stem and a vertical line of notes, and another whole rest.

by Mandy Moore

Musical notation for the lyrics "by Mandy Moore". It shows a treble clef with a whole rest, followed by a quarter note with a downward-pointing stem and a vertical line of notes, and another whole rest.

Musical notation for the lyrics "Candy". It shows a treble clef with a whole rest, followed by a quarter note with a sharp sign and a downward-pointing stem, and another whole rest.

♪ = 100,000000

♪ = 101,000069

"Candy"

Musical notation for the lyrics "Candy". It shows a bass clef with a whole note, followed by a whole rest.

freshmidis.com

Musical notation for the lyrics "freshmidis.com". It shows two staves of music with eighth notes and rests, including a sharp sign in the second measure.

38  $\text{♩} = 100,000000$   $\text{♩} = 101,000069$

Sequenced by

e-mail:

by Mandy Moore

"Candy"

freshmidis.com

$\text{♩} = 100,000000$   $\text{♩} = 101,000069$

40  $\text{♩} = 100,000000$   $\text{♩} = 101,000069$

Musical notation for guitar, featuring a treble clef and a 4/4 time signature. The notation includes a series of rhythmic patterns with 'x' marks above the notes, indicating fretted notes. The tempo markings are  $\text{♩} = 100,000000$  and  $\text{♩} = 101,000069$ .

Sequenced by

Musical notation for a sequencer, featuring a treble clef and a 4/4 time signature. The notation includes a series of rhythmic patterns with 'x' marks above the notes, indicating fretted notes. The tempo markings are  $\text{♩} = 100,000000$  and  $\text{♩} = 101,000069$ .

Musical notation for a sequencer, featuring a treble clef and a 4/4 time signature. The notation includes a series of rhythmic patterns with 'x' marks above the notes, indicating fretted notes. The tempo markings are  $\text{♩} = 100,000000$  and  $\text{♩} = 101,000069$ .

Musical notation for a sequencer, featuring a treble clef and a 4/4 time signature. The notation includes a series of rhythmic patterns with 'x' marks above the notes, indicating fretted notes. The tempo markings are  $\text{♩} = 100,000000$  and  $\text{♩} = 101,000069$ .

Musical notation for a sequencer, featuring a treble clef and a 4/4 time signature. The notation includes a series of rhythmic patterns with 'x' marks above the notes, indicating fretted notes. The tempo markings are  $\text{♩} = 100,000000$  and  $\text{♩} = 101,000069$ .

e-mail:

Musical notation for an email address, featuring a treble clef and a 4/4 time signature. The notation includes a series of rhythmic patterns with 'x' marks above the notes, indicating fretted notes. The tempo markings are  $\text{♩} = 100,000000$  and  $\text{♩} = 101,000069$ .

by Mandy Moore

Musical notation for Mandy Moore, featuring a treble clef and a 4/4 time signature. The notation includes a series of rhythmic patterns with 'x' marks above the notes, indicating fretted notes. The tempo markings are  $\text{♩} = 100,000000$  and  $\text{♩} = 101,000069$ .

Musical notation for Mandy Moore, featuring a treble clef and a 4/4 time signature. The notation includes a series of rhythmic patterns with 'x' marks above the notes, indicating fretted notes. The tempo markings are  $\text{♩} = 100,000000$  and  $\text{♩} = 101,000069$ .

$\text{♩} = 100,000000$   $\text{♩} = 101,000069$

"Candy"

Musical notation for "Candy", featuring a bass clef and a 4/4 time signature. The notation includes a series of rhythmic patterns with 'x' marks above the notes, indicating fretted notes. The tempo markings are  $\text{♩} = 100,000000$  and  $\text{♩} = 101,000069$ .

freshmidis.com

Musical notation for freshmidis.com, featuring a treble clef and a 4/4 time signature. The notation includes a series of rhythmic patterns with 'x' marks above the notes, indicating fretted notes. The tempo markings are  $\text{♩} = 100,000000$  and  $\text{♩} = 101,000069$ .

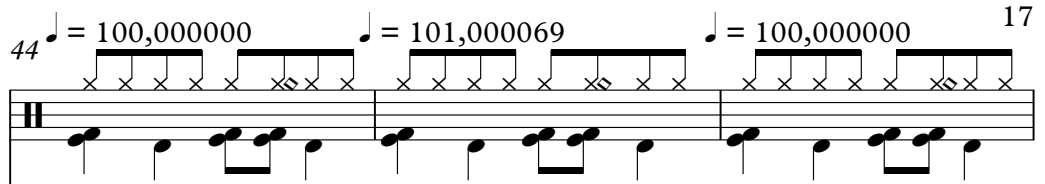
Musical notation for freshmidis.com, featuring a treble clef and a 4/4 time signature. The notation includes a series of rhythmic patterns with 'x' marks above the notes, indicating fretted notes. The tempo markings are  $\text{♩} = 100,000000$  and  $\text{♩} = 101,000069$ .

42  $\text{♩} = 100,000000$   $\text{♩} = 101,000069$

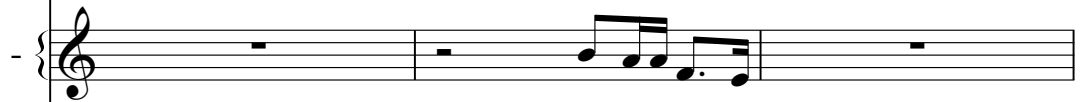
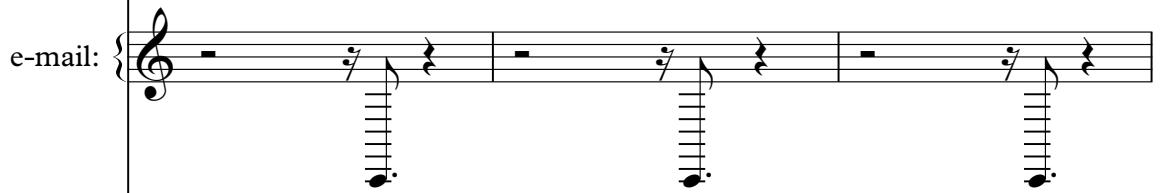
e-mail:   
by Mandy Moore   
"Candy"   
freshmidis.com



44 ♪ = 100,000000 ♪ = 101,000069 ♪ = 100,000000 17

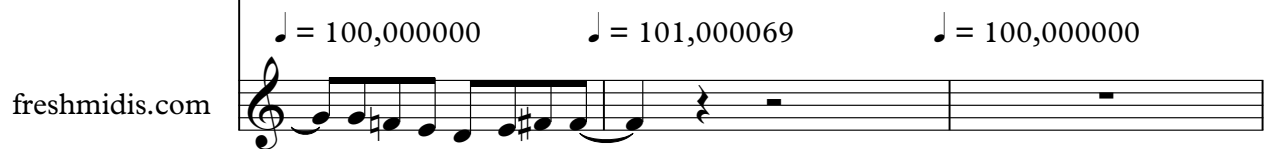


e-mail:



freshmidis.com

♪ = 100,000000 ♪ = 101,000069 ♪ = 100,000000



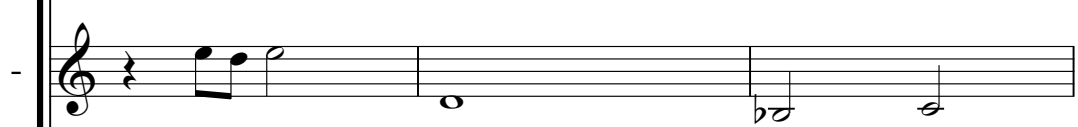
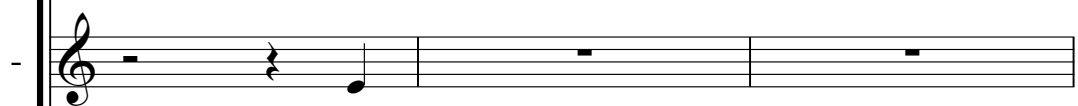
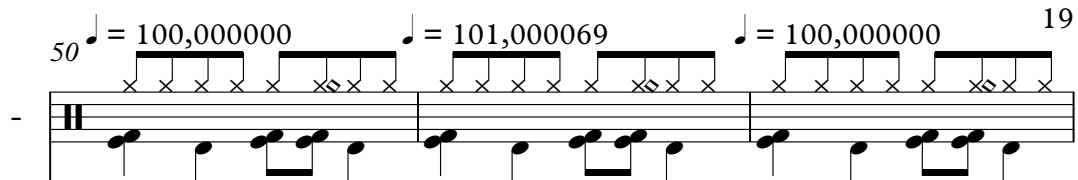
47  $\text{♩} = 101,000069$   $\text{♩} = 100,000000$   $\text{♩} = 101,000069$

e-mail:

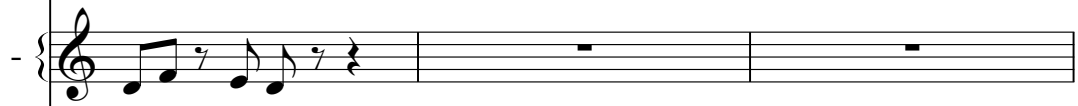
$\text{♩} = 101,000069$   $\text{♩} = 100,000000$   $\text{♩} = 101,000069$

freshmidis.com

50  $\text{♩} = 100,000000$   $\text{♩} = 101,000069$   $\text{♩} = 100,000000$  19

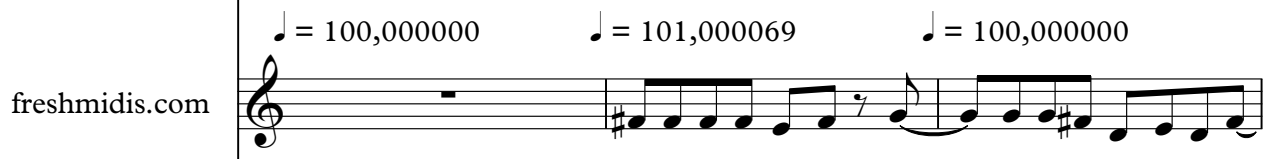


e-mail:



freshmidis.com

$\text{♩} = 100,000000$   $\text{♩} = 101,000069$   $\text{♩} = 100,000000$

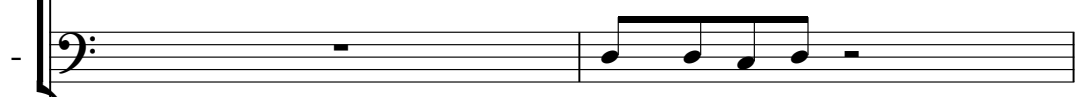
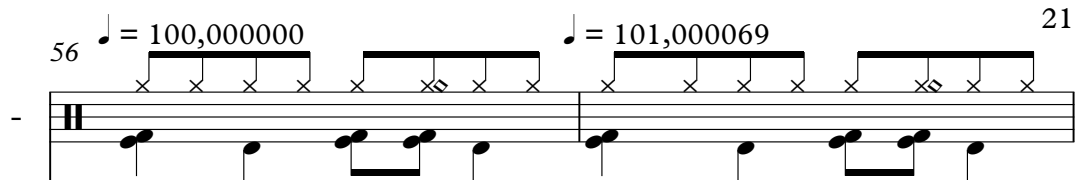


53 ♪ = 101,000069 ♪ = 100,000000 ♪ = 101,000069

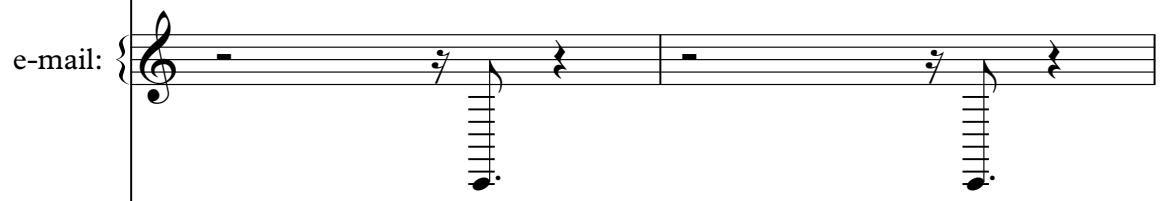
The musical score consists of several staves. The top staff is a guitar staff with a double bar line at measure 53. Above it are three tempo markings: ♪ = 101,000069, ♪ = 100,000000, and ♪ = 101,000069. The guitar part features a rhythmic pattern of eighth notes and rests. Below the guitar staff are three treble clef staves and one bass clef staff, which appear to be piano accompaniment. The bass clef staff has a rhythmic pattern of eighth notes. Below these is a vocal line with the lyrics 'e-mail:' and a treble clef staff with notes and rests. Below the vocal line is another treble clef staff with notes and rests. At the bottom, there are two more treble clef staves with notes and rests. The tempo markings are repeated above the bottom two staves.

freshmidis.com

56  $\text{♩} = 100,000000$   $\text{♩} = 101,000069$  21



e-mail:



freshmidis.com  $\text{♩} = 100,000000$   $\text{♩} = 101,000069$



58  $\text{♩} = 100,000000$   $\text{♩} = 101,000069$

e-mail:  
by Mandy Moore

"Candy"

freshmidis.com

60 ♩ = 100,000000      ♩ = 101,000069

e-mail:

by Mandy Moore

"Candy"

freshmidis.com

The image displays a musical score for guitar and piano. At the top, there are two tempo markings:  $\text{♩} = 100,000000$  and  $\text{♩} = 101,000069$ . The score is divided into several systems. The first system features a guitar staff with a 62 fret marker and a piano accompaniment. The piano part includes a treble clef with a key signature of one flat (B-flat) and a bass clef. The lyrics "Sequenced by e-mail:" are written to the left of the piano's treble staff. The second system continues the piano accompaniment with the lyrics "by Mandy Moore". The third system includes the lyrics "'Candy'" and shows the piano's treble and bass staves. The final system consists of three treble clef staves, with the lyrics "freshmidis.com" to the left. The score concludes with a final tempo marking:  $\text{♩} = 100,000000$  and  $\text{♩} = 101,000069$ .



64  $\text{♩} = 100,000000$   $\text{♩} = 101,000069$

Sequenced by

e-mail:

by Mandy Moore

$\text{♩} = 100,000000$   $\text{♩} = 101,000069$

"Candy"

freshmidis.com

♩ = 100,000000      ♩ = 101,000069

66

e-mail:

by Mandy Moore

"Candy"

freshmidis.com

68  $\text{♩} = 100,000000$   $\text{♩} = 101,000069$  27

e-mail:

by Mandy Moore

"Candy"

$\text{♩} = 100,000000$   $\text{♩} = 101,000069$

freshmidis.com

70  $\text{♩} = 100,000000$   $\text{♩} = 101,000069$

Sequenced by

e-mail:

by Mandy Moore

"Candy"

freshmidis.com

The musical score consists of several staves. The top staff is a guitar tab with rhythmic markings (x's) and two tempo markings:  $\text{♩} = 100,000000$  and  $\text{♩} = 101,000069$ . Below it are five staves of piano accompaniment. The first piano staff is a treble clef with a key signature of one flat (Bb) and contains a melodic line with many grace notes. The second piano staff is a treble clef with a few notes and a bass clef below it. The third piano staff is a bass clef with a few notes. The fourth piano staff is a treble clef with a few notes. The fifth piano staff is a bass clef with a few notes. The lyrics are placed to the left of the piano staves: 'Sequenced by' above the first staff, 'e-mail:' above the second staff, 'by Mandy Moore' above the third staff, '"Candy"' above the fourth staff, and 'freshmidis.com' above the fifth staff. The tempo markings are placed above the guitar and piano staves.

72  $\text{♩} = 100,000000$   $\text{♩} = 101,000069$

Sequenced by

e-mail:

by Mandy Moore

"Candy"  $\text{♩} = 100,000000$   $\text{♩} = 101,000069$

freshmidis.com

74  $\text{♩} = 100,000000$   $\text{♩} = 101,000069$

The musical score consists of several staves. The top staff is guitar tablature with fret numbers and a rhythmic notation above it. The second staff is a guitar melody in treble clef. The third staff is a vocal line in treble clef. The fourth staff is a vocal line in bass clef. The fifth staff contains the lyrics 'e-mail:'. The sixth staff contains the lyrics 'by Mandy Moore'. The seventh staff is a vocal line in treble clef. The eighth staff contains the lyrics '"Candy"'. The score is divided into two measures. The first measure has a tempo marking of  $\text{♩} = 100,000000$  and the second measure has a tempo marking of  $\text{♩} = 101,000069$ .

76 ♪ = 100,000000    ♪ = 101,000069    ♪ = 100,000000

e-mail:

by Mandy Moore

"Candy"

♪ = 100,000000    ♪ = 101,000069    ♪ = 100,000000

79 ♪ = 101,000069    ♪ = 100,000000    ♪ = 101,000069

Sequenced by

e-mail:

by Mandy Moore

"Candy"

freshmidis.com



♩ = 100,000000  
82

♩ = 101,000069

33

The first system of music features a guitar staff with a treble clef and a bass staff with a bass clef. The guitar part includes a series of 'x' marks above the staff, indicating fretted notes. The bass part consists of a simple melodic line.

e-mail:

The 'e-mail' section consists of a single staff with a treble clef, containing a few notes and rests.

by Mandy Moore

The 'by Mandy Moore' section consists of two staves with a treble clef, showing a melodic line and a bass line.

♩ = 100,000000

♩ = 101,000069

"Candy"

The 'Candy' section features a double bass staff with a 3/4 time signature and a bass clef. It contains a complex melodic line with sixteenth notes and rests, marked with the number '6'.

freshmidis.com

The 'freshmidis.com' section consists of three staves with a treble clef, showing a melodic line and a bass line.

84 ♩ = 100,000000      ♩ = 101,000069

e-mail:

by Mandy Moore

"Candy"

freshmidis.com

♩ = 100,000000      ♩ = 101,000069

♩ = 100,000000      ♩ = 101,000069      35

This section contains a guitar staff with fretboard diagrams (marked with 'x' for muted strings) and a drum staff with rhythmic notation. The tempo markings are 100,000000 and 101,000069. The page number 35 is in the top right corner.

Sequenced by

A single staff of music with a treble clef, containing a few notes and rests.

Two staves of music. The upper staff is in treble clef with a key signature of one flat (B-flat), featuring a melodic line with eighth notes. The lower staff is in bass clef with a key signature of one flat, featuring a bass line with eighth notes.

e-mail:

A single staff of music with a treble clef, containing a few notes and rests.

by Mandy Moore

Two staves of music. The upper staff is in treble clef with a key signature of one flat, containing a few notes and rests. The lower staff is in bass clef with a key signature of one flat, containing a few notes and rests.

"Candy"

A single staff of music in bass clef with a key signature of one flat, containing a few notes and rests. Tempo markings 100,000000 and 101,000069 are present.

freshmidis.com

Three staves of music in treble clef with a key signature of one flat, containing a melodic line with eighth notes.

88  $\text{♩} = 100,000000$   $\text{♩} = 101,000069$

Sequenced by

e-mail:

by Mandy Moore

"Candy"

freshmidis.com

Detailed description: This is a musical score for the song "Candy" by Mandy Moore. The score is arranged in a system of staves. At the top, there are two tempo markings:  $\text{♩} = 100,000000$  and  $\text{♩} = 101,000069$ . The first staff is a guitar part with a treble clef and a double bar line, featuring a series of chords and melodic lines. Below it is a staff labeled "Sequenced by" with a treble clef, containing a few notes and rests. The next three staves are piano accompaniment: the first has a treble clef with a complex rhythmic pattern of sixteenth notes, the second has a treble clef with a few notes, and the third has a bass clef with a simple melodic line. Below these is a staff labeled "e-mail:" with a treble clef and two notes. The next two staves are for the vocal line: the first has a treble clef with a few notes, and the second has a treble clef with a melodic line. Below these is a staff labeled "Candy" with a bass clef and a few notes. The final three staves are for the vocal line, with a treble clef and a melodic line. The tempo markings are repeated at the bottom of the score.

Musical notation for guitar and piano accompaniment. The guitar part features a complex rhythmic pattern with many 'x' marks above the staff, indicating muted notes. The piano accompaniment consists of two staves with simple melodic lines.

e-mail:

Musical notation for the 'e-mail' section, featuring a single staff with a few notes and rests.

by Mandy Moore

Musical notation for the 'by Mandy Moore' section, featuring a single staff with a few notes and rests.

Musical notation for piano accompaniment, featuring a single staff with a few notes and rests.

"Candy"

Musical notation for the 'Candy' section, featuring a single staff with a few notes and rests.

freshmidis.com

Musical notation for the 'freshmidis.com' section, featuring three staves with melodic lines and rests.

92 ♪ = 100,000000      ♪ = 101,000069

e-mail:

by Mandy Moore

"Candy"

freshmidis.com

♪ = 100,000000      ♪ = 101,000069



Sequenced by

96



A musical staff in treble clef starting at measure 96. The notes are G4, A4, B4, C5, D5, E5, F5, and G5, ending with a double bar line.

freshmidis.com



A musical staff in treble clef. The notes are G4, A4, B4, C5, D5, E5, F5, and G5, ending with a double bar line.



A musical staff in treble clef. The notes are G4, A4, B4, C5, D5, E5, F5, and G5, ending with a double bar line.



# Mandy Moore - Candy

This image displays the guitar tablature for the song "Candy" by Mandy Moore. The music is written in 4/4 time and consists of 48 measures. The first two measures are marked with a '4' and a '3' above the staff, indicating a 4-measure and a 3-measure rest, respectively. The remaining measures contain rhythmic notation with stems and flags, and fret numbers (0-13) indicated by 'x' marks above the staff. Above the staff, rhythmic shorthand is provided for every measure, such as "99,000099" for a quarter note on the 9th fret followed by a quarter rest, and "101,000069" for a quarter note on the 10th fret followed by a quarter note on the 6th fret. The piece concludes with a double bar line and the initials "V.S." at the bottom right.

V.S.

2

46 ♪ = 100,000000 ♪ = 101,000069 ♪ = 100,000000 ♪ = 101,000069

50 ♪ = 100,000000 ♪ = 101,000069 ♪ = 100,000000 ♪ = 101,000069

54 ♪ = 100,000000 ♪ = 101,000069 ♪ = 100,000000 ♪ = 101,000069

58 ♪ = 100,000000 ♪ = 101,000069 ♪ = 100,000000 ♪ = 101,000069

62 ♪ = 100,000000 ♪ = 101,000069 ♪ = 100,000000 ♪ = 101,000069

66 ♪ = 100,000000 ♪ = 101,000069 ♪ = 100,000000 ♪ = 101,000069

70 ♪ = 100,000000 ♪ = 101,000069 ♪ = 100,000000 ♪ = 101,000069

74 ♪ = 100,000000 ♪ = 101,000069 ♪ = 100,000000

77 ♪ = 101,000069 ♪ = 100,000000 ♪ = 101,000069

80 ♪ = 100,000000 ♪ = 101,000069 ♪ = 100,000000 ♪ = 101,000069

84  $\text{♩} = 100,000000$   $\text{♩} = 101,000069$   $\text{♩} = 100,000000$   $\text{♩} = 101,000069$  3

88  $\text{♩} = 100,000000$   $\text{♩} = 101,000069$   $\text{♩} = 100,000000$   $\text{♩} = 101,000069$

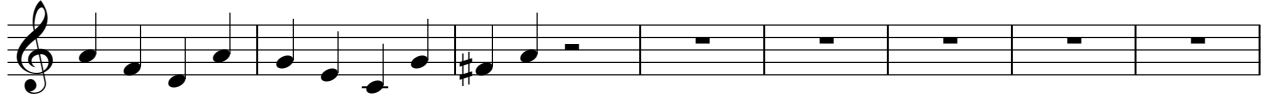
92  $\text{♩} = 100,000000$   $\text{♩} = 101,000069$   $\text{♩} = 100,000000$   $\text{♩} = 99,000099$  3



2

Sequenced by

79 ♪ = 101,000069 ♪ = 100,000000 ♪ = 101,000069 ♪ = 100,000000 ♪ = 101,000069 ♪ = 100,000000 ♪ = 101,000069 ♪ = 100,000000



87 ♪ = 101,000069 ♪ = 100,000000 ♪ = 101,000069 ♪ = 100,000000 ♪ = 101,000069

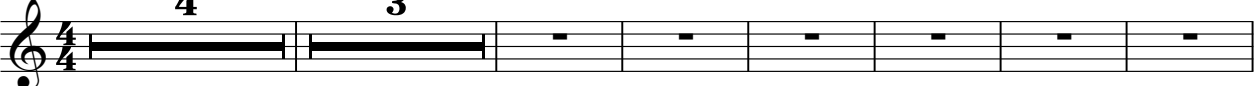


92 ♪ = 100,000000 ♪ = 101,000069 ♪ = 100,000000 ♪ = 99,000099




# Mandy Moore - Candy


♩ = 99,000099   ♩ = 101,000069   ♩ = 71,000038   ♩ = 130   ♩ = 100,00000069   ♩ = 100,00000069




14 ♩ = 100,000000000069 = 100,0000000069 = 100,0000000069 = 100,0000000069 ♩ = 100,000000




23 ♩ = 101,000069 = 100,000000000069 ♩ = 100,000000 ♩ = 101,000069 ♩ = 100,000000000069



30 ♩ = 100,000000   ♩ = 101,000069 = 100,000000000069   ♩ = 100,000000 = 100,000000000069




37 ♩ = 101,000069 = 100,0000000069 ♩ = 100,0000000069 ♩ = 100,0000000069 ♩ = 100,0000000069




46 ♩ = 100,000000 ♩ = 101,000069 = 100,0000000069 ♩ = 100,000000 ♩ = 100,000000000069 = 101,000069




54 ♩ = 100,000000   ♩ = 101,000069 = 100,000000000069   ♩ = 100,000000 = 100,000000000069




61 ♩ = 101,000069 = 100,0000000069 ♩ = 100,0000000069 ♩ = 100,0000000069 ♩ = 100,0000000069



70 ♩ = 100,000000 = 100,000000000069 ♩ = 100,000000000069 = 100,000000000069 ♩ = 100,000000000069



79 ♩ = 101,000069 = 100,0000000069 ♩ = 100,0000000069 ♩ = 100,0000000069 ♩ = 100,0000000069



2

88 ♪ = 100,000001,000069 ♪ = 100,000,000069 ♪ = 100,000,000069 ♪ = 100,000,000099

3

# Mandy Moore - Candy

♩ = 99,000099   ♩ = 101,000069   ♩ = 71,000038   ♩ = 100,000000   ♩ = 100,000000

12 ♩ = 100,000000   ♩ = 101,000069   ♩ = 100,000000

15 ♩ = 101,000069   ♩ = 100,000000   ♩ = 101,000069

18 ♩ = 100,000000   ♩ = 101,000069   ♩ = 100,000000   ♩ = 100,000069   ♩ = 100,000000   ♩ = 100,000000

25 ♩ = 101,000069   ♩ = 100,000000   ♩ = 100,000069   ♩ = 100,000000   ♩ = 101,000069   ♩ = 100,000000   ♩ = 101,000069   ♩ = 100,000000

33 ♩ = 101,000069   ♩ = 100,000000   ♩ = 100,000069   ♩ = 100,000000

37 ♩ = 101,000069   ♩ = 100,000000   ♩ = 101,000069

40 ♩ = 100,000000   ♩ = 101,000069   ♩ = 100,000000

43 ♩ = 101,000069   ♩ = 100,000000   ♩ = 100,000069   ♩ = 100,000000   ♩ = 100,000069   ♩ = 100,000000   ♩ = 101,000069   ♩ = 100,000000

51 ♩ = 101,000069   ♩ = 100,000000   ♩ = 100,000069   ♩ = 100,000000   ♩ = 100,000069   ♩ = 100,000000   ♩ = 101,000069   ♩ = 100,000000



2

59  $\text{♩} = 101,000069$   $\text{♩} = 100,000000$   $\text{♩} = 101,000069$

62  $\text{♩} = 100,000000$   $\text{♩} = 101,000069$   $\text{♩} = 100,000000$

65  $\text{♩} = 101,000069$   $\text{♩} = 100,000000$   $\text{♩} = 101,000069$

68  $\text{♩} = 100,000000$   $\text{♩} = 101,000069$   $\text{♩} = 100,000000$

71  $\text{♩} = 101,000069$   $\text{♩} = 100,000000$   $\text{♩} = 101,000069$

74  $\text{♩} = 100,000000$   $\text{♩} = 101,000069$   $\text{♩} = 100,000000$   $\text{♩} = 101,000069$   $\text{♩} = 100,000000$   $\text{♩} = 101,000069$   $\text{♩} = 100,000000$   $\text{♩} = 101,000069$

82  $\text{♩} = 100,000000$   $\text{♩} = 101,000069$   $\text{♩} = 100,000000$

85  $\text{♩} = 101,000069$   $\text{♩} = 100,000000$   $\text{♩} = 101,000069$

88  $\text{♩} = 100,000000$   $\text{♩} = 101,000069$   $\text{♩} = 100,000000$

91  $\text{♩} = 101,000069$   $\text{♩} = 100,000000$

93 ♪ = 101,000069      ♪ = 100,000000      ♪ = 99,000099      3

The image shows a single line of musical notation on a treble clef staff. It contains three measures of music, each consisting of eighth-note chords. Above the first measure is the tempo marking "93 ♪ = 101,000069". Above the second measure is "♪ = 100,000000". Above the third measure is "♪ = 99,000099". A triplet bracket is placed over the notes in the third measure. The staff concludes with a double bar line.

# Mandy Moore - Candy

♩ = 99,000099    ♩ = 101,000069    ♩ = 71,000038    ♩ = 100,000000    ♩ = 100,000069

**4**                      **3**

12 ♩ = 100,000000    ♩ = 101,000069    ♩ = 100,000000    ♩ = 101,000069    ♩ = 100,000000

17 ♩ = 101,000069    ♩ = 100,000000    ♩ = 101,000069    ♩ = 100,000000    ♩ = 101,000069    ♩ = 100,000000

25 ♩ = 101,000069    ♩ = 100,000000    ♩ = 101,000069    ♩ = 100,000000    ♩ = 101,000069    ♩ = 100,000000

34 ♩ = 100,000000    ♩ = 101,000069    ♩ = 100,000000    ♩ = 101,000069    ♩ = 100,000000    ♩ = 101,000069    ♩ = 100,000000    ♩ = 101,000069

43 ♩ = 101,000069    ♩ = 100,000000    ♩ = 101,000069    ♩ = 100,000000    ♩ = 101,000069    ♩ = 100,000000    ♩ = 101,000069    ♩ = 100,000000

52 ♩ = 100,000000    ♩ = 101,000069    ♩ = 100,000000    ♩ = 101,000069    ♩ = 100,000000    ♩ = 101,000069    ♩ = 100,000000    ♩ = 101,000069

61 ♩ = 101,000069    ♩ = 100,000000    ♩ = 101,000069    ♩ = 100,000000    ♩ = 101,000069    ♩ = 100,000000    ♩ = 101,000069    ♩ = 100,000000

70 ♩ = 100,000000    ♩ = 101,000069    ♩ = 100,000000    ♩ = 101,000069    ♩ = 100,000000    ♩ = 101,000069    ♩ = 100,000000    ♩ = 101,000069

79 ♩ = 101,000069    ♩ = 100,000000    ♩ = 101,000069    ♩ = 100,000000    ♩ = 101,000069    ♩ = 100,000000    ♩ = 101,000069    ♩ = 100,000000

2

88 ♪ = 100,000001,000069 ♪ = 100,000,000069 ♪ = 100,000,000069 ♪ = 100,000,000099

3

# Mandy Moore - Candy

♩ = 99,000099   ♩ = 101,000069   ♩ = 71,000038   ♩ = 130,000000   ♩ = 100,000000   ♩ = 100,000000   ♩ = 100,000000

**4**   **3**

14 ♩ = 100,000000   ♩ = 101,000000   ♩ = 101,000000   ♩ = 101,000000   ♩ = 101,000000   ♩ = 101,000069

22 ♩ = 100,000000   ♩ = 101,000000   ♩ = 101,000069   ♩ = 100,000000   ♩ = 101,000069   ♩ = 100,000000

29 ♩ = 101,000069   ♩ = 100,000000   ♩ = 101,000000   ♩ = 101,000000   ♩ = 101,000000   ♩ = 101,000000

37 ♩ = 101,000069   ♩ = 100,000000   ♩ = 101,000000   ♩ = 101,000000   ♩ = 101,000000   ♩ = 101,000069   ♩ = 100,000000

45 ♩ = 101,000069   ♩ = 100,000000   ♩ = 101,000000   ♩ = 101,000069   ♩ = 100,000000   ♩ = 101,000069

52 ♩ = 100,000000   ♩ = 101,000000   ♩ = 101,000000   ♩ = 101,000000   ♩ = 101,000000   ♩ = 101,000069

60 ♩ = 100,000000   ♩ = 101,000000   ♩ = 101,000000   ♩ = 101,000000   ♩ = 101,000000   ♩ = 101,000069

68 ♩ = 100,000000   ♩ = 101,000069   ♩ = 100,000000   ♩ = 101,000000   ♩ = 101,000000

75 ♩ = 101,000069   ♩ = 100,000000   ♩ = 100,000000   ♩ = 100,000000   ♩ = 100,000000

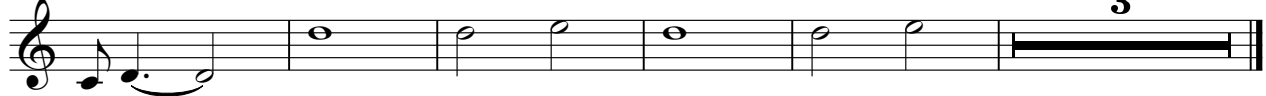
2

83 ♪ = 101,000069 ♪ = 100,000000 ♪ = 101,000069 ♪ = 100,000000 ♪ = 101,000069 ♪ = 100,000000 ♪ = 101,000069 ♪ = 100,000000



A musical staff in treble clef containing seven measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). A double bar line is placed after the seventh measure. Below the staff, there are three notes: B2 (half), C3 (half), D3 (half).

90 ♪ = 100,000000 ♪ = 101,000069 ♪ = 100,000000 ♪ = 101,000069 ♪ = 99,000099



A musical staff in treble clef containing seven measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). A triplet of three eighth notes (G4, A4, B4) is indicated by a '3' above the staff. A double bar line is placed after the triplet.

# Mandy Moore - Candy

♩ = 99,000099    ♩ = 101,000069    ♩ = 71,000038    ♩ = 100,000000    ♩ = 101,000069

**4**                      **3**

12 ♩ = 100,000000    ♩ = 101,000069    ♩ = 100,000000    ♩ = 101,000069    ♩ = 100,000000

17 ♩ = 101,000069    ♩ = 100,000000    ♩ = 101,000069    ♩ = 100,000000    ♩ = 101,000069    ♩ = 100,000000

23 ♩ = 101,000069    ♩ = 100,000000    ♩ = 101,000069    ♩ = 100,000000    ♩ = 101,000069    ♩ = 100,000000

29 ♩ = 101,000069    ♩ = 100,000000    ♩ = 101,000069    ♩ = 100,000000    ♩ = 101,000069    ♩ = 100,000000

35 ♩ = 101,000069    ♩ = 100,000000    ♩ = 101,000069    ♩ = 100,000000    ♩ = 101,000069


40 ♩ = 100,000000    ♩ = 101,000069    ♩ = 100,000000    ♩ = 101,000069    ♩ = 100,000000    ♩ = 101,000069

46 ♩ = 100,000000    ♩ = 101,000069    ♩ = 100,000000    ♩ = 101,000069    ♩ = 100,000000    ♩ = 101,000069    ♩ = 100,000000

53 ♩ = 101,000069    ♩ = 100,000000    ♩ = 101,000069    ♩ = 100,000000    ♩ = 101,000069    ♩ = 100,000000


2

59 ♪ = 101,000069 ♪ = 100,000000 ♪ = 101,000069 ♪ = 100,000000 ♪ = 101,000069




Staff 1: Bass clef, 5 measures. Measure 59: quarter notes G2, A2, B2, C3. Measure 60: quarter notes G2, A2, B2, C3, quarter rest. Measure 61: quarter notes G2, A2, B2, C3. Measure 62: quarter notes G2, A2, B2, C3, quarter rest. Measure 63: quarter notes G2, A2, B2, C3, quarter rest.

64 ♪ = 100,000000 ♪ = 101,000069 ♪ = 100,000000 ♪ = 101,000069 ♪ = 100,000000




Staff 2: Bass clef, 5 measures. Measure 64: quarter notes G2, A2, B2, C3, quarter rest. Measure 65: quarter notes G2, A2, B2, C3. Measure 66: whole rest. Measure 67: quarter notes G2, A2, B2, C3. Measure 68: quarter notes G2, A2, B2, C3, quarter rest.

69 ♪ = 101,000069 ♪ = 100,000000 ♪ = 101,000069 ♪ = 100,000000 ♪ = 101,000069




Staff 3: Bass clef, 5 measures. Measure 69: quarter notes G2, A2, B2, C3. Measure 70: quarter notes G2, A2, B2, C3, quarter rest. Measure 71: quarter notes G2, A2, B2, C3, quarter rest. Measure 72: quarter notes G2, A2, B2, C3, quarter rest. Measure 73: quarter notes G2, A2, B2, C3.

74 ♪ = 100,000000 ♪ = 101,000069 ♪ = 100,000000 ♪ = 101,000069 ♪ = 100,000000




Staff 4: Bass clef, 5 measures. Measure 74: whole rest. Measure 75: quarter notes G2, A2, B2, quarter rest. Measure 76: quarter notes G2, A2, B2, quarter rest. Measure 77: quarter notes G2, A2, B2, quarter rest. Measure 78: quarter notes G2, A2, B2, quarter rest.

79 ♪ = 101,000069 ♪ = 100,000000 ♪ = 101,000069 ♪ = 100,000000 ♪ = 101,000069




Staff 5: Bass clef, 5 measures. Measure 79: quarter notes G2, A2, B2, quarter rest. Measure 80: quarter notes G2, A2, B2, quarter rest. Measure 81: quarter notes G2, A2, B2, quarter rest. Measure 82: quarter notes G2, A2, B2, quarter rest. Measure 83: quarter notes G2, A2, B2, C3.

84 ♪ = 100,000000 ♪ = 101,000069 ♪ = 100,000000 ♪ = 101,000069 ♪ = 100,000000




Staff 6: Bass clef, 5 measures. Measure 84: quarter notes G2, A2, B2, C3, quarter rest. Measure 85: quarter notes G2, A2, B2, C3. Measure 86: quarter notes G2, A2, B2, C3, quarter rest. Measure 87: quarter notes G2, A2, B2, C3, quarter rest. Measure 88: quarter notes G2, A2, B2, C3, quarter rest.

89 ♪ = 101,000069 ♪ = 100,000000 ♪ = 101,000069 ♪ = 100,000000



Staff 7: Bass clef, 4 measures. Measure 89: quarter notes G2, A2, B2, C3. Measure 90: whole rest. Measure 91: quarter notes G2, A2, B2, C3. Measure 92: quarter notes G2, A2, B2, C3, quarter rest.

93 ♪ = 101,000069 ♪ = 100,000000 ♪ = 99,000099 **3**



Staff 8: Bass clef, 3 measures. Measure 93: quarter notes G2, A2, B2, C3. Measure 94: quarter notes G2, A2, B2, C3, quarter rest. Measure 95: whole rest with a '3' above it, indicating a triplet.



# Mandy Moore - Candy

e-mail:

♩ = 99,000099    ♩ = 101,000069    ♩ = 71,000038    ♩ = 100,000000    ♩ = 101,000069

4    3

12    18    24    30    36    42    48    54    60

V.S.

2

e-mail:

66 ♪ = 100,000000 ♪ = 101,000069 ♪ = 100,000000 ♪ = 101,000069 ♪ = 100,000000 ♪ = 101,000069

A musical staff in treble clef containing six measures. Each measure consists of a whole rest on the top line of the staff, followed by a slash and a vertical line with a dot at the bottom, representing a guitar fretting action.

72 ♪ = 100,000000 ♪ = 101,000069 ♪ = 100,000000 ♪ = 101,000069 ♪ = 100,000000 ♪ = 101,000069

A musical staff in treble clef containing six measures. Each measure consists of a whole rest on the top line of the staff, followed by a slash and a vertical line with a dot at the bottom, representing a guitar fretting action.

78 ♪ = 100,000000 ♪ = 101,000069 ♪ = 100,000000 ♪ = 101,000069 ♪ = 100,000000 ♪ = 101,000069

A musical staff in treble clef containing six measures. Each measure consists of a whole rest on the top line of the staff, followed by a slash and a vertical line with a dot at the bottom, representing a guitar fretting action.

84 ♪ = 100,000000 ♪ = 101,000069 ♪ = 100,000000 ♪ = 101,000069 ♪ = 100,000000 ♪ = 101,000069

A musical staff in treble clef containing six measures. Each measure consists of a whole rest on the top line of the staff, followed by a slash and a vertical line with a dot at the bottom, representing a guitar fretting action.

90 ♪ = 100,000000                      ♪ = 101,000069                      ♪ = 100,000000

A musical staff in treble clef containing three measures. Each measure consists of a whole rest on the top line of the staff, followed by a slash and a vertical line with a dot at the bottom, representing a guitar fretting action.

93 ♪ = 101,000069                      ♪ = 100,000000                      ♪ = 99,000099

A musical staff in treble clef containing three measures. The first two measures each consist of a whole rest on the top line of the staff, followed by a slash and a vertical line with a dot at the bottom, representing a guitar fretting action. The third measure is a whole rest on the top line of the staff, followed by a thick horizontal bar representing a double bar line.

3





# Mandy Moore - Candy

Eddie Wong

♩ = 99,000099 ♩ = 101,000069 ♩ = 71,000094 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

**4** **3**

13 ♩ = 101,000069 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

22 ♩ = 100,000000 ♩ = 101,000000 ♩ = 101,000000 ♩ = 101,000000 ♩ = 101,000000 ♩ = 101,000000

31 ♩ = 101,000069 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

40 ♩ = 100,000000 ♩ = 101,000000 ♩ = 101,000000 ♩ = 101,000000 ♩ = 101,000000 ♩ = 101,000000

49 ♩ = 101,000069 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

58 ♩ = 100,000000 ♩ = 101,000000 ♩ = 101,000000 ♩ = 101,000000 ♩ = 101,000000 ♩ = 101,000000

67 ♩ = 101,000069 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

76 ♩ = 100,000000 ♩ = 101,000000 ♩ = 101,000000 ♩ = 101,000000 ♩ = 101,000000 ♩ = 101,000000

85 ♩ = 101,000069 ♩ = 100,000000 ♩ = 101,000069 ♩ = 100,000000 ♩ = 101,000069 ♩ = 100,000000

2

Eddie Wong

91 ♪ = 101,000069 ♪ = 100,000000 ♪ = 101,000069 ♪ = 100,000000 ♪ = 99,000099



# Mandy Moore - Candy

♩ = 99,000099    ♩ = 101,000069    ♩ = 71,000048    ♩ = 100,000000

4    3

11 ♩ = 101,000069    ♩ = 100,000000    ♩ = 101,000069    ♩ = 100,000000    ♩ = 101,000069

16 ♩ = 100,000000    ♩ = 101,000069    ♩ = 100,000000    ♩ = 101,000069    ♩ = 100,000000    ♩ = 101,000069

22 ♩ = 100,000000    ♩ = 101,000069    ♩ = 100,000000    ♩ = 101,000069    ♩ = 100,000000    ♩ = 101,000069    ♩ = 100,000000

29 ♩ = 101,000069    ♩ = 100,000000    ♩ = 101,000069    ♩ = 100,000000    ♩ = 101,000069    ♩ = 100,000000

35 ♩ = 101,000069    ♩ = 100,000000    ♩ = 101,000069    ♩ = 100,000000    ♩ = 101,000069

40 ♩ = 100,000000    ♩ = 101,000069    ♩ = 100,000000    ♩ = 101,000069    ♩ = 100,000000    ♩ = 101,000069

46 ♩ = 100,000000    ♩ = 101,000069    ♩ = 100,000000    ♩ = 101,000069    ♩ = 100,000000    ♩ = 101,000069    ♩ = 100,000000

53 ♩ = 101,000069    ♩ = 100,000000    ♩ = 101,000069    ♩ = 100,000000    ♩ = 101,000069

58 ♩ = 100,000000    ♩ = 101,000069    ♩ = 100,000000    ♩ = 101,000069    ♩ = 100,000000

2

63 ♪ = 101,000069   ♪ = 100,000000   ♪ = 101,000069   ♪ = 100,000000

67 ♪ = 101,000069   ♪ = 100,000000   ♪ = 101,000069   ♪ = 100,000000   ♪ = 101,000069

72 ♪ = 100,000000   ♪ = 101,000069   ♪ = 100,000000   ♪ = 101,000069   ♪ = 100,000000

77 ♪ = 101,000069   ♪ = 100,000000   ♪ = 101,000069   ♪ = 100,000000   ♪ = 101,000069

82 ♪ = 100,000000   ♪ = 101,000069   ♪ = 100,000000   ♪ = 101,000069   ♪ = 100,000000

87 ♪ = 101,000069   ♪ = 100,000000   ♪ = 101,000069   ♪ = 100,000000

91 ♪ = 101,000069   ♪ = 100,000000   ♪ = 101,000069   ♪ = 100,000000   ♪ = 99,000099



# Mandy Moore - Candy

eddiew@

♪ = 99,000099    ♪ = 101,000069    ♪ = 71,000038    ♪ = 100,000000    ♪ = 100,0000069    ♪ = 100,0000069

**4**                      **3**

14 ♪ = 100,000000    ♪ = 101,000069    ♪ = 101,000069    ♪ = 101,000069    ♪ = 101,000069    ♪ = 101,000069

23 ♪ = 101,000069    ♪ = 100,0000069    ♪ = 100,0000069    ♪ = 100,0000069    ♪ = 100,0000069    ♪ = 100,0000069

32 ♪ = 100,000000    ♪ = 101,000069    ♪ = 101,000069    ♪ = 101,000069    ♪ = 101,000069    ♪ = 101,000069

41 ♪ = 101,000069    ♪ = 100,0000069    ♪ = 100,0000069    ♪ = 100,0000069    ♪ = 100,0000069    ♪ = 100,0000069

50 ♪ = 100,000000    ♪ = 101,000069    ♪ = 101,000069    ♪ = 101,000069    ♪ = 101,000069    ♪ = 101,000069

59 ♪ = 101,000069    ♪ = 100,0000069    ♪ = 100,0000069    ♪ = 100,0000069    ♪ = 100,0000069    ♪ = 100,0000069

68 ♪ = 100,000000    ♪ = 101,000069    ♪ = 101,000069    ♪ = 101,000069    ♪ = 101,000069    ♪ = 101,000069

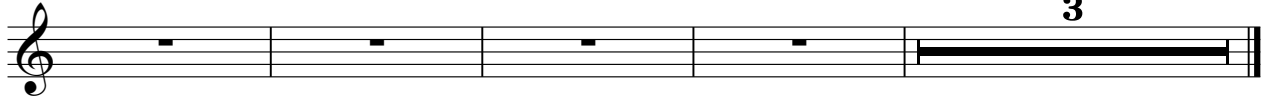
77 ♪ = 101,000069    ♪ = 100,0000069    ♪ = 100,0000069    ♪ = 100,0000069    ♪ = 100,0000069    ♪ = 100,0000069

86 ♪ = 100,000000    ♪ = 101,000069    ♪ = 100,000000    ♪ = 101,000069    ♪ = 100,000000

2

eddiew@

91 ♪ = 101,000069 ♪ = 100,000000 ♪ = 101,000069 ♪ = 100,000000 ♪ = 99,000099



3

# Mandy Moore - Candy

♩ = 99,000099      ♩ = 101,000069      ♩ = 71,000038 130 ♩ = 100,000000

12 ♩ = 100,000000 = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

21 ♩ = 101,000069 = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

30 ♩ = 100,000000 = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

39 ♩ = 101,000069 = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

48 ♩ = 100,000000 = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

57 ♩ = 101,000069 = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

66 ♩ = 100,000000 = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

75 ♩ = 101,000069 = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

84 ♩ = 100,000000 ♩ = 101,000069 ♩ = 100,000000 ♩ = 101,000069 ♩ = 100,000000 ♩ = 101,000069

2

90 ♪ = 100,000000 ♪ = 101,000069 ♪ = 100,000000 ♪ = 101,000069 ♪ = 99,000099



# Mandy Moore - Candy

♩ = 99,000099   ♩ = 101,000069   ♩ = 71,000038   ♩ = 101,000069   ♩ = 100,000000   ♩ = 100,000000

4   3

14 ♩ = 100,000000   ♩ = 101,000069   ♩ = 101,000069   ♩ = 101,000069   ♩ = 101,000069   ♩ = 101,000069

23 ♩ = 101,000069   ♩ = 100,000000   ♩ = 100,000000   ♩ = 100,000000   ♩ = 100,000000   ♩ = 100,000000

32 ♩ = 100,000000   ♩ = 100,000000   ♩ = 101,000069   ♩ = 100,000000   ♩ = 101,000069

38 ♩ = 100,000000   ♩ = 101,000069   ♩ = 101,000069   ♩ = 101,000069   ♩ = 101,000069   ♩ = 101,000069

47 ♩ = 101,000069   ♩ = 100,000000   ♩ = 100,000000   ♩ = 100,000000   ♩ = 100,000000   ♩ = 100,000000

56 ♩ = 100,000000   ♩ = 100,000000   ♩ = 101,000069   ♩ = 100,000000   ♩ = 101,000069

62 ♩ = 100,000000   ♩ = 101,000069   ♩ = 101,000069   ♩ = 101,000069   ♩ = 101,000069   ♩ = 101,000069

71 ♩ = 101,000069   ♩ = 100,000000   ♩ = 101,000069   ♩ = 100,000000   ♩ = 101,000069   ♩ = 100,000000

77 ♩ = 101,000069   ♩ = 100,000000   ♩ = 101,000069   ♩ = 100,000000   ♩ = 101,000069

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82 ♪ = 100,000000 ♪ = 101,000069 ♪ = 100,000000 ♪ = 101,000069 ♪ = 101,000069

88 ♪ = 100,000000 ♪ = 101,000069 ♪ = 100,000000 ♪ = 101,000069 ♪ = 101,000069

# Mandy Moore - Candy

♩ = 99,000099   ♩ = 101,000069   ♩ = 71,000038   ♩ = 101,000069   ♩ = 100,000000   ♩ = 100,000000

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14 ♩ = 100,000000   ♩ = 101,000069   ♩ = 101,000069   ♩ = 101,000069   ♩ = 101,000069   ♩ = 101,000069

23 ♩ = 101,000069   ♩ = 100,000000   ♩ = 100,000000   ♩ = 100,000000   ♩ = 100,000000   ♩ = 100,000000

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82 ♪ = 100,000000 ♪ = 101,000069 ♪ = 100,000000 ♪ = 101,000069 ♪ = 101,000069

88 ♪ = 100,000000 ♪ = 101,000069 ♪ = 100,000000 ♪ = 101,000069 ♪ = 100,000000 ♪ = 101,000069





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"Candy"

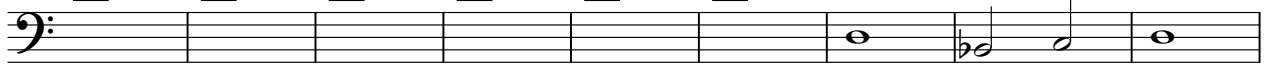
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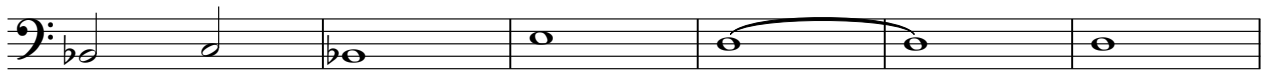
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86 ♪ = 100,000000 ♪ = 101,000069 ♪ = 100,000000 ♪ = 101,000069 ♪ = 100,000000 ♪ = 101,000069



92 ♪ = 100,000000 ♪ = 101,000069 ♪ = 100,000000 ♪ = 99,000099



3

# Mandy Moore - Candy

♩ = 99,000099   ♪ = 101,000069   ♩ = 71,000069   ♩ = 100,000000   ♩ = 101,000069

**4**   **3**

12 ♩ = 100,000000   ♪ = 101,000069   ♩ = 100,000000   ♪ = 101,000069   ♩ = 100,000000

17 ♪ = 101,000069   ♩ = 100,000000   ♪ = 101,000069   ♩ = 100,000000   ♪ = 101,000069

22 ♩ = 100,000000   ♪ = 101,000069   ♩ = 100,000000   ♪ = 101,000069   ♩ = 100,000000

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90 ♪ = 100,000000    ♪ = 101,000069    ♪ = 100,000000    ♪ = 101,000069

94 ♪ = 100,000000    ♪ = 99,000099

# Mandy Moore - Candy

♩ = 99,000099    ♩ = 101,000069    ♩ = 71,000038    ♩ = 100,000000    ♩ = 101,000069

**4**                      **3**

12 ♩ = 100,000000    ♩ = 101,000069    ♩ = 100,000000    ♩ = 101,000069    ♩ = 100,000000

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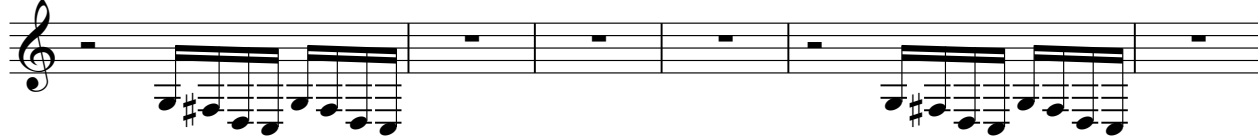
95 ♪ = 99,000099

# Mandy Moore - Candy

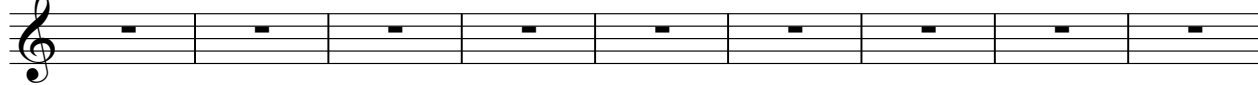
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29 ♪ = 101,000069    ♪ = 100,00000069    ♪ = 100,00000069    ♪ = 100,00000069    ♪ = 100,00000069



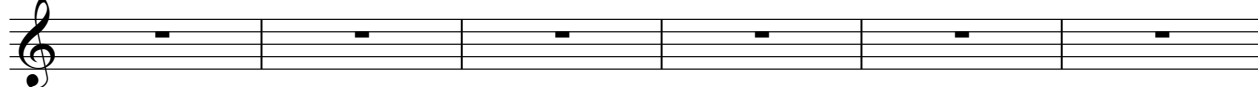
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