

Neri Per Caso - Le Ragazze 2

♩ = 97,999985

FLUTE

SAX 1

SAX 2

TRUMPET

DRUMS

HARP

GUITAR

BASS

MELODY

STRINGS 1

STRINGS 2

♩ = 97,999985

5

FLUTE

SAX 1

SAX 2

TRUMPET

DRUMS

BASS

MELODY

STRINGS 1

STRINGS 2



9

FLUTE

DRUMS

BASS

MELODY

STRINGS 1

STRINGS 2

13

Musical score for measures 13-15. The score includes parts for FLUTE, DRUMS, GUITAR, BASS, MELODY, STRINGS 1, and STRINGS 2. Measure 13 features a flute entry with a sixteenth-note triplet and a sixteenth-note pair. The drums play a steady eighth-note pattern. The guitar and bass provide harmonic support with chords and moving lines. The melody is a rhythmic eighth-note pattern. The strings play sustained chords.



16

Musical score for measures 16-18. The score includes parts for SAX 1, SAX 2, DRUMS, GUITAR, BASS, MELODY, STRINGS 1, and STRINGS 2. Measures 16-17 are mostly rests for the saxophones. The drums continue with a consistent eighth-note pattern, including a triplet in measure 17. The guitar and bass continue their harmonic parts. The melody remains a rhythmic eighth-note pattern. The strings play sustained chords.

20

FLUTE  
SAX 1  
SAX 2  
TRUMPET  
DRUMS  
GUITAR  
BASS  
MELODY  
STRINGS 1  
STRINGS 2

Detailed description: This system of music covers measures 20 through 23. The Flute part begins in measure 20 with a whole note rest, followed by eighth notes in measures 21 and 22, and a quarter note in measure 23. Sax 1 and Sax 2 play eighth-note patterns throughout. The Trumpet part has a complex eighth-note figure in measure 20, followed by rests. Drums feature a consistent eighth-note pattern with accents. The Guitar and Bass parts provide harmonic support with chords and moving lines. The Melody line is a simple eighth-note sequence. The Strings are divided into two parts, each playing sustained chords.



24

FLUTE  
SAX 1  
SAX 2  
DRUMS  
GUITAR  
BASS  
MELODY  
STRINGS 1  
STRINGS 2

Detailed description: This system of music covers measures 24 through 27. The Flute part has eighth-note patterns in measures 24 and 25, followed by quarter notes in measures 26 and 27. Sax 1 and Sax 2 continue with eighth-note patterns. The Trumpet part is not present in this system. Drums maintain the eighth-note pattern. The Guitar and Bass parts continue with their respective parts. The Melody line has a quarter note in measure 24, followed by eighth notes. The Strings are divided into two parts, each playing sustained chords.

28

Musical score for measures 28-31. The score includes parts for FLUTE, SAX 1, SAX 2, DRUMS, GUITAR, BASS, MELODY, STRINGS 1, and STRINGS 2. The FLUTE part has a measure rest in measures 29-31. The SAX 1 and SAX 2 parts have measure rests in measures 29-31. The DRUMS part features a complex rhythmic pattern with a sixteenth-note triplet in measure 31. The GUITAR part has a measure rest in measure 29. The BASS part has a measure rest in measure 29. The MELODY part has a measure rest in measure 29. The STRINGS 1 and STRINGS 2 parts have measure rests in measures 29-31.



32

Musical score for measures 32-35. The score includes parts for FLUTE, SAX 1, SAX 2, TRUMPET, DRUMS, BASS, MELODY, STRINGS 1, and STRINGS 2. The FLUTE part has a measure rest in measure 32. The SAX 1 and SAX 2 parts have measure rests in measure 32. The TRUMPET part has a measure rest in measure 32. The DRUMS part features a complex rhythmic pattern with a triplet in measure 32. The BASS part has a measure rest in measure 32. The MELODY part has a measure rest in measure 32. The STRINGS 1 and STRINGS 2 parts have measure rests in measures 32-35.

36

FLUTE

SAX 1

SAX 2

TRUMPET

DRUMS

BASS

MELODY

STRINGS 1

STRINGS 2



40

FLUTE

DRUMS

BASS

MELODY

STRINGS 1

STRINGS 2

43

FLUTE

DRUMS

BASS

MELODY

STRINGS 1

STRINGS 2



46

DRUMS

GUITAR

BASS

MELODY

STRINGS 1

STRINGS 2



49

SAX 1

SAX 2

DRUMS

GUITAR

BASS

MELODY

STRINGS 1

STRINGS 2

52

FLUTE  
SAX 1  
SAX 2  
TRUMPET  
DRUMS  
GUITAR  
BASS  
MELODY  
STRINGS 1  
STRINGS 2

Detailed description: This system of music covers measures 52, 53, and 54. The Flute part begins in measure 53 with a melodic line. Saxophone 1 and 2 have rhythmic patterns. The Trumpet part has a melodic line in measure 53. The Drums part features a consistent rhythmic pattern with sixteenth notes and rests. The Guitar part has a chordal accompaniment with some sixteenth-note runs. The Bass part has a steady eighth-note line. The Melody part has a simple eighth-note line. The Strings 1 and 2 parts have sustained chords.



55

FLUTE  
SAX 1  
SAX 2  
DRUMS  
GUITAR  
BASS  
MELODY  
STRINGS 1  
STRINGS 2

Detailed description: This system of music covers measures 55, 56, and 57. The Flute part has a melodic line. Saxophone 1 and 2 have rhythmic patterns. The Drums part continues with a consistent rhythmic pattern. The Guitar part has a chordal accompaniment. The Bass part has a steady eighth-note line. The Melody part has a simple eighth-note line. The Strings 1 and 2 parts have sustained chords.



58

FLUTE  
SAX 1  
SAX 2  
DRUMS  
GUITAR  
BASS  
MELODY  
STRINGS 1  
STRINGS 2

Detailed description: This system of music covers measures 58, 59, and 60. The Flute part features a melodic line with eighth and sixteenth notes. Saxophones 1 and 2 have more complex rhythmic patterns, including a triplet in measure 59. The Drums play a consistent pattern of eighth notes with accents. The Guitar provides a harmonic accompaniment with chords and single notes. The Bass line follows a similar rhythmic pattern to the drums. The Melody part has a simple, steady eighth-note line. The Strings consist of two parts, both playing sustained chords with some movement in measure 60.



61

FLUTE  
SAX 1  
SAX 2  
TRUMPET  
DRUMS  
BASS  
MELODY  
STRINGS 1  
STRINGS 2

Detailed description: This system of music covers measures 61, 62, 63, and 64. The Flute part has a melodic line with some rests. Saxophones 1 and 2 have sparse, rhythmic patterns. The Trumpet part enters in measure 61 with a melodic line. The Drums continue with a pattern of eighth notes and accents. The Bass line has a steady eighth-note accompaniment. The Melody part has a simple eighth-note line. The Strings consist of two parts, both playing sustained chords with some movement in measure 64.

65  $\text{♩} = 96,000000$

FLUTE

SAX 1

SAX 2

TRUMPET

DRUMS

BASS

MELODY

STRINGS 1  $\text{♩} = 96,000000$

STRINGS 2



69  $\text{♩} = 93,909985,999985 \text{ } \text{♩} = 89,999954$

FLUTE

SAX 1

SAX 2

TRUMPET

DRUMS

HARP

BASS

MELODY

STRINGS 1  $\text{♩} = 93,909985,999985 \text{ } \text{♩} = 89,999954$

STRINGS 2

74  $\text{♩} = 91,999985$

DRUMS

HARP

BASS

MELODY

STRINGS 1  $\text{♩} = 91,999985$

STRINGS 2



77  $\text{♩} = 93,999985$   $\text{♩} = 96,000000$

FLUTE

SAX 1

SAX 2

TRUMPET

DRUMS

GUITAR

BASS

MELODY

STRINGS 1  $\text{♩} = 93,999985$   $\text{♩} = 96,000000$

STRINGS 2

80  $\text{♩} = 89,999955,09986,000000 = 75,999969$

FLUTE

SAX 1

SAX 2

TRUMPET

DRUMS

HARP

GUITAR

BASS

MELODY

$\text{♩} = 89,999955,09986,000000 = 75,999969$

STRINGS 1

STRINGS 2

FLUTE

Neri Per Caso - Le Ragazze 2

♩ = 97,999985

3

8

12

7

23

26

30

2

36

41

44

7

Detailed description: This is a musical score for a flute part, consisting of nine staves of music. The tempo is marked as ♩ = 97,999985. The score begins with a treble clef and a 4/4 time signature. The first staff (measures 1-4) features a triplet of eighth notes. The second staff (measures 5-8) contains a series of eighth and sixteenth notes. The third staff (measures 9-12) includes a seven-measure rest. The fourth staff (measures 13-22) is a complex rhythmic pattern of eighth and sixteenth notes. The fifth staff (measures 23-25) continues this pattern. The sixth staff (measures 26-29) features a similar rhythmic structure. The seventh staff (measures 30-35) starts with a two-measure rest. The eighth staff (measures 36-40) contains mostly whole and half notes. The ninth staff (measures 41-44) returns to eighth and sixteenth notes, ending with a seven-measure rest.

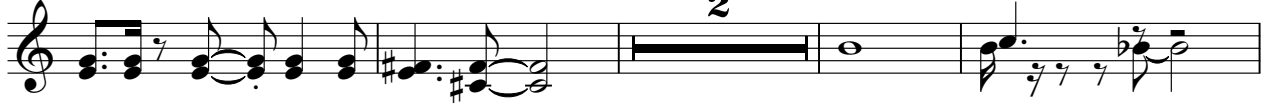
53



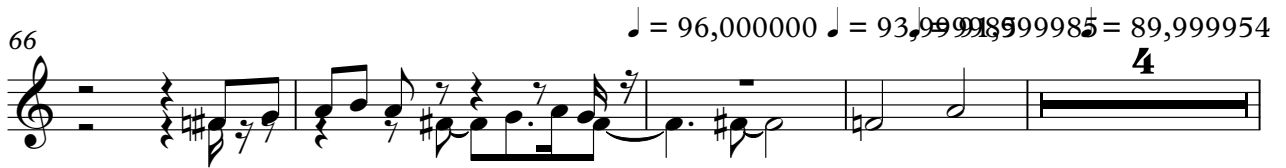
57



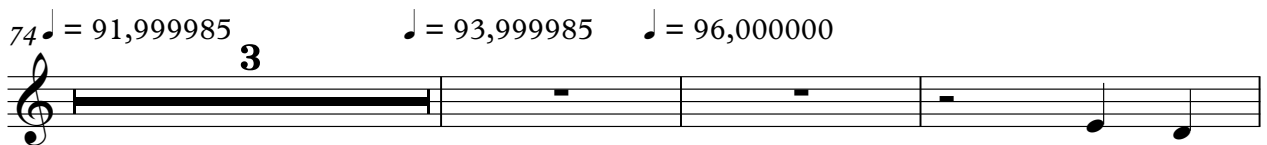
60



66



74



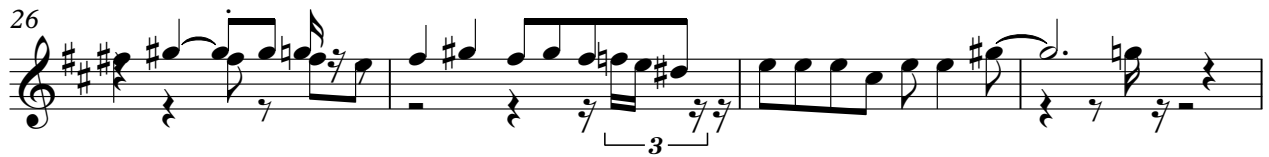
80



# Neri Per Caso - Le Ragazze 2

SAX 1

♩ = 97,999985



2

SAX 1

64

68

♩ = 96,000000 ♩ = 93,999985 ♩ = 91,999985 ♩ = 93,999985 ♩ = 96,000000

4 3

79

♩ = 89,999985 ♩ = 90,000000 ♩ = 96,000000



# Neri Per Caso - Le Ragazze 2

SAX 2

♩ = 97,999985

13

19

23

27

33

37

54

58

62

68

♩ = 96,000000   ♩ = 93,999985   ♩ = 81,999985   ♩ = 91,999985   ♩ = 93,999985

4   3

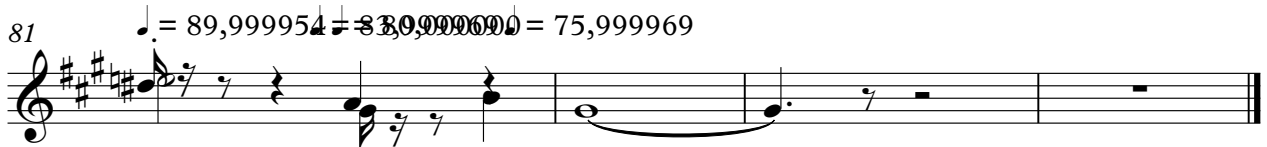
2

SAX 2

78 ♩ = 96,000000



81 ♩ = 89,999954 ♩ = 83,000000 ♩ = 75,999969



TRUMPET

Neri Per Caso - Le Ragazze 2

♩ = 97,999985

6 **14** **10**

32

36 **14**

53 **10**

67 ♩ = 96,000000 ♩ = 93,999985 ♩ = 89,999985 ♩ = 91,999985 **4** **3**

77 ♩ = 93,999985 ♩ = 96,000000

81 ♩ = 89,999985 ♩ = 93,999985 ♩ = 90,075000 ♩ = 99,9969

# Neri Per Caso - Le Ragazze 2

## DRUMS

♩ = 97,999985

4

7

11

14

17

20

23

26

30

3 V.S.

DRUMS

33

36

39

42

45

48

51

53

55

57

DRUMS

59

61

64

68

♩ = 96,000000    ♩ = 93,999985    ♩ = 89,999954    ♩ = 91,999985

75

♩ = 93,999985

78

♩ = 96,000000

80

♩ = 89,999954    ♩ = 90,000000    ♩ = 75,999969

HARP

Neri Per Caso - Le Ragazze 2

♩ = 97,999985      ♩ = 96,000000      ♩ = 91,999954

**67**

72      ♩ = 91,999985

75

77      ♩ = 93,999985      ♩ = 96,000000      ♩ = 89,999969      ♩ = 87,999969

**3**      **3**

# Neri Per Caso - Le Ragazze 2

GUITAR

♩ = 97,999985

10

14

18

23

28

17

48

51

56

♩ = 96,000000   ♩ = 93,999985   ♩ = 91,999985   ♩ = 93,999985

7   4   3

Detailed description: This is a guitar score for the song 'Neri Per Caso - Le Ragazze 2'. It consists of nine staves of music in 4/4 time. The first staff starts with a tempo marking of ♩ = 97,999985 and contains measures 1-13, ending with a bar line labeled '10'. The second staff (measures 14-17) features a complex rhythmic pattern with many beamed eighth notes and chords. The third staff (measures 18-22) continues this pattern. The fourth staff (measures 23-27) shows a change in rhythm with more sustained chords. The fifth staff (measures 28-47) includes a measure with a bar line labeled '17'. The sixth staff (measures 48-50) continues the chordal progression. The seventh staff (measures 51-55) shows a return to a more active rhythmic pattern. The eighth staff (measures 56-60) consists of sustained chords. The ninth staff (measures 61-64) features a final section with a tempo change to ♩ = 96,000000 and a 7-measure rest, followed by a 4-measure rest, and then a 3-measure rest, with tempo markings of ♩ = 93,999985, ♩ = 91,999985, and ♩ = 93,999985.



2

# GUITAR

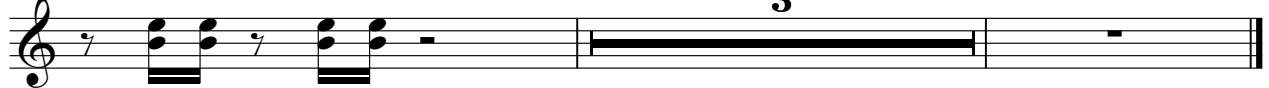
78 ♩ = 96,000000



80

♩ = 89,999969 ♩ = 85,999969

**3**



BASS

Neri Per Caso - Le Ragazze 2

♩ = 97,999985



7



12



16



20



24



28



33



37



42



V.S.

46



50



55



59



64



68 ♩ = 96,000000 ♩ = 93,999985 ♩ = 91,999985 ♩ = 89,999969



74 ♩ = 91,999985 ♩ = 93,999985 ♩ = 96,000000



79 ♩ = 89,999969 ♩ = 87,999969 ♩ = 85,999969



# Neri Per Caso - Le Ragazze 2

## MELODY

♩ = 97,999985

5

8

11

14

17

21

25

30

34

38

V.S.

41



44



47



50



53



57



62



66

♩ = 96,000000 ♪ = 93,999985 = 91,999985



70



73

♩ = 91,999985



MELODY

77 ♩ = 93,999985

♩ = 96,000000

Musical staff showing notes for measure 77. The staff contains a sequence of notes: a quarter note on G4, followed by eighth notes on A4, B4, C5, B4, A4, G4, F#4, E4, D4, and a dotted quarter note on C4. There are rests in the remaining two measures of the staff.

81 ♩ = 89,999999 ♩ = 90,000000 ♩ = 90,999969

Musical staff showing notes for measure 81. The staff contains a sequence of notes: a quarter rest, a quarter note on G4, a quarter note on A4, a dotted quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, and a quarter note on G4. There are rests in the remaining three measures of the staff.

# Neri Per Caso - Le Ragazze 2

## STRINGS 1

♩ = 97,999985

Musical staff 1: Bass clef, 3/4 time signature. Measure 1 is a whole rest. Measures 2-5 contain chords and eighth notes.

7

Musical staff 2: Continuation of the previous staff, measures 6-9.

13

Musical staff 3: Continuation of the previous staff, measures 10-12.

21

Musical staff 4: Continuation of the previous staff, measures 13-15.

29

Musical staff 5: Continuation of the previous staff, measures 16-18.

35

Musical staff 6: Continuation of the previous staff, measures 19-21.

42

Musical staff 7: Continuation of the previous staff, measures 22-24.

49

Musical staff 8: Continuation of the previous staff, measures 25-27.

57

Musical staff 9: Continuation of the previous staff, measures 28-30.

64

♩ = 96,000000   ♩ = 91,999985   ♩ = 89,999954

Musical staff 10: Continuation of the previous staff, measures 31-33. Includes tempo markings.

V.S.

2

STRINGS 1

71

91,999985

93,999985

96,000000

77

89,999985 93,999985 96,000000 100,000000 104,999969

81



STRINGS 2

Neri Per Caso - Le Ragazze 2

♩ = 97,999985

1

7

13

20

28

35

41

47

53

62

♩ = 96,000000

V.S.

2

STRINGS 2

69 ♯ = 93,999985 ♯ = 89,999954

♯ = 91,999985

Musical staff for strings 2, measures 69-74. The staff is in bass clef with a key signature of one sharp (F#). Measure 69 starts with a whole note chord of G2 and B2. Measure 70 has a whole note chord of G2 and B2. Measure 71 has a whole note chord of G2 and B2. Measure 72 has a whole note chord of G2 and B2. Measure 73 has a whole note chord of G2 and B2. Measure 74 has a whole note chord of G2 and B2.

75

♯ = 93,999985 ♯ = 96,000000

Musical staff for strings 2, measures 75-79. The staff is in bass clef with a key signature of one sharp (F#). Measure 75 has a whole note chord of G2 and B2. Measure 76 has a whole note chord of G2 and B2. Measure 77 has a whole note chord of G2 and B2. Measure 78 has a whole note chord of G2 and B2. Measure 79 has a whole note chord of G2 and B2.

80

♯ = 89,999954 ♯ = 90,999969

Musical staff for strings 2, measures 80-84. The staff is in bass clef with a key signature of one sharp (F#). Measure 80 has a whole note chord of G2 and B2. Measure 81 has a whole note chord of G2 and B2. Measure 82 has a whole note chord of G2 and B2. Measure 83 has a whole note chord of G2 and B2. Measure 84 has a whole note chord of G2 and B2.