

Netinho - Total

0.0"
1.1,00
Fast Files Ltd.

♩ = 160,000000

Percussao

Melodia

Metais

♩ = 160,000000



4

Metais

Percussao

Pattern-3-

Baixo

Baixo

Piano

Metais

Metais

6

The musical score is arranged in a vertical stack of staves. At the top left, a measure number '6' is indicated. The instruments and their parts are as follows:

- Metais (top):** Bass clef. Features a melodic line with notes, rests, and accidentals (sharps and flats).
- Percussao:** Percussion staff with a double bar line and 'x' marks indicating rhythmic patterns.
- Bumbo:** Bass clef. Shows a simple rhythmic pattern with notes and rests.
- Caixa (top):** Percussion staff with a double bar line and notes indicating a specific rhythmic pattern.
- Caixa (bottom):** Identical to the top Caixa staff.
- Guitarra:** Treble clef. Shows a complex melodic line with many accidentals and slurs.
- Baixo (top):** Bass clef. Features a melodic line with notes and rests.
- Baixo (bottom):** Identical to the top Baixo staff.
- Piano:** Treble clef. Shows a sustained chord with a sharp sign and a fermata-like line above it.
- Metais (second from bottom):** Treble clef. Features a melodic line with notes and rests.
- Metais (bottom):** Treble clef. Features a melodic line with notes and rests.

7

The musical score is arranged in a vertical stack of staves. At the top left, the number '7' is written. The instruments and their parts are as follows:

- Metais (top):** Bass clef, playing a melodic line with notes like G#2, A2, B2, and C3.
- Percussao:** Drum set notation with 'x' marks for hits.
- Bumbo:** Bass drum notation with quarter notes.
- Caixa (top):** Snare drum notation with eighth notes.
- Caixa (bottom):** Snare drum notation with eighth notes.
- Guitarra:** Treble clef, playing a complex melodic line with many accidentals.
- Baixo (top):** Bass clef, playing a simple bass line.
- Baixo (bottom):** Bass clef, playing a simple bass line.
- Piano:** Treble clef, playing a chordal accompaniment.
- Metais (middle):** Grand staff (treble and bass clefs), playing a melodic line.
- Metais (bottom):** Treble clef, playing a melodic line.

9

The musical score consists of ten staves. The first staff, labeled 'Metais', is in bass clef and contains a melodic line with notes and rests. The next four staves, 'Percussao', 'Bumbo', and two 'Caixa' staves, are in common time and use rhythmic notation with stems and flags. The 'Guitarra' staff is in treble clef and features chordal textures with accidentals. The two 'Baixo' staves are in bass clef and play a rhythmic bass line. The 'Piano' staff is in treble clef and shows a melodic line with a long sustain. The final two 'Metais' staves are in treble clef and play a melodic line with various accidentals.

11

The musical score consists of 11 measures across several staves. The instruments and their parts are as follows:

- Metais (top):** Bass clef. Starts with a whole rest, followed by a quarter note with a sharp sign, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note.
- Percussao:** Drum set notation with various symbols for snare, hi-hat, and cymbal.
- Bumbo:** Drum notation with a single note in the first measure and another in the fifth measure.
- Caixa (top):** Drum notation with a quarter rest, followed by a pair of eighth notes, a quarter rest, and another pair of eighth notes.
- Caixa (bottom):** Drum notation with a quarter rest, followed by a pair of eighth notes, a quarter rest, and another pair of eighth notes.
- Guitarra:** Treble clef. Starts with a quarter rest, followed by a pair of eighth notes with sharp signs, a quarter rest, and another pair of eighth notes.
- Baixo (top):** Bass clef. Starts with a quarter note with a sharp sign, followed by a quarter note, a quarter note with a sharp sign, and a quarter note.
- Baixo (bottom):** Bass clef. Starts with a quarter note with a sharp sign, followed by a quarter note, a quarter note with a sharp sign, and a quarter note.
- Piano:** Treble clef. Starts with a complex chord of eighth notes with sharp signs, followed by a quarter rest.
- Metais (second from bottom):** Treble clef. Starts with a quarter rest, followed by a quarter note with a sharp sign, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest.
- Metais (bottom):** Treble clef. Starts with a quarter rest, followed by a quarter note with a sharp sign, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest.

12

The musical score is arranged in ten staves. The top staff, labeled 'Metais', is in bass clef and contains a melodic line with two triplet markings. The second staff, 'Percussao', shows a rhythmic pattern with 'x' marks. The third staff, 'Bumbo', has a simple rhythmic pattern. The fourth and fifth staves, both labeled 'Caixa', show a similar rhythmic pattern. The sixth staff, 'Guitarra', is in treble clef and features a melodic line with a triplet. The seventh and eighth staves, both labeled 'Baixo', are in bass clef and play a simple bass line. The ninth staff, 'Piano', is in treble clef and contains a sustained chord. The tenth staff, labeled 'Metais', is in treble clef and contains a melodic line with two triplet markings.

Metals

Percussao

Pattern-3-

Bumbo

Caixa

Caixa

Guitarra

Baixo

Baixo

Piano

Metals

Metals

Detailed description of the musical score: The score is for a 13-measure piece. The top staff (Metals) is in bass clef and mostly contains rests, with a final quarter note G#4. The Percussao staff shows a complex drum pattern with various notes and rests. The Pattern-3- staff has a single rest. The Bumbo staff has two quarter notes. The two Caixa staves have a syncopated pattern with a half-note rest. The Guitarra staff has a melodic line with chords and rests. The two Baixo staves have a simple bass line with quarter notes. The Piano staff has a chordal accompaniment. The Metals staff (guitar) features a melodic line with triplets and syncopated rhythms. The final Metals staff is empty.

14

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Metais (Bass clef), Percussao (Drum notation), Pattern-3 (Drum notation), Bumbo (Drum notation), Caixa (Drum notation), Caixa (Drum notation), Guitarra (Treble clef), Baixo (Bass clef), Baixo (Bass clef), Piano (Treble clef), Metais (Treble clef), and Metais (Treble clef). The score is divided into two measures by a vertical bar line. The first measure contains the primary musical notation, and the second measure contains a continuation of the patterns, often with rests. The key signature has one sharp (F#) and one flat (Bb). The time signature is 7/8.

16

The musical score consists of the following parts:

- Metais (top):** Bass clef, featuring a melodic line with eighth and quarter notes, including a trill-like figure.
- Percussao:** Percussion staff with rhythmic patterns using 'x' symbols for hits.
- Bumbo:** Bass drum part with a simple rhythmic pattern of quarter notes.
- Caixa (top):** Snare drum part with a rhythmic pattern of quarter notes.
- Caixa (bottom):** Snare drum part with a rhythmic pattern of quarter notes.
- Guitarra:** Treble clef, featuring complex chordal textures and melodic fragments.
- Baixo (top):** Bass clef, featuring a melodic line with a triplet of eighth notes.
- Baixo (bottom):** Bass clef, featuring a melodic line with a triplet of eighth notes.
- Piano:** Treble clef, featuring a sustained chord in the first measure and a melodic line in the second.
- Metais (middle):** Grand staff (treble and bass clefs), with the bass clef part mirroring the top 'Metais' part.
- Metais (bottom):** Treble clef, featuring a melodic line with eighth and quarter notes.

18

The musical score consists of ten staves. The top staff, labeled 'Metais', is in bass clef and begins with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes. The second staff, 'Percussao', uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The third staff, 'Bumbo', is a single line for the bass drum. The fourth and fifth staves, both labeled 'Caixa', are for the snare drum, showing a rhythmic pattern with eighth notes and rests. The sixth staff, 'Guitarra introd.', is a single line with a whole rest. The seventh staff, 'Guitarra', is in treble clef and shows a complex chordal and melodic structure. The eighth and ninth staves, both labeled 'Baixo', are in bass clef and provide a bass line with eighth and sixteenth notes. The tenth staff, 'Piano', is in treble clef and features a long, sustained chord with a fermata. The eleventh and twelfth staves, both labeled 'Metais', are in treble clef and play a melodic line similar to the first staff.

20

Metais

Percussao

Pattern-3-

Bumbo

Caixa

Caixa

Guitarra introd.

Guitarra

Baixo

Baixo

Piano

Metais

Metais

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Metais (Bass clef), Percussao (Drum clef), Pattern-3- (Drum clef), Bumbo (Drum clef), Caixa (Drum clef), Caixa (Drum clef), Guitarra introd. (Treble clef), Guitarra (Treble clef), Baixo (Bass clef), Baixo (Bass clef), Piano (Treble clef), Metais (Treble clef), and Metais (Treble clef). The score includes various musical notations such as rests, notes, stems, and a triplet in the second-to-last staff.

22

The musical score consists of seven staves. The top four staves are for percussion: Percussao, Bumbo, Caixa, and another Caixa. The next two staves are for guitar: Guitarra introd. and Guitarra. The bottom two staves are for bass: Baixo and another Baixo. The Piano part is at the bottom, consisting of two staves. The Percussao staff has a single note on the first beat. The Bumbo staff has a series of notes with stems. The Caixa staves have notes with stems and a slur over the second and third notes. The Guitarra introd. staff has a series of notes with stems. The Guitarra staff has a series of notes with stems and a slur over the second and third notes. The Baixo staves have a series of notes with stems. The Piano part has a series of notes with stems.

23

Percussao

Pattern-3-

Bumbo

Caixa

Caixa

Guitarra introd.

Guitarra

Baixo

Baixo

Melodia

Piano

Detailed description: This musical score page, numbered 14 and starting at measure 23, features a multi-staff arrangement. The percussion section includes Percussao (snare), Pattern-3- (cymbal), Bumbo (bass drum), and two Caixa (tom) parts. The melodic instruments include Guitarra introd. (introductory guitar), Guitarra (main guitar), Baixo (bass), Melodia (melody), and Piano. The score is divided into two measures. The first measure shows the percussion and guitar parts starting with rhythmic patterns. The second measure continues these patterns, with the piano part providing harmonic support through chords and arpeggios.

25

Percussao

Bumbo

Caixa

Caixa

Guitarra

Baixo

Baixo

Melodia

Piano

Detailed description: This is a musical score for a Brazilian percussion ensemble and guitar. The score is divided into two systems. The first system includes Percussao (snare drum), Bumbo (bass drum), and two Caixa (tom-tom) parts. The second system includes Guitarra (guitar), two Baixo (bass) parts, Melodia (melody), and Piano. The Percussao part features a rhythmic pattern of eighth notes. The Bumbo part has a steady eighth-note pulse. The Caixa parts play a similar eighth-note pattern with some rests. The Guitarra part is a complex rhythmic accompaniment with many accidentals. The Baixo parts play a simple bass line with a few accidentals. The Melodia part has a short melodic phrase followed by a triplet. The Piano part consists of two chords with accidentals.

27

Percussao

Bumbo

Caixa

Caixa

Guitarra

Baixo

Baixo

Melodia

Piano

3

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top four staves are for percussion: Percussao (snare), Bumbo (bass drum), and two Caixa (tom) parts. The fifth staff is for Guitarra (guitar) in treble clef, showing a complex rhythmic pattern with many accidentals. The sixth and seventh staves are for Baixo (bass) in bass clef, with a simple melodic line. The eighth staff is for Melodia in treble clef, featuring a melodic line with a triplet of eighth notes. The ninth staff is for Piano in grand staff, showing a chord progression with accidentals. The score is divided into two measures by a vertical bar line. The number '27' is written above the first measure. The number '3' is written above the triplet in the Melodia staff.

29

Percussao

Bumbo

Caixa

Caixa

Guitarra

Baixo

Baixo

Melodia

Piano

Detailed description: This musical score page, numbered 29, features seven staves. The Percussao staff uses a drum set icon and contains rhythmic notation with stems and flags. The Bumbo staff shows a steady eighth-note pattern. The two Caixa staves use a snare drum icon and feature a mix of eighth and sixteenth notes with beams. The Guitarra staff is in treble clef with a key signature of two sharps (F# and C#), showing complex chordal and melodic patterns. The two Baixo staves are in bass clef, providing a simple bass line with quarter and eighth notes. The Melodia staff is in treble clef with a key signature of one sharp (F#), containing a melodic line with eighth and quarter notes. The Piano staff is in grand staff (treble and bass clefs) with a key signature of one sharp (F#), showing a few chords and rests.

31

Percussao

Bumbo

Caixa

Caixa

Guitarra

Baixo

Baixo

Melodia

Piano

Detailed description: This is a musical score for a Brazilian percussion ensemble and guitar. The score is divided into two measures. The percussion section includes four staves: Percussao (top), Bumbo, Caixa, and another Caixa. The guitar section includes Guitarra, Baixo, and another Baixo. The Melodia and Piano sections are at the bottom. The key signature has one sharp (F#) and the time signature is 2/4. The Percussao staff shows a complex rhythmic pattern with various note values and rests. The Bumbo and Caixa staves show simpler rhythmic patterns. The Guitarra staff features intricate chordal and melodic lines. The Baixo staves provide a steady bass line. The Melodia staff has a few notes, and the Piano staff has a few chords.

33

Percussao

Bumbo

Caixa

Caixa

Guitarra

Baixo

Baixo

Melodia

Piano

Detailed description: This is a musical score for a Brazilian percussion ensemble and guitar. The score is divided into two measures. The Percussao part features a complex rhythmic pattern with various note values and rests. The Bumbo part consists of a steady, rhythmic pattern of eighth notes. The Caixa parts play a similar rhythmic pattern to the Bumbo. The Guitarra part features a series of chords and single notes, primarily in the treble clef. The Baixo parts play a melodic line in the bass clef, featuring a mix of eighth and quarter notes. The Melodia part is a single melodic line in the treble clef, featuring a mix of eighth and quarter notes. The Piano part consists of a few chords in the treble clef and a few notes in the bass clef.

35

Percussao

Bumbo

Caixa

Caixa

Guitarra

Baixo

Baixo

Melodia

Piano

Detailed description: This is a musical score for a Brazilian percussion ensemble and other instruments. The score is divided into two systems. The first system includes Percussao (top), Bumbo, two Caixa parts, Guitarra, two Baixo parts, Melodia, and Piano. The Percussao part features a complex rhythmic pattern with various note values and rests. The Bumbo part has a steady, rhythmic pattern. The two Caixa parts play a similar rhythmic pattern. The Guitarra part features a complex, syncopated rhythm with many rests. The two Baixo parts play a steady, rhythmic pattern. The Melodia part features a melodic line with a triplet. The Piano part features a chord progression with a long, sustained note.

37

Percussao

Bumbo

Caixa

Caixa

Guitarra

Baixo

Baixo

Melodia

Piano

Detailed description: This is a musical score for a Brazilian ensemble. It consists of seven staves. The top four staves are for percussion: Percussao (snare), Bumbo (bass drum), and two Caixa (cymbal) parts. The fifth staff is for Guitarra (guitar), the sixth for Baixo (bass), and the seventh for Piano. The score is divided into two measures. The Percussao part has a simple rhythmic pattern. The Bumbo and Caixa parts have more complex rhythmic patterns. The Guitarra part features a complex, syncopated melody. The Baixo part has a steady, rhythmic bass line. The Melodia part has a simple, melodic line. The Piano part has a complex, syncopated melody.

39

The musical score consists of ten staves. The top four staves are percussion parts: Percussao (with a triplet of eighth notes), Pattern-3 (with a single eighth note), Bumbo (with a rhythmic pattern of quarter notes), and Caixa (with a rhythmic pattern of quarter notes). The fifth staff is a second Caixa part. The sixth staff is Guitarra (guitar) in treble clef with chords and rests. The seventh and eighth staves are Baixo (bass) in bass clef with a simple melodic line. The ninth staff is Melodia (melody) in treble clef with a single note. The tenth staff is Piano (piano) in treble clef with a complex chordal accompaniment.

40

Percussao

Pattern-3

Bumbo

Caixa

Caixa

Guitarra

Baixo

Baixo

Melodia

Piano

Detailed description: This musical score page, numbered 40, features seven staves. The Percussao staff shows a complex rhythmic pattern with various note values and rests. The Pattern-3 staff is mostly empty. The Bumbo staff has a few notes. The two Caixa staves show a rhythmic pattern with notes and rests. The Guitarra staff features a melodic line with a triplet and various rhythmic markings. The two Baixo staves have a simple bass line. The Melodia staff has a melodic line with notes and rests. The Piano staff has a complex harmonic structure with many notes and rests.

41

Percussao

Bumbo

Caixa

Caixa

Guitarra

Baixo

Baixo

Melodia

Piano

Detailed description: This is a musical score for a Brazilian ensemble. It consists of nine staves. The top four staves are for percussion: Percussao (top), Bumbo, and two Caixas. The Percussao staff uses a drum set notation with 'x' marks for cymbals and solid dots for snare and tom-toms. The Bumbo and Caixas staves use a simplified notation with vertical lines and dots. The fifth staff is for Guitarra, written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The sixth and seventh staves are for Baixo (bass), written in bass clef with the same key signature and time signature. The eighth staff is for Melodia, written in treble clef with the same key signature and time signature. The ninth staff is for Piano, written in grand staff (treble and bass clefs) with the same key signature and time signature. The score shows a rhythmic pattern in the percussion parts and a melodic line in the Melodia part.

42

Percussao

Bumbo

Caixa

Caixa

Guitarra

Baixo

Baixo

Melodia

Piano

Detailed description: This is a musical score for a Brazilian percussion ensemble and piano. The score is divided into two systems. The first system includes Percussao (top), Bumbo, two Caixa parts, Guitarra, two Baixo parts, and Melodia. The second system includes the Piano. The Percussao part features a complex rhythmic pattern with various note values and rests. The Bumbo part consists of simple quarter notes. The Caixa parts play a similar rhythmic pattern. The Guitarra part is a complex melodic line with many accidentals and rests. The Baixo parts play a simple bass line. The Melodia part is a single melodic line. The Piano part features a complex harmonic structure with many accidentals and rests.

44

Percussao

Bumbo

Caixa

Caixa

Guitarra

Baixo

Baixo

Melodia

Piano

Detailed description: This is a musical score for a Brazilian ensemble. It consists of nine staves. The top four staves are for percussion: Percussao (top), Bumbo, and two Caixa parts. The next two staves are for Baixo (bass), and the Melodia (melody) staff is below them. The bottom staff is for Piano. The score is in 2/4 time and features a key signature of one sharp (F#). The Percussao part has a complex rhythmic pattern with 'x' marks. The Bumbo part has a simple pattern of quarter notes. The Caixa parts have a pattern of eighth notes. The Guitarra part has a complex rhythmic pattern with many accidentals. The Baixo parts have a simple pattern of quarter notes. The Melodia part has a simple pattern of quarter notes. The Piano part has a simple pattern of quarter notes.

46

Percussao

Bumbo

Caixa

Caixa

Guitarra

Baixo

Baixo

Melodia

Piano

Detailed description: This musical score page, numbered 46, features seven staves. The Percussao staff uses a drum notation system with 'x' marks for snare and 'o' marks for bass drum. The Bumbo staff has a single bass drum line. The two Caixa staves show a snare drum line with a consistent rhythmic pattern. The Guitarra staff is in treble clef with a key signature of one sharp (F#) and contains complex chordal and melodic lines. The two Baixo staves are in bass clef with a key signature of one sharp (F#) and play a steady bass line. The Melodia staff is in treble clef with a key signature of one sharp (F#) and features a long, sustained melodic line. The Piano staff is in grand staff (treble and bass clefs) with a key signature of one sharp (F#) and includes both harmonic accompaniment and a melodic line.

48

Percussao

Bumbo

Caixa

Caixa

Guitarra

Baixo

Baixo

Melodia

Piano

Detailed description: This is a musical score for a Brazilian ensemble. It consists of seven staves. The top four staves are for percussion: 'Percussao' (snare), 'Bumbo' (bass drum), and two 'Caixa' (cymbal) parts. The fifth staff is for 'Guitarra' (guitar) in treble clef, featuring complex chordal textures. The sixth and seventh staves are for 'Baixo' (bass) in bass clef, with a simple melodic line. The eighth staff is for 'Melodia' (melody) in treble clef, and the ninth staff is for 'Piano' in grand staff, providing harmonic support with chords and a melodic line. The score is divided into two measures by a vertical bar line. The key signature has two sharps (F# and C#), and the time signature is 4/4.

50

Percussao

Bumbo

Caixa

Caixa

Guitarra

Baixo

Baixo

Melodia

Piano

Detailed description: This musical score page, numbered 50, features seven staves. The Percussao staff uses a drum set notation with various symbols for snare, tom, and cymbal. The Bumbo staff has a simple rhythmic pattern. The two Caixa (Conga) staves show a similar rhythmic pattern with some melodic movement. The Guitarra staff is in treble clef with a key signature of one sharp (F#) and contains a mix of chords and single notes. The two Baixo (Bass) staves are in bass clef, featuring a triplet of eighth notes followed by a quarter note and a half note. The Melodia staff is in treble clef and contains a melodic line with a long slur. The Piano staff is in grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#) and contains a complex melodic and harmonic line with many slurs.

51

Percussao

Bumbo

Caixa

Caixa

Guitarra

Baixo

Baixo

Melodia

Piano

Detailed description: This is a musical score for a Brazilian percussion ensemble and piano. The score is divided into seven staves. The top four staves are for percussion: Percussao (top), Bumbo, Caixa, and another Caixa. The next two staves are for Baixo (bass), and the final two are for Melodia and Piano. The Percussao staff uses a drum set notation with 'x' marks for snare and 'o' for tom. The Bumbo staff uses a single line with notes. The Caixa staves use a single line with notes and rests. The Guitarra staff is in treble clef with chords and single notes. The Baixo staves are in bass clef with notes and rests. The Melodia staff is in treble clef with notes and rests. The Piano staff is in treble clef with chords and notes. The key signature has one sharp (F#) and the time signature is 4/4. The score is marked with a rehearsal mark '51' at the beginning.

53

The musical score consists of seven staves. The Percussao staff uses a drum set icon and contains rhythmic notation with 'x' marks. The Bumbo staff has a drum icon and contains two notes. The two Caixa staves have drum icons and contain notes with stems and beams. The Guitarra staff is in treble clef and contains chords and melodic fragments. The two Baixo staves are in bass clef and contain a single note followed by a series of notes. The Melodia staff is in treble clef and contains a melodic line. The Piano staff is in grand staff and contains a melodic line with a triplet.

54

Metais

Percussao

Bumbo

Caixa

Caixa

Guitarra

Baixo

Baixo

Melodia

Piano

Metais

Metais

55

Metais

Percussao

Bumbo

Caixa

Caixa

Guitarra

Baixo

Baixo

Melodia

Metais

Metais

56

Percussao

Bumbo

Caixa

Caixa

Guitarra

Baixo

Baixo

Melodia

Piano

Detailed description: This musical score page, numbered 56, features seven staves. The Percussao staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Bumbo staff has a simple rhythmic pattern of quarter notes. The two Caixa (snare) staves show a more complex pattern with eighth notes and rests. The Guitarra staff is written in treble clef with a complex chordal and melodic line. The two Baixo (bass) staves are in bass clef, mirroring each other with a simple line and a triplet at the end. The Melodia staff is in treble clef with a melodic line. The Piano staff is in grand staff notation, with a long sustained chord in the right hand and a bass line in the left hand.

58

Percussao

Bumbo

Caixa

Caixa

Guitarra

Baixo

Baixo

Melodia

Piano

Detailed description: This is a musical score for a Brazilian percussion ensemble and piano. The score is divided into two systems. The first system includes Percussao (top), Bumbo, two Caixa (snare) parts, Guitarra (guitar), two Baixo (bass) parts, and Melodia (melody). The second system includes the Piano. The Percussao part features a complex rhythmic pattern with 'x' marks indicating specific percussive sounds. The Bumbo part has a simple, steady rhythm. The Caixa parts play a syncopated pattern. The Guitarra part is a complex melodic line with many accidentals and slurs. The Baixo parts play a simple, steady bass line. The Melodia part is a single melodic line with many accidentals and slurs. The Piano part features a long, sustained chord in the right hand and a simple bass line in the left hand.

60

Percussao

Bumbo

Caixa

Caixa

Guitarra

Baixo

Baixo

Melodia

Piano

Detailed description: This is a musical score for a Brazilian percussion ensemble. It consists of nine staves. The top four staves are for percussion: Percussao (snare), Bumbo (bass drum), and two Caixa (tom-tom) parts. The Percussao staff uses a drumstick icon and 'x' marks to indicate hits. The Bumbo staff has a few notes. The two Caixa staves have rhythmic patterns with notes and rests. The fifth staff is for Guitarra (guitar), showing a complex chordal and melodic line with many accidentals. The sixth and seventh staves are for Baixo (bass), with a simple melodic line. The eighth staff is for Melodia (melody), featuring a line with a triplet. The ninth staff is for Piano, showing a complex harmonic accompaniment with many accidentals and a melodic line.

62

The musical score is divided into two systems. The first system includes Percussao, Bumbo, Caixa, and another Caixa. The second system includes Guitarra, Baixo, another Baixo, Melodia, and Piano. The Percussao part features a complex rhythmic pattern with 'x' marks. The Bumbo part has a simple two-note pattern. The Caixa parts play a rhythmic sequence of notes. The Guitarra part is a complex chordal accompaniment. The Baixo parts play a melodic line. The Melodia part has a simple melodic line. The Piano part has a complex chordal accompaniment.

64

Percussao

Bumbo

Caixa

Caixa

Guitarra

Baixo

Baixo

Melodia

Piano

Detailed description: This is a musical score for a Brazilian percussion ensemble and guitar. The score is divided into two systems. The first system includes Percussao (top), Bumbo, two Caixa (snare) parts, Guitarra (guitar), two Baixo (bass) parts, Melodia (melody), and Piano (bottom). The Percussao part features a complex rhythmic pattern with 'x' marks indicating specific drum hits. The Bumbo part has a simple, steady rhythm. The Caixa parts play a syncopated pattern. The Guitarra part is a complex, melodic line with many accidentals and slurs. The Baixo parts play a simple, rhythmic line. The Melodia part is a single melodic line with many accidentals and slurs. The Piano part has a complex, melodic line with many accidentals and slurs.

66

Percussao

Bumbo

Caixa

Caixa

Guitarra

Baixo

Baixo

Melodia

Piano

Detailed description: This musical score is for a multi-instrumental piece. It features seven staves. The Percussao staff uses a drum set notation with various symbols for snare, cymbal, and tom-tom. The Bumbo staff has a single line with a few notes. The two Caixa (Conga) staves have similar rhythmic patterns. The Guitarra staff is in treble clef with complex chordal and melodic lines. The two Baixo (Bass) staves are in bass clef with a simple harmonic line. The Melodia staff is in treble clef with a melodic line. The Piano staff is in grand staff (treble and bass clefs) with a melodic line in the right hand and a harmonic line in the left hand. The score is marked with a rehearsal mark '66' at the beginning.

67

Percussao

Bumbo

Caixa

Caixa

Guitarra

Baixo

Baixo

Melodia

Piano

Detailed description: This is a musical score for a Brazilian ensemble. It consists of seven staves. The top four staves are for percussion: Percussao (top), Bumbo, and two Caixa parts. The next two staves are for Baixo (bass), and the final staff is for Piano. The score is in 2/4 time and features a key signature of one sharp (F#). The Percussao part uses a snare drum with a complex rhythmic pattern. The Bumbo part plays a simple bass line. The Caixa parts play a syncopated pattern. The Guitarra part features a complex, syncopated melody with many accidentals. The Baixo parts play a steady bass line. The Melodia part plays a melodic line with a triplet at the end. The Piano part provides harmonic support with chords and a melodic line.

69

Percussao

Bumbo

Caixa

Caixa

Guitarra

Baixo

Baixo

Melodia

Piano

Detailed description: This musical score page, numbered 69, features seven staves. The Percussao staff uses a drum set icon and contains rhythmic notation with 'x' marks. The Bumbo staff has a drum icon and simple note notation. The two Caixa staves also have drum icons and show rhythmic patterns with slurs. The Guitarra staff is in treble clef with complex chordal and melodic notation. The two Baixo staves are in bass clef with melodic lines. The Melodia staff is in treble clef with a melodic line. The Piano staff is in grand staff notation with chords and a long slur. The score is divided into two measures.

71

Percussao

Bumbo

Caixa

Caixa

Guitarra

Baixo

Baixo

Melodia

Piano

Detailed description: This is a musical score for a Brazilian percussion ensemble and piano. The score is divided into two measures. The percussion section includes two Caixa (snare) parts, a Bumbo (bass drum), and Percussao (cymbals). The guitar (Guitarra) part features a complex rhythmic pattern with many accidentals. The bass (Baixo) part has a simple melodic line. The piano part consists of a single melodic line and a piano accompaniment with sustained chords. The key signature has one sharp (F#) and one flat (Bb).

73

The musical score consists of the following parts:

- Percussao:** Two staves with rhythmic notation, including eighth and sixteenth notes.
- Pattern-3:** Two staves with a single horizontal line, indicating a specific rhythmic pattern.
- Bumbo:** Two staves with rhythmic notation, primarily quarter notes.
- Caixa:** Two staves with rhythmic notation, including eighth notes and rests.
- Guitarra:** One staff in treble clef with chords and melodic lines, including a triplet.
- Baixo:** Two staves in bass clef with a simple bass line.
- Melodia:** One staff in treble clef with a melodic line, including a triplet.
- Piano:** One staff in treble clef with chordal accompaniment.

75

Percussao

Bumbo

Caixa

Caixa

Guitarra

Baixo

Baixo

Melodia

Piano

3

Detailed description: This is a musical score for a Brazilian percussion ensemble and guitar. The score is divided into two systems. The first system includes Percussao (Percussion), Bumbo (Bass Drum), Caixa (Snare Drum), and another Caixa (Tom-tom). The second system includes Guitarra (Guitar), two Baixo (Bass) parts, Melodia (Melody), and Piano. The Percussao part features a rhythmic pattern of eighth notes and rests. The Bumbo part has a steady eighth-note pulse. The Caixa parts play a similar eighth-note pattern. The Guitarra part is a complex rhythmic accompaniment with various chords and melodic lines. The Baixo parts provide a harmonic foundation with a mix of eighth and quarter notes. The Melodia part features a melodic line with a triplet of eighth notes. The Piano part consists of two chords in the key of D major, marked with a 3/8 time signature.

77

Percussao

Bumbo

Caixa

Caixa

Guitarra

Baixo

Baixo

Melodia

Piano

Detailed description: This is a musical score for a Brazilian percussion ensemble and other instruments. The score is divided into two systems. The first system includes Percussao (top), Bumbo, Caixa, and another Caixa. The second system includes Guitarra, Baixo, another Baixo, Melodia, and Piano. The Percussao part features a complex rhythmic pattern with various note values and rests. The Bumbo part has a steady, rhythmic pattern. The Caixa parts have a similar rhythmic pattern. The Guitarra part is a complex, rhythmic pattern with many notes and rests. The Baixo parts have a steady, rhythmic pattern. The Melodia part has a melodic line with various note values and rests. The Piano part has a melodic line with various note values and rests.

79

Percussao

Pattern-3-

Bumbo

Caixa

Caixa

Guitarra

Baixo

Baixo

Melodia

Piano

Detailed description: This musical score page, numbered 79, features eight staves. The top four staves are percussion parts: Percussao (snare drum), Pattern-3- (a pattern indicator), Bumbo (bass drum), and two Caixa (cymbal) parts. The next three staves are melodic instruments: Guitarra (guitar), two Baixo (bass) parts, and Melodia (melody). The bottom staff is for Piano. The score is divided into two measures. The first measure shows rhythmic patterns for the percussion and guitar, while the second measure continues these patterns with some changes in dynamics and articulation. The piano part provides harmonic support with chords in the right hand and bass notes in the left hand.

81

The musical score is arranged in a vertical stack of staves. At the top left, the number '81' is written. The staves are labeled on the left as follows: Percussao, Pattern-3, Bumbo, Caixa, Caixa, Guitarra, Baixo, Baixo, Melodia, and Piano. The Percussao staff shows a sequence of rhythmic patterns with stems and flags. The Pattern-3 staff contains a single horizontal line. The Bumbo and Caixa staves show rhythmic patterns with stems and flags. The Guitarra staff is written in treble clef and contains complex chordal and melodic patterns. The Baixo staves are written in bass clef and show a simple melodic line. The Melodia staff is written in treble clef and shows a melodic line. The Piano staff is written in grand staff (treble and bass clefs) and shows a complex chordal structure.

83

Percussao

Bumbo

Caixa

Caixa

Guitarra

Baixo

Baixo

Melodia

Piano

Detailed description: This is a musical score for a Brazilian ensemble. It consists of seven staves. The top four staves are for percussion: 'Percussao' (snare), 'Bumbo' (bass drum), and two 'Caixa' (cymbals). The next two staves are for 'Baixo' (bass), and the final staff is for 'Piano'. The score is in 2/4 time and features a key signature of one sharp (F#). The percussion parts are rhythmic, with the snare and cymbals playing patterns of eighth and sixteenth notes, and the bass drum playing a steady quarter-note pulse. The guitar part is a complex, syncopated melody. The bass parts provide a harmonic foundation with a mix of eighth and quarter notes. The piano part features a melodic line with a triplet of eighth notes in the second measure.

85

Percussao

Bumbo

Caixa

Caixa

Guitarra

Baixo

Baixo

Melodia

Piano

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The top four staves are for percussion: Percussao (snare), Bumbo (bass drum), and two Caixa (tom-tom) parts. The fifth staff is for Guitarra (guitar), the sixth and seventh for Baixo (bass), the eighth for Melodia (melody), and the ninth for Piano. The score is divided into two measures. The first measure shows rhythmic patterns for the percussion instruments and melodic lines for the guitar, bass, and melody. The second measure features a sustained piano chord in the right hand and a whole note in the left hand. The key signature has two sharps (F# and C#), and the time signature is 8/8.

87

Percussao

Bumbo

Caixa

Caixa

Guitarra

Baixo

Baixo

Melodia

Piano

Detailed description: This is a musical score for a Brazilian percussion ensemble. It consists of seven staves. The top four staves are for percussion: 'Percussao' (snare), 'Bumbo' (bass drum), and two 'Caixa' (tom-toms). The fifth staff is for 'Guitarra' (guitar) in treble clef. The sixth and seventh staves are for 'Baixo' (bass) in bass clef. The eighth staff is for 'Melodia' (melody) in treble clef. The ninth staff is for 'Piano' (piano) in grand staff. The score begins at measure 87. The percussion parts feature a complex rhythmic pattern with a triplet of eighth notes in the first measure. The guitar part has a melodic line with a key signature of one sharp (F#) and a time signature of 3/4. The piano part features a long, sustained chord in the right hand and a single note in the left hand.

88

Percussao

Bumbo

Caixa

Caixa

Guitarra

Baixo

Baixo

Melodia

Piano

Detailed description: This is a musical score for a Brazilian ensemble. It consists of seven staves. The top four staves are for percussion: 'Percussao' (snare), 'Bumbo' (bass drum), and two 'Caixa' (cymbals). The fifth staff is for 'Guitarra' (guitar) in treble clef, and the sixth and seventh staves are for 'Baixo' (bass) in bass clef. The eighth staff is for 'Melodia' (melody) in treble clef, and the ninth staff is for 'Piano' in grand staff. The score is marked with the number '88' at the beginning. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes with 'x' marks indicating specific sounds. The guitar part has a complex rhythmic pattern with accidentals. The bass parts are simple, mostly quarter notes. The melody part has a few notes with accidentals. The piano part has a long, sustained chord in the right hand and a few notes in the left hand.

89

Percussao

Pattern-3-

Bumbo

Caixa

Caixa

Guitarra

Baixo

Baixo

Melodia

Piano

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves. The top four staves are for percussion: Percussao (top), Pattern-3-, Bumbo, and Caixa (two staves). The next two staves are for guitar: Guitarra (treble clef) and Baixo (bass clef). The bottom two staves are for melody and piano: Melodia (treble clef) and Piano (grand staff). The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The Percussao part features a complex rhythmic pattern with accents. The Caixa parts play a steady, syncopated rhythm. The Guitarra part has a melodic line with many accidentals and slurs. The Baixo part provides a simple bass line. The Melodia part has a few notes with a slur. The Piano part has a complex chordal accompaniment with many accidentals.

90

The musical score consists of eight staves. The top four staves are percussion: Percussao (top), Bumbo, Caixa, and another Caixa. The next two staves are Baixo (bass guitar). The seventh staff is Melodia (melody). The bottom staff is Piano. The score is divided into two measures. The Percussao staff shows a complex rhythmic pattern with 'x' marks. The Bumbo staff has a simple rhythmic pattern. The Caixa staves have a similar rhythmic pattern. The Guitarra staff has a complex melodic line with many accidentals. The Baixo staves have a simple melodic line. The Melodia staff has a simple melodic line. The Piano staff has a complex harmonic structure with many accidentals.

92

Percussao

Bumbo

Caixa

Caixa

Guitarra

Baixo

Baixo

Melodia

Piano

Detailed description: This is a musical score for a Brazilian percussion ensemble and piano. The score is divided into two systems. The first system includes Percussao (snare drum), Bumbo (bass drum), two Caixa (tom-tom) parts, Guitarra (guitar), two Baixo (bass) parts, Melodia (melody), and Piano. The Percussao part features a complex rhythmic pattern with various drum symbols. The Bumbo part has a simple, steady rhythm. The Caixa parts play a similar rhythmic pattern. The Guitarra part is a complex, melodic line with many accidentals and slurs. The Baixo parts play a simple, steady bass line. The Melodia part is a simple, melodic line. The Piano part features a complex, melodic line with many accidentals and slurs.

94

Musical score for Percussao, Bumbo, Caixa, Guitarra, Baixo, Melodia, and Piano. The score is divided into two systems. The Percussao part features a complex rhythmic pattern with various note values and rests. The Bumbo part consists of a simple rhythmic pattern. The Caixa part features a rhythmic pattern with a melodic line. The Guitarra part features a complex rhythmic pattern with various note values and rests. The Baixo part features a simple rhythmic pattern. The Melodia part features a melodic line with a long note. The Piano part features a melodic line with a long note.

96

Percussao

Bumbo

Caixa

Caixa

Guitarra

Baixo

Baixo

Melodia

Piano

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top four staves are for percussion: 'Percussao' (snare), 'Bumbo' (bass drum), and two 'Caixa' (tom) parts. The fifth staff is for 'Guitarra' (guitar), the sixth for two 'Baixo' (bass) parts, the seventh for 'Melodia' (melody), and the eighth for 'Piano'. The score is divided into two measures. The first measure shows the percussion parts with rhythmic patterns, the guitar with chords and melodic lines, and the piano with a sustained chord. The second measure continues these parts with some changes in the guitar and piano accompaniment. The key signature has one sharp (F#) and the time signature is 8/8.

98

The musical score is arranged in a system with seven staves. From top to bottom, the staves are labeled: Percussao, Bumbo, Caixa, Caixa, Guitarra, Baixo, Baixo, Melodia, and Piano. The Percussao staff uses a drum notation with 'x' marks. The Bumbo staff has a simple rhythmic pattern. The two Caixa staves have a similar rhythmic pattern. The Guitarra staff shows complex chordal textures. The two Baixo staves have a melodic line. The Melodia staff has a melodic line. The Piano staff has a complex harmonic texture with many notes.

100

Percussao

Bumbo

Caixa

Caixa

Guitarra

Baixo

Baixo

Melodia

Piano

Detailed description: This musical score is for a Brazilian instrumental piece, likely a bossa nova. It features seven staves. The percussion section includes two Caixa (snare) parts with a rhythmic pattern of quarter notes and eighth notes, and a Bumbo (bass drum) part with a simple quarter-note pattern. The Percussao part uses a complex notation with 'x' marks to indicate specific rhythmic accents. The Guitarra part is in treble clef with a key signature of one sharp (F#) and a complex chordal accompaniment. The Baixo part is in bass clef with a simple bass line. The Melodia part is in treble clef with a melodic line that includes a triplet. The Piano part is in grand staff with a complex harmonic accompaniment.

102

This musical score is for a Brazilian instrumental piece, likely a bossa nova or samba. It features a variety of instruments and includes a piano accompaniment. The score is organized into several systems:

- Metais (Top):** A bass clef staff with a key signature of one sharp (F#) and a 6/8 time signature. It contains three triplet figures in the right hand.
- Percussao:** A snare drum staff with a key signature of one sharp and a 6/8 time signature, featuring a steady eighth-note pattern.
- Bumbo:** A bass drum staff with a key signature of one sharp and a 6/8 time signature, featuring a steady eighth-note pattern.
- Caixa:** A tom-tom drum staff with a key signature of one sharp and a 6/8 time signature, featuring a steady eighth-note pattern.
- Guitarra:** A guitar staff with a key signature of one sharp and a 6/8 time signature, featuring a melodic line with triplets.
- Baixo (Two staves):** Two bass clef staves with a key signature of one sharp and a 6/8 time signature, featuring a melodic line with triplets.
- Melodia:** A melody staff with a key signature of one sharp and a 6/8 time signature, featuring a melodic line with triplets.
- Piano:** A piano accompaniment staff with a key signature of one sharp and a 6/8 time signature, featuring a melodic line with triplets.
- Metais (Bottom):** Two treble clef staves with a key signature of one sharp and a 6/8 time signature, featuring a melodic line with triplets.

103

Metais

Percussao

Bumbo

Caixa

Caixa

Guitarra

Baixo

Baixo

Melodia

Piano

Metais

Metais

104

Percussao

Bumbo

Caixa

Caixa

Guitarra

Baixo

Baixo

Melodia

Piano

Detailed description: This is a musical score for a Brazilian percussion ensemble and piano. The score is divided into two systems. The first system includes Percussao (top), Bumbo, two Caixa parts, Guitarra, two Baixo parts, and Melodia. The second system includes the Piano. The Percussao part features a complex rhythmic pattern with various note values and rests. The Bumbo part has a simple, steady rhythm. The Caixa parts play a similar rhythmic pattern. The Guitarra part is a complex melodic line with many accidentals and rests. The Baixo parts play a simple, steady bass line. The Melodia part is a simple melodic line. The Piano part has a complex harmonic structure with many accidentals and rests.

106

Percussao

Bumbo

Caixa

Caixa

Guitarra

Baixo

Baixo

Melodia

Piano

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The top four staves are for percussion: Percussao (top), Bumbo, and two Caixas. The Percussao staff uses a drum set notation with 'x' marks for cymbals and 'o' for snare. The Bumbo and Caixas staves use standard musical notation with stems and flags. The fifth staff is for Guitarra, written in treble clef with various chords and melodic lines. The sixth and seventh staves are for Baixo (bass), written in bass clef with simple rhythmic patterns. The eighth staff is for Melodia, written in treble clef with a melodic line. The ninth staff is for Piano, written in grand staff (treble and bass clefs) with chords and a melodic line. The score is marked with a rehearsal sign '106' at the beginning.

107

The musical score is arranged in a system with seven staves. The top four staves are grouped by a brace on the left and labeled 'Percussao', 'Bumbo', 'Caixa', and 'Caixa' from top to bottom. The next two staves are grouped by a brace and labeled 'Guitarra' and 'Baixo'. The final two staves are grouped by a brace and labeled 'Melodia' and 'Piano'. The score is divided into two measures by a vertical bar line. The Percussao staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Bumbo staff uses a single drum notation. The two Caixa staves use a similar drum notation. The Guitarra staff is in treble clef and shows complex chordal and melodic patterns. The Baixo staff is in bass clef and provides a steady bass line. The Melodia staff is in treble clef and features a melodic line with a triplet of eighth notes. The Piano staff is in grand staff notation, showing harmonic accompaniment for both hands.

109

Percussao

Bumbo

Caixa

Caixa

Guitarra

Baixo

Baixo

Melodia

Piano

Detailed description: This is a musical score for a Brazilian percussion ensemble and other instruments. The score is divided into two measures. The Percussao part features a complex rhythmic pattern with various note values and rests. The Bumbo part consists of a simple, steady rhythm. The two Caixa parts play a similar rhythmic pattern. The Guitarra part is written in treble clef and features a melodic line with various chords and notes. The two Baixo parts are written in bass clef and play a simple, steady rhythm. The Melodia part is written in treble clef and features a melodic line with various notes and rests. The Piano part is written in grand staff and features a simple, steady rhythm.

111

Musical score for Percussao, Bumbo, Caixa, Guitarra, Baixo, Melodia, and Piano. The score is divided into two systems. The Percussao part features a complex rhythmic pattern with various note values and rests. The Bumbo part consists of a simple, steady rhythm. The Caixa part features a more complex rhythmic pattern with various note values and rests. The Guitarra part features a complex rhythmic pattern with various note values and rests. The Baixo part features a simple, steady rhythm. The Melodia part features a simple, steady rhythm. The Piano part features a complex rhythmic pattern with various note values and rests.

113

Percussao

Pattern-3-

Bumbo

Caixa

Caixa

Guitarra

Baixo

Baixo

Melodia

Piano

Detailed description: This musical score page, numbered 113, features eight staves. The top four staves are percussion parts: Percussao (top staff with x marks), Pattern-3- (second staff), Bumbo (third staff with notes), and two Caixa (drum) staves (fourth and fifth staves) with notes and rests. The bottom four staves are melodic parts: Guitarra (sixth staff in treble clef with chords), two Baixo (bass) staves (seventh and eighth staves in bass clef), Melodia (ninth staff in treble clef), and Piano (tenth staff in grand staff). The score includes various musical notations such as notes, rests, beams, and accidentals.

The musical score is arranged in a system with seven staves. The top four staves are for percussion: Percussao (top), Bumbo, Caixa, and another Caixa. The next two staves are for guitar: Guitarra (top) and Baixo (bottom). The bottom two staves are for Melodia (top) and Piano (bottom). The Percussao staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Bumbo staff has a simple rhythmic notation. The two Caixa staves have a similar rhythmic notation. The Guitarra staff is in treble clef with various chords and melodic lines. The Baixo staff is in bass clef with a melodic line. The Melodia staff is in treble clef with a melodic line. The Piano staff is in grand staff with chords and a melodic line.

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument name on the left. The instruments are: Percussao (top), Bumbo, Caixa (two staves), Guitarra, Baixo (two staves), Melodia, and Piano (bottom). The Percussao staff uses a drum notation system with 'x' marks for hits. The Bumbo staff uses a single line with a drumhead symbol. The two Caixa staves use a single line with a drumhead symbol and note heads. The Guitarra staff is in treble clef with a key signature of one sharp (F#) and a 7/7 time signature. The two Baixo staves are in bass clef with the same key signature and time signature. The Melodia staff is in treble clef with the same key signature and time signature. The Piano staff is in grand staff (treble and bass clefs) with the same key signature and time signature. The score is divided into two measures by a vertical bar line. The Percussao staff shows a complex rhythmic pattern of hits. The Bumbo staff has a simple pattern of two notes. The Caixa staves have a pattern of notes with stems. The Guitarra staff has a complex pattern of chords and notes. The Baixo staves have a simple pattern of notes. The Melodia staff has a pattern of notes with a triplet of eighth notes. The Piano staff has a pattern of chords and notes.

118

The musical score consists of the following parts:

- Percussao:** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
- Bumbo:** Plays a simple, steady rhythm with quarter notes.
- Caixa (top):** Features a rhythmic pattern with eighth notes and rests.
- Caixa (bottom):** Features a rhythmic pattern with eighth notes and rests.
- Guitarra:** Features a melodic line with chords, including a triplet of eighth notes.
- Baixo (top):** Features a bass line with eighth notes and rests.
- Baixo (bottom):** Features a bass line with eighth notes and rests.
- Melodia:** Features a melodic line with a single note and rests.
- Piano:** Features a piano accompaniment with chords and a long note in the bass line.

120

Percussao

Bumbo

Perc

Caixa

Caixa

Guitarra

Baixo

Baixo

Piano

Metais

The musical score is written for a Brazilian percussion ensemble and guitar. It consists of two systems of staves. The first system includes five percussion parts: Percussao (top), Bumbo, Perc, Caixa, and Caixa. The second system includes five parts: Guitarra, Baixo, Baixo, Piano, and Metais. The tempo is marked as 120. The key signature has two sharps (F# and C#). The percussion parts feature complex rhythmic patterns, while the guitar and bass parts provide harmonic and melodic support. The piano part is mostly static, and the metais part features a triplet figure.

122

Percussao

Bumbo

Perc

Caixa

Caixa

Detailed description: This musical score block covers measures 122 and 123. It features five staves: Percussao, Bumbo, Perc, Caixa, and Caixa. The Percussao staff contains a complex rhythmic pattern with various note values and rests. The Bumbo staff has a simple pattern of quarter notes. The Perc staff has a whole note in measure 122 and a triplet of eighth notes in measure 123. The two Caixa staves have a similar pattern of quarter notes with beams and accents.



124

Percussao

Bumbo

Caixa

Caixa

Detailed description: This musical score block covers measures 124 and 125. It features four staves: Percussao, Bumbo, Caixa, and Caixa. The Percussao staff continues with a complex rhythmic pattern. The Bumbo staff has a simple pattern of quarter notes. The two Caixa staves have a similar pattern of quarter notes with beams and accents.

126

Percussao

Pattern-3-

Bumbo

Perc

Caixa

Caixa

Melodia

Detailed description: This musical score covers measures 126 and 127. The Percussao part features a complex rhythmic pattern with various note values and rests. The Pattern-3- part is mostly silent. The Bumbo part has a simple rhythmic pattern. The Perc part has a few notes. The two Caixa parts have a similar rhythmic pattern. The Melodia part is mostly silent, with a single note in measure 127.



128

Percussao

Bumbo

Perc

Caixa

Caixa

Melodia

Detailed description: This musical score covers measures 128 and 129. The Percussao part has a rhythmic pattern similar to the previous section. The Bumbo part has a simple rhythmic pattern. The Perc part has a few notes. The two Caixa parts have a similar rhythmic pattern. The Melodia part has a more active melody with various note values and rests.

130

Percussao

Bumbo

Perc

Caixa

Caixa

Melodia



132

Percussao

Bumbo

Perc

Caixa

Caixa

Melodia

135

Musical score for measures 135-136. The score includes staves for Percussao, Pattern-3-, Bumbo, Perc, Caixa, Caixa, and Melodia. Measure 135 features a complex percussive pattern in the Percussao staff, a triplet of eighth notes in the Bumbo staff, and a melodic line in the Melodia staff. Measure 136 continues the percussive patterns and the melodic line.



137

Musical score for measures 137-139. The score includes staves for Percussao, Bumbo, Perc, Caixa, Caixa, and Melodia. Measure 137 features a complex percussive pattern in the Percussao staff, a melodic line in the Bumbo staff, and a melodic line in the Melodia staff. Measures 138 and 139 continue the percussive patterns and the melodic line.

140

Percussao

Bumbo

Perc

Caixa

Caixa

Melodia

The image shows a musical score for percussion and melody. It consists of six staves. The top five staves are for percussion: Percussao, Bumbo, Perc, Caixa, and Caixa. The bottom staff is for Melodia. The score is divided into two measures. The Percussao staff has a continuous rhythmic pattern of eighth notes with 'x' marks. The Bumbo staff has a simple pattern of quarter notes. The Perc staff has a rest in the first measure, followed by two triplet eighth notes in the second measure, and a quarter note with a dot in the third measure. The Caixa staves have a pattern of quarter notes with accents. The Melodia staff has a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes in the second measure and a quarter note with a dot in the third measure.

143

Metais

Percussao

Bumbo

Perc

Caixa

Caixa

Guitarra

Baixo

Baixo

Melodia

Piano

Metais

Metais

144

Percussao

Bumbo

Perc

Caixa

Caixa

Guitarra

Baixo

Baixo

Melodia

Piano

Detailed description: This is a musical score for a percussion ensemble and a melodic instrument. The score is divided into two systems. The first system includes Percussao (top), Bumbo, Perc, Caixa (two staves), Guitarra, Baixo (two staves), Melodia, and Piano. The second system includes the same instruments. The Percussao part features a complex rhythmic pattern with 'x' marks. The Bumbo part has a simple rhythmic pattern. The Perc part has a melodic line. The Caixa parts have a rhythmic pattern. The Guitarra part has a complex melodic line with a triplet. The Baixo parts have a simple melodic line. The Melodia part has a simple melodic line. The Piano part has a simple harmonic accompaniment.

146

The musical score consists of seven staves. The Percussao staff uses a drum set icon and contains a sequence of eighth notes with 'x' marks. The Bumbo staff has a drum set icon and contains two half notes. The two Caixa staves have drum set icons and contain eighth notes with beams and a slur. The Guitarra staff is in treble clef with various chords and slash marks. The two Baixo staves are in bass clef with quarter notes. The Melodia staff is in treble clef with eighth notes and slurs. The Piano staff is in grand staff with a key signature of three sharps and contains a half note with a slur.

147

Percussao

Bumbo

Caixa

Caixa

Guitarra

Baixo

Baixo

Melodia

Piano

Detailed description: This is a musical score for a Brazilian percussion ensemble and other instruments. The score is divided into seven staves. The top four staves are for percussion: Percussao (top), Bumbo, and two Caixa parts. The fifth staff is for Guitarra (Guitar), the sixth for Baixo (Bass), and the seventh for Melodia (Melody). The bottom two staves are for Piano. The Percussao staff shows a complex rhythmic pattern with various note heads and stems. The Bumbo staff has a simple pattern of two notes. The Caixa parts have a similar pattern. The Guitarra staff features a series of chords and single notes. The Baixo staff has a bass line with a triplet of eighth notes. The Melodia staff has a melodic line with eighth notes. The Piano staff has a piano accompaniment with chords and single notes.

148

The musical score consists of seven staves. The Percussao staff uses a drum set icon and contains rhythmic notation with 'x' marks. The Bumbo staff uses a drum icon and contains a few notes. The two Caixa staves use a drum icon and contain rhythmic notation with beams. The Guitarra staff is in treble clef and contains chords and triplets. The two Baixo staves are in bass clef and contain a bass line. The Melodia staff is in treble clef and contains a melodic line with a triplet. The Piano staff is in grand staff and contains a piano accompaniment.

Musical score for Percussao, Bumbo, Caixa, Guitarra, Baixo, Melodia, and Piano. The score is divided into two systems. The Percussao part features a complex rhythmic pattern with 'x' marks. The Bumbo part consists of simple quarter notes. The Caixa parts play a similar rhythmic pattern. The Guitarra part is a complex melodic line with many accidentals. The Baixo parts play a simple bass line. The Melodia part is a simple melodic line. The Piano part features a complex melodic line with many accidentals.

151

Percussao

Bumbo

Caixa

Caixa

Guitarra

Baixo

Baixo

Melodia

Piano

Detailed description: This is a musical score for a Brazilian ensemble. It consists of seven staves. The top four staves are for percussion: 'Percussao' (top), 'Bumbo' (second), and two 'Caixa' (third and fourth). The 'Percussao' staff uses a double bar line with a vertical line through it and 'x' marks to indicate specific rhythmic patterns. The 'Bumbo' staff has a double bar line with a vertical line through it. The two 'Caixa' staves have a double bar line with a vertical line through it. The fifth staff is for 'Guitarra' (guitar) in treble clef, showing complex chordal and melodic patterns. The sixth and seventh staves are for 'Baixo' (bass) in bass clef, showing a steady rhythmic line. The eighth staff is for 'Melodia' (melody) in treble clef, showing a melodic line with various intervals. The ninth staff is for 'Piano' (piano) in grand staff (treble and bass clefs), showing chordal accompaniment. The score is divided into two measures by a vertical bar line. The key signature has three sharps (F#, C#, G#).

153

Percussao

Bumbo

Caixa

Caixa

Guitarra

Baixo

Baixo

Melodia

Piano

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussao (top), Bumbo, two Caixa parts, Guitarra, two Baixo parts, Melodia, and Piano. The Percussao part features a complex rhythmic pattern with 'x' marks indicating specific percussive sounds. The Bumbo part consists of simple quarter notes. The two Caixa parts play a similar rhythmic pattern with eighth notes. The Guitarra part is in treble clef and features a melodic line with various chords and accidentals. The two Baixo parts are in bass clef and play a melodic line with a similar contour to the guitar. The Melodia part is in treble clef and features a melodic line with various chords and accidentals. The Piano part is in grand staff and features a complex harmonic structure with various chords and accidentals.

The musical score is arranged in a system with the following parts from top to bottom:

- Percussao:** Features a complex rhythmic pattern with various note values and rests.
- Bumbo:** Plays a simple, steady rhythm with quarter notes.
- Caixa:** Two staves showing a rhythmic pattern with eighth notes and rests.
- Guitarra:** Features a complex rhythmic pattern with various note values and rests.
- Baixo:** Two staves showing a rhythmic pattern with eighth notes and rests.
- Melodia:** Features a melodic line with eighth notes and rests, including a triplet of eighth notes.
- Piano:** Features a complex rhythmic pattern with various note values and rests.

157

Percussao

Bumbo

Caixa

Caixa

Guitarra

Baixo

Baixo

Melodia

Piano

Detailed description: This is a musical score for a Brazilian ensemble. It consists of eight staves. The top four staves are for percussion: Percussao (top), Bumbo, and two Caixa parts. The next two staves are for Baixo (bass), and the final two are for Melodia (melody) and Piano. The score is in 2/4 time and features a complex rhythmic pattern with syncopation. The Percussao part uses a variety of rhythmic symbols, including eighth and sixteenth notes with 'x' marks. The Bumbo part has a simple pattern of quarter notes. The Caixa parts play a syncopated pattern of quarter notes. The Baixo parts play a syncopated bass line. The Melodia part features a melodic line with eighth and quarter notes. The Piano part provides harmonic support with chords and arpeggios.

This musical score is arranged in a vertical stack of ten staves. The instruments are labeled on the left side of each staff:

- Metais** (top staff, bass clef): Features a melodic line with a sharp sign at the end.
- Percussao** (second staff, percussion clef): Shows a rhythmic pattern of eighth notes with 'x' marks above them.
- Bumbo** (third staff, percussion clef): Shows a simple rhythmic pattern of quarter notes.
- Caixa** (fourth staff, percussion clef): Shows a rhythmic pattern with a slur over two notes.
- Caixa** (fifth staff, percussion clef): Shows a rhythmic pattern with a slur over two notes.
- Guitarra** (sixth staff, treble clef): Features a complex melodic line with various accidentals and slurs.
- Baixo** (seventh staff, bass clef): Shows a melodic line with a slur over two notes.
- Baixo** (eighth staff, bass clef): Shows a melodic line with a slur over two notes.
- Piano** (ninth staff, grand staff): Shows a chordal accompaniment with a key signature of two sharps.
- Metais** (tenth staff, treble clef): Features a melodic line with a sharp sign at the end.
- Metais** (eleventh staff, treble clef): Features a melodic line with a sharp sign at the end.

160

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '160' is written. The staves are labeled on the left as follows: Metais (bass clef), Percussao (drum set), Bumbo (bass drum), Caixa (snare), Caixa (snare), Guitarra (treble clef), Baixo (bass clef), Baixo (bass clef), Piano (grand staff), Metais (treble clef), and Metais (treble clef). The Percussao staff shows a complex drum pattern with various notes and rests. The Bumbo and Caixa staves show a simpler pattern with notes and rests. The Guitarra staff shows a melodic line with chords and rests. The Baixo staves show a bass line with notes and rests. The Piano staff shows a grand staff with notes and rests. The Metais staves show a melodic line with notes and rests.

161

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Metais**: Bass clef, starting with a whole rest, followed by a quarter note with a sharp (#) and a quarter note with a flat (b).
- Percussao**: Percussion staff with a double bar line and a series of eighth notes marked with 'x'.
- Bumbo**: Percussion staff with a double bar line and two quarter notes.
- Caixa**: Percussion staff with a double bar line and a series of quarter notes.
- Caixa**: Percussion staff with a double bar line and a series of quarter notes.
- Guitarra**: Treble clef, featuring a complex melodic line with triplets and various accidentals.
- Baixo**: Bass clef, featuring a melodic line with quarter notes and accidentals.
- Baixo**: Bass clef, featuring a melodic line with quarter notes and accidentals.
- Piano**: Grand staff (treble and bass clefs), featuring a sustained chord in the bass clef and a single note in the treble clef.
- Metais**: Treble clef, starting with a whole rest, followed by a quarter note with a sharp (#) and a quarter note with a flat (b).
- Metais**: Treble clef, starting with a whole rest, followed by a quarter note with a sharp (#) and a quarter note with a flat (b).

162

This musical score is arranged in a multi-stem format. The instruments and their parts are as follows:

- Metais (top):** Bass clef, featuring a melodic line with a sharp sign and a fermata.
- Percussao:** Drum set part with various rhythmic patterns.
- Bumbo:** Bass drum part with a simple rhythmic pattern.
- Caixa:** Snare drum part with a rhythmic pattern.
- Guitarra:** Treble clef, featuring complex chordal and melodic patterns.
- Baixo (two staves):** Bass clef, featuring a simple melodic line.
- Piano:** Treble and bass clefs, featuring a simple harmonic accompaniment.
- Metais (second from bottom):** Bass clef, featuring a melodic line with a sharp sign and a fermata.
- Metais (bottom):** Treble clef, featuring a melodic line with a sharp sign and a fermata.

This musical score is arranged in a vertical stack of ten staves. The instruments are labeled on the left side of each staff:

- Metais:** The top staff, in bass clef, contains a few notes and rests.
- Percussao:** The second staff, in percussion clef, shows a complex rhythmic pattern with various note heads and stems.
- Bumbo:** The third staff, in percussion clef, features a simple rhythmic pattern with quarter notes.
- Caixa:** The fourth and fifth staves, both in percussion clef, show a rhythmic pattern with quarter notes and rests.
- Guitarra:** The sixth staff, in treble clef, contains a series of chords and single notes.
- Baixo:** The seventh and eighth staves, both in bass clef, show a rhythmic pattern with quarter notes.
- Piano:** The ninth staff, in grand staff (treble and bass clefs), features a long, sweeping melodic line.
- Metais:** The tenth and eleventh staves, both in treble clef, contain a few notes and rests.

164

The musical score is arranged in a vertical stack of staves. At the top, the number '164' is written. The score includes the following parts from top to bottom:
1. **Metais**: Bass clef, featuring a melodic line with eighth notes and rests.
2. **Percussao**: Drum notation with 'x' marks indicating hits.
3. **Bumbo**: Drum notation with a single note.
4. **Caixa**: Drum notation with a sustained note.
5. **Caixa**: Drum notation with a sustained note.
6. **Guitarra**: Treble clef, featuring a melodic line with a triplet of eighth notes.
7. **Baixo**: Bass clef, featuring a melodic line with eighth notes.
8. **Baixo**: Bass clef, featuring a melodic line with eighth notes.
9. **Piano**: Grand staff (treble and bass clefs), featuring a sustained chord.
10. **Metais**: Treble clef, featuring a melodic line with eighth notes.
11. **Metais**: Treble clef, featuring a melodic line with eighth notes.

165

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Metais (Bass clef), Percussao (Drum notation), Bumbo (Drum notation), Caixa (Drum notation), another Caixa (Drum notation), Guitarra (Treble clef), Baixo (Bass clef), another Baixo (Bass clef), Piano (Grand staff), Metais (Treble clef), and another Metais (Treble clef). The score begins with a key signature of two sharps (F# and C#) and a common time signature. The percussion parts include a complex rhythmic pattern in the Percussao part, a steady bass drum line in the Bumbo part, and a snare drum pattern in the two Caixa parts. The guitar part features a melodic line with a mix of eighth and sixteenth notes, often beamed together. The bass parts consist of a steady eighth-note line. The piano part provides harmonic support with chords and moving lines in both hands. The two Metais parts play a melodic line with eighth and sixteenth notes, often beamed together.

166

Metais

Percussao

Bumbo

Caixa

Caixa

Guitarra

Baixo

Baixo

Piano

Metais

Metais

This musical score is arranged in a vertical stack of ten staves. The instruments and their parts are as follows:

- Metais (top):** Bass clef, mostly rests with some rhythmic notation.
- Percussao:** Drum set notation with various symbols for snare, cymbal, and tom.
- Bumbo:** Bass drum notation with a single note.
- Caixa (top):** Snare drum notation with a pattern of notes.
- Caixa (bottom):** Snare drum notation with a pattern of notes.
- Guitarra:** Treble clef, featuring chords and melodic lines.
- Baixo (top):** Bass clef, featuring a simple bass line.
- Baixo (bottom):** Bass clef, featuring a simple bass line.
- Piano:** Grand staff (treble and bass clefs), featuring complex chordal and melodic textures.
- Metais (second from bottom):** Treble clef, featuring a melodic line with triplets.
- Metais (bottom):** Treble clef, mostly rests.

168

Metais

Percussao

Bumbo

Caixa

Caixa

Guitarra

Baixo

Baixo

Piano

Metais

Metais

169

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Metais (Bass clef), Percussao (Percussion), Bumbo (Bass clef), Caixa (Percussion), Caixa (Percussion), Guitarra (Treble clef), Baixo (Bass clef), Baixo (Bass clef), Piano (Grand staff), Metais (Treble clef), and Metais (Treble clef). The score includes various musical notations such as rests, notes, chords, and rhythmic symbols. The Percussao staff uses 'x' marks for hits. The Caixa staves show a pattern of notes with a slur. The Guitarra staff features complex chordal and melodic lines. The Baixo staves have a steady bass line. The Piano part consists of sustained chords and melodic fragments. The bottom two Metais staves have a simple melodic line.

170

The musical score is arranged in a multi-staff format. At the top, the number '170' indicates the starting measure. The instruments and their parts are as follows:

- Metais (Bass):** Two staves. The top staff shows a melodic line in bass clef with notes like G#2, A2, B2, and C3. The bottom staff is mostly rests.
- Percussao (Drums):** A single staff with a drum set icon, showing a complex rhythmic pattern with various note heads.
- Bumbo (Bass Drum):** A single staff with a drum set icon, showing a simple rhythmic pattern.
- Caixa (Snare):** A single staff with a drum set icon, showing a rhythmic pattern.
- Caixa (Tom):** A single staff with a drum set icon, showing a rhythmic pattern.
- Guitarra (Guitar):** A single staff in treble clef, showing a melodic line with a triplet of eighth notes in the second measure.
- Baixo (Bass):** Two staves in bass clef, showing a melodic line.
- Piano (Piano):** A grand staff (treble and bass clefs) showing a complex harmonic texture with many notes.
- Metais (Trumpet):** A single staff in treble clef, mostly containing rests.
- Metais (Saxophone):** A single staff in treble clef, showing a melodic line.

172

The musical score consists of the following parts:

- Metais (Bass):** Features a rhythmic pattern of eighth notes with stems pointing up, followed by quarter notes. The first measure starts with a sharp sign (#).
- Percussao:** Shows a series of eighth notes with 'x' marks, indicating a specific percussive sound.
- Bumbo:** Features a simple rhythmic pattern of quarter notes.
- Caixa (Snare):** Shows a pattern of quarter notes, with some notes beamed together.
- Guitarra:** Features a complex melodic line with a triplet of eighth notes in the fourth measure.
- Baixo (Bass):** Features a melodic line with a long slur covering the first two measures.
- Piano:** Features a sustained chord in the right hand and a single note in the left hand, both held throughout the measures.
- Metais (Treble):** Features a melodic line with eighth notes and quarter notes.

173

The musical score consists of ten staves. The top four staves are percussion: Metais (Bass clef), Percussao (Drum notation), Bumbo (Drum notation), and Caixa (Drum notation). The next two staves are bass: Baixo (Bass clef) and Baixo (Bass clef). The seventh staff is Piano (Grand staff). The bottom three staves are Metais (Treble clef). The score includes various musical notations such as rests, notes, chords, and accidentals.

174

Metais

Percussao

Pattern-3-

Bumbo

Caixa

Caixa

Guitarra

Baixo

Baixo

Piano

Metais

Metais

Netinho - Total

Metais

♩ = 160,000000

4

8

12

15

19

33

54

56

103

38

142

15

Metais

159



163



166



169



173



Netinho - Total

Percussao

♩ = 160,000000



5



8



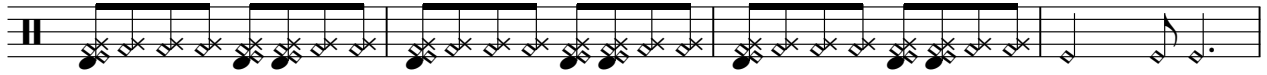
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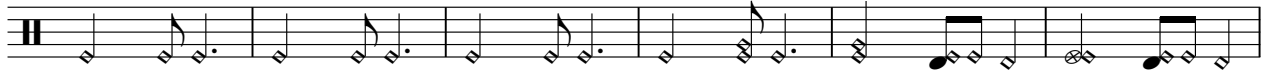
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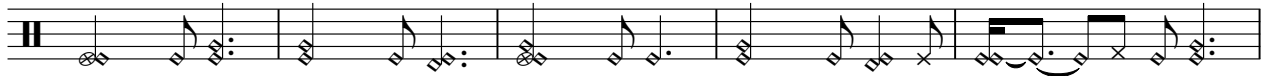
17



21



27



32



38



V.S.

41



44



47



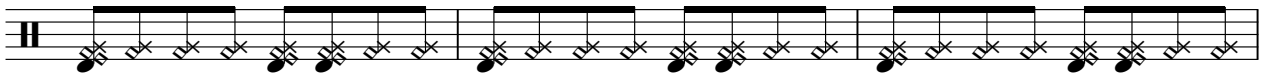
50



53



57



60



63



66



69



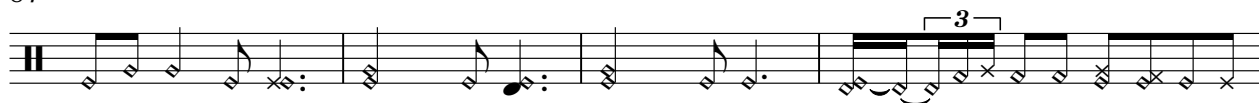
73



79



84



88



91



94



97



100



104

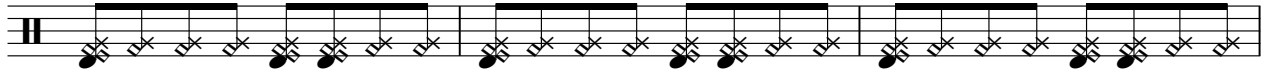


107



V.S.

110



113



116



119



122



124



126



129



132



135



137



140



144



147



150



153



156



159



162



165



V.S.

6

Percussao

168



171



Netinho - Total

Pattern-3-

♩ = 160,000000

4

7

⊗

Detailed description: This staff begins with a 4-measure rest, indicated by a large '4' above the staff. The first measure contains a treble clef and a 4/4 time signature. The second measure contains a whole rest. The third measure contains a 7-measure rest, indicated by a large '7' above the staff. The fourth measure contains a whole rest. The fifth measure contains a circled 'X' symbol above the staff.

15

5

3

15

⊗

Detailed description: This staff starts at measure 15. It contains a 5-measure rest, a whole rest, a 3-measure rest, a 15-measure rest, a whole rest, and ends with a circled 'X' symbol.

41

32

7

7

Detailed description: This staff starts at measure 41. It contains a 32-measure rest, a 7-measure rest, a whole rest, another whole rest, and a final 7-measure rest.

89

24

14

⊗

⊗

Detailed description: This staff starts at measure 89. It contains a 24-measure rest, a 14-measure rest, and ends with two circled 'X' symbols.

128

7

⊗

⊗

38

⊗

Detailed description: This staff starts at measure 128. It contains a 7-measure rest, two circled 'X' symbols, a 38-measure rest, and ends with a circled 'X' symbol.

Netinho - Total

Bumbo

♩ = 160,000000

5



11



18



23



28



33



38



44



51



58

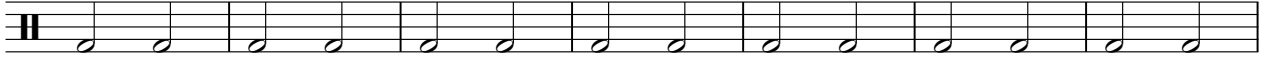


V.S.

2

Bumbo

65



72



77



82



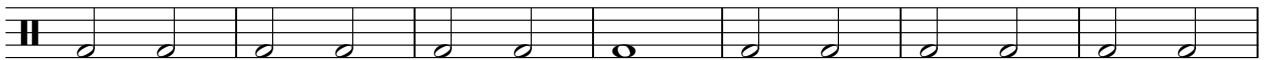
87



93



100



107



114



121



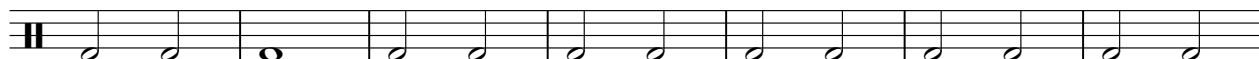
128



135



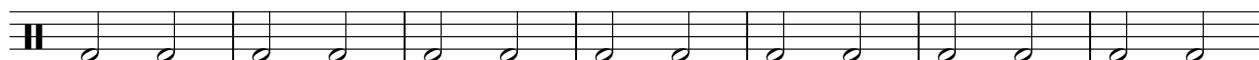
142



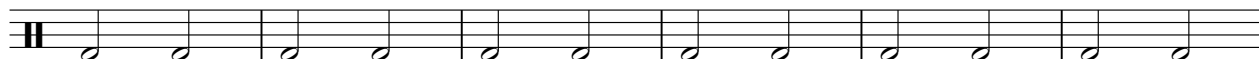
149



156



163



169



♩ = 160,000000

120

Musical staff 1: Percussion notation in 4/4 time, measures 117-120. Measure 117 is a whole rest. Measure 118 has a quarter rest followed by eighth notes. Measure 119 has a half note. Measure 120 has a quarter rest followed by a triplet of eighth notes.

124

2

Musical staff 2: Percussion notation in 4/4 time, measures 121-124. Measure 121 is a whole rest. Measure 122 has a quarter rest followed by eighth notes. Measure 123 has a quarter rest followed by eighth notes. Measure 124 has a half note.

130

2

Musical staff 3: Percussion notation in 4/4 time, measures 125-130. Measure 125 has a quarter rest followed by eighth notes with accents. Measure 126 has a quarter rest followed by eighth notes. Measure 127 has a quarter rest followed by eighth notes. Measure 128 has a quarter rest followed by eighth notes. Measure 129 has a whole rest. Measure 130 has a quarter rest followed by eighth notes.

136

2

Musical staff 4: Percussion notation in 4/4 time, measures 131-136. Measure 131 is a whole rest. Measure 132 has a quarter rest followed by eighth notes. Measure 133 has a quarter rest followed by eighth notes. Measure 134 has a quarter rest followed by eighth notes. Measure 135 has a quarter rest followed by eighth notes. Measure 136 has a quarter rest followed by eighth notes.

142

31

Musical staff 5: Percussion notation in 4/4 time, measures 137-142. Measure 137 has a quarter rest followed by eighth notes. Measure 138 has a quarter rest followed by eighth notes. Measure 139 has a quarter rest followed by eighth notes. Measure 140 has a quarter rest followed by eighth notes. Measure 141 has a quarter rest followed by eighth notes. Measure 142 is a whole rest.

Netinho - Total

Caixa

♩ = 160,000000

5



10



15



20



25



30



35



40



45



50



V.S.

54



58



63



68



73



78



83



88



93



98



102



106



111



116



121



126



131



136



141



145



V.S.

150



155



160



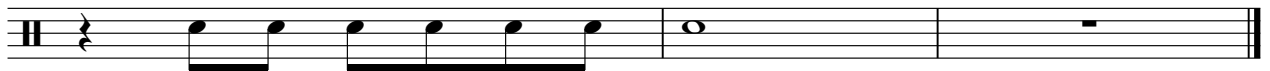
165



170



173



Netinho - Total

Caixa

♩ = 160,000000

5



10



15



20



25



30



35



40



45



50



V.S.

54



58



63



68



73



78



83



88



93



98



102



106



111



116



121



126



131



136



141



145



V.S.

Guitarra introd.

Netinho - Total

♩ = 160,000000

18

Musical staff for guitar introduction, measures 18-21. It starts with a whole rest, followed by a series of eighth and sixteenth notes with accidentals.

22

Musical staff for guitar introduction, measures 22-23. It continues the melodic line with eighth and sixteenth notes.

24

152

Musical staff for guitar introduction, measures 24-152. It is a long staff with a whole rest, indicating a long sustained note or a full-measure rest.

Netinho - Total

Guitarra

♩ = 160,000000

5

8

11

14

17

20

23

26

29

32

V.S.

36

39

42

45

48

51

54

57

60

63



96

99

101

104

107

110

113

116

119

21

142

144



146



149



152



155



158



161



163



165



168



6

Guitarra

171

Musical notation for guitar, measures 171-172. Measure 171 contains a series of chords and a triplet. Measure 172 contains a triplet and a final chord.

173

Musical notation for guitar, measures 173-174. Measure 173 contains a series of chords and a triplet. Measure 174 contains a final chord.

Netinho - Total

Baixo

♩ = 160,000000

4

9

14

18

22

27

32

36

41

46

V.S.

51



56



61



65



70



75



79



84



89



94



99



Netinho - Total

Baixo

♩ = 160,000000

4

9

14

18

22

27

32

36

41

46

V.S.

51



56



61



65



70



75



79



84



89



94



99



104



109



113



117



121



146



151



156



160



V.S.

Netinho - Total

Melodia

♩ = 160,000000

23

27

31

36

40

44

49

54

58

V.S.

62



66



69



74



78



83



87



91



96



101



105

109

113

116

128

132

137

142

146

V.S.

150



154



157



17

Piano

Netinho - Total

♩ = 160,000000

4

10

17

23

30

38

V.S.

42

Musical notation for measures 42-45. The system consists of two staves, Treble and Bass. The key signature has three sharps (F#, C#, G#). The time signature is 3/8. Measure 42 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measures 43-45 continue with flowing sixteenth-note passages and chords.

46

Musical notation for measures 46-49. The system consists of two staves, Treble and Bass. The key signature has three sharps. The time signature is 3/8. Measure 46 has a prominent chordal texture. Measures 47-49 show melodic lines in both hands with some rests.

50

Musical notation for measures 50-52. The system consists of two staves, Treble and Bass. The key signature has three sharps. The time signature is 3/8. Measure 50 features a triplet of eighth notes in the bass. Measures 51-52 continue with melodic and harmonic development.

53

Musical notation for measures 53-58. The system consists of two staves, Treble and Bass. The key signature has three sharps. The time signature is 3/8. Measure 53 starts with a triplet of eighth notes. Measures 54-58 feature sustained chords and melodic fragments.

59

Musical notation for measures 59-62. The system consists of two staves, Treble and Bass. The key signature has three sharps. The time signature is 3/8. Measure 59 has a complex chordal structure. Measures 60-62 show melodic lines with some rests.

63

Musical notation for measures 63-66. The system consists of two staves, Treble and Bass. The key signature has three sharps. The time signature is 3/8. Measure 63 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measures 64-66 continue with flowing sixteenth-note passages and chords.

67

Musical notation for measures 67-73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The music features a complex texture with many chords and moving lines in both hands.

74

Musical notation for measures 74-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The music features a complex texture with many chords and moving lines in both hands.

81

Musical notation for measures 81-86. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The music features a complex texture with many chords and moving lines in both hands.

87

Musical notation for measures 87-91. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The music features a complex texture with many chords and moving lines in both hands.

92

Musical notation for measures 92-96. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The music features a complex texture with many chords and moving lines in both hands.

97

Musical notation for measures 97-100. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The music features a complex texture with many chords and moving lines in both hands.

V.S.

101

Musical notation for measures 101-105. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the treble and a supporting bass line with chords and single notes.

106

Musical notation for measures 106-110. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The music continues with a melodic line in the treble and a supporting bass line.

111

Musical notation for measures 111-115. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The music continues with a melodic line in the treble and a supporting bass line.

114

Musical notation for measures 114-118. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The music continues with a melodic line in the treble and a supporting bass line.

118

Musical notation for measures 118-122. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The music continues with a melodic line in the treble and a supporting bass line. A double bar line is present in measure 121, with the number '21' written above and below it.

143

Musical notation for measures 143-147. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The music continues with a melodic line in the treble and a supporting bass line.

148

Musical score for measures 148-150. The piece is in D major (two sharps). Measure 148 features a complex texture with sixteenth-note runs in the right hand and chords in the left. Measure 149 continues with similar activity. Measure 150 shows a more melodic line in the right hand over a steady bass line.

151

Musical score for measures 151-154. Measure 151 has a prominent chordal texture in the right hand. Measure 152 features a melodic line in the right hand. Measure 153 has a more active right hand with sixteenth notes. Measure 154 concludes with a sustained chord in the right hand and a moving bass line.

155

Musical score for measures 155-158. Measure 155 has a melodic line in the right hand. Measure 156 features a more active right hand with sixteenth notes. Measure 157 has a sustained chord in the right hand. Measure 158 concludes with a sustained chord in the right hand and a moving bass line.

159

Musical score for measures 159-164. Measure 159 has a sustained chord in the right hand. Measure 160 features a melodic line in the right hand. Measure 161 has a sustained chord in the right hand. Measure 162 has a sustained chord in the right hand. Measure 163 has a sustained chord in the right hand. Measure 164 concludes with a sustained chord in the right hand and a moving bass line.

165

Musical score for measures 165-167. Measure 165 has a melodic line in the right hand. Measure 166 features a sustained chord in the right hand. Measure 167 concludes with a sustained chord in the right hand and a moving bass line.

168

Musical score for measures 168-171. Measure 168 has a melodic line in the right hand. Measure 169 features a sustained chord in the right hand. Measure 170 has a sustained chord in the right hand. Measure 171 concludes with a sustained chord in the right hand and a moving bass line.

172

The image shows a musical score for piano, measures 172 through 175. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. Measure 172 features a long, sustained chord in the treble clef and a single note in the bass clef. Measure 173 contains a melodic line in the treble clef and a bass line in the bass clef. Measure 174 shows a complex chordal texture in the treble clef and a bass line in the bass clef. Measure 175 consists of a final chord in the treble clef and a bass line in the bass clef. The score concludes with a double bar line.

♩ = 160,000000

4

8

12

14

18

21

32

55

46

102 **3** **3** **3** **3** **3** **16**

120 **3** **3** **21** **3** **3** **3**

143 **3** **15**

160

164

166 **3** **3** **3** **3** **3** **3** **3** **3**

168

172 **3**

Netinho - Total

Metais

♩ = 160,000000

4

8

11

14

18

21

33

46

55

102

104

38

143

15

159



163



166



170



173

