

Mandy Moore - I Wanna Be With You

0.0"
1.1,00
Intro

2.8"
1.4,51

♩ = 75,000000

Percussion

Jazz Guitar

Jazz Guitar

Kora

5-string Fretless Electric Bass

Synth Strings

Lead 8 (Bass + Lead)

Pad 5 (Bowed)

Gunshot

Flora is merboun / @shhrosnipod / by Pos.nl / DrGenius /
Midi Keyboard Console you can find it long if you like.
75,000000 Capt the SB idite! Value
ICQ: 57309500

Author: Mario Rol

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Musical score for Perc., J. Gtr., Kora, E. Bass, Syn. Str., Lead 8, Pad 5, and Gun. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The Percussion part uses a snare drum and a hi-hat. The J. Gtr. part features a melodic line with a mix of eighth and sixteenth notes. The Kora part features a melodic line with a mix of eighth and sixteenth notes. The E. Bass part features a bass line with a mix of eighth and sixteenth notes. The Syn. Str. part features a sustained chordal texture. The Lead 8 part features a melodic line with a mix of eighth and sixteenth notes. The Pad 5 part features a sustained chordal texture. The Gun part features a melodic line with a mix of eighth and sixteenth notes.

4

Oc.

Cl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

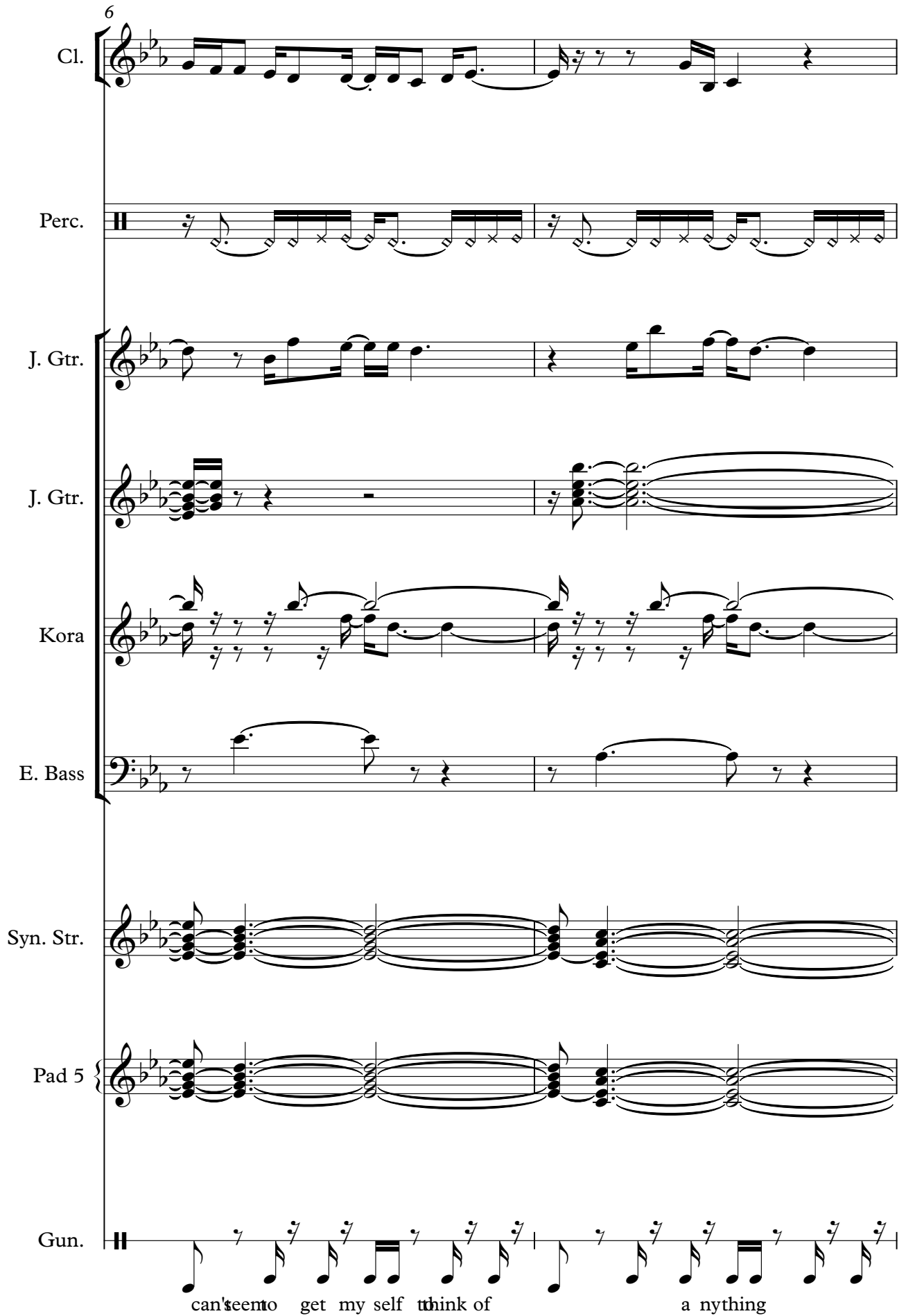
Lead 8

Pad 5

Gun.

I try but I

6



Cl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Gun.

can't seem to get my self think of a nothing

Detailed description: This is a multi-stem musical score for a 7-piece ensemble. The instruments are Cl. (Clarinet), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Pad 5 (Pad 5), and Gun. (Gun). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Cl. part starts with a melodic line of eighth and quarter notes. The Perc. part has a complex rhythmic pattern with accents. The J. Gtr. parts include a melodic line and a blocky chordal accompaniment. The Kora part has a melodic line with many grace notes. The E. Bass part has a simple bass line with long notes. The Syn. Str. and Pad 5 parts have sustained, blocky chords. The Gun. part has a rhythmic pattern of eighth notes. The lyrics are: "can't seem to get my self think of a nothing".

8

Db Picc.

Oc.

Cl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 8

Pad 5

Gun.

but you. You breathe on my face,

10

Db Picc.

Oc.

Cl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 8

Pad 5

Gun.

yowarm gen tle kiss, I taste thəruth,

12

Oc.

Cl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 8

Pad 5

Gun.

I taste the truth. With what I came here

14

Cl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Gun.

for, so I won't ask for

Detailed description: This is a multi-stem musical score for page 8, starting at measure 14. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are: Clarinet (Cl.) with a melodic line; Percussion (Perc.) with a rhythmic pattern of eighth notes and rests; J. Gtr. (Jazz Guitar) with a melodic line; J. Gtr. (Jazz Guitar) with a chordal accompaniment featuring a triplet of eighth notes; Kora with a melodic line; E. Bass (Electric Bass) with a simple bass line; Syn. Str. (Synthesizer Strings) with a sustained chordal texture; Pad 5 (Pads) with a sustained chordal texture; and Gun. (Guitar) with a rhythmic pattern of eighth notes. The lyrics 'for, so I won't ask for' are placed below the Gun. staff.

16

Pan.

Pan.

Cl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Gun.

more.

I wan na be with

18

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Gun.

you, if on ly for a

Detailed description: This is a page of a musical score, page 10, starting at measure 18. The score is written for a variety of instruments. The top two staves are labeled 'Pan.' (Pans). The third staff is 'Cl.' (Clarinet). The fourth staff is 'Perc.' (Percussion). The fifth staff is 'J. Gtr.' (Jazz Guitar). The sixth staff is 'Kora'. The seventh staff is 'E. Bass' (Electric Bass). The eighth staff is 'Syn. Str.' (Synthesizer Strings). The ninth staff is 'Pad 5'. The tenth staff is 'Gun.' (Gun). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics 'you, if on ly for a' are positioned below the bottom two staves.

Musical score for multiple instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are: Cl. (Clarinete), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Pad 5 (Pad 5), and Gun. (Gun). The score includes various musical notations such as notes, rests, and articulation marks. A measure number '19' is indicated at the beginning of the Cl. staff. A triplet of eighth notes is marked with a '3' above it in the Cl. staff. The Perc. staff shows a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff features a triplet of eighth notes and a long note with a fermata. The Kora staff has a melodic line with a fermata. The E. Bass staff has a bass line with a long note and a fermata. The Syn. Str. and Pad 5 staves have sustained chords with long notes and fermatas. The Gun. staff is mostly empty with a few notes.

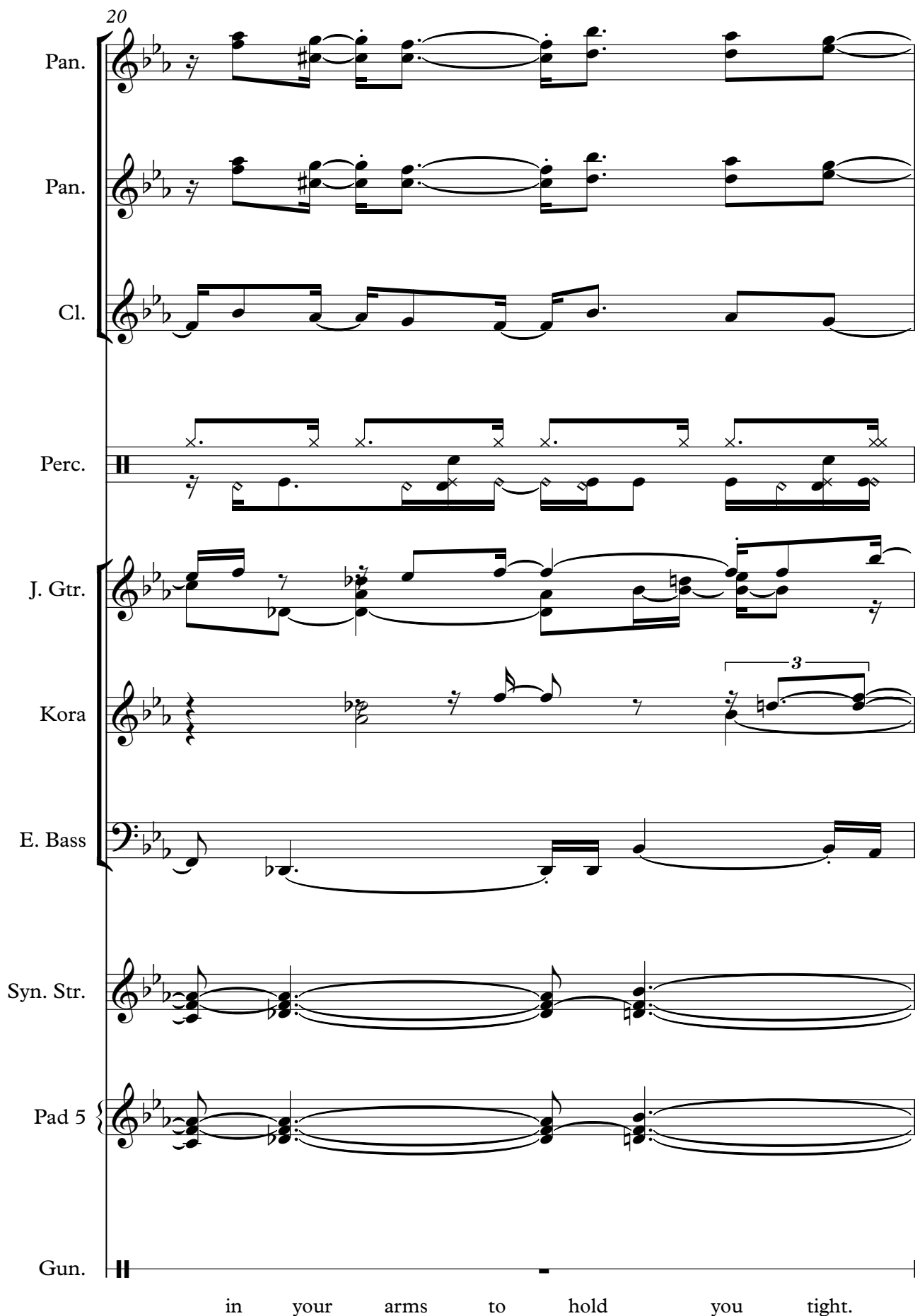
night,

to be

the one

who's

20



Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Gun.

in your arms to hold you tight.

21

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Gun.

Detailed description: This is a multi-stem musical score for page 13, starting at measure 21. The score includes parts for Pan. (two staves), Cl. (Clarinet), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Pad 5 (Pad 5), and Gun. (Guitar). The key signature has two flats (B-flat and E-flat). The Pan. parts play chords with a tremolo effect. The Cl. part has a melodic line with rests. The Perc. part features a complex rhythmic pattern with accents. The J. Gtr. part includes a triplet. The Kora part has a melodic line with a triplet. The E. Bass part has a melodic line with a long note. The Syn. Str. and Pad 5 parts play sustained chords. The Gun. part is silent.

I wan na be with

22

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Gun.

you, there'snoth ing more to

Detailed description: This is a musical score for a 10-piece band. The instruments are Pan. (Pans), Cl. (Clarinet), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Pad 5 (Pad 5), and Gun. (Gun). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music starts at measure 22. The Pan. parts play a melodic line with a triplet of eighth notes. The Cl. part plays a rhythmic pattern. The Perc. part has a complex rhythmic pattern. The J. Gtr. and Kora parts play a melodic line with a triplet of eighth notes. The E. Bass part plays a bass line. The Syn. Str. and Pad 5 parts play a sustained chord. The Gun. part is silent. The lyrics are: 'you, there'snoth ing more to'.

23

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Gun.

The musical score consists of ten staves. The top two staves are labeled 'Pan.' and contain identical melodic lines. The third staff is labeled 'Cl.' and features a melodic line with various rhythmic values. The fourth staff is labeled 'Perc.' and shows a complex rhythmic pattern with accents and rests. The fifth staff is labeled 'J. Gtr.' and includes a triplet of eighth notes. The sixth staff is labeled 'Kora' and has a melodic line with some grace notes. The seventh staff is labeled 'E. Bass' and provides a bass line with a long note. The eighth and ninth staves are labeled 'Syn. Str.' and 'Pad 5' respectively, both containing sustained chordal textures. The tenth staff is labeled 'Gun.' and is mostly empty, with a double bar line at the end.

say, there's noth ing else I

24

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Gun.

want more than to feel

25

Db Picc.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Vla.

Gun.

this way.

I wama be with

27

Db Picc.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Vla.

Gun.

you, yeah.

28

Db Picc.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Vla.

The musical score consists of eight staves. The top staff, labeled 'Db Picc.', begins at measure 28 with a treble clef and a key signature of two flats. It contains a melodic line with a long slur over the final two measures. The second staff, 'Perc.', uses a percussion clef and includes various rhythmic patterns with 'x' marks indicating specific sounds. The third staff, 'J. Gtr.', features a complex melodic line with triplets and slurs. The fourth staff, 'Kora', has a melodic line with slurs and accents. The fifth staff, 'E. Bass', is in a bass clef and shows a simple melodic line. The sixth staff, 'Syn. Str.', and the seventh staff, 'Pad 5', both contain sustained chords with long slurs. The eighth staff, 'Vla.', is in a bass clef and features a melodic line with slurs.

29

Db Picc.

Cl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Vla.

Gun.

So I'll hold you tight like I would if you were mine

31

Db Picc.

Cl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Vla.

Gun.

to hold for e ver more.

33

Db Picc.

Cl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Vla.

Gun.

The musical score is written for a variety of instruments. The Piccolo (Db Picc.) and Clarinet (Cl.) parts are in the treble clef. The Percussion (Perc.) part uses a standard drum notation. The two Guitar (J. Gtr.) parts are in the treble clef. The Kora part is in the treble clef. The Electric Bass (E. Bass) part is in the bass clef. The Synthesizer (Syn. Str.), Pad 5, and Viola (Vla.) parts are in the bass clef. The Gun part is in the bass clef. The score includes a triplet of eighth notes in the Clarinet part and a long melodic line in the Piccolo part. The key signature has three flats.

And I'll sa vor each

34

Db Picc.

Cl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Vla.

Gun.

touch that I wan ted so much to feel

35

D \flat Picc.

Oc.

Cl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Vla.

Gun.

be fore, to feel be fore.

37

Oc.
Cl.
Perc.
J. Gtr.
J. Gtr.
Kora
E. Bass
Syn. Str.
Pad 5
Gun.

How beau ti ful it

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for 11 parts: Oboe (Oc.), Clarinet (Cl.), Percussion (Perc.), two J. Gtr. (J. Gtr.), Kora, E. Bass, Syn. Str. (Syn. Str.), Pad 5, and Gun. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Oboe part starts with a measure rest followed by a quarter note. The Clarinet part has a melodic line with some chords. The Percussion part features a complex rhythmic pattern with various symbols. The J. Gtr. parts have melodic and rhythmic accompaniment. The Kora part has a melodic line with a triplet. The E. Bass part has a melodic line with some chords. The Syn. Str. and Pad 5 parts have sustained chords. The Gun part has a measure rest. The lyrics 'How beau ti ful it' are written below the Gun part.

38

Cl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Gun.

is,

39

Cl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Gun.

The musical score consists of eight staves. The top staff is for Clarinet (Cl.) in G-flat major, starting with a treble clef and a 39-measure rest. The second staff is for Percussion (Perc.) with a double bar line and a series of rhythmic patterns. The third and fourth staves are for J. Gtr. (Jazz Guitar) in G-flat major, with the third staff starting with a 39-measure rest. The fifth staff is for Kora in G-flat major, featuring a triplet of eighth notes. The sixth staff is for E. Bass (Electric Bass) in G-flat major. The seventh staff is for Syn. Str. (Synthesizer Strings) in G-flat major, playing sustained chords. The eighth staff is for Gun. (Gun) with a double bar line. The lyrics 'just to be like this.' are positioned below the Gun. staff.

just to be like this.

41

Pan.

Pan.

Cl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Vla.

Gun.

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves, each labeled with an instrument. The instruments are: Pan. (Pans), Cl. (Clarinet), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Lead 5 (Lead 5), Pad 5 (Pad 5), Vla. (Viola), and Gun. (Gun). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. The music is arranged in a block format, with each instrument's part on its own staff. The notation includes various rhythmic values, accidentals, and articulation marks. The Gun. staff is mostly empty, with a few notes. The overall style is contemporary and rhythmic.

I wan na be with

42

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Vla.

Gun.

Detailed description: This is a page of a musical score for a large ensemble. It features 12 staves. The top two staves are labeled 'Pan.' (Pans). The third staff is 'Cl.' (Clarinet). The fourth is 'Perc.' (Percussion). The fifth is 'J. Gtr.' (Jazz Guitar), which includes a triplet of eighth notes. The sixth is 'Kora'. The seventh is 'E. Bass' (Electric Bass). The eighth is 'Syn. Str.' (Synthesizer Strings). The ninth and tenth are 'Lead 5' and 'Pad 5' (likely strings or synth). The eleventh is 'Vla.' (Viola). The twelfth is 'Gun.' (Gun). The score is in a key with two flats and a 4/4 time signature. The music includes various rhythmic patterns, including triplets and sustained notes.

you, if on ly for a

43

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Vla.

Gun.

Detailed description: This is a page of a musical score for a large ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features 12 staves for different instruments: two Pan flutes, Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Lead 5, Pad 5, Viola (Vla.), and Gun. The music is in a 4/4 time signature. The Pan flutes and Clarinet play melodic lines. The Percussion part includes a triplet of eighth notes. The Jazz Guitar and Kora play complex, rhythmic patterns. The Electric Bass provides a steady, low-frequency accompaniment. The Synthesizer Strings, Lead 5, and Pad 5 provide sustained harmonic support. The Viola and Gun parts are mostly silent, with some initial notes. The number '43' is written above the first staff.

night,

to be

the one

who's

44

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Vla.

Gun.

in your arms to hold you tight.

45

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Vla.

Gun.

I wan na be with

46

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Vla.

Gun.

you, there's noth ing more to

47

Pan.
Pan.
Cl.
Perc.
J. Gtr.
Kora
E. Bass
Syn. Str.
Lead 5
Pad 5
Vla.
Gun.

The musical score consists of 12 staves. The top three staves (Pan., Pan., Cl.) are in treble clef with a key signature of two flats. The Perc. staff uses a drum set notation. The J. Gtr. staff is in treble clef with a key signature of two flats and includes a triplet of eighth notes. The Kora staff is in treble clef with a key signature of two flats. The E. Bass staff is in bass clef with a key signature of two flats. The Syn. Str., Lead 5, and Pad 5 staves are in treble clef with a key signature of two flats and feature sustained chords. The Vla. staff is in bass clef with a key signature of two flats. The Gun. staff is a simple line with a double bar line.

say, there'snoth ing else I

48

Oc.

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Vla.

Gun.

want more than to feel this way.

49

Oc.
Pan.
Pan.
Cl.
Perc.
J. Gtr.
Kora
E. Bass
Syn. Str.
Lead 5
Pad 5
Vla.
Gun.

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are Oboe (Oc.), two Pan flutes (Pan.), Clarinet (Cl.), Percussion (Perc.), J. Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Lead 5, Pad 5, Viola (Vla.), and Gun. The score begins at measure 49. The Oboe and Clarinet parts feature melodic lines with eighth and sixteenth notes. The Percussion part includes various rhythmic patterns with 'x' marks. The J. Guitar part has complex chordal textures with many accidentals. The Kora part has a steady rhythmic accompaniment. The E. Bass part provides a low-frequency accompaniment. The Syn. Str., Lead 5, and Pad 5 parts consist of sustained chords. The Vla. part is mostly silent, and the Gun part is also silent.

I wan na be with

50

Oc.
Cl.
Perc.
J. Gtr.
Kora
E. Bass
Syn. Str.
Lead 5
Pad 5
Vla.
Gun.

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 12 different instruments or parts, arranged vertically. The instruments are: Oboe (Oc.), Clarinet (Cl.), Percussion (Perc.), J. Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Lead 5, Pad 5, Viola (Vla.), and Gun. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The page number '50' is written at the top left of the first staff. The notation includes various rhythmic values, rests, and articulation marks. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part has a melodic line with a triplet of eighth notes. The Kora part has a melodic line with some grace notes. The E. Bass part has a simple bass line. The Syn. Str., Lead 5, and Pad 5 parts have sustained chords. The Vla. part has a few notes at the beginning. The Gun part has a single rest.

you.

51

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Vla.

Gun.

Oh ba by, I can't

52

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Gun.

fight this feel ing a ny more.

53

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Gun.

Drives me crazy when I



54

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Gun.

try to. So call

55

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Gun.

my name and take my

56

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Gun.

The musical score consists of ten staves. The top two staves are for Pan. (Pans), the third for Cl. (Clarinet), the fourth for Perc. (Percussion), the fifth for J. Gtr. (Jazz Guitar), the sixth for Kora, the seventh for E. Bass (Electric Bass), the eighth for Syn. Str. (Synthesizer Strings), the ninth for Lead 5, and the tenth for Pad 5. The Gun. (Gun) staff is empty. The score is in a key with four flats and a 4/4 time signature. It features various musical notations including chords, melodic lines, and rhythmic patterns. A '3' indicates a triplet in the Perc. and Kora staves. The Syn. Str., Lead 5, and Pad 5 staves use long horizontal lines to represent sustained chords.

hand.

Can you

57

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Gun.

make my wish, ba

The image shows a musical score for a multi-instrument ensemble. The instruments listed are Clarinet (Cl.), Percussion (Perc.), Japanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Lead 5, Pad 5, and Gun. The score is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The music starts at measure 57. The Clarinet part has a melodic line with some rests. The Percussion part has a rhythmic pattern of eighth notes. The Japanese Guitar part features a complex rhythmic pattern with a triplet in the final measure. The Kora part has a melodic line with some rests. The Electric Bass part has a melodic line with some rests. The Synthesizer Strings, Lead 5, and Pad 5 parts have sustained chords. The Gun part has a single note in the first measure. The lyrics 'make my wish, ba' are written below the Gun part.

58

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Gun.

by, your com mand? Yeah,

Detailed description of the musical score: The score is for page 44, starting at measure 58. It features ten staves. The Clarinet (Cl.) part has a melodic line with eighth and quarter notes. The Percussion (Perc.) part includes a snare drum pattern and a cymbal pattern. The J. Guitar (J. Gtr.) part has a simple chordal accompaniment. The Kora part has a melodic line with eighth and quarter notes. The E. Bass part has a bass line with eighth and quarter notes. The Syn. Str. part has a sustained chord. The Lead 5 part has a melodic line with eighth and quarter notes. The Pad 5 part has a sustained chord. The Gun. part has a simple chordal accompaniment. The lyrics 'by, your com mand? Yeah,' are written below the Gun. staff.

59

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Vla.

Gun.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of 12 staves, each labeled with an instrument: Pan. (two staves), Cl. (Clarinet), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Lead 5 (Lead 5), Pad 5 (Pad 5), Vla. (Viola), and Gun. (Gun). The music features complex rhythmic patterns, including triplets and syncopation. The Percussion part includes various rhythmic figures and accents. The J. Gtr. part features a prominent triplet pattern. The E. Bass part provides a steady, rhythmic foundation. The Syn. Str., Lead 5, and Pad 5 parts provide harmonic support with sustained chords and melodic lines. The Vla. part has a more melodic and sustained line. The Gun. part is mostly silent, indicated by a double bar line.

I wan na be with

60

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Vla.

Gun.

you, there's noth ing more to

61

Pan.
Pan.
Cl.
Perc.
J. Gtr.
Kora
E. Bass
Syn. Str.
Lead 5
Pad 5
Vla.
Gun.

The musical score consists of 12 staves. The top three staves (Pan., Pan., Cl.) are in treble clef with a key signature of two flats. The Perc. staff uses a drum set notation. The J. Gtr. staff is in treble clef. The Kora staff is in treble clef. The E. Bass staff is in bass clef. The Syn. Str., Lead 5, and Pad 5 staves are in treble clef. The Vla. staff is in bass clef. The Gun. staff is a single line with a double bar line. The score includes various musical notations such as notes, rests, slurs, and a triplet in the Cl. part.

say, there'noth ing else I

62

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Gun.

want more than to feel this way.

63

Oc.

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Vla.

Gun.

I wan na be with

64

Oc.
Pan.
Pan.
Cl.
Perc.
J. Gtr.
Kora
E. Bass
Syn. Str.
Lead 5
Pad 5
Vla.
Gun.

you.

Oh

65

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Vla.

Gun.

The musical score consists of 13 staves. The top two staves are for Pan. flutes, both starting with a whole note G4. The Clarinet (Cl.) plays a rhythmic melody. The Percussion (Perc.) part features a complex pattern of notes and rests. The J. Gtr. (Jazz Guitar) has a melodic line with a triplet. The Kora part has a melodic line with a triplet. The E. Bass (Electric Bass) plays a simple bass line. The Syn. Str. (Synthesizer Strings) part has a sustained chord. The Lead 5 and Pad 5 parts have sustained chords. The Vla. (Viola) part has a sustained chord. The Gun. (Guitar) part has a sustained chord.

yeah,

I wan na be with

66

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Vla.

Gun.

you.

Wan na be with

67

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Vla.

Gun.

you,

68

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Vla.

Gun.

The musical score consists of ten staves. The top staff is for Clarinet (Cl.) in treble clef with a key signature of two flats and a common time signature. The second staff is for Percussion (Perc.) with a drum set notation. The third staff is for J. Gtr. (Jazz Guitar) in treble clef with a key signature of two flats and a common time signature, featuring a triplet of eighth notes. The fourth staff is for Kora in treble clef with a key signature of two flats and a common time signature. The fifth staff is for E. Bass (Electric Bass) in bass clef with a key signature of two flats and a common time signature. The sixth staff is for Syn. Str. (Synthesizer Strings) in treble clef with a key signature of two flats and a common time signature, showing sustained chords. The seventh staff is for Lead 5 in treble clef with a key signature of two flats and a common time signature. The eighth staff is for Pad 5 in treble clef with a key signature of two flats and a common time signature, showing sustained chords. The ninth staff is for Vla. (Viola) in bass clef with a key signature of two flats and a common time signature. The tenth staff is for Gun. (Guitar) with a drum set notation. The score is marked with measure numbers 68 and 69.

yeah.

69

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Vla.

Gun.

70

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Vla.

Gun.

wan na be, I wan na be with

71

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Vla.

Gun.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The instruments are arranged vertically from top to bottom: Pan. (two staves), Cl. (one staff), Perc. (one staff), J. Gtr. (one staff), Kora (one staff), E. Bass (one staff), Syn. Str. (one staff), Lead 5 (one staff), Pad 5 (one staff), Vla. (one staff), and Gun. (one staff). The Pan. parts feature a rhythmic pattern of eighth and sixteenth notes with a triplet of eighth notes. The Cl. part has a long, sustained note. The Perc. part has a complex rhythmic pattern with various symbols. The J. Gtr. part has a melodic line with a long sustain. The Kora part has a melodic line with a long sustain. The E. Bass part has a simple melodic line. The Syn. Str., Lead 5, and Pad 5 parts have long, sustained chords. The Vla. part has a few notes. The Gun. part has a few notes. The page number 71 is written above the first Pan. staff.

you.

72

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Vla.

Gun.

Yeah,

73

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Vla.

Gun.

74

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Vla.

Gun.

The musical score consists of 12 staves. The top two staves are for Pan. flutes, the third for Clarinet (Cl.), the fourth for Percussion (Perc.), the fifth for Jazz Guitar (J. Gtr.), the sixth for Kora, the seventh for Electric Bass (E. Bass), the eighth for Synthesizer Strings (Syn. Str.), the ninth for Lead 5, the tenth for Pad 5, the eleventh for Viola (Vla.), and the twelfth for Gun. The score is in a key with three flats and a 7/8 time signature. It features complex rhythmic patterns, particularly in the percussion and guitar parts, and includes various musical notations such as triplets and slurs.

wannabe, I wannabe ba by. I

76

Pan.

Pan.

Cl.

J. Gtr.

Kora

Syn. Str.

Lead 5

Pad 5

Gun.

The musical score consists of eight staves. The top two staves are labeled 'Pan.' and contain identical rhythmic patterns of chords. The third staff is labeled 'Cl.' and features a triplet of eighth notes. The fourth staff is labeled 'J. Gtr.' and shows a melodic line with eighth notes. The fifth staff is labeled 'Kora' and contains a complex melodic line with many beamed notes. The sixth staff is labeled 'Syn. Str.' and has long horizontal lines indicating sustained chords. The seventh staff is labeled 'Lead 5' and is mostly empty. The eighth staff is labeled 'Pad 5' and has long horizontal lines indicating sustained chords. The bottom staff is labeled 'Gun.' and has a double bar line at the start.

wamabe,

Iwan na be with

78

Cl.

Kora

Syn. Str.

Pad 5

Gun.

you, yeah. (wamabwithu)

The image shows a musical score for five instruments: Clarinet (Cl.), Kora, Synthesizer Strings (Syn. Str.), Pad 5, and Guitar (Gun.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Clarinet part starts with a melodic line in the first measure, followed by a rest in the second measure, and then a rhythmic pattern of eighth notes in the third and fourth measures. The Kora part plays a sustained chord in the first measure, followed by rests in the subsequent measures. The Synthesizer Strings and Pad 5 parts play sustained chords in the first measure, followed by rests in the subsequent measures. The Guitar part is silent throughout the entire section. The lyrics 'you, yeah. (wamabwithu)' are positioned below the guitar staff.

Mandy Moore - I Wanna Be With You
Piccolo in D \flat

$\text{♩} = 75,000000$

7 14

Musical staff for measures 7-14. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 7 is a whole rest. Measures 8-10 contain a melodic line: quarter rest, quarter note G4, dotted quarter note A4, half note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 11 is a whole rest. Measure 12 is a whole note G4. Measure 13 is a whole rest. Measure 14 is a whole rest.

25

Musical staff for measures 25-29. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 25 is a whole rest. Measures 26-28 contain a melodic line: quarter note G4, dotted quarter note A4, half note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 29 is a whole rest.

30

2 17

Musical staff for measures 30-37. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 30 is a whole rest. Measures 31-33 contain a melodic line: quarter note G4, dotted quarter note A4, half note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 34 is a whole rest. Measure 35 is a whole note G4. Measure 36 is a whole rest. Measure 37 is a whole rest.

52

8 22

Musical staff for measures 52-74. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 52 is a whole rest. Measures 53-60 contain a melodic line: quarter note G4, dotted quarter note A4, half note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 61 is a whole rest. Measure 62 is a whole note G4. Measure 63 is a whole rest. Measure 64 is a whole note G4. Measure 65 is a whole rest. Measure 66 is a whole note G4. Measure 67 is a whole rest. Measure 68 is a whole note G4. Measure 69 is a whole rest. Measure 70 is a whole note G4. Measure 71 is a whole rest. Measure 72 is a whole note G4. Measure 73 is a whole rest. Measure 74 is a whole rest.

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Ocarina Mandy Moore - I Wanna Be With You

♩ = 75,000000

3 2

9

14

22 10

48

52

8 3

64

17

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Panpipes Mandy Moore - I Wanna Be With You

♩ = 75,000000

16

20

24

44

47

52

57

61

64

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2

Panpipes

69

Musical staff for measures 69-72. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 69 starts with a whole rest, followed by a quarter rest, then a quarter note chord (F4, A4, C5) with a grace note. Measure 70 has a quarter note chord (F4, A4, C5) with a grace note, followed by a quarter rest. Measure 71 has a quarter note chord (F4, A4, C5) with a grace note, followed by a quarter note chord (F4, A4, C5) with a grace note, then a quarter note chord (F4, A4, C5) with a grace note, and finally a quarter note chord (F4, A4, C5) with a grace note. Measure 72 has a quarter note chord (F4, A4, C5) with a grace note, followed by a quarter note chord (F4, A4, C5) with a grace note, and finally a quarter note chord (F4, A4, C5) with a grace note. A triplet of eighth notes (F4, A4, C5) is marked with a '3' below it.

73

Musical staff for measures 73-75. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 73 has a quarter note chord (F4, A4, C5) with a grace note, followed by a quarter note chord (F4, A4, C5) with a grace note, and finally a quarter note chord (F4, A4, C5) with a grace note. Measure 74 has a quarter note chord (F4, A4, C5) with a grace note, followed by a quarter note chord (F4, A4, C5) with a grace note, and finally a quarter note chord (F4, A4, C5) with a grace note. Measure 75 has a quarter note chord (F4, A4, C5) with a grace note, followed by a quarter note chord (F4, A4, C5) with a grace note, and finally a quarter note chord (F4, A4, C5) with a grace note.

76

Musical staff for measures 76-77. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 76 has a quarter note chord (F4, A4, C5) with a grace note, followed by a quarter note chord (F4, A4, C5) with a grace note, and finally a quarter note chord (F4, A4, C5) with a grace note. Measure 77 has a quarter note chord (F4, A4, C5) with a grace note, followed by a quarter note chord (F4, A4, C5) with a grace note, and finally a quarter note chord (F4, A4, C5) with a grace note. A fermata is placed over the final chord, and the number '4' is written above the staff.

Panpipes Mandy Moore - I Wanna Be With You

♩ = 75,000000

16

20

24

44

47

52

57

61

64

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2

Panpipes

69



73



76



Mandy Moore - I Wanna Be With You
Clarinet in B \flat

$\text{♩} = 75,000000$

4

8

12

17

20

23

26

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62

65

69

73

76

78

Percussion Mandy Moore - I Wanna Be With You

♩ = 75,000000



4



7



10



13



16



18



20



22



24



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V.S.

Musical score for Percussion, measures 26-44. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks indicating specific notes or rests. The bottom staff uses a bass clef and contains standard musical notation with notes, rests, and slurs. The measures are numbered 26, 28, 30, 32, 34, 36, 38, 40, 42, and 44. The notation includes various rhythmic values, slurs, and 'x' marks, suggesting a complex rhythmic pattern.

The image displays a musical score for a percussion instrument, consisting of ten staves numbered 46 through 64. Each staff is written on a five-line staff with a double bar line at the beginning. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some notes are marked with 'x' or 'o' symbols, likely indicating specific drum sounds or techniques. There are also curved lines above the notes, possibly representing phrasing or dynamics. The score is presented in a clean, black-and-white format.

V.S.

4

Percussion

66

Musical notation for measures 66 and 67. Measure 66 contains a whole rest on the top staff and a complex rhythmic pattern on the bottom staff. Measure 67 continues the pattern with a melodic line on the top staff and a complex rhythmic pattern on the bottom staff. The bottom staff features a series of eighth notes with 'x' marks, indicating a specific percussive sound.

68

Musical notation for measures 68 and 69. Measure 68 continues the melodic and rhythmic patterns. Measure 69 features a melodic line on the top staff and a complex rhythmic pattern on the bottom staff, with a large bracket spanning across the two measures.

70

Musical notation for measures 70 and 71. Measure 70 continues the melodic and rhythmic patterns. Measure 71 features a melodic line on the top staff and a complex rhythmic pattern on the bottom staff, with a large bracket spanning across the two measures.

72

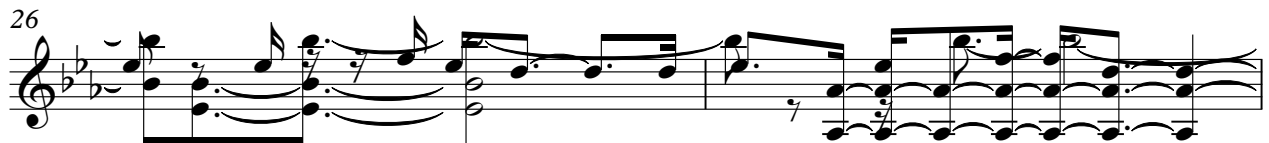
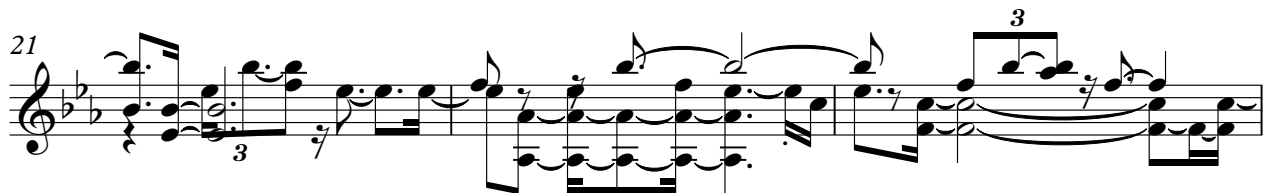
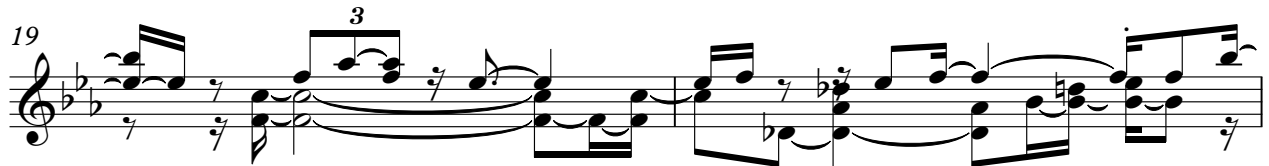
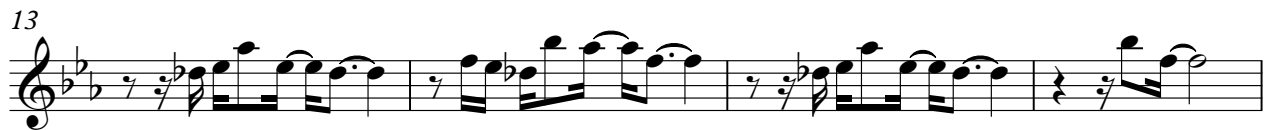
Musical notation for measures 72 and 73. Measure 72 continues the melodic and rhythmic patterns. Measure 73 features a melodic line on the top staff and a complex rhythmic pattern on the bottom staff, with a large bracket spanning across the two measures.

74

Musical notation for measure 74. The measure contains a melodic line on the top staff and a complex rhythmic pattern on the bottom staff. The bottom staff ends with a thick black bar and the number '6', indicating a specific percussive sound or a measure rest.

Jazz Guitar Mandy Moore - I Wanna Be With You

♩ = 75,000000



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V.S.

31



35



39



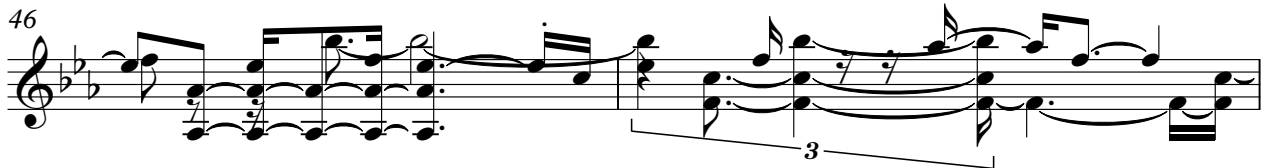
42



44



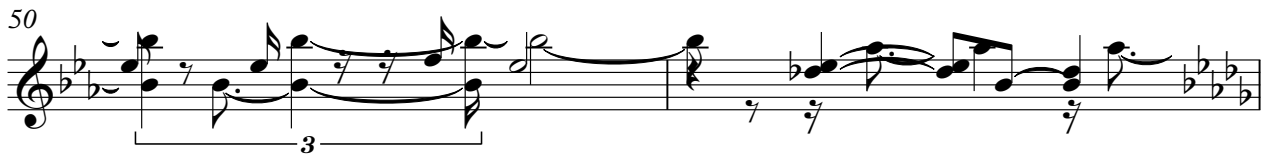
46



48



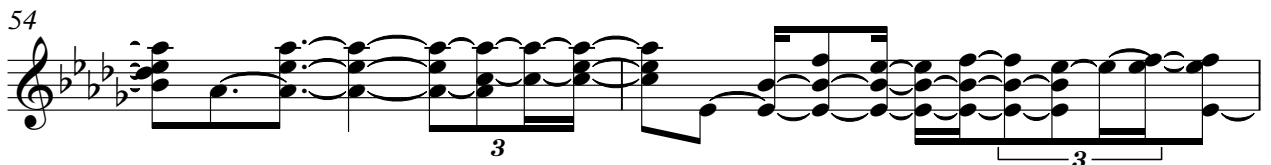
50



52



54



56

58

60

62

65

68

70

73

75

Jazz Guitar Mandy Moore - I Wanna Be With You

♩ = 75,000000

2

7

12

17

11

31

35

39

42

10

8

60

22

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Kora Mandy Moore - I Wanna Be With You

♩ = 75,000000



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V.S.

32

35

38

41

44

47

50

52

55

57

Kora

3

60

63

67

70

74

77

44



48



51



54



57



60



64



67



71



73



Mandy Moore - I Wanna Be With You
Synth Strings

♩ = 75,000000

6

11

16

21

26

32

37

42

47

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V.S.

52

3



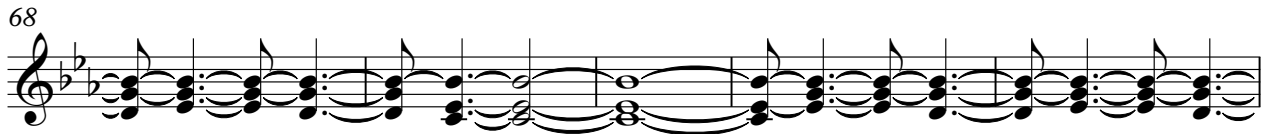
59



63



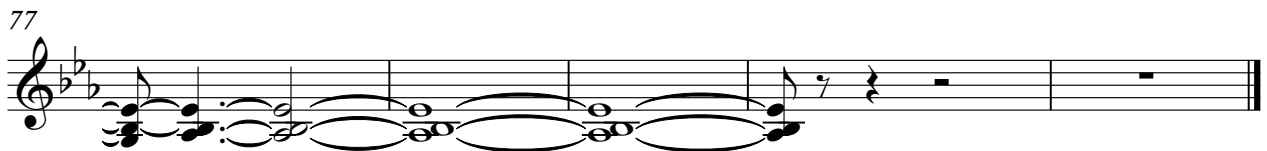
68



73



77



Mandy Moore - I Wanna Be With You

Lead 5 (Charang)

♩ = 75,000000

40

44

49

3

52

59

64

67

72

6

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Mandy Moore - I Wanna Be With You

Lead 8 (Bass + Lead)

♩ = 75,000000



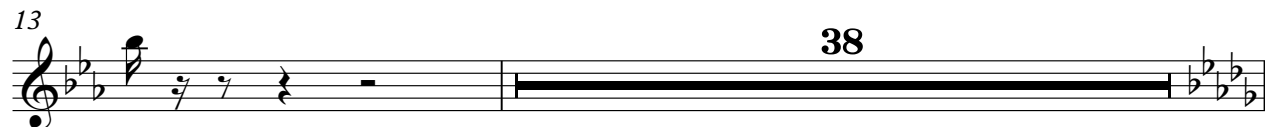
4



10



13



52



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Mandy Moore - I Wanna Be With You

Pad 5 (Bowed)

$\text{♩} = 75,000000$

6

11

16

21

26

32

37

42

47

V.S.

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52

3

59

63

68

73

77

Viola Mandy Moore - I Wanna Be With You

♩ = 75,000000

24

28

34

45

50

60

68

73

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Gunshot Mandy Moore - I Wanna Be With You

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4

4

I try but I

6

can't get myself think of a nything but you.

9

Your breath on my face, your warm gen tle kiss, I taste

11

truth, I taste the truth. What I came here

14

for, so I won't ask for more.

17

want with you, if for night, to have your love. want with you, if for night, to have your love.

24

want to feel this way. want with you, yeah. Shouldn't like to have it told

32

for ever. All I want to feel here, to feel here. How wonderful it is,

39

just to be like this. want with you, if for night, to have your love.

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Gunshot

45

with you, the only one say, the only I want of this. with you. Oh baby, I'm not

52

fighting more. Drive me crazy when you. Sell my name and my hand. Gamble, baby, you can't. Yeah,

59

with you, the only one say, the only I want of this. with you. O yeah, with

66

you. With you, yeah. I want, with you. Yeah,

73

I want, baby. I want, with you, yeah. (with you) **3**