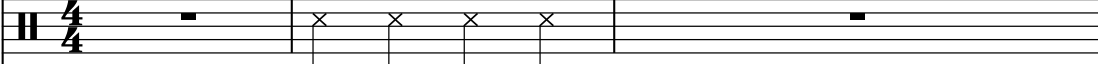


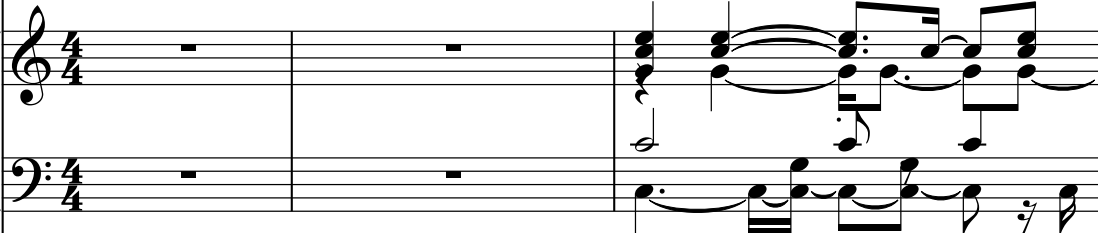
Newton John Olivia - He Ain`T Heavy He`S My Brothe

♩ = 100,000000

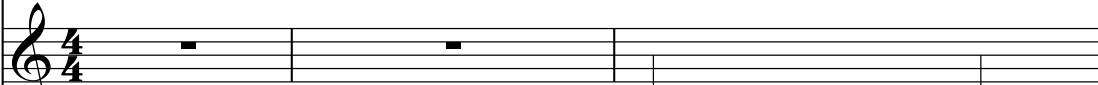
Drum Mix



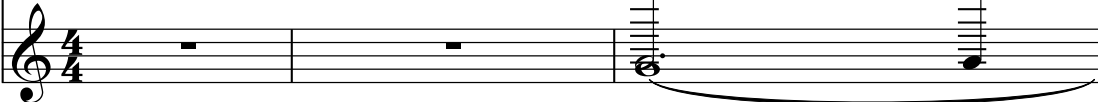
Piano



Bass



Harmonia



Piano



Bass



Harmonia



Vocals



2

7

Drum Mix

Piano

Bass

Vocals



9

Drum Mix

Piano

Bass

Vocals

11

Drum Mix

Piano

Bass

Vocals



13

Drum Mix

Piano

Bass

Vocals

15

Drum Mix

Piano

Bass

Strings

Brass 1

Vocals

This musical score page shows measures 15 through 16 for six different instruments. The Drum Mix part features a complex rhythmic pattern with various note values and rests. The Piano part consists of two staves with intricate chordal and melodic lines. The Bass part is a single staff with a steady eighth-note rhythm. The Strings part shows two staves with sustained block chords. Brass 1 is represented by a single staff with a sustained chord. The Vocals part is a single staff with a melodic line that includes a triplet in the final measure.

17

Drum Mix

Piano

Bass

Strings

Vocals



19

Drum Mix

Piano

Bass

Strings

Vocals

21

Drum Mix

Piano

Bass

Strings

Vocals



23

Drum Mix

Piano

Bass

Strings

Vocals

25

Drum Mix

Piano

Bass

Strings

Vocals

3

3



27

Drum Mix

Piano

Bass

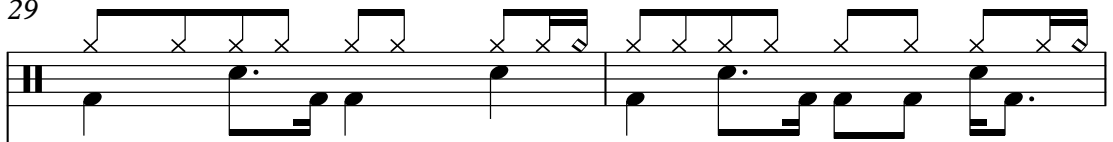
Strings

Vocals

3

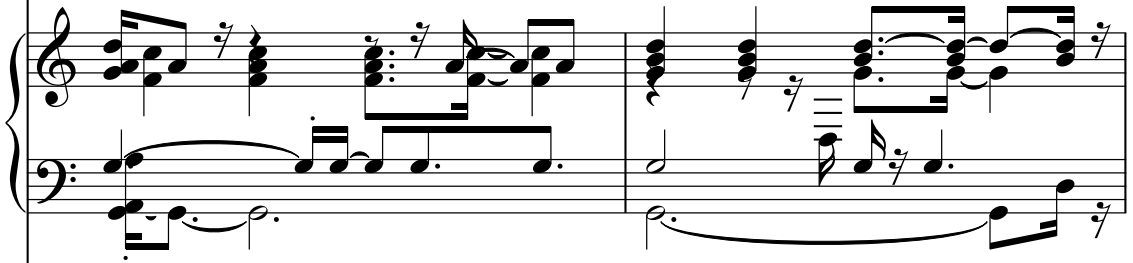
29

Drum Mix



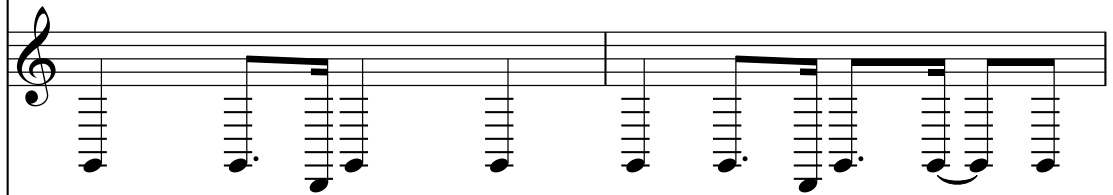
Drum Mix notation showing a rhythmic pattern with 'x' marks on a staff, indicating drum hits. The pattern consists of eighth and sixteenth notes with 'x' marks above them, and a bass line with quarter and eighth notes.

Piano



Piano notation for the right and left hands. The right hand features chords and melodic lines, while the left hand provides a bass line with sustained notes and moving lines.

Bass



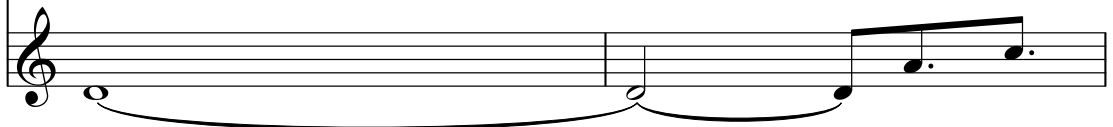
Bass notation showing a melodic line on a single staff with a treble clef, consisting of quarter and eighth notes.

Strings



Strings notation showing a melodic line on a single staff with a treble clef, featuring a long, sweeping slur over several notes.

Vocals



Vocals notation showing a melodic line on a single staff with a treble clef, featuring a long, sweeping slur over several notes.

31

Drum Mix

Drum Mix notation showing a rhythmic pattern with 'x' marks on a staff, indicating drum hits.

Piano

Piano notation with treble and bass clefs, showing chords and melodic lines.

Bass

Bass notation in treble clef showing a melodic line.

Strings

Strings notation in treble clef showing sustained chords.

Brass 1

Brass 1 notation in treble clef showing sustained chords.

Vocals

Vocals notation in treble clef showing a melodic line with a triplet.

33

Drum Mix

Piano

Bass

Strings

Vocals



35

Drum Mix

Piano

Bass

Strings

Vocals

37

Drum Mix

Piano

Bass

Strings

Vocals



39

Drum Mix

Piano

Bass

Strings

Vocals

41

Drum Mix

Piano

Bass

Strings

Vocals



43

Drum Mix

Piano

Bass

Strings

Vocals

45

Drum Mix

Piano

Bass

Strings

Vocals



47

Drum Mix

Piano

Bass

Strings

Vocals

49

Drum Mix

Piano

Bass

Strings

Vocals



51

Drum Mix

Piano

Bass

Strings

Vocals

53

Drum Mix

Piano

Bass

Strings

Vocals



55

Drum Mix

Piano

Bass

Strings

Vocals

57

Drum Mix

Drum Mix notation showing a rhythmic pattern with 'x' marks on a staff, indicating drum hits.

Piano

Piano notation with treble and bass clefs, showing complex chordal and melodic structures.

Bass

Bass notation with a treble clef, showing a rhythmic bass line.

Strings

Strings notation with a treble clef, showing a melodic line with a long sustain.

Vocals

Vocals notation with a treble clef, showing a melodic line with a long sustain.

59

Drum Mix

Piano

Bass

Strings

Brass 1

Vocals

The image shows a musical score for a multi-instrument ensemble. The score is organized into six staves, each labeled with an instrument. The top staff is for the Drum Mix, showing a complex rhythmic pattern with various note values and rests. The second staff is for the Piano, featuring a melodic line in the right hand and a bass line in the left hand, with various articulations and dynamics. The third staff is for the Bass, showing a melodic line with various note values and rests. The fourth staff is for the Strings, showing a sustained chord in the first measure and a similar chord in the second measure. The fifth staff is for Brass 1, showing a sustained chord in the first measure and a similar chord in the second measure. The sixth staff is for the Vocals, showing a melodic line with various note values and rests, including a triplet in the second measure.

61

Drum Mix

Piano

Bass

Strings

Vocals



63

Drum Mix

Piano

Bass

Strings

Vocals

65

Drum Mix

Piano

Bass

Strings

Vocals



67

Drum Mix

Piano

Bass

Harmonia

69

Drum Mix

Piano

Bass

Harmonia



71

Drum Mix

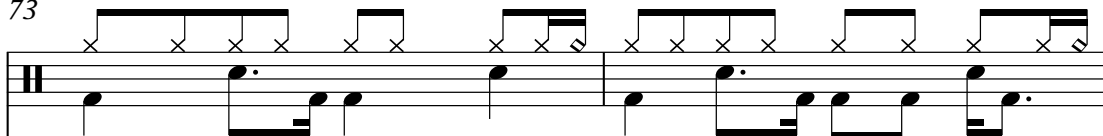
Piano

Bass

Harmonia

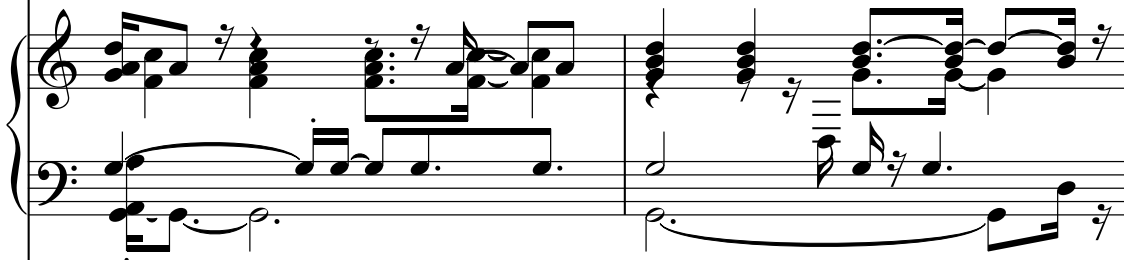
73

Drum Mix



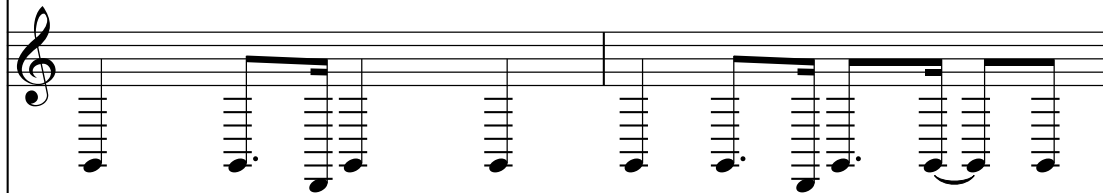
Drum Mix notation showing a rhythmic pattern with 'x' marks above the staff, indicating hits on a drum set.

Piano



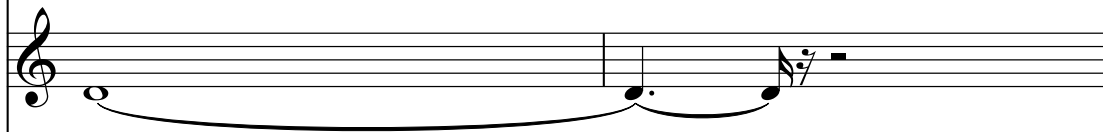
Piano notation for the left and right hands, featuring chords and melodic lines.

Bass



Bass notation showing a melodic line in the bass clef.

Harmonia



Harmonia notation showing a melodic line in the treble clef.

Vocals



Vocals notation showing a melodic line in the treble clef.

75

Drum Mix

Piano

Bass

Strings

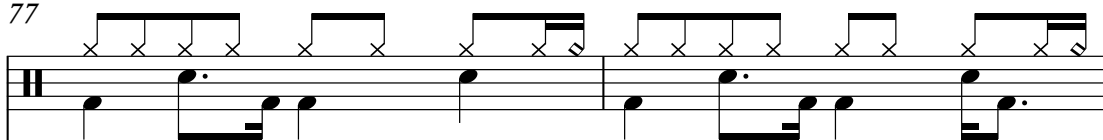
Brass 1

Vocals

This musical score page, numbered 22, begins at measure 75. It features six staves: Drum Mix, Piano, Bass, Strings, Brass 1, and Vocals. The Drum Mix staff uses a drum notation system with 'x' marks for hits. The Piano staff is written in grand staff notation. The Bass staff uses a single treble clef. The Strings and Brass 1 staves use a single treble clef and contain block chords. The Vocals staff uses a single treble clef and contains a melodic line with a long phrase spanning across the two measures.

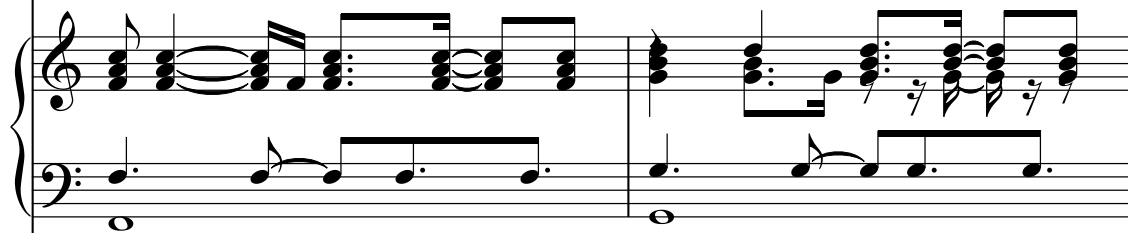
77

Drum Mix



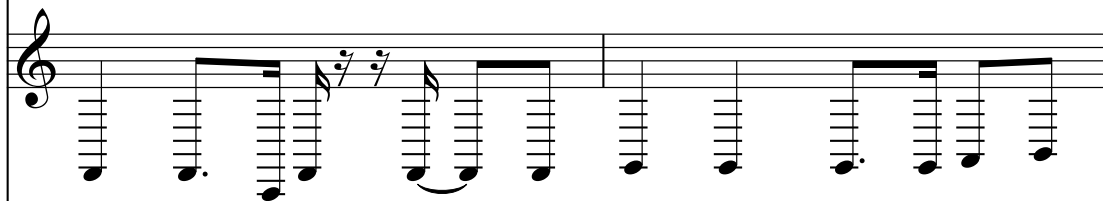
Drum Mix notation showing a sequence of rhythmic patterns on a single staff. The notation uses 'x' marks to represent hits on a drum set, with stems indicating the timing and duration of each hit. The patterns are organized into measures across two systems.

Piano



Piano notation for the right and left hands. The right hand (treble clef) features complex chordal textures with many notes beamed together, including some grace notes. The left hand (bass clef) plays a simpler, more melodic line with quarter and eighth notes.

Bass



Bass notation on a single staff in treble clef. It features a rhythmic line with many notes beamed together, often appearing as vertical lines, suggesting a fast or complex bass line.

Strings



Strings notation on a single staff in treble clef. It shows a few notes, some with a tremolo effect indicated by a wavy line under the notehead.

Vocals



Vocals notation on a single staff in treble clef. It shows a few notes, including a long note with a slur and a fermata, and a final note with a fermata.

79

Drum Mix

Piano

Bass

Strings

Brass 1

Vocals

This musical score page contains six staves for measures 79 and 80. The **Drum Mix** staff uses a double bar line and 'x' marks to indicate drum hits. The **Piano** staff is a grand staff with treble and bass clefs, showing complex chordal and melodic textures. The **Bass** staff is in treble clef with a dense, rhythmic line. The **Strings** staff is in treble clef with sustained block chords. The **Brass 1** staff is in treble clef with sustained block chords. The **Vocals** staff is in treble clef with a melodic line and a long phrase spanning both measures.

81

Drum Mix

Piano

Bass

Strings

Vocals



83

Drum Mix

Piano

Bass

Strings

Vocals

85

Drum Mix

Piano

Bass

Strings

Vocals



87

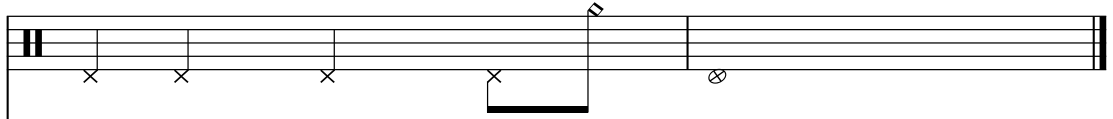
Drum Mix

Piano

Bass

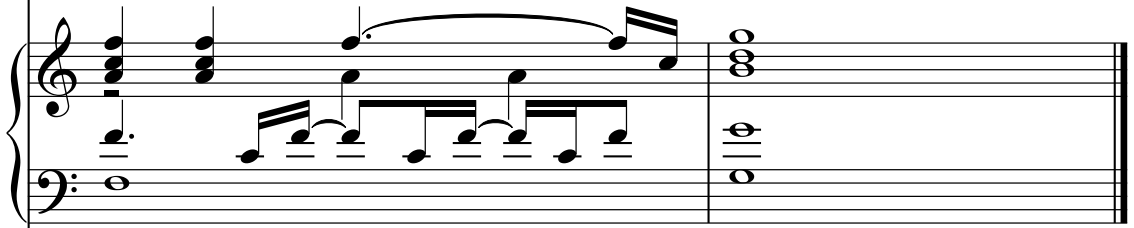
Harmonia

Drum Mix



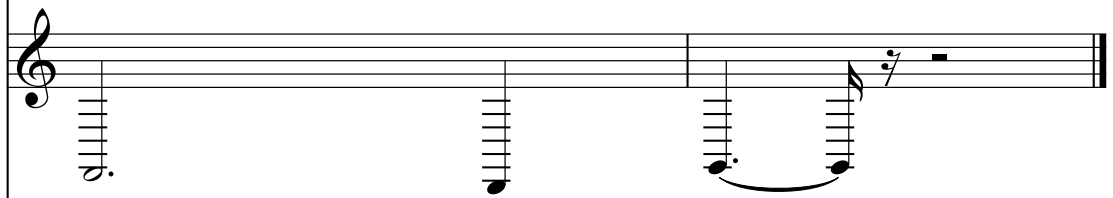
Drum Mix notation showing a sequence of four 'x' marks on a staff, representing drum hits, followed by a note with a stem and a flag.

Piano



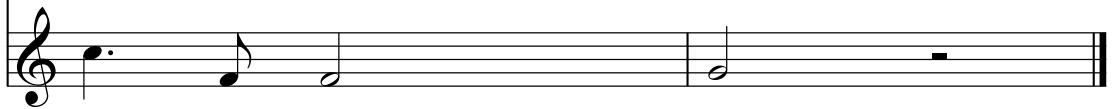
Piano notation for the right and left hands. The right hand features chords and a melodic line with a slur. The left hand features a steady eighth-note accompaniment.

Bass



Bass notation showing a melodic line with a slur and a final note with a slash, indicating a continuation or a specific articulation.

Harmonia



Harmonia notation showing a simple melodic line with a few notes and a final note with a slash.

Drum Mix

Newton John Olivia - He Ain`T Heavy He`S My Brother

♩ = 100,000000

The image displays a drum score for the song 'He Ain't Heavy He's My Brother' by Newton John Olivia. The score is written in 4/4 time and consists of ten staves of music, each representing a four-measure phrase. The notation uses 'x' marks to indicate cymbal hits and solid black shapes to represent the bass drum. A large number '4' is placed above the first staff, indicating the time signature. The tempo is marked as ♩ = 100,000000. The notation is as follows:

- Staff 1: Measures 1-4. Measure 1 is a whole rest. Measures 2-4 contain a cymbal hit on the first beat and a bass drum hit on the second beat.
- Staff 2 (labeled '8'): Measures 5-8. Each measure contains a cymbal hit on the first beat and a bass drum hit on the second beat.
- Staff 3 (labeled '11'): Measures 9-12. Each measure contains a cymbal hit on the first beat and a bass drum hit on the second beat.
- Staff 4 (labeled '14'): Measures 13-16. Each measure contains a cymbal hit on the first beat and a bass drum hit on the second beat.
- Staff 5 (labeled '17'): Measures 17-20. Each measure contains a cymbal hit on the first beat and a bass drum hit on the second beat.
- Staff 6 (labeled '20'): Measures 21-24. Each measure contains a cymbal hit on the first beat and a bass drum hit on the second beat.
- Staff 7 (labeled '23'): Measures 25-28. Each measure contains a cymbal hit on the first beat and a bass drum hit on the second beat.
- Staff 8 (labeled '26'): Measures 29-32. Each measure contains a cymbal hit on the first beat and a bass drum hit on the second beat.
- Staff 9 (labeled '29'): Measures 33-36. Each measure contains a cymbal hit on the first beat and a bass drum hit on the second beat.
- Staff 10 (labeled '32'): Measures 37-40. Each measure contains a cymbal hit on the first beat and a bass drum hit on the second beat.

V.S.

35

35

38

38

41

41

45

45

48

48

52

52

55

55

58

58

61

61

64

64

67

Musical notation for measures 67-69. The top staff shows a drum mix with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

70

Musical notation for measures 70-72. The top staff shows a drum mix with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

73

Musical notation for measures 73-75. The top staff shows a drum mix with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

76

Musical notation for measures 76-78. The top staff shows a drum mix with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

79

Musical notation for measures 79-81. The top staff shows a drum mix with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

82

Musical notation for measures 82-84. The top staff shows a drum mix with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

85

Musical notation for measures 85-87. The top staff shows a drum mix with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

87

Musical notation for measures 87-89. The top staff shows a drum mix with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

Piano

Newton John Olivia - He Ain`T Heavy He`S My Brother

♩ = 100,000000

Measures 1-4 of the piano score. The music is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a second ending. The notation includes chords and melodic lines in both the treble and bass staves.

Measures 5-8 of the piano score. Measure 5 is marked with a '5' above the staff. The notation continues with chords and melodic lines in both the treble and bass staves.

Measures 9-11 of the piano score. Measure 9 is marked with a '9' above the staff. The notation continues with chords and melodic lines in both the treble and bass staves.

Measures 12-14 of the piano score. Measure 12 is marked with a '12' above the staff. The notation continues with chords and melodic lines in both the treble and bass staves.

Measures 15-17 of the piano score. Measure 15 is marked with a '15' above the staff. The notation continues with chords and melodic lines in both the treble and bass staves.

Measures 18-20 of the piano score. Measure 18 is marked with a '18' above the staff. The notation continues with chords and melodic lines in both the treble and bass staves.

V.S.

21

Musical notation for measures 21-23. The piece is in 3/4 time. Measure 21 features a treble clef with a series of chords and a bass line with eighth notes. Measure 22 continues with similar textures, including some grace notes. Measure 23 shows a continuation of the melodic and harmonic patterns.

24

Musical notation for measures 24-26. Measure 24 has a treble clef with chords and a bass line. Measure 25 shows a change in the bass line's rhythmic pattern. Measure 26 concludes the system with sustained chords in the treble.

27

Musical notation for measures 27-29. Measure 27 has a treble clef and a bass line with a prominent eighth-note pattern. Measure 28 features a key signature change to one flat (B-flat major or D minor). Measure 29 continues with the new key signature.

30

Musical notation for measures 30-32. Measure 30 has a treble clef and a bass line with a steady eighth-note accompaniment. Measure 31 shows a continuation of the harmonic structure. Measure 32 features a key signature change to two flats (B-flat major or D minor).

33

Musical notation for measures 33-35. Measure 33 has a treble clef and a bass line with a steady eighth-note accompaniment. Measure 34 shows a continuation of the harmonic structure. Measure 35 features a key signature change to one flat (B-flat major or D minor).

36

Musical notation for measures 36-38. Measure 36 has a treble clef and a bass line with a steady eighth-note accompaniment. Measure 37 shows a continuation of the harmonic structure. Measure 38 concludes the system with sustained chords in the treble.

39

Musical notation for measures 39-42. The piece is in 3/4 time. The right hand features a complex texture of chords and moving lines, while the left hand provides a steady accompaniment with some sustained notes.

43

Musical notation for measures 43-46. The right hand continues with intricate chordal patterns, and the left hand has a more active role with eighth-note accompaniment.

47

Musical notation for measures 47-50. The right hand shows a shift in texture with more melodic fragments, and the left hand maintains a consistent accompaniment.

51

Musical notation for measures 51-53. The right hand features a series of chords and moving lines, while the left hand has a more active role with eighth-note accompaniment.

54

Musical notation for measures 54-56. The right hand continues with intricate chordal patterns, and the left hand has a more active role with eighth-note accompaniment.

57

Musical notation for measures 57-59. The right hand features a series of chords and moving lines, while the left hand maintains a consistent accompaniment.

60

Musical score for measures 60-62. The piece is in 3/4 time. Measure 60 starts with a treble clef and a key signature of one sharp (F#). The bass clef has a key signature of one flat (Bb). The music features a complex texture with many beamed sixteenth notes and chords in both hands.

63

Musical score for measures 63-65. The key signature changes to one flat (Bb) in both staves. The music continues with intricate rhythmic patterns and chordal accompaniment.

66

Musical score for measures 66-68. The key signature changes to two flats (Bb, Eb) in both staves. The texture remains dense with many beamed notes.

69

Musical score for measures 69-71. The key signature changes to two sharps (F#, C#) in both staves. The music features a mix of chords and moving lines.

72

Musical score for measures 72-74. The key signature changes to one flat (Bb) in both staves. The music continues with complex rhythmic figures.

75

Musical score for measures 75-77. The key signature changes to one sharp (F#) in both staves. The music concludes with a series of chords and melodic fragments.

78

Musical score for measures 78-80. The piece is in piano. The music is written for piano with a treble and bass clef. Measure 78 features a complex texture with multiple chords and moving lines in both hands. Measure 79 continues this texture with some rests in the bass line. Measure 80 concludes the system with sustained chords in both hands.

81

Musical score for measures 81-84. Measure 81 has a similar complex texture to the previous system. Measure 82 shows a continuation of the texture. Measure 83 features a long, sustained chord in the bass line. Measure 84 ends with a final chord in the bass line.

85

Musical score for measures 85-87. Measure 85 has a complex texture with many notes. Measure 86 continues with a similar texture. Measure 87 features a long, sustained chord in the bass line.

88

Musical score for measures 88-90. Measure 88 has a complex texture. Measure 89 continues with a similar texture. Measure 90 ends with a final chord in the bass line.

Newton John Olivia - He Ain`T Heavy He`S My Brother

Bass

♩ = 100,000000

2

8

12

16

20

24

28

32

36

40

3

V.S.

Detailed description: This is a musical score for a bass line in 4/4 time. The tempo is marked as ♩ = 100,000000. The score consists of 11 staves of music. The first staff begins with a double bar line and a '2' above it, indicating a two-measure rest. The music is written in treble clef. The rhythm is highly complex, featuring a mix of eighth and sixteenth notes, often beamed together. There are several rests throughout the piece, and a triplet of eighth notes is marked with a '3' in two different places. The key signature has one flat (B-flat). The score ends with 'V.S.' (Verso).

This musical score is for a bass instrument, spanning measures 44 to 83. It is written in a single system with ten staves. The notation is in treble clef. The music consists of a continuous eighth-note bass line. Measure 44 starts with a G4. Measure 49 features a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 54 has a quarter rest followed by a triplet of eighth notes (G4, A4, B4). Measure 58 includes a flat sign (Bb4) and a triplet of eighth notes (G4, A4, Bb4). Measure 62 has a sharp sign (G#4) and a triplet of eighth notes (G#4, A4, B4). Measure 66 has a flat sign (Bb4) and a triplet of eighth notes (G4, A4, Bb4). Measure 71 has a flat sign (Bb4) and a triplet of eighth notes (G4, A4, Bb4). Measure 75 has a flat sign (Bb4) and a triplet of eighth notes (G4, A4, Bb4). Measure 79 has a flat sign (Bb4) and a triplet of eighth notes (G4, A4, Bb4). Measure 83 ends with a G4. The score includes various musical notations such as rests, accidentals, and triplet markings.

87

Musical notation for bass guitar, measure 87. The staff shows a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The notes are written as half notes with stems pointing down. The final note G1 is tied to the next measure.

Newton John Olivia - He Ain`T Heavy He`S My Brother

Strings

♩ = 100,000000

14

20

27

35

40

44

49

55

63

8

2

Strings

75

Musical notation for strings, measures 75-82. The notation is on a single staff with a treble clef. It consists of eight measures. Measures 75, 76, 77, 79, 80, 81, and 82 contain chords. Measure 78 contains two eighth notes. Measure 82 ends with a double bar line.

83

Musical notation for strings, measures 83-86. The notation is on a single staff with a treble clef. Measure 83 starts with a treble clef and contains a quarter note followed by a quarter rest. Measure 84 contains a chord. Measure 85 contains two chords. Measure 86 contains a quarter note followed by a quarter rest and ends with a double bar line. A large number '4' is positioned above the final measure.

♩ = 100,000000

2

7

60

70

75

12

Brass 1

Newton John Olivia - He Ain`T Heavy He`S My Brother

♩ = 100,000000

14 8 15 8 27

59

15 3 11

Newton John Olivia - He Ain`T Heavy He`S My Brother

Vocals

♩ = 100,000000

5

10

15

20

24

28

33

37

42

48

V.S.

53



58



63



67



79



84

