

Newton John Olivia - Physical

♩ = 120,000000

Drum

Guitar 2

Guitar 1

Guitar 3

Guitar 4

Bass



4

Drum

Guitar 2

Guitar 1

Guitar 3

Guitar 4

Bass

7

Drum

Guitar 2

Guitar 1

Guitar 3

Guitar 4

Bass

Melody



10

Drum

Guitar 2

Guitar 1

Guitar 3

Guitar 4

Bass

Melody

13

Drum

Guitar 2

Guitar 1

Guitar 3

Guitar 4

Bass

Melody

Detailed description: This system contains measures 13, 14, and 15. The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. Guitars 2 and 1 play melodic lines with various chords and single notes. Guitars 3 and 4 play block chords, some with 'x' marks. The bass line consists of eighth and quarter notes. The melody line is a single melodic line with eighth and quarter notes.



16

Drum

Guitar 2

Guitar 1

Guitar 3

Guitar 4

Bass

Keyboard

Melody

Detailed description: This system contains measures 16, 17, and 18. The drum part continues with the same eighth-note pattern. Guitars 2 and 1 play melodic lines. Guitars 3 and 4 play block chords. The bass line continues with eighth and quarter notes. A keyboard part is introduced in measure 16, playing block chords. The melody line continues with eighth and quarter notes.

19

Drum

Guitar 2

Guitar 1

Guitar 3

Guitar 4

Bass

Keyboard

Melody

Detailed description: This block contains the musical notation for measures 19 through 21. The score is arranged in a grand staff with seven staves. The Drum staff (top) features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. Guitar 2 and Guitar 1 have melodic lines with various articulations like slurs and accents. Guitars 3 and 4 play block chords with rhythmic patterns. The Bass line provides a steady accompaniment. The Keyboard part consists of sustained chords. The Melody line is a single-line melodic sequence.



22

Drum

Guitar 2

Guitar 1

Guitar 3

Guitar 4

Bass

Keyboard

Melody

Detailed description: This block contains the musical notation for measures 22 through 24. The Drum staff continues with the same rhythmic pattern. Guitar 2 has a melodic phrase in measure 22 followed by rests. Guitar 1 has a melodic phrase in measure 22 followed by rests. Guitars 3 and 4 play block chords with rhythmic patterns. The Bass line continues its accompaniment. The Keyboard part consists of sustained chords. The Melody line continues its melodic sequence.

25 %-

Musical score for measures 25-27. The score includes parts for Tenor Sax 1, Tenor Sax 2, Drum, Guitar 1, Bass, Keyboard, and Melody. The Tenor Sax parts feature eighth-note patterns with some accidentals. The Drum part has a consistent rhythmic pattern. The Guitar 1 part is a rhythmic accompaniment. The Bass part follows a similar rhythmic pattern. The Keyboard part consists of block chords. The Melody part has a simple line with some rests.



28

Musical score for measures 28-30. The score includes parts for Tenor Sax 1, Tenor Sax 2, Tenor Sax 3, Drum, Guitar 1, Guitar 3, Guitar 4, Bass, Keyboard, and Melody. Tenor Sax 3 has a rest in measure 28. The Drum part continues with its rhythmic pattern. The Guitar 1 part has a melodic line. Guitars 3 and 4 play block chords. The Bass part continues with its rhythmic pattern. The Keyboard part continues with block chords. The Melody part continues with its simple line.

31

Musical score for measures 31-33. The score includes parts for Tenor Sax 1, Tenor Sax 2, Tenor Sax 3, Drum, Guitar 1, Guitar 3, Guitar 4, Bass, Keyboard, and Melody. The Tenor Sax parts feature eighth-note patterns with various rests. The Drum part has a consistent eighth-note groove. The Guitar parts provide harmonic support with chords and single notes. The Bass part has a steady eighth-note line. The Keyboard part plays block chords. The Melody part has a simple eighth-note line.



34

Musical score for measures 34-36. The score includes parts for Tenor Sax 1, Tenor Sax 2, Drum, Guitar 1, Bass, Keyboard, and Melody. The Tenor Sax parts continue with eighth-note patterns. The Drum part maintains the eighth-note groove. The Guitar 1 part has a rhythmic eighth-note pattern. The Bass part continues with eighth notes. The Keyboard part plays block chords. The Melody part has a simple eighth-note line.

37

Tenor Sax 1

Tenor Sax 2

Tenor Sax 3

Drum

Guitar 1

Guitar 3

Guitar 4

Bass

Keyboard

Melody

Detailed description: This is a page of a musical score, page 7, starting at measure 37. The score is arranged in a vertical stack of staves. At the top, the number '37' is written. The instruments are: Tenor Sax 1, Tenor Sax 2, Tenor Sax 3, Drum, Guitar 1, Guitar 3, Guitar 4, Bass, Keyboard, and Melody. Tenor Sax 1, 2, and 3 are in treble clef. The Drum staff uses a standard drum notation with 'x' marks for cymbals. Guitars 1, 3, and 4 are in treble clef. The Bass staff is in bass clef. The Keyboard staff is in treble clef. The Melody staff is in treble clef. The music consists of three measures. Tenor Sax 1, 2, and 3 play a rhythmic pattern of eighth notes. The Drum plays a steady eighth-note pattern. Guitar 1 plays a melodic line. Guitars 3 and 4 play a chordal accompaniment. The Bass plays a melodic line. The Keyboard plays a chordal accompaniment. The Melody plays a melodic line.

40

The musical score for page 8, measures 40-42, features the following parts:

- Tenor Sax 1, 2, 3:** Each part begins with a rest in measure 40, followed by a melodic line in measure 41. Tenor Sax 2 has a sharp sign above the second measure. Tenor Sax 3 has a sharp sign above the second measure. All three parts have rests in measure 42.
- Drum:** Provides a consistent rhythmic accompaniment across all three measures.
- Guitar 2:** Remains silent in measure 40, then plays a melodic line in measure 41, and has a rest in measure 42.
- Guitar 1:** Plays a melodic line in measure 40, has a rest in measure 41, and plays a melodic line in measure 42.
- Guitar 3 & 4:** Both play a similar melodic line in measure 40, have rests in measure 41, and play a melodic line in measure 42.
- Bass:** Plays a melodic line in measure 40, and continues with a melodic line in measures 41 and 42.
- Keyboard:** Plays a melodic line in measure 40, has rests in measure 41, and plays a melodic line in measure 42.
- Melody:** Remains silent in measure 40, then plays a melodic line in measure 41, and continues with a melodic line in measure 42.

43

Drum

Guitar 2

Guitar 1

Guitar 3

Guitar 4

Bass

Keyboard

Melody

Detailed description: This block contains the musical notation for measures 43, 44, and 45. The score is arranged in a grand staff with seven staves. The Drum staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. Guitar 2 has a melodic line with some rests. Guitars 3 and 4 play a similar rhythmic pattern with chords. The Bass line features a steady eighth-note accompaniment. The Keyboard part consists of sustained chords. The Melody line has a simple eighth-note sequence.



46

Drum

Guitar 2

Guitar 1

Guitar 3

Guitar 4

Bass

Keyboard

Melody

Detailed description: This block contains the musical notation for measures 46, 47, and 48. The Drum staff continues with the same eighth-note pattern. Guitar 2 has a melodic line with a few notes. Guitars 3 and 4 play a rhythmic pattern with chords. The Bass line continues with eighth notes. The Keyboard part has sustained chords. The Melody line has a simple eighth-note sequence.

49

Drum

Guitar 2

Guitar 1

Guitar 3

Guitar 4

Bass

Keyboard

Melody

Detailed description: This block contains the musical notation for measures 49, 50, and 51. The score is arranged in a grand staff with seven staves. The Drum staff (top) features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. Guitar 2 (treble clef) plays a melodic line with various chords and rests. Guitar 1 (treble clef) provides a rhythmic accompaniment with eighth notes and chords. Guitars 3 and 4 (treble clef) play a similar rhythmic pattern with chords. The Bass (bass clef) line consists of eighth and quarter notes. The Keyboard (treble clef) part features block chords and rests. The Melody (treble clef) line is a single melodic line with eighth and quarter notes.



52

Drum

Guitar 2

Guitar 1

Guitar 3

Guitar 4

Bass

Keyboard

Melody

Detailed description: This block contains the musical notation for measures 52, 53, and 54. The arrangement is identical to the previous block. The Drum staff continues with the same rhythmic pattern. Guitar 2 (treble clef) has a melodic line with some rests. Guitar 1 (treble clef) continues with its rhythmic accompaniment. Guitars 3 and 4 (treble clef) maintain their rhythmic pattern. The Bass (bass clef) line continues with eighth and quarter notes. The Keyboard (treble clef) part features block chords. The Melody (treble clef) line continues with eighth and quarter notes.

55

Musical score for measures 55-57. The score includes parts for Tenor Sax 1, Tenor Sax 2, Drum, Guitar 1, Guitar 3, Guitar 4, Bass, Keyboard, and Melody. Tenor Sax 1 and 2 have rests in measures 55 and 56, then enter in measure 57. The Drum part features a consistent rhythmic pattern of eighth notes with 'x' marks. Guitar 1 has a rhythmic pattern of eighth notes with accents. Guitars 3 and 4 play block chords. The Bass and Keyboard parts provide harmonic support with eighth and quarter notes. The Melody line features a sequence of eighth and quarter notes.



58

Musical score for measures 58-60. The score includes parts for Tenor Sax 1, Tenor Sax 2, Drum, Guitar 1, Bass, Keyboard, and Melody. Tenor Sax 1 and 2 play eighth-note patterns. The Drum part continues with eighth notes and 'x' marks. Guitar 1 plays eighth notes with accents. The Bass part has a steady eighth-note line. The Keyboard part plays block chords. The Melody line continues with eighth and quarter notes.

61

Tenor Sax 1

Tenor Sax 2

Tenor Sax 3

Drum

Guitar 1

Guitar 3

Guitar 4

Bass

Keyboard

Melody

Detailed description: This is a page of a musical score, page 12, starting at measure 61. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Sax 1, Tenor Sax 2, Tenor Sax 3, Drum, Guitar 1, Guitar 3, Guitar 4, Bass, Keyboard, and Melody. The Tenor Sax parts (1, 2, and 3) are written in treble clef and feature a rhythmic pattern of eighth notes with accents. The Drum part is in a standard drum notation with 'x' marks indicating cymbal hits. Guitar 1 is in treble clef with a melodic line. Guitars 3 and 4 are in treble clef and play a rhythmic accompaniment of chords. The Bass part is in bass clef with a melodic line. The Keyboard part is in treble clef and plays a block chord accompaniment. The Melody part is in treble clef and features a melodic line with eighth notes and rests.

64

Tenor Sax 1

Tenor Sax 2

Tenor Sax 3

Drum

Guitar 1

Guitar 3

Guitar 4

Heavy Guitar

Bass

Keyboard

Melody

Detailed description: This is a page of a musical score, page 13, starting at measure 64. The score is arranged in a vertical stack of staves. The instruments and their parts are: Tenor Sax 1, Tenor Sax 2, Tenor Sax 3, Drum, Guitar 1, Guitar 3, Guitar 4, Heavy Guitar, Bass, Keyboard, and Melody. The Tenor Sax parts feature eighth and sixteenth notes with various articulations. The Drum part shows a complex rhythmic pattern with accents. The Guitar parts include chords and melodic lines. The Heavy Guitar part has a long note with a slur. The Bass part has a steady eighth-note pattern. The Keyboard part consists of chords and moving lines. The Melody part is a single-line melodic line.

67

Tenor Sax 1

Tenor Sax 2

Tenor Sax 3

Drum

Guitar 1

Guitar 3

Guitar 4

Heavy Guitar

Bass

Keyboard

Melody

Detailed description: This page of a musical score, numbered 14, contains measures 67 through 69. The score is arranged in a vertical stack of staves. At the top, measure 67 is indicated. The instruments and their parts are: Tenor Sax 1 (melodic line), Tenor Sax 2 (melodic line), Tenor Sax 3 (rests in measures 67-68, then melodic line in measure 69), Drum (rhythmic accompaniment), Guitar 1 (melodic line), Guitar 3 (rests in measures 67-68, then chords in measure 69), Guitar 4 (rests in measures 67-68, then chords in measure 69), Heavy Guitar (melodic line with a long note in measure 69), Bass (melodic line), Keyboard (chordal accompaniment), and Melody (melodic line). The notation includes various note values, rests, and articulation marks.

70

Tenor Sax 1

Tenor Sax 2

Tenor Sax 3

Drum

Guitar 1

Guitar 3

Guitar 4

Heavy Guitar

Solo Guitar

Bass

Keyboard

Melody

Detailed description: This is a page of a musical score, page 70, numbered 15 in the top right corner. The score is arranged in a vertical stack of ten staves. The instruments are: Tenor Sax 1, Tenor Sax 2, Tenor Sax 3, Drum, Guitar 1, Guitar 3, Guitar 4, Heavy Guitar, Solo Guitar, Bass, Keyboard, and Melody. The Tenor Sax parts (1, 2, and 3) play a rhythmic melody with eighth and quarter notes, often including grace notes. The Drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Guitar 1 plays a simple melody with some rests. Guitars 3 and 4 play a complex, multi-voiced chordal accompaniment. The Heavy Guitar part consists of a few sustained notes. The Solo Guitar part has a short melodic phrase in the third measure. The Bass part provides a steady accompaniment with eighth and quarter notes. The Keyboard part plays a blocky accompaniment with chords and single notes. The Melody part at the bottom follows a similar rhythmic pattern to the saxophones.

73

Musical score for measures 73-75. The score includes parts for Tenor Sax 1, Tenor Sax 2, Drum, Guitar 1, Solo Guitar, Bass, and Keyboard. Tenor Sax 1 and 2 play eighth-note patterns. The Drum part features a consistent rhythmic pattern. Guitar 1 plays a steady eighth-note accompaniment. Solo Guitar has a melodic line with a long note in measure 74. Bass plays a rhythmic eighth-note pattern. Keyboard provides harmonic support with chords.



76

Musical score for measures 76-78. The score includes parts for Tenor Sax 1, Tenor Sax 2, Tenor Sax 3, Drum, Guitar 1, Guitar 3, Guitar 4, Solo Guitar, Bass, and Keyboard. Tenor Sax 1 and 2 continue with eighth-note patterns. Tenor Sax 3 has a rest in measure 76. The Drum part continues with its rhythmic pattern. Guitar 1 plays eighth notes. Guitars 3 and 4 play chords. Solo Guitar has a melodic line with triplets in measures 77 and 78. Bass plays eighth notes. Keyboard provides harmonic support.

79

Tenor Sax 1  
Tenor Sax 2  
Tenor Sax 3  
Drum  
Guitar 1  
Guitar 3  
Guitar 4  
Solo Guitar  
Bass  
Keyboard



82

Tenor Sax 1  
Tenor Sax 2  
Drum  
Guitar 1  
Solo Guitar  
Bass  
Keyboard

85

Tenor Sax 1

Tenor Sax 2

Tenor Sax 3

Drum

Guitar 1

Guitar 3

Guitar 4

Solo Guitar

Bass

Keyboard

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. Tenor Sax 1, 2, and 3 are in the top three staves, each with a treble clef and playing eighth-note patterns. The Drum staff is in the fourth position, showing a consistent eighth-note rhythm with 'x' marks above the notes. Guitar 1 is in the fifth staff, playing eighth notes. Guitars 3 and 4 are in the sixth and seventh staves, playing block chords. The Solo Guitar staff is in the eighth position, featuring a sixteenth-note run with a '6' (trill) marking. The Bass staff is in the ninth position, playing eighth notes. The Keyboard staff is at the bottom, playing block chords. The page number '18' is in the top left, and the measure number '85' is at the top of the first staff.

88

Tenor Sax 1

Tenor Sax 2

Tenor Sax 3

Drum

Guitar 1

Guitar 3

Guitar 4

Solo Guitar

Bass

Keyboard

Melody

Detailed description: This is a page of a musical score, page 19, starting at measure 88. The score is arranged in a vertical stack of staves. Tenor Sax 1, 2, and 3 are in the top three staves, all in treble clef. Tenor Sax 1 and 2 play a melodic line with eighth notes and some accidentals. Tenor Sax 3 is mostly silent. The Drum staff is in the fourth position, showing a complex rhythmic pattern with eighth and sixteenth notes. Guitar 1 is in the fifth staff, playing a melodic line. Guitars 3 and 4 are in the sixth and seventh staves, playing block chords. The Solo Guitar is in the eighth staff, playing a melodic line with some grace notes. The Bass is in the ninth staff, in bass clef, playing a rhythmic line. The Keyboard is in the tenth staff, playing block chords. The Melody is in the bottom staff, in treble clef, playing a simple melodic line.

91

Tenor Sax 1

Tenor Sax 2

Tenor Sax 3

Drum

Guitar 1

Guitar 3

Guitar 4

Bass

Keyboard

Melody

Detailed description: This is a page of a musical score, page 20, starting at measure 91. The score is arranged in a grand staff format with ten staves. Tenor Sax 1 and Tenor Sax 2 play melodic lines with eighth and sixteenth notes, including slurs and accents. Tenor Sax 3 is silent until measure 93, where it joins the other saxophones. The Drum part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Guitar 1 plays a melodic line with slurs and accents. Guitars 3 and 4 are silent until measure 93, where they play a sustained chord. The Bass part provides a rhythmic accompaniment with eighth notes. The Keyboard part plays a series of chords, some with slurs. The Melody part is a single-line melodic line with slurs and accents.

94

Musical score for measures 94-96. The score includes parts for Tenor Sax 1, Tenor Sax 2, Tenor Sax 3, Drum, Guitar 1, Guitar 3, Guitar 4, Bass, Keyboard, and Melody. The Tenor Sax parts feature eighth-note patterns with accents. The Drum part has a consistent rhythmic pattern. The Guitar parts provide harmonic support with chords and single notes. The Bass part has a steady eighth-note line. The Keyboard part plays block chords. The Melody part has a simple eighth-note line.



97

Musical score for measures 97-99. The score includes parts for Tenor Sax 1, Tenor Sax 2, Drum, Guitar 1, Bass, Keyboard, and Melody. The Tenor Sax parts continue with eighth-note patterns. The Drum part maintains its rhythmic pattern. The Guitar 1 part has a more active eighth-note line. The Bass part continues with eighth notes. The Keyboard part plays block chords. The Melody part has a simple eighth-note line.

100

Tenor Sax 1

Tenor Sax 2

Tenor Sax 3

Drum

Guitar 1

Guitar 3

Guitar 4

Bass

Keyboard

Melody

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top three staves are for Tenor Saxophones 1, 2, and 3. Tenor Sax 1 and 2 play a melodic line with eighth and sixteenth notes, while Tenor Sax 3 provides a harmonic accompaniment. The Drum staff shows a steady rhythmic pattern with eighth notes and accents. Guitar 1 plays a melodic line similar to the saxophones. Guitars 3 and 4 play a harmonic accompaniment with chords and arpeggios. The Bass staff provides a low-frequency accompaniment with eighth notes. The Keyboard staff plays a harmonic accompaniment with chords. The Melody staff provides a lead line with eighth and sixteenth notes. The score is in 7/8 time and starts at measure 100.

103

Tenor Sax 1

Tenor Sax 2

Tenor Sax 3

Drum

Guitar 1

Guitar 3

Guitar 4

Solo Guitar

Bass

Keyboard

Melody

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top three staves are for Tenor Saxophones 1, 2, and 3. The fourth staff is for the Drum set. The next three staves are for Guitars 1, 3, and 4. The seventh staff is for the Solo Guitar. The eighth staff is for the Bass. The ninth staff is for the Keyboard. The bottom staff is for the Melody. The score is written in 4/4 time and includes various musical notations such as eighth notes, quarter notes, rests, and chords. The page number 103 is written at the top left of the first staff.

106

Tenor Sax 1

Tenor Sax 2

Drum

Guitar 1

Solo Guitar

Bass

Keyboard

The musical score for page 24, measures 106-108, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tenor Sax 1:** Treble clef, 7/8 time signature. Measures 106-108 contain eighth and quarter notes with various accidentals.
- Tenor Sax 2:** Treble clef, 7/8 time signature. Measures 106-108 contain eighth and quarter notes with various accidentals.
- Drum:** Drum set notation on a single staff. Measures 106-108 show a consistent rhythmic pattern of eighth and quarter notes.
- Guitar 1:** Treble clef, 7/8 time signature. Measures 106-108 contain eighth and quarter notes.
- Solo Guitar:** Treble clef, 7/8 time signature. Measures 106-108 contain eighth and quarter notes. A 6-measure phrase and a 3-measure phrase are indicated at the end of the section.
- Bass:** Bass clef, 7/8 time signature. Measures 106-108 contain eighth and quarter notes.
- Keyboard:** Treble clef, 7/8 time signature. Measures 106-108 contain chords and single notes.

109

Tenor Sax 1

Tenor Sax 2

Tenor Sax 3

Drum

Guitar 1

Guitar 3

Guitar 4

Solo Guitar

Bass

Keyboard

Melody

Detailed description: This is a multi-staff musical score for a jazz ensemble. It consists of ten staves. The top three staves are for Tenor Saxophones 1, 2, and 3, each in treble clef. The fourth staff is for the Drum set, using a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The fifth staff is for Guitar 1 in treble clef. The sixth and seventh staves are for Guitars 3 and 4, respectively, both in treble clef and featuring complex chordal textures with many beamed notes. The eighth staff is for the Solo Guitar, also in treble clef, showing a melodic line with various ornaments and bends. The ninth staff is for the Bass in bass clef. The tenth staff is for the Keyboard in treble clef, showing a series of chords. The eleventh staff is for the Melody in treble clef, showing a simple melodic line. The score is divided into three measures by vertical bar lines.

112

Tenor Sax 1

Tenor Sax 2

Tenor Sax 3

Drum

Guitar 1

Guitar 3

Guitar 4

Solo Guitar

Bass

Keyboard

Melody

Detailed description: This is a page of a musical score, page 26, starting at measure 112. The score is arranged in a vertical stack of staves. Tenor Sax 1, 2, and 3 are in the top three staves, all in treble clef. Tenor Sax 1 and 2 play a rhythmic melody with eighth and quarter notes, while Tenor Sax 3 is mostly silent. The Drum part is on a single staff with a drum set icon, showing a complex rhythmic pattern with snare, bass drum, and cymbal hits. Guitar 1 is in treble clef, playing a melodic line with eighth notes. Guitars 3 and 4 are in treble clef, playing block chords. The Solo Guitar part is in treble clef, featuring a fast sixteenth-note run with two six-measure brackets, followed by a sustained note and then another sixteenth-note run. The Bass part is in bass clef, playing a steady eighth-note line. The Keyboard part is in treble clef, playing block chords. The Melody part is in treble clef and is mostly silent.

115

Tenor Sax 1

Tenor Sax 2

Tenor Sax 3

Drum

Guitar 1

Guitar 3

Guitar 4

Solo Guitar

Bass

Keyboard

Melody

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into 11 parts: Tenor Sax 1, Tenor Sax 2, Tenor Sax 3, Drum, Guitar 1, Guitar 3, Guitar 4, Solo Guitar, Bass, Keyboard, and Melody. The music is written in 4/4 time. Tenor Sax 1 and 2 play a rhythmic melody with eighth and quarter notes. Tenor Sax 3 has rests in the first two measures and enters in the third. The Drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Guitar 1 plays a melodic line with eighth notes. Guitars 3 and 4 have rests for the first two measures and then play a chordal figure. The Solo Guitar part has a melodic line with a sixteenth-note run in the third measure. The Bass part plays a steady eighth-note line. The Keyboard part provides a harmonic accompaniment with chords. The Melody part has rests for the first two measures and then a melodic line.

118

Tenor Sax 1

Tenor Sax 2

Tenor Sax 3

Drum

Guitar 1

Guitar 3

Guitar 4

Solo Guitar

Bass

Keyboard

Melody

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top three staves are for Tenor Saxophones 1, 2, and 3, each with a treble clef and a key signature of one sharp (F#). They play a rhythmic melody with eighth and quarter notes. The Drum staff uses a double bar line and 'x' marks to indicate hits. Guitars 1, 3, and 4 are in the treble clef; Guitars 3 and 4 play block chords, while Guitar 1 has a more melodic line. The Solo Guitar staff features a complex melodic line with many sixteenth notes and slurs. The Bass staff is in the bass clef and provides a steady accompaniment. The Keyboard staff is in the treble clef and plays block chords. The Melody staff is in the treble clef and follows the main melodic line. The page number '118' is written above the first staff.

121

Musical score for measures 121-123. The score includes parts for Tenor Sax 1, Tenor Sax 2, Drum, Guitar 1, Solo Guitar, Bass, and Keyboard. Tenor Sax 1 and 2 play a rhythmic melody with eighth and sixteenth notes. The Drum part features a consistent pattern of eighth notes. Guitar 1 plays a steady eighth-note accompaniment. Solo Guitar is silent. Bass plays a rhythmic eighth-note line. Keyboard provides a harmonic accompaniment with chords and moving lines.



124

Musical score for measures 124-126. The score includes parts for Tenor Sax 1, Tenor Sax 2, Tenor Sax 3, Drum, Guitar 1, Guitar 3, Guitar 4, Bass, Keyboard, and Melody. Tenor Sax 1 and 2 continue their rhythmic melody. Tenor Sax 3 enters in measure 125 with a similar line. The Drum part continues its pattern. Guitar 1 plays a more complex eighth-note accompaniment. Guitars 3 and 4 play block chords. Bass continues its rhythmic line. Keyboard provides harmonic support. A Melody line is introduced in measure 125, playing a simple eighth-note sequence.

127

Tenor Sax 1

Tenor Sax 2

Tenor Sax 3

Drum

Guitar 1

Guitar 3

Guitar 4

Bass

Keyboard

Melody

Detailed description: This is a page of a musical score, page 30, starting at measure 127. The score is arranged in a vertical stack of staves. Tenor Sax 1, 2, and 3 are in the top three staves, all in treble clef. Tenor Sax 1 and 2 play a melodic line with eighth notes and rests, while Tenor Sax 3 plays a similar line. The Drum part is in the fourth staff, showing a consistent rhythmic pattern with eighth notes and rests. Guitar 1 is in the fifth staff, playing a melodic line. Guitars 3 and 4 are in the sixth and seventh staves, playing a blocky, chordal accompaniment. The Bass part is in the eighth staff, in bass clef, playing a melodic line. The Keyboard part is in the ninth staff, playing a blocky, chordal accompaniment. The Melody part is in the tenth staff, which is currently empty. The score is written in black ink on a white background.

130

Tenor Sax 1

Tenor Sax 2

Tenor Sax 3

Drum

Guitar 1

Guitar 3

Guitar 4

Bass

Keyboard

Melody

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. Tenor Sax 1 and Tenor Sax 2 have melodic lines with eighth and quarter notes, including some accidentals. Tenor Sax 3 is silent. The Drum part shows a consistent rhythmic pattern with 'x' marks indicating cymbal hits. Guitar 1 has a rhythmic accompaniment with eighth notes and slurs. Guitars 3 and 4 are silent. The Bass part has a steady eighth-note line. The Keyboard part consists of block chords. The Melody part is silent. The score is divided into two measures by a vertical bar line.

132 %+

Tenor Sax 1

Tenor Sax 2 %+

Tenor Sax 3

Drum

Guitar 1

Guitar 3

Guitar 4 %+

Bass

Keyboard

Melody

Tenor Sax 1

Newton John Olivia - Physical

♩ = 120,000000

24 %-

27

31

34

38 16

57

61

65

68

72

V.S.



114



118



122



126



130



Tenor Sax 2

Newton John Olivia - Physical

♩ = 120,000000      24      %-

27

30

33

37

41      16

60

63

66

69

V.S.

73



76



79



82



85



89



92



95



98



101



105



Musical staff 105: Treble clef, key signature of two sharps (F# and C#). The staff contains three measures of music. The first measure has a quarter rest followed by quarter notes G4, A4, B4, and C5. The second measure has quarter notes D5, E5, F#5, and G5. The third measure has quarter notes A5, B5, C6, and B5.

108



Musical staff 108: Treble clef, key signature of two sharps. The staff contains three measures. The first measure has quarter notes G4, A4, B4, and C5. The second measure has quarter notes D5, E5, F#5, and G5. The third measure has quarter notes A5, B5, C6, and B5.

111



Musical staff 111: Treble clef, key signature of two sharps. The staff contains three measures. The first measure has quarter notes G4, A4, B4, and C5. The second measure has quarter notes D5, E5, F#5, and G5. The third measure has quarter notes A5, B5, C6, and B5.

114



Musical staff 114: Treble clef, key signature of two sharps. The staff contains three measures. The first measure has quarter notes G4, A4, B4, and C5. The second measure has quarter notes D5, E5, F#5, and G5. The third measure has quarter notes A5, B5, C6, and B5.

117



Musical staff 117: Treble clef, key signature of two sharps. The staff contains three measures. The first measure has quarter notes G4, A4, B4, and C5. The second measure has quarter notes D5, E5, F#5, and G5. The third measure has quarter notes A5, B5, C6, and B5.

121



Musical staff 121: Treble clef, key signature of two sharps. The staff contains three measures. The first measure has quarter notes G4, A4, B4, and C5. The second measure has quarter notes D5, E5, F#5, and G5. The third measure has quarter notes A5, B5, C6, and B5.

124



Musical staff 124: Treble clef, key signature of two sharps. The staff contains three measures. The first measure has quarter notes G4, A4, B4, and C5. The second measure has quarter notes D5, E5, F#5, and G5. The third measure has quarter notes A5, B5, C6, and B5.

127



Musical staff 127: Treble clef, key signature of two sharps. The staff contains three measures. The first measure has quarter notes G4, A4, B4, and C5. The second measure has quarter notes D5, E5, F#5, and G5. The third measure has quarter notes A5, B5, C6, and B5.

130



Musical staff 130: Treble clef, key signature of two sharps. The staff contains three measures. The first measure has quarter notes G4, A4, B4, and C5. The second measure has quarter notes D5, E5, F#5, and G5. The third measure has quarter notes A5, B5, C6, and B5. A double bar line is present at the end of the staff.

%+

Tenor Sax 3

Newton John Olivia - Physical

♩ = 120,000000

28

31

38

61

65

72

79

86

93

95



Newton John Olivia - Physical

Drum

♩ = 120,000000

5

9

13

17

21

25

29

33

37

V.S.

41



Musical notation for drum part 41-44. The notation is on a single staff with a double bar line on the left. It consists of a series of eighth notes, each with an 'x' above it, indicating a specific drum sound. The notes are grouped in measures of four.

45



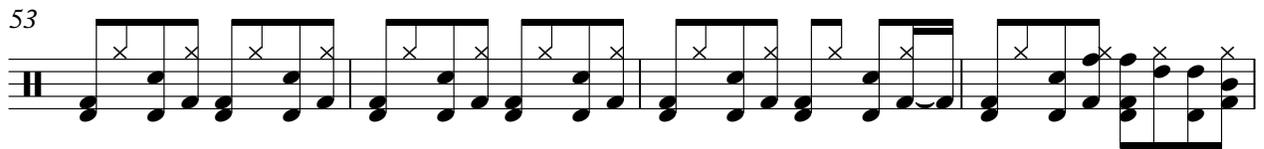
Musical notation for drum part 45-48. The notation is on a single staff with a double bar line on the left. It consists of a series of eighth notes, each with an 'x' above it, indicating a specific drum sound. The notes are grouped in measures of four.

49



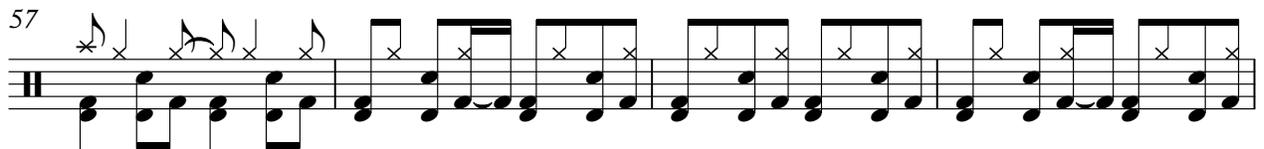
Musical notation for drum part 49-52. The notation is on a single staff with a double bar line on the left. It consists of a series of eighth notes, each with an 'x' above it, indicating a specific drum sound. The notes are grouped in measures of four.

53



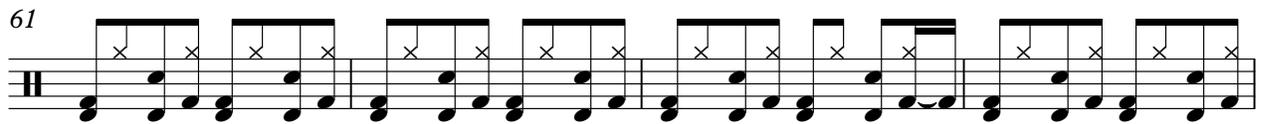
Musical notation for drum part 53-56. The notation is on a single staff with a double bar line on the left. It consists of a series of eighth notes, each with an 'x' above it, indicating a specific drum sound. The notes are grouped in measures of four.

57



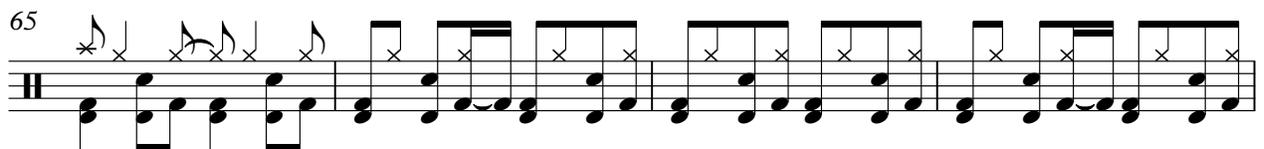
Musical notation for drum part 57-60. The notation is on a single staff with a double bar line on the left. It starts with a measure of eighth notes with 'x' marks, followed by a measure of eighth notes with 'x' marks, and then a series of eighth notes, each with an 'x' above it, indicating a specific drum sound. The notes are grouped in measures of four.

61



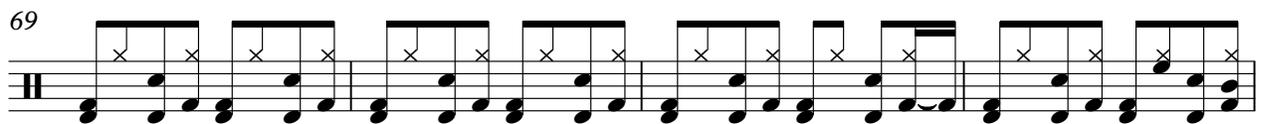
Musical notation for drum part 61-64. The notation is on a single staff with a double bar line on the left. It consists of a series of eighth notes, each with an 'x' above it, indicating a specific drum sound. The notes are grouped in measures of four.

65



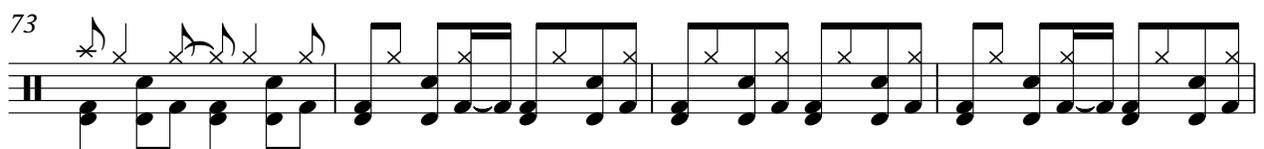
Musical notation for drum part 65-68. The notation is on a single staff with a double bar line on the left. It starts with a measure of eighth notes with 'x' marks, followed by a measure of eighth notes with 'x' marks, and then a series of eighth notes, each with an 'x' above it, indicating a specific drum sound. The notes are grouped in measures of four.

69



Musical notation for drum part 69-72. The notation is on a single staff with a double bar line on the left. It consists of a series of eighth notes, each with an 'x' above it, indicating a specific drum sound. The notes are grouped in measures of four.

73



Musical notation for drum part 73-76. The notation is on a single staff with a double bar line on the left. It starts with a measure of eighth notes with 'x' marks, followed by a measure of eighth notes with 'x' marks, and then a series of eighth notes, each with an 'x' above it, indicating a specific drum sound. The notes are grouped in measures of four.

77



Musical notation for drum part 77-80. The notation is on a single staff with a double bar line on the left. It consists of a series of eighth notes, each with an 'x' above it, indicating a specific drum sound. The notes are grouped in measures of four.

81

Musical notation for drum part 81, featuring a series of eighth notes and rests on a five-line staff.

85

Musical notation for drum part 85, featuring a series of eighth notes and rests on a five-line staff.

89

Musical notation for drum part 89, featuring a series of eighth notes and rests on a five-line staff.

93

Musical notation for drum part 93, featuring a series of eighth notes and rests on a five-line staff.

97

Musical notation for drum part 97, featuring a series of eighth notes and rests on a five-line staff.

101

Musical notation for drum part 101, featuring a series of eighth notes and rests on a five-line staff.

105

Musical notation for drum part 105, featuring a series of eighth notes and rests on a five-line staff.

109

Musical notation for drum part 109, featuring a series of eighth notes and rests on a five-line staff.

113

Musical notation for drum part 113, featuring a series of eighth notes and rests on a five-line staff.

117

Musical notation for drum part 117, featuring a series of eighth notes and rests on a five-line staff.

V.S.

Drum

121

Musical notation for drum part 121. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds. The notation includes eighth and sixteenth notes, some beamed together, and rests.

125

Musical notation for drum part 125. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds. The notation includes eighth and sixteenth notes, some beamed together, and rests.

129

Musical notation for drum part 129. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds. The notation includes eighth and sixteenth notes, some beamed together, and rests.

131

Musical notation for drum part 131. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds. The notation includes eighth and sixteenth notes, some beamed together, and rests.

Guitar 2

Newton John Olivia - Physical

♩ = 120,000000

Newton John Olivia - Physical

Guitar 1

♩ = 120,000000

6

12

18

23

27

31

35

39

44



91



Musical staff 91: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes, with some notes beamed together. The melody starts on a G4 and moves through various intervals, ending with a quarter rest.

95



Musical staff 95: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes, with some notes beamed together. The melody starts on a G4 and moves through various intervals, ending with a quarter rest.

99



Musical staff 99: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes, with some notes beamed together. The melody starts on a G4 and moves through various intervals, ending with a quarter rest.

103



Musical staff 103: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes, with some notes beamed together. The melody starts on a G4 and moves through various intervals, ending with a quarter rest.

107



Musical staff 107: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes, with some notes beamed together. The melody starts on a G4 and moves through various intervals, ending with a quarter rest.

111



Musical staff 111: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes, with some notes beamed together. The melody starts on a G4 and moves through various intervals, ending with a quarter rest.

115



Musical staff 115: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes, with some notes beamed together. The melody starts on a G4 and moves through various intervals, ending with a quarter rest.

119



Musical staff 119: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes, with some notes beamed together. The melody starts on a G4 and moves through various intervals, ending with a quarter rest.

123



Musical staff 123: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes, with some notes beamed together. The melody starts on a G4 and moves through various intervals, ending with a quarter rest.

127



Musical staff 127: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes, with some notes beamed together. The melody starts on a G4 and moves through various intervals, ending with a quarter rest.

V.S.

130



Guitar 3

Newton John Olivia - Physical

♩ = 120,000000

5

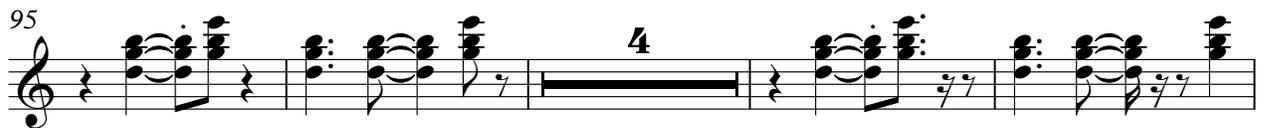
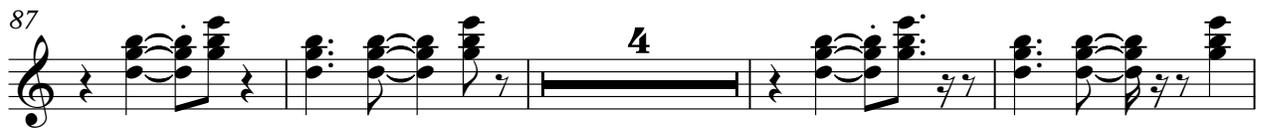
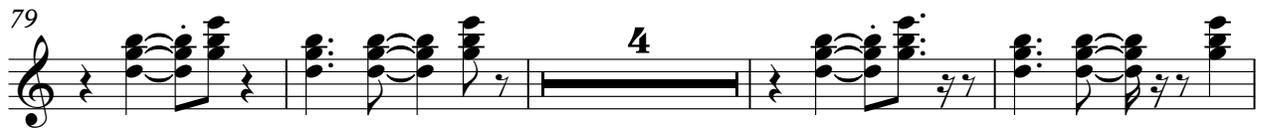
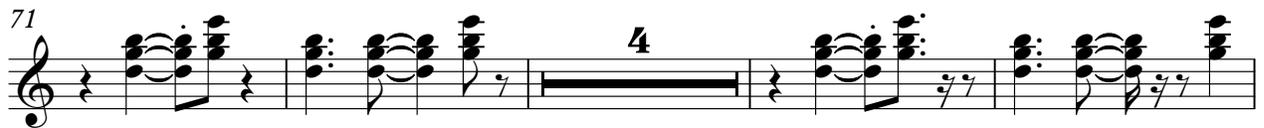
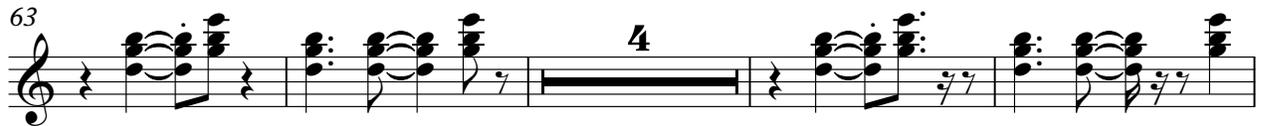
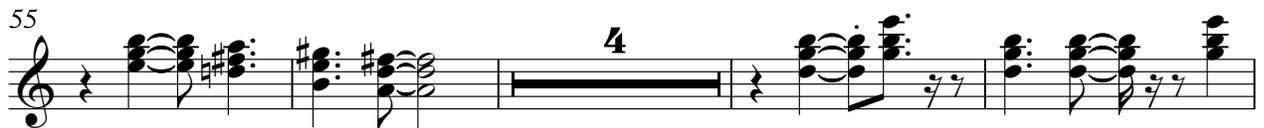
10

14

19

23

30



103

4

111

4

119

4

127

2

Guitar 4

Newton John Olivia - Physical

♩ = 120,000000

♩-



5



10



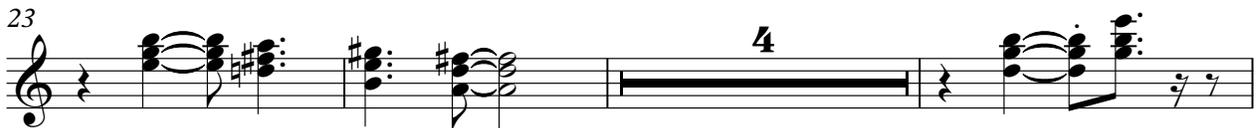
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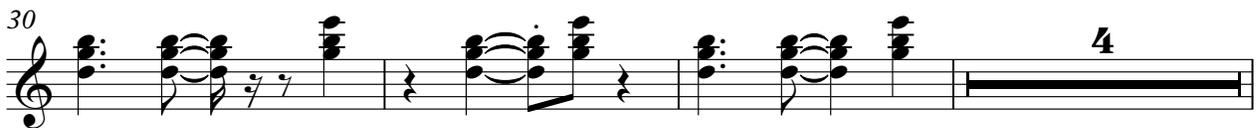
19



23



30





Guitar 4

3

103

4

111

4

119

4

127

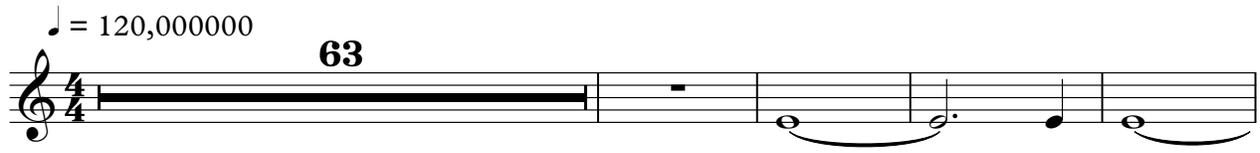
+ 2

Heavy Guitar

Newton John Olivia - Physical

♩ = 120,000000

**63**



68



Newton John Olivia - Physical

Solo Guitar

♩ = 120,000000

71

75

79

83

87

104

108

112

116

120

14

12



2

Bass

39

Musical staff 39: Bass clef, starting with a treble clef and a chord. The staff contains a sequence of eighth and quarter notes with various accidentals.

43

Musical staff 43: Bass clef, continuing the sequence of eighth and quarter notes.

48

Musical staff 48: Bass clef, continuing the sequence of eighth and quarter notes.

52

Musical staff 52: Bass clef, continuing the sequence of eighth and quarter notes.

57

Musical staff 57: Bass clef, featuring a continuous eighth-note pattern.

60

Musical staff 60: Bass clef, ending with a treble clef and a chord.

64

Musical staff 64: Bass clef, starting with a treble clef and a chord, followed by eighth notes.

67

Musical staff 67: Bass clef, ending with a treble clef and a chord.

71

Musical staff 71: Bass clef, starting with a treble clef and a chord, followed by eighth notes.

75

Musical staff 75: Bass clef, ending with a treble clef and a chord.

79

Musical staff for measure 79, featuring a bass clef and a series of eighth notes with stems pointing up.

83

Musical staff for measure 83, featuring a bass clef and a series of eighth notes with stems pointing up.

87

Musical staff for measure 87, featuring a bass clef and a series of eighth notes with stems pointing up.

91

Musical staff for measure 91, featuring a bass clef and a series of eighth notes with stems pointing up.

95

Musical staff for measure 95, featuring a bass clef and a series of eighth notes with stems pointing up.

99

Musical staff for measure 99, featuring a bass clef and a series of eighth notes with stems pointing up.

103

Musical staff for measure 103, featuring a bass clef and a series of eighth notes with stems pointing up.

107

Musical staff for measure 107, featuring a bass clef and a series of eighth notes with stems pointing up.

111

Musical staff for measure 111, featuring a bass clef and a series of eighth notes with stems pointing up.

115

Musical staff for measure 115, featuring a bass clef and a series of eighth notes with stems pointing up.

4

Bass

119

Musical notation for bass line starting at measure 119. The notation is on a single bass clef staff. It begins with a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. This is followed by a measure with a whole note chord consisting of G2, B2, and D3. The piece then continues with a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. This sequence repeats for two more measures.

123

Musical notation for bass line starting at measure 123. The notation is on a single bass clef staff. It begins with a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. This sequence repeats for two more measures. The piece then continues with a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. This is followed by a measure with a whole note chord consisting of G4, B4, and D5. The piece ends with a final measure containing a whole note chord consisting of G4, B4, and D5.

127

Musical notation for bass line starting at measure 127. The notation is on a single bass clef staff. It begins with a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. This is followed by a measure with a whole note chord consisting of G3, B3, and D4. The piece then continues with a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. This sequence repeats for two more measures.

130

Musical notation for bass line starting at measure 130. The notation is on a single bass clef staff. It begins with a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. This sequence repeats for two more measures. The piece then continues with a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. This is followed by a measure with a whole note chord consisting of G4, B4, and D5. The piece ends with a final measure containing a whole note chord consisting of G4, B4, and D5.

Keyboard

Newton John Olivia - Physical

♩ = 120,000000

16

21

26

31

36

41

46

51

V.S.

57



62



67



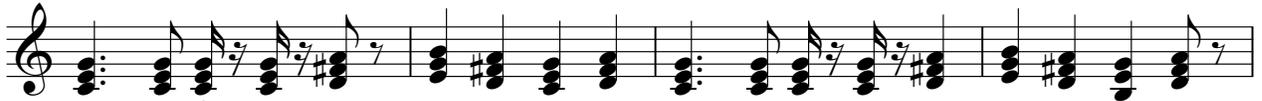
72



77



82



86



91





Newton John Olivia - Physical

Melody

♩ = 120,000000



V.S.

42



46



50



54



58



62



66



69



73



91



94



98



101



105



113



121



129

