

Ney Matogrosso - Belissima

01:00:00:00
1.1,00
T11203

01:00:06:01
4.1,00
Editora HMP

♩ = 89,999954

Musical score for Kora, Viola, and Violoncello. The Kora part is in treble clef with a 3/4 time signature. The Viola parts are in alto clef with a 3/4 time signature. The Violoncello part is in bass clef with a 3/4 time signature. The tempo is marked as ♩ = 89,999954. The score includes a section titled "Sequenciado por Ricardo Pacheco e Chaves".

Musical score for Cl., Kora, Vla., and Vc. The Cl. part is in treble clef with a 3/4 time signature. The Kora part is in treble clef with a 3/4 time signature. The Vla. parts are in alto clef with a 3/4 time signature. The Vc. part is in bass clef with a 3/4 time signature. The score includes the lyrics "Por que_ae le zate_escdheu".

Copyright © Editora HMP
Copyright © Editora HMP

11

Cl.

Kora

Vla.

Vla.

Vc.

pa ra se repre sen tar mun do po de ser seu

15

Cl.

Kora

Vla.

Vla.

Vc.

vo ce sode veser ou es tar Por que loe lote_e legeu

19



Cl.

Kora

Vla.

Vla.

Vc.

pa ra se mos trar O mundo quer te per ten

23



Cl.

Kora

Vla.

Vla.

Vc.

cer e so vo ce quær ou depre zar Comi go naobe lis

27

Cl.

Kora

Vla.

Vla.

Vc.

si ma Conruquesao belis sima Comi go na da

31

Cl.

Kora

Vla.

Vla.

Vc.

menosdo que vo ceme dekou entre var Potras do a 3o do

35

Cl.

Kora

Vla.

Vla.

Vc.

reflexo que te fazembe ve ci da

40

Cl.

Kora

Vla.

Vla.

Vc.

Por

46

Cl.

Kora

Vla.

Vc.

que_a-be le_zate_ẽo lheu pa ra se re pre sen tar

50

Cl.

Kora

Vla.

Vla.

Vc.

mu_n-do po de ser seu vo ce so de ve ser ou es tar

54

Cl.

Kora

Vla.

Vla.

Vc.

Paque_be lote_e legeu pa ra se mostrar O

58

Cl.

Kora

Vla.

Vla.

Vc.

mundo quer te pertencer e so vo ce querer ou desprezar

62

Cl.

Kora

Vla.

Vla.

Vc.

Comi go naobelis si ma Corruquesnao be lis si ma

66

Cl.

Kora

Vla.

Vla.

Vc.

Comi go na da menosdoque vo ceme dexou en tre var

70

Cl.

Kora

Vla.

Vla.

Vc.

Por tras do a 3o do re fle xo que te faz embe ve ci da

74

Cl.

Kora

Vla.

Vla.

Vc.

Comi go naobe lis sima Contruquesnao be lis sima

78

Cl.

Kora

Vla.

Vla.

Vc.

Comi go na dame nosdoque vo ceme dexou entrevar

82

Cl.

Kora

Vla.

Vla.

Vc.

Potrasdo a 30 do refle xo que tefaz embe ve ci da

87

Fl.

Kora

Vla.

Vla.

Vc.

95

Fl.

Kora

Vla.

Vla.

Vc.

100

Fl.

Kora

Vla.

Vla.

Vc.

The musical score consists of five staves. The Flute staff (Fl.) is in treble clef and has a dynamic marking of 100. It plays a melodic line with slurs over measures 100-104. The Kora staff is in treble clef and plays a rhythmic accompaniment. The Violin staff (Vla.) is in treble clef and has a dynamic marking of p. It plays a melodic line with slurs. The Viola staff (Vla.) is in bass clef and plays a complex rhythmic accompaniment. The Violoncello staff (Vc.) is in bass clef and plays a melodic line with slurs. The score is in 3/4 time and ends with a double bar line.

Flute

Ney Matogrosso - Belissima

♩ = 89,999954

89

3

2

96

3

101

Copyright © Editora HMP
Copyright © Editora HMP

Ney Matogrosso - Belissima

Clarinet in B \flat

$\text{♩} = 89,999954$

8

14

20

26

31

37

6

48

54

59

65

Copyright © Editora HMP
Copyright © Editora HMP

V.S.

2

Clarinet in B \flat

70

Musical staff for measures 70-75. The staff is in treble clef with a key signature of one sharp (F#). Measure 70 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 71 has eighth notes D5, E5, F#5, G5, and A5. Measure 72 has eighth notes B5, C6, B5, A5, and G5. Measure 73 has eighth notes F#5, E5, D5, C5, and B4. Measure 74 has a half note G4. Measure 75 has eighth notes F#4, E4, D4, and C4.

76

Musical staff for measures 76-81. The staff is in treble clef with a key signature of one sharp (F#). Measure 76 has eighth notes G4, A4, B4, and C5. Measure 77 has eighth notes D5, E5, F#5, G5, and A5. Measure 78 has eighth notes B5, C6, B5, A5, and G5. Measure 79 has eighth notes F#5, E5, D5, C5, and B4. Measure 80 has a half note G4. Measure 81 has eighth notes F#4, E4, D4, and C4.

82

Musical staff for measures 82-87. The staff is in treble clef with a key signature of one sharp (F#). Measure 82 has eighth notes G4, A4, B4, and C5. Measure 83 has eighth notes D5, E5, F#5, G5, and A5. Measure 84 has eighth notes B5, C6, B5, A5, and G5. Measure 85 has eighth notes F#5, E5, D5, C5, and B4. Measure 86 has a half note G4. Measure 87 has a whole rest. The number 22 is written above the staff at the end of the line.

Ney Matogrosso - Belissima

Kora

♩ = 89,999954

10

15

20

25

30

35

42

49

54

The musical score is written for Kora in 3/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 89,999954. The melody is written in the treble clef, and the bass line with chords is written in the bass clef. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and chords. Measure numbers 10, 15, 20, 25, 30, 35, 42, 49, and 54 are indicated at the start of their respective staves.

Copyright © Editoria HMP
Copyright © Editoria HMP

V.S.

59

64

69

74

79

85

94

100

3

Viola Ney Matogrosso - Belissima

♩ = 89,999954

9

20

27

35

43

54

61

68

75

Copyright © Editora HMP
Copyright © Editora HMP

V.S.

2

Viola

83

Musical notation for Viola, measures 83-90. Measure 83 contains three notes with accents. Measure 84 has a whole rest. Measure 85 has a whole rest with the number '8' above it. Measures 86-90 contain a melodic line with slurs and accents.

97

Musical notation for Viola, measures 97-101. Measures 97-100 contain a melodic line with slurs and accents. Measure 101 contains two notes with slurs and accents.

102

Musical notation for Viola, measures 102-105. Measures 102-105 contain four notes with slurs and accents, followed by two measures with whole rests.

Ney Matogrosso - Belissima

Viola

♩ = 89,999954

Sequenciado por Ricardo Pacheco e Chaves

Por

10

quebela deo pa raseren tar O mudoseu vosde ver ou ear Por

18

quedo leu parnos trar O mudoseu cersocuer ou dezar

26

Cognobis sina Cognobis sina Cognala mospuone deou envar

34

Ponabdo rflexue fazveci da

43

Porquebela es lheu pa raseren tar O mudoseu

51

veso dezer ouzar Burdo leu parsetosr O mudoseu

59

cersocuer ou dezar Cognobis sina Cognobis sina Cognala

67

mospuone deou envar Ponabdo rflexuefaz emveci da Cognobis

75

sina Cognobis sina Cognobis mospuone deou envar Ponabdo

V.S.

Copyright © Editora HMP
Copyright © Editora HMP

2

Viola

83

8

d'infanz'za e invecchia

98

Violoncello Ney Matogrosso - Belissima

♩ = 89,999954

Musical staff 1: Bass clef, 3/4 time signature. Measures 1-7. Includes slurs and accents.

Musical staff 2: Bass clef. Measures 8-18. Includes triplets and a measure with a '2' above it.

Musical staff 3: Bass clef. Measures 19-28. Includes slurs and accents.

Musical staff 4: Bass clef. Measures 29-38. Includes slurs and accents.

Musical staff 5: Bass clef. Measures 39-45. Includes slurs and accents.

Musical staff 6: Bass clef. Measures 46-55. Includes triplets and a measure with a '2' above it.

Musical staff 7: Bass clef. Measures 56-65. Includes slurs and accents.

Musical staff 8: Bass clef. Measures 66-76. Includes slurs and accents.

Musical staff 9: Bass clef. Measures 77-81. Includes slurs and accents.

Musical staff 10: Bass clef. Measures 82-89. Includes a measure with an '8' above it.

Copyright © Editora HMP
Copyright © Editora HMP

2

Violoncello

94

Musical notation for Violoncello, measures 94-99. The notation is in bass clef and 3/4 time. It features a melodic line with eighth and quarter notes, some beamed together, and several measures with slurs. There are also some rests and a double bar line at the end of the first system.

100

Musical notation for Violoncello, measures 100-104. The notation is in bass clef and 3/4 time. It features a melodic line with eighth and quarter notes, some beamed together, and several measures with slurs. There are also some rests and a double bar line at the end of the second system.