

NeYo - Sexylove

$\text{♩} = 95,000145$

Percussion

Harp

Electric Piano

Synth Bass

Pad 3 (Polysynth)

Viola

$\text{♩} = 95,000145$



3

Perc.

Hp.

E. Piano

S. Bass

Vla.

2

5

Musical score for measures 2-5. The score includes five staves: Percussion (Perc.), Harp (Hp.), Electric Piano (E. Piano), Sub Bass (S. Bass), and Viola (Vla.). The Percussion part features a consistent rhythmic pattern of eighth notes. The Harp part has sparse, decorative notes. The Electric Piano part plays chords and single notes. The Sub Bass part provides a low-frequency accompaniment. The Viola part plays a melodic line with slurs.



7

Musical score for measures 7-10. The score includes five staves: Percussion (Perc.), Electric Piano (E. Piano), Sub Bass (S. Bass), Pad 3, and Viola (Vla.). The Percussion part continues with the same rhythmic pattern. The Electric Piano part features more complex chordal structures. The Sub Bass part maintains its accompaniment. The Pad 3 part plays sustained chords. The Viola part continues its melodic line.

9

Perc.

Hp.

E. Piano

S. Bass

Vla.



11

Perc.

Hp.

E. Piano

S. Bass

Vla.

13

Musical score for measures 13-14. The score includes five staves: Percussion (Perc.), Harp (Hp.), Electric Piano (E. Piano), Sub Bass (S. Bass), and Viola (Vla.). The Percussion part features a steady eighth-note pattern. The Harp part has sparse, rhythmic chords. The Electric Piano part plays chords with a melodic line. The Sub Bass part provides a low-frequency accompaniment. The Viola part has a melodic line with slurs.



15

Musical score for measures 15-16. The score includes five staves: Percussion (Perc.), Electric Piano (E. Piano), Sub Bass (S. Bass), Pad 3, and Viola (Vla.). The Percussion part continues with its eighth-note pattern. The Electric Piano part has a more active melodic line. The Sub Bass part continues with its accompaniment. The Pad 3 part has a sustained chord. The Viola part continues with its melodic line.

17

Musical score for measures 17-18. The score includes five staves: Percussion (Perc.), Harp (Hp.), Electric Piano (E. Piano), S. Bass, and Viola (Vla.). The Percussion part features a steady eighth-note pattern. The Harp part has sparse, rhythmic chords. The Electric Piano part plays a series of chords with a melodic line. The S. Bass part provides a simple harmonic foundation with quarter notes. The Viola part has a melodic line with slurs and accents.



19

Musical score for measures 19-20. The score includes five staves: Percussion (Perc.), Harp (Hp.), Electric Piano (E. Piano), S. Bass, and Viola (Vla.). The Percussion part continues with its eighth-note pattern. The Harp part has sparse, rhythmic chords. The Electric Piano part plays a series of chords with a melodic line. The S. Bass part provides a simple harmonic foundation with quarter notes. The Viola part has a melodic line with slurs and accents.

21

Perc. 

Hp. 

E. Piano 

S. Bass 

Vla. 



23

Perc. 

E. Piano 

S. Bass 

Pad 3 

Vla. 

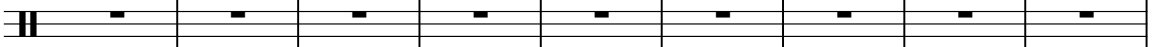


27

Perc. 

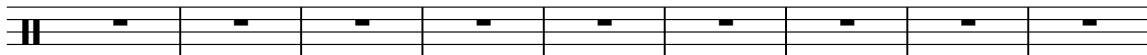


36

Perc. 

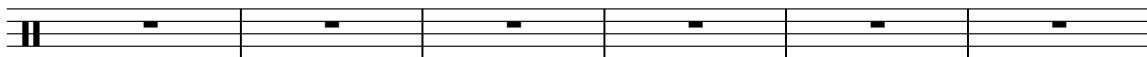
45

Perc.



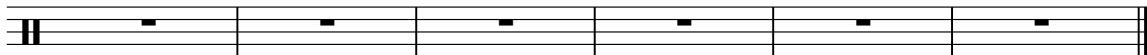
54

Perc.



60

Perc.



Percussion

NeYo - Sexylove

$\text{♩} = 95,000145$

4

7

10

13

16

19

22

24

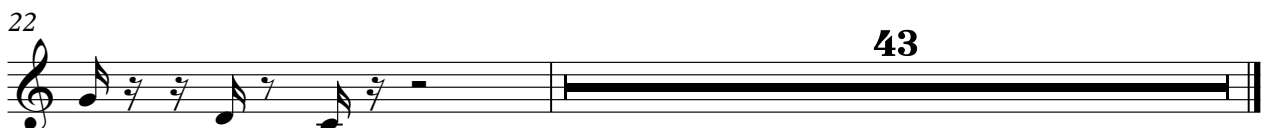
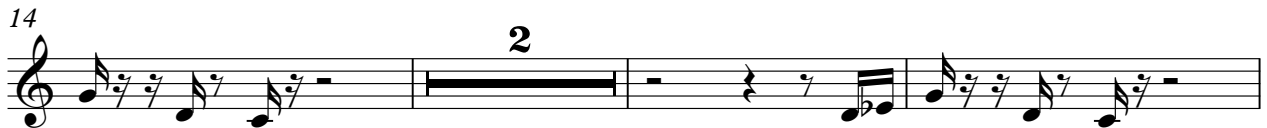
41

The image shows a percussion score for the song 'Sexylove' by NeYo. It consists of ten staves of music, each starting with a measure number (4, 7, 10, 13, 16, 19, 22, 24). The first staff includes a tempo marking of 95,000145. The notation is primarily rhythmic, using eighth and sixteenth notes, often beamed together in pairs or groups. There are several instances of a double bar line with a circled 'X' above it, indicating a section change or a specific rhythmic pattern. The final staff ends with a double bar line and the number 41, likely indicating the total number of measures in the piece.

Harp

NeYo - Sexylove

♩ = 95,000145



♩ = 95,000145

Musical staff 1: Treble clef, 4/4 time signature. The first five measures show a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes. The key signature has one flat (Bb).

6

Musical staff 2: Treble clef, 4/4 time signature. Measures 6-10. The melody continues with eighth and quarter notes, and the bass line features chords and eighth notes.

11

Musical staff 3: Treble clef, 4/4 time signature. Measures 11-15. The melody continues with eighth and quarter notes, and the bass line features chords and eighth notes.

16

Musical staff 4: Treble clef, 4/4 time signature. Measures 16-20. The melody continues with eighth and quarter notes, and the bass line features chords and eighth notes.

21

Musical staff 5: Treble clef, 4/4 time signature. Measures 21-23. The melody continues with eighth and quarter notes, and the bass line features chords and eighth notes.

24

Musical staff 6: Treble clef, 4/4 time signature. Measures 24-41. The melody continues with eighth and quarter notes, and the bass line features chords and eighth notes. The staff ends with a double bar line and a repeat sign. The number 41 is printed above the staff.

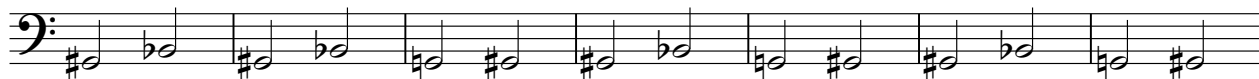
Synth Bass

NeYo - Sexylove

♩ = 95,000145



8



15



21



Pad 3 (Polysynth)

NeYo - Sexylove

♩ = 95,000145

6

6

17

6

41

Viola

NeYo - Sexylove

♩ = 95,000145

5

9

13

17

21

24

41

Detailed description: This is a musical score for the Viola part of NeYo's song 'Sexylove'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 95,000145. The music consists of a series of eighth-note patterns, often beamed in groups of four. The key signature is one flat (Bb). The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, and 24 indicated at the start of their respective lines. The final line of music ends with a double bar line and the number 41, indicating the end of the page.