

Niagara - L`amour la Plage

♩ = 115,000031

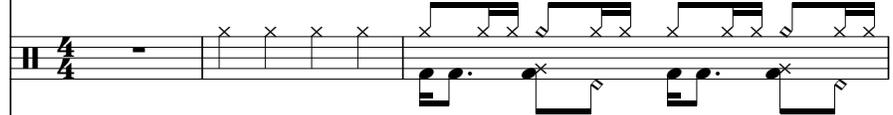
Flute



Alto Saxophone



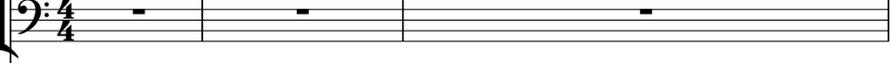
Percussion



Electric Guitar



Electric Bass



Electric Clavichord



Celesta

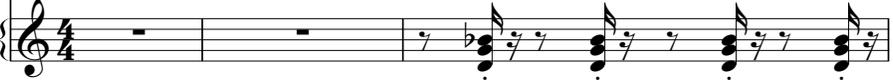


Tape Sampler Keyboard [Brass]



♩ = 115,000031

Tape Sampler Keyboard [Strings]



4

Fl.

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Clav.

Cel.

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The first two staves are for Flute (Fl.) and Alto Saxophone (Alto Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard drum set notation. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef. The fifth staff is for Electric Bass (E. Bass) in bass clef. The sixth staff is for Electric Clavichord (E. Clav.) in treble clef. The seventh staff is for Celeste (Cel.) in treble clef. The eighth staff is for Tape Samples - Bass (Tape Smp. Brs) in treble clef. The ninth staff is for Tape Samples - Strings (Tape Smp. Str) in treble clef. A large bracket on the left side of the score groups the instruments from the Flute staff down to the Tape Smp. Str staff. At the top left, a '4' with a vertical line and a repeat sign indicates a four-measure repeat. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

6

Fl.

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Clav.

Cel.

Tape Smp. Str

Detailed description: This is a page of a musical score, page 3, starting at measure 6. The score is arranged in a grand staff with nine staves. The instruments are: Flute (Fl.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Clav.), Cello (Cel.), and Tape Sample String (Tape Smp. Str). The Flute and Alto Saxophone parts are in treble clef and play a melodic line with eighth and quarter notes. The Percussion part uses a drum set notation with 'x' marks for cymbals and vertical lines for drums. The Electric Guitar part is in treble clef and plays a chordal accompaniment with eighth notes. The Electric Bass part is in bass clef and plays a rhythmic line with eighth notes. The Electric Piano part is in grand staff and plays a chordal accompaniment with eighth notes. The Cello part is in treble clef and plays a melodic line with eighth notes. The Tape Sample String part is in treble clef and plays a melodic line with eighth notes.

8

Fl.

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Clav.

Cel.

Tape Smp. Str

Detailed description: This is a page of a musical score, page 4, starting at measure 8. The score is arranged in a vertical stack of staves. The instruments are: Flute (Fl.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Cello (Cel.), and Tape Samples (Tape Smp. Str). The Flute and Alto Saxophone parts are in treble clef. The Percussion part uses a standard drum set notation. The Electric Guitar part is in treble clef and features a complex, rhythmic pattern of chords and single notes. The Electric Bass part is in bass clef and provides a steady, rhythmic accompaniment. The Electric Clavichord part is in treble clef and has a sparse, melodic line. The Cello part is in treble clef and has a melodic line with some rests. The Tape Samples part is in treble clef and consists of a few short, rhythmic samples. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

10

Fl. Perc. E. Gtr. E. Bass E. Clav. Cel. Tape Smp. Str

This musical score block covers measures 10 and 11. It features seven staves: Flute (Fl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Cello (Cel.), and Tape Sample (Tape Smp. Str). The Flute part has a melodic line with a sharp sign in the second measure. The Percussion part consists of a steady eighth-note pattern. The Electric Guitar part has a chordal accompaniment with a sharp sign in the second measure. The Electric Bass part has a rhythmic line with a sharp sign in the second measure. The Electric Clavichord part has a melodic line with a sharp sign in the second measure. The Cello part has a rhythmic line with a sharp sign in the second measure. The Tape Sample part has a single note in the second measure.



12

Fl. Perc. E. Gtr. E. Bass E. Clav. Cel. Tape Smp. Str

This musical score block covers measures 12 and 13. It features seven staves: Flute (Fl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Cello (Cel.), and Tape Sample (Tape Smp. Str). The Flute part has a melodic line with a sharp sign in the second measure. The Percussion part consists of a steady eighth-note pattern. The Electric Guitar part has a chordal accompaniment with a sharp sign in the second measure. The Electric Bass part has a rhythmic line with a sharp sign in the second measure. The Electric Clavichord part has a melodic line with a sharp sign in the second measure. The Cello part has a rhythmic line with a sharp sign in the second measure. The Tape Sample part has a single note in the second measure.

14

Fl. Perc. E. Gtr. E. Bass E. Clav. Cel. Tape Smp. Str

Detailed description: This block contains the musical notation for measures 14 and 15. The score is arranged in a grand staff with seven staves. The Flute (Fl.) staff has a treble clef and a key signature of one flat (B-flat). It features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The Percussion (Perc.) staff uses a double bar line with two vertical lines and contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The Electric Guitar (E. Gtr.) staff has a treble clef and plays a series of chords, primarily triads, with a rhythmic pattern of eighth notes. The Electric Bass (E. Bass) staff has a bass clef and plays a rhythmic pattern of eighth notes, including some beamed eighth notes. The Electric Clavichord (E. Clav.) staff has a treble clef and plays a melodic line with eighth and sixteenth notes. The Cello (Cel.) staff has a treble clef and plays a melodic line with eighth and sixteenth notes. The Tape Sample (Tape Smp. Str) staff has a treble clef and contains a few notes, including a chord. A double bar line is present between measures 14 and 15.



16

Fl. Perc. E. Gtr. E. Bass E. Clav. Cel. Tape Smp. Str

Detailed description: This block contains the musical notation for measures 16 and 17. The score is arranged in a grand staff with seven staves. The Flute (Fl.) staff has a treble clef and a key signature of one flat (B-flat). It features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The Percussion (Perc.) staff uses a double bar line with two vertical lines and contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The Electric Guitar (E. Gtr.) staff has a treble clef and plays a series of chords, primarily triads, with a rhythmic pattern of eighth notes. The Electric Bass (E. Bass) staff has a bass clef and plays a rhythmic pattern of eighth notes, including some beamed eighth notes. The Electric Clavichord (E. Clav.) staff has a treble clef and plays a melodic line with eighth and sixteenth notes. The Cello (Cel.) staff has a treble clef and plays a melodic line with eighth and sixteenth notes. The Tape Sample (Tape Smp. Str) staff has a treble clef and contains a few notes, including a chord. A double bar line is present between measures 16 and 17.

18

Fl.

Perc.

E. Gtr.

E. Bass

E. Clav.

Cel.

Tape Smp. Str



20

Fl.

Perc.

E. Gtr.

E. Bass

E. Clav.

Cel.

22

Fl. Perc. E. Gtr. E. Bass E. Clav. Cel. Tape Smp. Str

Detailed description: This block contains the musical notation for measures 22 and 23. The score is arranged in a grand staff with seven staves. The Flute (Fl.) staff has a treble clef and a key signature of one flat (B-flat). It features a melodic line with a slur over measures 22 and 23. The Percussion (Perc.) staff uses a double bar line with an 'x' and contains a complex rhythmic pattern of eighth and sixteenth notes. The Electric Guitar (E. Gtr.) staff has a treble clef and plays a series of chords, primarily triads, with a rhythmic pattern of eighth notes. The Electric Bass (E. Bass) staff has a bass clef and plays a rhythmic line with eighth notes and some sixteenth notes. The Electric Clavichord (E. Clav.) staff has a treble clef and plays a melodic line with eighth notes. The Cello (Cel.) staff has a treble clef and plays a melodic line with eighth notes. The Tape Sample String (Tape Smp. Str) staff has a treble clef and plays a melodic line with eighth notes.



24

Fl. Perc. E. Gtr. E. Bass E. Clav. Cel. Tape Smp. Brs. Tape Smp. Str

Detailed description: This block contains the musical notation for measures 24 and 25. The score is arranged in a grand staff with eight staves. The Flute (Fl.) staff has a treble clef and a key signature of one flat (B-flat). It features a melodic line with a slur over measures 24 and 25. The Percussion (Perc.) staff uses a double bar line with an 'x' and contains a complex rhythmic pattern of eighth and sixteenth notes. The Electric Guitar (E. Gtr.) staff has a treble clef and plays a series of chords, primarily triads, with a rhythmic pattern of eighth notes. The Electric Bass (E. Bass) staff has a bass clef and plays a rhythmic line with eighth notes and some sixteenth notes. The Electric Clavichord (E. Clav.) staff has a treble clef and plays a melodic line with eighth notes. The Cello (Cel.) staff has a treble clef and plays a melodic line with eighth notes. The Tape Sample Brass (Tape Smp. Brs) staff has a treble clef and plays a melodic line with eighth notes. The Tape Sample String (Tape Smp. Str) staff has a treble clef and plays a melodic line with eighth notes.

26

Fl.

Alto Sax.

Perc.

E. Gtr.

E. Bass

Cel.

Tape Smp. Brs

Tape Smp. Str

Detailed description of the musical score: The score is for measures 26 and 27. The Flute part (Fl.) starts with a quarter note G4, followed by a quarter rest, then a quarter note Bb4, and a quarter note D5. In measure 27, it has a quarter note G4, a quarter note Bb4, and a quarter note D5. The Alto Saxophone part (Alto Sax.) has a quarter rest, a quarter note Bb4, a quarter note D5, and a quarter note G4 in measure 26. In measure 27, it has a quarter note Bb4, a quarter note D5, and a quarter rest. The Percussion part (Perc.) features a complex rhythmic pattern with eighth notes and rests, including 'x' marks above the notes. The Electric Guitar part (E. Gtr.) has a quarter rest, a quarter note G4, a quarter note Bb4, and a quarter note D5 in measure 26. In measure 27, it has a quarter note G4, a quarter note Bb4, and a quarter note D5. The Electric Bass part (E. Bass) has a quarter note G2, a quarter note Bb2, a quarter note D3, and a quarter note G2 in measure 26. In measure 27, it has a quarter note G2, a quarter note Bb2, a quarter note D3, and a quarter note G2. The Cello part (Cel.) has a whole note G2 in measure 26 and a whole note G2 in measure 27. The Tape Samples Brass part (Tape Smp. Brs) has a quarter note G4, a quarter note Bb4, a quarter note D5, and a quarter note G4 in measure 26. In measure 27, it has a quarter note G4, a quarter note Bb4, a quarter note D5, and a quarter note G4. The Tape Samples Strings part (Tape Smp. Str) has a quarter rest, a quarter note G4, a quarter note Bb4, and a quarter note D5 in measure 26. In measure 27, it has a quarter note G4, a quarter note Bb4, a quarter note D5, and a quarter note G4.

28

Fl.

Alto Sax.

Perc.

E. Gtr.

E. Bass

Cel.

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score, page 10, starting at measure 28. The score is arranged in a vertical stack of staves. The instruments and parts are: Flute (Fl.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Cello (Cel.), Tape Samples - Bass (Tape Smp. Brs), and Tape Samples - Strings (Tape Smp. Str). The Flute part begins with a melodic line in the first measure, followed by a rest in the second measure. The Alto Saxophone part has a few notes in the first measure and a whole rest in the second. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific techniques or effects. The Electric Guitar part consists of chords and single notes. The Electric Bass part has a steady eighth-note bass line. The Cello part has a single note in the first measure and a whole rest in the second. The Tape Samples - Bass part has a rhythmic pattern of eighth notes. The Tape Samples - Strings part has a few chords and notes.

30

Fl.

Alto Sax.

Perc.

E. Gtr.

E. Bass

Cel.

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score, page 11, starting at measure 30. The score is arranged in a grand staff format with nine staves. The instruments are: Flute (Fl.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Cello (Cel.), Tape Samples - Bass (Tape Smp. Brs), and Tape Samples - Strings (Tape Smp. Str). The Flute part begins with a rest, followed by a melodic line with a flat (b) in the second measure. The Alto Saxophone part has a similar melodic line. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The Electric Guitar part consists of chords and rests. The Electric Bass part has a rhythmic line with eighth notes. The Cello part has a single note in the first measure and a whole note in the second. The Tape Samples - Bass part has a rhythmic line with eighth notes. The Tape Samples - Strings part has a rhythmic line with eighth notes.

32

Fl.

Alto Sax.

Perc.

E. Gtr.

E. Bass

Cel.

Tape Smp. Brs

Tape Smp. Str

Detailed description: This block contains the musical notation for measures 32 and 33. The Flute part has a melodic line in measure 32 and rests in measure 33. The Alto Saxophone part has a melodic line in measure 32 and a triplet in measure 33. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Electric Guitar part has a chordal accompaniment. The Electric Bass part has a steady eighth-note bass line. The Cello part has a long note in measure 32 and rests in measure 33. The Tape Samples for Brass and Strings provide additional texture.



34

Alto Sax.

Perc.

E. Gtr.

E. Bass

Cel.

Tape Smp. Brs

Tape Smp. Str

Detailed description: This block contains the musical notation for measures 34 and 35. The Alto Saxophone part has a melodic line in measure 34 and a triplet in measure 35. The Percussion part continues with its rhythmic pattern. The Electric Guitar part has a chordal accompaniment. The Electric Bass part has a steady eighth-note bass line. The Cello part has a long note in measure 34 and rests in measure 35. The Tape Samples for Brass and Strings provide additional texture.

36

Fl.

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Clav.

Cel.

Tape Smp. Brs

Tape Smp. Str

38

Fl.

Perc.

E. Gtr.

E. Bass

E. Clav.

Cel.

Tape Smp. Str

40

Fl. Perc. E. Gtr. E. Bass E. Clav. Cel. Tape Smp. Str

Detailed description: This block contains the musical notation for measures 40 and 41. It features seven staves: Flute (Fl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Cello (Cel.), and Tape Sample (Tape Smp. Str). The Flute part has a melodic line with a slur over measures 40-41. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Electric Guitar part has a chordal accompaniment with a 'y' mark. The Electric Bass part has a rhythmic line with a 'y' mark. The Electric Clavichord part has a melodic line with a 'y' mark. The Cello part has a melodic line with a 'y' mark. The Tape Sample part has a single note with a 'y' mark.



42

Fl. Perc. E. Gtr. E. Bass E. Clav. Cel. Tape Smp. Str

Detailed description: This block contains the musical notation for measures 42 and 43. It features seven staves: Flute (Fl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Cello (Cel.), and Tape Sample (Tape Smp. Str). The Flute part has a melodic line with a slur over measures 42-43. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Electric Guitar part has a chordal accompaniment with a 'y' mark. The Electric Bass part has a rhythmic line with a 'y' mark. The Electric Clavichord part has a melodic line with a 'y' mark. The Cello part has a melodic line with a 'y' mark. The Tape Sample part has a single note with a 'y' mark.

44

Fl.

Perc.

E. Gtr.

E. Bass

E. Clav.

Cel.

Tape Smp. Str

Detailed description: This block contains the musical notation for measures 44 and 45. The Flute part (Fl.) has a whole rest in measure 44 and a half note in measure 45. The Percussion part (Perc.) features a complex rhythmic pattern with many sixteenth notes and rests. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) parts play a steady eighth-note rhythm. The Electric Clavichord (E. Clav.) and Cello (Cel.) parts have sparse notes, with the Clavichord playing a few chords and the Cello playing a melodic line. The Tape Sample (Tape Smp. Str) part has a whole rest in measure 44 and a half note in measure 45.



46

Fl.

Perc.

E. Gtr.

E. Bass

E. Clav.

Cel.

Tape Smp. Str

Detailed description: This block contains the musical notation for measures 46 and 47. The Flute part (Fl.) has a half note in measure 46 and a whole note in measure 47. The Percussion part (Perc.) continues with its complex rhythmic pattern. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) parts maintain their eighth-note rhythm. The Electric Clavichord (E. Clav.) and Cello (Cel.) parts have sparse notes, with the Clavichord playing a few chords and the Cello playing a melodic line. The Tape Sample (Tape Smp. Str) part has a whole rest in measure 46 and a half note in measure 47.

48

Fl.

Perc.

E. Gtr.

E. Bass

E. Clav.

Cel.

Detailed description: This block contains the musical notation for measures 48 and 49. The Flute part features a melodic line with a slur over measures 48 and 49. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Electric Guitar part consists of chords with slash marks. The Electric Bass part has a steady eighth-note rhythm. The Electric Clavichord and Cello parts have sparse, rhythmic accompaniment.



50

Fl.

Perc.

E. Gtr.

E. Bass

E. Clav.

Cel.

Tape Smp. Str

Detailed description: This block contains the musical notation for measures 50 and 51. The Flute part has a melodic line with a slur over measures 50 and 51. The Percussion part continues with its complex rhythmic pattern. The Electric Guitar part has chords with slash marks. The Electric Bass part has a steady eighth-note rhythm. The Electric Clavichord and Cello parts have sparse, rhythmic accompaniment. A new instrument, Tape Sample String, is introduced in measure 50 with a few notes.

52

Fl.

Perc.

E. Gtr.

E. Bass

E. Clav.

Cel.

Tape Smp. Brs

Tape Smp. Str

54

Fl.

Alto Sax.

Perc.

E. Gtr.

E. Bass

Cel.

Tape Smp. Brs

Tape Smp. Str

56

Fl.

Alto Sax.

Perc.

E. Gtr.

E. Bass

Cel.

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score, page 18, starting at measure 56. The score is arranged in a grand staff format with nine staves. The instruments are: Flute (Fl.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Cello (Cel.), Tape Samples - Bass (Tape Smp. Brs), and Tape Samples - Strings (Tape Smp. Str). The Flute part begins with a melodic line in the first measure, followed by a rest in the second measure. The Alto Saxophone part has a few notes in the first measure and a rest in the second. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The Electric Guitar part has a series of chords and notes, some with a flat sign. The Electric Bass part has a steady eighth-note rhythm. The Cello part has a single note in the first measure and a rest in the second. The Tape Samples - Bass part has a series of chords and notes, some with a flat sign. The Tape Samples - Strings part has a few notes in the first measure and a rest in the second.

58

Fl.

Alto Sax.

Perc.

E. Gtr.

E. Bass

Cel.

Tape Smp. Brs

Tape Smp. Str

Detailed description: This page of a musical score covers measures 58 and 59. The Flute (Fl.) part begins in measure 58 with a quarter rest, followed by an eighth note G4, a quarter note F#4, and a quarter note E4. In measure 59, it plays a half note G4 with a flat (G4b), followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The Alto Saxophone (Alto Sax.) part has a quarter rest in measure 58, followed by an eighth note G4, a quarter note F#4, and a quarter note E4. In measure 59, it has a quarter rest. The Percussion (Perc.) part features a complex rhythmic pattern with eighth notes and rests, including accents and cross-sticks. The Electric Guitar (E. Gtr.) part plays a series of chords: a G4 chord in measure 58, and a G4b chord in measure 59. The Electric Bass (E. Bass) part has a steady eighth-note bass line in measure 58, moving to a more active eighth-note line in measure 59. The Cello (Cel.) part has a whole note G2 in measure 58 and a whole note G2 in measure 59. The Tape Samples of Brass (Tape Smp. Brs) part has a rhythmic pattern of eighth notes in measure 58 and a similar pattern in measure 59. The Tape Samples of Strings (Tape Smp. Str) part has a whole rest in measure 58 and a short eighth-note chord in measure 59.

60

Fl.

Alto Sax.

Perc.

E. Gtr.

E. Bass

Cel.

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 60. The score is written for eight instruments: Flute (Fl.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Cello (Cel.), Tape Sampler Brass (Tape Smp. Brs), and Tape Sampler Strings (Tape Smp. Str). The Flute part begins with a melodic line in measure 60, followed by a rest in measure 61. The Alto Saxophone part has a few notes in measure 60 and rests in measure 61. The Percussion part features a complex rhythmic pattern with many 'x' marks, indicating cymbal hits, throughout both measures. The Electric Guitar part plays chords in measure 60 and measure 61. The Electric Bass part has a steady eighth-note line in measure 60 and a more active line in measure 61. The Cello part has a few notes in measure 60 and measure 61. The Tape Sampler Brass part has a rhythmic pattern in measure 60 and measure 61. The Tape Sampler Strings part has a rhythmic pattern in measure 60 and measure 61.

62

Fl.

Alto Sax.

Perc.

E. Gtr.

E. Bass

Cel.

Tape Smp. Brs

Tape Smp. Str

Detailed description of the musical score: The score is for page 21, starting at measure 62. It features nine staves. The Flute (Fl.) part begins with a whole note G4, followed by a quarter rest, and then a quarter note G4 in the second measure. The Alto Saxophone (Alto Sax.) part starts with a whole note chord of G4, Bb4, and D5, followed by a quarter rest, and then a quarter note G4 in the second measure. The Percussion (Perc.) part consists of a steady eighth-note pattern with 'x' marks above the notes, indicating cymbal hits. The Electric Guitar (E. Gtr.) part plays a series of chords: G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, and G4-Bb4-D5. The Electric Bass (E. Bass) part plays a rhythmic pattern of eighth notes: G2, Bb2, D3, G2, Bb2, D3. The Cello (Cel.) part has a long, sustained note G2 that spans across both measures. The Tape Samples (Brs and Str) parts provide additional rhythmic and harmonic texture. The double bass line (E. Bass) is the lowest staff, showing a consistent eighth-note pattern.

64

Fl.

Alto Sax.

Perc.

E. Gtr.

E. Bass

Cel.

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score, page 22, starting at measure 64. The score is arranged in a vertical stack of staves. The instruments and parts are: Flute (Fl.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Cello (Cel.), Tape Samples - Bass (Tape Smp. Brs), and Tape Samples - Strings (Tape Smp. Str). The Flute and Alto Saxophone parts are in treble clef with a key signature of one flat (B-flat). The Percussion part uses a standard drum notation with 'x' marks for cymbals and 'o' marks for other drums. The Electric Guitar part is in treble clef with a key signature of one flat. The Electric Bass part is in bass clef. The Cello part is in treble clef. The Tape Samples parts are in treble clef. The score shows two measures of music. The first measure contains rests for the Flute and Alto Saxophone, and rhythmic patterns for the other instruments. The second measure continues the patterns, with the Flute and Alto Saxophone playing melodic lines.

66

Fl.

Alto Sax.

Perc.

E. Gtr.

E. Bass

Cel.

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score, page 23, starting at measure 66. The score is arranged in a vertical stack of staves. The instruments and parts are: Flute (Fl.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Cello (Cel.), Tape Samples - Bass (Tape Smp. Brs), and Tape Samples - Strings (Tape Smp. Str). The Flute part begins with a whole note G4, followed by a quarter rest, and then a quarter note G4. The Alto Saxophone part has a whole note chord of G4-B4-D5, followed by a quarter rest, and then a quarter note G4. The Percussion part features a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols. The Electric Guitar part has a whole note chord of G4-B4-D5, followed by a quarter rest, and then a quarter note G4. The Electric Bass part has a steady eighth-note pattern. The Cello part has a long, sustained note. The Tape Samples - Bass part has a rhythmic pattern of eighth notes. The Tape Samples - Strings part has a few scattered notes.

68

Fl.

Alto Sax.

Perc.

E. Gtr.

E. Bass

Cel.

Tape Smp. Brs

Tape Smp. Str

Detailed description: This system contains measures 68 and 69. The key signature has one flat (B-flat). Measure 68 features a flute melody starting on a whole note, followed by an eighth-note pattern. The alto saxophone plays a similar eighth-note pattern. The percussion has a complex rhythmic pattern with many sixteenth notes. The electric guitar plays a series of chords, and the electric bass has a steady eighth-note line. The celesta plays a single note. The tape samples include a bass line and a string sample.



70

Fl.

Perc.

E. Gtr.

E. Bass

E. Clav.

Cel.

Tape Smp. Str

Detailed description: This system contains measures 70 and 71. Measure 70 features a flute melody with a long note followed by eighth notes. The percussion continues with its rhythmic pattern. The electric guitar and electric bass play chords and eighth notes respectively. The electric clavichord and celesta play eighth-note patterns. The tape sample includes a string sample.

72

Fl. Perc. E. Gtr. E. Bass E. Clav. Cel. Tape Smp. Str

This musical score block covers measures 72 and 73. It features seven staves: Flute (Fl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Cello (Cel.), and Tape Sample (Tape Smp. Str). The Flute part begins with a melodic line in measure 72, followed by a rest in measure 73. The Percussion part consists of a steady eighth-note pattern with accents. The Electric Guitar part plays a series of chords, some with a slide effect. The Electric Bass part provides a rhythmic accompaniment with eighth notes. The Electric Clavichord and Cello parts have sparse, melodic entries. The Tape Sample part has a single chordal event in measure 73.



74

Fl. Perc. E. Gtr. E. Bass E. Clav. Cel. Tape Smp. Str

This musical score block covers measures 74 and 75. It features the same seven staves as the previous block. The Flute part has a long melodic line spanning both measures, with a slur over it. The Percussion part continues with its eighth-note pattern. The Electric Guitar part plays chords with a slide effect. The Electric Bass part continues with its eighth-note accompaniment. The Electric Clavichord and Cello parts have sparse melodic entries. The Tape Sample part has a single chordal event in measure 75.

76

Fl.

Perc.

E. Gtr.

E. Bass

E. Clav.

Cel.

Tape Smp. Str

Detailed description: This system of music covers measures 76 and 77. The Flute part begins with a long note in measure 76, followed by a rest in measure 77. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part consists of chords and single notes, with a prominent chord in measure 76. The Electric Bass part plays a steady eighth-note line. The Electric Clavichord and Cello parts have sparse, rhythmic entries. The Tape Samples part includes a string sample in measure 76.



78

Fl.

Alto Sax.

Perc.

E. Gtr.

E. Bass

Cel.

Tape Smp. Brs

Tape Smp. Str

Detailed description: This system of music covers measures 78 and 79. The Flute part has a melodic line in measure 78, followed by a rest in measure 79. The Alto Saxophone part has a rest in measure 78 and enters in measure 79. The Percussion part continues with its eighth-note pattern. The Electric Guitar part has chords and notes, with a chord in measure 78. The Electric Bass part plays a steady eighth-note line. The Cello part has a melodic line in measure 78 and a rest in measure 79. The Tape Samples for Brass and Strings parts include a brass sample in measure 78 and a string sample in measure 79.

80

Fl.

Alto Sax.

Perc.

E. Gtr.

E. Bass

Cel.

Tape Smp. Brs

Tape Smp. Str

Detailed description: This block contains the musical notation for measures 80 and 81. The Flute (Fl.) part starts with a quarter note G4, followed by a quarter note A4 with a flat, and a quarter note B4. The Alto Saxophone (Alto Sax.) part has a whole rest in measure 80 and a quarter note G3 in measure 81. The Percussion (Perc.) part features a complex rhythmic pattern with eighth notes and rests. The Electric Guitar (E. Gtr.) part has a whole rest in measure 80 and a quarter note G3 in measure 81. The Electric Bass (E. Bass) part has a quarter note G2, followed by a quarter note A2, and a quarter note B2. The Cello (Cel.) part has a whole rest in measure 80 and a whole note G2 in measure 81. The Tape Samples (Tape Smp. Brs and Str) part has a quarter note G3 in measure 80 and a quarter note A3 in measure 81.



82

Fl.

Alto Sax.

Perc.

E. Gtr.

E. Bass

Cel.

Tape Smp. Brs

Detailed description: This block contains the musical notation for measures 82 and 83. The Flute (Fl.) part starts with a quarter note G4, followed by a quarter note A4 with a flat, and a quarter note B4. The Alto Saxophone (Alto Sax.) part has a whole rest in measure 82 and a quarter note G3 in measure 83. The Percussion (Perc.) part features a complex rhythmic pattern with eighth notes and rests. The Electric Guitar (E. Gtr.) part has a whole rest in measure 82 and a quarter note G3 in measure 83. The Electric Bass (E. Bass) part has a quarter note G2, followed by a quarter note A2, and a quarter note B2. The Cello (Cel.) part has a whole rest in measure 82 and a whole note G2 in measure 83. The Tape Samples (Tape Smp. Brs) part has a quarter note G3 in measure 82 and a quarter note A3 in measure 83.

84

Fl.

Alto Sax.

Perc.

E. Gtr.

E. Bass

Cel.

Tape Smp. Brs

Tape Smp. Str

Detailed description: This page of a musical score covers measures 84 and 85. The Flute (Fl.) part in measure 84 features a melodic line with a flat key signature and a slur over the first two notes. The Alto Saxophone (Alto Sax.) part has a rest in measure 84 and enters in measure 85 with a rhythmic pattern. The Percussion (Perc.) part consists of a steady eighth-note pattern with accents. The Electric Guitar (E. Gtr.) part plays a series of chords with a flat key signature. The Electric Bass (E. Bass) part provides a rhythmic accompaniment with eighth notes and a melodic line. The Cello (Cel.) part has a whole note in measure 84 and a whole note in measure 85. The Tape Samples of Brass (Tape Smp. Brs) and Tape Samples of Strings (Tape Smp. Str) parts provide additional texture with rhythmic patterns and melodic lines.

86

Fl.

Alto Sax.

Perc.

E. Gtr.

E. Bass

Cel.

Tape Smp. Brs

Tape Smp. Str

Detailed description: This page of a musical score covers measures 86 and 87. The score is arranged in a vertical stack of staves. The Flute (Fl.) part begins in measure 86 with a quarter rest, followed by an eighth note G4, a quarter note F4 with a flat, and a quarter note E4. In measure 87, it starts with a quarter rest, followed by a quarter note D4 with a flat, and a quarter note C4. The Alto Saxophone (Alto Sax.) part is silent in measure 86 and begins in measure 87 with a quarter rest, followed by a quarter note B3 with a flat, an eighth note A3, and an eighth note G3. The Percussion (Perc.) part features a complex rhythmic pattern of eighth and sixteenth notes with various articulations (accents, slurs) and rests. The Electric Guitar (E. Gtr.) part consists of chords and single notes, including a quarter note G4 with a flat, a quarter note F4 with a flat, and a quarter note E4. The Electric Bass (E. Bass) part has a steady eighth-note bass line. The Cello (Cel.) part has a simple line with a half note G2, a quarter note F2 with a flat, and a half note E2. The Tape Samples (Tape Smp.) parts include a Brass (Brs) sample with a rhythmic pattern of eighth notes and a String (Str) sample with a rhythmic pattern of eighth notes and chords.

88

Fl.

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Clav.

Cel.

Tape Smp. Brs

Tape Smp. Str

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 88. The Flute part features a melodic line with a flat key signature and a mix of eighth and quarter notes. The Alto Saxophone part is mostly silent, with a few notes appearing in the second measure. The Percussion part has a complex, syncopated rhythm with many 'x' marks indicating specific hits. The Electric Guitar part plays a series of chords, some with a flat key signature. The Electric Bass part has a steady, rhythmic line with eighth notes. The Electric Clavichord and Celeste parts are silent throughout. The Tape Sampler Brass part has a rhythmic pattern of eighth notes. The Tape Sampler Strings part has a few chords and notes.

90

Fl.

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Clav.

Cel.

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score, page 31, starting at measure 90. The score is arranged in a vertical stack of staves. The Flute part (Fl.) begins in measure 90 with a quarter rest, followed by a quarter note G4 with a flat, a quarter note A4, a quarter note B4, and a quarter note C5. In measure 91, it has a quarter rest, a quarter note D5, an eighth note E5, an eighth note F5, and a quarter note G5. The Alto Saxophone part (Alto Sax.) has a whole rest in measure 90 and a quarter rest in measure 91, followed by a quarter note G4, an eighth note A4, an eighth note B4, and a quarter note C5. The Percussion part (Perc.) features a complex rhythmic pattern of eighth and sixteenth notes with various articulations (accents, slurs) and rests. The Electric Guitar part (E. Gtr.) plays a series of chords: a G4 chord in measure 90, and a G4 chord with a flat in measure 91. The Electric Bass part (E. Bass) plays a rhythmic line with eighth and sixteenth notes, including a flat in measure 91. The Electric Clavichord (E. Clav.), Celesta (Cel.), and Tape Sampler Strings (Tape Smp. Str) parts are silent throughout both measures. The Tape Sampler Brass part (Tape Smp. Brs) plays a rhythmic line with eighth and sixteenth notes, including a flat in measure 91.

92

Fl.

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Clav.

Cel.

Tape Smp. Brs

Tape Smp. Str

94

Fl.

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Clav.

Cel.

Tape Smp. Brs

Tape Smp. Str

Flute

Niagara - L`amour la Plage

♩ = 115,000031

7

11

17

21

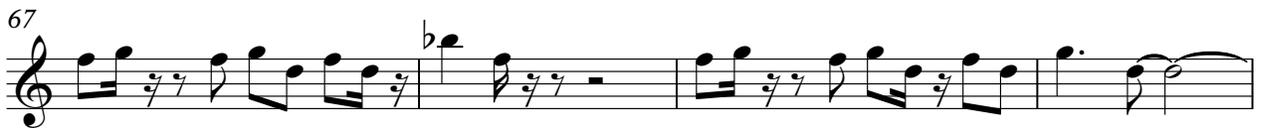
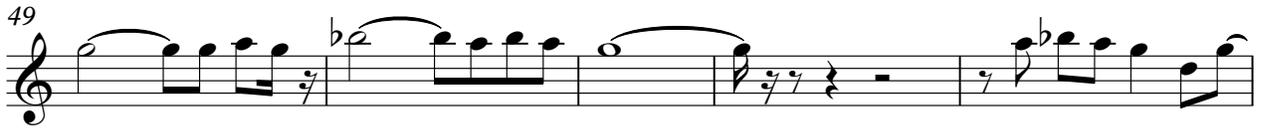
26

30

37

40

4



88



Musical notation for measures 88-91. The notation is on a single staff with a treble clef. Measure 88 starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, and a quarter rest. Measure 89 has a quarter rest, eighth notes F5, E5, D5, C5, Bb4, A4, and a quarter rest. Measure 90 has a quarter rest, eighth notes G4, A4, Bb4, C5, D5, E5, and a quarter rest. Measure 91 has a quarter rest, eighth notes F5, E5, D5, C5, Bb4, A4, and a quarter rest.

92



Musical notation for measures 92-95. The notation is on a single staff with a treble clef. Measure 92 starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, and a quarter rest. Measure 93 has a quarter rest, eighth notes F5, E5, D5, C5, Bb4, A4, and a quarter rest. Measure 94 has a quarter rest, eighth notes G4, A4, Bb4, C5, D5, E5, and a quarter rest. Measure 95 has a quarter rest, eighth notes F5, E5, D5, C5, Bb4, A4, and a quarter rest.

Niagara - L`amour la Plage

Alto Saxophone

$\text{♩} = 115,000031$

2

7 16

26

31 3

35 17

55

60

65

69 9

79

2

Alto Saxophone

83



88



92



Percussion

Niagara - L`amour la Plage

♩ = 115,000031

5/4

5

7

9

11

13

15

17

19

21

V.S.

The image displays a percussion score for measures 23 through 41. Each measure is represented by a two-staff system. The upper staff uses 'x' marks to denote specific rhythmic patterns, while the lower staff provides a more detailed rhythmic notation with stems and flags. The score is organized into measures, with measure numbers 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41 clearly marked at the beginning of their respective systems. The notation is consistent throughout, showing a steady, rhythmic progression.

Percussion

43

Musical notation for measure 43, percussion staff. The staff shows a sequence of notes with stems and beams, indicating a rhythmic pattern. The notes are primarily eighth and sixteenth notes, with some rests. The notation is written in a standard musical staff with a treble clef.

45

Musical notation for measure 45, percussion staff. The staff shows a sequence of notes with stems and beams, indicating a rhythmic pattern. The notes are primarily eighth and sixteenth notes, with some rests. The notation is written in a standard musical staff with a treble clef.

47

Musical notation for measure 47, percussion staff. The staff shows a sequence of notes with stems and beams, indicating a rhythmic pattern. The notes are primarily eighth and sixteenth notes, with some rests. The notation is written in a standard musical staff with a treble clef.

49

Musical notation for measure 49, percussion staff. The staff shows a sequence of notes with stems and beams, indicating a rhythmic pattern. The notes are primarily eighth and sixteenth notes, with some rests. The notation is written in a standard musical staff with a treble clef.

51

Musical notation for measure 51, percussion staff. The staff shows a sequence of notes with stems and beams, indicating a rhythmic pattern. The notes are primarily eighth and sixteenth notes, with some rests. The notation is written in a standard musical staff with a treble clef.

53

Musical notation for measure 53, percussion staff. The staff shows a sequence of notes with stems and beams, indicating a rhythmic pattern. The notes are primarily eighth and sixteenth notes, with some rests. The notation is written in a standard musical staff with a treble clef.

55

Musical notation for measure 55, percussion staff. The staff shows a sequence of notes with stems and beams, indicating a rhythmic pattern. The notes are primarily eighth and sixteenth notes, with some rests. The notation is written in a standard musical staff with a treble clef.

57

Musical notation for measure 57, percussion staff. The staff shows a sequence of notes with stems and beams, indicating a rhythmic pattern. The notes are primarily eighth and sixteenth notes, with some rests. The notation is written in a standard musical staff with a treble clef.

59

Musical notation for measure 59, percussion staff. The staff shows a sequence of notes with stems and beams, indicating a rhythmic pattern. The notes are primarily eighth and sixteenth notes, with some rests. The notation is written in a standard musical staff with a treble clef.

61

Musical notation for measure 61, percussion staff. The staff shows a sequence of notes with stems and beams, indicating a rhythmic pattern. The notes are primarily eighth and sixteenth notes, with some rests. The notation is written in a standard musical staff with a treble clef.

V.S.

63

65

67

69

71

73

75

77

79

81

The image displays ten staves of musical notation, numbered 63 through 81. Each staff consists of two horizontal lines. The upper line features rhythmic notation with 'x' marks indicating specific notes or rests. The lower line contains a more complex notation with stems, beams, and various note heads, likely representing a different instrument or a specific rhythmic pattern. The notation is organized into measures, with vertical bar lines separating them. The overall layout is clean and professional, typical of a music score.

83

Measure 83: A two-staff musical system. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a sequence of notes and rests, including quarter notes, eighth notes, and sixteenth notes, with some notes marked with 'x' to indicate specific articulation or dynamics.

85

Measure 85: A two-staff musical system. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a sequence of notes and rests, including quarter notes, eighth notes, and sixteenth notes, with some notes marked with 'x' to indicate specific articulation or dynamics.

87

Measure 87: A two-staff musical system. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a sequence of notes and rests, including quarter notes, eighth notes, and sixteenth notes, with some notes marked with 'x' to indicate specific articulation or dynamics.

89

Measure 89: A two-staff musical system. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a sequence of notes and rests, including quarter notes, eighth notes, and sixteenth notes, with some notes marked with 'x' to indicate specific articulation or dynamics.

91

Measure 91: A two-staff musical system. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a sequence of notes and rests, including quarter notes, eighth notes, and sixteenth notes, with some notes marked with 'x' to indicate specific articulation or dynamics.

93

Measure 93: A two-staff musical system. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a sequence of notes and rests, including quarter notes, eighth notes, and sixteenth notes, with some notes marked with 'x' to indicate specific articulation or dynamics.

Electric Guitar

Niagara - L`amour la Plage

♩ = 115,000031

The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a whole rest, followed by a triplet of eighth notes. The subsequent staves feature a complex rhythmic pattern of eighth and sixteenth notes, often grouped into pairs or triplets. The music is primarily composed of chords and chordal textures, with some melodic lines interspersed. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as 115,000031. The score is numbered 8, 12, 16, 20, 24, 28, 32, 36, and 40 at the beginning of each staff.

V.S.

84



88



92



Electric Bass

Niagara - L`amour la Plage

♩ = 115,000031

2



V.S.

24



26



28



30



32



35



38



40



42



44



46



48



50



52



54



56



58



60



62



65



V.S.

68



71



73



75



77



79



81



83



85



87



89



91



93



Electric Clavichord

Niagara - L`amour la Plage

♩ = 115,000031

5

9

12

15

18

21

23

12

37

40

43

46

49

52

17

71

74

77

11

90

2

Celesta

Niagara - L`amour la Plage

♩ = 115,000031

3

8

12

16

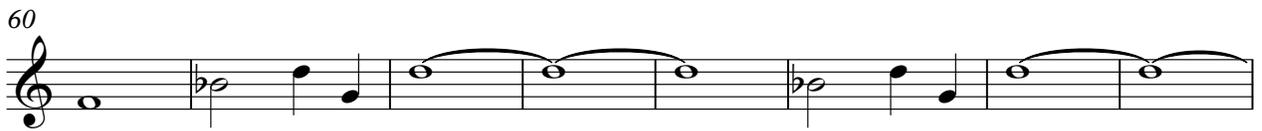
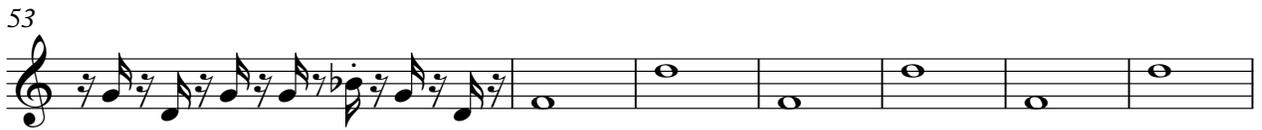
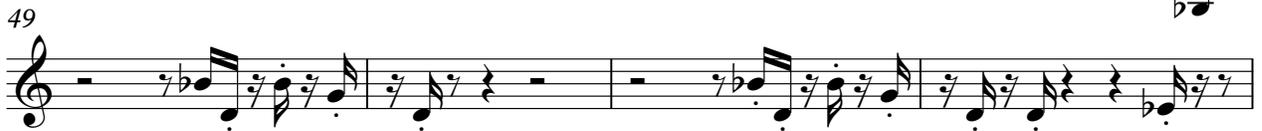
20

24

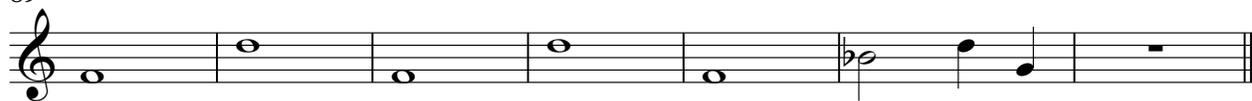
29

37

V.S.



89



Tape Sampler Keyboard [Brass] Niagara - L`amour la Plage

♩ = 115,000031

20

25

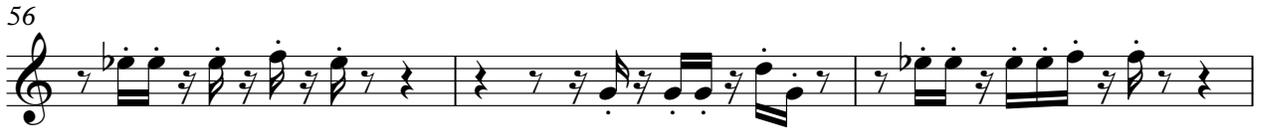
28

31

34

36

16



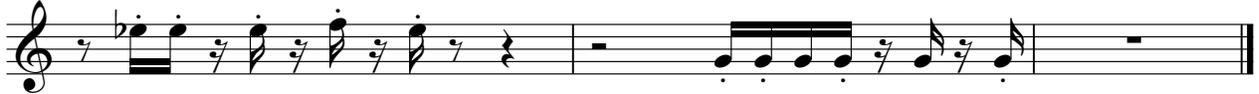
88



91



93



Niagara - L`amour la Plage
Tape Sampler Keyboard [Strings]

♩ = 115,000031

6

11

16

23

27

31

35

41

45

2

2

50

55

60

64

68

75

79

85

88

93