

Nicolas Peyrac - So Far Away From La

♩ = 89,999954

This system contains the first three measures of the piece. It includes staves for Cors, Batterie, Guitare 1, Guitare 3, Mélodie, Guitare 2, Basse, Cordes 1, Cordes 2, Guitare 4, and Cordes 3. The tempo is marked as ♩ = 89,999954. The time signature is 4/4. Guitare 1 has a melodic line with a triplet in the third measure. Guitare 3 has a guitar tab with notes E, B, G, A, B, A, E, A. The other instruments are mostly silent, indicated by dashes.

Cors

Batterie

Guitare 1

Guitare 3

Mélodie

Guitare 2

Basse

Cordes 1

Cordes 2

Guitare 4

Cordes 3

♩ = 89,999954



4

This block shows the musical notation for Guitare 1 in measures 4 and 5. The tempo is 89,999954. The notation features a melodic line with a triplet in measure 5.

Guitare 1



6

This block shows the musical notation for Guitare 1 in measures 6 and 7. The tempo is 89,999954. The notation features a melodic line with a triplet in measure 7.

Guitare 1

Guitare 1

Mélie



Guitare 1

Mélie



Guitare 1

Mélie



Guitare 1

Mélie



Guitare 1

Mélie

Guitare 2



Guitare 1

Mélie

Guitare 2

20

Guitare 1

Mélocdie

Guitare 2



21

Guitare 1

Mélocdie

Guitare 2



23

Guitare 1

Mélocdie

Guitare 2

Cordes 1

Cordes 2

Cordes 3

25

Guitare 1
Mélodie
Guitare 2
Cordes 1
Cordes 2
Cordes 3

Detailed description: This system contains measures 25 and 26. Guitare 1 plays a complex rhythmic pattern with eighth and sixteenth notes. Mélodie has a simple line with some rests. Guitare 2 plays a steady eighth-note accompaniment. Cordes 1 and 2 have long sustained notes, while Cordes 3 has a single note at the end of the system. A triplet of eighth notes is marked in the Mélodie staff at the end of measure 26.



27

Cors
Guitare 1
Mélodie
Guitare 2
Cordes 1
Cordes 2
Cordes 3

Detailed description: This system contains measures 27 and 28. The Cors (horn) part has a long sustained note in measure 28. Guitare 1 continues with a melodic line. Mélodie has a simple line with rests. Guitare 2 plays a steady eighth-note accompaniment. Cordes 1 and 2 have long sustained notes, while Cordes 3 has a single note at the end of the system.



29

Cors
Guitare 1
Mélodie
Guitare 2

Detailed description: This system contains measures 29 and 30. The Cors (horn) part has a long sustained note in measure 29. Guitare 1 continues with a melodic line. Mélodie has a simple line with rests. Guitare 2 plays a steady eighth-note accompaniment.

30

Cors

Guitare 1

Mélocdie

Guitare 2



32

Cors

Guitare 1

Mélocdie

Guitare 2

Cordes 1



33

Cors

Guitare 1

Mélocdie

Guitare 2

Cordes 1

34

Cors

Guitare 1

Mélocdie

Guitare 2

Cordes 1



36

Guitare 1

Mélocdie

Guitare 2

Basse

Cordes 1



38

Guitare 1

Mélocdie

Guitare 2

Basse

39

Guitare 1

Mélocdie

Guitare 2

Basse



41

Guitare 1

Mélocdie

Guitare 2

Basse

Cordes 1

Cordes 2

Cordes 3

43

Guitare 1

Mélodie

Guitare 2

Basse

Cordes 1

Cordes 2

Cordes 3



45

Guitare 1

Mélodie

Guitare 2

Basse

Cordes 1

Cordes 2

Guitare 4

Cordes 3

47

Guitare 1

Mélodie

Guitare 2

Basse

Guitare 4

Cordes 3



48

3

Guitare 1

Mélodie

Guitare 2

Basse

Guitare 4

Cordes 3

49

Guitare 1

Mélo die

Guitare 2

Basse

Guitare 4

Cordes 3



51

Guitare 1

Mélo die

Guitare 2

Basse

Guitare 4

53

Guitare 1

Guitare 3

Mélodie

Guitare 2

Basse

Cordes 1

Cordes 2

Guitare 4

Cordes 3



57

Guitare 3

Cordes 1

Cordes 2

Cordes 3

62

Cors

Batterie

Guitare 1

Guitare 3

Mélodie

Basse

Cordes 1

Cordes 2

Guitare 4

Cordes 3

The musical score for page 12, starting at measure 62, features the following instruments and parts:

- Cors:** A single note held for the duration of the piece.
- Batterie:** A drum part with a steady rhythm in 4/4 time.
- Guitare 1:** A melodic line in 4/4 time, featuring eighth and sixteenth notes.
- Guitare 3:** A guitar part with a tab system. The tab includes fret numbers (1, 2, 3) and string numbers (T, A, B).
- Mélodie:** A melodic line in 4/4 time, featuring a triplet of eighth notes.
- Basse:** A bass line in 4/4 time, featuring a simple rhythmic pattern.
- Cordes 1:** A string part in 5/4 time, featuring a melodic line.
- Cordes 2:** A string part in 5/4 time, featuring a melodic line.
- Guitare 4:** A guitar part in 5/4 time, featuring a melodic line.
- Cordes 3:** A string part in 5/4 time, featuring a melodic line.

65

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Cors, Batterie, Guitare 1, Mélodie, Basse, Cordes 1, Cordes 2, Guitare 4, and Cordes 3. The Cors part features a long, sustained note with a slur. The Batterie part shows a rhythmic pattern of eighth notes with 'x' marks above them. Guitare 1 has a complex, fast-moving line with a triplet of eighth notes. The Mélodie part has a simple, melodic line with some rests. The Basse part has a steady, low-frequency line. The Cordes 1 and 2 parts show sustained chords with a slur. Guitare 4 has a few notes with a slur. Cordes 3 has a single note.

67

Cors

Batterie

Guitare 1

Mélodie

Basse

Cordes 1

Cordes 2

Guitare 4

Cordes 3

69

Cors

Batterie

Guitare 1

Mélodie

Basse

Cordes 1

Cordes 2

Guitare 4

Cordes 3

71 $\text{♩} = 83,999969 \text{ ♩} = 75,999969 \text{ ♩} = 89,999954$

Cors

Batterie

Percussion

Guitare 1

Mélocie

Basse

Cordes 1

Cordes 2

Guitare 4

Cordes 3 $\text{♩} = 83,999969 \text{ ♩} = 75,999969 \text{ ♩} = 89,999954$

73

Percussion

Guitare 1

Mélocie

75

Percussion

Guitare 1

Mélocie

77

Percussion

Guitare 1

Mélo die

Guitare 2

Cordes 1

Cordes 3

Detailed description: This musical score covers measures 77 and 78. The Percussion part starts with a triplet of eighth notes in measure 77, followed by a quarter note and a half note. Guitare 1 plays a complex rhythmic pattern with eighth and sixteenth notes, including a sharp sign. Mélo die has a melodic line with eighth notes and rests. Guitare 2 plays a series of chords and single notes. Cordes 1 and Cordes 3 both play sustained chords throughout the two measures.



79

Percussion

Guitare 1

Mélo die

Guitare 2

Cordes 1

Cordes 3

Detailed description: This musical score covers measures 79 and 80. The Percussion part has a quarter rest in measure 79, followed by eighth notes and a quarter note. Guitare 1 continues with a complex rhythmic pattern. Mélo die has a melodic line with eighth notes and rests. Guitare 2 plays a series of chords and single notes. Cordes 1 and Cordes 3 both play sustained chords throughout the two measures.

81

Percussion

Guitare 1

Mélo die

Guitare 2

Basse

Cordes 1

Cordes 3

Detailed description: This system contains measures 81 and 82. The Percussion part starts with a 7/8 time signature and features a complex rhythmic pattern of eighth and sixteenth notes. Guitare 1 plays a melodic line with eighth-note runs and slurs. Mélo die has a sparse melodic line with some rests. Guitare 2 provides a rhythmic accompaniment with chords and eighth-note patterns. Basse has a simple bass line with quarter notes. Cordes 1 has a few notes, and Cordes 3 has a long, sustained note.



83

Percussion

Guitare 1

Mélo die

Guitare 2

Basse

Cordes 1

Cordes 3

Detailed description: This system contains measures 83 and 84. The Percussion part has a more sparse pattern with some rests. Guitare 1 continues with a melodic line. Mélo die has a few notes with slurs. Guitare 2 has a complex chordal accompaniment. Basse has a simple bass line. Cordes 1 has a few notes, and Cordes 3 has a long, sustained note.

84

Percussion

Guitare 1

Mélo die

Guitare 2

Basse

Cordes 1

Cordes 3

Detailed description: This system contains measures 84 and 85. Measure 84 features a percussive pattern in the Percussion staff, a melodic line in Guitare 1 with a triplet of eighth notes, and a bass line in Basse. Guitare 2 plays a complex chordal accompaniment. The Melodie staff has a similar melodic line to Guitare 1. Cordes 1 and 3 are shown with specific fretting and picking patterns. A double bar line with a repeat sign is located between the two systems.

85

Percussion

Guitare 1

Mélo die

Guitare 2

Basse

Cordes 1

Cordes 2

Cordes 3

Detailed description: This system contains measures 85 and 86. Measure 85 continues the percussive pattern in Percussion and the melodic lines in Guitare 1 and Mélo die. Guitare 2 and Basse have more complex rhythmic and melodic parts, including triplets. Measure 86 shows a change in the Percussion pattern and the Melodie line. The guitar parts (Guitare 1 and 2) continue with intricate accompaniment. Cordes 1, 2, and 3 have specific fretting and picking patterns, with Cordes 2 showing a double bar line and a repeat sign.

87

Percussion

Guitare 1

Mélo die

Guitare 2

Basse

Cordes 1

Cordes 2

Cordes 3



88

Percussion

Guitare 1

Mélo die

Guitare 2

Basse

Cordes 1

Cordes 2

Cordes 3

♩ = 87,000023 ♩ = 82,999947 ♩ = 75,999969

3 3 3 3 6 6 3 3

90 ♩ = 86,000053 ♩ = 80,000000 ♩ = 75,000000 ♩ = 69,000015 21 ♩ = 61,999999

Guitare 1

Mélodie

Guitare 2

Basse

Cordes 1



91 ♩ = 55,000004 ♩ = 48,000000

Guitare 1

Guitare 2

Basse

Cordes 1

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Cors

♩ = 89,999954

27

Musical staff for measure 27 in 4/4 time, key of D major. The staff contains a whole rest followed by a half note chord (F#4, A4), a half note chord (B4, D5), a quarter note chord (C#5, E5), a quarter note chord (F#4, A4), and a whole note chord (B4, D5).

34

26

Musical staff for measure 26 in 4/4 time, key of D major. The staff contains a half note chord (F#4, A4), a half note chord (B4, D5), a whole rest, a whole rest, and a whole note chord (B4, D5).

66

♩ = 83,75000000

Musical staff for measure 66 in 4/4 time, key of D major. The staff contains a half note chord (F#4, A4), a half note chord (B4, D5), a whole note chord (B4, D5), a whole note chord (B4, D5), and a whole note chord (B4, D5).

72

16

♩ = 87,80002947 ♩ = 75,96001500 ♩ = 55,48000000

2

Musical staff for measure 72 in 4/4 time, key of D major. The staff contains a whole rest, a whole rest, a whole rest, and a whole note chord (B4, D5).

Batterie

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♩ = 89,999954

61

4/4 5/4 4/4

65

69

♩ = 83,973,969,689

⊗

72

16

♩ = 87,80,029,47 ♩ = 75,86,96,15,00,00,09,96 ♩ = 55,08,000,00

2

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Guitare 1

♩ = 89,999954

3

5

7

8

10

12

13

15

17

V.S.

Musical score for Guitare 1, measures 19-37. The score is written in treble clef and features a complex rhythmic pattern with frequent sixteenth and thirty-second notes. The key signature has one sharp (F#). The score includes several trills (marked with '3') and slurs. The notation is dense, with many beamed notes and rests.

Measures 19-37 are shown, with measure numbers 19, 21, 23, 25, 27, 29, 31, 33, 35, and 37 indicated at the start of each line. The score includes various musical notations such as notes, rests, slurs, and trills (marked with '3').

39

41

43

45

47

49

51

53

64

66

68

70

72

74

76

77

79

81

$\text{♩} = 83,999969 \text{ ♩} = 75,999969 \text{ ♩} = 89$

83

3

85

87

3

♪ = 87,000023 ♪ = 82,999947

89

♪ = 75,999969 ♪ = 86,000053 ♪ = 80,75,000000 ♪ = 69,000015 ♪ = 6

91

♪ = 55,000004 ♪ = 48,000000

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Guitare 3

♩ = 89,999954

53

E 0
B 1
G 0
D 0
A 3
E 3

57

T 1 1 3
A 2 2 5
B 1

62

7

T 2 1 1
A 1 1 1
B 3 3 3

71

♩ = 83,999969 = ♩ = 75,999954 = ♩ = 82,999947 = ♩ = 85,999960 = ♩ = 60,000000 = ♩ = 95,000040

17 **2**

T
A
B

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Mélodie

♩ = 89,999954

7

11

15

19

23

27

31

35

39

43

V.S.

47

51

63

67

71

♩ = 83, 75, 90, 99, 99, 99, 99, 54

75

79

83

87

♩ = 87, 82, 92, 94, 7 ♩ = 75, 99, 96, 80, 53, 60, 00, 00, 15, 96 ♩ = 53, 00, 00, 00

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Guitare 2

♩ = 89,999954

16

19

21

23

25

28

29

30

32

33

V.S.

34

36

38

39

41

43

46

47

48

50

51

52

55

7 5 4 8 7

♩ = 83,999,909,969 ♩ =

78

81

83

84

86

87

88

♩ = 87,000023 ♩ = 82,999947 ♩ = 75,999969

V.S.

4

Guitare 2

90 ♪ = 86,000053 3 ♪ = 80,000000 ♪ = 75,000000 ♪ = 69,000015 ♪ = 61,9999

91

♪ = 55,000004 3 ♪ = 48,000000

Nicolas Peyrac - So Far Away From La

Basse

♩ = 89,999954

35

42

49

54

8

67

♩ = 83,75800096

72

10

86

♩ = 87,80092947 ♩ = 75,880950000995 ♩ = 65,048000000

Nicolas Peyrac - So Far Away From La

Cordes 2

♩ = 89,999954

23 14

42 8 2

58

64

♩ = 83,999966

72

♩ = 87,000023 7 = 75,999969 8 = 80,000096 ♩ = 58,0000

14 2

♩ = 89,999954

45

51

8

65

71

♩ = 83,758990954 ♩ = 87,82002947 ♩ = 75,8689700000996 ♩ = 53,000000

16

2

