

Nicole - Mach Was Du Wilst 1

♩ = 130,002380

The musical score is arranged in a vertical staff format. It begins with a tempo marking of 130,002380. The score is divided into two systems. The first system includes: DRUMS (drum notation with accents), CLEAN GTR (clean guitar with a long sustain), MELODY (empty staff), SYNTH BASS (bass line with notes and rests), SYNTHBRASS (brass line with notes and rests), and PIZZICATO (pizzicato guitar with chords and rests). The second system includes: SYN STRING (synthesized strings with a long sustain), PIZZICATO (pizzicato guitar with a rhythmic pattern), ORCH. HIT (orchestral hit with notes and rests), and BRASS (empty staff). The key signature has one flat (B-flat) and the time signature is 4/4.

3

DRUMS
CLEAN GTR
SYNTH BASS
SYNTHBRASS
PIZZICATO
SYN STRING
PIZZICATO
ORCH.HIT
BRASS

Detailed description: This block contains the musical notation for measures 2 and 3. The score is arranged in a grand staff with nine staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes. The CLEAN GTR staff features a series of chords, with some notes held over from the previous measure. The SYNTH BASS staff has a melodic line with eighth notes and some rests. The SYNTHBRASS staff provides harmonic support with chords and some melodic movement. The PIZZICATO staff shows a rhythmic pattern of eighth notes with chords. The SYN STRING staff has a sustained chord. The PIZZICATO staff below it has a rhythmic pattern of eighth notes. The ORCH.HIT staff has a few notes and rests. The BRASS staff has a few notes and rests.



5

DRUMS
CLEAN GTR
SYNTH BASS
SYNTHBRASS
PIZZICATO
SYN STRING
PIZZICATO
ORCH.HIT
BRASS

Detailed description: This block contains the musical notation for measures 4 and 5. The score is arranged in a grand staff with nine staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes. The CLEAN GTR staff features a series of chords, with some notes held over from the previous measure. The SYNTH BASS staff has a melodic line with eighth notes and some rests. The SYNTHBRASS staff provides harmonic support with chords and some melodic movement. The PIZZICATO staff shows a rhythmic pattern of eighth notes with chords. The SYN STRING staff has a sustained chord. The PIZZICATO staff below it has a rhythmic pattern of eighth notes. The ORCH.HIT staff has a few notes and rests. The BRASS staff has a few notes and rests.

7

DRUMS

CLEAN GTR

SYNTH BASS

SYNTHBRASS

PIZZICATO

SYN STRING

PIZZICATO

ORCH.HIT

BRASS

Detailed description: This block contains the musical notation for measures 7 and 8. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with upward stems. The CLEAN GTR staff features a series of chords, some with a double bar line and repeat dots, indicating sustained or repeated sounds. The SYNTH BASS staff has a melodic line with eighth notes and some rests. The SYNTHBRASS staff contains block chords and some melodic fragments. The PIZZICATO staff shows a rhythmic pattern of eighth notes with upward stems, similar to the drums. The SYN STRING staff has a few chords and a long note with a fermata. The PIZZICATO staff below it has a rhythmic pattern of eighth notes with upward stems. The ORCH.HIT staff has a few notes and rests. The BRASS staff has a few notes and rests.



9

DRUMS

CLEAN GTR

SYNTH BASS

SYNTHBRASS

PIZZICATO

SYN STRING

PIZZICATO

ORCH.HIT

BRASS

Detailed description: This block contains the musical notation for measures 9 and 10. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with upward stems. The CLEAN GTR staff features a series of chords, some with a double bar line and repeat dots, indicating sustained or repeated sounds. The SYNTH BASS staff has a melodic line with eighth notes and some rests. The SYNTHBRASS staff contains block chords and some melodic fragments. The PIZZICATO staff shows a rhythmic pattern of eighth notes with upward stems, similar to the drums. The SYN STRING staff has a few chords and a long note with a fermata. The PIZZICATO staff below it has a rhythmic pattern of eighth notes with upward stems. The ORCH.HIT staff has a few notes and rests. The BRASS staff has a few notes and rests.

11

DRUMS
CLEAN GTR
MELODY
SYNTH BASS
PIZZICATO
SYN STRING
PIZZICATO
ORCH.HIT

This musical score block covers measures 11 and 12. It features eight staves: DRUMS, CLEAN GTR, MELODY, SYNTH BASS, PIZZICATO, SYN STRING, PIZZICATO, and ORCH.HIT. The key signature has one flat (B-flat). The DRUMS staff shows a consistent pattern of eighth notes. The CLEAN GTR and SYN STRING staves have long horizontal lines indicating sustained chords. The MELODY staff has a sequence of notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The SYNTH BASS staff has a sequence of notes: G2, A2, Bb2, A2, G2, F2, E2, D2. The PIZZICATO staves show chords with eighth notes. The ORCH.HIT staff has a single eighth note followed by rests.



13

DRUMS
CLEAN GTR
MELODY
SYNTH BASS
PIZZICATO
SYN STRING
PIZZICATO

This musical score block covers measures 13 and 14. It features seven staves: DRUMS, CLEAN GTR, MELODY, SYNTH BASS, PIZZICATO, SYN STRING, and PIZZICATO. The key signature has one flat (B-flat). The DRUMS staff continues with eighth notes. The CLEAN GTR and SYN STRING staves have long horizontal lines indicating sustained chords. The MELODY staff has a sequence of notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The SYNTH BASS staff has a sequence of notes: G2, A2, Bb2, A2, G2, F2, E2, D2. The PIZZICATO staves show chords with eighth notes.

15

DRUMS

CLEAN GTR

MELODY

SYNTH BASS

PIZZICATO

SYN STRING

PIZZICATO



17

DRUMS

CLEAN GTR

MELODY

SYNTH BASS

PIZZICATO

SYN STRING

PIZZICATO

ORCH.HIT

19

DRUMS

CLEAN GTR

MELODY

SYNTH BASS

PIZZICATO

SYN STRING

PIZZICATO

ORCH.HIT



21

DRUMS

CLEAN GTR

MELODY

SYNTH BASS

PIZZICATO

SYN STRING

PIZZICATO

ORCH.HIT

23

DRUMS

CLEAN GTR

MELODY

SYNTH BASS

PIZZICATO

SYN STRING

PIZZICATO

ORCH.HIT



25

DRUMS

CLEAN GTR

MELODY

SYNTH BASS

PIZZICATO

SYN STRING

PIZZICATO

ORCH.HIT

27

DRUMS
CLEAN GTR
MELODY
SYNTH BASS
PIZZICATO
SYN STRING
PIZZICATO
ORCH.HIT

This musical score covers measures 27 and 28. It features eight staves: DRUMS (top), CLEAN GTR, MELODY, SYNTH BASS, PIZZICATO, SYN STRING, PIZZICATO, and ORCH.HIT (bottom). The key signature has two sharps (F# and C#). The drums play a consistent pattern of eighth notes. The guitar parts (CLEAN GTR and PIZZICATO) feature chords and arpeggiated patterns. The MELODY and SYNTH BASS lines provide harmonic support. The PIZZICATO and ORCH.HIT parts have a rhythmic, dotted-note pattern.



29

DRUMS
CLEAN GTR
MELODY
SYNTH BASS
PIZZICATO
SYN STRING
PIZZICATO
ORCH.HIT

This musical score covers measures 29 and 30. It features the same eight staves as the previous section. The key signature changes to one sharp (F#). The drums continue with their eighth-note pattern. The CLEAN GTR part has a more melodic line in measure 29. The MELODY and SYNTH BASS lines continue with their respective parts. The PIZZICATO and ORCH.HIT parts maintain their rhythmic patterns. The SYN STRING part has a sustained chord in measure 29 and a more active line in measure 30.

31

DRUMS

CLEAN GTR

MELODY

SYNTH BASS

SYNTHBRASS

PIZZICATO

SYN STRING

PIZZICATO

ORCH.HIT

BRASS

The image shows a multi-stem musical score for a track starting at measure 31. The instruments are: DRUMS (top), CLEAN GTR, MELODY, SYNTH BASS, SYNTHBRASS, PIZZICATO, SYN STRING, PIZZICATO, ORCH.HIT, and BRASS (bottom). The score is divided into two measures. The first measure contains rhythmic patterns for drums and pizzicato, and melodic lines for clean guitar, synth bass, synth brass, and brass. The second measure features a sustained string texture, a melodic line for clean guitar, and rhythmic patterns for synth bass, synth brass, pizzicato, and brass. The key signature has one sharp (F#).

The image displays a musical score for a multi-instrumental piece, starting at measure 33. The score is organized into ten staves, each representing a different instrument or sound source:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- CLEAN GTR:** Shows a series of chords in the key of D major, with some notes marked with a tilde (~) to indicate a plectrum attack.
- MELODY:** A melodic line in the treble clef, primarily consisting of eighth and sixteenth notes with plectrum marks.
- SYNTH BASS:** A bass line in the bass clef, featuring a steady eighth-note pattern.
- SYNTHBRASS:** A brass line in the treble clef, playing a sequence of chords and notes.
- PIZZICATO:** A guitar part in the treble clef, characterized by a series of chords and notes marked with a tilde (~) to indicate a plectrum attack.
- SYN STRING:** A string part in the treble clef, playing sustained chords.
- PIZZICATO:** A guitar part in the treble clef, featuring a rhythmic eighth-note pattern with plectrum marks.
- ORCH.HIT:** An orchestral hit part in the treble clef, consisting of occasional notes and rests.
- BRASS:** A brass part in the treble clef, playing a short melodic phrase.

35

The image displays a multi-stem musical score for a 4-measure section. The instruments and their parts are as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- CLEAN GTR:** Shows a sequence of chords and a long, sustained chord in the second measure.
- MELODY:** A single melodic line with various note values and accidentals.
- SYNTH BASS:** A bass line consisting of eighth notes with upward-pointing stems.
- SYNTHBRASS:** A melodic line in the upper register with eighth notes and rests.
- PIZZICATO:** A line of chords marked with 'pizz' (pizzicato) symbols.
- SYN STRING:** A line with long, sustained chords, likely representing a string ensemble.
- PIZZICATO:** A line of eighth-note chords, also marked with 'pizz' symbols.
- ORCH.HIT:** A line with occasional notes and rests, possibly representing an orchestral hit.
- BRASS:** A line with a few notes and rests, likely representing a brass instrument.

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument name on the left. The instruments are: DRUMS, CLEAN GTR, MELODY, SYNTH BASS, SYNTHBRASS, PIZZICATO, SYN STRING, PIZZICATO, ORCH.HIT, and BRASS. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two measures by a vertical bar line. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The CLEAN GTR staff shows a sustained chord in the first measure followed by a rest and then a chord in the second measure. The MELODY staff features a melodic line with eighth and sixteenth notes. The SYNTH BASS staff has a bass line with eighth notes. The SYNTHBRASS staff shows a sequence of chords. The PIZZICATO staff (top) features a series of chords. The SYN STRING staff has a sustained chord. The PIZZICATO staff (bottom) has a rhythmic pattern of eighth notes. The ORCH.HIT staff has a few notes with rests. The BRASS staff has a few notes in the second measure.

39

DRUMS
CLEAN GTR
MELODY
SYNTH BASS
SYNTHBRASS
PIZZICATO
SYN STRING
PIZZICATO
ORCH.HIT
BRASS



41

DRUMS
CLEAN GTR
MELODY
SYNTH BASS
PIZZICATO
SYN STRING
PIZZICATO
ORCH.HIT

43

DRUMS

CLEAN GTR

MELODY

SYNTH BASS

SYNTHBRASS

PIZZICATO

SYN STRING

PIZZICATO

ORCH.HIT

Detailed description: This is a multi-stem musical score for a 43-measure section. The score includes parts for Drums, Clean Guitar, Melody, Synth Bass, Synthbrass, Pizzicato, Syn String, and Orch.Hit. The Drums part features a complex rhythmic pattern with many sixteenth notes. The Clean Guitar part has a few chords. The Melody part is a single-line melodic line. The Synth Bass part has a steady eighth-note pattern. The Synthbrass part has a few notes. The Pizzicato part has a complex rhythmic pattern with many sixteenth notes. The Syn String part has a few chords. The Pizzicato part has a steady eighth-note pattern. The Orch.Hit part has a few notes.

45

The musical score consists of ten staves, each representing a different instrument or sound source. The notation is as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- CLEAN GTR:** Shows a series of chords and single notes, primarily in the higher register, with some notes marked with 'x'.
- MELODY:** A melodic line with eighth and sixteenth notes, some beamed together, and occasional rests.
- SYNTH BASS:** A bass line with a steady eighth-note rhythm, featuring a mix of quarter and eighth notes.
- SYNTHBRASS:** A line with a mix of eighth and quarter notes, often appearing in pairs or groups.
- PIZZICATO:** A line consisting of chords and single notes, often with a rhythmic pattern of eighth notes.
- SYN STRING:** A line with sustained chords and notes, providing a harmonic background.
- PIZZICATO:** A line with a rhythmic pattern of eighth notes, often appearing in pairs or groups.
- ORCH.HIT:** A line with a few scattered notes and rests, possibly representing a hit or effect.
- BRASS:** A line with a few notes and rests, possibly representing a brass instrument.

47

DRUMS
CLEAN GTR
MELODY
SYNTH BASS
SYNTHBRASS
PIZZICATO
SYN STRING
PIZZICATO
ORCH.HIT
BRASS

Detailed description: This block contains the musical score for measures 47 and 48. The score is arranged in ten staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The second staff is CLEAN GTR, featuring a melodic line with some sustained notes. The third staff is MELODY, which is mostly silent with a few notes. The fourth staff is SYNTH BASS, showing a steady bass line. The fifth staff is SYNTHBRASS, with sustained chords. The sixth staff is PIZZICATO, showing a rhythmic pattern of chords. The seventh staff is SYN STRING, with a melodic line. The eighth staff is PIZZICATO, showing a rhythmic pattern of chords. The ninth staff is ORCH.HIT, with a few notes. The tenth staff is BRASS, with a melodic line.



49

DRUMS
CLEAN GTR
MELODY
SYNTH BASS
PIZZICATO
SYN STRING
PIZZICATO

Detailed description: This block contains the musical score for measures 49 and 50. The score is arranged in seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern. The second staff is CLEAN GTR, featuring a melodic line with some sustained notes. The third staff is MELODY, showing a melodic line. The fourth staff is SYNTH BASS, showing a steady bass line. The fifth staff is PIZZICATO, showing a rhythmic pattern of chords. The sixth staff is SYN STRING, with a melodic line. The seventh staff is PIZZICATO, showing a rhythmic pattern of chords.

51

Musical score for measures 51-52. The score includes staves for DRUMS, CLEAN GTR, MELODY, SYNTH BASS, PIZZICATO, SYN STRING, and PIZZICATO. The key signature has one flat (Bb). The drums play a consistent pattern of eighth notes. The clean guitar plays chords. The melody features eighth and quarter notes. The synth bass plays a rhythmic pattern of eighth notes. The pizzicato parts feature chords and eighth notes.



53

Musical score for measures 53-54. The score includes staves for DRUMS, CLEAN GTR, MELODY, SYNTH BASS, PIZZICATO, SYN STRING, and PIZZICATO. The key signature has one flat (Bb). The drums play a consistent pattern of eighth notes. The clean guitar plays chords. The melody features eighth and quarter notes. The synth bass plays a rhythmic pattern of eighth notes. The pizzicato parts feature chords and eighth notes.

55

DRUMS
CLEAN GTR
MELODY
SYNTH BASS
PIZZICATO
SYN STRING
PIZZICATO
ORCH.HIT

Detailed description: This musical score block covers measures 55 and 56. It features eight staves: DRUMS (top), CLEAN GTR, MELODY, SYNTH BASS, PIZZICATO, SYN STRING, PIZZICATO, and ORCH.HIT (bottom). The key signature is three sharps (F#, C#, G#). The drum part consists of a steady eighth-note pattern. The clean guitar part has a block chord in measure 55 and a moving chord in measure 56. The melody starts with a sixteenth-note triplet in measure 55 and continues with eighth notes. The synth bass and pizzicato parts have similar rhythmic patterns. The synth string part has block chords, and the orch. hit part has a few notes in measure 56.



57

DRUMS
CLEAN GTR
MELODY
SYNTH BASS
PIZZICATO
SYN STRING
PIZZICATO
ORCH.HIT

Detailed description: This musical score block covers measures 57 and 58. It features the same eight staves as the previous block. The key signature changes to two sharps (F#, C#). The drum part continues with the eighth-note pattern. The clean guitar part has a block chord in measure 57 and a moving chord in measure 58. The melody continues with eighth notes. The synth bass and pizzicato parts have similar rhythmic patterns. The synth string part has a long note in measure 57 and a block chord in measure 58. The orch. hit part has a few notes in measure 58.

59

DRUMS
CLEAN GTR
MELODY
SYNTH BASS
PIZZICATO
SYN STRING
PIZZICATO
ORCH.HIT

Detailed description: This block contains the musical score for measures 59 and 60. The score is arranged in a multi-stem format. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with upward stems. The CLEAN GTR staff features a series of chords, some with accidentals. The MELODY staff has a melodic line with various intervals and accidentals. The SYNTH BASS staff provides a bass line with eighth notes and some accidentals. The PIZZICATO staff shows a rhythmic pattern of chords. The SYN STRING staff has a long, sustained chord that changes slightly between measures. The PIZZICATO staff below it has a rhythmic pattern of eighth notes. The ORCH.HIT staff has a few notes and rests.



61

DRUMS
CLEAN GTR
MELODY
SYNTH BASS
PIZZICATO
SYN STRING
PIZZICATO
ORCH.HIT

Detailed description: This block contains the musical score for measures 61 and 62. The DRUMS staff continues with the same rhythmic pattern. The CLEAN GTR staff has a few chords. The MELODY staff has a melodic line with a triplet in measure 61. The SYNTH BASS staff has a bass line with eighth notes and some accidentals. The PIZZICATO staff shows a rhythmic pattern of chords. The SYN STRING staff has a long, sustained chord that changes between measures. The PIZZICATO staff below it has a rhythmic pattern of eighth notes. The ORCH.HIT staff has a few notes and rests.

63

DRUMS
CLEAN GTR
MELODY
SYNTH BASS
PIZZICATO
SYN STRING
PIZZICATO
ORCH.HIT

This musical score block covers measures 63 and 64. It features eight staves: DRUMS, CLEAN GTR, MELODY, SYNTH BASS, PIZZICATO, SYN STRING, PIZZICATO, and ORCH.HIT. The key signature is two sharps (F# and C#), and the time signature is 4/4. The drums play a consistent pattern of eighth notes. The clean guitar and synth bass provide harmonic support with chords and moving lines. The melody line is marked with a circled '6' at the start of measure 63. The pizzicato parts consist of rhythmic chordal patterns. The synth strings and orchestra hits provide additional texture and dynamics.



65

DRUMS
CLEAN GTR
MELODY
SYNTH BASS
PIZZICATO
SYN STRING
PIZZICATO
ORCH.HIT

This musical score block covers measures 65 and 66. It features the same eight staves as the previous block. The key signature remains two sharps (F# and C#), and the time signature is 4/4. The drums continue with their eighth-note pattern. The clean guitar and synth bass parts evolve with new chordal structures and melodic lines. The melody line continues with a similar rhythmic and melodic pattern. The pizzicato parts maintain their rhythmic chordal accompaniment. The synth strings and orchestra hits continue to provide a rich, layered background.

67

DRUMS

CLEAN GTR

MELODY

SYNTH BASS

PIZZICATO

SYN STRING

PIZZICATO

ORCH.HIT



69

DRUMS

CLEAN GTR

MELODY

SYNTH BASS

SYNTHBRASS

PIZZICATO

SYN STRING

PIZZICATO

ORCH.HIT

BRASS

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument name on the left. The instruments are: DRUMS, CLEAN GTR, MELODY, SYNTH BASS, SYNTHBRASS, PIZZICATO, SYN STRING, PIZZICATO, ORCH.HIT, and BRASS. The score is divided into two measures by a vertical bar line. The first measure contains rhythmic notation for drums, sustained chords for clean guitar and syn strings, a melodic line, a bass line, and a brass line. The second measure continues the melodic and bass lines, while the clean guitar and syn strings play sustained chords. The PIZZICATO staves feature rhythmic patterns of chords and notes. The ORCH.HIT staff has a few scattered notes.

The image displays a multi-stem musical score for a track. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks on a staff.
- CLEAN GTR:** Shows chordal accompaniment with some sustained notes in the second measure.
- MELODY:** A single melodic line in treble clef, primarily consisting of eighth and quarter notes.
- SYNTH BASS:** A bass line in bass clef, featuring a steady eighth-note pattern.
- SYNTHBRASS:** A melodic line in treble clef, using a brass-like timbre, with some rests.
- PIZZICATO:** A rhythmic accompaniment in treble clef, consisting of short, accented chords.
- SYN STRING:** A sustained chordal accompaniment in treble clef, with a long note value.
- PIZZICATO:** A rhythmic accompaniment in treble clef, consisting of short, accented eighth notes.
- ORCH.HIT:** A line in treble clef with occasional short notes and rests.
- BRASS:** A line in treble clef with a few notes and rests.

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument name on the left. The instruments are: DRUMS, CLEAN GTR, MELODY, SYNTH BASS, SYNTHBRASS, PIZZICATO, SYN STRING, PIZZICATO, ORCH. HIT, and BRASS. The score is divided into two measures by a vertical bar line. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The CLEAN GTR staff shows a sustained chord in the first measure followed by a few notes in the second. The MELODY staff features a melodic line with various note values and rests. The SYNTH BASS staff has a rhythmic bass line with eighth notes and rests. The SYNTHBRASS staff consists of block chords and some melodic fragments. The PIZZICATO staff shows a series of chords. The SYN STRING staff has a few sustained chords. The second PIZZICATO staff has a rhythmic pattern of eighth notes. The ORCH. HIT staff has a few notes with rests. The BRASS staff has a few notes in the second measure.

77

DRUMS

CLEAN GTR

MELODY

SYNTH BASS

SYNTHBRASS

PIZZICATO

SYN STRING

PIZZICATO

ORCH.HIT

BRASS



79

DRUMS

CLEAN GTR

MELODY

SYNTH BASS

PIZZICATO

SYN STRING

PIZZICATO

ORCH.HIT

81

DRUMS

CLEAN GTR

MELODY

SYNTH BASS

SYNTHBRASS

PIZZICATO

SYN STRING

PIZZICATO

ORCH.HIT

83

The musical score consists of ten staves, each representing a different instrument or sound effect. The notation is as follows:

- DRUMS:** A drum set notation with a snare drum (S) and a kick drum (K) pattern. The snare drum is played on the 2nd and 4th beats of each measure, while the kick drum is played on the 1st and 3rd beats.
- CLEAN GTR:** A guitar part in treble clef with a key signature of one sharp (F#). It features a series of chords and single notes, including a prominent F#m chord in the first measure.
- MELODY:** A melodic line in treble clef, primarily consisting of eighth and quarter notes with various accidentals.
- SYNTH BASS:** A bass line in bass clef, featuring a steady eighth-note pattern with a mix of natural and sharp notes.
- SYNTHBRASS:** A brass line in treble clef, characterized by a series of chords and single notes, often with a syncopated feel.
- PIZZICATO:** A pizzicato line in treble clef, consisting of a series of chords and single notes, often with a syncopated feel.
- SYN STRING:** A string line in treble clef, featuring a series of chords and single notes, often with a syncopated feel.
- PIZZICATO:** A second pizzicato line in treble clef, consisting of a series of chords and single notes, often with a syncopated feel.
- ORCH.HIT:** An orchestral hit line in treble clef, featuring a series of chords and single notes, often with a syncopated feel.
- BRASS:** A brass line in treble clef, featuring a series of chords and single notes, often with a syncopated feel.

85

DRUMS

CLEAN GTR

MELODY

SYNTH BASS

SYNTHBRASS

PIZZICATO

SYN STRING

PIZZICATO

ORCH.HIT

BRASS

Detailed description: This is a page of a musical score for a multi-instrumental piece. The score is divided into ten staves, each representing a different instrument. The instruments are: DRUMS (top staff), CLEAN GTR (second staff), MELODY (third staff), SYNTH BASS (fourth staff), SYNTHBRASS (fifth staff), PIZZICATO (sixth staff), SYN STRING (seventh staff), PIZZICATO (eighth staff), ORCH.HIT (ninth staff), and BRASS (bottom staff). The score is marked with a measure number '85' at the beginning. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The CLEAN GTR staff has a few chords and rests. The MELODY staff features a melodic line with some slurs and accidentals. The SYNTH BASS staff has a steady, rhythmic bass line. The SYNTHBRASS staff has a few notes and rests. The PIZZICATO staff (top) has a series of chords and rests. The SYN STRING staff has a few notes and rests. The PIZZICATO staff (middle) has a series of chords and rests. The ORCH.HIT staff has a few notes and rests. The BRASS staff has a few notes and rests.

87

The musical score consists of ten staves, each representing a different instrument or sound effect. The notation is as follows:

- DRUMS:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- CLEAN GTR:** Shows a series of chords in the key of D major, with some notes marked with a tilde (~) to indicate a specific playing technique.
- MELODY:** Contains a short melodic phrase consisting of a few eighth notes.
- SYNTH BASS:** Plays a rhythmic bass line with eighth notes.
- SYNTHBRASS:** Features a complex rhythmic pattern with various note values and rests.
- PIZZICATO:** Shows a series of chords, with some notes marked with a tilde (~) to indicate a pizzicato effect.
- SYN STRING:** Contains a series of chords, with some notes marked with a tilde (~) to indicate a specific playing technique.
- PIZZICATO:** Features a rhythmic pattern of eighth notes.
- ORCH.HIT:** Shows a series of notes, with some notes marked with a tilde (~) to indicate a specific playing technique.
- BRASS:** Contains a series of chords, with some notes marked with a tilde (~) to indicate a specific playing technique.

89

DRUMS

CLEAN GTR

MELODY

SYNTH BASS

SYNTHBRASS

PIZZICATO

SYN STRING

PIZZICATO

ORCH.HIT

BRASS

Detailed description: This is a multi-stem musical score for a 4-measure section starting at measure 89. The score includes ten staves: DRUMS (top), CLEAN GTR, MELODY, SYNTH BASS, SYNTHBRASS, PIZZICATO, SYN STRING, PIZZICATO, ORCH.HIT, and BRASS (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The CLEAN GTR staff features chords and a long, sustained note. The MELODY staff has a sparse line with a few notes. The SYNTH BASS staff plays a steady eighth-note pattern. The SYNTHBRASS staff has a melodic line with some rests. The PIZZICATO staff (top) plays chords with a rhythmic pattern. The SYN STRING staff has a long, sustained chord. The PIZZICATO staff (bottom) plays a rhythmic eighth-note pattern. The ORCH.HIT staff has a few notes and rests. The BRASS staff has a few notes and rests.

91

The musical score consists of ten staves, each representing a different instrument or sound effect. The instruments are: DRUMS, CLEAN GTR, MELODY, SYNTH BASS, SYNTHBRASS, PIZZICATO, SYN STRING, PIZZICATO, ORCH.HIT, and BRASS. The score is divided into two measures. The first measure shows a complex rhythmic pattern for the drums, a sustained chord for the clean guitar, a simple melodic line, a rhythmic bass line, a brass line with chords, and a pizzicato line with chords. The second measure continues these patterns with some changes in the synth bass and synth brass parts.

93

DRUMS
CLEAN GTR
MELODY
SYNTH BASS
SYNTHBRASS
PIZZICATO
SYN STRING
PIZZICATO
ORCH.HIT
BRASS

Detailed description: This block contains the musical score for measures 93 and 94. The score is arranged in ten staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The second staff is CLEAN GTR, featuring a series of chords and melodic lines. The third staff is MELODY, showing a simple melodic line. The fourth staff is SYNTH BASS, with a bass line. The fifth staff is SYNTHBRASS, with a brass line. The sixth staff is PIZZICATO, with a pizzicato line. The seventh staff is SYN STRING, with a string line. The eighth staff is PIZZICATO, with a pizzicato line. The ninth staff is ORCH.HIT, with an orchestral hit line. The tenth staff is BRASS, with a brass line. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.



95

DRUMS
CLEAN GTR
MELODY
SYNTH BASS
PIZZICATO
SYN STRING
PIZZICATO
ORCH.HIT

Detailed description: This block contains the musical score for measures 95 and 96. The score is arranged in eight staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The second staff is CLEAN GTR, featuring a series of chords and melodic lines. The third staff is MELODY, showing a simple melodic line. The fourth staff is SYNTH BASS, with a bass line. The fifth staff is PIZZICATO, with a pizzicato line. The sixth staff is SYN STRING, with a string line. The seventh staff is PIZZICATO, with a pizzicato line. The eighth staff is ORCH.HIT, with an orchestral hit line. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

97

The musical score consists of nine staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with 'x' marks above the notes. The second staff is 'CLEAN GTR', showing a chord progression with a key signature change to one sharp. The 'MELODY' staff has a melodic line with slurs and accents. 'SYNTH BASS' is in the bass clef with a rhythmic pattern. 'SYNTHBRASS' has a few notes in the treble clef. 'PIZZICATO' is a guitar part with chords and slurs. 'SYN STRING' shows a sustained chord. The bottom two staves are another 'PIZZICATO' part and 'ORCH.HIT' with a few notes.

99

DRUMS

CLEAN GTR

MELODY

SYNTH BASS

SYNTHBRASS

PIZZICATO

SYN STRING

PIZZICATO

ORCH.HIT

BRASS

Detailed description: This is a multi-stem musical score for a 2-measure section. The score includes parts for Drums, Clean GTR, Melody, Synth Bass, Synthbrass, Pizzicato, Syn String, Pizzicato, Orch.HIT, and Brass. The key signature is one sharp (F#) and the time signature is 4/4. The Drums part features a consistent rhythmic pattern of eighth notes. The Clean GTR part consists of sustained chords. The Melody part has a sequence of eighth notes. The Synth Bass part plays a steady eighth-note bass line. The Synthbrass part features a melodic line with some rests. The Pizzicato part (top) plays chords. The Syn String part has a sustained chord. The Pizzicato part (bottom) plays a rhythmic eighth-note pattern. The Orch.HIT part has a few notes. The Brass part has a short melodic phrase.

101

The musical score consists of ten staves, each representing a different instrument or sound source:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including a double bar line in the first measure.
- CLEAN GTR:** Shows a guitar part with a treble clef and a key signature of one sharp (F#). It includes a double bar line and a change in key signature to two sharps (F# and C#) in the second measure.
- MELODY:** A melodic line in treble clef with a key signature of one sharp, featuring eighth and sixteenth notes.
- SYNTH BASS:** A bass line in bass clef with a key signature of one sharp, consisting of a steady eighth-note pattern.
- SYNTHBRASS:** A brass line in treble clef with a key signature of one sharp, featuring a long note in the first measure followed by a melodic sequence.
- PIZZICATO:** A pizzicato line in treble clef with a key signature of one sharp, showing a series of chords and rests.
- SYN STRING:** A string line in treble clef with a key signature of one sharp, featuring a long, sustained note that spans across the bar line.
- PIZZICATO:** A second pizzicato line in treble clef with a key signature of one sharp, showing a rhythmic pattern of eighth notes.
- ORCH.HIT:** An orchestral hit line in treble clef with a key signature of one sharp, featuring a single note in the second measure.
- BRASS:** A brass line in treble clef with a key signature of one sharp, featuring a few notes in the second measure.

103

DRUMS

CLEAN GTR

MELODY

SYNTH BASS

SYNTHBRASS

PIZZICATO

SYN STRING

PIZZICATO

ORCH.HIT

BRASS

Detailed description: This is a multi-stem musical score for a 2-measure section starting at measure 103. The score includes ten staves: DRUMS (top), CLEAN GTR, MELODY, SYNTH BASS, SYNTHBRASS, PIZZICATO, SYN STRING, PIZZICATO, ORCH.HIT, and BRASS (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The CLEAN GTR staff features a melodic line with some sustained notes. The MELODY staff has a series of notes with some rests. The SYNTH BASS staff shows a steady bass line. The SYNTHBRASS staff has a melodic line with some rests. The PIZZICATO staff shows a series of chords. The SYN STRING staff has a few notes. The PIZZICATO staff shows a series of notes with some rests. The ORCH.HIT staff has a few notes. The BRASS staff has a few notes.

105

The image displays a multi-stem musical score for measures 105 through 108. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and asterisks.
- CLEAN GTR:** Plays a series of chords and arpeggios, primarily in the lower register.
- MELODY:** Shows a melodic line in the upper register, mostly consisting of rests.
- SYNTH BASS:** Provides a bass line with eighth and sixteenth notes, including some slurs.
- SYNTHBRASS:** Plays a melodic line with a brass-like timbre, featuring eighth and sixteenth notes.
- PIZZICATO:** Features a rhythmic pattern of chords and single notes, often marked with 'z' for pizzicato.
- SYN STRING:** Plays a series of chords and arpeggios, similar to the Clean GTR part.
- PIZZICATO:** Features a rhythmic pattern of eighth and sixteenth notes, often marked with 'z' for pizzicato.
- ORCH.HIT:** Shows a melodic line with a brass-like timbre, featuring eighth and sixteenth notes.
- BRASS:** Plays a series of chords and arpeggios, primarily in the lower register.

Nicole - Mach Was Du Wilst 1

DRUMS

♩ = 130,002380

5/4

Drum notation for measures 1-3. Measure 1 has a rest for the drum. Measures 2 and 3 show a pattern of eighth notes on the snare and bass drum.

5

Drum notation for measures 4-6. Measure 4 starts with a snare drum hit. Measures 5 and 6 continue the eighth note pattern.

8

Drum notation for measures 7-9. Measure 7 starts with a snare drum hit. Measures 8 and 9 continue the eighth note pattern.

11

Drum notation for measures 10-12. Measure 10 starts with a snare drum hit. Measures 11 and 12 continue the eighth note pattern.

14

Drum notation for measures 13-15. Measure 13 starts with a snare drum hit. Measures 14 and 15 continue the eighth note pattern.

17

Drum notation for measures 16-18. Measure 16 starts with a snare drum hit. Measures 17 and 18 continue the eighth note pattern.

20

Drum notation for measures 19-21. Measure 19 starts with a snare drum hit. Measures 20 and 21 continue the eighth note pattern.

23

Drum notation for measures 22-24. Measure 22 starts with a snare drum hit. Measures 23 and 24 continue the eighth note pattern.

26

Drum notation for measures 25-27. Measure 25 starts with a snare drum hit. Measures 26 and 27 continue the eighth note pattern.

29

Drum notation for measures 28-30. Measure 28 starts with a snare drum hit. Measures 29 and 30 continue the eighth note pattern.

V.S.

DRUMS

32

35

38

41

44

47

50

53

56

59

DRUMS

62

65

68

71

74

77

80

83

86

89

V.S.

DRUMS

92

Musical notation for measures 92-94. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with eighth notes and rests.

95

Musical notation for measures 95-97. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with eighth notes and rests.

98

Musical notation for measures 98-100. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with eighth notes and rests.

101

Musical notation for measures 101-103. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with eighth notes and rests.

104

Musical notation for measures 104-106. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with eighth notes and rests. A double bar line is present at the end of measure 104, with a '2' indicating a second ending.

Nicole - Mach Was Du Wilst 1

CLEAN GTR

♩ = 130,002380

6

12

17

22

27

32

38

44

50

V.S.

55



60



65



70



76



82



89



94



100



104



Nicole - Mach Was Du Wilst 1

MELODY

♩ = 130,002380

10

14

18

22

25

29

34

38

41

45



90

Musical staff 90: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4. Measure 1: quarter rest, eighth note F#, quarter note G, eighth note A, quarter note B. Measure 2: quarter note C, eighth note D, quarter note E, eighth note F#. Measure 3: whole rest, marked with a '2' above it. Measure 4: quarter note G, eighth note A, quarter note B, eighth note C.

95

Musical staff 95: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4. Measure 1: quarter note G, eighth note A, quarter note B, eighth note C. Measure 2: quarter note D, eighth note E, quarter note F#, eighth note G. Measure 3: quarter note A, eighth note B, quarter note C, eighth note D. Measure 4: quarter note E, eighth note F#, quarter note G, eighth note A.

99

Musical staff 99: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4. Measure 1: quarter note G, eighth note A, quarter note B, eighth note C. Measure 2: quarter note D, eighth note E, quarter note F#, eighth note G. Measure 3: quarter note A, eighth note B, quarter note C, eighth note D. Measure 4: quarter note E, eighth note F#, quarter note G, eighth note A.

103

Musical staff 103: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4. Measure 1: quarter note G, eighth note A, quarter note B, eighth note C. Measure 2: quarter note D, eighth note E, quarter note F#, eighth note G. Measure 3: quarter note A, eighth note B, quarter note C, eighth note D. Measure 4: quarter note E, eighth note F#, quarter note G, eighth note A.

Nicole - Mach Was Du Wilst 1

SYNTH BASS

♩ = 130,002380

5

8

11

14

17

20

23

26

29

V.S.





V.S.

SYNTH BASS

92



Musical notation for measures 92-94. Measure 92 starts with a bass clef and a key signature of one flat (B-flat). It contains four eighth notes: B-flat, D, F, and A-flat. Measure 93 contains four eighth notes: B, D, F, and A. Measure 94 contains four eighth notes: B, D, F, and A, with a sharp sign above the first note (B).

95



Musical notation for measures 95-97. Measure 95 starts with a bass clef and a key signature of one flat (B-flat). It contains four eighth notes: B-flat, D, F, and A-flat. Measure 96 contains four eighth notes: B, D, F, and A. Measure 97 contains four eighth notes: B, D, F, and A, with a sharp sign above the first note (B).

98



Musical notation for measures 98-100. Measure 98 contains four eighth notes: B, D, F, and A. Measure 99 contains four eighth notes: B, D, F, and A, with a sharp sign above the first note (B). Measure 100 contains four eighth notes: B, D, F, and A.

101



Musical notation for measures 101-103. Measure 101 contains four eighth notes: B, D, F, and A. Measure 102 contains four eighth notes: B, D, F, and A. Measure 103 contains four eighth notes: B, D, F, and A, with a sharp sign above the first note (B).

104



Musical notation for measures 104-105. Measure 104 contains four eighth notes: B, D, F, and A. Measure 105 contains four eighth notes: B, D, F, and A, with a sharp sign above the first note (B).

106



Musical notation for measure 106. It starts with a bass clef and a key signature of one flat (B-flat). The measure contains a half note B-flat, followed by a quarter rest, and then a whole note B-flat.

Nicole - Mach Was Du Wilst 1

SYNTHBRASS

♩ = 130,002380



82



86



89



93



100



104



PIZZICATO

Nicole - Mach Was Du Wilst 1

♩ = 130,002380



V.S.

PIZZICATO

24



27



30



33



36



39



42



45



PIZZICATO

48

51

54

57

60

63

66

69

V.S.

PIZZICATO

5

96



99



102



105



SYN STRING

Nicole - Mach Was Du Wilst 1

♩ = 130,002380

8

14

20

26

32

39

46

52

58

V.S.

SYN STRING

64

Musical staff 64: Treble clef, key signature of two sharps (F# and C#). The staff begins with a half note chord (F#4, C#5, G#4). This is followed by a series of chords and a melodic line with slurs, including notes like G#4, A#4, B4, and C#5.

71

Musical staff 71: Treble clef, key signature of two sharps. The staff begins with a half note chord (F#4, C#5, G#4). It continues with chords and a melodic line, including notes like G#4, A#4, B4, and C#5.

78

Musical staff 78: Treble clef, key signature of two sharps. This staff features a complex melodic line with many slurs and ties, including notes like G#4, A#4, B4, and C#5.

85

Musical staff 85: Treble clef, key signature of two sharps. This staff features a complex melodic line with many slurs and ties, including notes like G#4, A#4, B4, and C#5.

93

Musical staff 93: Treble clef, key signature of two sharps. This staff features a complex melodic line with many slurs and ties, including notes like G#4, A#4, B4, and C#5.

100

Musical staff 100: Treble clef, key signature of two sharps. This staff features a complex melodic line with many slurs and ties, including notes like G#4, A#4, B4, and C#5.

105

Musical staff 105: Treble clef, key signature of two sharps. This staff features a complex melodic line with many slurs and ties, including notes like G#4, A#4, B4, and C#5.

PIZZICATO

Nicole - Mach Was Du Wilst 1

♩ = 130,002380

Musical staff 1: Treble clef, 4/4 time signature. The first measure contains a whole rest. The second measure begins with a sharp sign (F#) and contains a sequence of eighth notes with accents: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

4

Musical staff 2: Treble clef, 4/4 time signature. Continuation of the sequence of eighth notes with accents: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

6

Musical staff 3: Treble clef, 4/4 time signature. Continuation of the sequence of eighth notes with accents: B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1.

8

Musical staff 4: Treble clef, 4/4 time signature. Continuation of the sequence of eighth notes with accents: B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4.

10

Musical staff 5: Treble clef, 4/4 time signature. Continuation of the sequence of eighth notes with accents: B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7.

12

Musical staff 6: Treble clef, 4/4 time signature. Continuation of the sequence of eighth notes with accents: B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10.

14

Musical staff 7: Treble clef, 4/4 time signature. Continuation of the sequence of eighth notes with accents: B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13.

16

Musical staff 8: Treble clef, 4/4 time signature. Continuation of the sequence of eighth notes with accents: B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16.

18

Musical staff 9: Treble clef, 4/4 time signature. Continuation of the sequence of eighth notes with accents: B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19.

20

Musical staff 10: Treble clef, 4/4 time signature. Continuation of the sequence of eighth notes with accents: B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22.

V.S.

22



24



26



28



30



32



34



36



38



40



PIZZICATO

42

44

46

48

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60

V.S.

PIZZICATO

62

64

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98

100

V.S.

PIZZICATO

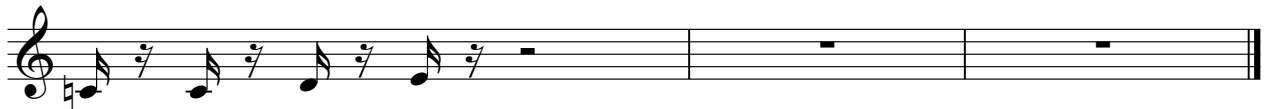
102



104



106



♩ = 130,002380

7

12 **6**

23

28

32

37

42

48 **7**

57

61



66



70



75



80



86



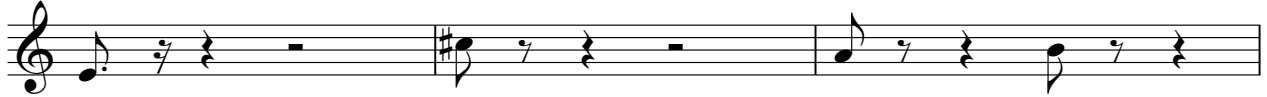
91



96



102



105



Nicole - Mach Was Du Wilst 1

BRASS

♩ = 130,002380

2

8

20

31

37

5

47

20

70

77

5

86

93

5

102

2