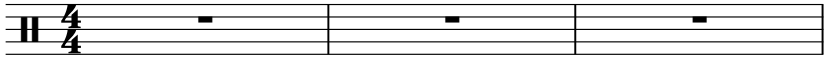


# Nicole - Mach Was Du Wilst 2

♩ = 121,006531

Percussion 



4



Perc. 

Vib. 

J. Gtr. 

E. Gtr. 

E. Bass 

Band. 

Tape Smp. Str 

Pad 5 

Vla. 

5

Perc. Vib. J. Gtr. E. Gtr. E. Bass Band. Tape Smp. Str. Orch. Hit. Pad 5. Vla.

Detailed description: This is a multi-stem musical score for a jazz or contemporary ensemble. The score is written for ten instruments: Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band, Tape Sampled Strings (Tape Smp. Str), Orchestral Hit (Orch. Hit), Pad 5, and Viola (Vla.). The Percussion part features a complex, rhythmic pattern with many 'x' marks above the notes, indicating specific drum techniques. The Vibraphone part has a few notes with grace notes. The J. Guitar and E. Guitar parts are mostly sustained chords. The Electric Bass part has a steady eighth-note line. The Band part has a melodic line with some grace notes. The Tape Sampled Strings part has a rhythmic pattern of chords. The Orchestral Hit part has a few notes with grace notes. The Pad 5 part has a rhythmic pattern of chords. The Viola part has a few notes with grace notes.

6

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Pad 5

Vla.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Vibraphone (Vib.) with a sparse melodic line; J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) playing sustained chords and melodic fragments; E. Bass (Electric Bass) with a walking bass line; Band. (Band) playing a melodic line with eighth notes; Tape Smp. Str. (Tape Sample String) playing a melodic line with eighth notes; Pad 5 (Pads) playing a melodic line with eighth notes; and Vla. (Viola) playing a melodic line with eighth notes. The score is marked with a '6' at the beginning of the Percussion staff and a '3' at the top right of the page.

7

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Orch. Hit

Pad 5

Vla.

Detailed description: This is a page of a musical score, page 4, starting at measure 7. The score is arranged in ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple layers of notes and rests. The Vibraphone (Vib.) staff has a few notes and rests. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves play chords and single notes, with some notes held over. The E. Bass (Electric Bass) staff has a steady eighth-note pattern. The Band. (Band) staff has a few notes and rests. The Tape Smp. Str. (Tape Sample Strings) staff has a few notes and rests. The Orch. Hit (Orchestra Hit) staff has a few notes and rests. The Pad 5 (Pad) staff has a steady eighth-note pattern. The Vla. (Viola) staff has a few notes and rests.

8

Perc. Vib. J. Gtr. E. Gtr. E. Bass Band. Tape Smp. Str Pad 5 Vla.

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written for nine instruments: Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band, Tape Sample Strings (Tape Smp. Str), Pad 5, and Viola (Vla.). The Percussion part features a complex rhythmic pattern with various notes and rests. The Vibraphone part has a few notes and rests. The J. Guitar and E. Guitar parts are mostly rests. The Electric Bass part has a melodic line with eighth notes and rests. The Band part has a melodic line with eighth notes and rests. The Tape Sample Strings part has a melodic line with eighth notes and rests. The Pad 5 part has a melodic line with eighth notes and rests. The Viola part has a long, sustained note.

9

Perc. Vib. J. Gtr. E. Gtr. E. Bass Band. Tape Smp. Str. Orch. Hit. Pad 5. Vla.

Detailed description: This is a multi-staff musical score for measure 9. The staves are arranged vertically from top to bottom: Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band, Tape Sample Strings (Tape Smp. Str), Orchestral Hit (Orch. Hit), Pad 5, and Viola (Vla.). The Percussion staff features a complex rhythmic pattern with multiple beams and 'x' marks. The Vibraphone staff has a few notes with grace notes. The J. Guitar and E. Guitar staves show chords with a flat key signature. The Electric Bass staff has a steady eighth-note pattern. The Band staff has a few notes with a grace note. The Tape Sample Strings staff has a rhythmic pattern of chords with grace notes. The Orchestral Hit staff has a few notes with a grace note. The Pad 5 staff has a rhythmic pattern of chords with grace notes. The Viola staff has a few notes with a grace note.

10

Perc. Vib. J. Gtr. E. Gtr. E. Bass Band. Tape Smp. Str Pad 5 Vla.

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written for ten instruments: Percussion, Vibraphone, Jazz Guitar, Electric Guitar, Electric Bass, Band, Tape Sample String, Pad 5, and Viola. The music is in 4/4 time and features a complex rhythmic pattern. The Percussion part has a repeating pattern of eighth notes with 'x' marks above them, indicating cymbal work. The Vibraphone part has a simple melodic line. The Jazz Guitar and Electric Guitar parts play a sustained chord. The Electric Bass part has a walking bass line. The Band part has a melodic line with eighth notes. The Tape Sample String part has a melodic line with eighth notes. The Pad 5 part has a melodic line with eighth notes. The Viola part has a melodic line with a long note.

11

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Orch. Hit

Pad 5

Vla.

Detailed description: This is a page of a musical score, page 8, starting at measure 11. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for Vibraphone (Vib.), featuring a melodic line with slurs and accents. The third and fourth staves are for J. Gtr. and E. Gtr., both showing sustained chords with long horizontal lines indicating they are held for the duration of the measure. The fifth staff is for E. Bass, with a bass line consisting of quarter notes and eighth notes. The sixth staff is for Band, showing a melodic line with a long slur. The seventh staff is for Tape Smp. Str, with a series of chords and rests. The eighth staff is for Orch. Hit, with a melodic line and rests. The ninth staff is for Pad 5, with a melodic line of eighth notes. The tenth staff is for Vla., with a complex rhythmic pattern. The key signature has one flat (B-flat), and the time signature is 4/4.



12

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Orch. Hit

Pad 5

Vla.

Detailed description: This is a multi-staff musical score for measures 12 through 15. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple layers of notes and rests, including some notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves are mostly empty, with a few notes at the beginning of the section. The E. Bass staff shows a bass line with eighth notes and rests. The Tape Smp. Str (Tape Sampler String) staff contains block chords with rests. The Orch. Hit (Orchestral Hit) staff has a few notes in the later measures. The Pad 5 (Pad 5) staff has a melodic line with eighth notes and rests. The Vla. (Viola) staff has a few notes at the beginning.

13

Perc. Vib. J. Gtr. E. Gtr. E. Bass Tape Smp. Str Pad 5 Vla. Solo

Detailed description: This is a page of a musical score, page 10, starting at measure 13. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple layers of notes and rests, some marked with 'x' symbols. The Vibraphone (Vib.) staff has a few notes in the first measure followed by rests. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves both contain sustained chords, indicated by long horizontal lines. The E. Bass staff shows a rhythmic pattern of eighth notes with stems pointing up. The Tape Smp. Str (Tape Sample String) staff has a series of chords, some with stems pointing up. The Pad 5 staff has a rhythmic pattern of eighth notes with stems pointing up. The Vla. (Viola) staff contains sustained chords, indicated by long horizontal lines. The Solo staff has a melodic line with eighth notes and stems pointing up.

14

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Pad 5

Vla.

Solo

Detailed description: This is a page of a musical score for a band. It features eight staves. The Percussion staff (top) has a drum set icon and a complex rhythmic pattern with many 'x' marks. The J. Gtr. and E. Gtr. staves are in treble clef with a key signature of one flat and contain block chords. The E. Bass staff is in bass clef with a key signature of one flat and contains a simple bass line. The Tape Smp. Str staff is in treble clef with a key signature of one flat and contains sampled string textures. The Pad 5 staff is in treble clef with a key signature of one flat and contains a melodic line. The Vla. staff is in alto clef with a key signature of one flat and contains block chords. The Solo staff is in treble clef with a key signature of one flat and contains a melodic line.

15

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Pad 5

Vla.

Solo

Detailed description of the musical score for measures 15-18. The score is for a multi-instrument ensemble. The Percussion part (Perc.) features a consistent rhythmic pattern of eighth notes with 'x' marks above, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts play chords in G minor. The E. Bass part plays a simple bass line with notes G2, F2, E2, and D2. The Tape Smp. Str. (Tape Sample String) part plays chords in G minor. The Pad 5 part plays arpeggiated chords in G minor. The Vla. (Viola) part plays sustained chords in G minor. The Solo part plays a melodic line in G minor.

16

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Pad 5

Vla.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and features a key signature of one flat (B-flat). The percussion part (Perc.) is marked with a '16' and shows a complex rhythmic pattern with many sixteenth notes and rests. The electric guitar parts (J. Gtr. and E. Gtr.) play a series of chords, including triads and dyads, with some notes tied across measures. The electric bass (E. Bass) plays a steady eighth-note line. The 'Tape Smp. Str' part consists of sampled string textures. The 'Pad 5' part provides a melodic accompaniment with eighth-note patterns. The viola (Vla.) part plays sustained chords. The solo part (Solo) features a melodic line with eighth and quarter notes.

17

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Pad 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 14, starting at measure 17. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple beams and accents. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves show chordal accompaniment with a key signature of one flat. The E. Bass staff has a simple bass line with eighth notes and rests. The Tape Smp. Str (Tape Sample String) staff uses a series of chords with rests. The Pad 5 staff has a melodic line with eighth notes and rests. The Vla. (Viola) staff has a long, sustained chord. The Solo staff has a simple melodic line with eighth notes and rests.

18

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Pad 5

Vla.

Solo

Detailed description: This is a multi-stem musical score for a 15-measure segment. The score includes seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str (Tape Sample String), Pad 5 (Pad), Vla. (Viola), and Solo. The Percussion staff shows a complex rhythmic pattern with multiple layers of notes and rests. The J. Gtr. and E. Gtr. staves feature block chords in the key of B-flat major. The E. Bass staff has a simple bass line with eighth notes and rests. The Tape Smp. Str staff contains sampled string textures. The Pad 5 staff has a melodic line with eighth notes and rests. The Vla. staff has a single note. The Solo staff has a melodic line with eighth notes and rests.

19

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Pad 5

Vla.

Solo



20

Perc. Vib. J. Gtr. E. Gtr. E. Bass Tape Smp. Str Pad 5 Vla. Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Vibraphone (Vib.) with a sparse melodic line; J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) playing sustained chords; E. Bass (Electric Bass) playing a walking bass line; Tape Smp. Str (Tape Sampler String) playing chords; Pad 5 (Piano) playing a melodic line; Vla. (Violoncello) playing sustained chords; and Solo (Soloist) playing a melodic line. The score is divided into two systems, with the first system starting at measure 20.

21

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Pad 5

Vla.

Solo

Detailed description: This page of a musical score, numbered 18, contains nine staves. The first staff is for Percussion (Perc.), starting at measure 21, featuring a complex rhythmic pattern with multiple beams and accents. The Vibraphone (Vib.) staff has a few notes and rests. The J. Gtr. and E. Gtr. staves show a sustained chord in the key of B-flat major. The E. Bass staff has a rhythmic line with eighth notes and rests. The Tape Smp. Str staff features a series of chords with rests. The Pad 5 staff has a rhythmic line with eighth notes and rests. The Vla. staff has a sustained chord. The Solo staff has a melodic line with a triplet of eighth notes.

22

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Tape Smp. Str, Pad 5, Vla., and Solo. The score is written in 4/4 time and features a key signature of one flat (B-flat). The Percussion part consists of a rhythmic pattern of eighth notes with accents. The J. Gtr. and E. Gtr. parts play a series of chords, including a B-flat major triad and a B-flat major dyad. The E. Bass part plays a sequence of eighth notes, starting with a B-flat. The Tape Smp. Str part plays a series of chords, including a B-flat major triad and a B-flat major dyad. The Pad 5 part plays a sequence of eighth notes, starting with a B-flat. The Vla. part plays a series of chords, including a B-flat major triad and a B-flat major dyad. The Solo part plays a sequence of eighth notes, starting with a B-flat.

23

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Pad 5

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with multiple layers of notes and rests. The Vibraphone (Vib.) staff has a few notes and rests. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves both play a sustained chord. The E. Bass staff has a walking bass line with eighth notes. The Tape Smp. Str (Tape Sample String) staff has a series of chords. The Pad 5 staff has a rhythmic pattern of eighth notes. The Vla. (Viola) staff has a long, sustained chord. The Solo staff has a melodic line with a triplet of eighth notes.

24

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Pad 5

Vla.

Solo

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is written for eight parts: Percussion, J. Gtr., E. Gtr., E. Bass, Tape Smp. Str, Pad 5, Vla., and Solo. The Percussion part features a complex, syncopated rhythm with various drum patterns. The J. Gtr. and E. Gtr. parts play a similar harmonic pattern, consisting of chords and single notes. The E. Bass part provides a steady, rhythmic accompaniment. The Tape Smp. Str part features a melodic line with syncopated rhythms. The Pad 5 part plays a melodic line with a steady rhythm. The Vla. part plays a harmonic pattern with sustained notes. The Solo part plays a melodic line with syncopated rhythms. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The measure number 24 is indicated at the beginning of the score.

25

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Pad 5

Vla.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for nine instruments: Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Sampler (Tape Smp. Str), Pad 5, Viola (Vla.), and Solo. The music is in 4/4 time and features a key signature of one flat (B-flat). The Percussion part consists of a complex, syncopated rhythmic pattern with many 'x' marks above the notes, indicating specific drum sounds. The Vibraphone part has a sparse, melodic line with rests. The J. Guitar and E. Guitar parts play sustained chords, primarily in the lower register. The Electric Bass part has a steady, rhythmic line with eighth notes. The Tape Sampler part plays a series of chords with a rhythmic pattern. The Pad 5 part has a melodic line with eighth notes and rests. The Viola part plays a long, sustained chord. The Solo part has a melodic line with eighth notes and a triplet of eighth notes.

26

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Pad 5

Vla.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Vibraphone (Vib.) with a sparse melodic line; J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) playing sustained chords; E. Bass (Electric Bass) with a walking bass line; Tape Smp. Str (Tape Sampler) with a rhythmic pattern of chords; Pad 5 (Pads) with a melodic line; Vla. (Violin) with a sustained chord; and Solo (Soloist) with a melodic line. The score is divided into two systems, with the first system starting at measure 26 and the second system ending at measure 29.

27

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Pad 5

Vla.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is for measures 27-30. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests. The Vibraphone part has a simple melodic line. The J. Gtr. and E. Gtr. parts play a sustained chord. The E. Bass part has a walking bass line. The Tape Smp. Str part has a rhythmic pattern of chords. The Pad 5 part has a melodic line. The Vla. part plays a sustained chord. The Solo part has a melodic line.



28

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Pad 5

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Percussion staff (Perc.) has a drum set icon and shows a complex rhythmic pattern with various notes and rests. The Vibraphone (Vib.) staff has a treble clef and shows a melodic line with some grace notes. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves have treble clefs and show a melodic line with a flat key signature and a slur over two notes. The E. Bass staff has a bass clef and shows a rhythmic line with a flat key signature. The Tape Smp. Str (Tape Sampler) staff has a treble clef and shows a rhythmic line with a flat key signature. The Pad 5 staff has a treble clef and shows a rhythmic line with a flat key signature. The Vla. (Viola) staff has a bass clef and shows a few notes with a flat key signature. The Solo staff has a treble clef and shows a few notes with a flat key signature. The page number 28 is written above the Percussion staff, and the page number 25 is written in the top right corner.

29

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Pad 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 26, starting at measure 29. The score is arranged in a vertical stack of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Vibraphone (Vib.) staff has a sparse melody with notes and rests. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves show chordal accompaniment with notes and rests. The E. Bass (Electric Bass) staff has a rhythmic line with notes and rests. The Tape Smp. Str (Tape Sample String) staff has a rhythmic line with notes and rests. The Pad 5 (Pad) staff has a rhythmic line with notes and rests. The Vla. (Viola) staff has a chordal accompaniment with notes and rests. The Solo (Solo) staff has a rhythmic line with notes and rests. The key signature is one sharp (F#) and the time signature is 4/4.

30

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Pad 5

Vla.

Solo

31

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Pad 5

Vla.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple layers of notes and rests. The Vibraphone (Vib.) staff has a few notes in the first measure followed by rests. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves both show a single chord in the first measure. The E. Bass staff has a melodic line with eighth notes and rests. The Tape Smp. Str (Tape Sampler) staff has a series of chords and rests. The Pad 5 staff has a rhythmic pattern of eighth notes. The Vla. (Viola) staff has a single chord in the first measure. The Solo staff has a melodic line with eighth notes and rests.

32

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Pad 5

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Percussion staff (top) shows a complex rhythmic pattern with multiple layers of notes and rests. The Vibraphone staff has a few notes and rests. The J. Gtr. and E. Gtr. staves play a melodic line with a flat key signature and a common time signature. The E. Bass staff plays a bass line with a flat key signature and a common time signature. The Tape Smp. Str staff has a rhythmic pattern with notes and rests. The Pad 5 staff has a rhythmic pattern with notes and rests. The Vla. staff has a long, sustained note with a flat key signature and a common time signature. The Solo staff has a few notes and rests.

33

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Orch. Hit

Pad 5

Vla.

Detailed description: This is a page of a musical score, page 30, starting at measure 33. The score is arranged in a vertical stack of staves. The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Vibraphone (Vib.) with a sparse, rhythmic pattern of eighth notes; J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) with melodic lines featuring slurs and a key signature of one flat; E. Bass (Electric Bass) with a rhythmic pattern of eighth notes; Tape Smp. Str. (Tape Sample Strings) with block chords; Orch. Hit (Orchestral Hit) with a rhythmic pattern of eighth notes; Pad 5 (Pad) with a rhythmic pattern of eighth notes; and Vla. (Viola) with a melodic line. The score is written in a key signature of one flat and a 4/4 time signature.

34

Perc. Vib. J. Gtr. E. Gtr. E. Bass Band. Tape Smp. Str Pad 5 Vla. Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Vibraphone (Vib.) with a few notes and rests; J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) both playing a sustained chord of F#m7; E. Bass (Electric Bass) playing a walking bass line with eighth notes; Band. (Band) and Solo (Soloist) playing a melodic line with eighth and sixteenth notes; Tape Smp. Str. (Tape Sample String) playing a rhythmic pattern of chords; Pad 5 (Pad) playing a rhythmic pattern of eighth notes; and Vla. (Viola) playing a sustained chord of F#m7.

35

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Orch. Hit

Pad 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 32, starting at measure 35. The score is arranged in a vertical stack of ten staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with multiple beams and accents. The second staff is Vibraphone (Vib.), showing a few notes with grace notes. The third and fourth staves are for J. Gtr. and E. Gtr., both containing sustained chords with a key signature of two flats. The fifth staff is E. Bass, with a melodic line of eighth notes. The sixth staff is Band., with a melodic line including a slur. The seventh staff is Tape Smp. Str, with a rhythmic pattern of chords and grace notes. The eighth staff is Orch. Hit, with a few notes and a key signature change to two sharps. The ninth staff is Pad 5, with a melodic line of eighth notes. The tenth staff is Vla., with a few notes and a key signature change to two sharps. The eleventh staff is Solo, with a melodic line similar to the Band staff.



36

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Pad 5

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each with a different instrument or sound effect. The Percussion staff at the top has a complex rhythmic pattern with many 'x' marks above the notes. The Vibraphone staff has a simple melodic line. The J. Gtr. and E. Gtr. staves show chords in the key of D major, with a flat sign indicating a change to D minor in the second measure. The E. Bass staff has a walking bass line. The Band, Tape Smp. Str, Pad 5, Vla., and Solo staves all feature complex chordal textures and rhythmic patterns. The Solo staff at the bottom has a melodic line with many accidentals. The page number 36 is written above the Percussion staff, and 33 is in the top right corner.

37

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Orch. Hit

Pad 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 34, starting at measure 37. The score is arranged in a vertical stack of staves. The instruments are: Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band., Tape Smp. Str (Tape Sample Strings), Orch. Hit (Orchestral Hit), Pad 5 (Pad), Vla. (Viola), and Solo. The Percussion staff shows a complex rhythmic pattern with many notes and rests. The Vib. staff has a few notes with vibrato marks. The J. Gtr. and E. Gtr. staves have chords and some melodic lines. The E. Bass staff has a steady bass line. The Band. staff has a few notes. The Tape Smp. Str staff has a rhythmic pattern. The Orch. Hit staff has a few notes. The Pad 5 staff has a rhythmic pattern. The Vla. staff has a long, sustained note. The Solo staff has a few notes.

38

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Pad 5

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Percussion staff (Perc.) has a complex rhythmic pattern with many 'x' marks above the notes. The Vibraphone (Vib.) staff has a few notes with grace notes. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves have long, sustained notes with vibrato lines. The E. Bass (Electric Bass) staff has a steady eighth-note line. The Band staff has a melodic line with various intervals. The Tape Smp. Str (Tape Sample Strings) staff has chords with grace notes. The Pad 5 staff has a rhythmic eighth-note pattern. The Vla. (Violoncello) staff has a long, sustained note with a vibrato line. The Solo staff has a melodic line with various intervals.

39

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Orch. Hit

Pad 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 36, starting at measure 39. The score is arranged in a vertical stack of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple beams and accents. The Vibraphone (Vib.) staff has a few notes with accents. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves are mostly silent, with some notes and a large oval indicating a sustained chord. The E. Bass staff has a rhythmic pattern of eighth notes with accents. The Band staff has a melodic line with a few notes and a sharp sign. The Tape Smp. Str (Tape Sample Strings) staff has a rhythmic pattern of eighth notes with accents. The Orch. Hit (Orchestra Hit) staff has a few notes and a sharp sign. The Pad 5 staff has a rhythmic pattern of eighth notes with accents. The Vla. (Viola) staff has a few notes and a sharp sign. The Solo staff has a melodic line with a few notes and a sharp sign.

40

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Pad 5

Vla.

Solo

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written for ten instruments: Percussion (Perc.), Vibraphone (Vib.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band, Tape Sampled Strings (Tape Smp. Str), Pad 5, Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The Vibraphone part has a melodic line with slurs and accents. The Jazzy and Electric Guitars play chords, with a key signature change to one flat indicated by a 'b' symbol. The Electric Bass part has a melodic line with slurs and accents. The Band part consists of chords with slurs. The Tape Sampled Strings part has chords with slurs. The Pad 5 part has a melodic line with slurs and accents. The Viola part has chords with slurs. The Solo part has a melodic line with slurs and accents. The score is numbered 40 at the beginning of the first staff and 37 in the top right corner.

41

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Orch. Hit

Pad 5

Vla.

Solo

Detailed description of the musical score: The score is for a 12-measure phrase starting at measure 41. The key signature has one sharp (F#). The Percussion part features a complex rhythmic pattern with multiple layers of notes and rests. The Vibraphone part has a few notes in the first two measures. The J. Gtr. and E. Gtr. parts play chords, with the electric guitar part including a double bar line and a fermata. The E. Bass part has a steady eighth-note bass line. The Band part has a melodic line with some rests. The Tape Smp. Str part has a rhythmic pattern of chords. The Orch. Hit part has a few notes in the last three measures. The Pad 5 part has a rhythmic pattern of eighth notes. The Vla. part has a few notes in the first two measures. The Solo part has a melodic line similar to the Band part.

42

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Pad 5

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Percussion staff (top) shows a complex rhythmic pattern with various notes and rests. The Vibraphone staff has a sparse melody. The J. Gtr. and E. Gtr. staves show sustained chords with long horizontal lines. The E. Bass staff has a walking bass line. The Tape Smp. Str staff has a rhythmic pattern of chords. The Pad 5 staff has a rhythmic pattern of chords. The Vla. staff has a sustained chord. The Solo staff has a melodic line.

43

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Pad 5

Vla.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered 43 at the top left. It consists of nine staves, each labeled with an instrument. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal crashes. The Vibraphone (Vib.) staff has a few notes, including a sharp sign. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves show sustained chords with long horizontal lines above the notes. The E. Bass staff has a steady eighth-note bass line. The Tape Smp. Str (Tape Sampler String) staff has a series of chords with a flat sign. The Pad 5 staff has a rhythmic pattern of eighth notes. The Vla. (Viola) staff has a long sustained note with a sharp sign. The Solo staff has a few notes with sharp signs.



44

Musical score for Percussion (Perc.), Vibraphone (Vib.), J. Gtr., E. Gtr., E. Bass, Tape Smp. Str, Pad 5, Vla., and Solo. The score is written for measures 44-47. Percussion features a complex rhythmic pattern with 'x' marks above the staff. Vibraphone has a few notes in the final measure. J. Gtr. and E. Gtr. play sustained chords. E. Bass has a melodic line with slurs. Tape Smp. Str has a rhythmic pattern of chords. Pad 5 has a melodic line with slurs. Vla. plays sustained chords. Solo has a melodic line with slurs.

45

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Pad 5

Vla.

Solo

Detailed description: This is a multi-stem musical score for a 45-measure section. The Percussion part features a complex rhythmic pattern with multiple layers of notes and rests. The J. Gtr. and E. Gtr. parts consist of sustained chords with a key signature of two flats. The E. Bass part has a steady eighth-note bass line. The Tape Smp. Str part uses a series of chords with rests. The Pad 5 part has a rhythmic eighth-note pattern. The Vla. part has a sustained chord. The Solo part features a melodic line with various accidentals.

46

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Pad 5

Vla.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Vibraphone (Vib.) with a few notes and rests; J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) both playing sustained chords; E. Bass (Electric Bass) with a walking bass line of eighth notes; Band. (Band) with a melodic line of quarter and eighth notes; Tape Smp. Str. (Tape Sampled Strings) with a rhythmic pattern of eighth notes and rests; Pad 5 (Pads) with a rhythmic pattern of eighth notes and rests; Vla. (Viola) with a sustained chord; and Solo (Soloist) with a melodic line of quarter and eighth notes.

47

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Orch. Hit

Pad 5

Vla.

Solo

Detailed description of the musical score: The score is for page 44, starting at measure 47. It features eleven staves. The Percussion staff has a complex rhythmic pattern with many 'x' marks above notes. The Vibraphone staff has a few notes with grace notes. The J. Gtr. and E. Gtr. staves have a key signature of two flats and a few notes. The E. Bass staff has a bass line with eighth notes and grace notes. The Band staff has a melodic line with a key signature change to one sharp. The Tape Smp. Str staff has a series of chords with grace notes. The Orch. Hit staff has a few notes with a key signature change. The Pad 5 staff has a melodic line with eighth notes and grace notes. The Vla. staff has a few notes with a key signature change. The Solo staff has a melodic line with a key signature change.

48

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Pad 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 45, starting at measure 48. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band., Tape Smp. Str (Tape Sample Strings), Pad 5 (Pad), Vla. (Viola), and Solo. The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The Vibraphone staff has a sparse melodic line with rests. The J. Gtr. and E. Gtr. staves play chords, with a key signature change to one flat (B-flat) in the second measure. The E. Bass staff has a rhythmic bass line with eighth notes and rests. The Band. staff plays chords with a rhythmic pattern. The Tape Smp. Str staff has a rhythmic pattern with chords. The Pad 5 staff has a melodic line with eighth notes and rests. The Vla. staff has a few chords. The Solo staff has a rhythmic pattern with chords. The key signature is one sharp (F#) for the first measure, then changes to one flat (B-flat) for the second measure, and returns to one sharp (F#) for the third measure.

49

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Orch. Hit

Pad 5

Vla.

Solo

50

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Orch. Hit

Pad 5

Vla.

51

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Pad 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 48, starting at measure 51. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple layers of notes and rests. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves are both marked with a double bar line and a fermata, indicating they are silent for the duration of this section. The E. Bass staff shows a simple bass line with quarter notes and rests. The Tape Smp. Str (Tape Sample String) staff contains block chords with rests. The Pad 5 staff has a melodic line with eighth notes and rests. The Vla. (Viola) staff is also marked with a double bar line and a fermata. The Solo staff features a melodic line with eighth notes and rests.



52

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Tape Smp. Str, Pad 5, Vla., and Solo. The score is written in 4/4 time and features a variety of instruments and textures.

- Perc.**: Features a complex rhythmic pattern with multiple layers of notes and rests, including a prominent snare drum pattern.
- J. Gtr.**: Features a melodic line with a mix of eighth and sixteenth notes, including a prominent eighth-note pattern.
- E. Gtr.**: Features a melodic line with a mix of eighth and sixteenth notes, including a prominent eighth-note pattern.
- E. Bass**: Features a melodic line with a mix of eighth and sixteenth notes, including a prominent eighth-note pattern.
- Tape Smp. Str**: Features a melodic line with a mix of eighth and sixteenth notes, including a prominent eighth-note pattern.
- Pad 5**: Features a melodic line with a mix of eighth and sixteenth notes, including a prominent eighth-note pattern.
- Vla.**: Features a melodic line with a mix of eighth and sixteenth notes, including a prominent eighth-note pattern.
- Solo**: Features a melodic line with a mix of eighth and sixteenth notes, including a prominent eighth-note pattern.

53

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Pad 5

Vla.

Solo

Detailed description: This is a multi-stem musical score for page 50, starting at measure 53. The score includes seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str (Tape Sample String), Pad 5 (Pad), Vla. (Viola), and Solo. The Percussion staff features a complex rhythmic pattern with multiple layers of notes and rests. The J. Gtr. and E. Gtr. staves are mostly empty, with a key signature of one flat and a common time signature. The E. Bass staff shows a simple bass line with quarter notes and rests. The Tape Smp. Str staff contains block chords with rests. The Pad 5 staff has a melodic line with eighth notes and rests. The Vla. staff is empty, with a key signature of one flat and a common time signature. The Solo staff has a melodic line with eighth notes and rests.

54

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Tape Smp. Str, Pad 5, Vla., and Solo. The score is written in 4/4 time and features a key signature of one flat (Bb). The Percussion part consists of a rhythmic pattern of eighth notes with accents. The J. Gtr. and E. Gtr. parts play a series of chords, including a Bb major triad and a Bb major dyad. The E. Bass part plays a sequence of eighth notes, starting with a Bb. The Tape Smp. Str part plays a series of chords, including a Bb major triad and a Bb major dyad. The Pad 5 part plays a series of eighth notes, starting with a Bb. The Vla. part plays a series of chords, including a Bb major triad and a Bb major dyad. The Solo part plays a series of eighth notes, starting with a Bb.

55

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Pad 5

Vla.

Solo

Detailed description: This is a multi-stem musical score for a single system. The stems are arranged vertically from top to bottom: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str (Tape Sample String), Pad 5 (Pad), Vla. (Viola), and Solo (Solo). The Percussion part features a complex rhythmic pattern with multiple beams and 'x' marks. The J. Gtr. and E. Gtr. parts consist of sustained chords. The E. Bass part has a simple rhythmic pattern of eighth notes. The Tape Smp. Str part features a sequence of chords with rests. The Pad 5 part has a rhythmic pattern of eighth notes. The Vla. part has a long, sustained note with a hairpin. The Solo part has a simple melodic line.

56

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Pad 5

Vla.

Solo

Detailed description: This is a multi-stem musical score for a track. The score consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with multiple layers of notes and rests, including some notes with 'x' marks above them. The J. Gtr. and E. Gtr. staves show a simple harmonic accompaniment with sustained chords. The E. Bass staff has a rhythmic line with eighth notes and rests. The Tape Smp. Str staff contains sampled string textures. The Pad 5 staff has a melodic line with eighth notes and rests. The Vla. staff has a single sustained chord. The Solo staff features a melodic line with eighth notes and rests.

57

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Pad 5

Vla.

Solo

Detailed description: This is a multi-staff musical score for a single system. The score is for measures 57-60. The Percussion part features a complex rhythmic pattern with multiple layers of notes and rests. The J. Gtr. and E. Gtr. parts are both in treble clef with a key signature of one flat (B-flat major) and a 2/4 time signature, showing sustained chords. The E. Bass part is in bass clef with a key signature of one sharp (F# major) and a 2/4 time signature, featuring a rhythmic pattern of eighth notes and rests. The Tape Smp. Str part is in treble clef with a key signature of one flat, showing sampled string textures. The Pad 5 part is in treble clef with a key signature of one sharp, featuring a rhythmic pattern of eighth notes and rests. The Vla. part is in bass clef with a key signature of one flat, showing sustained chords. The Solo part is in treble clef with a key signature of one flat, featuring a rhythmic pattern of eighth notes and rests.

58

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Pad 5

Vla.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Vibraphone (Vib.) with a sparse melodic line; J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) playing sustained chords; E. Bass (Electric Bass) playing a walking bass line with eighth notes; Tape Smp. Str (Tape Sampler String) playing chords with a rhythmic pattern; Pad 5 (Piano) playing a melodic line with eighth notes; Vla. (Viola) playing a sustained chord; and Solo (Soloist) playing a short melodic phrase. The score is divided into two systems, with the first system starting at measure 58 and the second system ending at measure 55.

59

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Pad 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 56, starting at measure 59. The score is arranged in a vertical stack of nine staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for Vibraphone (Vib.), which is mostly silent with a few notes. The third and fourth staves are for J. Gtr. and E. Gtr., both playing sustained chords. The fifth staff is for E. Bass, featuring a melodic line with eighth notes and rests. The sixth staff is for Tape Smp. Str, showing a series of chords with rests. The seventh staff is for Pad 5, playing a rhythmic pattern of eighth notes. The eighth staff is for Vla. (Viola), playing a sustained chord. The bottom staff is for Solo, featuring a melodic line with a triplet of eighth notes.



60

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Pad 5

Vla.

Solo

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The Percussion part (Perc.) features a complex, syncopated rhythmic pattern with many sixteenth notes and rests, indicated by 'x' marks above the staff. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts play a series of chords, primarily triads and dyads, with some sustained notes. The E. Bass part plays a steady eighth-note bass line. The Tape Smp. Str (Tape Sampler String) part plays a series of chords, some of which are sustained. The Pad 5 part plays a rhythmic pattern of eighth notes. The Vla. (Viola) part plays a series of chords, some of which are sustained. The Solo part plays a melodic line consisting of eighth and quarter notes.

61

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Pad 5

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 58 at the top left and 61 at the top center. It contains nine staves of music. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple layers of notes and rests. The Vibraphone (Vib.) staff has a few notes and rests. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves both play a sustained chord. The E. Bass (Electric Bass) staff has a walking bass line. The Tape Smp. Str. (Tape Sample String) staff has a series of chords. The Pad 5 (Pads) staff has a rhythmic pattern of notes. The Vla. (Viola) staff has a long, sustained chord. The Solo (Soloist) staff has a melodic line with a triplet of notes.

62

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Pad 5

Vla.

Solo

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) playing block chords with a rhythmic pattern of eighth notes and rests; E. Bass (Electric Bass) playing a walking bass line with eighth notes and rests; Tape Smp. Str (Tape Sampler String) playing block chords with a rhythmic pattern of eighth notes and rests; Pad 5 (Piano) playing a melodic line with eighth notes and rests; Vla. (Violoncello) playing block chords with a rhythmic pattern of eighth notes and rests; and Solo (Soloist) playing a melodic line with eighth notes and rests. The score is divided into two systems, with the first system starting at measure 62 and the second system ending at measure 59.

63

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Pad 5

Vla.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered 63 at the top. It consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple layers of notes and rests. The Vibraphone (Vib.) staff has a sparse melody with notes and rests. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves both play sustained chords in the key of B-flat major. The E. Bass staff has a walking bass line with eighth notes and rests. The Tape Smp. Str (Tape Sampler) staff plays a series of chords with rests. The Pad 5 staff has a melodic line with eighth notes and rests. The Vla. (Violoncello) staff plays a sustained chord. The Solo staff has a melodic line with eighth notes and rests, including a triplet of eighth notes.

64

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Pad 5

Vla.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Vibraphone (Vib.) with a sparse melodic line; J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) playing sustained chords; E. Bass (Electric Bass) with a walking bass line; Tape Smp. Str (Tape Sampler) with rhythmic patterns; Pad 5 (Pads) with a melodic line; Vla. (Violin) with a sustained chord; and Solo (Soloist) with a melodic line. The score is numbered 64 at the beginning of the first staff and 61 in the top right corner.

65

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Pad 5

Vla.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is for measures 65-68. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests. The Vibraphone part has a simple melodic line. The J. Gtr. and E. Gtr. parts play a sustained chord. The E. Bass part has a walking bass line. The Tape Smp. Str part plays a series of chords. The Pad 5 part plays a melodic line. The Vla. part plays a sustained chord. The Solo part has a melodic line.

66

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Pad 5

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with multiple layers of notes and rests. The Vibraphone (Vib.) staff has a few scattered notes. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves play sustained chords with a flat key signature. The E. Bass staff has a walking bass line with eighth notes and rests. The Tape Smp. Str (Tape Sample Strings) staff features block chords. The Pad 5 staff has a rhythmic pattern of eighth notes. The Vla. (Viola) staff has a few notes, and the Solo staff is empty.

67

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Pad 5

Vla.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is for measures 67-70. The Percussion part features a complex rhythmic pattern with various notes and rests. The Vibraphone part has a simple melodic line. The J. Gtr. and E. Gtr. parts play chords in the key of D major. The E. Bass part has a walking bass line. The Tape Smp. Str part has a rhythmic pattern. The Pad 5 part has a melodic line. The Vla. part plays chords in the key of D major. The Solo part has a melodic line.



68

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Pad 5

Vla.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Vibraphone (Vib.) with a sparse, melodic line; J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) playing sustained chords; E. Bass (Electric Bass) with a walking bass line; Tape Smp. Str (Tape Sample Strings) providing harmonic support; Pad 5 (Pads) with a rhythmic accompaniment; Vla. (Viola) playing sustained chords; and Solo (Soloist) with a melodic line. The score is divided into two systems, with the first system starting at measure 68 and the second system ending at measure 65.

69

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Pad 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 66, starting at measure 69. The score is arranged in a vertical stack of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple layers of notes and rests. The Vibraphone staff (Vib.) has a few notes in the first measure followed by rests. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves both show a single chord in the first measure. The E. Bass staff has a melodic line with eighth notes and rests. The Tape Smp. Str (Tape Sampler) staff has a series of chords and rests. The Pad 5 staff has a rhythmic pattern of eighth notes. The Vla. (Viola) staff has a long, sustained note. The Solo staff has a melodic line with eighth notes and rests.

70

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Pad 5

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Percussion staff (Perc.) has a complex rhythmic pattern with many 'x' marks above the notes. The Vibraphone (Vib.) staff has a few notes with grace notes. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves have similar melodic lines with grace notes and slurs. The E. Bass (Electric Bass) staff has a steady eighth-note line. The Tape Smp. Str (Tape Sample String) staff has a rhythmic pattern of chords. The Pad 5 (Piano) staff has a rhythmic pattern of chords. The Vla. (Violin) staff has a long, sustained note with a bowing line. The Solo (Soloist) staff has a few notes with grace notes.

71

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Orch. Hit

Pad 5

Vla.

Detailed description: This is a page of a musical score, page 68, starting at measure 71. The score is arranged in a vertical stack of staves. The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Vibraphone (Vib.) with a sparse, melodic line; J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) with a melodic line featuring a flat key signature and a double bar line; E. Bass (Electric Bass) with a rhythmic line of eighth notes; Tape Smp. Str (Tape Sample Strings) with a blocky, rhythmic pattern; Orch. Hit (Orchestral Hit) with a sparse, melodic line; Pad 5 (Pad) with a rhythmic line of eighth notes; and Vla. (Viola) with a melodic line. The score is written in a standard musical notation style with various clefs and time signatures.

72

Perc. Vib. J. Gtr. E. Gtr. E. Bass Band. Tape Smp. Str Pad 5 Vla. Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Vibraphone (Vib.) with a few notes and rests; J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) both playing a sustained chord of F#m7; E. Bass (Electric Bass) playing a walking bass line with eighth notes; Band. (Band) and Solo (Soloist) playing a melodic line with eighth and sixteenth notes; Tape Smp. Str. (Tape Sampled Strings) playing a rhythmic pattern of chords; Pad 5 (Pad) playing a rhythmic pattern of eighth notes; and Vla. (Viola) playing a sustained chord of F#m7.

73

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Orch. Hit

Pad 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 70, starting at measure 73. The score is arranged in a vertical stack of ten staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with many sixteenth notes and rests. The second staff is Vibraphone (Vib.), with a few notes and rests. The third and fourth staves are for J. Gtr. and E. Gtr., both showing a single chord with a flat key signature. The fifth staff is E. Bass, with a melodic line of eighth notes. The sixth staff is Band., with a melodic line. The seventh staff is Tape Smp. Str, with a rhythmic pattern of chords. The eighth staff is Orch. Hit, with a few notes and rests. The ninth staff is Pad 5, with a melodic line. The tenth staff is Vla., with a few notes and rests. The eleventh staff is Solo, with a melodic line. The score is written in a standard musical notation style with various clefs and key signatures.

74

Perc. Vib. J. Gtr. E. Gtr. E. Bass Band. Tape Smp. Str Pad 5 Vla. Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for ten instruments: Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band, Tape Sampling Strings (Tape Smp. Str), Pad 5, Viola (Vla.), and Solo. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Percussion part features a complex, rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The Vibraphone part has a melodic line with some rests. The J. Gtr. and E. Gtr. parts consist of sustained chords, with a flat (b) appearing in the E. Gtr. part. The E. Bass part has a rhythmic bass line with some accidentals. The Band part features a melodic line with many rests. The Tape Smp. Str part has a rhythmic pattern with many rests. The Pad 5 part has a melodic line with many rests. The Vla. part consists of sustained chords. The Solo part has a melodic line with many rests.

75

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Orch. Hit

Pad 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 72, starting at measure 75. The score is arranged in a vertical stack of ten staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is Vibraphone (Vib.), showing a few notes and rests. The third and fourth staves are for J. Gtr. and E. Gtr., both playing similar chordal patterns. The fifth staff is E. Bass, with a melodic line. The sixth staff is Band., with a melodic line. The seventh staff is Tape Smp. Str, with a melodic line. The eighth staff is Orch. Hit, with a few notes and rests. The ninth staff is Pad 5, with a melodic line. The tenth staff is Vla., with a long, sustained note. The eleventh staff is Solo, with a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).



76

Perc. Vib. J. Gtr. E. Gtr. E. Bass Band. Tape Smp. Str Pad 5 Vla. Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems, with the first system starting at measure 76. The instruments are: Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band, Tape Smp. Str (Tape Sample Strings), Pad 5 (Pad), Vla. (Vibraphone), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal crashes. The J. Gtr. and E. Gtr. parts are heavily sustained, with long horizontal lines and ties. The E. Bass part has a steady eighth-note bass line. The Band, Tape Smp. Str, Pad 5, and Solo parts have more melodic and harmonic content. The Vla. part has a few notes at the beginning of the system. The Solo part has a melodic line with some chromaticism.

77

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Orch. Hit

Pad 5

Vla.

Solo

Detailed description of the musical score: The score is for measures 77-80. The Percussion part features a complex rhythmic pattern with multiple layers of notes and rests. The Vibraphone part has a few notes in measure 77 and rests in 78-79. The J. Gtr. and E. Gtr. parts have sustained chords in measure 77 and rests in 78-79. The E. Bass part has a rhythmic pattern of eighth notes and rests. The Band part has a melodic line with a sharp key signature change in measure 80. The Tape Smp. Str part has a rhythmic pattern of eighth notes and rests. The Orch. Hit part has a few notes in measure 80. The Pad 5 part has a rhythmic pattern of eighth notes and rests. The Vla. part has a few notes in measure 77. The Solo part has a melodic line with a sharp key signature change in measure 80.

78

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Pad 5

Vla.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for ten instruments: Percussion (Perc.), Vibraphone (Vib.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band, Tape Sampled Strings (Tape Smp. Str), Pad 5, Viola (Vla.), and Solo. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Percussion part features a complex, syncopated rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The Vibraphone part has a sparse, melodic line with some grace notes. The J. Gtr. and E. Gtr. parts consist of block chords, with a flat (b) appearing above the notes in the second measure. The E. Bass part has a rhythmic line with eighth notes and grace notes. The Band part features a series of block chords with a rhythmic pattern. The Tape Smp. Str part has a rhythmic pattern with block chords. The Pad 5 part has a melodic line with eighth notes and grace notes. The Vla. part has block chords. The Solo part has a melodic line with eighth notes and grace notes.

79

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Orch. Hit

Pad 5

Vla.

Solo

Detailed description: This page of a musical score covers measures 79 through 82. The score is arranged in a vertical stack of staves. The Percussion staff at the top features a complex rhythmic pattern with multiple layers of notes and rests. The Vibraphone staff has a few notes in measure 79 and rests in measures 80-82. The J. Gtr. and E. Gtr. staves play chords in measure 79, followed by rests in measure 80, and then sustained chords in measures 81 and 82. The E. Bass staff has a steady eighth-note bass line. The Band staff has a melodic line with some rests. The Tape Smp. Str staff has a rhythmic pattern of chords and rests. The Orch. Hit staff has a few notes in measures 81 and 82. The Pad 5 staff has a rhythmic pattern of eighth notes. The Vla. staff has a few notes in measure 79 and rests in measures 80-82. The Solo staff has a melodic line with some rests.

80

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Pad 5

Vla.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Vibraphone (Vib.) with a sparse, melodic line; J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) playing sustained chords with long note values; E. Bass (Electric Bass) with a walking bass line; Tape Smp. Str (Tape Sampled Strings) with block chords; Pad 5 (Pads) with a rhythmic eighth-note pattern; Vla. (Viola) with sustained chords; and Solo (Soloist) with a melodic line featuring some chromaticism. The score is divided into two systems, with the first system starting at measure 80.

81

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Pad 5

Vla.

Solo

Detailed description: This page of a musical score covers measures 81 through 84. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple layers of notes and rests, including some notes marked with 'x'. The Vibraphone (Vib.) staff has a few notes, including a sharp sign. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves are filled with long, horizontal lines, indicating sustained chords or textures. The E. Bass staff shows a rhythmic pattern of eighth notes with stems pointing down. The Tape Smp. Str (Tape Sample String) staff contains several chords, some with a flat sign. The Pad 5 staff has a rhythmic pattern of eighth notes with stems pointing down. The Vla. (Viola) staff has long horizontal lines, similar to the guitars. The Solo staff features a melodic line with a few notes and rests, including a sharp sign.

82

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Pad 5

Vla.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for nine instruments: Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Sampler (Tape Smp. Str), Pad 5, Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The Vibraphone part has a few notes, including a triplet. The J. Gtr. and E. Gtr. parts are heavily sustained, with long horizontal lines and a few notes at the beginning and end. The E. Bass part has a steady eighth-note bass line. The Tape Smp. Str part consists of sampled drum sounds. The Pad 5 part has a rhythmic eighth-note pattern. The Vla. part is sustained, similar to the guitars. The Solo part has a melodic line with some chromaticism. The score is numbered 82 at the top left and 79 at the top right.

83

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Pad 5

Vla.

Solo

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left: Perc., J. Gtr., E. Gtr., E. Bass, Tape Smp. Str, Pad 5, Vla., and Solo. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple layers of notes and rests, including some notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves both contain a single chord symbol, G7(b9), with a treble clef. The E. Bass staff has a bass clef and contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, with a flat sign over the B2 note. The Tape Smp. Str (Tape Sampler String) staff has a treble clef and contains a sequence of chords: G7(b9), F7(b9), E7(b9), D7(b9), C7(b9), B7(b9), A7(b9), G7(b9). The Pad 5 staff has a treble clef and contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, with a flat sign over the G4 note. The Vla. (Viola) staff has a bass clef and contains a single chord symbol, G7(b9). The Solo staff has a treble clef and contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, with a flat sign over the G4 note.



84

Perc. Vib. J. Gtr. E. Gtr. E. Bass Band. Tape Smp. Str Pad 5 Vla. Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for ten instruments: Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band, Tape Samples (Tape Smp. Str), Pad 5, Viola (Vla.), and Solo. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The Vibraphone part has a few notes with grace notes. The J. Gtr. and E. Gtr. parts consist of sustained chords. The E. Bass part has a steady eighth-note bass line. The Band part has a melodic line with various intervals. The Tape Smp. Str part features sampled textures. The Pad 5 part has a rhythmic eighth-note pattern. The Vla. part has a long, sustained chord. The Solo part has a melodic line similar to the Band part.

85

Perc. Vib. J. Gtr. E. Gtr. E. Bass Band. Tape Smp. Str. Orch. Hit. Pad 5. Vla. Solo.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered 85 at the top. The instruments listed on the left are Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band, Tape Smp. Str. (Tape Sample Strings), Orch. Hit (Orchestra Hit), Pad 5 (Pads), Vla. (Violoncello), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal work. The Vibraphone part has a few notes and rests. The J. Gtr. and E. Gtr. parts are mostly rests with some chordal markings. The E. Bass part has a steady eighth-note bass line. The Band, Tape Smp. Str., and Solo parts have melodic lines with some rests. The Orch. Hit part has a few notes and rests. The Vla. part has a few notes and rests. The Solo part has a melodic line with some rests.

86

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Pad 5

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each with a different instrument or sound source. The Percussion staff at the top has a complex rhythmic pattern with many 'x' marks above the notes. The Vibraphone staff has a sparse melodic line. The J. Gtr. and E. Gtr. staves have block chords and some melodic movement. The E. Bass staff has a walking bass line. The Band, Tape Smp. Str, and Solo staves have complex harmonic textures with many notes and rests. The Vla. staff has a few sustained chords. The Pad 5 staff has a rhythmic pattern of eighth notes. The page number 86 is at the top left, and 83 is at the top right.

87

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Orch. Hit

Pad 5

Vla.

Solo

88

Perc. Vib. J. Gtr. E. Gtr. E. Bass Band. Tape Smp. Str Pad 5 Vla. Solo

Detailed description: This is a multi-staff musical score for a single system. The staves are labeled from top to bottom: Perc., Vib., J. Gtr., E. Gtr., E. Bass, Band., Tape Smp. Str, Pad 5, Vla., and Solo. The Perc. staff shows a complex rhythmic pattern with many 'x' marks above the notes. The Vib. staff has a few notes with a slash through the stem. The J. Gtr. and E. Gtr. staves both show a chord with a sharp sign and a slash through the stem. The E. Bass staff has a series of notes with a sharp sign and a slash through the stem. The Band. staff has a series of notes with a sharp sign and a slash through the stem. The Tape Smp. Str staff has a series of notes with a sharp sign and a slash through the stem. The Pad 5 staff has a series of notes with a sharp sign and a slash through the stem. The Vla. staff has a long, sustained note with a sharp sign and a slash through the stem. The Solo staff has a series of notes with a sharp sign and a slash through the stem.

89

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Orch. Hit

Pad 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 86, starting at measure 89. The score is arranged in a vertical stack of ten staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The second staff is Vibraphone (Vib.), with a few notes and rests. The third and fourth staves are J. Gtr. and E. Gtr., both showing a block chord in the first measure. The fifth staff is E. Bass, with a melodic line of eighth notes. The sixth staff is Band., with a melodic line. The seventh staff is Tape Smp. Str., with a series of chords. The eighth staff is Orch. Hit, with a few notes in the final measure. The ninth staff is Pad 5, with a melodic line. The tenth staff is Vla., with a few notes in the first measure. The eleventh staff is Solo, with a melodic line. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

90

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Pad 5

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Percussion staff (top) shows a complex rhythmic pattern with multiple layers of notes and rests. The Vibraphone staff has a sparse melodic line. The J. Guitar and E. Guitar staves play sustained chords, with the E. Guitar staff including a flat accidentals. The E. Bass staff has a walking bass line with eighth notes and rests. The Band staff features a melodic line with various intervals and rests. The Tape Smp. Str. staff consists of block chords with rests. The Pad 5 staff has a melodic line with eighth notes and rests. The Viola staff plays sustained chords with a flat accidental. The page number 90 is at the top left, and 87 is at the top right.

91

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Orch. Hit

Pad 5

Vla.

Solo

Detailed description: This page of a musical score contains ten staves for measures 91 through 94. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Vibraphone staff has a few notes in the first measure. The J. Gtr. and E. Gtr. staves feature chords and melodic lines. The E. Bass staff has a steady bass line. The Band staff has a melodic line. The Tape Smp. Str staff has a rhythmic pattern. The Orch. Hit staff has a few notes. The Pad 5 staff has a rhythmic pattern. The Vla. staff has a long, sustained note. The Solo staff has a few notes.



92

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Pad 5

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Percussion staff (Perc.) has a complex rhythmic pattern with many 'x' marks above the notes. The Vibraphone (Vib.) staff has a few notes and rests. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves have long, sustained notes with ties. The E. Bass staff has a steady eighth-note bass line. The Band staff has a melodic line with some chromaticism. The Tape Smp. Str (Tape Sample String) staff has a rhythmic pattern of chords. The Pad 5 staff has a rhythmic pattern of chords. The Vla. (Viola) staff has a few notes. The Solo staff has a melodic line with some chromaticism.

93

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Orch. Hit

Pad 5

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 93. The score is arranged in a vertical stack of staves. The Percussion staff features a complex rhythmic pattern with multiple layers of notes and rests. The Vibraphone staff has a few notes and rests. The J. Gtr. and E. Gtr. staves are mostly empty, with some notes and rests. The E. Bass staff has a series of notes and rests. The Band staff has a few notes and rests. The Tape Smp. Str staff has a series of notes and rests. The Orch. Hit staff has a few notes and rests. The Pad 5 staff has a series of notes and rests. The Vla. staff has a few notes and rests. The Solo staff has a few notes and rests. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

94

Musical score for Percussion, Vibraphone, J. Guitar, E. Guitar, E. Bass, Band, Tape Smp. Str., Pad 5, and Viola. The score is written for measures 94-95. The Percussion part features a complex rhythmic pattern with multiple layers of notes and rests. The Vibraphone part consists of a few notes with rests. The J. Guitar and E. Guitar parts play chords in the key of D major, with a flat sign indicating a change in the key signature. The E. Bass part plays a melodic line with eighth notes and rests. The Band part plays a series of chords with eighth notes. The Tape Smp. Str. part plays a series of chords with eighth notes. The Pad 5 part plays a melodic line with eighth notes. The Viola part plays a series of chords with eighth notes.

95

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Orch. Hit

Pad 5

Vla.

Detailed description: This page of a musical score, numbered 92, contains measures 95 through 100. The score is arranged in a vertical stack of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple beams and accents. The Vibraphone (Vib.) staff has a few notes with grace notes. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves play chords with grace notes. The E. Bass (Electric Bass) staff has a melodic line with grace notes. The Band staff has a few notes with grace notes. The Tape Smp. Str (Tape Sample Strings) staff has a rhythmic pattern with grace notes. The Orch. Hit (Orchestra Hit) staff has a few notes with grace notes. The Pad 5 staff has a rhythmic pattern with grace notes. The Vla. (Viola) staff has a few notes with grace notes.

96

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Pad 5

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Percussion staff (Perc.) has a complex rhythmic pattern with many 'x' marks above the notes. The Vibraphone (Vib.) staff has a sparse melody. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves are mostly sustained chords with long horizontal lines. The E. Bass staff has a walking bass line. The Tape Smp. Str (Tape Sample String) staff has block chords. The Pad 5 staff has a rhythmic pattern of eighth notes. The Vla. (Viola) staff has sustained chords. The Solo staff has a melodic line with some accidentals.

97

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Pad 5

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 97. The score is arranged in a vertical stack of staves. The Percussion part features a complex rhythmic pattern with multiple layers of notes and rests. The Vibraphone part has a few scattered notes. The J. Gtr. and E. Gtr. parts are heavily sustained, indicated by long horizontal lines with dots at the end. The E. Bass part plays a steady eighth-note pattern. The Tape Smp. Str part features block chords with some movement. The Pad 5 part plays a rhythmic pattern of eighth notes. The Vla. part is also heavily sustained. The Solo part has a few notes, including some with sharps.

98

Musical score for Percussion (Perc.), Vibraphone (Vib.), J. Gtr., E. Gtr., E. Bass, Tape Smp. Str, Pad 5, Vla., and Solo. The score is written for measures 98 and 95. The Percussion part features a complex rhythmic pattern with multiple layers of notes and rests. The Vibraphone part has a few notes in measure 95. The J. Gtr. and E. Gtr. parts are heavily sustained, with many notes tied across measures. The E. Bass part has a series of notes with slurs and accents. The Tape Smp. Str part has a series of notes with slurs and accents. The Pad 5 part has a series of notes with slurs and accents. The Vla. part is heavily sustained, with many notes tied across measures. The Solo part has a series of notes with slurs and accents.

99

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Pad 5

Vla.

Solo

Detailed description: This is a multi-staff musical score for page 96, starting at measure 99. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str (Tape Sample Strings), Pad 5 (Pad), Vla. (Viola), and Solo. The Percussion part features a complex rhythmic pattern with multiple layers of notes and rests. The J. Gtr. and E. Gtr. parts consist of sustained chords with a flat key signature. The E. Bass part has a melodic line with a flat key signature and a rhythmic pattern of eighth notes. The Tape Smp. Str part features a rhythmic pattern of eighth notes with a flat key signature. The Pad 5 part has a rhythmic pattern of eighth notes with a flat key signature. The Vla. part consists of sustained chords with a flat key signature. The Solo part has a melodic line with a flat key signature and a rhythmic pattern of eighth notes.



100

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Pad 5

Vla.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Vibraphone (Vib.) with a sparse melodic line; J. Guitar (J. Gtr.) and E. Guitar (E. Gtr.) playing sustained chords; E. Bass (E. Bass) with a walking bass line; Band (Band.) with a melodic line; Tape Smp. Str (Tape Sampler) with rhythmic patterns; Pad 5 (Pad) with a rhythmic accompaniment; Vla. (Violoncello) with a sustained chord; and Solo (Solo) with a melodic line. The score is numbered 100 at the beginning of the first staff.

101

Perc. Vib. J. Gtr. E. Gtr. E. Bass Band. Tape Smp. Str. Orch. Hit. Pad 5. Vla. Solo.

Detailed description: This is a page of a musical score, page 98, starting at measure 101. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band, Tape Smp. Str. (Tape Sampler/Strings), Orch. Hit (Orchestra Hit), Pad 5 (Pads), Vla. (Violin), and Solo. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes. The Vib. staff has a few notes with a vibrato line. The J. Gtr. and E. Gtr. staves are mostly empty with a few notes. The E. Bass staff has a steady eighth-note bass line. The Band, Solo, and Tape Smp. Str. staves have similar melodic lines. The Orch. Hit staff has a few notes. The Vla. staff has a few notes. The Solo staff has a melodic line. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

102

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Pad 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 99, starting at measure 102. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with many 'x' marks above the notes. The second staff is for Vibraphone (Vib.), featuring a melodic line with eighth notes and rests. The third and fourth staves are for J. Gtr. and E. Gtr., both playing sustained chords with a flat sign (b) above them. The fifth staff is for E. Bass, showing a bass line with eighth notes and rests. The sixth staff is for Band., playing chords with eighth notes. The seventh staff is for Tape Smp. Str, playing chords with eighth notes. The eighth staff is for Pad 5, playing a melodic line with eighth notes. The ninth staff is for Vla., playing sustained chords. The tenth staff is for Solo, playing a melodic line with eighth notes and rests.

103

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Orch. Hit

Pad 5

Vla.

Solo

104

Musical score for Perc., Vib., J. Gtr., E. Gtr., E. Bass, Band, Tape Smp. Str, Pad 5, Vla., and Solo. The score is written for ten staves. The Perc. staff features a complex rhythmic pattern with many 'x' marks. The Vib. staff has a few notes and rests. The J. Gtr. and E. Gtr. staves show chordal structures. The E. Bass staff has a melodic line with slurs. The Band staff has a few notes. The Tape Smp. Str staff has a rhythmic pattern with slurs. The Pad 5 staff has a rhythmic pattern with slurs. The Vla. staff has a long, sustained chord. The Solo staff has a melodic line with slurs.

105

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Orch. Hit

Pad 5

Vla.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered 105 at the top. The instruments listed on the left are Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band., Tape Smp. Str (Tape Sample Strings), Orch. Hit (Orchestral Hit), Pad 5 (Pads), Vla. (Violins), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal crashes. The Vibraphone part has a few notes with grace notes. The J. Gtr. and E. Gtr. parts are heavily sustained, indicated by large horizontal ovals. The E. Bass part has a steady eighth-note bass line. The Band. part has a melodic line with some grace notes. The Tape Smp. Str part consists of block chords with grace notes. The Orch. Hit part has a few notes with grace notes. The Pad 5 part has a melodic line with grace notes. The Vla. part has a few notes with grace notes. The Solo part has a melodic line with grace notes.

106

Perc. Vib. J. Gtr. E. Gtr. E. Bass Band. Tape Smp. Str Pad 5 Vla. Solo

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written for ten parts: Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), E. Guitar (E. Gtr.), E. Bass (E. Bass), Band, Tape Smp. Str (Tape Sample Strings), Pad 5 (Pad 5), Vla. (Vibraphone), and Solo. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The Vibraphone part has a melodic line with some rests. The J. Guitar and E. Guitar parts play chords and single notes, with some accidentals. The E. Bass part has a walking bass line. The Band part plays chords. The Tape Smp. Str part has a melodic line. The Pad 5 part has a melodic line. The Vla. part has a melodic line. The Solo part has a melodic line.

107

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Pad 5

Vla.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is for measures 107-110. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Vibraphone part has a sparse melody with quarter notes and rests. The J. Gtr. and E. Gtr. parts play sustained chords, with the E. Gtr. part showing a change in chord structure in measure 109. The E. Bass part has a walking bass line with eighth notes and rests. The Band part features a melodic line with eighth notes and rests. The Tape Smp. Str part has a rhythmic pattern with eighth notes and rests. The Pad 5 part has a melodic line with eighth notes and rests. The Vla. part has a sustained chord in measure 107 and a single note in measure 109. The Solo part has a sustained chord in measure 107 and a single note in measure 109. The key signature is one sharp (F#) and the time signature is 4/4.



108

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Orch. Hit

Pad 5

Vla.

# Nicole - Mach Was Du Wilst 2

## Percussion

♩ = 121,006531

3

5

6

7

8

9

10

11

12

13

V.S.

Percussion

14

15

16

17

18

19

20

21

22

23

The image displays a musical score for a percussion instrument, spanning measures 14 to 23. Each measure is represented by two staves. The upper staff uses a rhythmic notation where 'x' marks indicate specific points in time, often grouped by beams to show patterns. The lower staff features a melodic line consisting of eighth notes, with some notes beamed together. The notation is consistent across all measures, showing a steady rhythmic and melodic progression.

Percussion

24

25

26

27

28

29

30

31

32

33

The image shows a musical score for a percussion instrument, likely a snare drum, across 10 measures (24-33). Each measure is represented by two staves. The top staff uses 'x' marks to indicate drum hits, often grouped with beams to show rhythmic patterns. The bottom staff shows a melodic line of eighth notes, which appears to be a consistent rhythmic accompaniment for the drum part. The notation is consistent across all measures, with a slight variation in the top staff of measure 29.

V.S.

Percussion

34

35

36

37

38

39

40

41

42

43

Percussion

44

45

46

47

48

49

50

51

52

53

The image displays ten measures of percussion notation, numbered 44 through 53. Each measure is represented by a pair of staves. The upper staff of each pair contains rhythmic notation using 'x' marks to denote hits, with various beams and accents indicating the timing and intensity of the strokes. The lower staff contains a corresponding musical notation with notes, stems, and beams, representing the pitch and duration of the sounds. The notation is consistent across all measures, showing a complex, multi-layered rhythmic pattern.

V.S.

54

55

56

57

58

59

60

61

62

63

The image displays a musical score for a percussion instrument, spanning measures 54 to 63. The score is organized into ten systems, each corresponding to a measure number. Each system consists of two staves. The upper staff in each system contains rhythmic notation, represented by 'x' marks and beams, indicating the timing and grouping of percussive hits. The lower staff contains a melodic line composed of eighth notes, with some notes beamed together. The notation is consistent across all measures, with a slight variation in the top staff of measure 59, which includes asterisks. The overall structure is a steady, rhythmic pattern.

Percussion

64

65

66

67

68

69

70

71

72

73

Detailed description: The image displays ten measures of percussion notation, numbered 64 through 73. Each measure is represented by a pair of staves. The upper staff uses 'x' marks to denote specific rhythmic hits, often grouped with beams and slurs. The lower staff uses standard musical notation with notes, stems, beams, and slurs to represent the corresponding rhythmic pattern. The notation is consistent across all measures, showing a complex, multi-layered rhythmic structure.

V.S.



Percussion

The image displays a musical score for a percussion instrument, consisting of ten systems of staves numbered 74 through 83. Each system contains two staves: a top staff with rhythmic notation (crosses and beams) and a bottom staff with chordal notation (groups of notes). The notation is consistent across all systems, showing a steady rhythmic pattern in the top staff and corresponding chords in the bottom staff. The bottom staff notation includes various note values and rests, often grouped together to represent chords.

Percussion

The image displays a musical score for Percussion, spanning measures 84 to 93. Each measure is represented by two staves. The upper staff of each measure contains rhythmic notation, primarily consisting of 'x' marks grouped by beams, indicating specific rhythmic patterns. The lower staff contains chordal notation, with notes and stems representing the harmonic structure. The notation is consistent across all measures, showing a steady rhythmic and harmonic progression.

V.S.

94

95

96

97

98

99

100

101

102

103

104



105



106



107



108



2

Vibraphone

Nicole - Mach Was Du Wilst 2

♩ = 121,006531

3

8

13 6

24

29

34

39

44

50 7

59



♩ = 121,006531

3

8

14

20

26

32

37

42

48

53

Detailed description: This is a jazz guitar score for the piece 'Nicole - Mach Was Du Wilst 2'. The score is written in 4/4 time and begins with a tempo marking of 121,006531. The first staff starts with a triplet of eighth notes. The music is primarily composed of chords and chordal textures, with some melodic lines appearing in later staves. The key signature changes from one flat to two flats, and then to two sharps. The score is divided into measures, with measure numbers 3, 8, 14, 20, 26, 32, 37, 42, 48, and 53 indicated at the beginning of their respective staves.

60

66

71

76

81

87

92

97

103

107



# Nicole - Mach Was Du Wilst 2

Electric Guitar

♩ = 121,006531

3

8

14

20

26

32

37

42

48

54

V.S.

60

66

71

76

81

87

92

97

103

107

# Nicole - Mach Was Du Wilst 2

Electric Bass

♩ = 121,006531

**3**

6

9

12

15

18

21

24

27

30

V.S.

33

36

39

42

45

48

51

54

57

60

63



66



69



72



75



78



81



84



87



90



V.S.

## Electric Bass

93

Musical notation for Electric Bass, measures 93-95. Measure 93 starts with a B-flat key signature and contains eighth notes G2, F2, E2, D2. Measure 94 contains eighth notes C2, B1, A1, G1. Measure 95 contains eighth notes F#1, E1, D1, C1. The key signature changes to B-flat major for measures 96-98.

96

Musical notation for Electric Bass, measures 96-98. Measure 96 contains eighth notes B1, A1, G1, F1. Measure 97 contains eighth notes E1, D1, C1, B0. Measure 98 contains eighth notes A0, G0, F0, E0. The key signature changes to B major for measures 99-101.

99

Musical notation for Electric Bass, measures 99-101. Measure 99 contains eighth notes D2, C2, B1, A1. Measure 100 contains eighth notes G1, F1, E1, D1. Measure 101 contains eighth notes C1, B0, A0, G0. The key signature changes to B-flat major for measures 102-104.

102

Musical notation for Electric Bass, measures 102-104. Measure 102 contains eighth notes F2, E2, D2, C2. Measure 103 contains eighth notes B1, A1, G1, F1. Measure 104 contains eighth notes E1, D1, C1, B0. The key signature changes to B-flat major for measures 105-107.

105

Musical notation for Electric Bass, measures 105-107. Measure 105 contains eighth notes G2, F2, E2, D2. Measure 106 contains eighth notes C2, B1, A1, G1. Measure 107 contains eighth notes F#1, E1, D1, C1. The key signature changes to B major for measures 108-110.

107

Musical notation for Electric Bass, measures 108-110. Measure 108 contains eighth notes B1, A1, G1, F1. Measure 109 contains eighth notes E1, D1, C1, B0. Measure 110 contains eighth notes A0, G0, F0, E0. The key signature changes to B-flat major for measures 111-113.

# Nicole - Mach Was Du Wilst 2

Bandoneon

♩ = 121,006531



84



88



91



94



101



105



107





Tape Sampler Keyboard [Strings] Nicole - Mach Was Du Wilst 2

♩ = 121,006531

3

6

9

12

15

18

21

24

27

30

V.S.



63

66

69

72

75

78

81

84

87

90

V.S.

93



96



99



102



105



107



# Nicole - Mach Was Du Wilst 2

Orchestra Hit

♩ = 121,006531

4

9

20

33

39

5

48

20

71

77

5

86

92

5

101

2

### Orchestra Hit

105

2

2

Pad 5 (Bowed)

Nicole - Mach Was Du Wilst 2

♩ = 121,006531

3

6

8

10

12

14

16

18

20

22

V.S.





44

46

48

50

52

54

56

58

60

62

V.S.

64

66

68

70

72

74

76

78

80

82

84

86

88

90

92

94

96

98

100

102

V.S.

6

Pad 5 (Bowed)

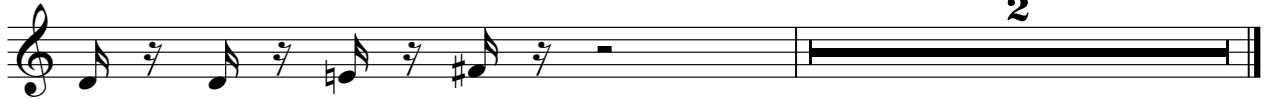
104



106



108



# Nicole - Mach Was Du Wilst 2

Viola

♩ = 121,006531

3

10

17

24

30

36

42

48

54

60

V.S.

67



74



80



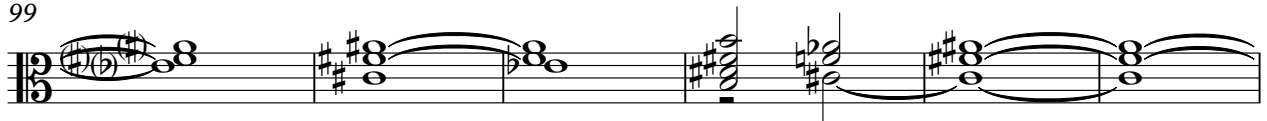
86



93



99



105



# Nicole - Mach Was Du Wilst 2

Solo

♩ = 121,006531

**12**

16

19

23

26

30

34

37

40

43

V.S.

46



50



54



57



61



64



68



72



75



78





81

84

88

92

97

101

104

106