

Nicole Croisille - Il Est Mort Le Soleil 2

♩ = 72,000290

Chant

Horns

Trompette

Drums

Harpe

Basse

Choeurs

Hammond

Violons P

Cuivres

Atmosphèr

♩ = 72,000290

Violons

Ac.Piano

2

Basse

Violons P

Atmosphèr

Violons

Ac.Piano

3

Basse

Violons P

Atmosphèr

Violons

Ac.Piano

4

Basse

Violons P

Atmosphèr

Violons

Ac.Piano

5

Chant

Drums

Basse

Violons P

Atmosphère

Violons

Ac.Piano

Detailed description: This system contains measures 5 and 6. Measure 5 starts with a 5-measure rest for the Chant part. The Drums part has a single bar rest. The Basse part has a quarter note followed by a half note. The Violons P part has a melodic line with slurs and accents. The Atmosphère part has a complex texture with triplets and slurs. The Violons part has a melodic line with a sextuplet and triplets. The Ac.Piano part has a few notes with slurs.



6

Chant

Drums

Basse

Violons P

Violons

Ac.Piano

Detailed description: This system contains measures 7 and 8. Measure 7 starts with a 6-measure rest for the Chant part. The Drums part has a rhythmic pattern of eighth notes with 'x' marks. The Basse part has a quarter note followed by a half note. The Violons P part has a melodic line with slurs and accents. The Violons part has a melodic line with triplets and slurs. The Ac.Piano part has a long, sustained chord or note.

7

Chant

Drums

Basse

Violons P

Violons

Ac.Piano

Violons P and Violons parts feature complex rhythmic patterns with triplets (marked '3') and various note values.



8

Chant

Drums

Basse

Violons P

Violons

Ac.Piano

Violons P and Violons parts feature complex rhythmic patterns with triplets (marked '3') and various note values.

10

Chant

Drums

Basse

Violons P

Atmosphère

Violons

Ac.Piano



12

Chant

Drums

Basse

Violons P

Atmosphère

Violons

Ac.Piano

13

Chant
Horns
Drums
Basse
Violons P
Atmosphèr
Violons

This musical score covers measures 13 and 14. It features seven staves: Chant, Horns, Drums, Basse, Violons P, Atmosphèr, and Violons. Measure 13 begins with a treble clef and a key signature of one sharp (F#). The Chant staff has a whole rest. The Horns staff has a whole rest. The Drums staff shows a pattern of eighth notes with 'x' marks above them. The Basse staff has a whole note. The Violons P staff has a series of eighth notes with accents. The Atmosphèr staff has a series of eighth notes with accents and a '3' below the first group. The Violons staff has a series of eighth notes with accents and a '3' below the first group. Measure 14 continues the patterns from measure 13.



14

$\text{♩} = 72,000290$

Chant
Horns
Drums
Basse
Violons P
Violons
Ac.Piano

This musical score covers measures 14 and 15. It features seven staves: Chant, Horns, Drums, Basse, Violons P, Violons, and Ac.Piano. Measure 14 begins with a treble clef and a key signature of one sharp (F#). The Chant staff has a whole note. The Horns staff has a whole note. The Drums staff shows a pattern of eighth notes with 'x' marks above them. The Basse staff has a whole note. The Violons P staff has a series of eighth notes with accents and a tempo marking $\text{♩} = 72,000290$. The Violons staff has a series of eighth notes with accents and a '6' below the first group. The Ac.Piano staff has a whole note. Measure 15 continues the patterns from measure 14.

15

Chant

Horns

Drums

Basse

Violons P

Violons

Ac.Piano

6 6 6 6

Detailed description: This block contains the musical score for measures 15 and 16. The Chant part features a melodic line with a long slur over measures 15 and 16. The Horns part has a melodic line with a sharp sign in measure 16. The Drums part shows a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The Basse part has a bass line with a slur over measures 15 and 16. The Violons P part has a complex melodic line with many slurs and accents. The Violons part has a rhythmic pattern with '6' markings under each measure. The Ac.Piano part is mostly empty with some notes in measure 16.



16

Chant

Horns

Drums

Basse

Violons P

Violons

Ac.Piano

3

Detailed description: This block contains the musical score for measures 16 and 17. The Chant part continues the melodic line from measure 15. The Horns part has a melodic line with a sharp sign in measure 17. The Drums part shows a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The Basse part has a bass line with a slur over measures 16 and 17. The Violons P part has a complex melodic line with many slurs and accents, including a triplet in measure 16. The Violons part has a rhythmic pattern with '3' markings under measure 16. The Ac.Piano part has some notes in measure 17.

18

Chant

Horns

Drums

Basse

Violons P

Atmosphèr

Violons

Ac.Piano

20

Chant

Horns

Drums

Basse

Violons P

Atmosphèr

Violons

Ac.Piano

21

Chant

Horns

Drums

Basse

Violons P

Atmosphère

Violons

Detailed description: This musical score block covers measures 21 and 22. It features seven staves: Chant, Horns, Drums, Basse, Violons P, Atmosphère, and Violons. Measure 21 shows a Chant staff with a whole rest followed by a quarter note. The Horns staff has a whole rest. The Drums staff has a complex rhythmic pattern with eighth notes and rests. The Basse staff has a whole note. The Violons P staff has a melodic line with eighth notes and rests. The Atmosphère staff has a triplet of eighth notes. The Violons staff has a triplet of eighth notes. Measure 22 shows a Chant staff with a quarter rest followed by a triplet of eighth notes. The Horns staff has a quarter note. The Drums staff has a complex rhythmic pattern with eighth notes and rests. The Basse staff has a quarter note. The Violons P staff has a melodic line with eighth notes and rests. The Atmosphère staff has a triplet of eighth notes. The Violons staff has a triplet of eighth notes.



22

Chant

Trompette

Drums

Basse

Cuivres

Violons

Ac.Piano

Detailed description: This musical score block covers measures 22 and 23. It features seven staves: Chant, Trompette, Drums, Basse, Cuivres, Violons, and Ac.Piano. Measure 22 shows a Chant staff with a quarter rest followed by a triplet of eighth notes. The Trompette staff has a quarter note. The Drums staff has a complex rhythmic pattern with eighth notes and rests. The Basse staff has a quarter note. The Cuivres staff has a melodic line with eighth notes and rests. The Violons staff has a whole rest. The Ac.Piano staff has a whole note. Measure 23 shows a Chant staff with a quarter rest followed by a triplet of eighth notes. The Trompette staff has a quarter note. The Drums staff has a complex rhythmic pattern with eighth notes and rests. The Basse staff has a quarter note. The Cuivres staff has a melodic line with eighth notes and rests. The Violons staff has a whole rest. The Ac.Piano staff has a whole note.

25

Chant

Trompette

Drums

Basse

Cuivres

Violons

Ac.Piano

Detailed description of the musical score: The score is for a band and is on page 10, starting at measure 25. It consists of seven staves. The Chant staff (top) has a treble clef and contains melodic lines with accents. The Trompette staff has a treble clef and contains a few notes. The Drums staff has a drum set icon and contains a complex rhythmic pattern with a triplet. The Basse staff has a bass clef and contains a melodic line with a sharp sign. The Cuivres staff has a treble clef and contains a triplet and a slur. The Violons staff has a bass clef and contains a long slur. The Ac.Piano staff has a treble clef and contains a rhythmic accompaniment.

28

Chant

Horns

Trompette

Drums

Basse

Choeurs

Hammond

Violons P

Cuivres

Violons

Ac.Piano

Detailed description: This is a page of a musical score, page 11, starting at measure 28. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Chant (soprano clef), Horns (treble clef), Trompette (treble clef), Drums (drum set notation), Basse (bass clef), Choeurs (treble clef), Hammond (treble clef), Violons P (treble clef), Cuivres (treble clef), Violons (bass clef), and Ac.Piano (treble clef). The Chant part features a melodic line with a slur over the first two measures and a fermata in the third. The Horns and Trompette parts are mostly silent, with a few notes in the third measure. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems. The Basse part has a bass line with a slur in the third measure. The Choeurs part has a few notes in the third measure. The Hammond part is silent, with a fermata in the third measure. The Violons P part has a few notes in the third measure. The Cuivres part has a series of chords in the first two measures. The Violons part has a series of chords in the first two measures. The Ac.Piano part has a series of chords in the first two measures.

31

Chant

Horns

Drums

Basse

Choeurs

Hammond

Violons P



34

Chant

Horns

Drums

Basse

Choeurs

Hammond

Violons P

Atmosphère

6 6

36

Chant

Horns

Drums

Basse

Choeurs

Hammond

Violons P

Atmosphère

This musical score block covers measures 36 and 37. It features ten staves: Chant, Horns, Drums, Basse, Choeurs, Hammond, Violons P, and Atmosphère. Measure 36 shows the Chant staff with a few notes, Horns with a long sustained note, Drums with a rhythmic pattern, Basse with a single note, Choeurs with a long sustained note, Hammond with a long sustained note, Violons P with a complex melodic line, and Atmosphère with a complex melodic line. Measure 37 shows the Chant staff with a few notes, Horns with a long sustained note, Drums with a rhythmic pattern, Basse with a single note, Choeurs with a long sustained note, Hammond with a long sustained note, Violons P with a complex melodic line, and Atmosphère with a complex melodic line.



37

Chant

Horns

Drums

Basse

Choeurs

Hammond

Violons P

Atmosphère

This musical score block covers measures 37 and 38. It features ten staves: Chant, Horns, Drums, Basse, Choeurs, Hammond, Violons P, and Atmosphère. Measure 37 shows the Chant staff with a few notes, Horns with a long sustained note, Drums with a rhythmic pattern, Basse with a single note, Choeurs with a long sustained note, Hammond with a long sustained note, Violons P with a complex melodic line, and Atmosphère with a complex melodic line. Measure 38 shows the Chant staff with a few notes, Horns with a long sustained note, Drums with a rhythmic pattern, Basse with a single note, Choeurs with a long sustained note, Hammond with a long sustained note, Violons P with a complex melodic line, and Atmosphère with a complex melodic line.

38

Chant

Trompette

Drums

Basse

Hammond

Cuivres

Detailed description: This system of music covers measures 38 and 39. The Chant part begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The Trompette part has a whole rest in measure 38 and a half note G4 in measure 39. The Drums part features a complex rhythmic pattern with various drum sounds. The Basse part starts with a half note G2, followed by quarter notes A2, B2, and C3. The Hammond part has a whole rest in measure 38 and a half note G4 in measure 39. The Cuivres part has a whole rest in measure 38 and a half note G4 in measure 39.



40

Chant

Trompette

Drums

Basse

Hammond

Cuivres

Violons

Detailed description: This system of music covers measures 40 and 41. The Chant part begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The Trompette part has a whole rest in measure 40 and a half note G4 in measure 41. The Drums part continues with its complex rhythmic pattern. The Basse part starts with a half note G2, followed by quarter notes A2, B2, and C3. The Hammond part has a whole rest in measure 40 and a half note G4 in measure 41. The Cuivres part has a whole rest in measure 40 and a half note G4 in measure 41. The Violons part has a whole rest in measure 40 and a half note G4 in measure 41.

42

Chant

Trompette

Drums

Basse

Hammond

Cuivres

Violons

Detailed description: This system of musical notation covers measures 42 and 43. The Chant part features a melodic line with a dotted quarter note and an eighth note in measure 42, followed by a quarter rest and a quarter note in measure 43. The Trompette part has a whole rest in measure 42 and a half note in measure 43. The Drums part shows a complex rhythmic pattern with eighth notes and accents. The Basse part has a half note in measure 42 and a quarter note in measure 43. The Hammond part plays a block chord in measure 42 and a half note in measure 43. The Cuivres part has a triplet of eighth notes in measure 42 and a quarter note in measure 43. The Violons part has a half note in measure 42 and a quarter note in measure 43.



44

Chant

Trompette

Drums

Basse

Hammond

Cuivres

Violons

Detailed description: This system of musical notation covers measures 44 and 45. The Chant part has a long melodic line with a slur over measures 44 and 45, ending with a triplet of eighth notes in measure 45. The Trompette part has a long note with a slur over measures 44 and 45. The Drums part continues with a rhythmic pattern of eighth notes and accents. The Basse part has a half note in measure 44 and a quarter note in measure 45. The Hammond part plays a block chord in measure 44 and a half note in measure 45. The Cuivres part has a half note in measure 44 and a quarter note in measure 45. The Violons part has a half note in measure 44 and a quarter note in measure 45.

46

Chant

Horns

Drums

Basse

Choeurs

Hammond

Violons P

Violons



48

Chant

Horns

Drums

Basse

Choeurs

Hammond

Violons P

55 $\text{♩} = 76,000357,000076,000076,000088,000081,000082,000816$ $\text{♩} = 84,000187,000282$ $\text{♩} = 86,000594$

Basse

Atmosphère

Violons

$\text{♩} = 84,000071$ $\text{♩} = 85,000282$

$\text{♩} = 76,000357$ $\text{♩} = 78,000076$ $\text{♩} = 80,000005$ $\text{♩} = 82,000283$ $\text{♩} = 87,000000$

$\text{♩} = 77,000076$ $\text{♩} = 79,000381$ $\text{♩} = 81,000084$

56 $\text{♩} = 88,000189,000096,000900$ $\text{♩} = 91,000092,000184,0001605,00194,000097,0001053$ $\text{♩} = 98,0007860$

Basse

Atmosphère

Violons

$\text{♩} = 88,000189$ $\text{♩} = 90,000092$ $\text{♩} = 92,000580$ $\text{♩} = 94,0001160$ $\text{♩} = 97,0001053$ $\text{♩} = 98,000786$

$\text{♩} = 88,000189$ $\text{♩} = 90,000092$ $\text{♩} = 92,000580$ $\text{♩} = 94,0001160$ $\text{♩} = 95,001323$ $\text{♩} = 99,000000$

$\text{♩} = 96,000000$

57 $\text{♩} = 100,000000160202,000906,000755$ $\text{♩} = 104,0005501572$

Drums

Harpe

Basse

Atmosphère

Violons

$\text{♩} = 100,000000160202,000916$ $\text{♩} = 103,0004750557$ $\text{♩} = 105,001572$

58

Chant

Nicole Croisille - Il Est Mort Le Soleil 2

Chant

♩ = 72,000290

4

9

14 ♩ = 72,000290

19

23

27

31

35

39

43

V.S.

2

Chant

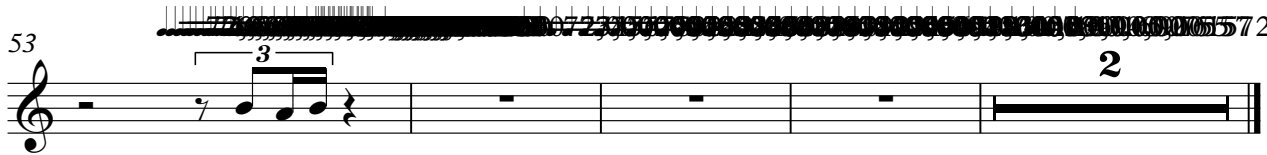
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51



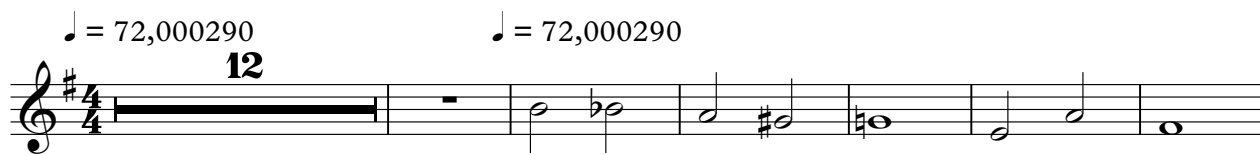
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Horns

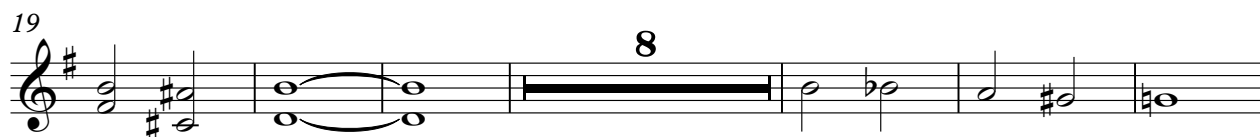
Nicole Croisille - Il Est Mort Le Soleil 2

♩ = 72,000290 ♩ = 72,000290



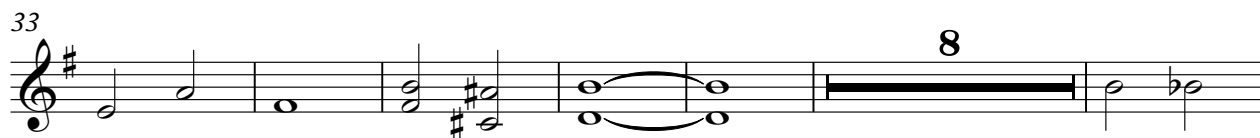
12

19



8

33

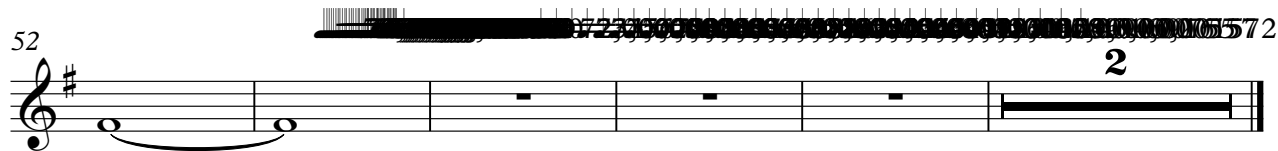


8

47



52



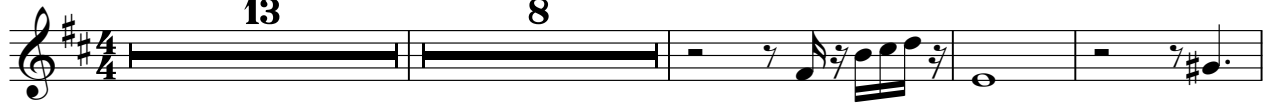
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Trompette


Nicole Croisille - Il Est Mort Le Soleil 2

♩ = 72,000290 ♩ = 72,000290

13 **8**



25

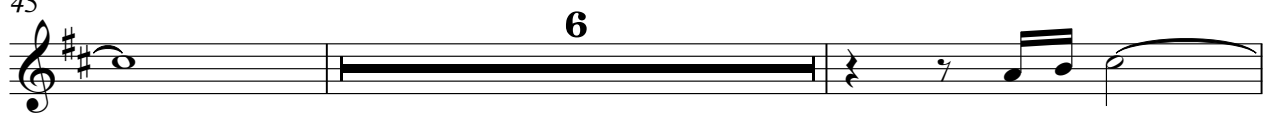


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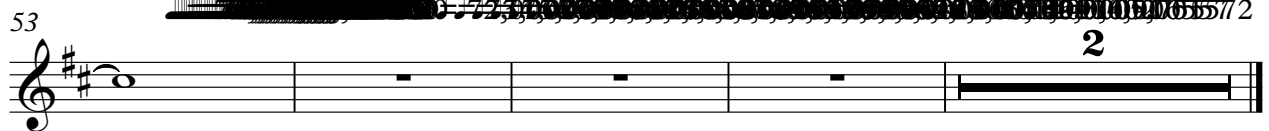


45

6



53



Nicole Croisille - Il Est Mort Le Soleil 2

Drums

♩ = 72,000290

4

9

13

17

21

24

27

31

35

38

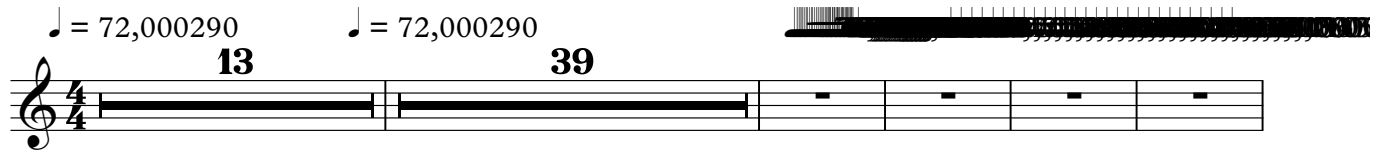
V.S.

Harpe

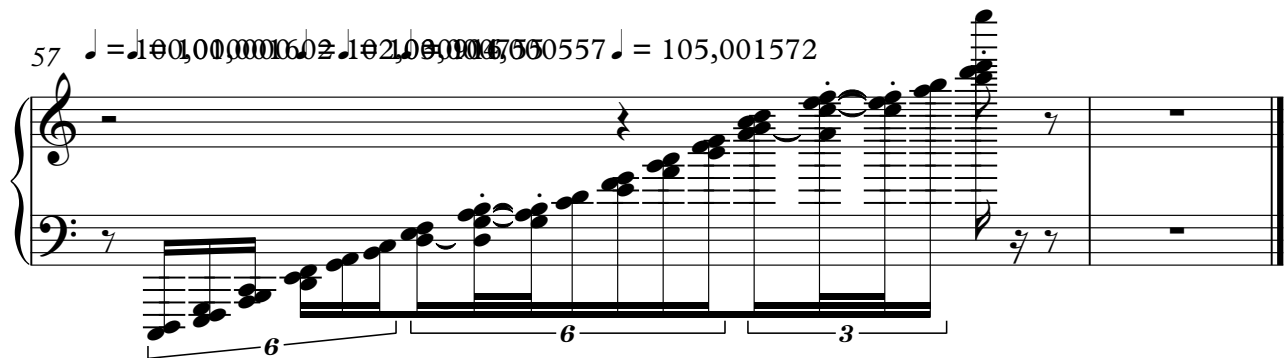
Nicole Croisille - Il Est Mort Le Soleil 2

♩ = 72,000290 ♩ = 72,000290

13 **39**



57 ♩ = 100,0000602 ♩ = 100,0000755 ♩ = 105,001572



Nicole Croisille - Il Est Mort Le Soleil 2

Choeurs

♩ = 72,000290 ♩ = 72,000290

13 **15**

32

38

8 **3**

51

2

Hammond

Nicole Croisille - Il Est Mort Le Soleil 2

♩ = 72,000290 ♩ = 72,000290

13 15

33

41

48

53

2

Violons P

Nicole Croisille - Il Est Mort Le Soleil 2

♩ = 72,000290

4

7

10

13

♩ = 72,000290

16

19

21

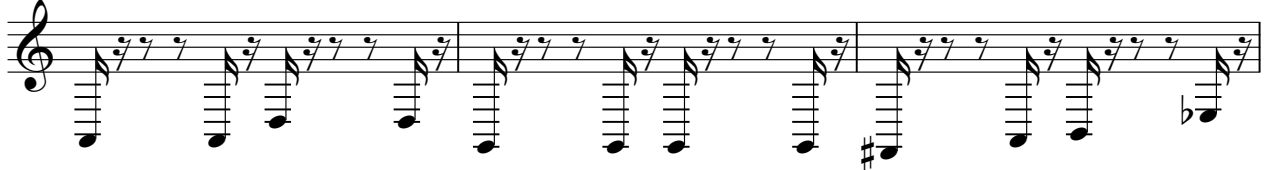
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Violons P

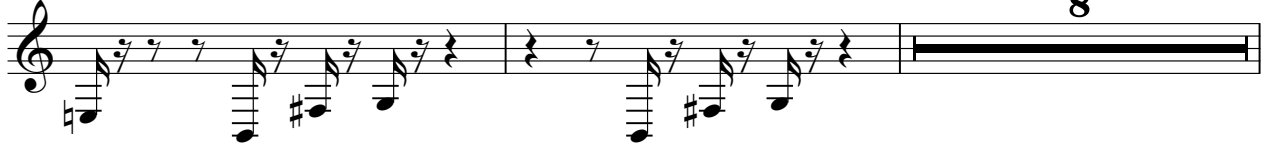
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33



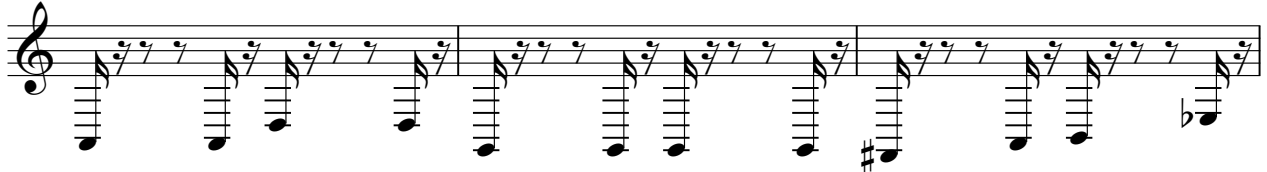
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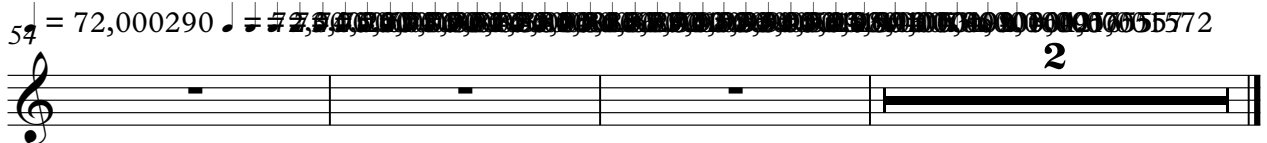
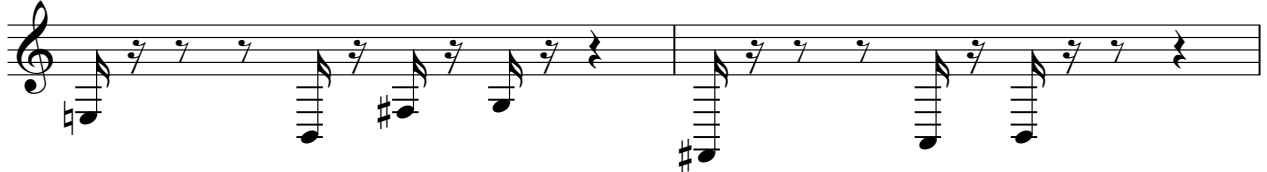
46



49



52



Nicole Croisille - Il Est Mort Le Soleil 2

Cuivres

♩ = 72,000290 ♩ = 72,000290

13 **8**

Musical notation for measures 1-13. Measures 1-12 are marked with a thick black bar. Measure 13 contains a triplet of eighth notes.

24

Musical notation for measures 14-23. Measures 14-15 contain triplets of eighth notes. Measures 16-17 contain triplets of eighth notes. Measures 18-23 contain eighth notes.

28

8

Musical notation for measures 24-31. Measures 24-27 contain eighth notes. Measures 28-30 are marked with a thick black bar. Measure 31 contains eighth notes.

40

Musical notation for measures 32-39. Measures 32-33 contain triplets of eighth notes. Measures 34-35 contain triplets of eighth notes. Measures 36-39 contain eighth notes.

44

7

Musical notation for measures 40-46. Measures 40-43 contain eighth notes. Measures 44-46 are marked with a thick black bar.

53

2

Musical notation for measures 47-52. Measures 47-51 are marked with a thick black bar. Measure 52 contains a double bar line.

Nicole Croisille - II Est Mort Le Soleil 2

Atmosphère

The musical score is written for guitar and consists of five staves. The tempo is marked as $\text{♩} = 72,000290$. The piece is in 4/4 time. The notation includes various rhythmic patterns and fingerings:

- Staff 1:** Features a melodic line with a 6th fret barre, triplets, and sixteenth notes.
- Staff 2:** Continues the melodic line with triplets and sixteenth notes.
- Staff 3:** Shows a more complex melodic line with triplets and sixteenth notes.
- Staff 4:** Contains a dense texture of triplets and sixteenth notes, with a **4** measure rest indicated at the end.
- Staff 5:** Features a melodic line with a 6th fret barre, triplets, and sixteenth notes.
- Staff 6:** Continues the melodic line with triplets and sixteenth notes.
- Staff 7:** Shows a dense texture of triplets and sixteenth notes, with a **4** measure rest indicated at the end.
- Staff 8:** Features a melodic line with a 6th fret barre, triplets, and sixteenth notes.
- Staff 9:** Continues the melodic line with triplets and sixteenth notes.
- Staff 10:** Shows a dense texture of triplets and sixteenth notes, with a **12** measure rest indicated at the end.

2

Atmosphère

34

36

37

54

56

57

Nicole Croisille - Il Est Mort Le Soleil 2

Violons

♩ = 72,000290

V.S.

2 ♩ = 72,000290

Violons

14

6 6 6 6

15

6 6 6 6

16

3 6

20

6 6 6

21

3 3 3 3 3 2

24

6

30

10 6

45

3 3 3 6

54

♩ = 72,000290 ♩ = 77,000076 ♩ = 79,0088100000 ♩ = 82,000816 ♩ = 84,000671 ♩ = 76,000951 ♩ = 78,000076 ♩ = 81,000084 ♩ = 85,000185 ♩ = 86,000542 ♩ = 85,000282 ♩ = 87,000

55

3 3 3 3 3

♪ = 88,001053 ♪ = 89,000961 ♪ = 91,000092 ♪ = 93,000183 ♪ = 94,001160 ♪ = 95,001343 ♪ = 96,000000 ♪ = 97,001053 ♪ = 98,000786
 ♪ = 92,000549 ♪ = 99,000000

Violon

56

♪ = 100,000000 ♪ = 102,000930 ♪ = 105,005501 ♪ = 107,001572

57

♩ = 72,000290

Musical notation for measures 1-8. Measure 1 is a whole rest. Measures 2-8 contain piano accompaniment with vertical lines and notes. Measure 8 features a long note with a slur and a fermata.

9

♩ = 72,000290

Musical notation for measures 9-16. Measures 9-16 contain piano accompaniment with notes and slurs. Measure 16 features a long note with a slur and a fermata.

17

Musical notation for measures 17-23. Measures 17-23 contain piano accompaniment with notes and slurs. Measure 23 features a long note with a slur and a fermata.

24

Musical notation for measures 24-28. Measures 24-28 contain piano accompaniment with notes and slurs. Measure 28 features a long note with a slur and a fermata.

29

23

Musical notation for measures 29-31. Measures 29-31 contain piano accompaniment with notes and slurs. Measure 31 features a long note with a slur and a fermata.

54

♩ = 72,000290

Musical notation for measures 54-57. Measures 54-57 contain piano accompaniment with notes and slurs. Measure 57 features a long note with a slur and a fermata.