

Nightwish - Dead Boys Poem

♩ = 65,000069

Ac. Guitar

Soprano

Keyboard I



Ac. Guitar

Soprano

Keyboard I



Ac. Guitar

Soprano

Keyboard I

9

Ac.Guitar

Soprano

Keyboard I

This system contains measures 9 and 10. The Acoustic Guitar part features a consistent eighth-note rhythmic pattern. The Soprano part has a melodic line with some notes tied across measures. The Keyboard I part provides a simple accompaniment with quarter notes.



11

Ac.Guitar

Soprano

Keyboard I

This system contains measures 11 and 12. The Acoustic Guitar part features a consistent eighth-note rhythmic pattern. The Soprano part has a melodic line with some notes tied across measures. The Keyboard I part provides a simple accompaniment with quarter notes.



13

Ac.Guitar

Soprano

Keyboard I

This system contains measures 13 and 14. The Acoustic Guitar part features a consistent eighth-note rhythmic pattern. The Soprano part has a melodic line with some notes tied across measures. The Keyboard I part provides a simple accompaniment with quarter notes.

15

Drums

Ac. Guitar

Dist. Guitar

Staff-1

Soprano

Keyboard I

Strings



18

Drums

Dist. Guitar

Staff-1

Soprano

Keyboard I

Strings

21

Drums

Dist. Guitar

Staff-1

Soprano

Keyboard I

Strings

3

Detailed description: This block contains the musical score for measures 21, 22, and 23. The score is arranged in a grand staff with seven parts: Drums, Dist. Guitar, Staff-1, Soprano, Keyboard I, and Strings. Measure 21 starts with a double bar line and a key signature change to one flat. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks. The Dist. Guitar part has a melodic line with a key signature change to one flat in measure 23. The Staff-1 part has a bass line with a key signature change to one flat in measure 23. The Soprano part has a vocal line with a key signature change to one flat in measure 23. The Keyboard I part has a simple harmonic accompaniment. The Strings part has a bass line with a triplet of eighth notes in measure 23.



24

Drums

Ac. Guitar

Dist. Guitar

Staff-1

Soprano

Keyboard I

Strings

Detailed description: This block contains the musical score for measures 24, 25, and 26. The score is arranged in a grand staff with seven parts: Drums, Ac. Guitar, Dist. Guitar, Staff-1, Soprano, Keyboard I, and Strings. Measure 24 starts with a double bar line and a key signature change to one flat. The Drums part features a complex rhythmic pattern with accents. The Ac. Guitar part has a melodic line with a key signature change to one flat in measure 25. The Dist. Guitar part has a melodic line with a key signature change to one flat in measure 25. The Staff-1 part has a bass line with a key signature change to one flat in measure 25. The Soprano part has a vocal line with a key signature change to one flat in measure 25. The Keyboard I part has a simple harmonic accompaniment. The Strings part has a bass line with a key signature change to one flat in measure 25.

26

Musical score for measures 26-27. The score includes five staves: Drums, Ac. Guitar, Staff-1, Soprano, and Keyboard I. The Drums staff shows a consistent rhythmic pattern with 'x' marks. The Ac. Guitar staff features a complex rhythmic accompaniment. Staff-1 has a bass line with some notes beamed together. The Soprano staff contains a vocal melody. The Keyboard I staff has a simple accompaniment with a few notes.



28

Musical score for measures 28-29. The score includes five staves: Drums, Ac. Guitar, Staff-1, Soprano, and Keyboard I. The Drums staff shows a consistent rhythmic pattern with 'x' marks. The Ac. Guitar staff features a complex rhythmic accompaniment. Staff-1 has a bass line with some notes beamed together. The Soprano staff contains a vocal melody. The Keyboard I staff has a simple accompaniment with a few notes.

30

Drums

Ac. Guitar

Staff-1

Soprano

Keyboard I

Detailed description: This system covers measures 30 and 31. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Acoustic Guitar part has a rhythmic pattern of eighth notes in the treble clef and a bass line in the bass clef. The Soprano part has a melodic line with a fermata over the first measure of measure 31. The Keyboard I part has a simple bass line with a few notes.



32

Drums

Ac. Guitar

Dist. Guitar

Staff-1

Soprano

Keyboard I

Strings

Detailed description: This system covers measures 32 through 35. The Drums part has a more complex pattern with some rests and accents. The Acoustic Guitar part continues with its rhythmic pattern. The Distorted Guitar part enters in measure 32 with a series of chords and single notes. The Staff-1 part has a bass line with some rests. The Soprano part has a melodic line with a triplet in measure 35. The Keyboard I part has a simple bass line. The Strings part has a bass line with some chords and rests.

35

Drums

Dist. Guitar

Staff-1

Soprano

Keyboard I

Strings



38

Drums

Dist. Guitar

Staff-1

Soprano

Keyboard I

Strings

41

Piano

Keyboard I

Measures 41-43. Piano part features a complex melodic line with slurs and ties in the right hand, and a simple bass line in the left hand. Keyboard I part consists of a single melodic line with quarter notes.



44

Piano

Keyboard I

Measures 44-45. Piano part continues with a complex melodic line in the right hand and a simple bass line in the left hand. Keyboard I part continues with a single melodic line.



46

Drums

Piano

Dist. Guitar

Staff-1

Keyboard I

Strings

Measures 46-48. This system includes multiple instruments: Drums, Piano, Dist. Guitar, Staff-1, Keyboard I, and Strings. The Piano part has a complex melodic line in the right hand and a simple bass line in the left hand. Other instruments have sparse notes or rests.

49 9

Drums

Dist. Guitar

Solo Guitar

Staff-1

Keyboard I

Strings



52

Drums

Dist. Guitar

Solo Guitar

Staff-1

Keyboard I

Strings

55

Drums

Dist. Guitar

Solo Guitar

Staff-1

Keyboard I

Strings



57

Piano

Keyboard I



60

Piano

Keyboard I

62

Piano

Keyboard I

Musical score for Piano and Keyboard I, measures 62-64. The Piano part features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The Keyboard I part consists of a simple harmonic accompaniment.



65

Drums

Dist. Guitar

Staff-1

choir Aahs

Strings

$\text{♩} = 65,000069$

Musical score for Drums, Dist. Guitar, Staff-1, choir Aahs, and Strings, measures 65-66. The Drums part shows a steady beat. The Dist. Guitar and Staff-1 parts are mostly silent. The choir Aahs part features a vocal line. The Strings part has a dense, rhythmic accompaniment. A tempo marking $\text{♩} = 65,000069$ is present.



67

Drums

choir Aahs

Strings

Musical score for Drums, choir Aahs, and Strings, measures 67-68. The Drums part continues with a steady beat. The choir Aahs part features a vocal line. The Strings part has a dense, rhythmic accompaniment.

69

Drums

Dist. Guitar

Staff-1

choir Aahs

Strings



71

$\text{♩} = 100,000000$

Drums

Dist. Guitar

Staff-1

choir Aahs

Pizzicato Strings

Strings

$\text{♩} = 100,000000$

73

Drums

Dist. Guitar

Staff-1

choir Aahs

Pizzicato Strings

Strings

Detailed description: This musical score block covers measures 73 and 74. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes. The Dist. Guitar and Staff-1 parts have a melodic line with a fermata over the first measure. The choir Aahs part has a similar melodic line. The Pizzicato Strings part consists of a continuous eighth-note pattern. The Strings part is mostly silent, with some activity in the final measure.



75

Drums

Staff-1

Soprano

Pizzicato Strings

Strings

Detailed description: This musical score block covers measures 75 and 76. The Drums part continues with its rhythmic pattern. The Staff-1 part has a melodic line with eighth notes. The Soprano part has a long note with a fermata. The Pizzicato Strings part continues with its eighth-note pattern. The Strings part has a melodic line with eighth notes.

77

Drums

Staff-1

Soprano

Strings



79

Drums

Staff-1

Soprano

Strings



81

Drums

Staff-1

Soprano

Strings

83

Drums

Dist. Guitar

Staff-1

Soprano

Strings



85

Drums

Dist. Guitar

Staff-1

Soprano

Strings

87

Drums

Dist. Guitar

Staff-1

Soprano

Strings

Detailed description: This musical score block covers measures 87 and 88. It features five staves: Drums, Dist. Guitar, Staff-1, Soprano, and Strings. The Drums staff shows a consistent pattern of eighth notes with accents. The Dist. Guitar staff has a complex, rhythmic pattern of eighth notes. Staff-1 contains a bass line with eighth notes and rests. The Soprano staff has a few notes with long, sweeping lines underneath, indicating a vocal melody. The Strings staff features a dense, rhythmic accompaniment of eighth notes.



89

Drums

Dist. Guitar

Staff-1

Soprano

Strings

Detailed description: This musical score block covers measures 89 and 90. It features five staves: Drums, Dist. Guitar, Staff-1, Soprano, and Strings. The Drums staff continues with eighth notes and accents. The Dist. Guitar staff has a complex, rhythmic pattern of eighth notes. Staff-1 contains a bass line with eighth notes and rests. The Soprano staff has a few notes with long, sweeping lines underneath, indicating a vocal melody. The Strings staff features a dense, rhythmic accompaniment of eighth notes.

91 17

Drums
Dist. Guitar
Staff-1
Soprano
Strings

This system covers measures 91 and 92. The Drums part features a complex rhythmic pattern with accents. The Dist. Guitar part consists of a series of chords in the treble clef. The Staff-1 part has a bass line with eighth notes and rests. The Soprano part is empty. The Strings part features a rhythmic pattern of eighth notes in the bass clef.



93

Drums
Dist. Guitar
Staff-1
Strings

This system covers measures 93 and 94. The Drums part continues with a similar rhythmic pattern. The Dist. Guitar part has sustained chords. The Staff-1 part has a bass line with eighth notes. The Strings part has a bass line with eighth notes and rests.



96

Drums
Dist. Guitar
Staff-1
Strings

This system covers measures 96 and 97. The Drums part continues with a similar rhythmic pattern. The Dist. Guitar part has sustained chords. The Staff-1 part has a bass line with eighth notes. The Strings part has a bass line with eighth notes and rests.

99

Drums

Dist. Guitar

Staff-1

choir Aahs

Soprano

Keyboard I

Strings

101 19

Drums

Dist. Guitar

Staff-1

choir Aahs

Soprano

Keyboard I

Strings

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each with a different instrument or vocal part. The top staff is for Drums, featuring a complex rhythmic pattern with various drum sounds indicated by asterisks and flags. The second staff is for Dist. Guitar, showing a series of chords and melodic lines. The third staff is labeled Staff-1 and contains a bass line with eighth and sixteenth notes. The fourth staff is for choir Aahs, with a few notes and a long sustain. The fifth staff is for Soprano, with a few notes and a long sustain. The sixth staff is for Keyboard I, with a few notes and a long sustain. The bottom staff is for Strings, with a complex rhythmic pattern of chords and melodic lines. The score is numbered 101 at the beginning and 19 at the end.

103

Drums

Dist. Guitar

Staff-1

choir Aahs

Soprano

Keyboard I

Strings

105

Drums

Dist. Guitar

Staff-1

choir Aahs

Soprano

Keyboard I

Strings

The image shows a musical score for measures 105 and 106. The score is arranged in a vertical stack of staves. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The second staff is for Dist. Guitar, featuring a series of chords and a melodic line. The third staff is labeled Staff-1 and contains a bass line. The fourth staff is for choir Aahs, with a vocal line. The fifth staff is for Soprano, with a vocal line. The sixth staff is for Keyboard I, showing a few chords and a melodic line. The bottom staff is for Strings, with a complex rhythmic pattern. The score is written in black ink on a white background. The measure numbers 105 and 106 are indicated at the beginning of the first two staves.

107

Drums

Dist. Guitar

Staff-1

choir Aahs

Soprano

Keyboard I

Strings

Detailed description: This page of a musical score contains measures 107 through 110. The score is arranged in a vertical stack of seven staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Dist. Guitar, featuring a series of eighth-note chords. The third staff, labeled Staff-1, contains a bass line with eighth-note patterns. The fourth staff, choir Aahs, shows a vocal line with a few notes and a slur. The fifth staff, Soprano, is mostly empty with a few notes and a long slur. The sixth staff, Keyboard I, has a few notes with long slurs. The bottom staff, Strings, shows a rhythmic accompaniment with chords and eighth notes.

109

Drums

Dist. Guitar

Staff-1

choir Aahs

Soprano

Keyboard I

Strings

23

Detailed description: This is a multi-staff musical score. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests, starting at measure 109 and ending at measure 23. The second staff is for Dist. Guitar, featuring a series of chords and single notes. The third staff is labeled Staff-1 and contains a bass line with eighth and sixteenth notes. The fourth staff is for choir Aahs, showing a melodic line with a few notes and a sharp sign. The fifth staff is for Soprano, with a few notes and a long note. The sixth staff is for Keyboard I, showing a few notes and a long note. The bottom staff is for Strings, featuring a complex rhythmic pattern with various note values and rests.

111

Drums

Dist. Guitar

Staff-1

choir Aahs

Soprano

Keyboard I

Strings

113 25

Drums

Dist. Guitar

Staff-1

choir Aahs

Soprano

Keyboard I

Strings

Detailed description: This is a multi-staff musical score. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests, starting at measure 113 and ending at measure 125. The second staff is for Dist. Guitar, featuring a series of chords and single notes in a rhythmic pattern. The third staff is labeled Staff-1 and contains a bass line with eighth and sixteenth notes. The fourth staff is for choir Aahs, showing a melodic line with a few notes and a long sustain. The fifth staff is for Soprano, with a few notes and a long sustain. The sixth staff is for Keyboard I, showing a few notes and a long sustain. The bottom staff is for Strings, featuring a complex rhythmic pattern with many notes and rests.

115

Drums

Dist. Guitar

Staff-1

choir Aahs

Soprano

Keyboard I

Strings

Detailed description: This block contains the musical score for measures 115 and 116. The score is arranged in a system with six staves. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The second staff is for Dist. Guitar, featuring a series of eighth-note chords. The third staff is for Staff-1, which mirrors the guitar part. The fourth staff is for choir Aahs, showing a vocal line with a long note. The fifth staff is for Soprano, which is mostly silent. The sixth staff is for Keyboard I, showing a sustained chord. The seventh staff is for Strings, showing a rhythmic pattern of chords.



117

Drums

Dist. Guitar

Staff-1

Keyboard I

Strings

Detailed description: This block contains the musical score for measures 117 and 118. The score is arranged in a system with five staves. The top staff is for Drums, which is mostly silent. The second staff is for Dist. Guitar, showing a series of sustained chords. The third staff is for Staff-1, which mirrors the guitar part. The fourth staff is for Keyboard I, showing a series of sustained chords. The fifth staff is for Strings, showing a series of sustained chords.

Nightwish - Dead Boys Poem

Drums

♩ = 65,000069

15

19

22

25

28

31

34

37

40

7

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2

Drums

48

52

55

65

$\text{♩} = 65,000069$

70

$\text{♩} = 100,000000$

74

77

80

83

86

Drums

89

Musical staff 89: Drum notation. The staff contains a series of quarter notes. Asterisks are placed above the notes at measures 89, 91, and 93.

92

Musical staff 92: Drum notation. The staff contains eighth notes with slurs over measures 92 and 93, and measure 94.

95

Musical staff 95: Drum notation. The staff contains eighth notes with slurs over measures 95 and 96, and measure 97.

98

Musical staff 98: Drum notation. The staff contains eighth notes with asterisks above notes in measures 98, 100, 102, 104, and 106.

101

Musical staff 101: Drum notation. The staff contains eighth notes with asterisks above notes in measures 101, 103, 105, 107, 109, 111, 113, and 115.

104

Musical staff 104: Drum notation. The staff contains eighth notes with asterisks above notes in measures 104, 106, 108, 110, 112, 114, and 116.

107

Musical staff 107: Drum notation. The staff contains eighth notes with asterisks above notes in measures 107, 109, 111, 113, 115, 117, and 119.

110

Musical staff 110: Drum notation. The staff contains eighth notes with asterisks above notes in measures 110, 112, 114, 116, 118, 120, and 122.

113

Musical staff 113: Drum notation. The staff contains eighth notes with asterisks above notes in measures 113, 115, 117, 119, 121, 123, and 125.

115

Musical staff 115: Drum notation. The staff contains eighth notes with asterisks above notes in measures 115, 117, 119, 121, and 123. A triplet of eighth notes is shown in measure 124, with a '3' above it.

Nightwish - Dead Boys Poem

Piano

♩ = 65,000069

40

43

45

47

8

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57

60

62

64

$\text{♩} = 65,000069$ **7** $\text{♩} = 100,000000$ **49**

Ac.Guitar

Nightwish - Dead Boys Poem

♩ = 65,000069

2

5

7

9

11

13

15

9

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2

Ac.Guitar

25

27

29

31

33

32

7

49

♩ = 65,000069

♩ = 100,000000

84



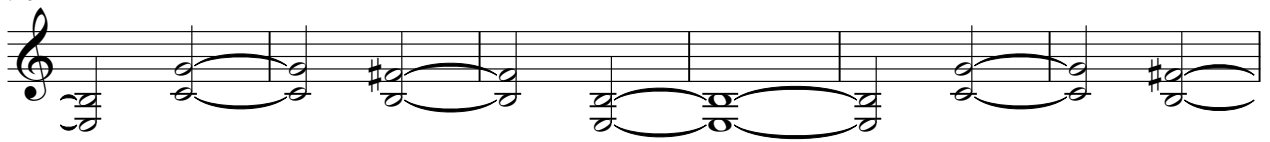
87



90



94



100



103



106



109



111



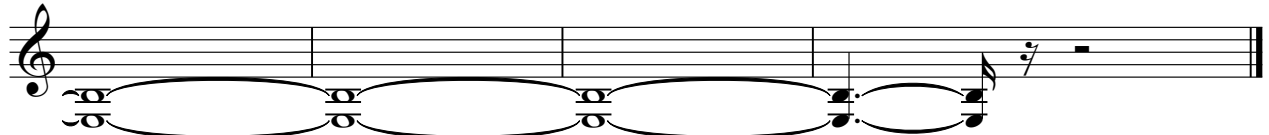
113



115



117



Solo Guitar

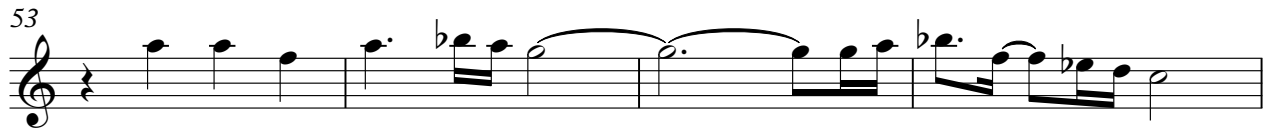
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♩ = 65,000069

48



53



57

♩ = 65,000069

♩ = 100,000000

8

7

49



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Nightwish - Dead Boys Poem

Staff-1

♩ = 65,000069

15



19



24



30



35



40

7



51

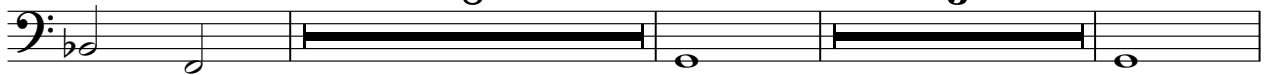


56

♩ = 65,000069

8

3



70

♩ = 100,000000

2



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100



103



106



109



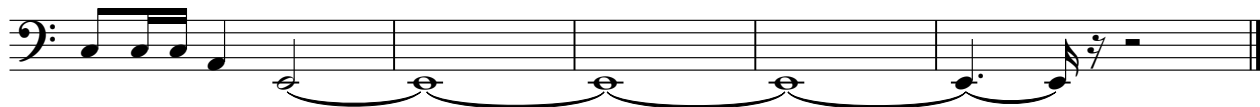
111



114



116




Nightwish - Dead Boys Poem

choir Aahs

♩ = 65,000069 ♩ = 65,000069

64



69

♩ = 100,000000



74

26



105



111



115

4



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Nightwish - Dead Boys Poem

Soprano

♩ = 65,000069

6

10

14

18

22

26

30

34

38

24

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2

Soprano

65 = 65,000069

♩ = 100,000000

Musical staff 1: Treble clef, measure 65. A thick black bar covers the first two measures. A '7' is written above the first measure. A '4' is written above the second measure. The staff continues with notes in measures 3-6.

80

Musical staff 2: Treble clef, measure 80. Notes in measures 80-83, including a chord in measure 82.

87

Musical staff 3: Treble clef, measure 87. Notes in measures 87-91. A thick black bar covers the last measure, with an '8' written above it.

100

Musical staff 4: Treble clef, measure 100. Notes in measures 100-104.

107

Musical staff 5: Treble clef, measure 107. Notes in measures 107-112.

113

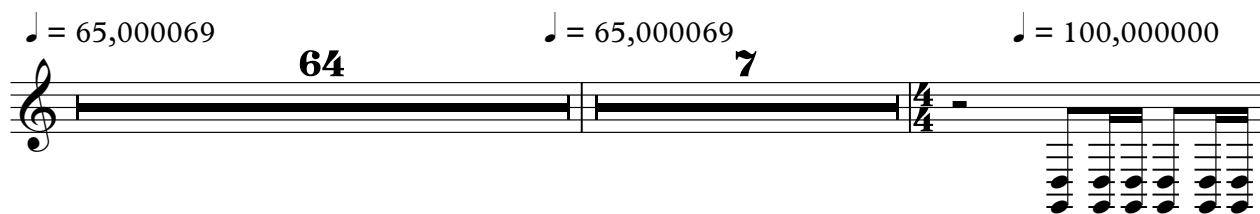
Musical staff 6: Treble clef, measure 113. Notes in measures 113-116. A thick black bar covers the last measure, with a '4' written above it.

Pizzicato Strings

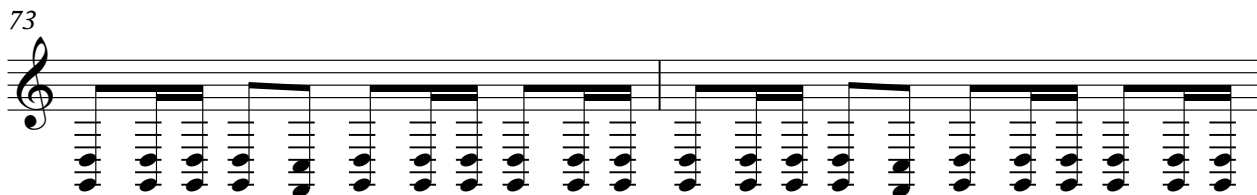
Nightwish - Dead Boys Poem

♩ = 65,000069 ♩ = 65,000069 ♩ = 100,000000

64 **7**



73



75

44

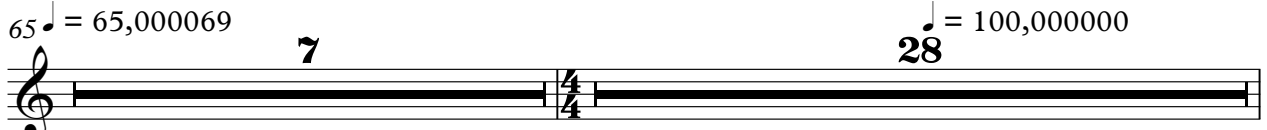
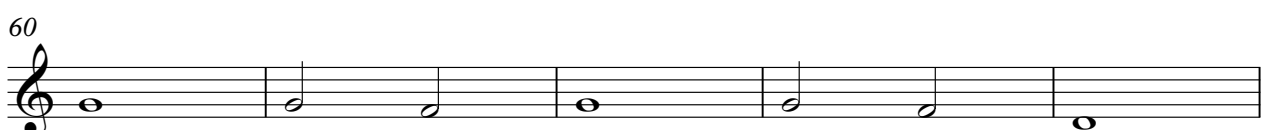
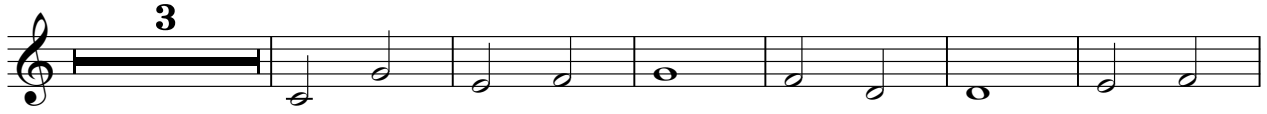


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Nightwish - Dead Boys Poem

Keyboard I

♩ = 65,000069



Nightwish - Dead Boys Poem

Strings

♩ = 65,000069

15

21

32

39

50

57

♩ = 65,000069

8

66

68

70

72

♩ = 100,000000

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76

79

81

83

85

87

89

91

95

100

