

Nighwish - Whish An Angel

0.0"
1.1,00
T11004

4.5"
4.1,00
Editora HMP

♩ = 159,000214

Musical score for the first system of "Whish An Angel". It features four staves: FX 5 (Brightness) in treble clef, two Viola staves in alto clef, and Seashore in bass clef. The tempo is marked as ♩ = 159,000214. The lyrics "I wish I had an an gel For one mo" are written below the Seashore staff. The FX 5 staff contains a melodic line with various intervals and accidentals. The Viola staves provide harmonic support with chords and arpeggios. The Seashore staff is mostly empty, indicating a dry or flat sound.



Musical score for the second system of "Whish An Angel". It features four staves: FX 5 in treble clef, two Viola staves in alto clef, and Seash. in bass clef. The tempo is marked as ♩ = 159,000214. The lyrics "ment of love I wish I had your an gel to night" are written below the Seash. staff. The FX 5 staff continues the melodic line. The Viola staves provide harmonic support with chords and arpeggios. The Seash. staff is mostly empty, indicating a dry or flat sound.

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2

9

Perc.

E. Gtr.

E. Bass

FX 5

Vla.

Vla.



13

Perc.

E. Gtr.

E. Bass

23

Perc.

E. Gtr.

E. Bass

FX 5

Vla.

Vla.

Seash.

in no cent heart



25

Perc.

E. Gtr.

E. Bass

Vla.

Vla.

Seash.

Prepare to hate me fall when I may

28

Perc.

E. Gtr.

E. Bass

Vla.

Vla.

Seash.

This night will hurt



30

Perc.

E. Gtr.

E. Bass

FX 5

Vla.

Vla.

Seash.

you li ke ne ver be fore

6

32

Perc.

E. Gtr.

E. Bass

FX 5

Vla.

Vla.

Seash.

Old



34

Perc.

E. Gtr.

E. Bass

Vla.

Vla.

Seash.

loves they die hard

36

Perc.

E. Gtr.

E. Bass

Vla.

Vla.

Seash.

Old lies they die



39

Perc.

E. Gtr.

E. Bass

Pad 3

Vla.

Vla.

Seash.

har der I wish I had an an

42

Perc.

E. Gtr.

E. Bass

Pad 3

Vla.

Vla.

Seash.

gel For one mo ment of



44

Perc.

E. Gtr.

E. Bass

Pad 3

Vla.

Vla.

Seash.

love I wish I had your an

46

Perc. 

E. Gtr. 

E. Bass 

Pad 3 

FX 5 

Vla. 

Vla. 

Seash. 

gel Your Vir gin Ma ry un done Im in

49

Perc.

E. Gtr.

E. Bass

Pad 3

FX 5

Vla.

Vla.

Seash.

love with my lust Bur ning

51

Perc.

E. Gtr.

E. Bass

Pad 3

FX 5

Vla.

Vla.

Seash.

an gel wings to dust I wish

53

Perc.

E. Gtr.

E. Bass

Pad 3

FX 5

Vla.

Vla.

Seash.

I had your angel to night

56

Perc.

E. Gtr.

E. Bass

Pad 3

FX 5

Vla.

Vla.

Seash.

Im go ing down so frail and



59

Perc.

E. Gtr.

E. Bass

Vla.

Vla.

Seash.

cruel

14

61

Perc.

E. Gtr.

E. Bass

Vla.

Vla.

Seash.

Drum ken dis guise chan ges



63

Perc.

E. Gtr.

E. Bass

FX 5

Vla.

Vla.

Seash.

all the rules

65

Perc.

E. Gtr.

E. Bass

Vla.

Vla.

Seash.

Old loves they die



67

Perc.

E. Gtr.

E. Bass

Vla.

Vla.

Seash.

hard Old

70

Perc.

E. Gtr.

E. Bass

Pad 3

Vla.

Vla.

Seash.

lies they die har der I wish



73

Perc.

E. Gtr.

E. Bass

Pad 3

Vla.

Vla.

Seash.

I had an an gel For one

75

Perc.

E. Gtr.

E. Bass

Pad 3

Vla.

Vla.

Seash.

mo ment of love I wish



77

Perc.

E. Gtr.

E. Bass

Pad 3

Vla.

Vla.

Seash.

I had your an gel Your Vir gin Ma ry un

80

Perc.

E. Gtr.

E. Bass

Pad 3

FX 5

Vla.

Vla.

Seash.

done Im in love with my

82

Perc.

E. Gtr.

E. Bass

Pad 3

FX 5

Vla.

Vla.

Seash.

lust Bur ning an gel wings to

84

Perc.

E. Gtr.

E. Bass

Pad 3

FX 5

Vla.

Vla.

Seash.

dust I wish I had your an gel to

87

Perc.

E. Gtr.

E. Bass

Pad 3

FX 5

Vla.

Vla.

Seash.

night



91

Perc.

E. Gtr.

E. Bass

Org.

FX 5

94

Perc.

E. Gtr.

E. Bass

Org.

FX 5



97

Perc.

E. Gtr.

E. Bass

Org.

Pad 3

FX 5

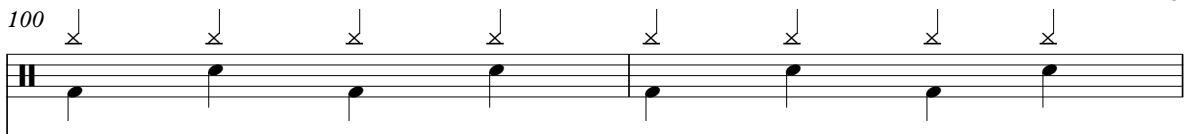
Vla.

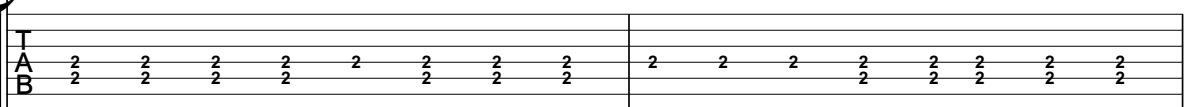
Vla.


Seash.

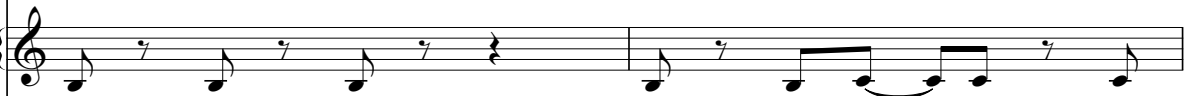
Grea test thrill

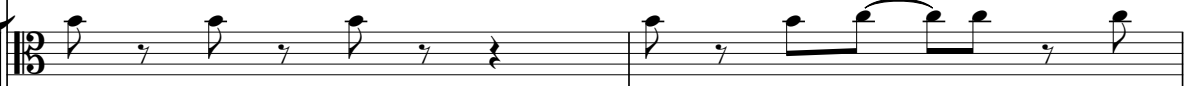
100


Perc. 


E. Gtr. 

E. Bass 

Pad 3 

Vla. 

Vla. 

Seash. 

Not to kill But to have the prize

102

Perc. 

E. Gtr. 

E. Bass 

Pad 3 

FX 5 

Vla. 

Vla. 

Seash. 

of the night Hy po crite

104

Perc.

E. Gtr.

E. Bass

Pad 3

FX 5

Vla.

Vla.

Seash.

Wan na be friend thir teen dis ci ple

Detailed description of the musical score: The score is for a multi-instrumental piece. It features a Percussion part with a steady rhythm of eighth notes. The Electric Guitar part includes a tab with fret numbers (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2) and a single natural note (0). The Electric Bass part plays a rhythmic pattern of eighth notes. Pad 3 and FX 5 provide atmospheric background textures. The Violin and Viola parts play a melodic line. The Seashell part is indicated by a symbol on a staff. The lyrics are: 'Wan na be friend thir teen dis ci ple'.

106

Perc.

E. Gtr.

E. Bass

Pad 3

FX 5

Vla.

Vla.

Seash.

who be trayed me for nothingLast dance first kiss



109

Perc.

E. Gtr.

E. Bass

Vla.

Vla.

Seash.

Your touch my bliss Beau ty

112

Perc.

E. Gtr.

E. Bass

Vla.

Seash.

al ways comes with dark thoughts



115

Perc.

E. Gtr.

E. Bass

Org.

Vla.

118

Perc.

E. Gtr.

E. Bass

Org.

Vla.



121

Perc.

E. Gtr.

E. Bass

Org.

Vla.

Seash.



124

Perc.

Vla.

Seash.

128

Perc.

 Pad 3

 Vla.

 Vla.

 Seash.

I wish



132

Perc.

 E. Gtr.

 E. Bass

 Pad 3

 Vla.

 Vla.

 Seash.

I had an an gel For one mo ment of

135

Perc.

E. Gtr.

E. Bass

Pad 3

Vla.

Vla.

Seash.

love I wish I had your an gel Your

Detailed description of the musical score: The score is for page 30, measures 135-137. It features seven staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Pad 3, Violin (Vla.), Viola (Vla.), and Seashell (Seash.). The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. part shows fretboard diagrams for measures 135-137. The E. Bass part has a rhythmic pattern of eighth notes. The Pad 3 part has a melodic line. The Violin and Viola parts have melodic lines. The Seashell part has a rhythmic pattern. The lyrics 'love I wish I had your an gel Your' are written below the Seashell part.

138

Perc.

E. Gtr.

E. Bass

Pad 3

FX 5

Vla.

Vla.

Seash.

Vir gin Ma ry un done Im in love with my

141

Perc.

E. Gtr.

E. Bass

FX 5

Vla.

Vla.

Seash.

lust Bur ning an gel wings to



143

Perc.

E. Gtr.

E. Bass

FX 5


Vla.

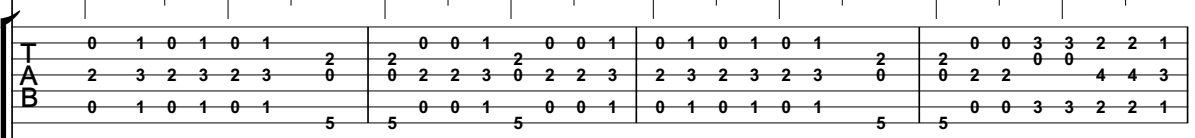
Vla.

Seash.


dust I wish I had your an gel to


146


Perc. 

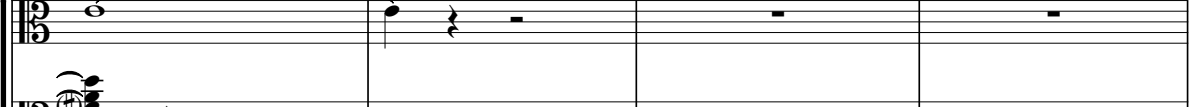
E. Gtr. 

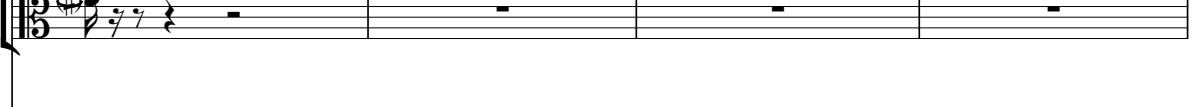
T	0	1	0	1	0	1	2	0	0	0	1	0	0	1	0	1	0	1	0	1	2	0	0	0	3	3	2	2	1		
A	2	3	2	3	2	3	0	2	0	2	2	3	0	2	2	3	2	3	2	3	2	3	0	2	0	2	2	0	4	4	3
B	0	1	0	1	0	1	5	5	0	0	1	5	0	0	1	0	1	0	1	0	1	5	5	0	0	3	3	2	2	1	

E. Bass 

FX 5 

Vla. 


Vla. 

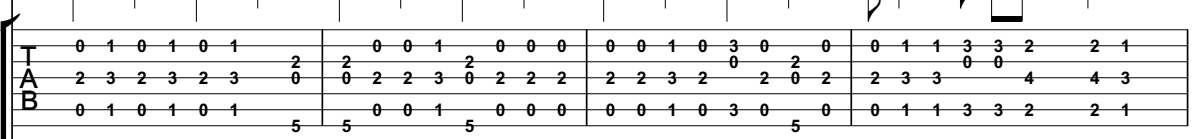
Seash. 

night





150


Perc. 


E. Gtr. 

T	0	1	0	1	0	1	2	0	0	0	1	0	0	0	0	0	1	0	3	0	0	0	0	1	1	3	3	2	2	1		
A	2	3	2	3	2	3	0	2	0	2	2	3	0	2	2	2	2	3	2	0	2	0	2	2	3	3	0	0	4	4	3	
B	0	1	0	1	0	1	5	5	0	0	1	5	0	0	0	0	0	1	0	3	0	0	5	0	0	1	1	3	3	2	2	1

E. Bass 

Pad 3 

Vla. 

Seash. 

I wish I

154



Perc. **H**

E. Gtr. **T**
A 2 2 2 2 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0

E. Bass

Pad 3

Vla.

Seash. **H**

had an an gel I wish I



156



Perc. **H**

E. Gtr. **T**
A 2 2 2 2 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0

E. Bass

Pad 3

Vla.

Seash. **H**

had an an gel I wish I

158

Perc.

E. Gtr.

E. Bass

Pad 3

Vla.

Seash.

had an an gel I wish I



160

Perc.

E. Gtr.

E. Bass

Pad 3

Vla.

Seash.

had an an gel

Percussion Nighwish - Whish An Angel

♩ = 159,000214
8

13

18

22

26

30

34

39

43

47

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V.S.

Percussion

51

Musical notation for measures 51-54. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

55

Musical notation for measures 55-59. The top staff shows 'x' marks and a single note with a dot. The bottom staff shows a bass line with quarter notes and eighth notes.

60

Musical notation for measures 60-63. The top staff shows 'x' marks and a note with a slur. The bottom staff shows a bass line with quarter notes and eighth notes.

64

Musical notation for measures 64-67. The top staff shows 'x' marks and a note with a slur. The bottom staff shows a bass line with quarter notes and eighth notes.

68

Musical notation for measures 68-71. The top staff shows 'x' marks and a note with a slur. The bottom staff shows a bass line with quarter notes and eighth notes.

72

Musical notation for measures 72-75. The top staff shows 'x' marks and a note with a slur. The bottom staff shows a bass line with quarter notes and eighth notes.

76

Musical notation for measures 76-79. The top staff shows 'x' marks and a note with a slur. The bottom staff shows a bass line with quarter notes and eighth notes.

80

Musical notation for measures 80-83. The top staff shows 'x' marks and a note with a slur. The bottom staff shows a bass line with quarter notes and eighth notes.

84

Musical notation for measures 84-87. The top staff shows 'x' marks and a note with a slur. The bottom staff shows a bass line with quarter notes and eighth notes.

88

Musical notation for measures 88-91. The top staff shows 'x' marks and a note with a slur. The bottom staff shows a bass line with quarter notes and eighth notes, including triplets.

Percussion

92



97



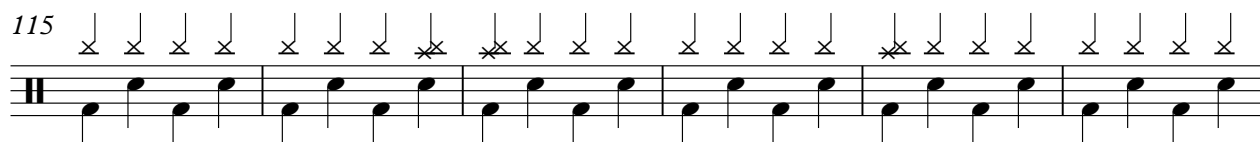
103



109



115



121



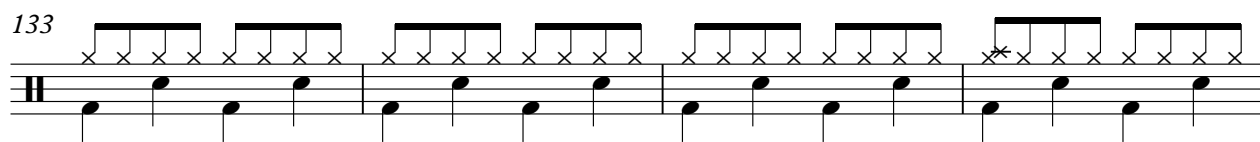
125



129



133



137



V.S.

Percussion

141

Musical notation for measures 141-144. The top staff shows a series of eighth notes with 'x' marks above them, indicating a percussive pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

145

Musical notation for measures 145-149. The top staff shows a series of eighth notes with 'x' marks above them, indicating a percussive pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

150

Musical notation for measures 150-155. The top staff shows a series of eighth notes with 'x' marks above them, indicating a percussive pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

156

Musical notation for measures 156-158. The top staff shows a series of eighth notes with 'x' marks above them, indicating a percussive pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

159

Musical notation for measures 159-162. The top staff shows a series of eighth notes with 'x' marks above them, indicating a percussive pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

Nighwish - Whish An Angel

7-string Electric Guitar

♩ = 159,000214
8

E																			
T																			
A																			
B																			
E																			
A																			

12

T																			
A																			
B																			

16

T																			
A																			
B																			

19

T																			
A																			
B																			

21

T																			
A																			
B																			

23

T																			
A																			
B																			

25

T																			
A																			
B																			

27

T																			
A																			
B																			

29

T																			
A																			
B																			

31

T																			
A																			
B																			

V.S.

T																				
A	0	2	0	2	0	2	2	0	0	4	4	3					0		0	
B	0	2	0	2	0	2	2	0	0	4	4	3	3			3	0		0	
													3			3			3	

40

T																				
A	0	0																		
B	0	0																		

44

T																				
A	2	2	2	2	2	2	2	2												
B	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3
	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3

47

T																				
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2
B	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5					

50

T																				
A	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
																3	3	3	3	3

53

T																				
A	2	2	2	2	2	2	2	2	0	0	0	0	2	3	2	3	0	0	2	2
B	0	0	0	0	0	0	0	0	3	3	3	3	2	3	2	3	0	0	2	2
									3	3	3	3								

57

T																				
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

59

T																				
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

61

T																				
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

63

T																				
A	0	0	0	0	0	0	0	0	0	0	0	2	2	2					0	
B	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	3			3	0
																3			3	

T															
A	0	2	0	2	0	2	2	0	0	4	4	3	3	0	0
B	0	2	0	2	0	2	2	0	0	4	4	3	3	0	0

72

T															
A	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2
			0	0	0	0	0	0	0	0	0	0	0	0	0

76

T															
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

79

T															
A	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0

82

T															
A	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
									3	3	3	3	3	3	3

85

T															
A	2	2	2	2	2	2	2	0	0	0	0	2	3	2	3
B	0	0	0	0	0	0	0	3	3	3	3	0	0	2	2
								3	3	3	3	0	0	0	0

89

T															
A	2	3	3	3	0	2	0	4	3	0	0	0	0	0	0
B	0	1	1	1	0	0	3	4	3	0	0	0	0	0	0
					5										

93

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	0	1		
A	0	0	0	0	0	0	0	0	3	2	0	0	0	0	0	0	3	2	3
B	0	0	0	0	0	0	0	0	3	2	0	0	0	0	0	0	3	2	3

97

T	3	3	3	3	3	1	1												
A	0	0	0	0	0	3	0	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	3	0	2	2	2	2	2	2	2	2	2	2	2	2

100

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

V.S.

T																		0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

105

T																		
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

10
12

0	0	0	0	0
0	0	0	0	0
5	5	5	5	5

108

T																		
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

111

T																		
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

114

T																		
A	3									2			0					0
B	3		3	3		1	1	1	1	1		2	0					0

1 3 3 1 1 1 1 1 1 1 0 5 5

8
9

119

T																		
A																		
B	1	1				2			3				3					

1 1 1 1 0 0 1 3 3 3 3 3 3 3 3 3 3 3

9

132

T																		
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

135

T																		
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

138

T																		
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

141

T																		
A	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0

3 3 3 3 3 3 3 3 3

T												0	1	0	1	0	1		
A	2	2	2	2	2	2	2	2	2	2	2	2	3	2	3	2	3	2	2
B	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	0	0	0	0
												3	3	3	3	0	0	0	0
												0	1	0	1	0	1		5

147

T		0	0	1		0	0	1		0	1	0	1	0	1		0	0	3	3	2	2	1		0	1	0	1	0	1	
A	2	0	2	2	3	0	2	2	3	2	3	2	3	2	3	0	0	2	2	0	0	4	4	3	2	3	2	3	2	3	0
B	5	0	0	1		5	0	0	1		0	1	0	1	0	1	5	0	0	3	3	2	2	1	0	1	0	1	0	1	5

151

T		0	0	1		0	0	0		0	0	1	0	3	0	0	0	0	1	1	3	3	2	2	1						
A	2	0	2	2	3	0	2	2	2	2	2	3	2	2	0	2	2	2	3	3	0	0	4	4	3	2	2	2	2	2	2
B	5	0	0	1		5	0	0	0		0	0	1	0	3	0	0	0	1	1	3	3	2	2	1	0	0	0	0	0	0

155

T																															
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

159

T																															
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Nighwish - Whish An Angel

5-string Electric Bass

♩ = 159,000214
8



12



16



20



24



28



32



35



37



40



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V.S.

43



45



47



49



51



53



56



60



64



67



69



72



75



77



79



81



83



85



88



92



V.S.

95



98



100



102



105



108



111



114



117



120



123

9



134



136



139



141



143



145



148



152



155



V.S.

157



159



160



Organ


Nighwish - Whish An Angel

♩ = 159,000214

90



95

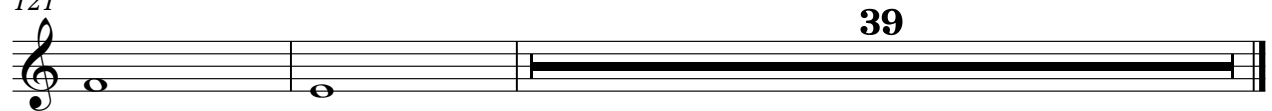


16

116



121



39

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Nighwish - Whish An Angel

Pad 3 (Polysynth)

♩ = 159,000214

39

43

48

53 **15**

72

77

82

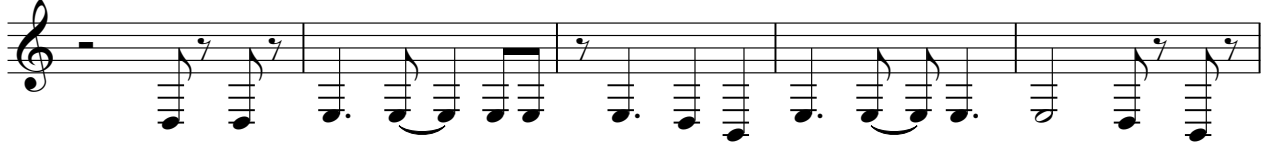
88 **10**

101

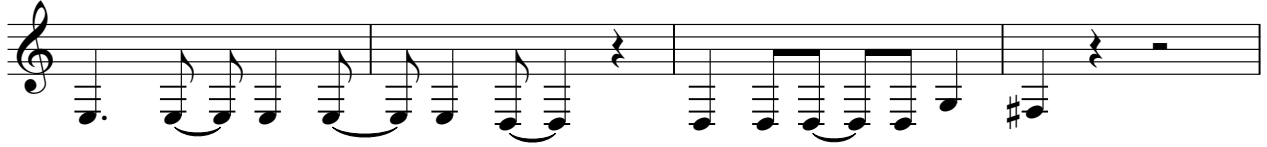
105 **23**

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131



136



140

13



156



159



Nighwish - Whish An Angel

FX 5 (Brightness)

♩ = 159,000214

7 13

23 6

31 15

49

54 6

64 15

83

89 2

95 4

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103



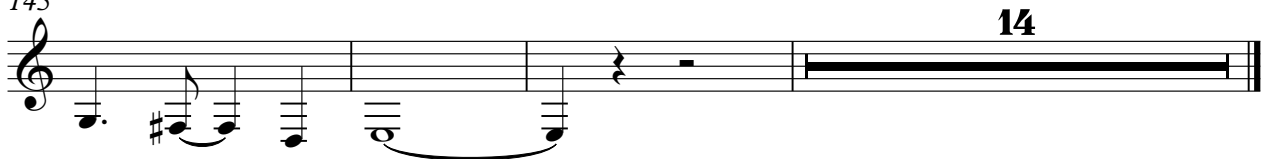
107



142



145



Viola Nighwish - Whish An Angel

♩ = 159,000214



7



18



24



30



36



42



47



52



58



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V.S.

64



71



77



82



88



10

101



105



110



16

131



136



141

Staff 1: Measures 141-146. The staff is in a 3/4 time signature. Measure 141 starts with a quarter rest, followed by a quarter note G4 with a sharp sign. Measure 142 contains a half note G4 with a sharp sign and a quarter note F4. Measure 143 contains a quarter note E4, a quarter note D4, and a quarter rest. Measure 144 contains a quarter note C4 with a sharp sign, a quarter note B3, and a quarter note A3. Measure 145 contains a quarter note G3, a quarter note F3, and a quarter note E3. Measure 146 contains a half note D3 and a quarter note C3.

147

Staff 2: Measures 147-155. Measure 147 starts with a quarter rest, followed by a half rest. Measure 148 contains a whole note G4 with a sharp sign and a '5' above it. Measure 149 contains a quarter note F4, a quarter note E4, and a quarter note D4. Measure 150 contains a quarter note C4 with a sharp sign, a quarter note B3, and a quarter note A3. Measure 151 contains a quarter note G3, a quarter note F3, and a quarter note E3. Measure 152 contains a quarter note D3, a quarter note C3, and a quarter note B2. Measure 153 contains a quarter note A2, a quarter note G2, and a quarter note F2. Measure 154 contains a quarter note E2, a quarter note D2, and a quarter note C2. Measure 155 contains a quarter note B1, a quarter note A1, and a quarter note G1.

156

Staff 3: Measures 156-158. Measure 156 contains a half note G4 with a sharp sign and a quarter note F4. Measure 157 contains a quarter note E4, a quarter note D4, and a quarter note C4 with a sharp sign. Measure 158 contains a half note B3 and a quarter note A3.

159

Staff 4: Measures 159-162. Measure 159 contains a quarter note G4 with a sharp sign, a quarter note F4, and a quarter note E4. Measure 160 contains a half note D4 and a quarter note C4 with a sharp sign. Measure 161 contains a half note B3 and a quarter note A3. Measure 162 contains a quarter note G3, a quarter note F3, and a quarter note E3.

Viola Nighwish - Whish An Angel

♩ = 159,000214

2

8

6

19

26

33

38

45

52

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Viola

57

64

70

77

84

99

106

114

119

122

Viola

129

Musical notation for measures 129-136. The staff is in bass clef. Measure 129 starts with a quarter note G2, followed by a quarter rest. Measure 130 has a quarter note G2, followed by a quarter rest. Measure 131 has a quarter note G2, followed by a quarter rest. Measure 132 has a quarter note G2, followed by a quarter rest. Measure 133 has a quarter note G2, followed by a quarter rest. Measure 134 has a quarter note G2, followed by a quarter rest. Measure 135 has a quarter note G2, followed by a quarter rest. Measure 136 has a quarter note G2, followed by a quarter rest.

137

Musical notation for measures 137-142. The staff is in bass clef. Measure 137 has a quarter note G2, followed by a quarter rest. Measure 138 has a quarter note G2, followed by a quarter rest. Measure 139 has a quarter note G2, followed by a quarter rest. Measure 140 has a quarter note G2, followed by a quarter rest. Measure 141 has a quarter note G2, followed by a quarter rest. Measure 142 has a quarter note G2, followed by a quarter rest.

143

Musical notation for measures 143-150. The staff is in bass clef. Measure 143 has a quarter note G2, followed by a quarter rest. Measure 144 has a quarter note G2, followed by a quarter rest. Measure 145 has a quarter note G2, followed by a quarter rest. Measure 146 has a quarter note G2, followed by a quarter rest. Measure 147 has a quarter note G2, followed by a quarter rest. Measure 148 has a quarter note G2, followed by a quarter rest. Measure 149 has a quarter note G2, followed by a quarter rest. Measure 150 has a quarter note G2, followed by a quarter rest.

15

Seashore Nighwish - Whish An Angel

♩ = 159,000214
 Sequencido por Marcos Borelli
 T11004

|| $\frac{4}{4}$ | | | | | | | |

I wish I had an gel Fone ment of love I wish I had you an

8 || **9** | | | | | | | |

gel to night in to a dying day I took a step outside an

23 || **2** | | | | | | | |

in no case repeat me fall when I may This night will hurt you like

31 || **2** | | | | | | | | **2** | | | | | | | |

ne ver be Old loves they die hard Old lies they die har

40 || | | | | | | | |

der I wish I had an gel Fone moment of love I wish I had you an ge Your

47 || | | | | | | | |

Virg Maryn done Im in love with my lust Burning an gels to dust I wish I had your

54 || | | | | | | | | **2** | | | | | | | |

an gel to night Im go ing down so fra ind cruel Drunken dis

62 || | | | | | | | | **2** | | | | | | | | **2** | | | | | | | |

guise hages all the Old loves they die hard Old lies they die

71 || | | | | | | | |

har der I wish I had an gel Fone moment of love I wish I had you an

78 || | | | | | | | |

ge Your Virg Maryn done Im in love with my lust Burning an gels to dust I wish

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85

12

I had your an gel to night Great thrill Nottokill But have prize

102

of light Hypocrite Walfriend this ciple with fishing Last dance first kiss

109

9

Your touch my bliss Beauty always comes with dark thoughts

123

Musical staff with notes and lyrics

129

I wish I had an gel Foone momen of

135

love I wish I had an gel Your Virgin Maryn done Im in love with my lust Burning

142

7

an gel to dust I wish I had your an gel to night I wish I had an gel

155

gel I wish I had an gel I wish I had an gel I wish I had an gel