

Nilton Cesar - A Namorada que Sonhei

♩ = 95,000145

Whistling

Baroque Trumpet

Percussion

Brasil - 2004

Jorge Mercanti

Nilton Cesar

que sonhei

sequenciado por

A namorada

Rock Organ

Rock Organ

Familia Ribeiro

♩ = 95,000145

Karaoke do

4

Whist.

Perc.

Brasil - 2004

Jorge Mercanti

Nilton Cesar

que sonhei

sequenciado por

A namorada

Organ

Familia Ribeiro

Detailed description: This is a musical score for a piece titled 'A namorada'. The score is arranged for a variety of instruments. At the top, there are staves for Whist. (Whistle) and Perc. (Percussion). Below these are staves for 'Brasil - 2004', Jorge Mercanti, Nilton Cesar, and 'que sonhei'. The bottom section of the score includes staves for 'sequenciado por', 'A namorada', 'Organ', and 'Familia Ribeiro'. The Whist. part features a melodic line with a key signature of one flat and a 4/4 time signature. The Perc. part includes a complex rhythmic pattern with a triplet. The 'Brasil - 2004' part consists of a few chords. Jorge Mercanti's part is a complex chordal accompaniment. Nilton Cesar's part is a series of chords. 'que sonhei' is a bass line. 'sequenciado por' is a melodic line. 'A namorada' is a melodic line. The Organ and Familia Ribeiro parts are sustained chords.

7

Whist.

Perc.

Jorge Mercanti

Nilton Cesar

que sonhei

sequenciado por

A namorada

Organ

Familia Ribeiro



9

Whist.

Perc.

Jorge Mercanti

Nilton Cesar

que sonhei

sequenciado por

A namorada

Organ

Familia Ribeiro

11

Perc. Jorge Mercanti Nilton Cesar que sonhei sequenciado por A namorada Organ Familia Ribeiro

Detailed description: This system contains measures 11 and 12. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. Jorge Mercanti plays chords with a triplet of eighth notes. Nilton Cesar plays a similar chordal pattern. The vocal line 'que sonhei' has a melody of quarter notes. 'sequenciado por' and 'A namorada' have melodic lines. The Organ and Familia Ribeiro parts play sustained chords.



13

Whist. Perc. Jorge Mercanti Nilton Cesar que sonhei sequenciado por A namorada Organ Familia Ribeiro Karaoke do

Detailed description: This system contains measures 13 and 14. A Whistle part enters with a melodic line. The Percussion part continues with the same rhythmic pattern. Jorge Mercanti and Nilton Cesar play chords, with a triplet in measure 14. The vocal line 'que sonhei' continues. 'sequenciado por' and 'A namorada' have melodic lines. The Organ and Familia Ribeiro parts play sustained chords. A Karaoke do part is added at the bottom with a bass line.

16

Whist.

Perc.

Jorge Mercanti

Nilton Cesar

que sonhei

sequenciado por

Organ

Familia Ribeiro

Karaoke do



18

Whist.

Perc.

Jorge Mercanti

Nilton Cesar

que sonhei

sequenciado por

Organ

Familia Ribeiro

Karaoke do

20

Perc.

Jorge Mercanti

Nilton Cesar

que sonhei

sequenciado por

Organ

Familia Ribeiro

Karaoke do



22

Perc.

Jorge Mercanti

Nilton Cesar

que sonhei

sequenciado por

Organ

Familia Ribeiro

Karaoke do

24

Bar. Tpt.

Perc.

Jorge Mercanti

Nilton Cesar

que sonhei

sequenciado por

Organ

Familia Ribeiro

Detailed description: This system of music covers measures 24 and 25. It features seven staves. The Bar. Tpt. staff has a treble clef and a key signature of one flat (Bb). The Perc. staff uses a double bar line and contains rhythmic notation with 'x' marks. The Jorge Mercanti staff has a treble clef and a key signature of two sharps (F#C#), with a triplet of eighth notes in measure 24. The Nilton Cesar staff has a treble clef and a key signature of two sharps (F#C#). The 'que sonhei' staff has a bass clef and a key signature of one flat (Bb). The 'sequenciado por' staff has a treble clef and a key signature of one flat (Bb). The Organ staff has a treble clef and a key signature of two sharps (F#C#). The Familia Ribeiro staff has a treble clef and a key signature of two sharps (F#C#).



26

Bar. Tpt.

Perc.

Jorge Mercanti

Nilton Cesar

que sonhei

sequenciado por

Organ

Familia Ribeiro

Detailed description: This system of music covers measures 26 and 27. It features seven staves. The Bar. Tpt. staff has a treble clef and a key signature of two sharps (F#C#). The Perc. staff uses a double bar line and contains rhythmic notation with 'x' marks. The Jorge Mercanti staff has a treble clef and a key signature of two sharps (F#C#), with a triplet of eighth notes in measure 26. The Nilton Cesar staff has a treble clef and a key signature of two sharps (F#C#). The 'que sonhei' staff has a bass clef and a key signature of two sharps (F#C#). The 'sequenciado por' staff has a treble clef and a key signature of two sharps (F#C#). The Organ staff has a treble clef and a key signature of two sharps (F#C#). The Familia Ribeiro staff has a treble clef and a key signature of two sharps (F#C#).

28

Bar. Tpt.

Perc.

Jorge Mercanti

Nilton Cesar

que sonhei

sequenciado por

Organ

Familia Ribeiro

Karaoke do



30

Bar. Tpt.

Perc.

Jorge Mercanti

Nilton Cesar

que sonhei

sequenciado por

Organ

Familia Ribeiro

Karaoke do

32

Bar. Tpt.

Perc.

Jorge Mercanti

Nilton Cesar

que sonhei

sequenciado por

A namorada

Organ

Organ

Familia Ribeiro

Karaoke do

The musical score consists of ten staves. The top staff is for Baritone Trumpet (Bar. Tpt.) with a long note. The second staff is for Percussion (Perc.) with a complex rhythmic pattern including triplets and a final measure with a fermata. The third staff is for Jorge Mercanti, featuring a melodic line with slurs and ties. The fourth staff is for Nilton Cesar, showing a series of chords. The fifth staff is the vocal line for 'que sonhei' in bass clef. The sixth staff is for 'sequenciado por' in treble clef. The seventh staff is for 'A namorada' in treble clef. The eighth staff is for Organ in treble clef with chords. The ninth staff is another Organ part in treble clef with a melodic line. The tenth staff is for 'Familia Ribeiro' in bass clef with chords. The final staff is for 'Karaoke do' in bass clef with a melodic line.

35

Whist. Perc. Jorge Mercanti Nilton Cesar que sonhei A namorada Organ Organ Familia Ribeiro Karaoke do

The musical score consists of ten staves. The first staff, labeled 'Whist.', shows a melodic line in treble clef with a key signature of one flat and a 7/8 time signature. The second staff, 'Perc.', features a complex rhythmic pattern with 'x' marks above the notes and a triplet of eighth notes. The third staff, 'Jorge Mercanti', contains a series of chords in treble clef. The fourth staff, 'Nilton Cesar', shows a similar chordal progression. The fifth staff, 'que sonhei', is a bass line in bass clef. The sixth staff, 'A namorada', is a melodic line in treble clef. The seventh staff, 'Organ', shows a sustained chord in treble clef. The eighth staff, 'Organ', shows a melodic line in treble clef. The ninth staff, 'Familia Ribeiro', shows a sustained chord in treble clef. The tenth staff, 'Karaoke do', is a bass line in bass clef.

37

Whist.

Perc.

Jorge Mercanti

Nilton Cesar

que sonhei

A namorada

Organ

Organ

Familia Ribeiro

Karaoke do



39

Perc.

Jorge Mercanti

Nilton Cesar

que sonhei

A namorada

Organ

Organ

Familia Ribeiro

41

Perc.

Jorge Mercanti

Nilton Cesar

que sonhei

sequenciado por

A namorada

Organ

Organ

Familia Ribeiro

Detailed description: This is a musical score for a piece starting at measure 41. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Jorge Mercanti (vocal line), Nilton Cesar (vocal line), que sonhei (vocal line), sequenciado por (vocal line), A namorada (vocal line), Organ (two staves), and Familia Ribeiro (vocal line). The Percussion staff features a complex rhythmic pattern with triplets and sixteenth notes, marked with 'x' above the notes. The vocal lines for Jorge Mercanti, Nilton Cesar, que sonhei, A namorada, and Familia Ribeiro are written in treble clef with a key signature of one flat (B-flat). The sequenciado por line is written in treble clef with a key signature of one sharp (F#). The Organ part consists of two staves, with the upper staff in treble clef and the lower staff in bass clef, both with a key signature of one flat. The score includes various musical notations such as triplets, slurs, and dynamic markings.

44

Whist.

Perc.

Jorge Mercanti

Nilton Cesar

que sonhei

sequenciado por

Organ

Familia Ribeiro

Karaoke do



46

Whist.

Perc.

Jorge Mercanti

Nilton Cesar

que sonhei

sequenciado por

Organ

Familia Ribeiro

Karaoke do

48

Perc.

Jorge Mercanti

Nilton Cesar

que sonhei

sequenciado por

Organ

Familia Ribeiro

Karaoke do



50

Perc.

Jorge Mercanti

Nilton Cesar

que sonhei

sequenciado por

Organ

Familia Ribeiro

Karaoke do

52

Musical score for measures 52-53. The score includes parts for Percussion, Jorge Mercanti (guitar), Nilton Cesar (guitar), que sonhei (bass), sequenciado por (melody), Organ, Familia Ribeiro (piano), and Karaoke do (bass). The key signature has two sharps (F# and C#). The percussion part features a complex rhythmic pattern with accents. The guitar parts include chords and melodic lines, with a triplet in the Jorge Mercanti part. The bass line follows a similar rhythmic pattern. The organ and piano parts provide harmonic support with chords and sustained notes.



54

Musical score for measures 54-55. The score includes parts for Percussion, Jorge Mercanti (guitar), Nilton Cesar (guitar), que sonhei (bass), sequenciado por (melody), Organ, Familia Ribeiro (piano), and Karaoke do (bass). The key signature has two sharps (F# and C#). The percussion part continues with the same rhythmic pattern. The guitar parts include chords and melodic lines, with a triplet in the Jorge Mercanti part. The bass line follows a similar rhythmic pattern. The organ and piano parts provide harmonic support with chords and sustained notes.

56

Perc.

Jorge Mercanti

Nilton Cesar

que sonhei

sequenciado por

Organ

Familia Ribeiro

Karaoke do



♩ = 85,000046 ♩ = 75,000000

58

Perc.

Jorge Mercanti

Nilton Cesar

que sonhei

sequenciado por

Organ

Familia Ribeiro

Karaoke do

Whistling

Nilton Cesar - A Namorada que Sonhei

♩ = 95,000145

6

5

15

16

35

5

44

47

10

♩ = 85,000046 ♩ = 75,000000

4

Baroque Trumpet Nilton Cesar - A Namorada que Sonhei

♩ = 95,000145

23 **2**

30

♩ = 85,000046 ♩ = 75,000000

24 **4**

Nilton Cesar - A Namorada que Sonhei

Percussion

♩ = 95,000145

4

7

10

13

16

19

22

25

28

31

V.S.

2

Percussion

34

Measure 34: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns. The first measure has a whole rest. The second measure has a quarter note followed by a triplet of eighth notes. The third and fourth measures each have a quarter note followed by a triplet of eighth notes. Above the staff, there are rhythmic diagrams consisting of vertical lines and horizontal bars, with an asterisk above the first measure.

37

Measure 37: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns. The first measure has a quarter note followed by a triplet of eighth notes. The second and third measures each have a quarter note followed by a triplet of eighth notes. The fourth measure has a quarter note followed by a triplet of eighth notes. Above the staff, there are rhythmic diagrams consisting of vertical lines and horizontal bars.

40

Measure 40: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns. The first measure has a quarter note followed by a triplet of eighth notes. The second and third measures each have a quarter note followed by a triplet of eighth notes. The fourth measure has a quarter note followed by a triplet of eighth notes. Above the staff, there are rhythmic diagrams consisting of vertical lines and horizontal bars.

43

Measure 43: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns. The first measure has a whole rest. The second measure has a quarter note followed by a triplet of eighth notes. The third and fourth measures each have a quarter note followed by a triplet of eighth notes. Above the staff, there are rhythmic diagrams consisting of vertical lines and horizontal bars, with an asterisk above the first measure.

46

Measure 46: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns. The first measure has a quarter note followed by a triplet of eighth notes. The second and third measures each have a quarter note followed by a triplet of eighth notes. The fourth measure has a quarter note followed by a triplet of eighth notes. Above the staff, there are rhythmic diagrams consisting of vertical lines and horizontal bars.

49

Measure 49: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns. The first measure has a quarter note followed by a triplet of eighth notes. The second and third measures each have a quarter note followed by a triplet of eighth notes. The fourth measure has a quarter note followed by a triplet of eighth notes. Above the staff, there are rhythmic diagrams consisting of vertical lines and horizontal bars, with an asterisk above the fourth measure.

52

Measure 52: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns. The first measure has a quarter note followed by a triplet of eighth notes. The second and third measures each have a quarter note followed by a triplet of eighth notes. The fourth measure has a quarter note followed by a triplet of eighth notes. Above the staff, there are rhythmic diagrams consisting of vertical lines and horizontal bars.

55

Measure 55: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns. The first measure has a quarter note followed by a triplet of eighth notes. The second and third measures each have a quarter note followed by a triplet of eighth notes. The fourth measure has a quarter note followed by a triplet of eighth notes. Above the staff, there are rhythmic diagrams consisting of vertical lines and horizontal bars.

♩ = 85,000046 ♩ = 75,000000

57


Measure 57: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns. The first measure has a quarter note followed by a triplet of eighth notes. The second measure has a quarter note followed by a triplet of eighth notes. The third measure has a quarter note followed by a triplet of eighth notes. The fourth measure has a quarter note followed by a triplet of eighth notes. The fifth measure has a quarter note followed by a triplet of eighth notes. The sixth measure has a quarter note followed by a triplet of eighth notes. Above the staff, there are rhythmic diagrams consisting of vertical lines and horizontal bars, with an asterisk above the second measure. At the end of the staff, there is a double bar line and the number 2.

Brasil - 2004

Nilton Cesar - A Namorada que Sonhei

♩ = 95,000145

2

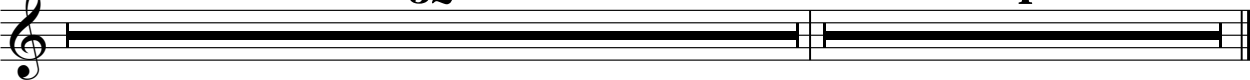


6

52

♩ = 85,000046 ♩ = 75,000000

4



♩ = 95,000145

2

7

10

13

16

19

22

25

28

31

Detailed description: This is a guitar score for the piece 'A Namorada que Sonhei' by Nilton Cesar, arranged by Jorge Mercanti. The music is in 4/4 time with a tempo of 95,000145. It consists of ten staves of music, each starting with a measure number (2, 7, 10, 13, 16, 19, 22, 25, 28, 31). The score is primarily chordal, featuring a variety of chords with accidentals (sharps, naturals, and flats) and articulations (accents, slurs, and ties). The key signature changes throughout the piece, including major and minor keys. The notation is dense, with many notes beamed together, typical of a complex guitar accompaniment.

34

37

40

43

46

49

52

54

56

58

♩ = 85,000046 ♩ = 75,000000

♩ = 95,000145

5

9

12

16

20

23

26

30

33

37

41

Musical notation for measures 41-44. The piece is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measures 41-44 feature a complex, rhythmic accompaniment with many beamed eighth notes and chords. Measure 44 ends with a double bar line.

45

Musical notation for measures 45-48. The piece continues with a complex, rhythmic accompaniment. Measure 48 ends with a double bar line.

49

Musical notation for measures 49-52. The piece continues with a complex, rhythmic accompaniment. Measure 52 ends with a double bar line.

53

Musical notation for measures 53-56. The piece continues with a complex, rhythmic accompaniment. Measure 56 ends with a double bar line.

57

♩ = 85,000046 ♩ = 75,000000

Musical notation for measures 57-60. The piece continues with a complex, rhythmic accompaniment. Measure 60 ends with a double bar line.

que sonhei

Nilton Cesar - A Namorada que Sonhei

♩ = 95,000145

5



10



15



20



25



30



35



40



45



50



V.S.

2

que sonhei

54



57

♩ = 85,000046 ♩ = 75,000000



Nilton Cesar - A Namorada que Sonhei

sequenciado por

♩ = 95,000145

4

9

14

19

24

29

32

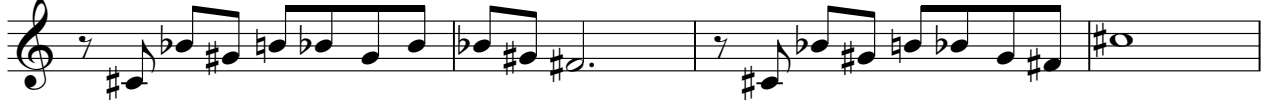
9

Detailed description: The image shows a guitar sequence for the song 'A Namorada que Sonhei' by Nilton Cesar. It consists of seven staves of music in 4/4 time, with a tempo of 95,000145. The key signature has one sharp (F#). The sequence starts with a 4-measure phrase, followed by a 3-measure phrase, and continues with various rhythmic patterns including eighth and sixteenth notes, and triplets. The final staff shows a 9-measure phrase.

2

sequeuciado por

43



47



51



56

♩ = 85,000046 ♩ = 75,000000



2

A namorada

Nilton Cesar - A Namorada que Sonhei

♩ = 95,000145

6

11

15 **18**

36

41

44 **14** ♩ = 85,000046 ♩ = 75,000000

Rock Organ

Nilton Cesar - A Namorada que Sonhei

♩ = 95,000145

5

12

20

27

35

43

51

56

♩ = 85,000046 ♩ = 75,000000

3

Rock Organ

Nilton Cesar - A Namorada que Sonhei

♩ = 95,000145

33



38

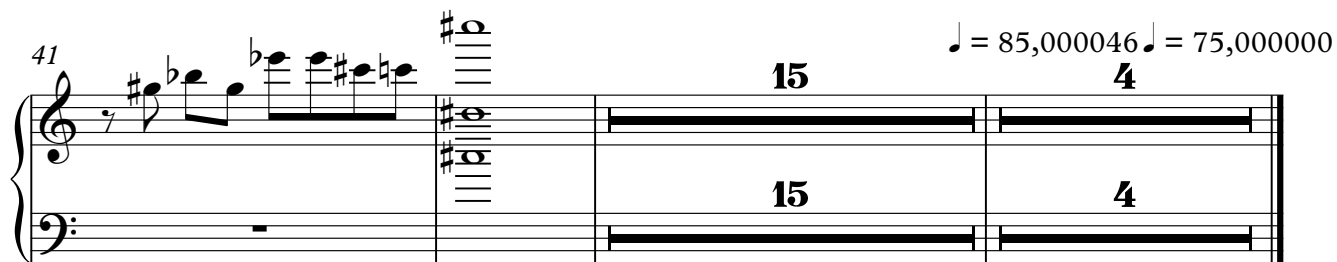


41

♩ = 85,000046 ♩ = 75,000000

15 **4**

15 **4**



♩ = 95,000145

5

12

20

27

35

43

51

56

♩ = 85,000046 = 75,000000

Karaoke do Nilton Cesar - A Namorada que Sonhei

♩ = 95,000145

14

19

29

36

6

46

52

♩ = 85,00004675,000000

57