

Nilton Cezar - A Namorada Que Sonhei

♩ = 94,999992

Whistling

Baroque Trumpet

Percussion

Jazz Guitar

Electric Guitar

Kora

Electric Bass

Rock Organ

Rock Organ

Rock Organ

Tape Sampler Keyboard [Strings]

Viola

♩ = 94,999992

3

3

0 x x 6 4 6 0 8 1 2 3

4

Perc.

E. Gtr.

Kora

E. Bass

Organ

Organ

Organ

Tape Smp. Str

9 E ma il, an to ni o jo ao 1 7 @ u

6 3

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Organ

Organ

Tape Smp. Str.

ol . com . b r Re cea as fro res que lhedou

8

Whist.

Perc.

E. Gtr.

Kora

E. Bass

Organ

Organ

Organ

Tape Smp. Str

E_em ca da flor um bei jo meu

10

Whist.

Perc.

E. Gtr.

Kora

E. Bass

Organ

Organ

Organ

Tape Smp. Str

Sao flo res lin das que lhe dou

12

Perc.

E. Gtr.

Kora

E. Bass

Organ

Organ

Organ

Tape Smp. Str.

Ro sas ver me lhas com a mor



14

Perc.

E. Gtr.

Kora

E. Bass

Organ

Organ

Organ

Tape Smp. Str.

A mor que por vo ck nas ceu

Que jasi mo ro da vi

17

Whist.

Perc.

E. Gtr.

Kora

E. Bass

Organ

Organ

Tape Smp. Str

Vla.

da E_aDeus mais na da pe di rei

19

Whist.

Perc.

E. Gtr.

Kora

E. Bass

Organ

Organ

Tape Smp. Str

Vla.

Que ri da mil ve zes que ri

21

Perc.

E. Gtr.

Kora

E. Bass

Organ

Organ

Tape Smp. Str.

Vln.

da Deu sa na ter ra nas ci da



23

Perc.

E. Gtr.

Kora

E. Bass

Organ

Organ

Tape Smp. Str.

Vln.

A na mo ra da que so nhei

25

Bar. Tpt.
Perc.
E. Gtr.
Kora
E. Bass
Organ
Organ
Tape Smp. Str
Vla.

No dia con sa gra do aos no mo ra

Detailed description: This block contains the musical score for measures 25 and 26. The score is arranged in a system with ten staves. From top to bottom: Baritone Trumpet (Bar. Tpt.) with a treble clef and a whole rest; Percussion (Perc.) with a snare drum pattern; Electric Guitar (E. Gtr.) with a treble clef, playing a complex chordal and melodic line; Kora with a treble clef, playing a similar line to the guitar; Electric Bass (E. Bass) with a bass clef, playing a simple bass line; Organ (left) with a treble clef, playing chords; Organ (right) with a treble clef, which is mostly silent; Tape Sampler (Tape Smp. Str) with a treble clef, playing a sampled string texture; and Viola (Vla.) with a bass clef, which is silent. The lyrics 'No dia con sa gra do aos no mo ra' are written across the Organ and Tape Smp. Str staves. Measure 25 ends with a double bar line.



27

Bar. Tpt.
Perc.
E. Gtr.
Kora
E. Bass
Organ
Organ
Tape Smp. Str

dos Sa i re mos a bra za dos por a n a pas se ar

Detailed description: This block contains the musical score for measures 27 and 28. The score is arranged in a system with eight staves. From top to bottom: Baritone Trumpet (Bar. Tpt.) with a treble clef, playing a melodic line; Percussion (Perc.) with a snare drum pattern; Electric Guitar (E. Gtr.) with a treble clef, playing a complex chordal and melodic line; Kora with a treble clef, playing a similar line to the guitar; Electric Bass (E. Bass) with a bass clef, playing a simple bass line; Organ (left) with a treble clef, playing chords; Organ (right) with a treble clef, which is mostly silent; and Tape Sampler (Tape Smp. Str) with a treble clef, playing a sampled string texture. The lyrics 'dos Sa i re mos a bra za dos por a n a pas se ar' are written across the Organ and Tape Smp. Str staves. Measure 27 ends with a double bar line.

29

Perc.

E. Gtr.

Kora

E. Bass

Organ

Organ

Tape Smp. Str. Um dia

Vla.



31

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Organ

Organ

Tape Smp. Str. no fu tu ro en tao ca sa dos Mais e ter nos nas mo ra

Vla.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Organ

Organ

Tape Smp. Str.

Vla.

dos Flores lindas eu a inda vou lhe dar

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in G major, starting with a whole note G4. The second staff is for Percussion (Perc.) with a complex rhythmic pattern including eighth and sixteenth notes, and triplet markings. The third staff is for Electric Guitar (E. Gtr.) with a series of chords and a melodic line. The fourth staff is for Kora, showing a sequence of chords. The fifth staff is for Electric Bass (E. Bass) with a simple bass line. The sixth staff is for Organ, with a few chords. The seventh staff is for Organ, which contains the lyrics 'dos Flores lindas eu a inda vou lhe dar' written below the staff. The eighth staff is for Tape Sampled Strings (Tape Smp. Str.) with a sustained chord. The ninth staff is for Viola (Vla.) with a sustained chord. The page number '10' is in the top left, and the measure number '33' is at the top of the first staff.

35

Whist.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Organ

Organ

Organ

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each for a different instrument. The Whist. staff has a treble clef and a key signature of one flat, with a melodic line starting in the third measure. The Bar. Tpt. staff is mostly silent. The Perc. staff shows a complex rhythmic pattern with triplets and accents. The E. Gtr. staff has a treble clef and a key signature of one flat, playing a series of chords. The Kora staff has a treble clef and a key signature of one flat, playing a series of chords. The E. Bass staff has a bass clef and a key signature of one flat, playing a simple bass line. The Organ staff (top) has a treble clef and a key signature of one flat, playing a simple bass line. The Organ staff (middle) has a treble clef and a key signature of one flat, playing a series of chords. The Organ staff (bottom) has a treble clef and a key signature of one flat, playing a simple bass line. The Tape Smp. Str staff has a treble clef and a key signature of one flat, playing a series of chords. The Vla. staff has a bass clef and a key signature of one flat, playing a simple bass line.

Whist.

Perc.

E. Gtr.

Kora

E. Bass

Organ

Organ

Organ

Tape Smp. Str

Vla.

Detailed description: This is a multi-staff musical score for page 38. The score includes parts for Whist., Perc., E. Gtr., Kora, E. Bass, three Organ staves, Tape Smp. Str, and Vla. The Whist. part begins with a rest followed by a melodic line. The Perc. part features a complex rhythmic pattern with triplets. The E. Gtr. part consists of chords and melodic fragments. The Kora part is primarily chordal. The E. Bass part has a simple melodic line. The Organ parts include a melodic line, a sustained chord, and another melodic line. The Tape Smp. Str part shows a sustained chord. The Vla. part has a melodic line with some accidentals.

40

Whist.

Perc.

E. Gtr.

Kora

E. Bass

Organ

Organ

Organ

Tape Smp. Str.



42

Perc.

E. Gtr.

Kora

E. Bass

Organ

Organ

Organ

Tape Smp. Str.

44

Whist.

Perc.

E. Gtr.

Kora

E. Bass

Organ

Organ

Organ

Tape Smp. Str

Vla.

Qusejaasimorodavi da

47

Whist.

Perc.

E. Gtr.

Kora

E. Bass

Organ

Organ

Tape Smp. Str. E_aDeusmais na da pe di rei

Vla.



49

Whist.

Perc.

E. Gtr.

Kora

E. Bass

Organ

Organ

Tape Smp. Str. Que ri da mil ve zes que ri da Deu sa na ter ra nas

Vla.

51

Perc.

E. Gtr.

Kora

E. Bass

Organ

Organ

Tape Smp. Str.

Vla.

ci da A na mo ra da que so



53

Perc.

E. Gtr.

Kora

E. Bass

Organ

Organ

Tape Smp. Str.

Vla.

nhei A na mo ra da que so

55

Musical score for measures 55-56. The score includes parts for Percussion, Electric Guitar, Kora, Electric Bass, Organ, Tape Sampler, and Viola. The lyrics are "nhei A na mo ra da que so". The Electric Guitar part features a triplet of eighth notes. The Viola part has a long note with a slur.



57

Musical score for measures 57-58. The score includes parts for Percussion, Electric Guitar, Kora, Electric Bass, Organ, Tape Sampler, and Viola. The lyrics are "nhei A na mo ra da que so". The Electric Guitar part features a triplet of eighth notes. The Viola part has a long note with a slur.

59

Perc.

E. Gtr.

Kora

E. Bass

Organ

Organ

Tape Smp. Str

Vla.

nhei

ba

Detailed description: This is a page of a musical score, page 18, starting at measure 59. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Organ (top), Organ (bottom), Tape Sampled Strings (Tape Smp. Str), and Viola (Vla.). The Percussion staff features a complex rhythmic pattern with a triplet of eighth notes. The E. Gtr. staff has a melodic line with various chords and a triplet. The Kora staff consists of a series of chords. The E. Bass staff has a simple bass line. The Organ staves have block chords. The Tape Smp. Str staff has a melodic line with a triplet. The Vla. staff has a melodic line with a long note. A vocal line is present between the two Organ staves, with the lyrics 'nhei' and 'ba' written below the notes.

Nilton Cezar - A Namorada Que Sonhei
Baroque Trumpet

♩ = 94,999992

25 2

31

27

Nilton Cezar - A Namorada Que Somhei
Percussion

♩ = 94,999992

4

6

9

11

13

15

18

20

22

V.S.

Percussion

24

27

29

32

34

37

39

41

43

46

Percussion

48

Musical notation for measure 48, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes with a triplet of eighth notes in the lower register. Above the staff, there are rhythmic markings consisting of groups of 'x' characters connected by horizontal lines, indicating specific percussive patterns.

50

Musical notation for measure 50, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes with a triplet of eighth notes in the lower register. Above the staff, there are rhythmic markings consisting of groups of 'x' characters connected by horizontal lines, indicating specific percussive patterns.

52

Musical notation for measure 52, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes with a triplet of eighth notes in the lower register. Above the staff, there are rhythmic markings consisting of groups of 'x' characters connected by horizontal lines, indicating specific percussive patterns.

54

Musical notation for measure 54, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes with a triplet of eighth notes in the lower register. Above the staff, there are rhythmic markings consisting of groups of 'x' characters connected by horizontal lines, indicating specific percussive patterns.

56

Musical notation for measure 56, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes with a triplet of eighth notes in the lower register. Above the staff, there are rhythmic markings consisting of groups of 'x' characters connected by horizontal lines, indicating specific percussive patterns.

58

Musical notation for measure 58, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes with a triplet of eighth notes in the lower register. Above the staff, there are rhythmic markings consisting of groups of 'x' characters connected by horizontal lines, indicating specific percussive patterns.

60

Musical notation for measure 60, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes with a triplet of eighth notes in the lower register. Above the staff, there are rhythmic markings consisting of groups of 'x' characters connected by horizontal lines, indicating specific percussive patterns.

Nilton Cezar - A Namorada Que Somhei
Jazz Guitar

♩ = 94,999992

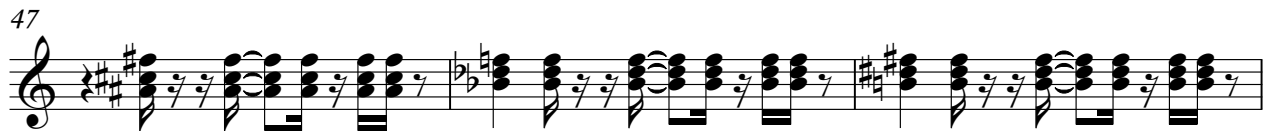
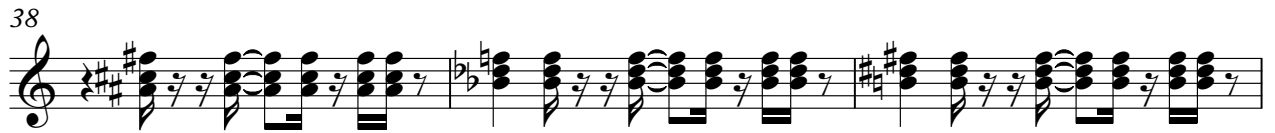
6 55

Nilton Cezar - A Namorada Que Somhei
Electric Guitar

♩ = 94,999992



V.S.



59



Kora Nilton Cezar - A Namorada Que Sonhei

♩ = 94,999992

5

9

13

17

21

24

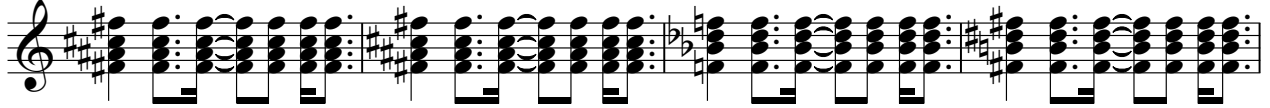
27

30

33

V.S.

37



41



44



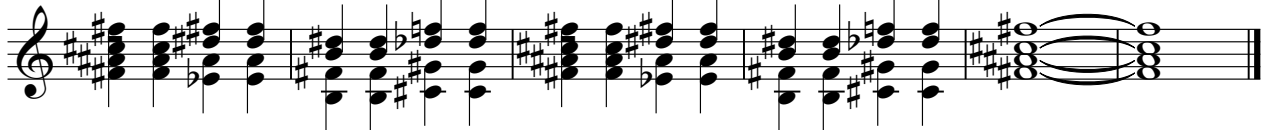
48



52



57



Nilton Cezar - A Namorada Que Sonhei
Electric Bass

♩ = 94,999992



V.S.

45



50



54



58



Nilton Cezar - A Namorada Que Somhei
Rock Organ

♩ = 94,999992

9

17

25

32

40

48

55

58

2

Nilton Cezar - A Namorada Que Somhei
Rock Organ

♩ = 94,999992

3
Mi dis com le tras, 0 x x 6 4 6 0 8 1 2 3 9 Enãhtoni

5
o jo ao 1 7 @ u e onbr Rebasubluca d'neim Sa d'haide ou Reas q'namor

14
Ano q'vo cae Quasi p'ulavi da EDamais adpedrei Quã d'ize qui da Desmaernas cida

23
Ano ad'uso nhei Nãa cos'grãd'oma d' Saimebra d'osã n'apasear Udia

31
nãt'ure moã d' Maie'õsã d' Fãidã s'ain d'ãl'har

38
3

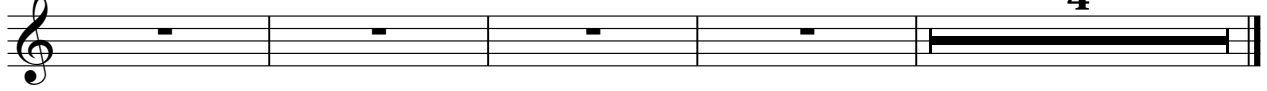
42
2
2
Quã d'ize qui da Desmaernas cida EDamais adpedrei

49
Quã d'ize qui da Desmaernas cida Ano ad'uso nhei Ano ad'uso

2

Rock Organ

55



nhei

Ananradquso

nhei

Ananradquso

nhei

Nilton Cezar - A Namorada Que Somhei
Tape Sampler Keyboard [Strings]

♩ = 94,999992

2

10

18

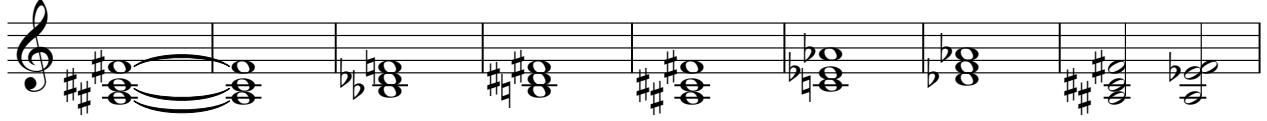
26

33

40

Tape Sampler Keyboard [Strings]

46



54



58



Viola Nilton Cezar - A Namorada Que Sonhei

♩ = 94,999992

16

21

31

38

48

54

58