

Nin - nevhave

♩ = 90,000092

Rythym Pian Background

Musical notation for the Rythym Pian Background, measures 1-3. The notation is in 4/4 time and features a series of eighth notes with rests, creating a rhythmic pattern.



10.6"
5.1,00
Bass Enters

4

Primary Bass Line

Musical notation for the Primary Bass Line, measure 4. The notation shows a whole note chord in the bass clef, with a slur over the notes.

Primary Bass Line

Musical notation for the Primary Bass Line, measure 4. The notation shows a whole note chord in the bass clef, with a slur over the notes.

Vocals (Trent Reznor)

Musical notation for Vocals (Trent Reznor), measure 4. The notation shows a whole rest in the treble clef.

Rythym Pian Background

Musical notation for the Rythym Pian Background, measures 4-6. The notation continues the rhythmic pattern of eighth notes with rests.



7

Primary Bass Line

Musical notation for the Primary Bass Line, measure 7. The notation shows a whole note chord in the bass clef, with a slur over the notes.

Primary Bass Line

Musical notation for the Primary Bass Line, measure 7. The notation shows a whole note chord in the bass clef, with a slur over the notes.

Rythym Pian Background

Musical notation for the Rythym Pian Background, measures 7-9. The notation continues the rhythmic pattern of eighth notes with rests.

10

Piano Solo

Primary Bass Line

Primary Bass Line

Rythym Pian Background

31.9"
13.1,00
Piano Solo

13

Piano Solo

Primary Bass Line

Primary Bass Line

Rythym Pian Background

16

Piano Solo

Primary Bass Line

Primary Bass Line

Rythym Pian Background

Detailed description of the musical score: The score is organized into three systems, each separated by a double bar line. Each system contains four staves: Piano Solo (treble clef), two Primary Bass Lines (bass clef), and Rythym Pian Background (treble clef). The first system covers measures 10-12. The second system covers measures 13-15. The third system covers measures 16-18. A box containing the text '31.9"', '13.1,00', and 'Piano Solo' is positioned between the first and second systems. The Piano Solo part features various rhythmic patterns and melodic lines. The Primary Bass Lines provide harmonic support with sustained notes and some movement. The Rythym Pian Background provides a consistent rhythmic accompaniment.

19

Piano Solo

Primary Bass Line

Primary Bass Line

Vocals (Trent Reznor)

Rythym Pian Background



22

Primary Bass Line

Primary Bass Line

Vocals (Trent Reznor)

Rythym Pian Background



25

Primary Bass Line

Primary Bass Line

Vocals (Trent Reznor)

Rythym Pian Background

Primary Bass Line

Primary Bass Line

Vocals (Trent Reznor)

Rythym Pian Background



1'25.3"
33.1,00
Scraping Through My Head

Left Side Percussion

Primary Bass Line

Primary Bass Line

Vocals (Trent Reznor)

Sweep Pad Fills

Rythym Pian Background

34

Left Side Percussion

Primary Bass Line

Primary Bass Line

Vocals (Trent Reznor)

Sweep Pad Fills

Rythym Pian Background



37

Left Side Percussion

Primary Bass Line

Primary Bass Line

Vocals (Trent Reznor)

Sweep Pad Fills

Rythym Pian Background

Primary Bass Line

Primary Bass Line

Rythym Pian Background



1'57.3"
45.1,00
Make This All Go Away

Left Side Percussion

Primary Bass Line

Primary Bass Line

Right Side Percussion

Vocals (Trent Reznor)

Rythym Pian Background

46

Left Side Percussion

Primary Bass Line

Primary Bass Line

Right Side Percussion

Vocals (Trent Reznor)

Rythym Pian Background



49

Left Side Percussion

Primary Bass Line

Primary Bass Line

Right Side Percussion

Vocals (Trent Reznor)

Rythym Pian Background

51

Left Side Percussion

Primary Bass Line

Primary Bass Line

Right Side Percussion

Vocals (Trent Reznor)

Rythym Pian Background



54

Left Side Percussion

Primary Bass Line

Primary Bass Line

Right Side Percussion

Vocals (Trent Reznor)

Rythym Pian Background

57

Left Side Percussion

Primary Bass Line

Primary Bass Line

Right Side Percussion

Vocals (Trent Reznor)

Rythym Pian Background



59

Left Side Percussion

Primary Bass Line

Primary Bass Line

Right Side Percussion

Vocals (Trent Reznor)

Rythym Pian Background

62

Primary Bass Line

Primary Bass Line

Vocals (Trent Reznor)

Rythym Pian Background



2'55.9"
67.1,00
You Always Were the One...

65

Primary Bass Line

Primary Bass Line

Vocals (Trent Reznor)

Rythym Pian Background



68

Primary Bass Line

Primary Bass Line

Vocals (Trent Reznor)

Rythym Pian Background

71

Primary Bass Line

Primary Bass Line

Vocals (Trent Reznor)

Rythym Pian Background



74

Primary Bass Line

Primary Bass Line

Vocals (Trent Reznor)

Rythym Pian Background



77

Primary Bass Line

Primary Bass Line

Vocals (Trent Reznor)

Rythym Pian Background

Primary Bass Line

Primary Bass Line

Vocals (Trent Reznor)

Rythym Pian Background



3'38.6"
83.1,00
Make This All Go Away

Left Side Percussion

Primary Bass Line

Primary Bass Line

Right Side Percussion

Vocals (Trent Reznor)

Rythym Pian Background

86

Left Side Percussion

Primary Bass Line

Primary Bass Line

Right Side Percussion

Vocals (Trent Reznor)

Rythym Pian Background



88

Left Side Percussion

Primary Bass Line

Primary Bass Line

Right Side Percussion

Vocals (Trent Reznor)

Rythym Pian Background

91

Left Side Percussion

Primary Bass Line

Primary Bass Line

Right Side Percussion

Vocals (Trent Reznor)

Rythym Pian Background



94

Left Side Percussion

Primary Bass Line

Primary Bass Line

Right Side Percussion

Vocals (Trent Reznor)

Rythym Pian Background

97

Left Side Percussion

Piano Solo

Primary Bass Line

Primary Bass Line

Right Side Percussion

Vocals (Trent Reznor)

Rythym Pian Background



4'21.3"
99.1,00
Piano Solo II

99

Piano Solo

Primary Bass Line

Primary Bass Line

Vocals (Trent Reznor)

Rythym Pian Background

101

Piano Solo

Primary Bass Line

Primary Bass Line

Rythym Pian Background



104

Piano Solo

Primary Bass Line

Primary Bass Line

Rythym Pian Background



107

Piano Solo

Primary Bass Line

Primary Bass Line

Rythym Pian Background

110

Piano Solo

Primary Bass Line

Primary Bass Line

Rythym Pian Background



5'03.9"
115.1,00
In This Place...

113

Piano Solo

Primary Bass Line

Primary Bass Line

Vocals (Trent Reznor)

Rythym Pian Background



116

Vocals (Trent Reznor)

Rythym Pian Background

119

Vocals (Trent Reznor)

Rythym Pian Background



122

Primary Bass Line

Primary Bass Line

Vocals (Trent Reznor)

Rythym Pian Background



125

Primary Bass Line

Primary Bass Line

Vocals (Trent Reznor)

Rythym Pian Background

128

Primary Bass Line

Primary Bass Line

Vocals (Trent Reznor)

Rythym Pian Background



5'46.6"
131.1,00
Make This All Go Away

131

Left Side Percussion

Primary Bass Line

Primary Bass Line

Right Side Percussion

Vocals (Trent Reznor)

Rythym Pian Background

134

Left Side Percussion

Primary Bass Line

Primary Bass Line

Right Side Percussion

Vocals (Trent Reznor)

Rythym Pian Background



137

Left Side Percussion

Primary Bass Line

Primary Bass Line

Right Side Percussion

Vocals (Trent Reznor)

Rythym Pian Background

140

Left Side Percussion

Primary Bass Line

Primary Bass Line

Right Side Percussion

Vocals (Trent Reznor)

Rythym Pian Background



143

Left Side Percussion

Primary Bass Line

Primary Bass Line

Right Side Percussion

Vocals (Trent Reznor)

Rythym Pian Background

146

Left Side Percussion

Overdriven Guitar

Distorted Guitar

Primary Bass Line

Primary Bass Line

Vocals (Trent Reznor)

Rythym Pian Background



149

Overdriven Guitar

Distorted Guitar

Primary Bass Line

Primary Bass Line

Vocals (Trent Reznor)

Rythym Pian Background

152

Overdriven Guitar

Distorted Guitar

Primary Bass Line

Primary Bass Line

Vocals (Trent Reznor)

Rythym Pian Background



154

Overdriven Guitar

Distorted Guitar

Primary Bass Line

Primary Bass Line

Rythym Pian Background

Left Side Percussion

Nin - nevhave

♩ = 90,000092

32

37

7

49

3

55

60

22

87

93

97

32

2

Left Side Percussion

131



137



143



Piano Solo

Nin - nevhave

♩ = 90,000092

11

15

20

78

100

104

110

42

Overdriven Guitar

Nin - nevhave

♩ = 90,000092

146

Musical notation for measure 146. It is in 4/4 time. The first part of the measure is a whole note chord consisting of a low E string (open) and a B string (open). The second part of the measure is a half note chord consisting of a Bb string (open) and a D string (open). The third part of the measure is a half note chord consisting of a D string (open) and a G string (open). The fourth part of the measure is a quarter note chord consisting of a G string (open) and a B string (open).

149

2

Musical notation for measure 149. It is in 4/4 time. The first part of the measure is a whole note chord consisting of a low E string (open) and a B string (open). The second part of the measure is a half note chord consisting of a Bb string (open) and a D string (open). The third part of the measure is a half note chord consisting of a D string (open) and a G string (open). The fourth part of the measure is a quarter note chord consisting of a G string (open) and a B string (open).

Distorted Guitar

Nin - nevhave

♩ = 90,000092

146

149

2

Primary Bass Line

Nin - nevhave

♩ = 90,000092

4

Musical staff 1: Bass clef, 4/4 time signature. The first measure contains a whole rest. The subsequent notes are G₂, F₂, E₂, D₂, C₂, B₁, A₁, and G₁. The notes E₂, D₂, and C₂ are grouped with a slur. The notes B₁ and A₁ are grouped with a slur. The note G₁ has a fermata.

13

Musical staff 2: Bass clef. Notes G₁, F₁, E₁, D₁, C₁, B₀, A₀, and G₀. The notes G₁, F₁, and E₁ are grouped with a slur. The notes D₁, C₁, and B₀ are grouped with a slur. The note A₀ has a fermata. The note G₀ has a fermata.

22

Musical staff 3: Bass clef. Notes G₀, F₀, E₀, D₀, C₀, B₋₁, A₋₁, and G₋₁. The notes G₀, F₀, and E₀ are grouped with a slur. The notes D₀, C₀, and B₋₁ are grouped with a slur. The notes A₋₁ and G₋₁ are grouped with a slur.

31

Musical staff 4: Bass clef. Notes G₋₁, F₋₁, E₋₁, D₋₁, C₋₁, B₋₂, A₋₂, and G₋₂. The notes G₋₁, F₋₁, and E₋₁ are grouped with a slur. The notes D₋₁, C₋₁, and B₋₂ are grouped with a slur. The notes A₋₂ and G₋₂ are grouped with a slur.

40

Musical staff 5: Bass clef. Notes G₋₂, F₋₂, E₋₂, D₋₂, C₋₂, B₋₃, A₋₃, and G₋₃. The notes G₋₂, F₋₂, and E₋₂ are grouped with a slur. The notes D₋₂, C₋₂, and B₋₃ are grouped with a slur. The notes A₋₃ and G₋₃ are grouped with a slur.

49

Musical staff 6: Bass clef. Notes G₋₃, F₋₃, E₋₃, D₋₃, C₋₃, B₋₄, A₋₄, and G₋₄. The notes G₋₃, F₋₃, and E₋₃ are grouped with a slur. The notes D₋₃, C₋₃, and B₋₄ are grouped with a slur. The notes A₋₄ and G₋₄ are grouped with a slur.

58

Musical staff 7: Bass clef. Notes G₋₄, F₋₄, E₋₄, D₋₄, C₋₄, B₋₅, A₋₅, and G₋₅. The notes G₋₄, F₋₄, and E₋₄ are grouped with a slur. The notes D₋₄, C₋₄, and B₋₅ are grouped with a slur. The notes A₋₅ and G₋₅ are grouped with a slur.

67

Musical staff 8: Bass clef. Notes G₋₅, F₋₅, E₋₅, D₋₅, C₋₅, B₋₆, A₋₆, and G₋₆. The notes G₋₅, F₋₅, and E₋₅ are grouped with a slur. The notes D₋₅, C₋₅, and B₋₆ are grouped with a slur. The notes A₋₆ and G₋₆ are grouped with a slur.

76

Musical staff 9: Bass clef. Notes G₋₆, F₋₆, E₋₆, D₋₆, C₋₆, B₋₇, A₋₇, and G₋₇. The notes G₋₆, F₋₆, and E₋₆ are grouped with a slur. The notes D₋₆, C₋₆, and B₋₇ are grouped with a slur. The notes A₋₇ and G₋₇ are grouped with a slur.

85

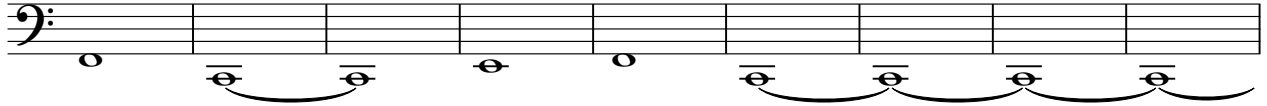
Musical staff 10: Bass clef. Notes G₋₇, F₋₇, E₋₇, D₋₇, C₋₇, B₋₈, A₋₈, and G₋₈. The notes G₋₇, F₋₇, and E₋₇ are grouped with a slur. The notes D₋₇, C₋₇, and B₋₈ are grouped with a slur. The notes A₋₈ and G₋₈ are grouped with a slur.

V.S.

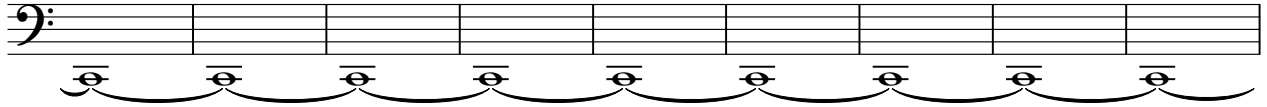
2

Primary Bass Line

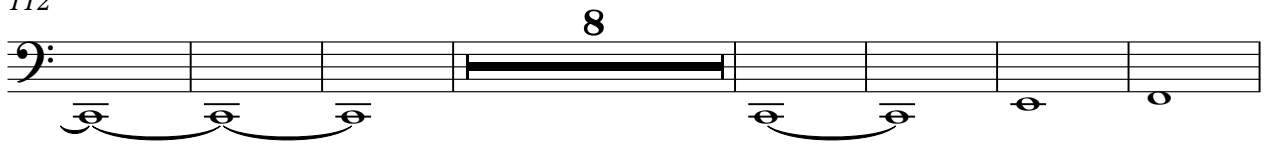
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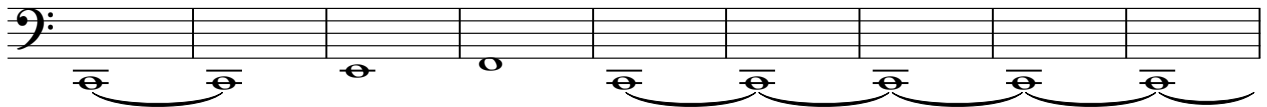
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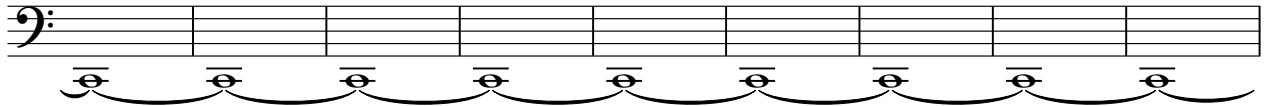
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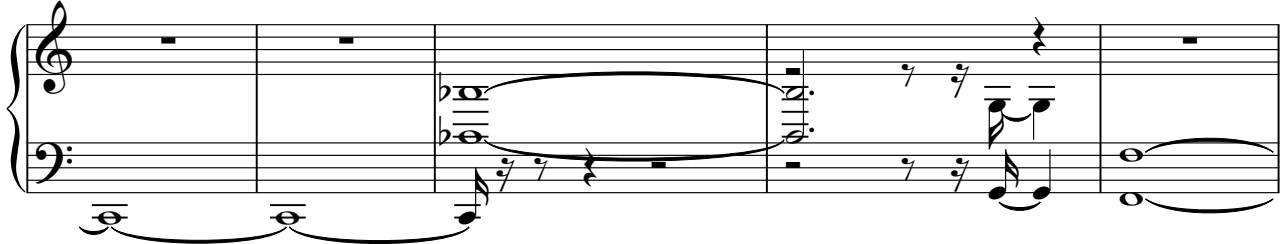
127



136



145



150

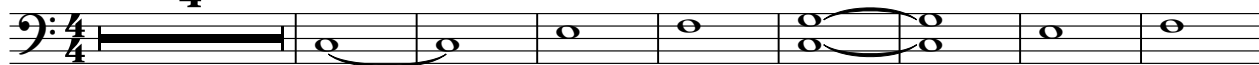


Primary Bass Line

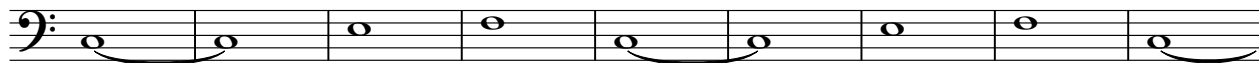
Nin - nevhave

♩ = 90,000092

4



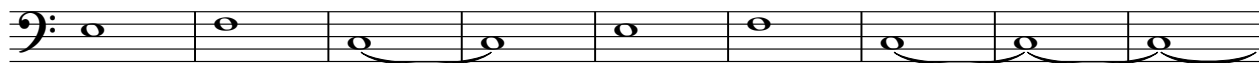
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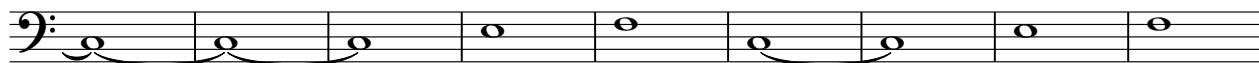
22



31



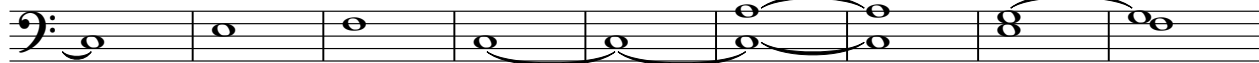
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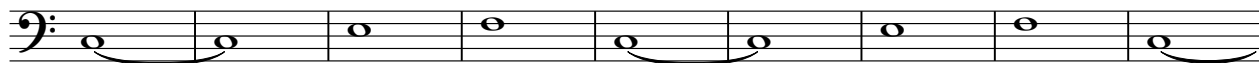
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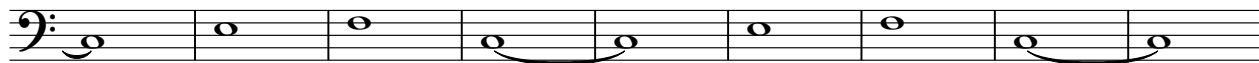
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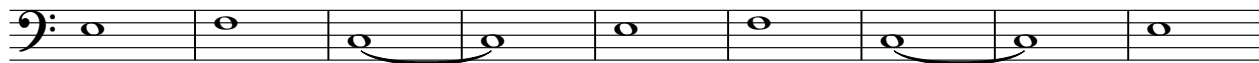
67



76



85



V.S.

Primary Bass Line

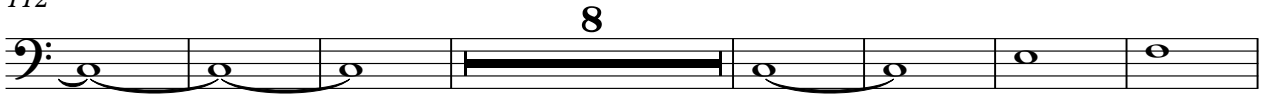
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103



112



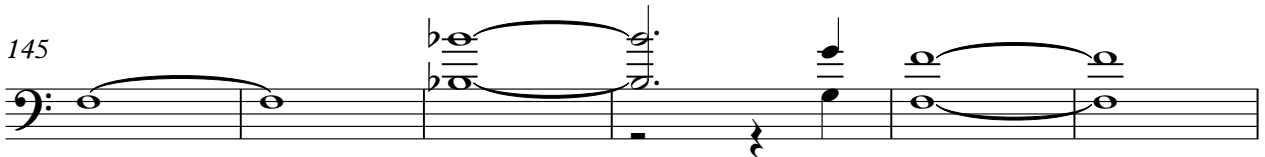
127



136



145



151



Right Side Percussion

Nin - nevhave

♩ = 90,000092

44

50

57

23

85

92

98

33

136

142

10

Vocals (Trent Reznor)

Nin - nevhave

♩ = 90,000092

4 15

22

27

32

38 6

48 3

52

57

61

This musical score is for the vocal line of Trent Reznor's 'Vocals'. It consists of ten staves of music, numbered 66 through 125. The notation is in a single system with a treble clef and a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. A triplet of eighth notes is marked with a '3' and a bracket at the beginning of measure 66. Another triplet of eighth notes is marked with a '3' and a bracket at the end of measure 125. A measure rest for 13 measures is indicated by a thick horizontal bar in measure 98. The score concludes with a final measure rest in measure 125.

130

Musical notation for measures 130-134. Measure 130 starts with a treble clef and a 7-measure rest. A triplet of eighth notes is marked above the first measure. The melody consists of eighth and quarter notes with various accidentals (flats and naturals).

135

Musical notation for measures 135-139. The melody continues with eighth and quarter notes, including a dotted quarter note and a half note. The piece concludes with a double bar line.

140

Musical notation for measures 140-144. Measure 140 starts with a treble clef and a 7-measure rest. A triplet of eighth notes is marked above the first measure. The melody continues with eighth and quarter notes.

145

Musical notation for measures 145-148. The melody continues with eighth and quarter notes, ending with a double bar line.

149

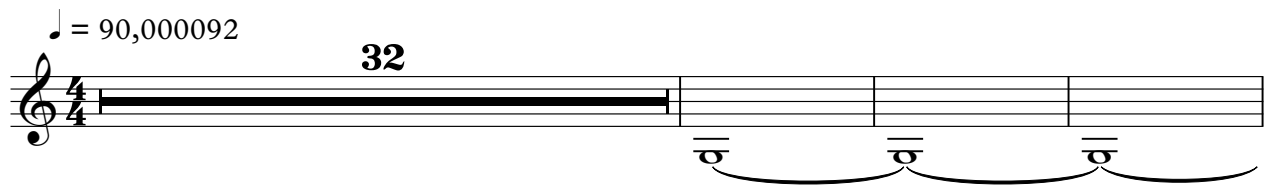
Musical notation for measures 149-152. Measure 149 starts with a treble clef and a 7-measure rest. The melody continues with eighth and quarter notes. The piece concludes with a triplet of eighth notes marked above the final measure and a double bar line.

Sweep Pad Fills

Nin - nevhave

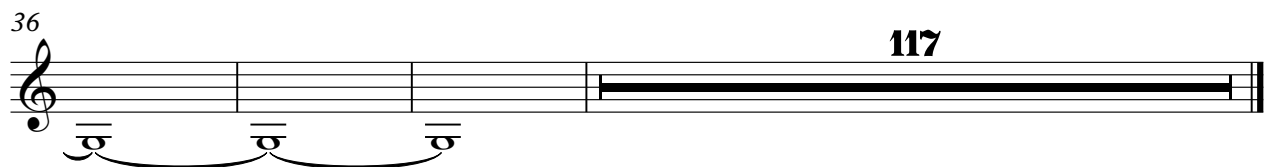
♩ = 90,000092

32



36

117



81

85

89

93

97

101

105

109

113

117

V.S.

Rythm Pian Background

