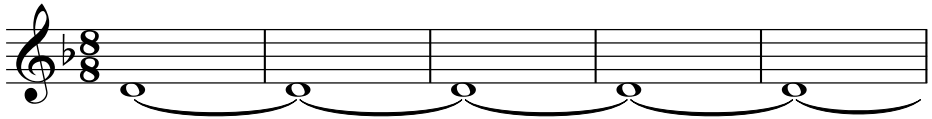


Nin - warm 2

0.0"
1.1,00
A Warm Place - Nine Inch Nails

♩ = 74,000076

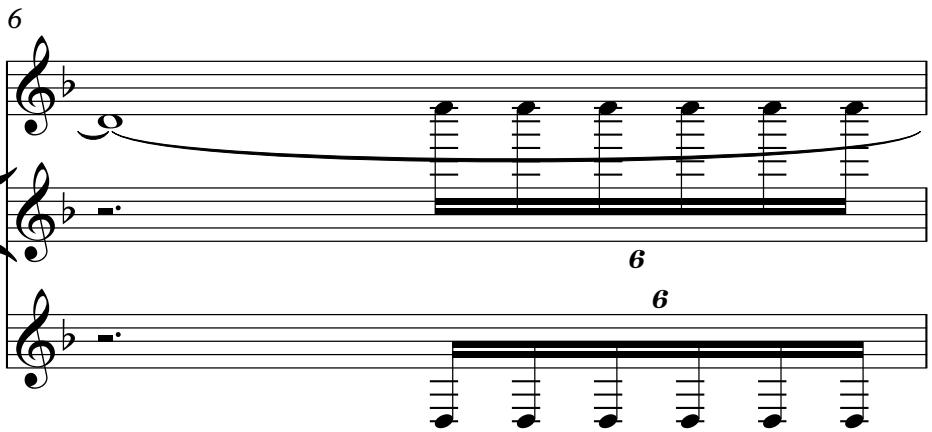
Pan Flute



Pan Flute

Electric Guitar (clean)

SynthStrings 1

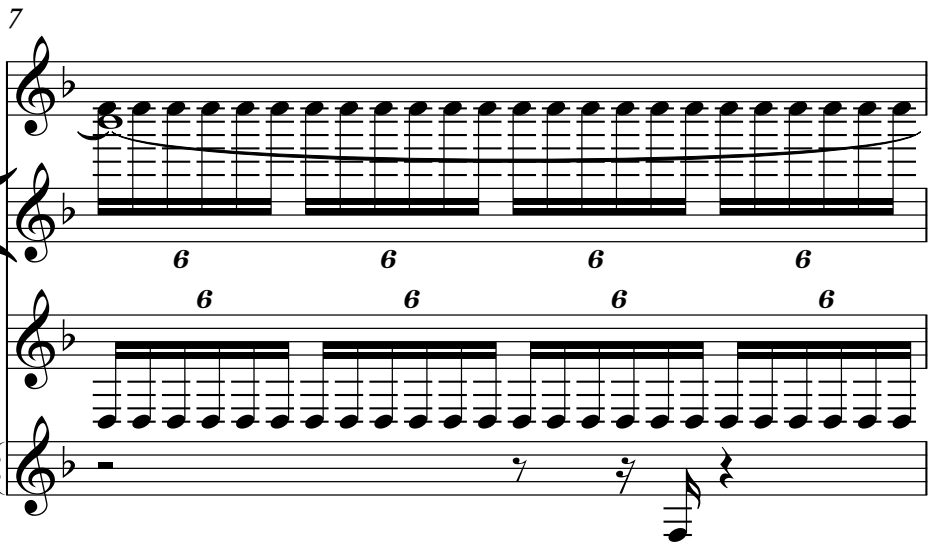


Pan Flute

Electric Guitar (clean)

SynthStrings 1

Lead 5 (charang)



8

Pan Flute

Electric Guitar (clean)

SynthStrings 1

Lead 5 (charang)

6 6 6 6

6 6 6 6



9

Pan Flute

Electric Guitar (clean)

SynthStrings 1

Lead 5 (charang)

6 6 6 6

6 6 6 6

10

Pan Flute

Electric Guitar (clean)

SynthStrings 1

Lead 5 (charang)



11 ♩ = 70,000069

Pan Flute

Electric Guitar (clean)

Electric Bass (finger)

SynthStrings 1

String Ensemble 2 ♩ = 70,000069

12

Pan Flute

Electric Guitar (clean)

Electric Bass (finger)

SynthStrings 1

String Ensemble 2



13

Electric Guitar (clean)

Electric Bass (finger)

SynthStrings 1

String Ensemble 2

14

Electric Guitar (clean)

Electric Bass (finger)

SynthStrings 1

String Ensemble 2



15

Electric Guitar (clean)

Electric Bass (finger)

SynthStrings 1

String Ensemble 2



16

Electric Guitar (clean)

Electric Bass (finger)

SynthStrings 1

String Ensemble 2

6

Musical score for measures 17-20. The score is for four instruments: Electric Guitar (clean), Electric Bass (finger), SynthStrings 1, and String Ensemble 2. The key signature has one flat (B-flat). Measure 17 is marked with a '6' above the guitar staff, indicating a barre. The guitar part consists of a continuous sixteenth-note pattern across four measures. The bass part plays a steady eighth-note line. SynthStrings 1 and String Ensemble 2 have a single note in the first measure, which then rests for the remainder of the measures.



Musical score for measures 18-21. The score is for four instruments: Electric Guitar (clean), Electric Bass (finger), SynthStrings 1, and String Ensemble 2. The key signature has one flat (B-flat). Measure 18 is marked with an '18' above the guitar staff and a '6' below it, indicating a barre. The guitar part consists of a continuous sixteenth-note pattern across four measures. The bass part plays a steady eighth-note line. SynthStrings 1 and String Ensemble 2 have a single note in the first measure, which then rests for the remainder of the measures.

19

Electric Guitar (clean)

Acoustic Guitar (nylon)

Electric Bass (finger)

SynthStrings 1

String Ensemble 2



20

Electric Guitar (clean)

Acoustic Guitar (nylon)

Electric Bass (finger)

SynthStrings 1

String Ensemble 2

8

21

Electric Guitar (clean)

Acoustic Guitar (nylon)

Electric Bass (finger)

SynthStrings 1

String Ensemble 2



22

Electric Guitar (clean)

Acoustic Guitar (nylon)

Electric Bass (finger)

SynthStrings 1

String Ensemble 2

23

Electric Guitar (clean)

Acoustic Guitar (nylon)

Electric Bass (finger)

SynthStrings 1

String Ensemble 2



24

Electric Guitar (clean)

Acoustic Guitar (nylon)

Electric Bass (finger)

SynthStrings 1

String Ensemble 2

10

Musical score for measures 25-28. The score includes five staves: Electric Guitar (clean), Acoustic Guitar (nylon), Electric Bass (finger), SynthStrings 1, and String Ensemble 2. Measure 25 features a complex guitar part with a dense tremolo in the electric guitar and a melodic line in the acoustic guitar. The electric bass plays a steady eighth-note pattern. SynthStrings 1 and String Ensemble 2 provide harmonic support with sustained notes.



Musical score for measures 29-32. The score includes five staves: Electric Guitar (clean), Acoustic Guitar (nylon), Electric Bass (finger), SynthStrings 1, and String Ensemble 2. Measure 29 features a complex guitar part with a dense tremolo in the electric guitar and a melodic line in the acoustic guitar. The electric bass plays a steady eighth-note pattern. SynthStrings 1 and String Ensemble 2 provide harmonic support with sustained notes.

27

Electric Guitar (clean)

Acoustic Guitar (nylon)

Electric Bass (finger)

SynthStrings 1

String Ensemble 2



28

Electric Guitar (clean)

Acoustic Guitar (nylon)

Electric Bass (finger)

SynthStrings 1

String Ensemble 2

12

29

Electric Guitar (clean)

Acoustic Guitar (nylon)

Electric Bass (finger)

SynthStrings 1

String Ensemble 2



30

Electric Guitar (clean)

Acoustic Guitar (nylon)

Electric Bass (finger)

SynthStrings 1

String Ensemble 2

31

Electric Bass (finger)

Hammond Organ

SynthStrings 1

Lead 5 (charang)

Detailed description: This musical system covers measures 31 and 32. The Electric Bass (finger) part is in the bass clef with a key signature of three flats, playing a steady eighth-note pattern. The Hammond Organ part is in the bass clef, playing a sustained chord of two notes. The SynthStrings 1 part is in the treble clef, playing a dotted half-note line. The Lead 5 (charang) part is in the treble clef, remaining silent in measure 31 and playing a whole note in measure 32.



33

Electric Bass (finger)

Hammond Organ

SynthStrings 1

Lead 5 (charang)

Detailed description: This musical system covers measures 33 and 34. The Electric Bass (finger) part is in the bass clef with a key signature of three flats, playing a steady eighth-note pattern. The Hammond Organ part is in the bass clef, playing a sustained chord of two notes. The SynthStrings 1 part is in the treble clef, playing a dotted half-note line. The Lead 5 (charang) part is in the treble clef, remaining silent in measure 33 and playing a whole note in measure 34.

35

Electric Bass (finger)

Hammond Organ

SynthStrings 1

String Ensemble 2



37

Electric Bass (finger)

Hammond Organ

SynthStrings 1

Lead 5 (charang)

String Ensemble 2

39

Electric Bass (finger)

Hammond Organ

SynthStrings 1

Lead 5 (charang)

String Ensemble 2

41

Acoustic Guitar (nylon)

Electric Bass (finger)

Fretless Bass

Hammond Organ

SynthStrings 1

Lead 5 (charang)

String Ensemble 2

43

Acoustic Guitar (nylon)

Electric Bass (finger)

Fretless Bass

Hammond Organ

SynthStrings 1

Lead 5 (charang)

String Ensemble 2

45

Electric Bass (finger)

Hammond Organ

SynthStrings 1

Lead 5 (charang)

String Ensemble 2

The musical score for page 18, measures 45-46, is arranged in a vertical system. The Electric Bass (finger) part is in the top staff, using a bass clef and playing a rhythmic eighth-note pattern. The Hammond Organ part consists of two staves: the upper staff is in the treble clef and contains rests, while the lower staff is in the bass clef and contains sustained chords. SynthStrings 1 and Lead 5 (charang) are both in the treble clef and play single notes. The String Ensemble 2 part is in the bottom staff, in the treble clef, and plays a melodic line with eighth notes and slurs.

47

Acoustic Guitar (nylon)

Electric Bass (finger)

Hammond Organ

SynthStrings 1

Lead 5 (charang)

String Ensemble 2

The musical score for page 19, starting at measure 47, consists of six staves. The Acoustic Guitar (nylon) staff shows a melodic line with dotted notes. The Electric Bass (finger) staff has a rhythmic pattern of eighth notes. The Hammond Organ staff has a treble clef with a whole rest and a bass clef with a whole note chord. SynthStrings 1 and Lead 5 (charang) both have a whole note chord in the first measure and a whole rest in the second. String Ensemble 2 has a melodic line with a slur across two measures.

49

Acoustic Guitar (nylon)

Electric Bass (finger)

Hammond Organ

SynthStrings 1

Lead 5 (charang)

String Ensemble 2

51

Acoustic Guitar (nylon)

Electric Bass (finger)

Hammond Organ

SynthStrings 1

Lead 5 (charang)

String Ensemble 2

The musical score for page 21, starting at measure 51, consists of six staves. The Acoustic Guitar (nylon) staff shows a melodic line with dotted notes. The Electric Bass (finger) staff has a rhythmic pattern of eighth notes. The Hammond Organ staff has a treble clef with rests and a bass clef with chords. SynthStrings 1 and Lead 5 (charang) have single notes in the first and second measures. String Ensemble 2 has a melodic line with a slur.

53

Acoustic Guitar (nylon)

Electric Bass (finger)

Fretless Bass

Hammond Organ

SynthStrings 1

Lead 5 (charang)

String Ensemble 2



56

Fretless Bass

String Ensemble 2

59

Fretless Bass

The Fretless Bass part consists of three measures. The first two measures contain a continuous eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1. The third measure contains a whole rest.

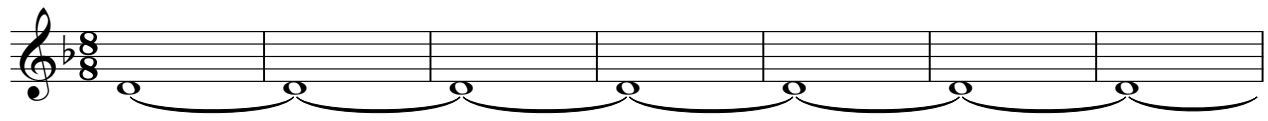
String Ensemble 2

The String Ensemble 2 part consists of three measures. The first two measures contain a sustained whole note chord: G2, F2, E2, D2, C2, B1, A1, G1. The third measure contains a whole rest.

Pan Flute

Nin - warm 2

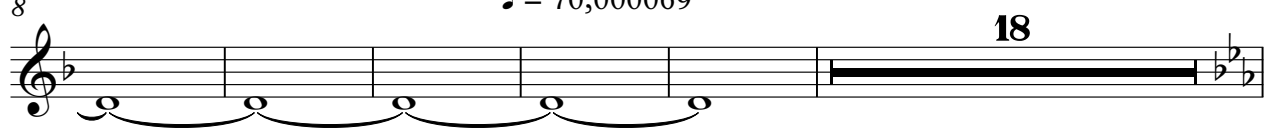
♩ = 74,000076



8


♩ = 70,000069

18



31

31



2

Electric Guitar (clean)

The image displays ten staves of guitar tablature, numbered 16 through 25. Each staff represents a measure of music. The notation consists of a treble clef, a key signature of one flat (B-flat), and a series of notes on the six strings. A '6' is written below each staff, indicating a barre across all six strings. The notes are represented by black dots on the strings, and the pattern repeats every four staves.

Electric Guitar (clean)

26

6

6

6

6

3

Detailed description: This staff shows measure 26. It contains four groups of sixteenth notes, each group consisting of six notes. A '6' is written below each group, indicating the fret number. The notes are beamed together. A '3' is written at the end of the staff, likely indicating a triplet or a specific rhythmic value.

27

6

6

6

6

Detailed description: This staff shows measure 27. It contains four groups of sixteenth notes, each group consisting of six notes. A '6' is written below each group, indicating the fret number. The notes are beamed together.

28

6

6

6

6

Detailed description: This staff shows measure 28. It contains four groups of sixteenth notes, each group consisting of six notes. A '6' is written below each group, indicating the fret number. The notes are beamed together.

29

6

6

6

6

Detailed description: This staff shows measure 29. It contains four groups of sixteenth notes, each group consisting of six notes. A '6' is written below each group, indicating the fret number. The notes are beamed together.

30

6

6

6

6

Detailed description: This staff shows measure 30. It contains four groups of sixteenth notes, each group consisting of six notes. A '6' is written below each group, indicating the fret number. The notes are beamed together. The staff ends with a double bar line and a key signature change to two flats.

31

31

Detailed description: This staff shows measure 31. It consists of a single double bar line across the staff, indicating the end of the piece. The key signature is two flats.

Acoustic Guitar (nylon)

Nin - warm 2

♩ = 74,000076 ♩ = 70,000069

10 **8**

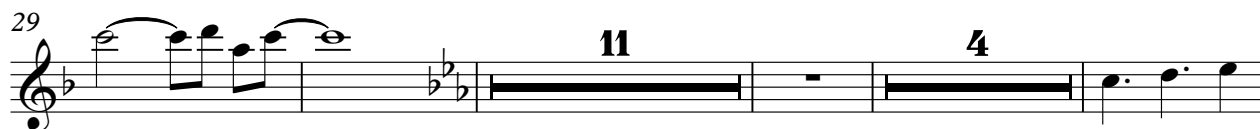


22



29

11 **4**



48



52

7



Electric Bass (finger)

Nin - warm 2

♩ = 74,000076 ♩ = 70,000069
10

Musical staff 10: Bass clef, 8/8 time signature. The staff begins with a whole rest, followed by eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

14

Musical staff 14: Bass clef, eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

18

Musical staff 18: Bass clef, eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

22

Musical staff 22: Bass clef, eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

26

Musical staff 26: Bass clef, eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

30

Musical staff 30: Bass clef, eighth notes. Key signature changes from one flat to two flats (Bb2, Ab2, Gb2, Fb2, Eb2, D2, C2, B1).

34

Musical staff 34: Bass clef, eighth notes: Bb2, Ab2, Gb2, Fb2, Eb2, D2, C2, B1.

38

Musical staff 38: Bass clef, eighth notes: Bb2, Ab2, Gb2, Fb2, Eb2, D2, C2, B1.

42

Musical staff 42: Bass clef, eighth notes: Bb2, Ab2, Gb2, Fb2, Eb2, D2, C2, B1.

46

Musical staff 46: Bass clef, eighth notes: Bb2, Ab2, Gb2, Fb2, Eb2, D2, C2, B1.

V.S.

Fretless Bass

Nin - warm 2

♩ = 74,000076 ♩ = 70,000069

10 **20**

31

11 **11**

56

59

Hammond Organ

Nin - warm 2

♩ = 74,000076 ♩ = 70,000069

10 **20**

31

40

49

7

7

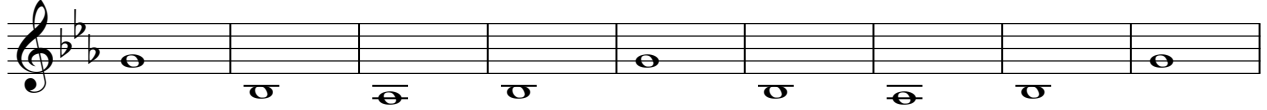
2

SynthStrings 1

27



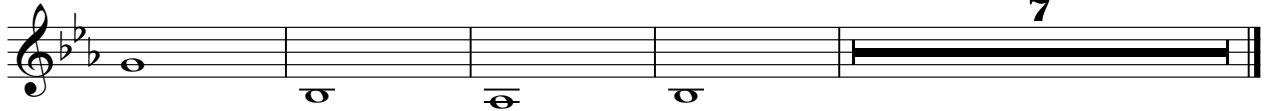
35



44



51



Lead 5 (charang)

Nin - warm 2

♩ = 74,000076


6



11 ♩ = 70,000069

20


3



39




43



50

7



String Ensemble 2

Nin - warm 2

♩ = 74,000076 ♩ = 70,000069

10

17

24

31

4

40

47

53