

Nin - wish

♩ = 120,000000

The musical score is arranged in ten staves. The first nine staves are labeled 'vrenna (drums)' and contain complex rhythmic patterns with various note values, rests, and accidentals. The tenth staff is labeled 'reznor (vocal 1)' and features a melodic line with lyrics. The score is written in 4/4 time and includes a tempo marking of 120,000000. On the left side of the page, there are ten double-line symbols (==) corresponding to the staves.

12

reznor (guitar)

finck (guitar 1)

vrenna (drums)



13

reznor (guitar)

finck (guitar 1)

vrenna (drums)



14

reznor (vocal 1)

vrenna (drums)



16

reznor (guitar)

finck (guitar 1)

vrenna (drums)

17

reznor (guitar)

finck (guitar 1)

vrenna (drums)



18

reznor (vocal 1)

vrenna (drums)



19

reznor (vocal 1)

vrenna (drums)



20

reznor (guitar)

finck (guitar 1)

reznor (vocal 1)

vrenna (drums)



21

reznor (guitar)

finck (guitar 1)

reznor (vocal 1)

vrenna (drums)

22

reznor (vocal 1)

vrenna (drums)

24

reznor (guitar)

finck (guitar 1)

reznor (vocal 1)

vrenna (drums)

25

reznor (guitar)

finck (guitar 1)

vrenna (drums)



26

reznor (guitar)

finck (guitar 1)

vrenna (drums)

27

reznor (guitar)

finck (guitar 1)

vrenna (drums)

28

reznor (guitar)

finck (guitar 1)

reznor (vocal 1)

vrenna (drums)

30

reznor (guitar)

finck (guitar 1)

reznor (vocal 1)

vrenna (drums)

31

reznor (guitar)

finck (guitar 1)

vrenna (drums)



32

reznor (guitar)

finck (guitar 1)

reznor (vocal 1)

vrenna (drums)



33

reznor (guitar)

finck (guitar 1)

reznor (vocal 1)

vrenna (drums)

34

reznor (guitar)

finck (guitar 1)

reznor (vocal 1)

vrenna (drums)

35

reznor (guitar)

finck (guitar 1)

vrenna (drums)

36

reznor (vocal 2)

vrenna (drums)

38

reznor (vocal 2)

reznor (guitar)

finck (guitar 1)

vrenna (drums)

39

reznor (guitar)

finck (guitar 1)

vrenna (drums)

40

reznor (vocal 2)

vrenna (drums)

41

reznor (vocal 2)

vrenna (drums)

42

reznor (vocal 2)

reznor (guitar)

finck (guitar 1)

vrenna (drums)



43

reznor (vocal 2)

reznor (guitar)

finck (guitar 1)

vrenna (drums)

44

reznor (vocal 2)

vrenna (drums)

45

reznor (vocal 2)

vrenna (drums)

46

reznor (vocal 2)

reznor (guitar)

finck (guitar 1)

vrenna (drums)





47

reznor (vocal 2)

reznor (guitar)

finck (guitar 1)

vrenna (drums)

48

reznor (vocal 2)

vrenna (drums)

50

reznor (vocal 2)

reznor (guitar)

finck (guitar 1)

vrenna (drums)

51

reznor (guitar)

finck (guitar 1)

vrenna (drums)



52

reznor (guitar)

finck (guitar 1)

vrenna (drums)

53

reznor (guitar)

finck (guitar 1)

vrenna (drums)

54

reznor (vocal 2)

reznor (guitar)

finck (guitar 1)

vrenna (drums)

55

reznor (vocal 2)

reznor (guitar)

finck (guitar 1)

vrenna (drums)

56

reznor (vocal 2)

reznor (guitar)

finck (guitar 1)

vrenna (drums)



57

reznor (guitar)

finck (guitar 1)

vrenna (drums)



58

reznor (vocal 2)

reznor (guitar)

finck (guitar 1)

vrenna (drums)

59

reznor (vocal 2)

reznor (guitar)

finck (guitar 1)

vrenna (drums)



60

reznor (vocal 2)

reznor (guitar)

finck (guitar 1)

vrenna (drums)



61

reznor (guitar)

finck (guitar 1)

vrenna (drums)

62

choir type stuff

that moan in the quiet part of the song

vrenna (drums)



64

choir type stuff

that moan in the quiet part of the song

vrenna (drums)



66

choir type stuff

that moan in the quiet part of the song

vrenna (drums)

68

pounding drums in the quiet part

choir type stuff

that moan in the quiet part of the song

vrenna (drums)



70

pounding drums in the quiet part

choir type stuff

that moan in the quiet part of the song

vrenna (drums)

71

pounding drums in the quiet part

choir type stuff

that moan in the quiet part of the song

vrenna (drums)



72

pounding drums in the quiet part

choir type stuff

that moan in the quiet part of the song

vrenna (drums)

73

pounding drums in the quiet part

choir type stuff

that moan in the quiet part of the song

vrenna (drums)



74

pounding drums in the quiet part

choir type stuff

that moan in the quiet part of the song

vrenna (drums)

75

pounding drums in the quiet part

choir type stuff

that moan in the quiet part of the song

vrenna (drums)



76

pounding drums in the quiet part

choir type stuff

that moan in the quiet part of the song

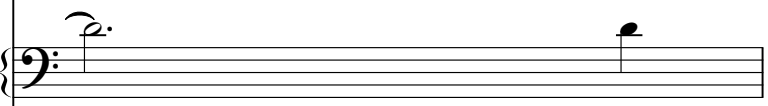
vrenna (drums)

77

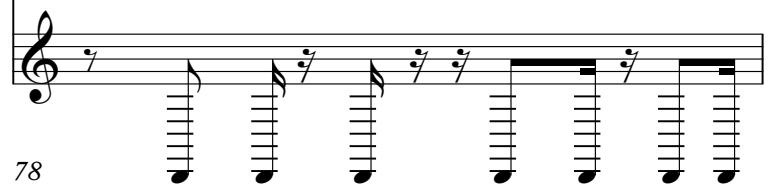
pounding drums in the quiet part



choir type stuff



vrenna (drums)



78

pounding drums in the quiet part



reznor (guitar)



finck (guitar 1)



vrenna (drums)



79

reznor (guitar)



finck (guitar 1)



vrenna (drums)



80


reznor (guitar)



finck (guitar 1)



vrenna (drums)





81

reznor (guitar)

finck (guitar 1)

vrenna (drums)

82

reznor (guitar)

finck (guitar 1)

vrenna (drums)

83

reznor (guitar)

finck (guitar 1)

vrenna (drums)

84

reznor (guitar)

finck (guitar 1)

vrenna (drums)

85

reznor (guitar)

finck (guitar 1)

vrenna (drums)



86

reznor (vocal 2)

reznor (guitar)

finck (guitar 1)

vrenna (drums)



87

reznor (vocal 2)

reznor (guitar)

finck (guitar 1)

vrenna (drums)

88

reznor (vocal 2)

reznor (guitar)

finck (guitar 1)

vrenna (drums)



89

reznor (guitar)

finck (guitar 1)

vrenna (drums)



90

reznor (vocal 2)

reznor (guitar)

finck (guitar 1)

vrenna (drums)

91

reznor (vocal 2)

reznor (guitar)

finck (guitar 1)

vrenna (drums)

92

reznor (vocal 2)

reznor (guitar)

finck (guitar 1)

vrenna (drums)

93

reznor (guitar)

finck (guitar 1)

vrenna (drums)



94

reznor (vocal 2)

reznor (guitar)

finck (guitar 1)

vrenna (drums)



95

reznor (vocal 2)

reznor (guitar)

finck (guitar 1)

vrenna (drums)



96

reznor (vocal 2)

reznor (guitar)

finck (guitar 1)

vrenna (drums)

97

reznor (guitar)

finck (guitar 1)

vrenna (drums)



98

reznor (vocal 2)

reznor (guitar)

finck (guitar 1)

vrenna (drums)



99

reznor (vocal 2)

reznor (guitar)

finck (guitar 1)

vrenna (drums)

100

reznor (vocal 2)

reznor (guitar)

finck (guitar 1)

vrenna (drums)



101

reznor (vocal 2)

reznor (guitar)

finck (guitar 1)

vrenna (drums)



102

reznor (vocal 2)

reznor (guitar)

finck (guitar 1)

vrenna (drums)

103

reznor (vocal 2)

reznor (guitar)

finck (guitar 1)

vrenna (drums)



104

reznor (vocal 2)

reznor (guitar)

finck (guitar 1)

vrenna (drums)



105

reznor (vocal 2)

reznor (guitar)

finck (guitar 1)

vrenna (drums)

106

reznor (vocal 2)

reznor (guitar)

finck (guitar 1)

vrenna (drums)

107

reznor (guitar)

finck (guitar 1)

vrenna (drums)

108

reznor (guitar)

finck (guitar 1)

vrenna (drums)

109

reznor (guitar)

finck (guitar 1)

vrenna (drums)



110

reznor (guitar)

finck (guitar 1)

vrenna (drums)

111

reznor (guitar)

finck (guitar 1)

vrenna (drums)

112

reznor (guitar)

finck (guitar 1)

vrenna (drums)

113

reznor (guitar)

finck (guitar 1)

vrenna (drums)





114

reznor (guitar)

finck (guitar 1)

vrenna (drums)

115

reznor (guitar)

finck (guitar 1)

vrenna (drums)

116

reznor (guitar)

finck (guitar 1)

finck (guitar 2)

vrenna (drums)

117

reznor (guitar)

finck (guitar 1)

finck (guitar 2)

vrenna (drums)

118

reznor (guitar)

finck (guitar 1)

finck (guitar 2)

vrenna (drums)

119

reznor (guitar)

finck (guitar 1)

finck (guitar 2)

vrenna (drums)

120

reznor (guitar)

finck (guitar 1)

finck (guitar 2)

vrenna (drums)



121

reznor (guitar)

finck (guitar 1)

finck (guitar 2)

vrenna (drums)

122

reznor (guitar)

finck (guitar 1)

finck (guitar 2)

vrenna (drums)

123

reznor (guitar)

finck (guitar 1)

finck (guitar 2)

that noise at the end

vrenna (drums)



124

reznor (guitar)

finck (guitar 1)

finck (guitar 2)

that noise at the end

vrenna (drums)



125

that noise at the end



126

that noise at the end



127

that noise at the end



128

that noise at the end

Nin - wish

reznor (vocal 2)

♩ = 120,000000

35

40

45

50

3

58

25

86

91

3

3

97

102

105

24

reznor (guitar)

Nin - wish

♩ = 120,000000

11 2

16 3 2 3

21 3 2

25 3

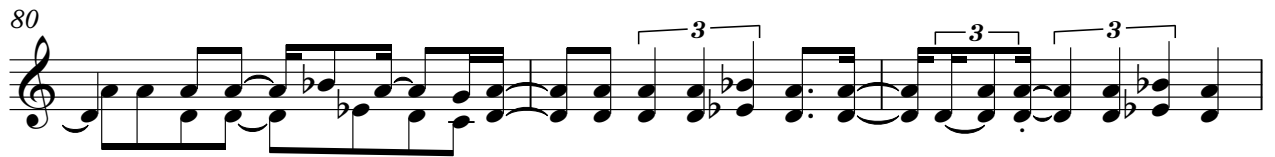
28 3

32 3 3

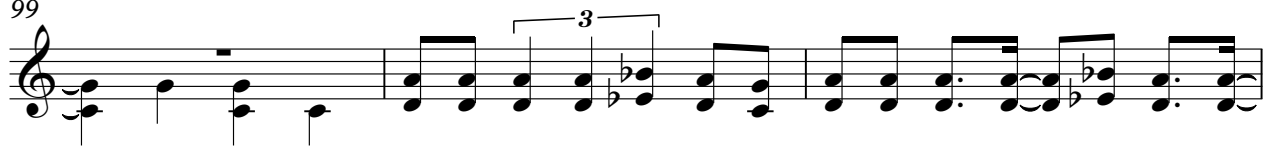
35 2 2

42 2

46 2



99



102



105



108



114



120



finck (guitar 1)

Nin - wish

♩ = 120,000000

11 2

16 3 3 2

21 2

26

30 3

34 2 3

39 2 3

43 2

47 2 3

finck (guitar 1)

50

54

57

61

16

79

81

84

87

90

93

96

99

102

105

109

113

117

120

123

6

reznor (vocal 1)

Nin - wish

♩ = 120,000000

9 2

14 3 2

19 3

23 3

30

34 96

Nin - wish

finck (guitar 2)

♩ = 120,000000

115

A guitar tab for measure 115. The staff is labeled with strings E, B, G, D, A, E from top to bottom. The first part of the measure shows a thick black line across the D string, indicating a sustained note. The rest of the measure contains a sequence of notes on the D string: 3 1 3 4 1 5 | 5 3 1 3 4 1 5.

118

A guitar tab for measure 118. The staff is labeled with strings T, A, B from top to bottom. The measure contains a sequence of notes on the B string: 5 3 1 3 4 1 5 | 5 3 1 3 4 1 5 | 5 3 1 3 4 1 1 5 | 5 3 1 3 4 4 1 5.

122

6

A guitar tab for measure 122. The staff is labeled with strings T, A, B from top to bottom. The first part of the measure contains a sequence of notes on the B string: 5 3 1 3 4 1 1 5 | 5 3 1 3 4 1 1 5 | 5. The final part of the measure shows a thick black line across the B string, indicating a sustained note.

Nin - wish

that noise at the end

♩ = 120,000000

122

E
B
G
D
A
E

1 2 3 4 5 6 7 8 9 10 11 12

124

T
A
B

1 2 3 4 5 6 7 8 9 10 11 12 13 14

125

T
A
B

1 2 3 4 5 6 7 8 9 10 11 12 13 14

126

T
A
B

1 2 3 4 5 6 7 8 9 10 11 12 13 14

127

T
A
B

1 2 3 4 5 6 7 8 9 10 11 12 13 14

128

T
A
B

1 2 3 4 5 6 7 8 9 10 11 12 13 14

choir type stuff

Nin - wish

♩ = 120,000000

61

Musical notation for measure 61, featuring a treble clef and a 4/4 time signature. The first part of the measure is a whole rest. The second part consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a slur over the entire group.

68

Musical notation for measures 68 through 73. Measure 68 has a whole rest in the bass and a half note G4 in the treble. Measure 69 has a whole rest in the bass and a half note A4 in the treble. Measure 70 has a whole rest in the bass and a half note B4 in the treble. Measure 71 has a whole rest in the bass and a half note C5 in the treble. Measure 72 has a whole rest in the bass and a half note B4 in the treble. Measure 73 has a whole rest in the bass and a half note A4 in the treble. A slur covers the notes from measure 71 to 73.

74

53

Musical notation for measures 74 through 77. Measure 74 has a whole rest in the bass and a half note G4 in the treble. Measure 75 has a whole rest in the bass and a half note A4 in the treble. Measure 76 has a whole rest in the bass and a half note B4 in the treble. Measure 77 has a whole rest in the bass and a half note C5 in the treble. A slur covers the notes from measure 74 to 77. The number **53** is written above the treble staff and below the bass staff for measures 75-77.

Nin - wish
that moan in the quiet part of the song

♩ = 120,000000

61

Musical notation for measure 61, bass clef, 4/4 time signature. The measure contains a whole rest followed by a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a half note G3.

67

Musical notation for measure 67, bass clef, 4/4 time signature. The measure contains a whole rest followed by a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a half note G3.

73

54

Musical notation for measure 73, bass clef, 4/4 time signature. The measure contains a whole rest followed by a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a half note G3.

vrenna (drums)

Nin - wish

♩ = 120,000000

The image displays a musical score for a drum part in 4/4 time. The score is written on ten staves, numbered 4 through 20. The tempo is indicated as 120,000000. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplets. The key signature is one flat (B-flat). The score is highly detailed, showing the specific rhythmic patterns for each drum part.

V.S.

vrenna (drums)

A musical score for drums, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music is highly rhythmic, featuring a complex pattern of eighth and sixteenth notes. The notation includes various drum-specific symbols such as beams, slurs, and accents. Measure numbers 22, 25, 27, 30, 32, 35, 38, 41, 43, and 45 are indicated on the left side of the staves. The score concludes with a double bar line at the end of the tenth staff.

This musical score is for a drum part, labeled 'vrenna (drums)'. It consists of 11 staves of music, numbered 47 through 77. The notation is written on a grand staff (treble and bass clefs) and includes various rhythmic patterns, rests, and accidentals. A triplet of eighth notes is marked with a '3' and a bracket above the staff at measure 49. The music is primarily composed of eighth and sixteenth notes, with frequent rests. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the phrasing.

V.S.

This musical score is for a drum part, labeled 'vrenna (drums)'. It consists of 18 staves of music, numbered 79 through 96. The notation is written on a grand staff (treble and bass clefs) and includes various rhythmic patterns, rests, and articulation marks. The music is characterized by a complex, syncopated rhythm with frequent rests and accents. Key features include:

- Measures 79-80: Introduction of the main rhythmic motif with accents and slurs.
- Measures 81-82: Introduction of a triplet pattern in the bass line.
- Measures 83-84: Continuation of the triplet pattern with syncopation.
- Measures 85-86: Further development of the triplet and syncopated rhythms.
- Measures 87-88: Introduction of a new rhythmic pattern with accents.
- Measures 89-90: Continuation of the new pattern with syncopation.
- Measures 91-92: Introduction of a new rhythmic pattern with accents.
- Measures 93-94: Continuation of the new pattern with syncopation.
- Measures 95-96: Final measures of the excerpt, featuring a triplet and syncopation.

This musical score is for a drum set, titled "vrenna (drums)". It consists of 12 staves of music, numbered 98 through 117. The notation is written on a grand staff (treble and bass clefs) and includes various rhythmic patterns, rests, and dynamic markings. The music is characterized by a complex, syncopated rhythm with frequent accents and slurs. The key signature is one sharp (F#), and the time signature is 7/8. The score includes numerous triplet markings and dynamic markings such as *mf*, *f*, and *ff*. The notation is dense, with many notes and rests, indicating a fast and intricate drum part.

V.S.

6

vrenna (drums)

120

Musical notation for measures 120 and 121. Measure 120 features a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth notes with accents, while the bass line has a triplet of eighth notes. Measure 121 continues the melody and bass line with similar rhythmic patterns.

122

Musical notation for measures 122 and 123. Measure 122 has a treble clef and a 6/8 time signature, with a whole rest in the upper voice and a bass line of eighth notes. Measure 123 continues the bass line with eighth notes and includes a key signature change to one flat (Bb).

124

Musical notation for measure 124. The measure begins with a treble clef and a 6/8 time signature, followed by a key signature change to one flat (Bb). The melody consists of eighth notes with accents. The bass line is mostly a whole rest, with a final eighth note. A large number '6' is positioned above the staff, indicating a six-measure rest.