

Mariah Carey - Always Be My Baby

0.0"
1.1,00
Always Be My Baby

♩ = 80,000000

Acoustic Guitar(Solo)

Bass



Oboe

Acoustic Guitar(Solo)

Bass

Organ

5

Oboe

Drums

Acoustic Guitar(Solo)

Bass

Organ



7

Oboe

Drums

Acoustic Guitar(Solo)

Bass

Organ

9

Oboe

Drums

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar(Solo)

Bass

Organ

Voice Oohs 1

Voice Oohs 2

Voice Oohs 3

Detailed description: This is a page of a musical score, page 3, starting at measure 9. The score is for a multi-instrument ensemble. The instruments listed are Oboe, Drums, Piano, three Acoustic Guitars (one designated as Solo), Bass, Organ, and three Voice Oohs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Oboe and Organ parts play a melodic line with eighth and sixteenth notes. The Drums part features a steady rhythm with snare and bass drum patterns. The Piano part provides harmonic support with chords and moving lines. The Acoustic Guitars play rhythmic patterns, with the Solo guitar having a more prominent melodic role. The Bass line is simple, mostly consisting of quarter and eighth notes. The Voice Oohs parts are melodic and often feature triplets, as seen in the first Voice Oohs part.

11

Oboe

Drums

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar(Solo)

Bass

Organ

Voice Oohs 1

Voice Oohs 2

Voice Oohs 3

Detailed description: This is a page of a musical score, page 4, starting at measure 11. The score is for a multi-instrument ensemble. The instruments and their parts are: Oboe (melodic line with triplets), Drums (percussive accompaniment), Piano (soft accompaniment with a 'cresc.' marking), three Acoustic Guitars (rhythmic accompaniment), Acoustic Guitar (Solo) (melodic line), Bass (melodic line with a triplet), Organ (melodic line with triplets), and three Voice Oohs (melodic lines with triplets). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written in a standard musical notation style with a grand staff for piano and organ, and individual staves for the other instruments.

12

Oboe

Drums

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar(Solo)

Bass

Organ

Voice Oohs 1

Voice Oohs 2

Voice Oohs 3

Detailed description: This is a page of a musical score, page 5, starting at measure 12. The score is arranged in a vertical stack of staves. The instruments and parts are: Oboe (top staff), Drums (second staff), Piano (third staff, with a long sustain line), three Acoustic Guitars (fourth, fifth, and sixth staves), Acoustic Guitar (Solo) (seventh staff), Bass (eighth staff), Organ (ninth staff), and three Voice Oohs (tenth, eleventh, and twelfth staves). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Oboe and Organ parts feature a triplet of eighth notes. The Acoustic Guitars play a rhythmic pattern of eighth notes with slurs. The Piano part has a long sustain line. The Bass part has a simple line of notes. The Voice Oohs parts have a rhythmic pattern of eighth notes.

13

Oboe

Drums

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar(Solo)

Bass

Organ

Voice Oohs 1

Voice Oohs 2

Voice Oohs 3

Detailed description: This is a page of a musical score, page 6, starting at measure 13. The score is for a multi-instrument ensemble. The instruments and their parts are: Oboe (melodic line with triplets), Drums (percussive accompaniment), Piano (chordal accompaniment), three Acoustic Guitars (rhythmic accompaniment), Acoustic Guitar (Solo) (melodic line), Bass (bass line), Organ (melodic line with triplets), and three Voice Oohs (vocal accompaniment). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written in standard musical notation with a grand staff for Piano and Organ, and single staves for the other instruments.

14

Oboe

Drums

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar(Solo)

Bass

Organ

Voice Oohs 1

Voice Oohs 2

Voice Oohs 3

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Oboe, starting at measure 14 with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a melodic line with a triplet of eighth notes. The second staff is for Drums, showing a pattern of hits with 'x' marks. The third staff is for Piano, with a grand staff (treble and bass clefs) showing chords and single notes. The next three staves are for Acoustic Guitar, with the top three staves showing rhythmic patterns and the fourth staff (labeled 'Acoustic Guitar(Solo)') showing a melodic line. The sixth staff is for Bass, with a bass clef and a few notes. The seventh staff is for Organ, mirroring the Oboe's melodic line. The bottom three staves are for Voice Oohs 1, 2, and 3, each with a treble clef and a melodic line.

15

Oboe

Drums

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar(Solo)

Bass

Organ

Voice Oohs 1

Voice Oohs 2

Voice Oohs 3

Detailed description: This is a page of a musical score, page 8, starting at measure 15. The score is arranged in a vertical stack of staves. The instruments and parts are: Oboe (top staff), Drums (second staff), Piano (third and fourth staves, grand staff), three Acoustic Guitars (fifth, sixth, and seventh staves), Acoustic Guitar (Solo) (eighth staff), Bass (ninth staff), Organ (tenth staff), and three Voice Oohs (eleventh, twelfth, and thirteenth staves). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Oboe and Organ parts play a melodic line with eighth and sixteenth notes. The Drums part features a steady rhythm with snare and bass drum patterns. The Piano part has a sustained chord in the left hand and a melodic line in the right hand. The Acoustic Guitars provide harmonic support with various strumming and picking patterns. The Bass part has a simple line with a triplet of eighth notes. The Voice Oohs parts have a melodic line with a triplet of eighth notes in the first part.

16

Oboe

Drums

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar(Solo)

Bass

Organ

Voice Oohs 1

Voice Oohs 2

Voice Oohs 3

Detailed description: This is a page of a musical score, page 9, starting at measure 16. The score is for a multi-instrumental piece in the key of D major (indicated by two sharps: F# and C#). The instruments and their parts are: Oboe (melodic line with a triplet), Drums (rhythmic accompaniment), Piano (chordal accompaniment), three Acoustic Guitars (rhythmic accompaniment), Acoustic Guitar (Solo) (melodic line), Bass (bass line), Organ (melodic line with a triplet), and three Voice Oohs (vocal accompaniment). The music is written in 4/4 time. The score is arranged in a grand staff format with multiple staves for each instrument.

18

Oboe

Drums

Piano

Bass

Organ



20

Oboe

Drums

Piano

Bass

Organ

22

Oboe

The Oboe part is written on a single treble clef staff. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes, including some triplets. The piece concludes with a half note.

Drums

The Drums part is written on a single staff with a double bar line at the beginning. It features a rhythmic pattern of eighth notes and rests, with some notes marked with an 'x' to indicate specific drum sounds. The pattern concludes with a short melodic flourish.

Piano

The Piano part is written on a grand staff with treble and bass clefs. The right hand plays chords and a melodic line, while the left hand has a few notes and rests. The piece ends with a final chord in the right hand.

Bass

The Bass part is written on a single bass clef staff. It features a simple melodic line with a few notes and rests, including a triplet.

Organ

The Organ part is written on a single treble clef staff. It follows a similar melodic pattern to the Oboe part, with eighth and sixteenth notes and rests.

24

Oboe

Drums

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Bass

Organ

Voice Oohs1

Voice Oohs 2

Voice Oohs 3

Detailed description: This is a page of a musical score, page 12, starting at measure 24. The score is arranged in a vertical stack of staves. The instruments and parts are: Oboe (top staff), Drums (second staff), Piano (third staff, grand staff), three Acoustic Guitars (fourth, fifth, and sixth staves), Bass (seventh staff), Organ (eighth staff), and three Voice Oohs parts (ninth, tenth, and eleventh staves). The key signature is three sharps (F#, C#, G#). The Oboe and Organ parts play a melodic line with eighth and sixteenth notes, including a triplet in the final measure. The Drums part features a steady rhythm with snare and tom patterns. The Piano part provides harmonic support with chords and a bass line. The Acoustic Guitars play a rhythmic pattern of eighth notes. The Bass part has a simple line of quarter and eighth notes. The three Voice Oohs parts enter in the second measure with a melodic line, also featuring a triplet in the final measure.

26

Oboe

Drums

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Bass

Organ

Voice Oohs1

Voice Oohs 2

Voice Oohs 3

28

Oboe

Drums

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Bass

Organ

Voice Oohs 1

Voice Oohs 2

Voice Oohs 3

32

Oboe

Drums

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Bass

Organ

Voice Oohs 1

Voice Oohs 2

Voice Oohs 3

34

Drums

Drum notation for measures 34 and 35. Measure 34 contains a snare drum on the first beat, a hi-hat on the second, and a bass drum on the third. Measure 35 contains a snare drum on the first beat, a hi-hat on the second, and a bass drum on the third. The notation uses 'x' for snare and hi-hat, and a circle with an 'x' for bass drum.

Piano

Piano notation for measures 34 and 35. Measure 34 features a treble clef with a quarter rest, a quarter note G4, and a quarter note F4. The bass clef has a half note chord of G2, B2, and D3. Measure 35 features a treble clef with a quarter rest and a quarter note G4. The bass clef has a half note chord of G2, B2, and D3.

Bass

Bass notation for measures 34 and 35. Measure 34 has a half note G2. Measure 35 has a half note G2.

Voice Oohs 1

Voice Oohs 1 notation for measures 34 and 35. Measure 34 has a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. Measure 35 has a quarter note D4, a quarter note C4, and a quarter note B3. A triplet of three eighth notes (G4, F4, E4) is marked over the end of measure 35.

Voice Oohs 2

Voice Oohs 2 notation for measures 34 and 35. Measure 34 has a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. Measure 35 has a quarter note D4, a quarter note C4, and a quarter note B3.

Voice Oohs 3

Voice Oohs 3 notation for measures 34 and 35. Measure 34 has a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. Measure 35 has a quarter note D4, a quarter note C4, and a quarter note B3.

36

Oboe

Drums

Piano

Bass

Organ

Voice Oohs 1

Voice Oohs 2

Voice Oohs 3

Detailed description: This is a page of a musical score, page 18, starting at measure 36. The score is written for a full band and includes three vocal parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Oboe part (top) has a rest in the first measure and enters in the second measure with a melodic line. The Drums part features a complex rhythmic pattern with snare, hi-hat, and bass drum. The Piano part provides harmonic support with chords and moving lines. The Bass part has a melodic line with a long note in the second measure. The Organ part mirrors the Oboe's melody. The three Voice Oohs parts (1, 2, and 3) provide vocal accompaniment with rhythmic patterns and melodic lines.

38

Oboe

Drums

Piano

Bass

Organ



40

Oboe

Drums

Piano

Bass

Organ

42

Oboe

Drums

Piano

Bass

Organ

This musical score is for measures 42 through 45. It features five staves: Oboe, Drums, Piano, Bass, and Organ. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Oboe and Organ parts play a complex, rhythmic melody with many slurs and ties. The Drums part shows a steady pattern of snare and bass drum hits. The Piano part provides harmonic support with chords in the right hand and a single note in the left hand. The Bass part has a simple, low-line accompaniment.

44

Oboe

Drums

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Bass

Organ

Voice Oohs1

Voice Oohs 2

Voice Oohs 3

Detailed description: This is a page of a musical score, page 21, starting at measure 44. The score is written for a variety of instruments and voices. The top section includes Oboe, Drums, and Piano. The middle section includes three Acoustic Guitars and a Bass. The bottom section includes an Organ and three Voice Oohs parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Oboe and Organ parts feature a melodic line with eighth and sixteenth notes, including a triplet in the final measure. The Drums part shows a steady rhythm with snare and bass drum patterns. The Piano part provides harmonic support with chords. The Acoustic Guitars and Bass provide a rhythmic and harmonic foundation. The Voice Oohs parts enter in the second measure, mirroring the melodic line of the Oboe and Organ.

46

Oboe

Drums

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Bass

Organ

Voice Oohs1

Voice Oohs 2

Voice Oohs 3

Detailed description: This musical score page shows measures 46, 47, and 48. The key signature is three sharps (F#, C#, G#). The Oboe, Organ, and three Voice Oohs parts play a melodic line with eighth notes and a triplet of eighth notes in measure 48. The Drums part features a steady rhythm with snare and tom patterns. The Piano part provides harmonic support with chords and a sustained chord in measure 48. The three Acoustic Guitars play a rhythmic accompaniment of eighth notes. The Bass part has a simple line with a triplet of eighth notes in measure 48.

48

Oboe

Drums

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Bass

Organ

Voice Oohs 1

Voice Oohs 2

Voice Oohs 3

Detailed description: This is a page of a musical score, page 23, starting at measure 48. The score is arranged in a vertical stack of staves. The instruments are: Oboe, Drums, Piano, three Acoustic Guitars, Bass, Organ, and three Voice Oohs. The key signature is three sharps (F#, C#, G#). The Oboe, Organ, and Voice Oohs parts feature a melodic line with eighth notes and a triplet of eighth notes. The Drums part shows a rhythmic pattern with snare and bass drum hits. The Piano part has a sustained chord in the right hand and a simple bass line in the left hand. The Acoustic Guitars play a rhythmic accompaniment of eighth notes. The Bass part has a simple line with a triplet of eighth notes. The Organ part mirrors the Oboe and Voice Oohs parts.

50

Oboe

Drums

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Bass

Organ

Voice Oohs1

Voice Oohs 2

Voice Oohs 3

Detailed description: This page of a musical score covers measures 50 and 51. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Oboe, Drums, Piano, three Acoustic Guitars, Bass, Organ, and three Voice Oohs parts. The Oboe, Organ, and Voice Oohs parts play a melodic line that includes a triplet of eighth notes in measure 51. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano part provides harmonic support with chords and sustained notes. The three Acoustic Guitars play a rhythmic accompaniment of eighth notes. The Bass part has a simple line with a triplet of eighth notes in measure 51.

52

Oboe

Drums

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Bass

Organ

Voice Oohs1

Voice Oohs 2

Voice Oohs 3

Detailed description: This is a page of a musical score, page 25, starting at measure 52. The score is arranged in a vertical stack of staves. The instruments are: Oboe, Drums, Piano, three Acoustic Guitars, Bass, Organ, and three Voice Oohs parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Oboe, Organ, and Voice Oohs parts play a melodic line with eighth notes and a triplet of eighth notes. The Drums part features a simple pattern with snare and bass drum hits. The Piano part provides harmonic support with chords. The Acoustic Guitars play a rhythmic pattern of eighth notes. The Bass part plays a simple bass line. The three Voice Oohs parts are identical, providing vocal accompaniment.

54

Oboe

Drums

Piano

Organ

Musical score for measures 54-56. The Oboe, Piano, and Organ parts feature a triplet of eighth notes. The Drums part provides a steady quarter-note accompaniment.



57

Oboe

Drums

Piano

Organ

Musical score for measures 57-58. The Oboe, Piano, and Organ parts feature a melodic line. The Drums part provides a steady quarter-note accompaniment.



59

Oboe

Drums

Piano

Organ

Musical score for measures 59-60. The Oboe, Piano, and Organ parts feature a melodic line with a triplet. The Drums part provides a steady quarter-note accompaniment.

61

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Oboe:** Two staves of music, each with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and slurs.
- Drums:** A single staff with a drum set icon at the beginning. It features a rhythmic pattern of eighth notes and rests, with 'x' marks indicating specific drum sounds.
- Piano:** A grand staff consisting of a treble and bass clef. The right hand plays chords and single notes, while the left hand has a few notes and rests.
- Acoustic Guitar:** Three staves, each with a treble clef. They all play a consistent rhythmic pattern of eighth notes with slurs.
- Bass:** A single staff with a bass clef, playing a simple line of notes.
- Organ:** A single staff with a treble clef, playing a melodic line similar to the Oboe part.
- Voice Oohs 1, 2, 3:** Three staves, each with a treble clef, all playing the same melodic line as the Organ and Oboe parts.

63

Oboe

Drums

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Bass

Organ

Voice Oohs1

Voice Oohs 2

Voice Oohs 3

Detailed description: This musical score page contains ten staves of music for measures 63 through 68. The instruments are Oboe, Drums, Piano, three parts of Acoustic Guitar, Bass, Organ, and three Voice Oohs parts. The Oboe, Organ, and Voice Oohs parts play a melodic line with eighth-note patterns. The Drums part features a steady rhythm with snare and bass drum hits. The Piano part provides harmonic support with chords and a sustained note. The three Acoustic Guitar parts play a rhythmic accompaniment with eighth-note chords. The Bass part provides a low-frequency accompaniment with eighth-note patterns.

65

Oboe

Drums

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Bass

Organ

Voice Oohs1

Voice Oohs 2

Voice Oohs 3

Detailed description: This is a page of a musical score, page 29, starting at measure 65. The score is arranged in a vertical stack of staves. The instruments are: Oboe (top staff), Drums (second staff), Piano (third staff, grand staff), three Acoustic Guitars (fourth, fifth, and sixth staves), Bass (seventh staff), Organ (eighth staff), and three Voice Oohs (ninth, tenth, and eleventh staves). The Oboe, Organ, and Voice Oohs parts play a melodic line with eighth and sixteenth notes. The Drums part features a steady rhythm with snare and bass drum hits. The Piano part has a sparse accompaniment with chords and single notes. The Acoustic Guitars play a rhythmic pattern of eighth notes with various strumming techniques. The Bass part provides a simple harmonic foundation with a few notes. The key signature has one flat, and the time signature is 4/4.

67

Oboe

Drums

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar(Solo)

Bass

Organ

Voice Oohs1

Voice Oohs 2

Voice Oohs 3

69

Oboe

Drums

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar(Solo)

Bass

Organ

Voice Oohs 1

Voice Oohs 2

Voice Oohs 3

71

Oboe

Drums

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar(Solo)

Bass

Organ

Voice Oohs 1

Voice Oohs 2

Voice Oohs 3

Detailed description: This is a page of a musical score, page 32, starting at measure 71. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Oboe, Drums, Piano, three Acoustic Guitars, Acoustic Guitar (Solo), Bass, Organ, and three Voice Oohs. The Oboe, Organ, and Voice Oohs parts play a melodic line with eighth-note patterns. The Drums part shows a complex rhythmic pattern with various drum sounds. The Piano part features chords and a long sustained note. The Acoustic Guitars play a rhythmic accompaniment with strumming patterns. The Acoustic Guitar (Solo) part is currently silent. The Bass part provides a simple harmonic foundation. The score is written in a key signature of one flat and a 4/4 time signature.

73

This musical score page features ten staves. The top staff is for Oboe, followed by Drums, Piano (grand staff), three Acoustic Guitar staves, Bass, Organ, and three Voice Oohs staves. The Oboe, Organ, and Voice Oohs parts play a melodic line with eighth and sixteenth notes. The Drums part shows a steady rhythm with snare and bass drum hits. The Piano part has a sparse accompaniment with chords and single notes. The Acoustic Guitar parts consist of rhythmic strumming patterns. The Bass part provides a simple harmonic foundation with a few notes.

75

Oboe

Drums

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar(Solo)

Bass

Organ

Voice Oohs1

Voice Oohs 2

Voice Oohs 3

76

Oboe

Drums

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar(Solo)

Bass

Organ

Voice Oohs1

Voice Oohs 2

Voice Oohs 3

Detailed description: This page of a musical score covers measures 76 and 77. The key signature is one flat (B-flat). Measure 76 begins with a 3-measure triplet in the Oboe, Organ, and three Voice Oohs parts. The Oboe part has a melodic line with eighth notes. The Organ part has a similar melodic line. The three Voice Oohs parts have a vocal line with eighth notes. The Acoustic Guitar parts (three) play a rhythmic pattern of eighth notes with a slash through the stem, indicating a specific strumming technique. The Acoustic Guitar (Solo) part is silent. The Bass part has a simple bass line with a half note and a quarter note. The Piano part has a few chords. The Drums part has a simple drum pattern with eighth notes.

Mariah Carey - Always Be My Baby

Oboe

$\text{♩} = 80,000000$

2

6

10

13

16

19

22

25

28

31

3

Musical score for Oboe, measures 37-64. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. Trills and triplets are used throughout. The piece concludes with a final chord in measure 64.

Measures 37-64:

- Measure 37: Starts with a trill on G#4, followed by a sixteenth-note run.
- Measure 40: Features a triplet of sixteenth notes.
- Measure 43: Continues the sixteenth-note pattern.
- Measure 46: Includes a triplet of sixteenth notes.
- Measure 49: Features a triplet of sixteenth notes.
- Measure 52: Includes a triplet of sixteenth notes.
- Measure 55: Includes a triplet of sixteenth notes.
- Measure 58: Includes a triplet of sixteenth notes.
- Measure 61: Continues the sixteenth-note pattern.
- Measure 64: Ends with a final chord.

67



70



73



75



Mariah Carey - Always Be My Baby

Drums

♩ = 80,000000

4

The first staff of music shows a 4/4 time signature. The first measure contains a whole rest. The second measure contains a quarter note on the bass line. The third and fourth measures contain quarter notes on the bass line. The fifth measure contains a quarter note on the bass line and a quarter note on the snare line. The sixth measure contains a quarter note on the bass line and a quarter note on the snare line. The seventh measure contains a quarter note on the bass line and a quarter note on the snare line. The eighth measure contains a quarter note on the bass line and a quarter note on the snare line.

11

The second staff of music starts at measure 11. It contains a quarter note on the bass line and a quarter note on the snare line. The pattern repeats for the next seven measures.

15

The third staff of music starts at measure 15. It contains a quarter note on the bass line and a quarter note on the snare line. The pattern repeats for the next seven measures.

19

The fourth staff of music starts at measure 19. It contains a quarter note on the bass line and a quarter note on the snare line. The pattern repeats for the next seven measures.

23

The fifth staff of music starts at measure 23. It contains a quarter note on the bass line and a quarter note on the snare line. The pattern repeats for the next seven measures.

27

The sixth staff of music starts at measure 27. It contains a quarter note on the bass line and a quarter note on the snare line. The pattern repeats for the next seven measures.

31

The seventh staff of music starts at measure 31. It contains a quarter note on the bass line and a quarter note on the snare line. The pattern repeats for the next seven measures.

35

The eighth staff of music starts at measure 35. It contains a quarter note on the bass line and a quarter note on the snare line. The pattern repeats for the next seven measures.

39

The ninth staff of music starts at measure 39. It contains a quarter note on the bass line and a quarter note on the snare line. The pattern repeats for the next seven measures.

43

The tenth staff of music starts at measure 43. It contains a quarter note on the bass line and a quarter note on the snare line. The pattern repeats for the next seven measures.

V.S.

Drums

47

Musical notation for measures 47-50. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and various drum symbols (circles with 'x' and circles with 'o').

51

Musical notation for measures 51-55. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and various drum symbols (circles with 'x' and circles with 'o').

56

Musical notation for measures 56-60. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and various drum symbols (circles with 'x' and circles with 'o').

61

Musical notation for measures 61-64. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and various drum symbols (circles with 'x' and circles with 'o').

65

Musical notation for measures 65-68. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and various drum symbols (circles with 'x' and circles with 'o').

69

Musical notation for measures 69-72. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and various drum symbols (circles with 'x' and circles with 'o').

73

Musical notation for measures 73-76. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and various drum symbols (circles with 'x' and circles with 'o').

Mariah Carey - Always Be My Baby

Piano

$\text{♩} = 80,000000$

8

14

19

25

31

37

V.S.

43

Musical notation for measures 43-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). Measure 43 starts with a whole note chord in the treble and a whole note bass. Measures 44-48 show a progression of chords and some melodic movement in the treble, with the bass line remaining mostly static or moving in simple intervals.

49

Musical notation for measures 49-53. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). Measure 49 starts with a whole note chord in the treble and a whole note bass. Measures 50-53 show a progression of chords and some melodic movement in the treble, with the bass line remaining mostly static or moving in simple intervals.

54

Musical notation for measures 54-58. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). Measure 54 starts with a whole note chord in the treble and a whole note bass. Measures 55-58 show a progression of chords and some melodic movement in the treble, with the bass line remaining mostly static or moving in simple intervals.

59

Musical notation for measures 59-63. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). Measure 59 starts with a whole note chord in the treble and a whole note bass. Measures 60-63 show a progression of chords and some melodic movement in the treble, with the bass line remaining mostly static or moving in simple intervals.

64

Musical notation for measures 64-69. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature changes to two sharps (F#, C#). Measure 64 starts with a whole note chord in the treble and a whole note bass. Measures 65-69 show a progression of chords and some melodic movement in the treble, with the bass line remaining mostly static or moving in simple intervals.

70

Musical notation for measures 70-73. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F#, C#). Measure 70 starts with a whole note chord in the treble and a whole note bass. Measures 71-73 show a progression of chords and some melodic movement in the treble, with the bass line remaining mostly static or moving in simple intervals.

74

Musical notation for measures 74-78. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F#, C#). Measure 74 starts with a whole note chord in the treble and a whole note bass. Measures 75-78 show a progression of chords and some melodic movement in the treble, with the bass line remaining mostly static or moving in simple intervals.

Acoustic Guitar

Mariah Carey - Always Be My Baby

♩ = 80,000000
8

11

13

15

25

27

29

31

45

47

49

51

61

63

65

67

69

71

Acoustic Guitar

Mariah Carey - Always Be My Baby

♩ = 80,000000

8

11

13

15

8

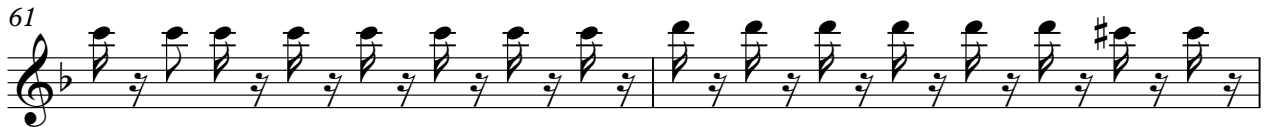
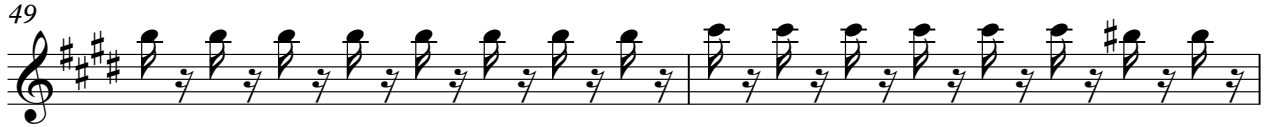
25

27

29

31

12



73



75



♩ = 80,000000

8

11

13

15

8

25

28

30

32

12

45

48

50

52

61

63

65

67

69

71

73



75



Acoustic Guitar(Solo)

Mariah Carey - Always Be My Baby

♩ = 80,000000

4

7

10

13

16 **44**

61 **7**

72 **2**

Mariah Carey - Always Be My Baby

Bass

♩ = 80,000000



Mariah Carey - Always Be My Baby

Organ

$\text{♩} = 80,000000$

2

6

10

13

16

19

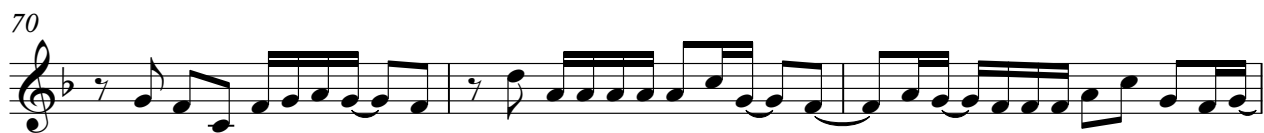
22

25

28

V.S.

Musical score for Organ, measures 31-61. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by a '3' above a bracketed group of notes. A fermata is present over the final measure of the first line (measure 34). The score is divided into ten systems, each starting with a measure number: 31, 37, 40, 43, 46, 49, 52, 55, 58, and 61.



Voice Oohs1

Mariah Carey - Always Be My Baby

♩ = 80,000000

8

12

15

7

25

28

31

34

36

7



Voice Oohs 2

Mariah Carey - Always Be My Baby

$\text{♩} = 80,000000$

8

11

14

18

27

30

33

36

7



Voice Oohs 3

Mariah Carey - Always Be My Baby

♩ = 80,000000

8

11

14

17

7

3

27

3

3

30

3

33

36

7

