

♩ = 116,000084

Descant Recorder

Ocarina

Melodic Toms

Congas

Vibraphone

Vibraphone

♩ = 116,000084

Electric Bass

The image shows a musical score for a 4/4 piece. The tempo is marked as 116,000084. The score includes parts for Descant Recorder, Ocarina, Melodic Toms, Congas, two Vibraphone parts, and Electric Bass. The Descant Recorder part starts with a quarter note G#4, followed by a quarter note A4, and then a long note B4. The Ocarina part has a rhythmic pattern of quarter notes with rests. The Melodic Toms part has a rhythmic pattern of eighth notes. The Congas part has a rhythmic pattern of eighth notes and rests. The Vibraphone parts have melodic lines with long notes. The Electric Bass part has a rhythmic pattern of eighth notes and rests.

2

D. Rec.

Oc.

Mel. Toms

Congas

Vib.

Vib.

E. Bass

The musical score is arranged in a system with six staves. The top staff is for D. Rec. (Drum Set), the second for Oc. (Ocarina), the third for Mel. Toms (Melodic Tom), the fourth for Congas, the fifth for Vib. (Vibraphone), and the sixth for E. Bass (Electric Bass). The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments.

4

D. Rec.

Oc.

Mel. Toms

Congas

Vib.

Vib.

E. Bass

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into two measures by a vertical bar line. The top staff, labeled 'D. Rec.', uses a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including rests and a final half-note chord. The second staff, 'Oc.', also uses a treble clef and one sharp, with a rhythmic pattern of eighth notes and rests, and includes guitar-style chord diagrams below the staff. The third staff, 'Mel. Toms', uses a treble clef and one sharp, showing a rhythmic pattern of eighth notes with slurs. The fourth staff, 'Congas', uses a percussion clef and one sharp, with a rhythmic pattern of eighth notes and rests, including 'x' marks for specific drum sounds. The fifth staff, 'Vib.', uses a treble clef and one sharp, with a melodic line of eighth and quarter notes. The sixth staff, another 'Vib.', uses a treble clef and one sharp, with a melodic line of eighth and quarter notes. The bottom staff, 'E. Bass', uses a bass clef and one sharp, with a rhythmic pattern of eighth notes and rests.

6

D. Rec.

Oc.

Mel. Toms

Congas

Vib.

Vib.

E. Bass

Detailed description: This is a multi-staff musical score for a percussion ensemble. It consists of seven staves, each with a different instrument. The top staff is for 'D. Rec.' (Drum Set) in treble clef, featuring a melodic line with eighth and sixteenth notes. The second staff is for 'Oc.' (Ocarina) in treble clef, with a similar melodic line. The third staff is for 'Mel. Toms' (Melodic Tom) in treble clef, showing a rhythmic pattern of eighth notes. The fourth staff is for 'Congas' in a percussion clef, with a complex rhythmic pattern of eighth and sixteenth notes. The fifth staff is for 'Vib.' (Vibraphone) in treble clef, with a melodic line. The sixth staff is for another 'Vib.' (Vibraphone) in treble clef, with a melodic line. The seventh staff is for 'E. Bass' (Electric Bass) in bass clef, with a melodic line. The score is divided into two measures by a vertical bar line. A rehearsal mark '6' is placed above the first measure of the top staff.

8

D. Rec.

Oc.

Mel. Toms

Congas

Vib.

Vib.

E. Bass

10

D. Rec.

Oc.

Mel. Toms

Congas

Vib.

Vib.

E. Bass

12

D. Rec.

Oc.

Mel. Toms

Congas

Vib.

Vib.

E. Bass

Detailed description: This is a multi-staff musical score for a percussion ensemble. It consists of six staves, each with a different instrument. The top staff is for 'D. Rec.' (Drum Set) in treble clef, showing a complex rhythmic pattern with eighth and sixteenth notes. The second staff is for 'Oc.' (Ocarina) in treble clef, featuring a melodic line with rests and slurs. The third staff is for 'Mel. Toms' (Melodic Tom-toms) in treble clef, with a rhythmic pattern of eighth notes. The fourth staff is for 'Congas' in a percussion clef, showing a complex rhythmic pattern with various note values and rests. The fifth staff is for 'Vib.' (Vibraphone) in treble clef, with a melodic line and slurs. The sixth staff is for 'E. Bass' (Electric Bass) in bass clef, with a rhythmic pattern of eighth notes. The score is divided into two measures by a vertical bar line. The key signature has one sharp (F#).

14

D. Rec.

Oc.

Mel. Toms

Congas

Vib.

Vib.

E. Bass

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into two measures by a vertical bar line. The first measure is numbered '14'. The instruments and their parts are: 1. D. Rec. (Drum Set): Treble clef, key signature of one sharp (F#). The first measure contains a series of eighth notes with various accidentals (F#, G, A, B, C, D, E, F#). The second measure contains a half note F# and a whole note G. 2. Oc. (Ocarina): Treble clef, key signature of one sharp. The first measure contains a quarter note F# followed by a quarter rest. The second measure contains a quarter note G followed by a quarter rest. 3. Mel. Toms (Melodic Tom): Treble clef, key signature of one sharp. The first measure contains a series of eighth notes with various accidentals. The second measure contains a series of eighth notes with various accidentals. 4. Congas: Bass clef, key signature of one sharp. The first measure contains a series of eighth notes with various accidentals. The second measure contains a series of eighth notes with various accidentals. 5. Vib. (Vibraphone): Treble clef, key signature of one sharp. The first measure contains a series of eighth notes with various accidentals. The second measure contains a series of eighth notes with various accidentals. 6. Vib. (Vibraphone): Treble clef, key signature of one sharp. The first measure contains a quarter note F# followed by a quarter rest. The second measure contains a quarter note G followed by a quarter rest. 7. E. Bass (Electric Bass): Bass clef, key signature of one sharp. The first measure contains a series of eighth notes with various accidentals. The second measure contains a series of eighth notes with various accidentals.



16

D. Rec.

Oc.

Mel. Toms

Congas

Vib.

Vib.

E. Bass

Detailed description: This is a musical score for a percussion ensemble, starting at measure 16. The score is written for seven instruments: D. Rec. (Drum Set), Oc. (Ocarina), Mel. Toms (Melodic Tom), Congas, Vib. (Vibraphone), Vib. (Vibraphone), and E. Bass (Electric Bass). The notation is as follows: D. Rec. (treble clef, 8/8 time) has a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Oc. (treble clef) has a melodic line with eighth notes and rests. Mel. Toms (treble clef) has a rhythmic pattern of eighth notes with accents. Congas (percussion clef) has a complex rhythmic pattern with various symbols for different drum parts. Vib. (treble clef) has a melodic line with eighth notes and rests. Vib. (treble clef) has a melodic line with eighth notes and rests. E. Bass (bass clef) has a melodic line with eighth notes and rests. The score is divided into two measures, with the second measure containing rests for all instruments.

# Descant Recorder

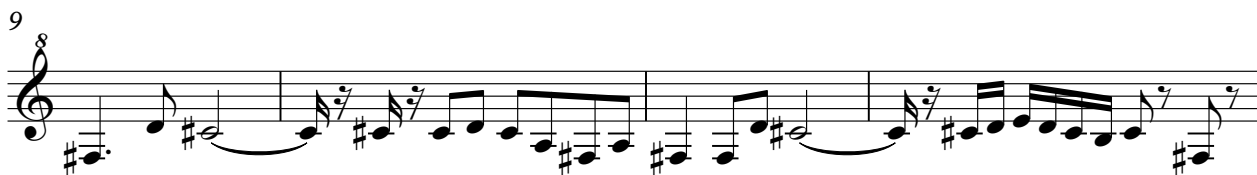
$\text{♩} = 116,000084$



5



9



13



15



# Ocarina

♩ = 116,000084

The first system of musical notation consists of a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated as 116,000084. The notation includes a series of eighth notes and rests, with a corresponding guitar-style fretboard diagram below each note. The fretboard diagrams show the fingerings for each note, with some notes marked with a sharp sign (#).

5

The second system of musical notation is identical in notation to the first system, starting at measure 5. It features the same treble clef, key signature, and tempo, with eighth notes and rests accompanied by guitar-style fretboard diagrams.

9

The third system of musical notation is identical in notation to the first two systems, starting at measure 9. It features the same treble clef, key signature, and tempo, with eighth notes and rests accompanied by guitar-style fretboard diagrams.

13

The fourth system of musical notation is identical in notation to the previous systems, starting at measure 13. It features the same treble clef, key signature, and tempo, with eighth notes and rests accompanied by guitar-style fretboard diagrams.

# Melodic Toms

♩ = 116,000084



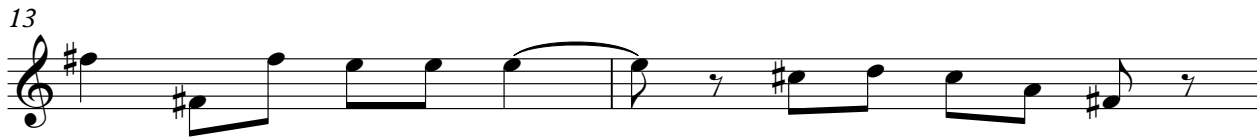
# Congas

♩ = 116,000084



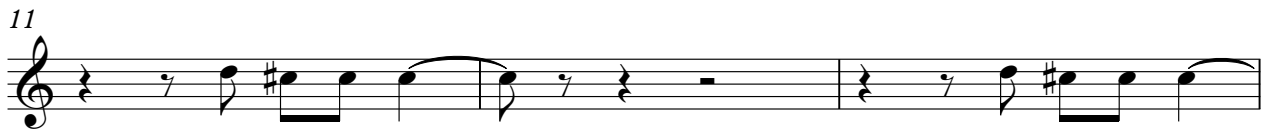
# Vibraphone

♩ = 116,000084



# Vibraphone

♩ = 116,000084



# Electric Bass

♩ = 116,000084



5



9



13

