

NineDays - Absolutely

♩ = 96,000000

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

5-string Electric Bass

Electric Piano

Rock Organ

Rock Organ

Pad 5 (Bowed)

This is the story of a girl Whriedriven and loved the world And hishe looks

♩ = 96,000000

Violoncello

5

Perc.

J. Gtr.

Organ

Organ

Pad 5

so sad in pho to graphs I ab so lu tely love her When she

7

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Organ

smiles

Howmanydays in ayear?

Shwo



10

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Organ

ke up with hopbut she onlfound tears

And I can be so insin cere

12 3

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Organ

Ma kingthe pro mi ses ne ver for real As long as she stands there wai ting



14

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Organ

Wea rin' the holes in the soles of hershoes Howma ny days dis ap pear? You look

16

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Organ

in their ror, so how do you choose? You clothes wear as well the next day Anybur hair nevfällin quite the same way You



19

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Organ

Pad 5

neverse em to run out of things to say This is the story of a girl Withedrivandromedthe

22 5

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Organ

Pad 5

who le world Anðwhile she loks so sad in pho to grahs I



24

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Organ

Pad 5

abslutelylove her When she smiles

27

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Organ

Howma luvvers would stay? Just to put up with this sh*tday af ter day



29

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Organ

Howdiewind up this way? Watchin' ounouthfor thewordsthat we say

31

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Organ

As long as we stand here waitin' Wearin' heliothes of the soul that we choose



33

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Organ

How do we get there to day? When we're walkin' far for the price of our shoes

35

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Organ

Your clothes wear as well thenext day Anyour hair neverfallsin quitehe sameway You neverse em to run outofhings to say



38

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Organ

Pad 5

This is the story of a girl Withedivandromethe whole world Andthe shdoks so

41 Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Organ Pad 5

sad in pho to graphs I ab sou tely love when she smiles



43 Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass E. Piano Organ

10

46

Musical score for measures 46-48. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, and Pad 5. Measure 46 features a complex guitar arrangement with triplets and sixteenth notes. Measure 47 continues the guitar parts with various rhythmic patterns. Measure 48 shows a continuation of the guitar parts, including a triplet in the J. Gtr. part.



49

Musical score for measures 49-51. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, and Pad 5. Measure 49 features a complex guitar arrangement with triplets and sixteenth notes. Measure 50 continues the guitar parts with various rhythmic patterns. Measure 51 shows a continuation of the guitar parts, including a triplet in the J. Gtr. part.

51 11

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ



53

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

55

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Organ

Your clothes wear as well thenext day Anyour hair neverfallsin quite the same way You neverse em to run outof things to say



58

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Organ

Pad 5

This is the story of a girl Whoedrivemittowed theholeworld Andthelooks

61

Perc.

J. Gtr.

Organ

Organ

Pad 5

so sad in pho to graphs I ab so lu tely love her This is the



63

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Organ

Pad 5

Vc.

sto ry of a girl Whis tly faceshe hidfrom the world Anadhikhe looks so

65

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Organ

Pad 5

Vc.

67

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Organ

Pad 5

Vc.

sad and lon ely there I ab stutely loveher This ishe sto

ry of a girl Whie da river and drowned the who le world And hi le shlo oks

69

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Organ

Pad 5

Vc.

so sad in pho togra phs I also lovely loveher When she



71

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Organ

smiles When she smiles

16

73

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Organ

Produced By Matteo "Happy Hippy" Foresti HappyHippy@Katamail.com

Detailed description: This block contains a musical score for measures 73 through 78. It features six staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), and two Organ staves. The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The E. Gtr. staves have intricate melodic and harmonic lines with many accidentals and slurs. The E. Bass staff has a steady bass line. The Organ staves have sustained chords and melodic fragments. The score is in a 4/4 time signature.



79

Perc.

Detailed description: This block shows a single staff for Percussion (Perc.) for measure 79. The staff contains a series of rests, indicating that the percussionist is silent for this measure.



93

Perc.

Detailed description: This block shows a single staff for Percussion (Perc.) for measure 93. The staff contains a series of rests, indicating that the percussionist is silent for this measure.



101

Perc.

Detailed description: This block shows a single staff for Percussion (Perc.) for measure 101. The staff contains a series of rests, indicating that the percussionist is silent for this measure.

NineDays - Absolutely

Percussion

♩ = 96,000000

The image displays a percussion score for the song 'Absolutely' by the band NineDays. The score is written in 4/4 time and consists of 25 measures. It is presented as a grand staff with two staves per measure: the upper staff is for the snare drum and the lower staff is for the bass drum. The notation includes various rhythmic patterns, rests, and dynamic markings. Measure numbers 5, 7, 9, 12, 15, 18, 21, 23, and 25 are indicated on the left side of the score. Triplet markings (indicated by a '3' above a bracket) are present in measures 18, 21, and 23. The score concludes with a double bar line and a fermata over the final note in measure 25.

V.S.

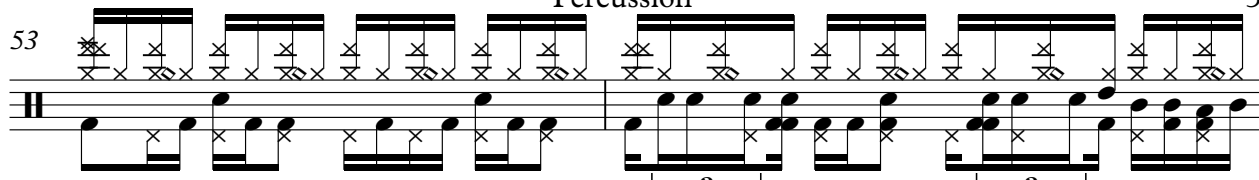
Percussion

Musical score for Percussion, measures 27-51. The score is written on two staves per system. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks indicating specific notes or rests. The lower staff uses a bass clef and contains a more complex rhythmic pattern. Measure numbers 27, 30, 33, 36, 39, 41, 44, 47, 49, and 51 are indicated on the left side of the score. Triplet markings (a bracket with the number 3) are present in measures 33, 36, 39, 44, and 47.

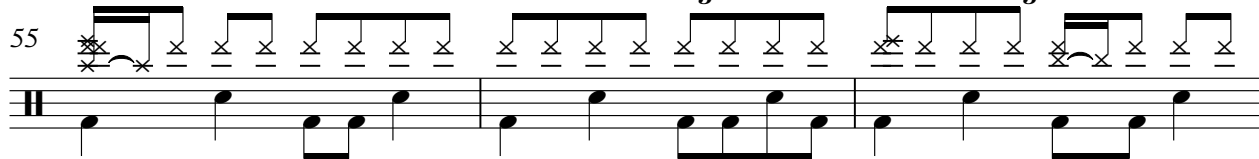
Percussion

3

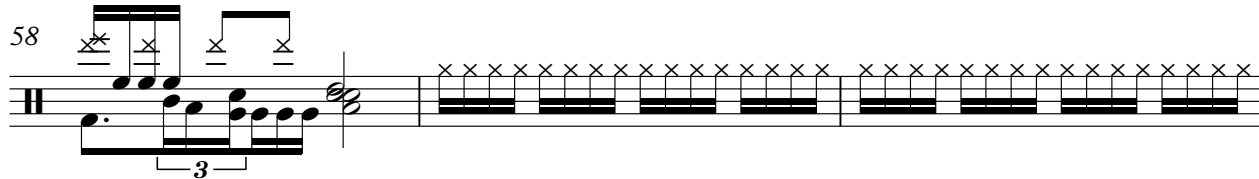
53



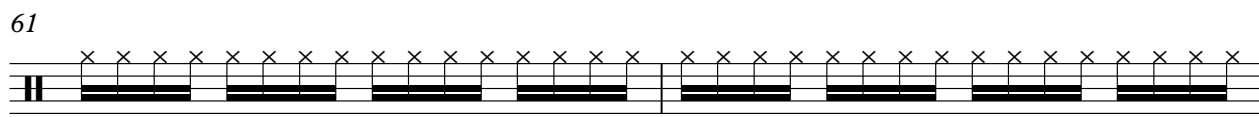
55



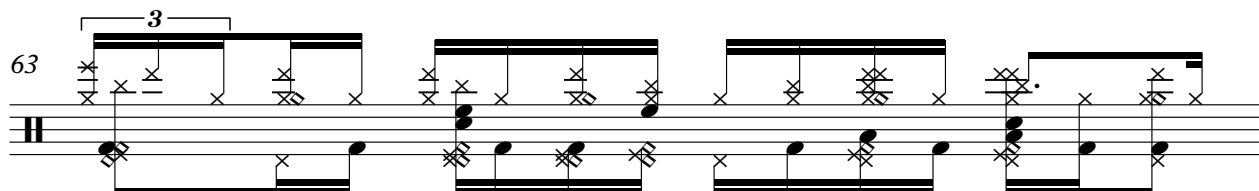
58



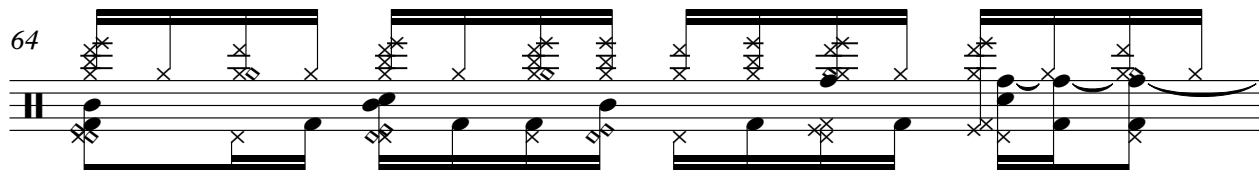
61



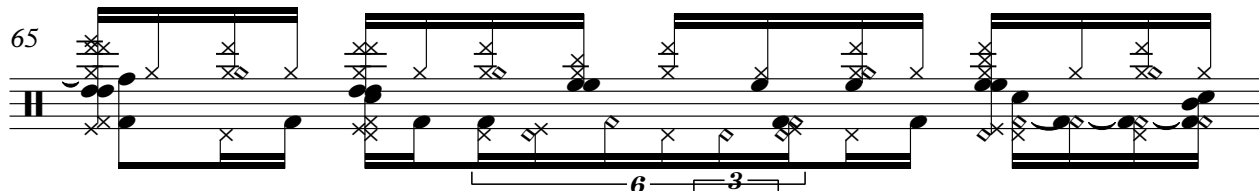
63



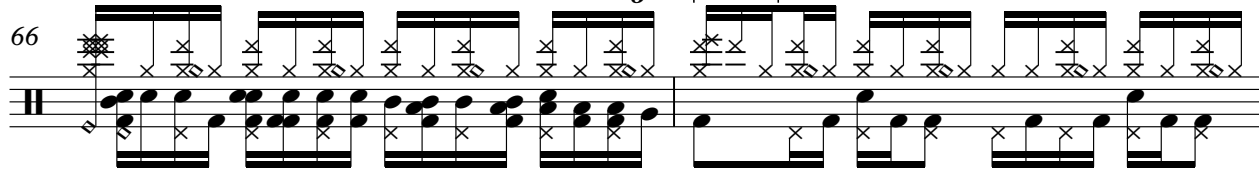
64



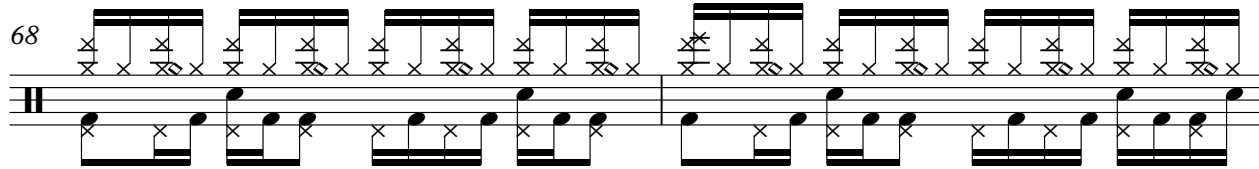
65



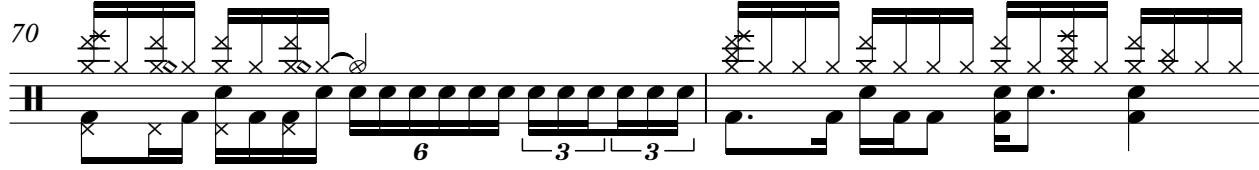
66



68



70



V.S.

4

72

Percussion

Musical notation for measures 72-79. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a bass line with eighth and quarter notes.

74

Musical notation for measure 74. The top staff shows a guitar chord with 'x' marks. The bottom staff shows a bass line with a whole note.

34

♩ = 96,000000

8

11

13

15

10

27

29

31

33

35

9

6

51



53



54



♩ = 96,000000

2

5

7 10

20

23

25 10

38

41

43

48

50

53

56

60

62

64

66

68

70

♩ = 96,000000

8

10

12

14

16

19

28

30

32

34

V.S.

37

6

6

Detailed description: This block shows the first two measures of a musical staff. Measure 37 contains a whole rest. Measure 38 contains a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The staff is marked with a treble clef and a key signature of one sharp (F#).

51

3

Detailed description: This block shows measures 51 and 52. Measure 51 contains a complex rhythmic pattern of eighth notes and chords. Measure 52 contains a triplet of eighth notes. The staff is marked with a treble clef and a key signature of one sharp (F#).

53

3

Detailed description: This block shows measures 53 and 54. Measure 53 contains a complex rhythmic pattern of eighth notes and chords. Measure 54 contains a triplet of eighth notes. The staff is marked with a treble clef and a key signature of one sharp (F#).

55

52

Detailed description: This block shows the final two measures of a musical staff. Measure 55 contains a whole rest. Measure 56 contains a whole rest. The staff is marked with a treble clef and a key signature of one sharp (F#).

♩ = 96,000000

6

9

11

13

15

18

22

24

26

29

V.S.

31

33

36

40

42

47

49

51

53

57

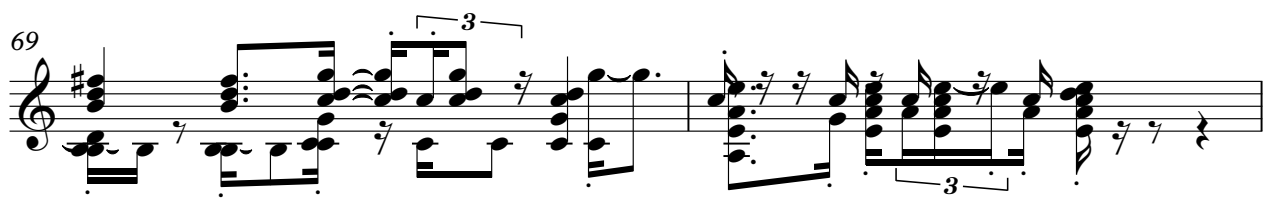
64



67



69



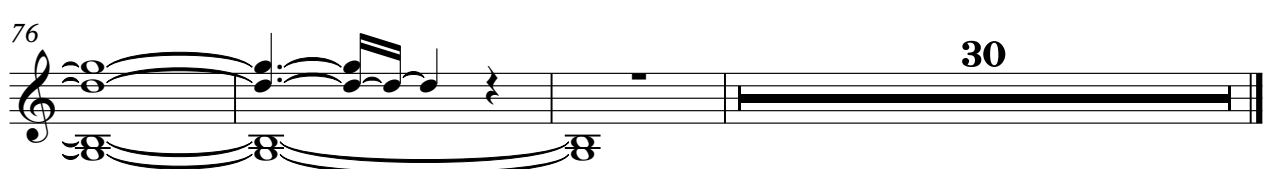
71



73



76



30

NineDays - Absolutely

Electric Guitar

♩ = 96,000000

6

10

13

16

20

23

25

29

32

36

V.S.

Detailed description: This is a guitar score for the song 'Absolutely' by NineDays. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 96,000000 and a '6' above the staff, indicating a sixteenth-note pattern. The music is written in 4/4 time and features a mix of chords and melodic lines. There are several triplet markings (indicated by a '3' and a bracket) and various rhythmic patterns throughout the piece. The score ends with a 'V.S.' marking.

40

42

48

51

53

56

67

69

71

73

♩ = 96,000000

46

Musical notation for measures 46-48. Measure 46 is a whole rest. Measure 47 contains a melodic line with a triplet. Measure 48 continues the melodic line with a triplet and a final note.

49

Musical notation for measures 49-50. Measure 49 features a complex rhythmic pattern with many sixteenth notes. Measure 50 continues with a similar pattern.

51

Musical notation for measures 51-52. Measure 51 is a dense chordal texture with many sixteenth notes. Measure 52 continues with a similar texture.

53

54

Musical notation for measures 53-54. Measure 53 contains a melodic line. Measure 54 is a whole rest.

♩ = 96,000000

16

Musical staff 1: Treble clef, 4/4 time signature. Measure 16 is a whole rest. Measures 17-20 contain a guitar riff with eighth notes and chords.

20

14

Musical staff 2: Treble clef, 4/4 time signature. Measure 20 is a whole rest. Measures 21-24 contain a guitar riff with eighth notes and chords.

37

7

Musical staff 3: Treble clef, 4/4 time signature. Measures 37-38 contain a guitar riff. Measure 39 is a whole rest. Measure 40 contains a 7-fret barre. Measures 41-42 contain a guitar riff.

48

7

Musical staff 4: Treble clef, 4/4 time signature. Measure 48 is a 7-fret barre. Measures 49-52 contain a guitar riff with eighth notes and chords.

57

50

Musical staff 5: Treble clef, 4/4 time signature. Measures 57-58 contain a guitar riff. Measure 59 is a whole rest. Measure 60 is a 50-measure rest.

Electric Bass

NineDays - Absolutely

♩ = 96,000000

29 19

51

4 3 50

NineDays - Absolutely

5-string Electric Bass

♩ = 96,000000

6

10

14

17

19

22

26

30

34

36

V.S.

38



42



44



46



50



54



56



58



65



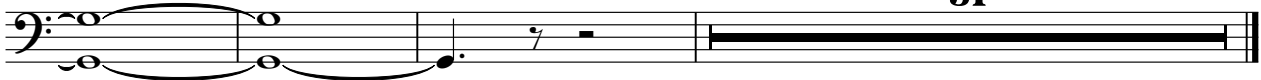
69



72



75



31

♩ = 96,000000

42

42

45

3

46

62

Rock Organ

NineDays - Absolutely

♩ = 96,000000

5

9

12

15

18

21

23

27

Musical notation for measures 27-29. Measure 27 features a treble clef with a triplet of eighth notes and a bass clef with a whole note chord. Measure 28 has a treble clef with a complex melodic line and a bass clef with a whole note chord. Measure 29 has a treble clef with a triplet of eighth notes and a bass clef with a whole note chord.

30

Musical notation for measure 30. Treble clef with a melodic line featuring a triplet of eighth notes.

32

Musical notation for measures 32-34. Measure 32 has a treble clef with a complex melodic line and a bass clef with a whole note chord. Measure 33 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 34 has a treble clef with a complex melodic line and a bass clef with a whole note chord.

35

Musical notation for measures 35-36. Measure 35 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 36 has a treble clef with a melodic line and a bass clef with a whole note chord.

37

Musical notation for measures 37-39. Measure 37 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 38 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 39 has a treble clef with a complex melodic line and a bass clef with a whole note chord.

40

Musical notation for measures 40-41. Measure 40 has a treble clef with a complex melodic line and a bass clef with a whole note chord. Measure 41 has a treble clef with a complex melodic line and a bass clef with a whole note chord.

42

12

Musical notation for measures 42-43. Measure 42 has a treble clef with a triplet of eighth notes and a bass clef with a whole note chord. Measure 43 has a treble clef with a melodic line and a bass clef with a whole note chord.

56

Musical notation for measures 56-58. Measure 56 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 57 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 58 has a treble clef with a melodic line and a bass clef with a whole note chord.

59



Musical staff for measure 59, featuring a melodic line with eighth and sixteenth notes and rests.

62



Musical staff for measure 62, featuring a melodic line with eighth notes and a triplet of eighth notes.

65



Musical staff for measure 65, featuring a melodic line with eighth notes and a triplet of eighth notes in the bass line.

67



Musical staff for measure 67, featuring a melodic line with eighth notes and a triplet of eighth notes.

69



Musical staff for measure 69, featuring a melodic line with eighth notes and a triplet of eighth notes in the bass line.

72

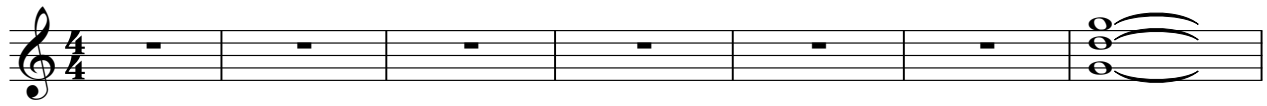


Musical staff for measure 72, featuring a melodic line with eighth notes and a triplet of eighth notes in the bass line. The number 34 is written above and below the staff.

NineDays - Absolutely


Rock Organ

♩ = 96,000000



This thesrefirWhidid wholedAbleks saiphrogs Ho sllyeWhere smiles

8



Howy ar? Sho kophthats Andisire MagnificA longhain WildHstres

15




Howy ar? Youk inthechose? Youwas alltheexdayour hachsthaMy you newentunifgay Thishe

21




strefirWhidid wholedAbleks saiphrogs I adheWhere smiles Howy slay Justatthelafay

29



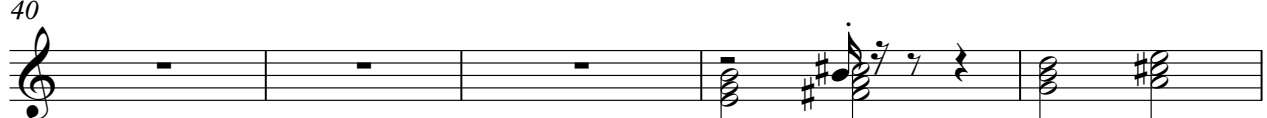
Howy slay Watchinmfwhday k agardic' Wehndthave choose Howy getherday? Where

34



whidid wholedAbleks saiphrogs I adheWhere smiles This thesrefirWhidid

40



whidid wholedAbleks saiphrogs I adheWhere smiles

45



7

55

Yours all the ex day our head the You never oning say This the girl Who hold the A who

61

sa and graph is stlyer This the stlyer girl Who from the world A who so sad and only there I

66

stlyer This sto ry of a girl who the whd world A who so sad phoas I

70

stlyer Where smiles While P to copy E presti Wip Proj 35 000 copy@Kata mail.com

35

Wip Proj 35 000 copy@Kata mail.com

35

Pad 5 (Bowed)

NineDays - Absolutely

♩ = 96,000000

The musical score is written in 4/4 time with a tempo of 96,000000. It consists of seven staves of music. The first staff starts with a measure of rest for 2 measures. The second staff starts with a measure of rest for 14 measures. The third staff starts with a measure of rest for 14 measures. The fourth staff starts with a measure of rest for 4 measures, followed by a measure of rest for 9 measures. The fifth staff contains 6 measures of music. The sixth staff contains 4 measures of music. The seventh staff contains 12 measures of music, with a measure of rest for 38 measures at the end.

Violoncello

NineDays - Absolutely

♩ = 96,000000

62

Musical notation for measures 62-66. Measure 62 is a whole rest. Measures 63-66 contain chords and melodic fragments. Measure 63 has a chord of G2, B2, D3. Measure 64 has a chord of G2, B2, D3. Measure 65 has a chord of G2, B2, D3, E3, F3, G3. Measure 66 has a chord of G2, B2, D3, E3, F3, G3.

67

Musical notation for measures 67-70. Measure 67 has a chord of G2, B2, D3. Measure 68 has a chord of G2, B2, D3. Measure 69 has a chord of G2, B2, D3. Measure 70 has a chord of G2, B2, D3. Measure 71 has a chord of G2, B2, D3, E3, F3, G3. Measure 72 has a chord of G2, B2, D3, E3, F3, G3. Measure 73 has a chord of G2, B2, D3, E3, F3, G3. Measure 74 has a chord of G2, B2, D3, E3, F3, G3. Measure 75 has a chord of G2, B2, D3, E3, F3, G3. Measure 76 has a chord of G2, B2, D3, E3, F3, G3. Measure 77 has a chord of G2, B2, D3, E3, F3, G3. Measure 78 has a chord of G2, B2, D3, E3, F3, G3. Measure 79 has a chord of G2, B2, D3, E3, F3, G3. Measure 80 has a chord of G2, B2, D3, E3, F3, G3. Measure 81 has a chord of G2, B2, D3, E3, F3, G3. Measure 82 has a chord of G2, B2, D3, E3, F3, G3. Measure 83 has a chord of G2, B2, D3, E3, F3, G3. Measure 84 has a chord of G2, B2, D3, E3, F3, G3. Measure 85 has a chord of G2, B2, D3, E3, F3, G3. Measure 86 has a chord of G2, B2, D3, E3, F3, G3. Measure 87 has a chord of G2, B2, D3, E3, F3, G3. Measure 88 has a chord of G2, B2, D3, E3, F3, G3. Measure 89 has a chord of G2, B2, D3, E3, F3, G3. Measure 90 has a chord of G2, B2, D3, E3, F3, G3. Measure 91 has a chord of G2, B2, D3, E3, F3, G3. Measure 92 has a chord of G2, B2, D3, E3, F3, G3. Measure 93 has a chord of G2, B2, D3, E3, F3, G3. Measure 94 has a chord of G2, B2, D3, E3, F3, G3. Measure 95 has a chord of G2, B2, D3, E3, F3, G3. Measure 96 has a chord of G2, B2, D3, E3, F3, G3. Measure 97 has a chord of G2, B2, D3, E3, F3, G3. Measure 98 has a chord of G2, B2, D3, E3, F3, G3. Measure 99 has a chord of G2, B2, D3, E3, F3, G3. Measure 100 has a chord of G2, B2, D3, E3, F3, G3.

38