

Nirvana - all apologies unplugged

♩ = 114,000168

Dave Grohl -Drums-

Krist Novoselic -Acous. B

Kurdt Kobain -Clean Guita

This system contains the first three staves of the score. The top staff is for Dave Grohl on drums, the middle for Krist Novoselic on acoustic bass, and the bottom for Kurt Cobain on clean guitar. The time signature is 4/4. The tempo is marked as ♩ = 114,000168. The notation shows the initial rhythmic patterns for each instrument.

4 ♩ = 114,000168

Kurdt Kobain -Clean Guita

This system shows the second two staves of the score. The top staff is for Kurt Cobain on clean guitar (treble clef) and the bottom for Krist Novoselic on acoustic bass (bass clef). The notation continues the melodic and harmonic lines from the previous system.

6

Dave Grohl -Drums-

Krist Novoselic -Acous. B

Kurdt Kobain -Clean Guita

This system contains the final three staves of the score. It shows the continuation of the drum, bass, and guitar parts. The notation concludes the piece with final notes and rests for each instrument.

8

Dave Grohl -Drums-

Krist Novoselic -Acous. B

Kurdt Kobain -Clean Guita

Musical score for measures 8-9. Dave Grohl (Drums) has a consistent pattern of eighth notes. Krist Novoselic (Acoustic Bass) plays a simple bass line. Kurdt Kobain (Clean Guitar) plays a complex melodic line with many accidentals and a final flat note.

10

Dave Grohl -Drums-

Krist Novoselic -Acous. B

Kurdt Kobain -Clean Guita

Musical score for measures 10-11. Dave Grohl (Drums) continues with eighth notes. Krist Novoselic (Acoustic Bass) continues with a simple bass line. Kurdt Kobain (Clean Guitar) continues with a complex melodic line, ending with a flat note.

12

Dave Grohl -Drums-

Krist Novoselic -Acous. B

Kurdt Kobain -Clean Guita

Kurdt Kobain -Vocals-

14

Dave Grohl -Drums-

Krist Novoselic -Acous. B

Kurdt Kobain -Clean Guita

Kurdt Kobain -Vocals-

16

Dave Grohl -Drums-

Krist Novoselic -Acous. B

Kurt Cobain -Clean Guita

Kurt Cobain -Vocals-

Kera Schaley -Cello-

Detailed description of the musical score for measures 16-17: The score is for five instruments. Dave Grohl (Drums) is on a drum set, playing a steady eighth-note pattern. Krist Novoselic (Acoustic Bass) is in the bass clef, playing a simple bass line with notes like G2, B1, and D2. Kurt Cobain (Clean Guitar) is in treble clef, playing a complex melodic line with many accidentals (sharps, naturals, flats) and slurs. Kurt Cobain (Vocals) is in treble clef, with a few notes and slurs. Kera Schaley (Cello) is in bass clef, playing a single note.

18

Dave Grohl -Drums-

Krist Novoselic -Acous. B

Kurt Cobain -Clean Guita

Kurt Cobain -Vocals-

Kera Schaley -Cello-

Detailed description of the musical score for measures 18-19: The score continues for five instruments. Dave Grohl (Drums) maintains the eighth-note pattern. Krist Novoselic (Acoustic Bass) continues the bass line. Kurt Cobain (Clean Guitar) continues the complex melodic line with many accidentals and slurs. Kurt Cobain (Vocals) has a few more notes. Kera Schaley (Cello) plays a single note.

20

Dave Grohl -Drums-

Krist Novoselic -Acous. B

Kurt Cobain -Clean Guita

Kurt Cobain -Vocals-

Kera Schaley -Cello-

22

Dave Grohl -Drums-

Krist Novoselic -Acous. B

Kurt Cobain -Clean Guita

Kurt Cobain -Vocals-

Kera Schaley -Cello-

24

Dave Grohl -Drums-

Krist Novoselic -Acous. B

Kurt Cobain -Clean Guita

Kurt Cobain -Vocals-

Kera Schaley -Cello-

26

Dave Grohl -Drums-

Krist Novoselic -Acous. B

Kurt Cobain -Clean Guita

Kurt Cobain -Vocals-

Kera Schaley -Cello-

27

Dave Grohl -Drums-

Krist Novoselic -Acous. B

Kurt Cobain -Clean Guita

Kera Schaley -Cello-

28

Dave Grohl -Drums-

Krist Novoselic -Acous. B

Kurt Cobain -Clean Guita

Kurt Cobain -Vocals-

30

Dave Grohl -Drums-

Krist Novoselic -Acous. B

Kurt Cobain -Clean Guita

Kurt Cobain -Vocals-

32

Dave Grohl -Drums-

Krist Novoselic -Acous. B

Kurt Cobain -Clean Guita

Kurt Cobain -Vocals-

34

Dave Grohl -Drums-

Krist Novoselic -Acous. B

Kurdt Kobain -Clean Guita

Kurdt Kobain -Vocals-

37

Dave Grohl -Drums-

Krist Novoselic -Acous. B

Kurdt Kobain -Clean Guita

Kurdt Kobain -Vocals-

39

Dave Grohl -Drums-

Krist Novoselic -Acous. B

Kurt Cobain -Clean Guita

Kurt Cobain -Vocals-

41

Dave Grohl -Drums-

Krist Novoselic -Acous. B

Kurt Cobain -Clean Guita

Kurt Cobain -Vocals-

Kera Schaley -Cello-

43

Dave Grohl -Drums-

Krist Novoselic -Acous. B

Kurt Cobain -Clean Guita

Kurt Cobain -Vocals-

Kera Schaley -Cello-

45

Dave Grohl -Drums-

Krist Novoselic -Acous. B

Kurt Cobain -Clean Guita

Kurt Cobain -Vocals-

Kera Schaley -Cello-

47

Dave Grohl -Drums-

Krist Novoselic -Acous. B

Kurt Cobain -Clean Guita

Kurt Cobain -Vocals-

Kera Schaley -Cello-

Detailed description of the musical score for measures 47-48: The score is for five instruments. Dave Grohl (Drums) is on a snare drum, playing a steady eighth-note pattern. Krist Novoselic (Acoustic Bass) is in the bass clef, playing a simple line of quarter notes. Kurt Cobain (Clean Guitar) is shown in both treble and bass clefs, playing a complex melodic line with many accidentals (sharps, naturals, flats). Kurt Cobain (Vocals) is in the treble clef, with a few notes and slurs. Kera Schaley (Cello) is in the bass clef, playing a single note.

49

Dave Grohl -Drums-

Krist Novoselic -Acous. B

Kurt Cobain -Clean Guita

Kurt Cobain -Vocals-

Kera Schaley -Cello-

Detailed description of the musical score for measures 49-50: The score is for five instruments. Dave Grohl (Drums) is on a snare drum, playing a steady eighth-note pattern. Krist Novoselic (Acoustic Bass) is in the bass clef, playing a simple line of quarter notes. Kurt Cobain (Clean Guitar) is shown in both treble and bass clefs, playing a complex melodic line with many accidentals (sharps, naturals, flats). Kurt Cobain (Vocals) is in the treble clef, with a few notes and slurs. Kera Schaley (Cello) is in the bass clef, playing a single note.

51

Dave Grohl -Drums-

Krist Novoselic -Acous. B

Kurt Cobain -Clean Guita

Kurt Cobain -Vocals-

Kera Schaley -Cello-

Detailed description of measures 51-52: The score consists of five staves. Dave Grohl (Drums) is in a 2/4 time signature, playing a consistent eighth-note pattern. Krist Novoselic (Acoustic Bass) plays a bass line with notes like G#2, B2, and D3. Kurt Cobain (Clean Guitar) has a complex melodic line in the treble clef with many accidentals (sharps, naturals, flats) and a bass line in the bass clef. Kurt Cobain (Vocals) has a few notes with slurs, including G#3, A3, and B3. Kera Schaley (Cello) plays a single note, G#1.

53

Dave Grohl -Drums-

Krist Novoselic -Acous. B

Kurt Cobain -Clean Guita

Kurt Cobain -Vocals-

Kera Schaley -Cello-

Detailed description of measures 53-54: The score consists of five staves. Dave Grohl (Drums) continues the eighth-note pattern. Krist Novoselic (Acoustic Bass) continues the bass line. Kurt Cobain (Clean Guitar) continues the complex melodic line with many accidentals. Kurt Cobain (Vocals) has a few notes with slurs, including G#3, A3, and B3. Kera Schaley (Cello) continues with the single note G#1.

54

Dave Grohl -Drums-

Krist Novoselic -Acous. B

Kurt Cobain -Clean Guita

Kurt Cobain -Vocals-

56

Dave Grohl -Drums-

Krist Novoselic -Acous. B

Kurt Cobain -Clean Guita

Kurt Cobain -Vocals-

58

Dave Grohl -Drums-

Krist Novoselic -Acous. B

Kurt Cobain -Clean Guita

Kurt Cobain -Vocals-

60

Dave Grohl -Drums-

Krist Novoselic -Acous. B

Kurt Cobain -Clean Guita

Kurt Cobain -Vocals-

Dave Grohl -Drums-

Krist Novoselic -Acous. B

Kurdt Kobain -Clean Guita

Kurdt Kobain -Vocals-

Dave Grohl -Drums-

Krist Novoselic -Acous. B

Kurdt Kobain -Clean Guita

Kurdt Kobain -Vocals-

Kera Schaley -Cello-

68

Dave Grohl -Drums-

Krist Novoselic -Acous. B

Kurt Cobain -Clean Guita

Kurt Cobain -Vocals-

Kera Schaley -Cello-

70

Dave Grohl -Drums-

Krist Novoselic -Acous. B

Kurt Cobain -Clean Guita

Kurt Cobain -Vocals-

Kera Schaley -Cello-

72

Dave Grohl -Drums-

Krist Novoselic -Acous. B

Kurt Cobain -Clean Guita

Kurt Cobain -Vocals-

Kera Schaley -Cello-

74

Dave Grohl -Drums-

Krist Novoselic -Acous. B

Kurt Cobain -Clean Guita

Kurt Cobain -Vocals-

Kera Schaley -Cello-

76

Dave Grohl -Drums-

Krist Novoselic -Acous. B

Kurt Cobain -Clean Guita

Kurt Cobain -Vocals-

Kera Schaley -Cello-

78

Dave Grohl -Drums-

Krist Novoselic -Acous. B

Kurt Cobain -Clean Guita

Kurt Cobain -Vocals-

Kera Schaley -Cello-

80

Dave Grohl -Drums-

Krist Novoselic -Acous. B

Kurt Cobain -Clean Guita

Kurt Cobain -Vocals-

Kera Schaley -Cello-

82

Dave Grohl -Drums-

Krist Novoselic -Acous. B

Kurt Cobain -Clean Guita

Kurt Cobain -Vocals-

Kera Schaley -Cello-

84

Dave Grohl -Drums-

Krist Novoselic -Acous. B

Kurt Cobain -Clean Guita

Kurt Cobain -Vocals-

Kera Schaley -Cello-

86

Dave Grohl -Drums-

Krist Novoselic -Acous. B

Kurt Cobain -Clean Guita

Kurt Cobain -Vocals-

Dave Grohl -Drums-

Krist Novoselic -Acous. B

Kurdt Kobain -Clean Guita

Kurdt Kobain -Vocals-

88

Dave Grohl -Drums-

Krist Novoselic -Acous. B

Kurdt Kobain -Clean Guita

Kurdt Kobain -Vocals-

90

92

Dave Grohl -Drums-

Krist Novoselic -Acous. B

Kurdt Kobain -Clean Guita

Kurdt Kobain -Vocals-

94

Dave Grohl -Drums-

Krist Novoselic -Acous. B

Kurdt Kobain -Clean Guita

Kurdt Kobain -Vocals-

Dave Grohl -Drums-

Krist Novoselic -Acous. B

Kurdt Kobain -Clean Guita

Kurdt Kobain -Vocals-

Dave Grohl -Drums-

Krist Novoselic -Acous. B

Kurdt Kobain -Clean Guita

Kurdt Kobain -Vocals-

100

Dave Grohl -Drums-

Krist Novoselic -Acous. B

Kurdt Kobain -Clean Guita

Kurdt Kobain -Vocals-

102

Dave Grohl -Drums-

Krist Novoselic -Acous. B

Kurdt Kobain -Clean Guita

Kurdt Kobain -Vocals-

Dave Grohl -Drums-

Krist Novoselic -Acous. B

Kurt Cobain -Clean Guita

Kurt Cobain -Vocals-

Dave Grohl -Drums-

Krist Novoselic -Acous. B

Kurt Cobain -Clean Guita

Kurt Cobain -Vocals-

Dave Grohl -Drums-

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♩ = 114,000168

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3

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37

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V.S.

45



49



53



57



61



66



70



74



78



82



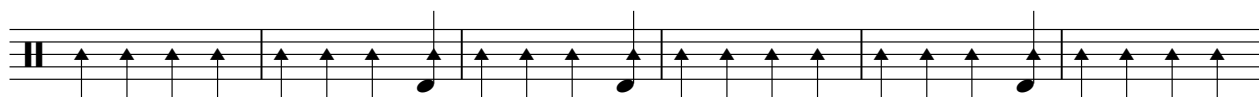
86



91



96



102



105



♩ = 114,000168

♩ = 114,000168

3

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44

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54



58



63



67



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73



76



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82



86



90



94



98



102



105



Kurdt Kobain -Clean Guita

Nirvana - all apologies unplugged

♩ = 114,000168 ♩ = 114,000168

6

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15

18

V.S.

21

Musical notation for measures 21-23. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 21 features a complex melodic line in the treble with many accidentals and a bass line with eighth notes. Measure 22 continues the melodic development. Measure 23 shows a change in the bass line with a prominent eighth-note pattern.

24

Musical notation for measures 24-26. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 24 has a treble line with a series of eighth notes and a bass line with a steady eighth-note accompaniment. Measure 25 continues this pattern. Measure 26 shows a slight variation in the treble line.

27

Musical notation for measures 27-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 27 features a treble line with a more active melodic line and a bass line with a consistent eighth-note accompaniment. Measure 28 shows a change in the bass line with a more complex rhythmic pattern.

29

Musical notation for measures 29-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 29 has a treble line with a series of eighth notes and a bass line with a steady eighth-note accompaniment. Measure 30 continues this pattern. Measure 31 shows a change in the bass line with a more complex rhythmic pattern.

32

Musical notation for measures 32-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 32 has a treble line with a series of eighth notes and a bass line with a steady eighth-note accompaniment. Measure 33 continues this pattern. Measure 34 shows a change in the bass line with a more complex rhythmic pattern. Measure 35 and 36 show a change in the bass line with a more complex rhythmic pattern.

37

Musical notation for measures 37-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 37 has a treble line with a series of eighth notes and a bass line with a steady eighth-note accompaniment. Measure 38 continues this pattern. Measure 39 shows a change in the bass line with a more complex rhythmic pattern.

40

Musical notation for measures 40-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 40 features a treble staff with eighth-note chords and a bass staff with quarter notes. Measure 41 continues with similar patterns. Measure 42 shows a treble staff with eighth-note chords and a bass staff with quarter notes.

43

Musical notation for measures 43-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 43 features a treble staff with eighth-note chords and a bass staff with quarter notes. Measure 44 continues with similar patterns. Measure 45 shows a treble staff with eighth-note chords and a bass staff with quarter notes.

46

Musical notation for measures 46-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 46 features a treble staff with eighth-note chords and a bass staff with quarter notes. Measure 47 continues with similar patterns. Measure 48 shows a treble staff with eighth-note chords and a bass staff with quarter notes.

49

Musical notation for measures 49-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 49 features a treble staff with eighth-note chords and a bass staff with quarter notes. Measure 50 continues with similar patterns. Measure 51 shows a treble staff with eighth-note chords and a bass staff with quarter notes.

52

Musical notation for measures 52-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 52 features a treble staff with eighth-note chords and a bass staff with quarter notes. Measure 53 continues with similar patterns. Measure 54 shows a treble staff with eighth-note chords and a bass staff with quarter notes.

54

Musical notation for measures 54-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 54 features a treble staff with eighth-note chords and a bass staff with quarter notes. Measure 55 continues with similar patterns. Measure 56 shows a treble staff with eighth-note chords and a bass staff with quarter notes.

V.S.

57

Musical notation for measures 57-60. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features a series of eighth notes with slurs and accents, while the bass clef provides a steady accompaniment of eighth notes.

61

Musical notation for measures 61-65. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The treble clef has whole rests for the first four measures, followed by a melodic line in the fifth measure. The bass clef continues with a rhythmic accompaniment of eighth notes.

66

Musical notation for measures 66-68. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Both staves feature a complex, fast-moving melodic line with many slurs and accents.

69

Musical notation for measures 69-71. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The notation continues with intricate melodic patterns in both staves, including slurs and accents.

72

Musical notation for measures 72-74. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melodic lines in both staves are highly detailed with slurs and accents.

75

Musical notation for measures 75-78. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The notation concludes with complex melodic figures in both staves, featuring slurs and accents.

78

Musical notation for measures 78-80. Treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The bass line features a steady eighth-note accompaniment with occasional rests.

81

Musical notation for measures 81-84. Treble clef with a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. The bass line maintains the eighth-note accompaniment pattern.

85

Musical notation for measures 85-92. Treble clef with a key signature of one sharp (F#). The melody is mostly rests, with a few notes at the beginning. The bass line features a series of sustained notes with a slur.

93

Musical notation for measures 93-100. Treble clef with a key signature of one sharp (F#). The melody is mostly rests. The bass line features a series of sustained notes with a slur.

101

Musical notation for measures 101-104. Treble clef with a key signature of one sharp (F#). The melody is mostly rests. The bass line features a series of sustained notes with a slur, ending with a final note.

Kurdt Kobain -Vocals-

Nirvana - all apologies unplugged

♩ = 114,000168 ♩ = 114,000168

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76

The image displays a musical score for Kurt Cobain's vocals, spanning measures 38 to 76. The score is written in a single system with ten staves. Each staff begins with a measure number (38, 42, 46, 50, 54, 58, 64, 68, 72, 76) and contains musical notation in a treble clef. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of melodic lines and rhythmic patterns, with some measures containing complex chordal structures. The overall style is characteristic of grunge rock music.

80

84

88

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106

♩ = 114,000168 ♩ = 114,000168

2 12

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