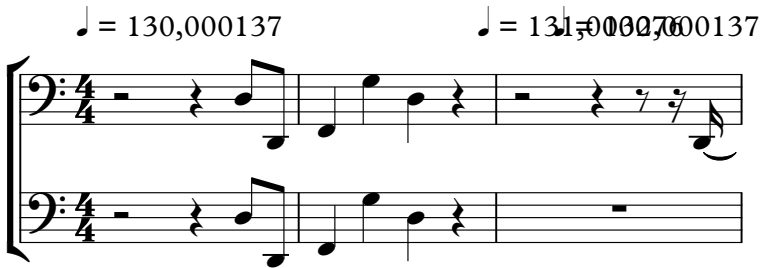
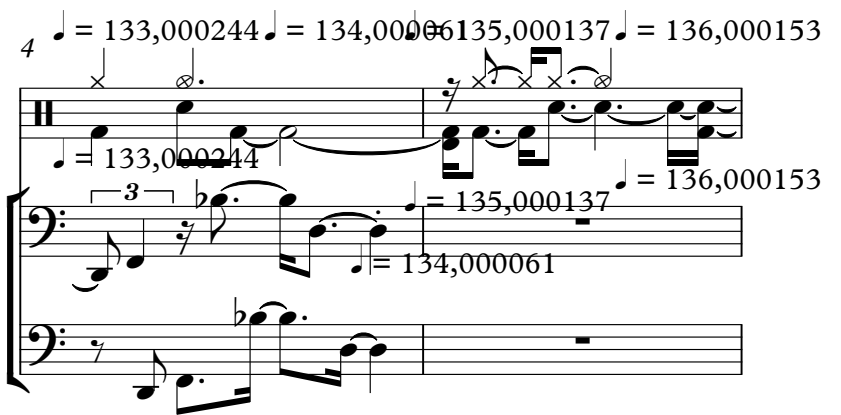


# Nirvana - HairsprayQueen

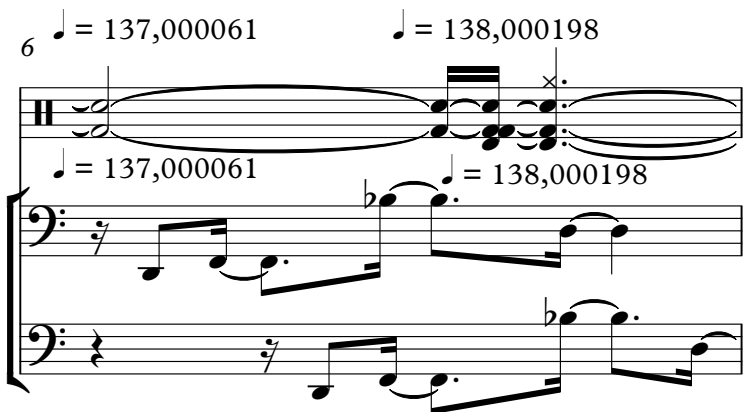
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<http://home7.inet.tele.dk/cns/midiplanet/>



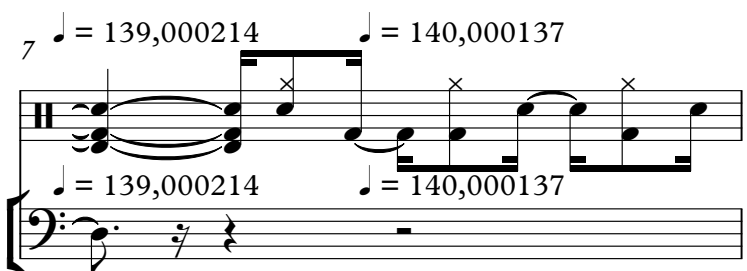
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<http://home7.inet.tele.dk/cns/midiplanet/>



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<http://home7.inet.tele.dk/cns/midiplanet/>



<http://home7.inet.tele.dk/cns/midiplanet/>



8

Perc.

"Hairspray Queen" by Nirvana

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9

Perc.

"Hairspray Queen" by Nirvana

<http://home7.inet.tele.dk/cns/midiplanet/>

10


Perc.

"Hairspray Queen" by Nirvana

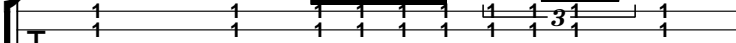
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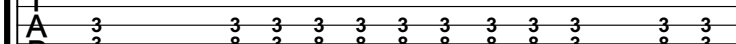
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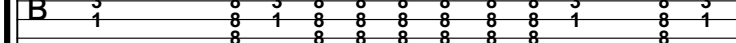
11

Perc. 


"Hairspray Queen" by Nirvana


T 

A 

B 

Tracked by RazTor (cns@post7.tele.dk)






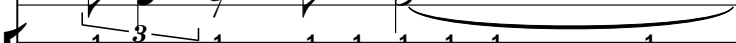
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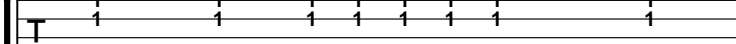
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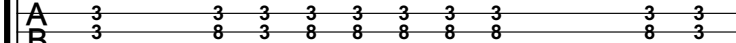
12

Perc. 

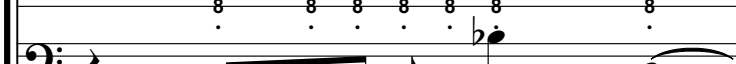
"Hairspray Queen" by Nirvana


T 

A 

B 

Tracked by RazTor (cns@post7.tele.dk)






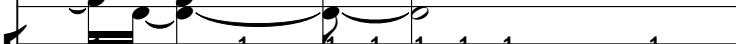
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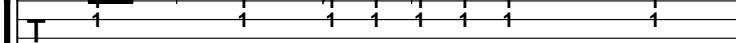
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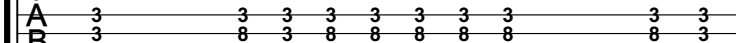
13

Perc. 

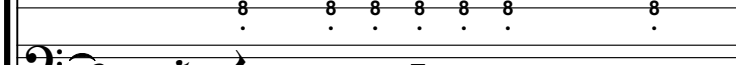
"Hairspray Queen" by Nirvana

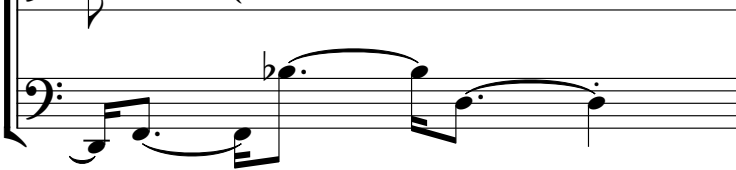
T 

A 

B 

Tracked by RazTor (cns@post7.tele.dk)






Tracked by RazTor (cns@post7.tele.dk)

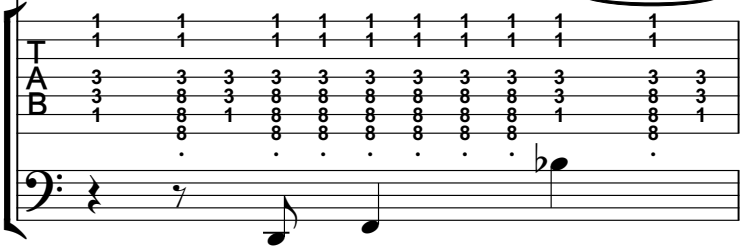
<http://home7.inet.tele.dk/cns/midiplanet/>

14


Perc. 

"Hairspray Queen" by Nirvana

Tracked by RazTor (cns@post7.tele.dk)



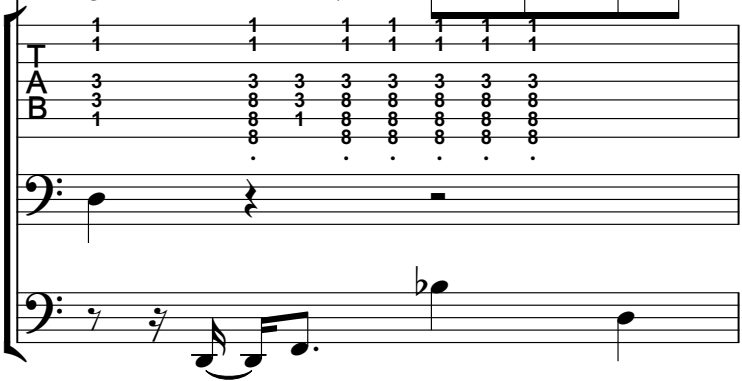
15

Perc. 

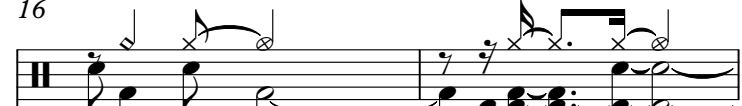
"Hairspray Queen" by Nirvana

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>




16

Perc. 

"Hairspray Queen" by Nirvana

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18

Perc. 

"Hairspray Queen" by Nirvana

T   
A   
B 

Tracked by RazTor (cns@post7.tele.dk)





<http://home7.inet.tele.dk/cns/midiplanet/>

20

Perc. 

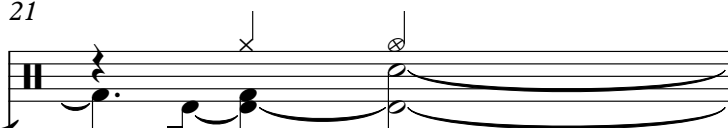
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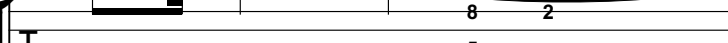
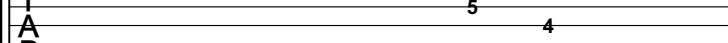
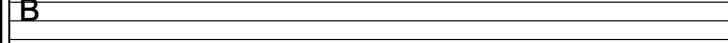


<http://home7.inet.tele.dk/cns/midiplanet/>


21


Perc. 

"Hairspray Queen" by Nirvana

T   
A   
B 

Tracked by RazTor (cns@post7.tele.dk)





<http://home7.inet.tele.dk/cns/midiplanet/>

22

Perc. 

Tracked by RazTor (cns@post7.tele.dk)





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23

Perc.

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25

Perc.

Tracked by RazTor (cns@post7.tele.dk)

26

Perc.

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27

Perc.

"Hairspray Queen" by Nirvana

T	8	8	7	0
A	6	5	4	4
B	3	3	2	2

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28

Perc.

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29

Perc.

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30

Perc.

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31

Perc.

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32

Perc.

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33

Perc.

Measure 33: Percussion staff with a 2/4 time signature. It features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

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Measure 33: Melody staff in treble clef. It shows a half rest followed by a quarter note G4, a quarter note A4, and a half note B4.

"Hairspray Queen" by Nirvana

T  
A  
B

5	5
5	5
2	2
7	7
7	7
7	7
5	5
2	2
2	2
0	0

Tracked by RazTor (cns@post7.tele.dk)

Measure 33: Bass staff in bass clef. It features a quarter note G2, a quarter note A2, and a half note B2.

<http://home7.inet.tele.dk/cns/midiplanet/>

Measure 33: Bass staff in bass clef. It features a quarter note G2, a quarter note A2, and a half note B2.

35

Perc.

Measure 35: Percussion staff with a 2/4 time signature. It features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

Tracked by RazTor (cns@post7.tele.dk)

Measure 35: Bass staff in bass clef. It features a quarter note G2, a quarter note A2, and a half note B2.

<http://home7.inet.tele.dk/cns/midiplanet/>

Measure 35: Bass staff in bass clef. It features a quarter note G2, a quarter note A2, and a half note B2.

36

Perc.

Measure 36: Percussion staff with a 2/4 time signature. It features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

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Measure 36: Melody staff in treble clef. It shows a half rest followed by a quarter note G4, a quarter note A4, and a half note B4.

Tracked by RazTor (cns@post7.tele.dk)

Measure 36: Bass staff in bass clef. It features a quarter note G2, a quarter note A2, and a half note B2.

<http://home7.inet.tele.dk/cns/midiplanet/>

Measure 36: Bass staff in bass clef. It features a quarter note G2, a quarter note A2, and a half note B2.

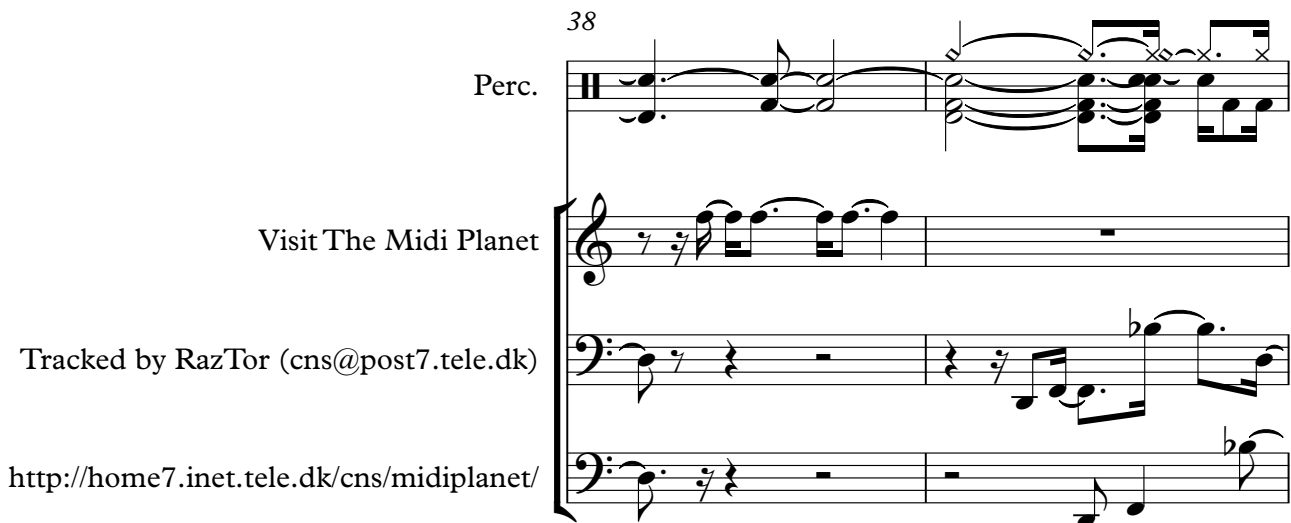
38

Perc.

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<http://home7.inet.tele.dk/cns/midiplanet/>



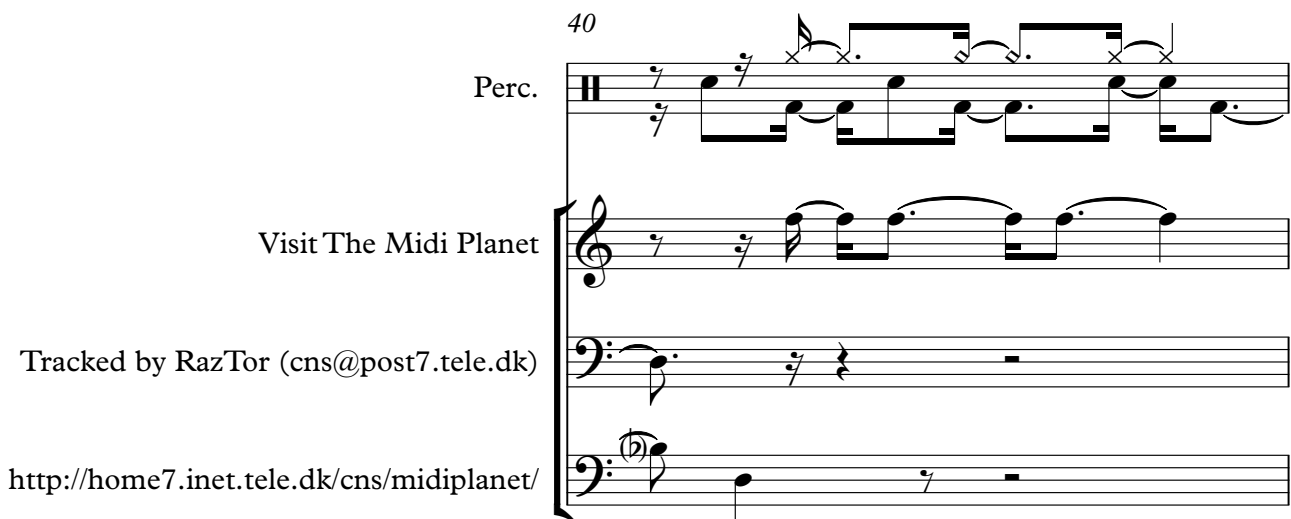
40

Perc.

Visit The Midi Planet

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<http://home7.inet.tele.dk/cns/midiplanet/>

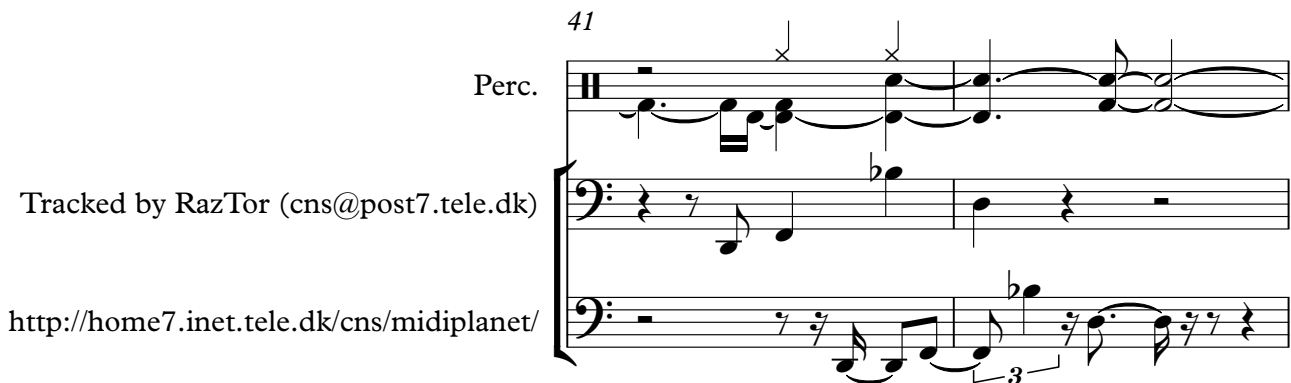


41

Perc.

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<http://home7.inet.tele.dk/cns/midiplanet/>



43

Perc.

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45

Perc.

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Tracked by RazTor (cns@post7.tele.dk)

46

Perc.

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48

Perc.

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<http://home7.inet.tele.dk/cns/midiplanet/>

49

Perc.

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50

Perc.

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"Hairspray Queen" by Nirvana

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T	3	3	5	5	4	6	0
A	0	0	7	7	6	3	2
B							

51

Perc.



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"Hairspray Queen" by Nirvana

T  
A 2  
B



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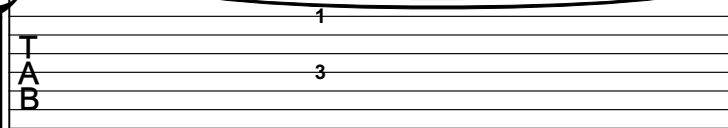
53

Perc.



"Hairspray Queen" by Nirvana


T  
A 3  
B



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<http://home7.inet.tele.dk/cns/midiplanet/>




54

Perc.



Tracked by RazTor (cns@post7.tele.dk)



"Hairspray Queen" by Nirvana

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55

Perc.

T  
A  
B

8 2  
5 4

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

56

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

57

Perc.

59

Perc.

60

Perc.

"Hairspray Queen" by Nirvana

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Musical score for measures 60-61. The percussion staff shows a snare drum pattern with a triplet of eighth notes. The bass staff shows a bass line with a triplet of eighth notes. The guitar staff shows a chord progression with fret numbers 0, 5, 5, 3 for strings T, A, B.

61

Perc.

"Hairspray Queen" by Nirvana

<http://home7.inet.tele.dk/cns/midiplanet/>

Musical score for measures 61-62. The percussion staff shows a snare drum pattern with a triplet of eighth notes. The bass staff shows a bass line with a triplet of eighth notes. The guitar staff shows a chord progression with fret numbers 8, 0, 3 for strings T, A, B.

62

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

Musical score for measures 62-63. The percussion staff shows a snare drum pattern with a triplet of eighth notes. The bass staff shows a bass line with a triplet of eighth notes. The guitar staff shows a chord progression with fret numbers 0, 5, 5, 3 for strings T, A, B.

64

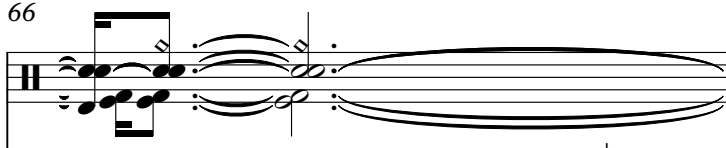
Perc.  Percussion staff with a double bar line and a fermata over a half note.


Visit The Midi Planet  Melody staff with a whole rest followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.


Tracked by RazTor (cns@post7.tele.dk)  Bass staff with a whole rest followed by a quarter note B3, quarter note A3, quarter note G3, and quarter note F3.

<http://home7.inet.tele.dk/cns/midiplanet/>  Bass staff with a quarter rest followed by eighth notes G3, A3, B3, and C4.


66


Perc.  Percussion staff with a double bar line and a fermata over a half note.

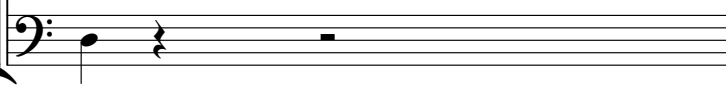
Tracked by RazTor (cns@post7.tele.dk)  Bass staff with a whole rest followed by a quarter note B3, quarter note A3, quarter note G3, and quarter note F3.

<http://home7.inet.tele.dk/cns/midiplanet/>  Bass staff with a quarter rest followed by eighth notes G3, A3, B3, and C4.

67

Perc.  Percussion staff with a double bar line and a fermata over a half note.

Visit The Midi Planet  Melody staff with a whole rest followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.

Tracked by RazTor (cns@post7.tele.dk)  Bass staff with a whole rest.



68

Perc.

"Hairspray Queen" by Nirvana

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

Musical score for measures 68-69 of "Hairspray Queen" by Nirvana. The score includes a Percussion staff, a guitar staff with tablature, and two bass staves. The guitar staff shows fret numbers: 5, 2, 7, 5, 5, 2, 7, 2, 5, 2, 7, 2, 0.

69

Perc.

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Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

Musical score for measures 69-70. It includes a Percussion staff, a Treble Clef staff, a Bass Clef staff, and another Bass Clef staff.

71

Perc.

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

Musical score for measures 71-72. It includes a Percussion staff, a Treble Clef staff, a Bass Clef staff, and another Bass Clef staff.

72

Perc.

Musical score for measure 72. It consists of four staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern with various note values and rests. The second staff is labeled 'Visit The Midi Planet' and contains a simple melodic line with a few notes and rests. The third and fourth staves are labeled 'Tracked by RazTor (cns@post7.tele.dk)' and 'http://home7.inet.tele.dk/cns/midiplanet/' respectively, and contain a bass line with several notes and rests.

73

Perc.

Musical score for measure 73. It consists of four staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with a large oval shape over the notes. The second staff is labeled 'Visit The Midi Planet' and contains a melodic line with a triplet of notes. The third and fourth staves are labeled 'Tracked by RazTor (cns@post7.tele.dk)' and 'http://home7.inet.tele.dk/cns/midiplanet/' respectively, and contain a bass line with several notes and rests.

74

Perc.

Musical score for measure 74. It consists of four staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern with a large oval shape over the notes. The second staff is labeled 'Visit The Midi Planet' and contains a simple melodic line with a few notes and rests. The third and fourth staves are labeled 'Tracked by RazTor (cns@post7.tele.dk)' and 'http://home7.inet.tele.dk/cns/midiplanet/' respectively, and contain a bass line with several notes and rests.

75

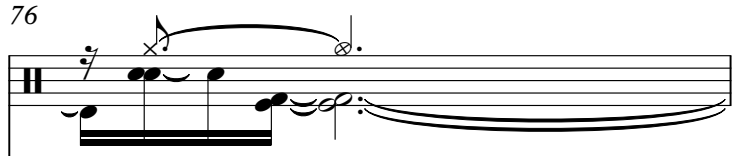
Perc.  Percussion staff with a double bar line and a fermata over a series of notes.


Visit The Midi Planet  Melody staff with a treble clef and notes.

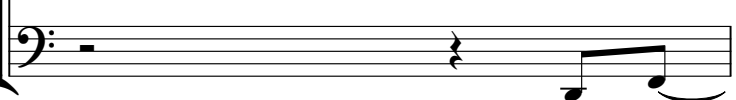
Tracked by RazTor (cns@post7.tele.dk)  Bass staff with a bass clef and notes.

<http://home7.inet.tele.dk/cns/midiplanet/>  Bass staff with a bass clef and notes, including a triplet.

76

Perc.  Percussion staff with a double bar line and a fermata over a series of notes.

Visit The Midi Planet  Melody staff with a treble clef and notes.

Tracked by RazTor (cns@post7.tele.dk)  Bass staff with a bass clef and notes.

77

Perc.  Percussion staff with a double bar line and a fermata over a series of notes.

Visit The Midi Planet  Melody staff with a treble clef and notes.

Tracked by RazTor (cns@post7.tele.dk)  Bass staff with a bass clef and notes.

<http://home7.inet.tele.dk/cns/midiplanet/>  Bass staff with a bass clef and notes.

79

Perc.

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Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

80

Perc.

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

81

Perc.

Visit The Midi Planet

"Hairspray Queen" by Nirvana 

T	5	
A	2	2
B	7	2
	7	0
	5	

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

82

Perc.

Visit The Midi Planet

<http://home7.inet.tele.dk/cns/midiplanet/>

83

Perc.

Visit The Midi Planet

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<http://home7.inet.tele.dk/cns/midiplanet/>


84


Perc.

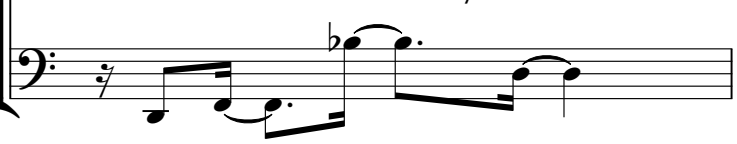
Visit The Midi Planet

<http://home7.inet.tele.dk/cns/midiplanet/>

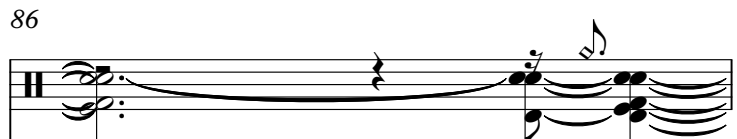
85


Perc. 


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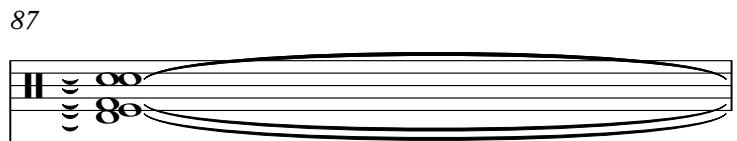
86

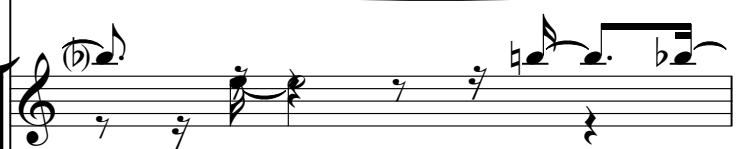
Perc. 


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87

Perc. 

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88

Perc. 

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"Hairspray Queen" by Nirvana 

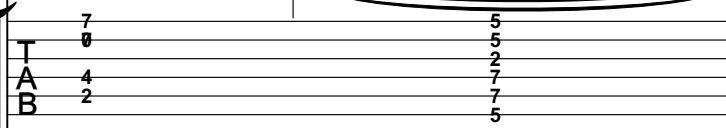



"Hairspray Queen" by Nirvana

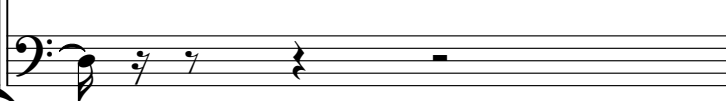
<http://home7.inet.tele.dk/cns/midiplanet/>

89

Perc. 

"Hairspray Queen" by Nirvana 

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"Hairspray Queen" by Nirvana

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90

Perc. 

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92

Perc.

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<http://home7.inet.tele.dk/cns/midiplanet/>

94

Perc.

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95

Perc.

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97

Perc.

"Hairspray Queen" by Nirvana

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T	1	1	1	1
A	3	3	3	3
B	8	8	8	3
	8	8	8	1
	.	.	.	8



98

Perc.

"Hairspray Queen" by Nirvana

T

A

B

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99

Perc.

"Hairspray Queen" by Nirvana

T

A

B

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100

Perc.

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"Hairspray Queen" by Nirvana

T

A

B

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101

Perc.

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"Hairspray Queen" by Nirvana

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102

Perc.

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103

Perc.

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"Hairspray Queen" by Nirvana

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Musical score for page 103, measures 103-104. The score includes a Percussion staff (snare drum), a Treble Clef staff with a melodic line, a Bass Clef staff with a bass line, and a guitar tab with strings T, A, B and fret numbers.

104

Perc.

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Musical score for page 104, measures 104-105. The score includes a Percussion staff (snare drum), a Treble Clef staff with a melodic line, a Bass Clef staff with a bass line, and a guitar tab with strings T, A, B and fret numbers.

105

Perc.

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"Hairspray Queen" by Nirvana

T	1	1	1	1	4	3	5
A	1	1	1	1	1	0	7
B	8	8	8	8	8	8	8
	8	8	8	8	8	8	8
	.	?	.	.	.	.	.

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106

Perc.

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"Hairspray Queen" by Nirvana

T	4	6	0
A		3	2
B	6		

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107

Perc.

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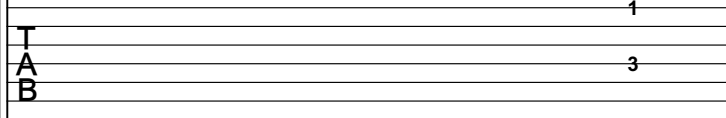
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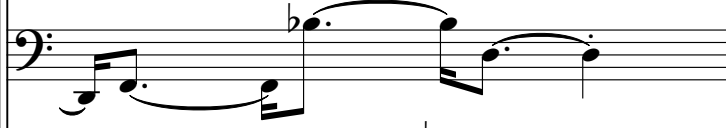
<http://home7.inet.tele.dk/cns/midiplanet/>

108

Perc. 

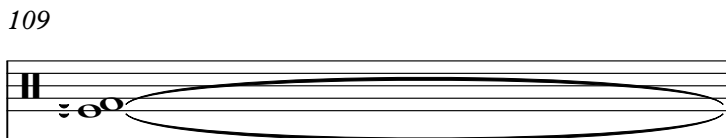
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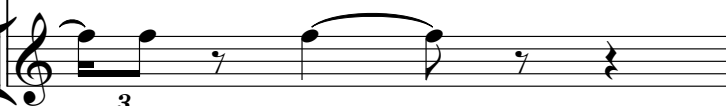
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109

Perc. 

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110

Perc. 

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111

Perc. 

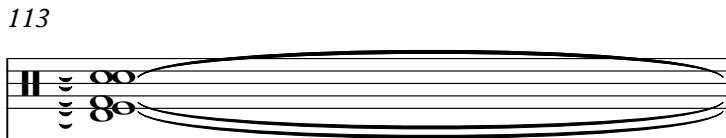
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113


Perc. 


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114

Perc. 

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115

Perc. 


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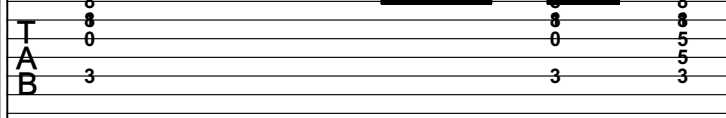
"Hairspray Queen" by Nirvana 


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<http://home7.inet.tele.dk/cns/midiplanet/> 

116

Perc. 

"Hairspray Queen" by Nirvana 

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<http://home7.inet.tele.dk/cns/midiplanet/> 

117

Perc. 

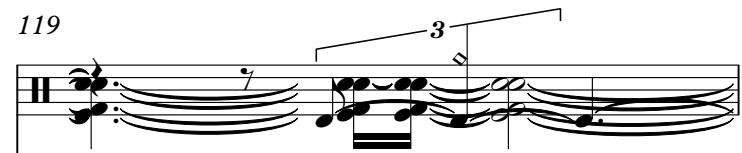
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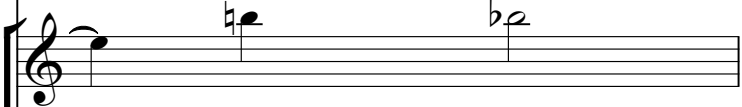
"Hairspray Queen" by Nirvana 

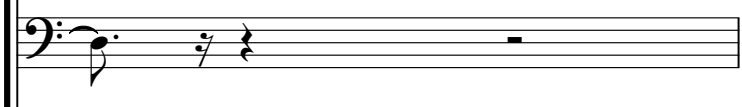
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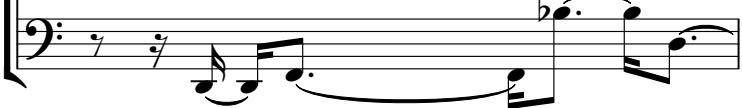
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119

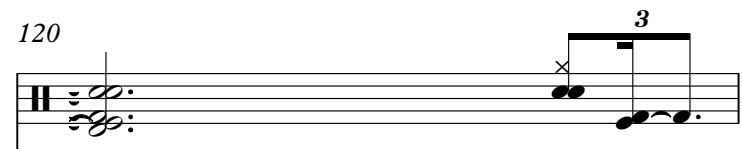
Perc. 


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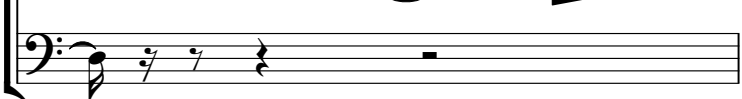
<http://home7.inet.tele.dk/cns/midiplanet/> 

120


Perc. 

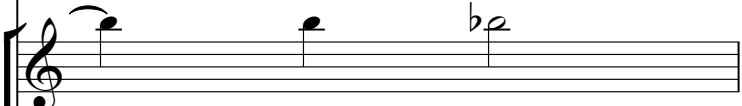
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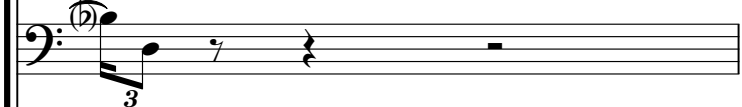
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<http://home7.inet.tele.dk/cns/midiplanet/> 

121

Perc. 

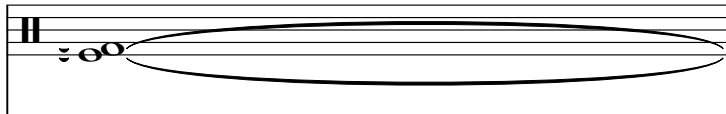
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<http://home7.inet.tele.dk/cns/midiplanet/> 




122


Perc. 


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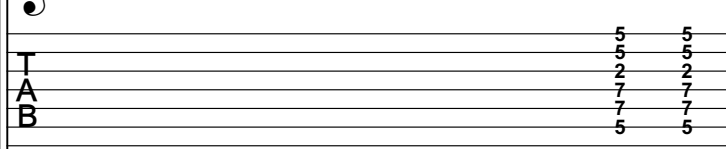
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<http://home7.inet.tele.dk/cns/midiplanet/> 


123

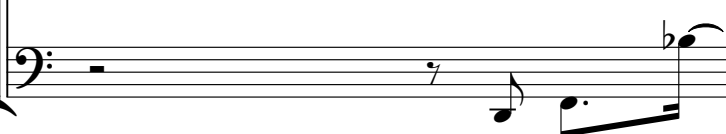
Perc. 

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"Hairspray Queen" by Nirvana 

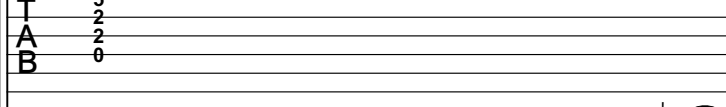
T	5	5
A	2	2
B	7	7
	5	5

Tracked by RazTor (cns@post7.tele.dk) 

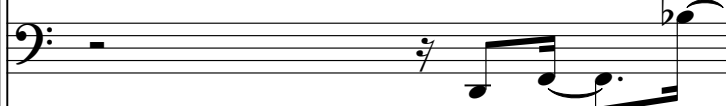
<http://home7.inet.tele.dk/cns/midiplanet/> 


124

Perc. 

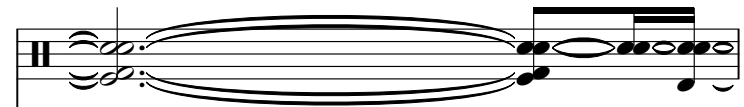
"Hairspray Queen" by Nirvana 

T	5
A	2
B	0

Tracked by RazTor (cns@post7.tele.dk) 

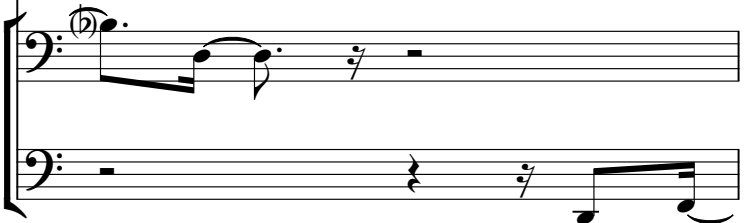
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125

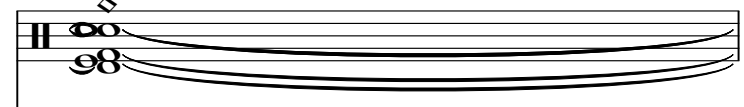
Perc. 

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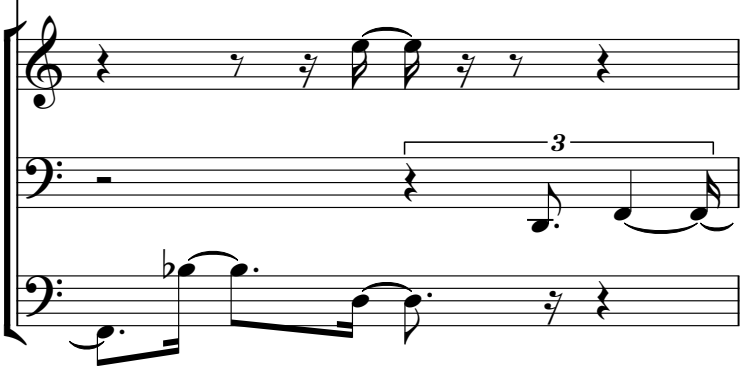
126

Perc. 

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<http://home7.inet.tele.dk/cns/midiplanet/>




127

Perc. 

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128

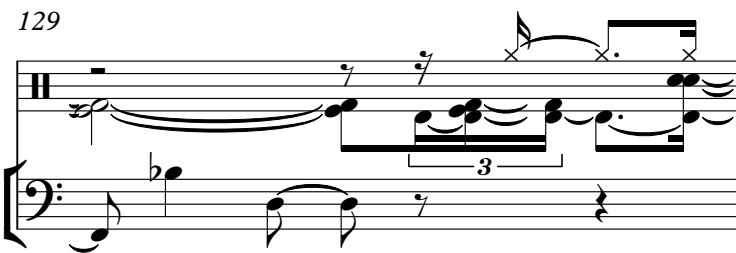
Perc. 

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<http://home7.inet.tele.dk/cns/midiplanet/>




129

Perc. 

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130

Perc. 

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132

Perc. 

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<http://home7.inet.tele.dk/cns/midiplanet/>

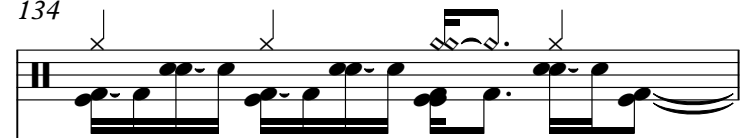
133

Perc. 

Tracked by RazTor (cns@post7.tele.dk)

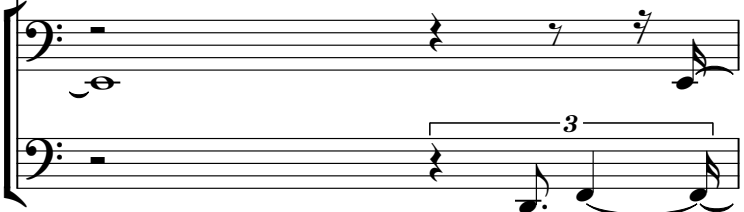
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134

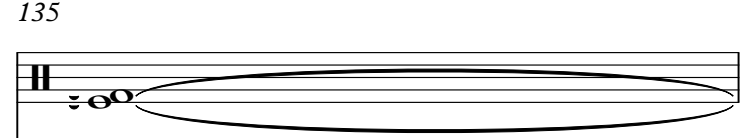
Perc. 

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<http://home7.inet.tele.dk/cns/midiplanet/>




135


Perc. 

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136

Perc. 


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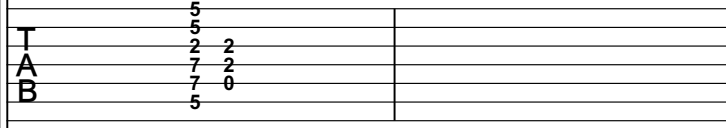
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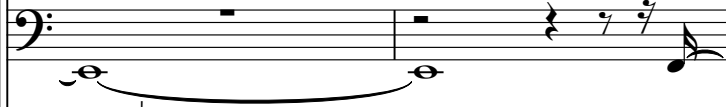



137

Perc. 

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139

Perc. 

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140

Perc.

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"Hairspray Queen" by Nirvana

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5 4 6 0 0  
T 4 3 2 2  
A 7 6  
B

141

Perc.

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142

Perc.

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"Hairspray Queen" by Nirvana

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1  
3  
T  
A  
B

143

Perc. 

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145

Perc. 

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147

Perc. 

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148

Perc.

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T A B

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150

Perc.

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"Hairspray Queen" by Nirvana

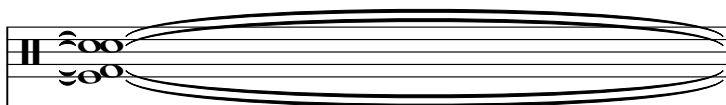
T A B

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<http://home7.inet.tele.dk/cns/midiplanet/>




151


Perc. 

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"Hairspray Queen" by Nirvana

T	8	7	0
A	0	4	4
B	3	2	2

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152

Perc. 

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153

Perc. 

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154

Perc.

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155

Perc.

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156

Perc.

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157

Perc.

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"Hairspray Queen" by Nirvana   
 T 5 5  
 A 2 7 2  
 B 7 7 7 5 5

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158

Perc.

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"Hairspray Queen" by Nirvana   
 T 5 5  
 A 2 2  
 B 0 0

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

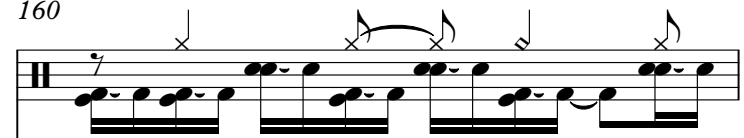
159

Perc.

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160


Perc. 

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161

Perc. 


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<http://home7.inet.tele.dk/cns/midiplanet/>




163

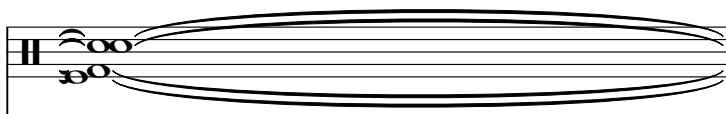
Perc. 


Tracked by RazTor (cns@post7.tele.dk)


<http://home7.inet.tele.dk/cns/midiplanet/>

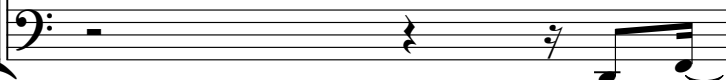


164


Perc. 

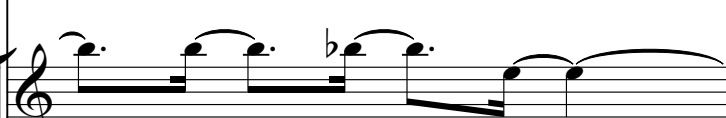
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<http://home7.inet.tele.dk/cns/midiplanet/> 

165


Perc. 


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166

Perc. 

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167

Perc.

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<http://home7.inet.tele.dk/cns/midiplanet/>

168

Perc.

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Tracked by RazTor (cns@post7.tele.dk)


169

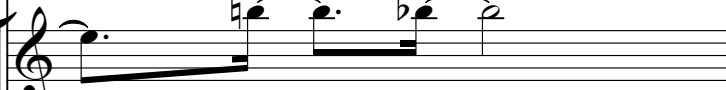
Perc.


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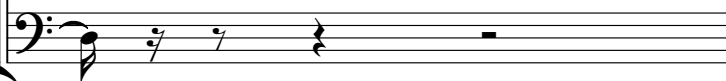
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170


Perc. 

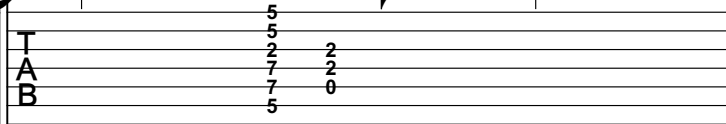
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171

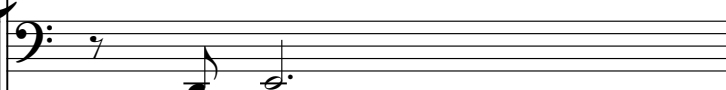
Perc. 


"Hairspray Queen" by Nirvana 

<http://home7.inet.tele.dk/cns/midiplanet/> 

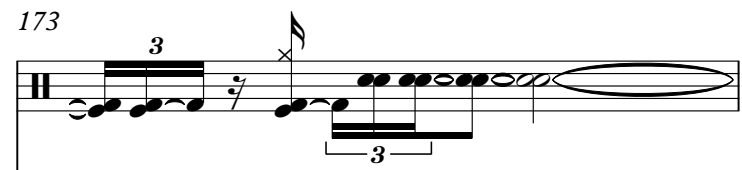
172


Perc. 

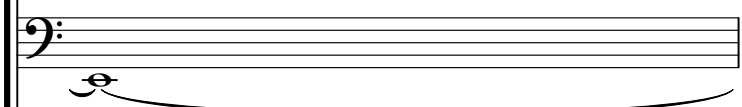
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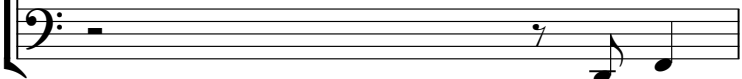
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173


Perc. 

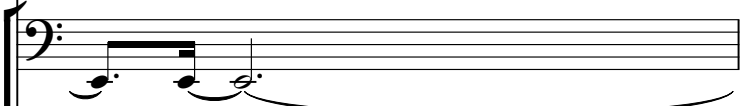
Visit The Midi Planet 


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<http://home7.inet.tele.dk/cns/midiplanet/> 

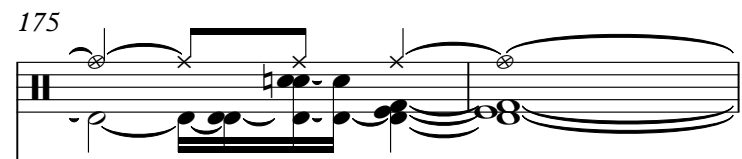
174

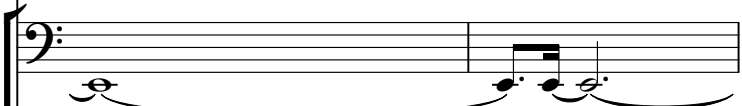
Perc. 


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<http://home7.inet.tele.dk/cns/midiplanet/> 

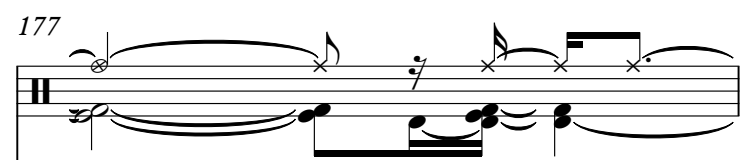
175

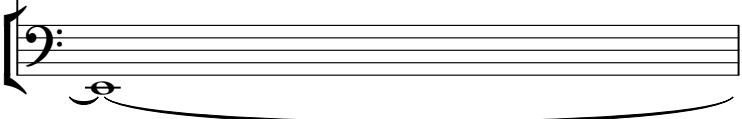
Perc. 

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<http://home7.inet.tele.dk/cns/midiplanet/> 


177

Perc. 

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178

Perc. 

"Hairspray Queen" by Nirvana

T	1	0		
A	0	4		
B	3	2	2	
	8	7	2	
	10	9	2	
	?	?		

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180

Perc. 


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181

Perc. 

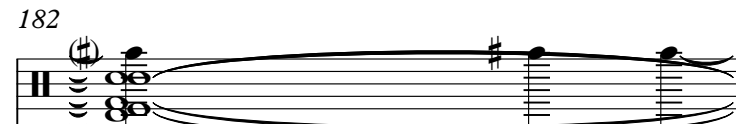
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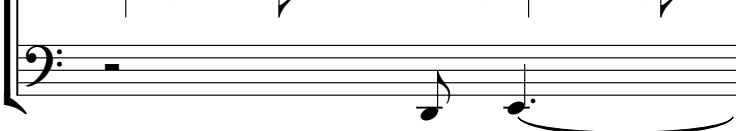
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<http://home7.inet.tele.dk/cns/midiplanet/>

182

Perc. 

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183

Perc.

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<http://home7.inet.tele.dk/cns/midiplanet/>

184

Perc.

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"Hairspray Queen" by Nirvana

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<http://home7.inet.tele.dk/cns/midiplanet/>

185


Perc.

"Hairspray Queen" by Nirvana

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

186

Perc.  Musical score for measures 186-187, Percussion part. The staff shows a series of rhythmic patterns with accents and a triplet of eighth notes.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

187

Perc.  Musical score for measures 187-188, Percussion part. The staff shows a series of rhythmic patterns with accents and a triplet of eighth notes.

Visit The Midi Planet  Musical score for measures 187-188, Melody part. The staff shows a series of notes with a triplet of eighth notes.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

188


Perc.  Musical score for measures 188-189, Percussion part. The staff shows a series of rhythmic patterns with accents and a triplet of eighth notes.


Visit The Midi Planet  Musical score for measures 188-189, Melody part. The staff shows a series of notes with a triplet of eighth notes.


Tracked by RazTor (cns@post7.tele.dk)

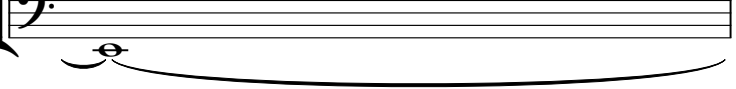
<http://home7.inet.tele.dk/cns/midiplanet/>

189


Perc.  Percussion staff with a treble clef and a double bar line. It contains several notes with stems and beams, some marked with 'x' and 'o' symbols, indicating specific percussive sounds.


Visit The Midi Planet  Melody staff in treble clef with a key signature of one sharp (F#). It features a single note with a long, sweeping slur above it.


Tracked by RazTor (cns@post7.tele.dk)  Bass staff in bass clef with a key signature of one sharp (F#). It contains a series of notes with stems and beams, some with slurs.

<http://home7.inet.tele.dk/cns/midiplanet/>  An empty bass staff with a bass clef and a key signature of one sharp (F#).


190

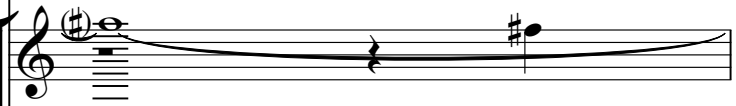
Perc.  Percussion staff with a treble clef and a double bar line. It contains several notes with stems and beams, some marked with 'x' and 'o' symbols.

Tracked by RazTor (cns@post7.tele.dk)  Bass staff in bass clef with a key signature of one sharp (F#). It contains a series of notes with stems and beams, some with slurs.


<http://home7.inet.tele.dk/cns/midiplanet/>  An empty bass staff with a bass clef and a key signature of one sharp (F#).

191

Perc.  Percussion staff with a treble clef and a double bar line. It contains several notes with stems and beams, some marked with 'x' and 'o' symbols.

Visit The Midi Planet  Melody staff in treble clef with a key signature of one sharp (F#). It features a single note with a long, sweeping slur above it.

Tracked by RazTor (cns@post7.tele.dk)  Bass staff in bass clef with a key signature of one sharp (F#). It contains a series of notes with stems and beams, some with slurs.

<http://home7.inet.tele.dk/cns/midiplanet/>  An empty bass staff with a bass clef and a key signature of one sharp (F#).

192

Perc. 

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<http://home7.inet.tele.dk/cns/midiplanet/> 

193

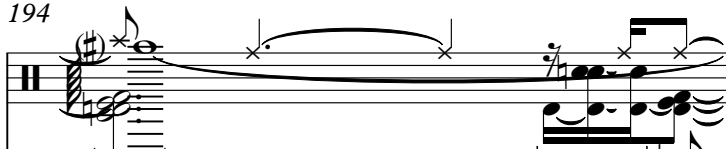
Perc. 


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<http://home7.inet.tele.dk/cns/midiplanet/> 

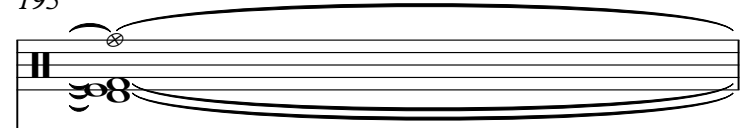
194


Perc. 


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<http://home7.inet.tele.dk/cns/midiplanet/> 

195

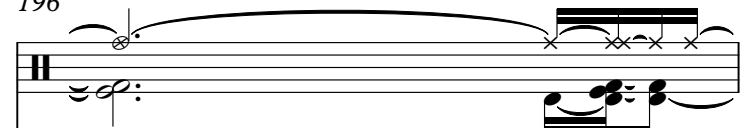
Perc. 


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Tracked by RazTor (cns@post7.tele.dk) 

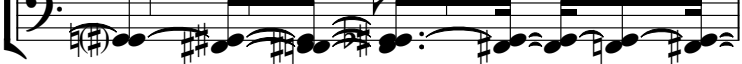
<http://home7.inet.tele.dk/cns/midiplanet/> 

196


Perc. 


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<http://home7.inet.tele.dk/cns/midiplanet/> 

197

Perc. 

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<http://home7.inet.tele.dk/cns/midiplanet/> 

198

"Hairspray Queen" by Nirvana

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

Musical score for measure 198. It includes a Percussion staff with a drum set icon, a Tablature staff with fret numbers (2, 2, 0, 0, 5, 0, 7, 0) and a question mark, and two Bass staves. The bottom bass staff has a triplet of eighth notes marked with a '3'.

199

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

Musical score for measure 199. It includes a Percussion staff with a drum set icon, a Bass staff, and another Bass staff. The Percussion staff has a long horizontal line with a circled 'X' at the end, indicating a cymbal crash.

200

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

Musical score for measure 200. It includes a Percussion staff with a drum set icon, a Bass staff, and another Bass staff. The Percussion staff has a long horizontal line with a circled 'X' at the end. The bottom bass staff has a triplet of eighth notes marked with a '3'.

201

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

Musical score for measure 201. It includes a Percussion staff with a drum set icon, a Bass staff, and another Bass staff. The Percussion staff has a long horizontal line with a circled '8' at the end. The bottom bass staff has a triplet of eighth notes marked with a '3'.

202

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

Detailed description: This block shows the musical notation for measure 202. It consists of three staves. The top staff is labeled 'Perc.' and contains a series of rhythmic marks, including 'x' symbols and beams, indicating a complex percussive pattern. The middle staff is a bass line in G major, featuring a sequence of eighth and quarter notes. The bottom staff is a grand staff with a treble clef and a key signature of one sharp (F#), which appears to be empty or contains very faint notes.

203

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

Detailed description: This block shows the musical notation for measure 203. It consists of three staves. The top staff is labeled 'Perc.' and shows a more active percussive pattern with many 'x' marks and beams. The middle staff is a bass line in G major, with a mix of eighth and quarter notes. The bottom staff is a grand staff with a treble clef and a key signature of one sharp (F#), containing several notes and rests.

204

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

Detailed description: This block shows the musical notation for measure 204. It consists of three staves. The top staff is labeled 'Perc.' and features a percussive pattern with 'x' marks and beams. The middle staff is a bass line in G major, showing a sequence of notes. The bottom staff is a grand staff with a treble clef and a key signature of one sharp (F#), with some notes visible.

205

Perc.

"Hairspray Queen" by Nirvana

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

T	1	0		
A	0			
B	3	4	2	2
	8	7	2	
	10	9	2	
	2	?		

Detailed description: This block shows the musical notation for measure 205. It consists of three staves. The top staff is labeled 'Perc.' and shows a percussive pattern with 'x' marks and beams. The middle staff is a guitar tab for a bass line in G major, with fret numbers (1, 0, 3, 4, 8, 10, 2) and a question mark. The bottom staff is a bass line in G major, with notes and rests. The grand staff below it has a treble clef and a key signature of one sharp (F#).



206

Perc.

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207

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

208

Perc.

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210

Perc.

T

A

B

"Hairspray Queen" by Nirvana

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"Hairspray Queen" by Nirvana

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212

Perc.

TAB

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

213

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

215

Perc.

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217

Perc.

219

Perc. 

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<http://home7.inet.tele.dk/cns/midiplanet/>

221

Perc. 

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

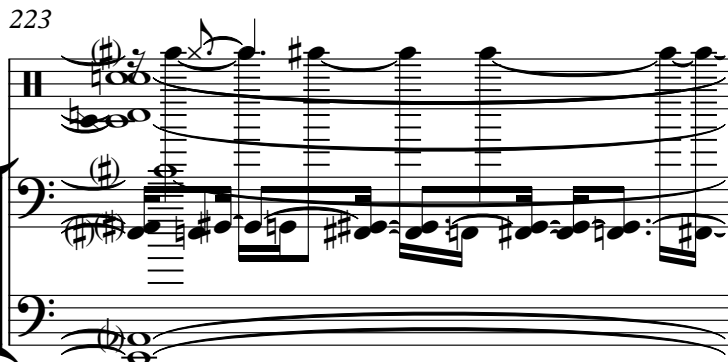
222

Perc. 

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>



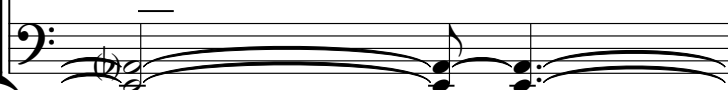
223

Perc. 

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<http://home7.inet.tele.dk/cns/midiplanet/>

224

Perc.   

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

225

Perc.    

"Hairspray Queen" by Nirvana

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226

Perc.   

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

227

Perc.   

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<http://home7.inet.tele.dk/cns/midiplanet/>



233

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

Detailed description: This block shows the musical notation for measure 233. It consists of three staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern with various note values and rests. The middle staff is a bass line with a few notes and rests. The bottom staff is another bass line with a long, sustained note and some movement. The key signature has one sharp (F#).

234

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

Detailed description: This block shows the musical notation for measure 234. It consists of three staves. The top staff is labeled 'Perc.' and contains a rhythmic pattern with some notes marked with 'x'. The middle staff is a bass line with a triplet of notes. The bottom staff is another bass line with a long, sustained note and some movement. The key signature has one sharp (F#).

235

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

Detailed description: This block shows the musical notation for measure 235. It consists of three staves. The top staff is labeled 'Perc.' and contains a rhythmic pattern with some notes marked with 'x'. The middle staff is a bass line with several notes and rests. The bottom staff is another bass line with a long, sustained note and some movement. The key signature has one sharp (F#).

236


Perc.

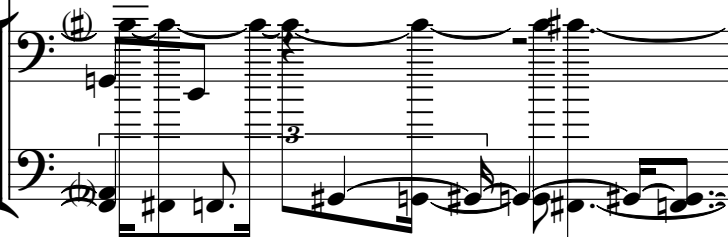
Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

Detailed description: This block shows the musical notation for measure 236. It consists of three staves. The top staff is labeled 'Perc.' and contains a rhythmic pattern with some notes marked with 'x'. The middle staff is a bass line with several notes and rests. The bottom staff is another bass line with a long, sustained note and some movement. The key signature has one sharp (F#).

237


Perc. 

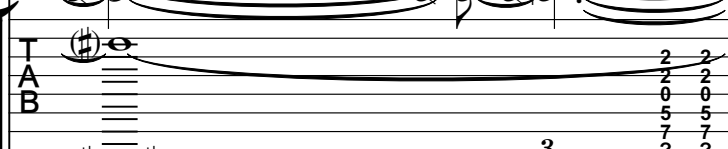


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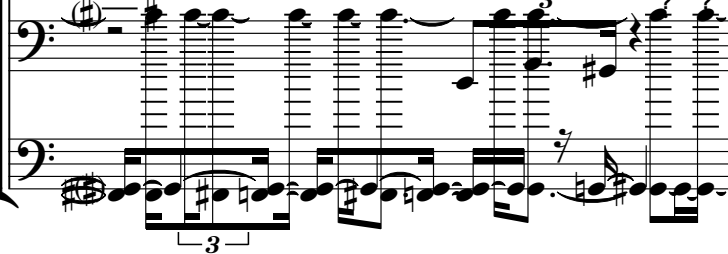
<http://home7.inet.tele.dk/cns/midiplanet/>

238

Perc. 

TAB 

T	2	2
A	2	2
B	6	6
	5	5
	7	7
	2	2
	2	2

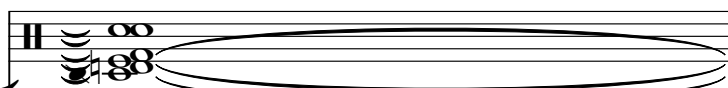


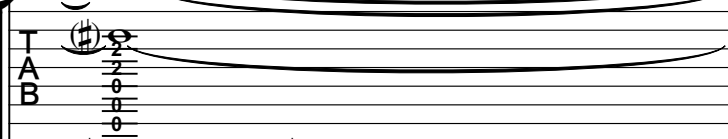
"Hairspray Queen" by Nirvana

Tracked by RazTor (cns@post7.tele.dk)

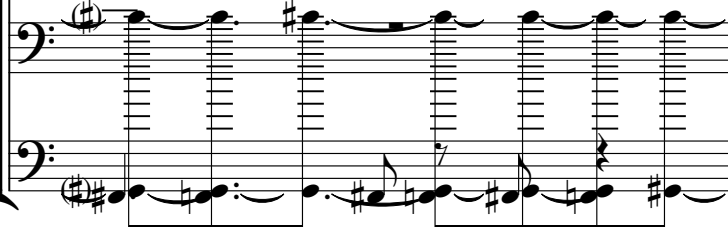
<http://home7.inet.tele.dk/cns/midiplanet/>

239

Perc. 

TAB 

T	2
A	6
B	6
	0




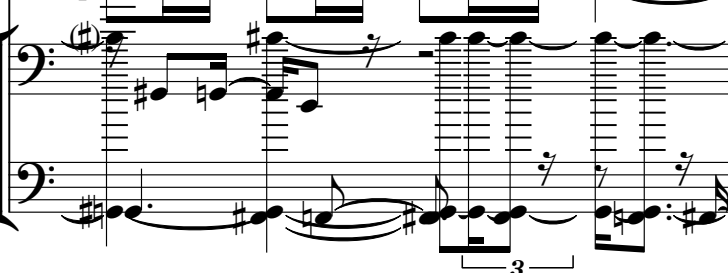
"Hairspray Queen" by Nirvana

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<http://home7.inet.tele.dk/cns/midiplanet/>

240

Perc. 



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<http://home7.inet.tele.dk/cns/midiplanet/>

241

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

Musical score for measure 241. It features three staves: Percussion (Perc.), Bass, and another Bass staff. The Percussion staff has a treble clef and a key signature of one sharp (F#). The two Bass staves have bass clefs and the same key signature. The Percussion staff contains a complex rhythmic pattern with various note values and rests. The Bass staff contains a melodic line with a triplet of eighth notes marked with a '3' and a '7' below it. The second Bass staff contains a bass line with various note values and rests.

242

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

Musical score for measure 242. It features three staves: Percussion (Perc.), Bass, and another Bass staff. The Percussion staff has a treble clef and a key signature of one sharp (F#). The two Bass staves have bass clefs and the same key signature. The Percussion staff contains a complex rhythmic pattern with various note values and rests. The Bass staff contains a melodic line with various note values and rests. The second Bass staff contains a bass line with various note values and rests.

243

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

Musical score for measure 243. It features three staves: Percussion (Perc.), Bass, and another Bass staff. The Percussion staff has a treble clef and a key signature of one sharp (F#). The two Bass staves have bass clefs and the same key signature. The Percussion staff contains a complex rhythmic pattern with various note values and rests. The Bass staff contains a melodic line with various note values and rests. The second Bass staff contains a bass line with various note values and rests.

244

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

Musical score for measure 244. It features three staves: Percussion (Perc.), Bass, and another Bass staff. The Percussion staff has a treble clef and a key signature of one sharp (F#). The two Bass staves have bass clefs and the same key signature. The Percussion staff contains a complex rhythmic pattern with various note values and rests. The Bass staff contains a melodic line with various note values and rests. The second Bass staff contains a bass line with various note values and rests.



245

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

Musical score for measures 245-246. It features three staves: a top staff labeled 'Perc.' with a treble clef and a key signature of one sharp (F#), and two bottom staves with bass clefs and the same key signature. The top staff contains a complex rhythmic pattern with various note values and rests. The middle staff has a few notes, including a triplet of eighth notes. The bottom staff has a few notes and rests.

246

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

Musical score for measures 246-247. It features three staves: a top staff labeled 'Perc.' with a treble clef and a key signature of one sharp (F#), and two bottom staves with bass clefs and the same key signature. The top staff contains a complex rhythmic pattern with various note values and rests. The middle staff has a few notes, including a triplet of eighth notes. The bottom staff has a few notes and rests.

247

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

Musical score for measures 247-248. It features three staves: a top staff labeled 'Perc.' with a treble clef and a key signature of one sharp (F#), and two bottom staves with bass clefs and the same key signature. The top staff contains a complex rhythmic pattern with various note values and rests. The middle staff has a few notes and rests. The bottom staff has a few notes and rests.

248

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

Musical score for measures 248-249. It features three staves: a top staff labeled 'Perc.' with a treble clef and a key signature of one sharp (F#), and two bottom staves with bass clefs and the same key signature. The top staff contains a complex rhythmic pattern with various note values and rests. The middle staff has a few notes and rests. The bottom staff has a few notes and rests.

249

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

250

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

251

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

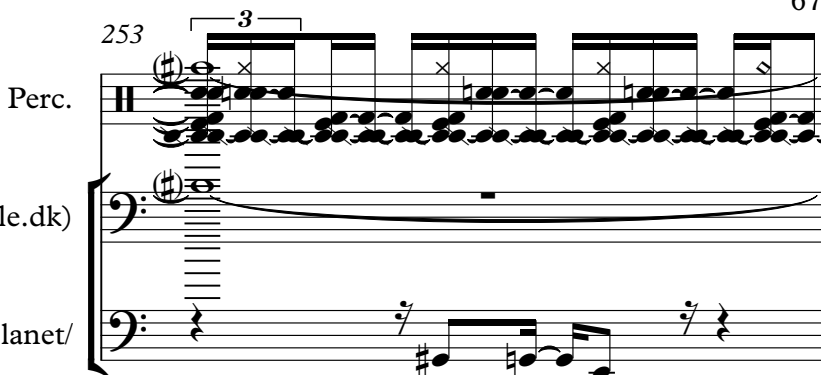
252

Perc.

"Hairspray Queen" by Nirvana

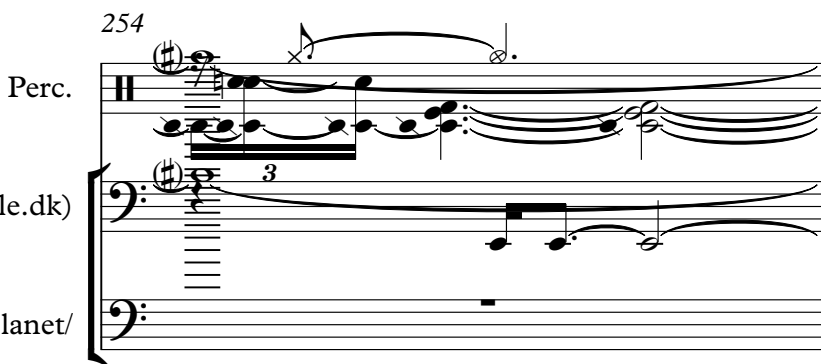
Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

253 Perc. 

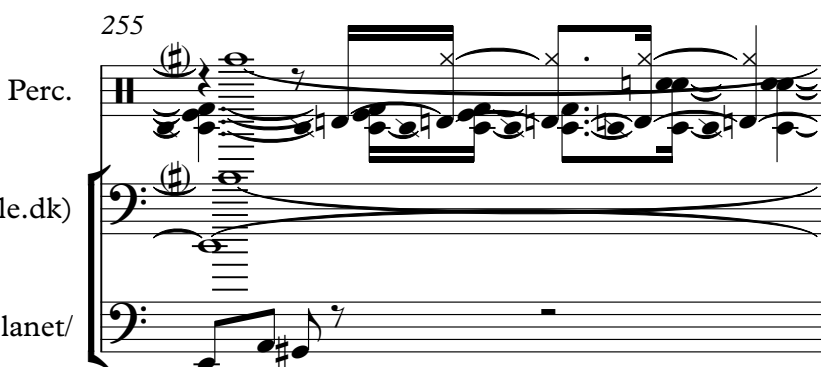
Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

254 Perc. 

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

255 Perc. 

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

256 Perc. 

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

258

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

259

Perc.

"Hairspray Queen" by Nirvana

<http://home7.inet.tele.dk/cns/midiplanet/>

260

Perc.

"Hairspray Queen" by Nirvana

<http://home7.inet.tele.dk/cns/midiplanet/>

261

Perc.

"Hairspray Queen" by Nirvana

<http://home7.inet.tele.dk/cns/midiplanet/>

262

Perc.

"Hairspray Queen" by Nirvana

<http://home7.inet.tele.dk/cns/midiplanet/>

Musical score for measures 262-263. It features a Percussion staff with a snare drum and a tom. The guitar part is split into two systems: the top system has Treble (T) and Bass (B) staves with fret numbers (0, 2, 7) and a capo on the 2nd fret; the bottom system has a Bass staff with a triplet of eighth notes. The key signature has one sharp (F#).

264

Perc.

"Hairspray Queen" by Nirvana

<http://home7.inet.tele.dk/cns/midiplanet/>

Musical score for measure 264. It features a Percussion staff with a snare drum and a tom. The guitar part has Treble (T) and Bass (B) staves with fret numbers (0, 2, 7) and a capo on the 2nd fret. The Bass staff is empty. The key signature has one sharp (F#).

265

Perc.

"Hairspray Queen" by Nirvana

<http://home7.inet.tele.dk/cns/midiplanet/>

Musical score for measure 265. It features a Percussion staff with a snare drum and a tom. The guitar part has Treble (T) and Bass (B) staves with fret numbers (0, 2, 7) and a capo on the 2nd fret. The Bass staff has a few notes. The key signature has one sharp (F#).

266

Perc.

"Hairspray Queen" by Nirvana

<http://home7.inet.tele.dk/cns/midiplanet/>

Musical score for measure 266. It features a Percussion staff with a snare drum and a tom, with four groups of eighth notes marked with a '3' above them. The guitar part has Treble (T) and Bass (B) staves with fret numbers (0, 2, 7) and a capo on the 2nd fret. The Bass staff has a few notes. The key signature has one sharp (F#).

267

Perc.

"Hairspray Queen" by Nirvana

<http://home7.inet.tele.dk/cns/midiplanet/>

268

Perc.

"Hairspray Queen" by Nirvana

<http://home7.inet.tele.dk/cns/midiplanet/>

269

Perc.

"Hairspray Queen" by Nirvana

<http://home7.inet.tele.dk/cns/midiplanet/>

270

Perc.

"Hairspray Queen" by Nirvana

<http://home7.inet.tele.dk/cns/midiplanet/>

271

Perc.

"Hairspray Queen" by Nirvana

<http://home7.inet.tele.dk/cns/midiplanet/>

Musical score for measure 271. It includes a Percussion staff with a snare drum pattern, a Tenor staff with a melodic line, and a Bass staff with a rhythmic accompaniment. The guitar part is written in standard notation with fret numbers and string numbers.

272

Perc.

"Hairspray Queen" by Nirvana

<http://home7.inet.tele.dk/cns/midiplanet/>

Musical score for measure 272. It includes a Percussion staff with a snare drum pattern, a Tenor staff with a melodic line, and a Bass staff with a rhythmic accompaniment. The guitar part is written in standard notation with fret numbers and string numbers.

273

Perc.

"Hairspray Queen" by Nirvana

<http://home7.inet.tele.dk/cns/midiplanet/>

Musical score for measure 273. It includes a Percussion staff with a snare drum pattern, a Tenor staff with a melodic line, and a Bass staff with a rhythmic accompaniment. The guitar part is written in standard notation with fret numbers and string numbers.

274


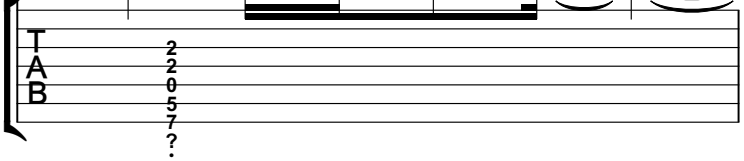
Perc.

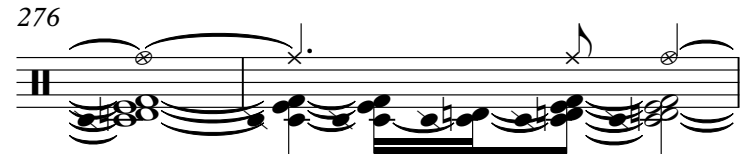
"Hairspray Queen" by Nirvana

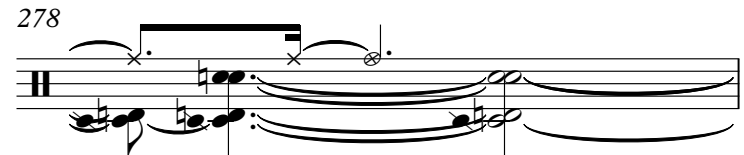
<http://home7.inet.tele.dk/cns/midiplanet/>

Musical score for measure 274. It includes a Percussion staff with a snare drum pattern, a Tenor staff with a melodic line, and a Bass staff with a rhythmic accompaniment. The guitar part is written in standard notation with fret numbers and string numbers.

"Hairspray Queen" by Nirvana

275 Perc.    


276 Perc. 

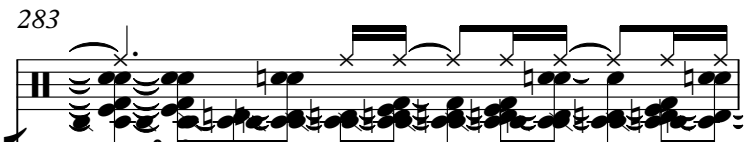
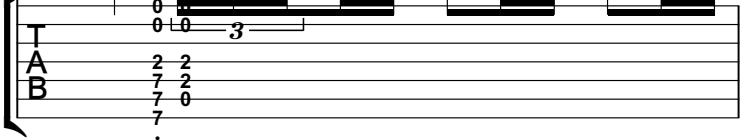
278 Perc. 

279 Perc. 



281 Perc. 

282 Perc. 

"Hairspray Queen" by Nirvana

283 Perc.    


"Hairspray Queen" by Nirvana

284 Perc.    




285

Perc.

"Hairspray Queen" by Nirvana

T 0

A 2

B 2 0

287

Perc.

289

Perc.

291

Perc.

"Hairspray Queen" by Nirvana

T 0

A 2 2 2

B 7 7 0 2 2 0

292

Perc.

"Hairspray Queen" by Nirvana

T 0

A 2

B 2 0

293

Perc.

"Hairspray Queen" by Nirvana

T 0 0 0

A 2 2 2 2

B 2 7 7 0 7 0 0

294

Perc.

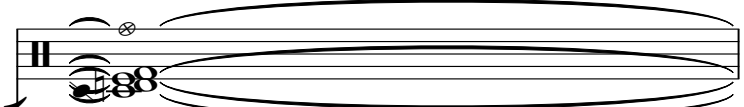
"Hairspray Queen" by Nirvana

T 0

A 2

B 2 0


295

Perc. 

"Hairspray Queen" by Nirvana

T	0	0	16
A	2	2	3
B	2	0	3
	0	0	3


296

Perc. 

"Hairspray Queen" by Nirvana

T	16	16	16	16	16	16	16	16	16
A	4	4	4	4	4	4	4	4	0
B	3	6	0	0	3	3	4	0	10
	3	8	8	8	4	4	8	8	17
	3	9	9	9	9	9	9	9	10
	?	?	?	?	?	?	?	?	?


297

Perc. 

"Hairspray Queen" by Nirvana

T	16	16	16	16	16	16	16	16	16
A	2	2	3	3	2	2	2	3	6
B	0	4	0	0	6	4	4	0	4
	17	4	9	9	9	0	0	9	8
	8	8	8	8	8	8	8	8	8
	9	?	12	12	?	9	9	12	9
	?	?	?	?	?	?	?	?	?

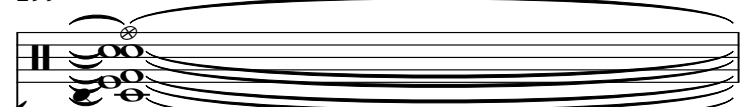
298

Perc. 

"Hairspray Queen" by Nirvana

T	16	4	16	16	2	1	1	4	16	16
A	6	6	6	6	6	1	4	13	13	
B	0	6	4	4	4	3	3	6	16	
	9	8	8	8	8	3	6	8	16	
	16	16	8	8	2	2	4	16		
	15	?	?	?	3	3		16		
	?									


299

Perc. 

"Hairspray Queen" by Nirvana

T	16	16	16	16	16	16	7	16	1
A	13	9	17	13	16	13	0	0	4
B	3	11	18	16	11	11	4	11	3
	16	12	16	16	16	16	8	16	6
	17	9	20	16	16	16	16	16	16
	16	12	16	16	16	16	9	16	?
	?	?	?	?	?	?	?	?	?

300

Perc. 

"Hairspray Queen" by Nirvana

T	16	16	16	16	16	16	7	16	1
A	12	9	4	4	16	16	0	0	4
B	13	16	16	16	16	16	8	16	7
	13	13	18	19	18	13	6	13	0
	14	6	18	18	18	5	8	13	16
	16	16	19	19	19	9	17	13	
	16	16	16	16	16	16	16	16	
	?	?	?	?	?	?	?	?	

301

Perc.

"Hairspray Queen" by Nirvana

T	16	4	1	1	2	4	16	7	16	5	7	16	16	8	7
A	6	6	4	4	6	4	6	0	0	4	6	6	6	6	6
B	16	8	0	0	8	7	16	10	16	2	7	14	14	2	6
T	13	12	12	12	0	13	13	19	1	9	0	0	9		
A	16	11	5	5	16	16	17			8	12	17	8		
B	13	13	13	13	13	13	13			10	17	9			
T	26														
A	?	?	?	?	?	?	?								
B															

302

Perc.

"Hairspray Queen" by Nirvana

T	16	16	16	16	16	16	7	16	16	7	16	7	7		
A	6	6	6	6	6	6	6	6	6	6	6	6	6		
B	14	14	14	14	14	14	14	14	14	5	14	1	3		
T	8	8	3	3			3			3	3	3	6		
A	17	17	13	13			13			16	16	3	16		8
B	17	17	17	17	17	17	17	17	17	17	4	6	6		
T	3	3	13	13	14	13	3	16	16	3	16	3	11		
A															
B															

303

Perc.

"Hairspray Queen" by Nirvana

T	13	13					16	16	16						
A	14	14					6	6	6						
B	12	13					12	16	16						
T	16	17					16	16	16						
A	16	17					16	16	16						
B	16	17					16	16	16						
T		?					?	?	?						
A															
B															

304

Perc.

"Hairspray Queen" by Nirvana

T	6						16								
A	14						6								
B	3						14								
T	16						3								
A	16						16								
B	16						16								
T															
A															
B															

306

Perc.

"Hairspray Queen" by Nirvana

T	6														
A	14														
B	3														
T	16														
A	16														
B	16														
T															
A															
B															

307

Perc.

"Hairspray Queen" by Nirvana

T	16						16								
A	6						6								
B	14						14								
T	3						3								
A	16						16								
B	16						16								
T															
A															
B															

310

Perc.

"Hairspray Queen" by Nirvana

T	6	16	16	7	16
A	14	6	0	6	0
B	3	14	14	3	14
	16	16	16	7	16
	16	16	16	7	16
			?	?	?

312

Perc.

"Hairspray Queen" by Nirvana

T	0				
A	14				
B	16				
	7				
	16				
	?				

313

Perc.

"Hairspray Queen" by Nirvana

T	16	16	7	16	16
A	0	0	6	0	0
B	14	14	3	14	14
	16	16	7	16	16
	7	16	7	7	7
	?	?	?	?	?

315

Perc.

"Hairspray Queen" by Nirvana

T	16	16	7	16	16
A	0	0	6	0	0
B	14	14	3	14	14
	16	16	7	16	16
	7	16	7	7	7
	?	?	?	?	?

317

Perc.

"Hairspray Queen" by Nirvana

T	16	16	7	16	16
A	0	0	6	0	0
B	14	14	3	14	14
	16	16	7	16	16
	7	16	7	7	7
	?	?	?	?	?

319

Perc.

"Hairspray Queen" by Nirvana

T	16	16	7	16	16
A	0	0	6	0	0
B	14	14	3	14	14
	16	16	7	16	16
	7	16	7	7	7
	?	?	?	?	?

320

Perc.

"Hairspray Queen" by Nirvana

TAB

321

Perc.

"Hairspray Queen" by Nirvana

TAB

322

Perc.

"Hairspray Queen" by Nirvana

TAB

323

Perc.

"Hairspray Queen" by Nirvana

TAB

325

Perc.

"Hairspray Queen" by Nirvana

TAB

326

Perc.

"Hairspray Queen" by Nirvana

TAB

327

Perc.

"Hairspray Queen" by Nirvana

T	8	14	7	16	6	0	6	21	6	6
A	14	14	0	14	14	3	14	4	4	14
B	16	7	0	16	3	16	16	6	16	?
	?									

328

Perc.

"Hairspray Queen" by Nirvana

T	16	7	7	7	16	5	5	16	5	5	16	16
A	14	1	1	6	6			14	3	3	3	
B	16	3	3	4	16			0	0	0	0	17
	?	?	?	?	?							17

329

Perc.

"Hairspray Queen" by Nirvana

T	16	10	14	14	14	14	14	2	14	14	13	13	13	13	10	10	9	10	4	
A	0			0	0	15	4	4	15	15	15	15	15	0	15	4	11	6	11	6
B	17	11	17	17	17	8	13	8	2	13	13	13	13	8	8	13	8	13	8	8
	?	11	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

330

Perc.

"Hairspray Queen" by Nirvana

T	16	16	16	16	16	16	7	16	7	16	8
A	14	10	10	10	10	10	10	10	10	10	12
B	13	13	13	13	13	13	13	13	13	13	5
	?	?	?	?	?	?	?	?	?	?	?

331

Perc.

"Hairspray Queen" by Nirvana

T	16	16	16	16	7	16	16	16	16	16
A	13	14	13	14	14	14	6	14	14	14
B	15	15	15	15	15	15	0	15	15	15
	?	?	?	?	?	?	?	?	?	?

332

Perc.

"Hairspray Queen" by Nirvana

T	16	5	4	7	7	16	8	16	16	16
A	12	3	3	3	8	21	10	8	10	10
B	13	6	6	6	6	6	10	8	10	13
	?	?	?	?	?	?	?	?	?	?

333

Perc.

"Hairspray Queen" by Nirvana

T	16	7	7	16	5	7	16	16	8	7	16	16	16
A	10	7	3	10	6	3	10	6	0	0	10	10	10
B	10	7	6	10	8	4	14	10	6	10	10	10	10
	12	9	9	13	7		15	12	3	15	12	8	
	12	9	5	12	8	5	12	12	4	12	12	12	
	13	10	9	13	11		13	13		13	13	13	
	3	3	3	3	3		17	3	3	3	17	13	

334

Perc.

"Hairspray Queen" by Nirvana

T	16	16	16	16	7	16	16	16	16	16	8	16	16	7	16	16
A	10	10	10	10	10	10	10	10	10	6	10	10	10	10	10	10
B	10	10	10	10	10	10	10	10	10	8	10	10	10	10	10	10
	8	9	9	8	11	11	11	11	11	7	11	11	11	11	11	11
	12	12	12	12	12	12	15	12	12	11	12	12	12	12	13	13
	13	13	13	13	13	13	17	13	16	13	13	16	13	16	13	17
	13	14	13	3	16	16	?	?	?	?	?	?	?	?	?	?

335

Perc.

"Hairspray Queen" by Nirvana

T	16	16	10	10	10	16	16	16	16	16	16	16	16	16	16	16
A	10	0	10	10	10	10	10	10	10	10	10	14	14			
B	11	15	11	11	11	11	11	11	11	15	15					
	13	16	12	12	11	11	11	16	16							
	17	13	13	13	13	13	13	13	13	13	13					
	3	16	?	?	?	?	?	?	?	?	?					

336

Perc.

"Hairspray Queen" by Nirvana

T	16	16
A	14	14
B	15	15
	16	16
	13	13
	16	16

338

Perc.

"Hairspray Queen" by Nirvana

T	16
A	14
B	15
	16
	13
	16

339

Perc.

"Hairspray Queen" by Nirvana

T	16
A	14
B	15
	16
	13
	16

340

Perc.

"Hairspray Queen" by Nirvana

T	14
A	15
B	16
	13
	16

341

Perc.

"Hairspray Queen" by Nirvana

T	14
A	15
B	16
	13
	16

342

Perc.

"Hairspray Queen" by Nirvana

T	16	16	7	16	7	16	16
A	10	10	10	14	14		
B	0	15	11	15	15		
	16	16	9	16	16		
	13	13	3	13	2	13	13
	10	10	5	16	4	3	3
	?	?	?	?	?		

343

Perc.

"Hairspray Queen" by Nirvana

T	14
A	15
B	16
	13
	3

344

Perc.

"Hairspray Queen" by Nirvana

T	14	14
A	15	15
B	16	16
	13	13
	3	3

346

Perc.

"Hairspray Queen" by Nirvana

T	14
A	15
B	16
	13
	3



347

Perc.

"Hairspray Queen" by Nirvana

T	14
A	15
B	16
	13
	3

348

Perc.

"Hairspray Queen" by Nirvana

T	14	14	16
A	15	15	10
B	16	16	10
	13	13	11
	3	3	8
			18
			?

349

Perc.

"Hairspray Queen" by Nirvana

T	16	16	16	16	16	16
A	14	10	10	14	14	14
B	15	11	11	15	15	15
	16	12	11	16	16	16
	13	12	11	16		
	?	?	?	?		

350

Perc.

"Hairspray Queen" by Nirvana

T	14
A	15
B	16

351

Perc.

"Hairspray Queen" by Nirvana

T	14
A	15
B	16


352

Perc.

"Hairspray Queen" by Nirvana

T	14
A	15
B	16

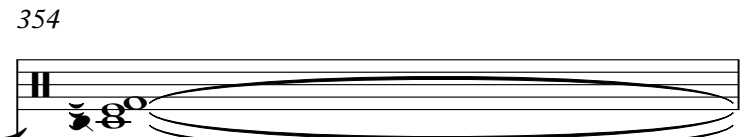
353

Perc. 

"Hairspray Queen" by Nirvana

T	14
A	15
B	16


354

Perc. 

"Hairspray Queen" by Nirvana

T	14
A	15
B	16

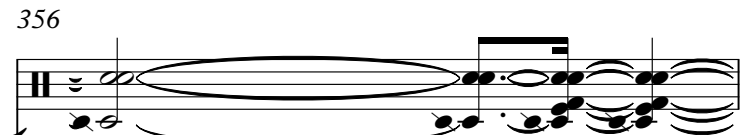
355

Perc. 

"Hairspray Queen" by Nirvana

T	14	14	16
A	15	15	16
B	16	16	16
		10	10
		0	0
		3	3
		10	10
		?	?


356

Perc. 

"Hairspray Queen" by Nirvana

T	16	16	16	16	16
A	10	10	14	14	14
B	0	0	15	15	15
	15	15	16	16	16
	16	16	16	16	16
	3	3	12	12	16
	?	10	16	16	?
	?	?	?	?	?


357

Perc. 

"Hairspray Queen" by Nirvana

T	14	14
A	15	15
B	16	16

359

Perc. 

"Hairspray Queen" by Nirvana

T	14
A	15
B	16

360

Perc.

"Hairspray Queen" by Nirvana

T	14
A	15
B	16

361

Perc.

"Hairspray Queen" by Nirvana

T	14
A	15
B	16

362

Perc.

"Hairspray Queen" by Nirvana

T	14	14	14	10	14	14
A	15	15	15	11	15	15
B	16	16	16	12	16	16
		13	13	0	0	4
		15	15	7	0	18
		?	?	?	?	6
						?

364

Perc.

"Hairspray Queen" by Nirvana

T	14
A	15
B	16

365

Perc.

"Hairspray Queen" by Nirvana

T	14
A	15
B	16

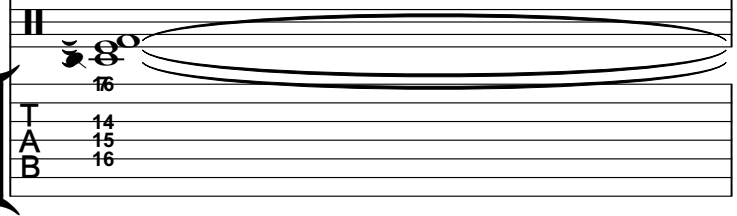
366

Perc.

"Hairspray Queen" by Nirvana

T	14
A	15
B	16

367

Perc. 

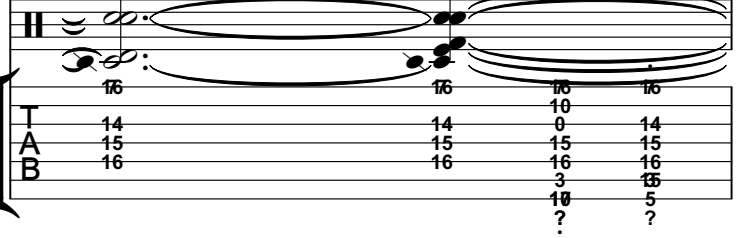
"Hairspray Queen" by Nirvana

368

Perc. 

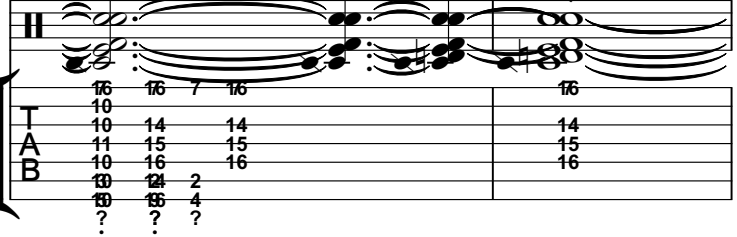
"Hairspray Queen" by Nirvana

369

Perc. 

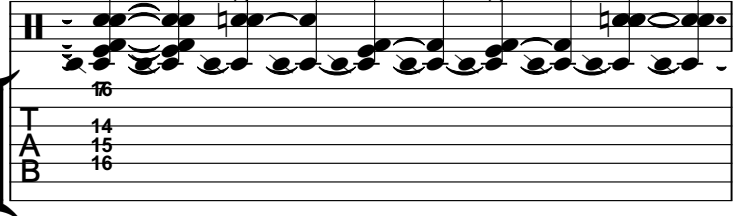
"Hairspray Queen" by Nirvana

370

Perc. 

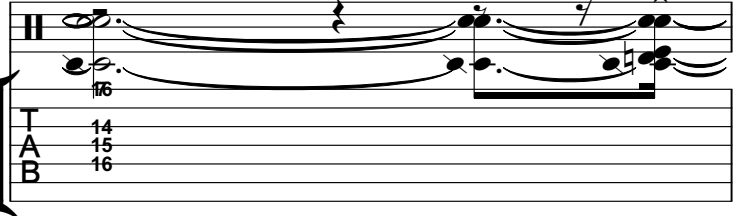
"Hairspray Queen" by Nirvana

372

Perc. 

"Hairspray Queen" by Nirvana

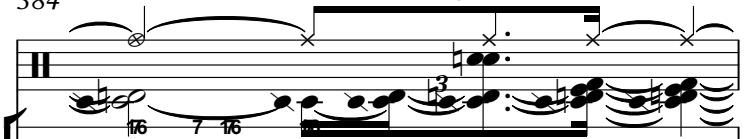
373

Perc. 

"Hairspray Queen" by Nirvana



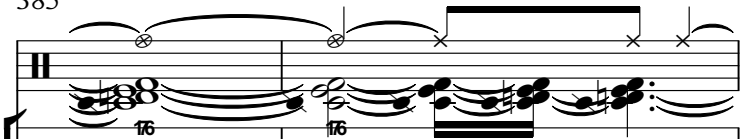
384

Perc. 

"Hairspray Queen" by Nirvana

T	14	14	14
A	15	15	15
B	16	16	16
	16	2	4
	?	?	


385

Perc. 

"Hairspray Queen" by Nirvana

T	14	14
A	15	15
B	16	16


387

Perc. 

"Hairspray Queen" by Nirvana

T	14
A	15
B	16

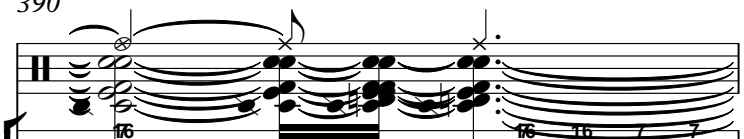
388

Perc. 

"Hairspray Queen" by Nirvana

T	14	14
A	15	15
B	16	16


390

Perc. 

"Hairspray Queen" by Nirvana

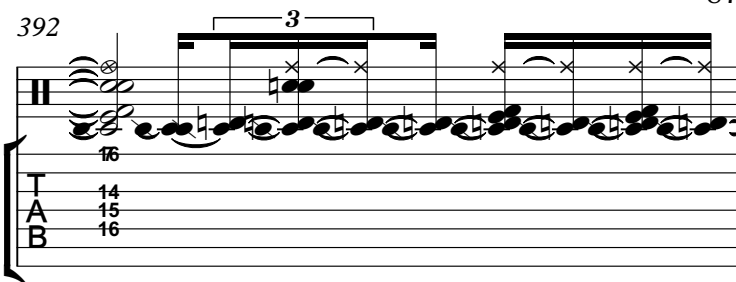
T	14	14	10	10
A	15	15	11	11
B	16	16	12	12
	16	12	5	0
	?	?	7	0

391

Perc. 

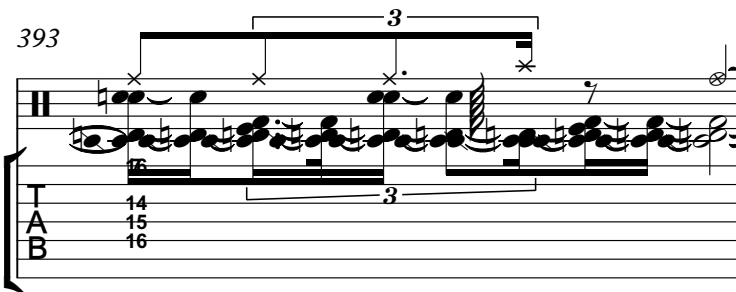
"Hairspray Queen" by Nirvana

T	14	14	14
A	15	15	15
B	16	16	16
	16	4	
	?	6	?

392 Perc. 

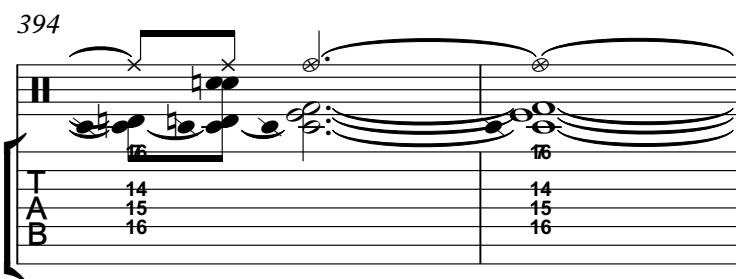
"Hairspray Queen" by Nirvana

T	14
A	15
B	16

393 Perc. 

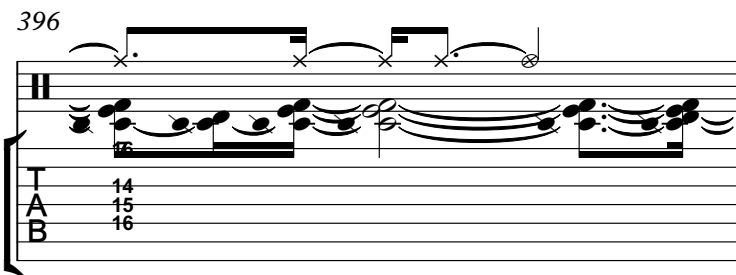
"Hairspray Queen" by Nirvana

T	14
A	15
B	16

394 Perc. 

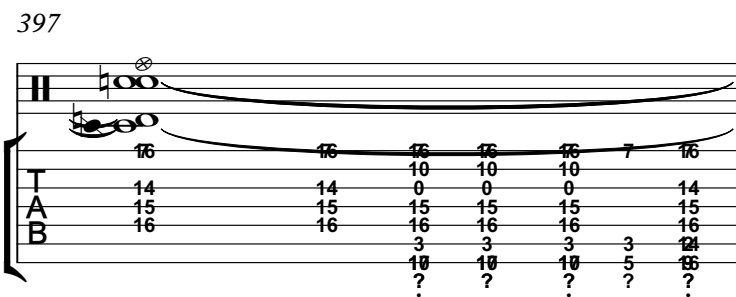
"Hairspray Queen" by Nirvana

T	14	14
A	15	15
B	16	16

396 Perc. 

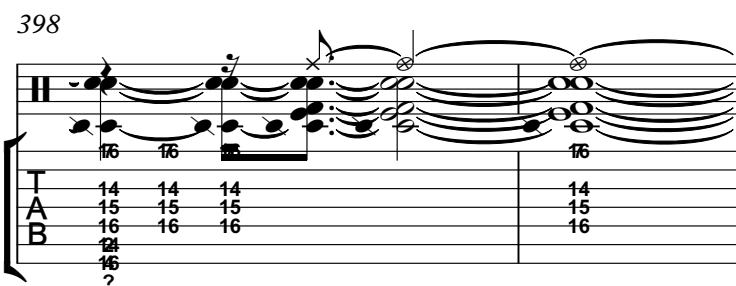
"Hairspray Queen" by Nirvana

T	14
A	15
B	16

397 Perc. 

"Hairspray Queen" by Nirvana

T	14	14	10	10	10	7	14
A	15	15	15	15	15		15
B	16	16	16	16	16		16
			3	3	3	3	14
			10	10	10	5	16
			?	?	?	?	?

398 Perc. 

"Hairspray Queen" by Nirvana

T	14	14	14	14
A	15	15	15	15
B	16	16	16	16
	14			
	16			
	?			

400

Perc.

"Hairspray Queen" by Nirvana

T	14	14
A	15	15
B	16	16

402

Perc.

"Hairspray Queen" by Nirvana

T	14
A	15
B	16

403

Perc.

"Hairspray Queen" by Nirvana

T	14
A	15
B	16

404

Perc.

"Hairspray Queen" by Nirvana

T	14	14	14	14	7	7	14
A	15	15	15	15	7	7	15
B	16	16	16	16	0	0	16
			13	12	0	0	18
			?	?	.	.	?

405

Perc.

"Hairspray Queen" by Nirvana

T	14
A	15
B	16

406

Perc.

"Hairspray Queen" by Nirvana

T	14	14
A	15	15
B	16	16



408

Perc.

"Hairspray Queen" by Nirvana

T	14	14
A	15	15
B	16	16

410

Perc.

"Hairspray Queen" by Nirvana

T	14
A	15
B	16

411

Perc.

"Hairspray Queen" by Nirvana

T	14	14	10	10	14
A	15	15	15	15	15
B	16	16	16	16	16
		3	3	3	3
		10	10	5	16
		?	?	?	?

412

Perc.

"Hairspray Queen" by Nirvana

T	14
A	15
B	16

413

Perc.

"Hairspray Queen" by Nirvana

T	14	14
A	15	15
B	16	16

415

Perc.

"Hairspray Queen" by Nirvana

T	14	14	14
A	15	15	15
B	16	16	16

418

Perc.

"Hairspray Queen" by Nirvana

T	14	14	14	10	10	14	14
A	15	15	15	11	11	15	15
B	16	16	16	12	12	16	16
			18	7	0	18	4
			?	?	?	?	6

420

Perc.

"Hairspray Queen" by Nirvana

T	14
A	15
B	16

421

Perc.

"Hairspray Queen" by Nirvana

T	14
A	15
B	16

422

Perc.

"Hairspray Queen" by Nirvana

T	14	14
A	15	15
B	16	16

424

Perc.

"Hairspray Queen" by Nirvana

T	14
A	15
B	16

425

Perc.

"Hairspray Queen" by Nirvana

T	14	14	10	10	10	14	14
A	15	15	0	0	0	15	15
B	16	16	16	16	16	16	16
			3	3	3	12	2
			10	10	17	16	4
			?	?	?	?	?

426

Perc.

"Hairspray Queen" by Nirvana

T	14	14
A	15	15
B	16	16

428

Perc.

"Hairspray Queen" by Nirvana

T	14
A	15
B	16

429

Perc.

"Hairspray Queen" by Nirvana

T	14	3
A	15	3
B	16	3

430

Perc.

"Hairspray Queen" by Nirvana

T	14	3
A	15	3
B	16	3

431

Perc.

"Hairspray Queen" by Nirvana

T	14
A	15
B	16

432

Perc.

"Hairspray Queen" by Nirvana

T	14	14	10	14	14
A	15	15	11	15	15
B	16	16	12	0	16
		18	12	0	16
		15	7	0	18
		?	?	?	?

433

Perc.

"Hairspray Queen" by Nirvana

T	14	14
A	15	15
B	16	16

435

Perc.

"Hairspray Queen" by Nirvana

T	14	14
A	15	15
B	16	16

437

Perc.

"Hairspray Queen" by Nirvana

T	14	14
A	15	15
B	16	16

439

Perc.

"Hairspray Queen" by Nirvana

T	14	10	16	7	16	16	7	16
A	15	10	10	10	10	10	14	14
B	16	11	5	11	15	4	15	4
			5		16		4	16
		10	3				2	
		?	?	?	?		?	

440

Perc.

"Hairspray Queen" by Nirvana

T	14	
A	15	
B	16	


441

Perc.

"Hairspray Queen" by Nirvana

T	14	14
A	15	15
B	16	16


443

Perc. 

"Hairspray Queen" by Nirvana

T	14	14
A	15	15
B	16	16


445

Perc. 

"Hairspray Queen" by Nirvana

T	14	14	14	14	14	14
A	15	15	15	15	15	15
B	16	16	16	16	16	16
			18	18	12	0
			15	15	14	2
			?	?	?	?
						14

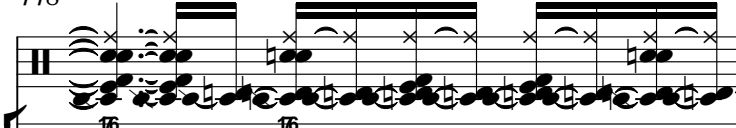
447

Perc. 

"Hairspray Queen" by Nirvana

T	14
A	15
B	16
	12
	14
	?

448

Perc. 

"Hairspray Queen" by Nirvana

T	14	14
A	15	15
B	16	16
	12	
	14	
	?	

449

Perc. 

450

Perc. 

452

Perc. 

453

Perc. 

456

Perc.

458

Perc.

459

Perc.

463

Perc.

466

Perc.

467

Perc.

468

Perc.

470

Perc.

472

Perc.

473

Perc.

474

Perc.

476

Perc.

477

Perc.

479

Perc.

480

Perc.

481

Perc.

483

Perc.

484

Perc.

485

Perc.

486


Perc.

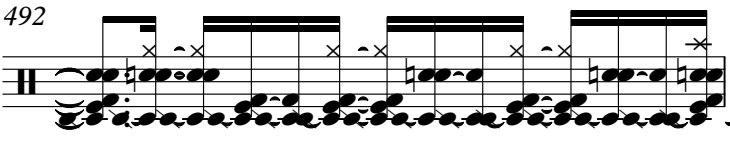
487


Perc.


489


Perc.

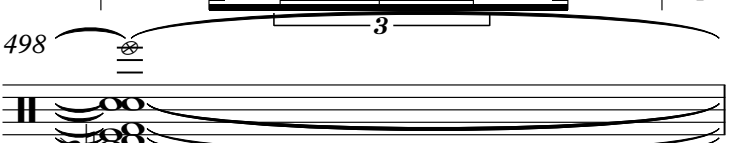
490 Perc.  Musical notation for Percussion measure 490, featuring a complex rhythmic pattern with various note values and rests.


492 Perc.  Musical notation for Percussion measure 492, featuring a complex rhythmic pattern with various note values and rests.


493 Perc.  Musical notation for Percussion measure 493, featuring a complex rhythmic pattern with various note values and rests.


495 Perc.  Musical notation for Percussion measure 495, featuring a complex rhythmic pattern with various note values and rests.

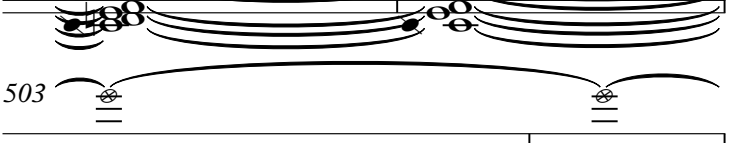
497 Perc.  Musical notation for Percussion measure 497, featuring a complex rhythmic pattern with various note values and rests.


498 Perc.  Musical notation for Percussion measure 498, featuring a complex rhythmic pattern with various note values and rests, including a triplet.

499 Perc.  Musical notation for Percussion measure 499, featuring a complex rhythmic pattern with various note values and rests, including a triplet.

500 Perc.  Musical notation for Percussion measure 500, featuring a complex rhythmic pattern with various note values and rests, including a triplet.

501 Perc.  Musical notation for Percussion measure 501, featuring a complex rhythmic pattern with various note values and rests, including a triplet.

503 Perc.  Musical notation for Percussion measure 503, featuring a complex rhythmic pattern with various note values and rests.

505 Perc.  Musical notation for Percussion measure 505, featuring a complex rhythmic pattern with various note values and rests.



506 Perc.

507 Perc.

509 Perc.

510 Perc.

512 Perc.

513 Perc.

515 Perc.

518 Perc.

520 Perc.

521 Perc.

523 Perc.

524 Perc.

525 Perc.

527 Perc.

528 Perc.

529 Perc.

530 Perc.

531 Perc.

533 Perc.

535 Perc.

536 Perc.

537 Perc.

The image displays a musical score for a Percussion instrument, consisting of 14 staves. Each staff is labeled with a measure number (524, 525, 527, 528, 529, 530, 531, 533, 535, 536, 537) and the instrument name 'Perc.'. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some measures feature complex rhythmic figures with multiple beams and accents. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp (F#).

539 Perc.

541 Perc.

543 Perc.

544 Perc.

545 Perc.

546 Perc.

548 Perc.

550 Perc.

551 Perc.

552 Perc.

# Nirvana - HairsprayQueen

## Percussion

♩ = 130,000137 ♩ = 131,000060 ♩ = 137,000244 = 134,000060 ♩ = 136,000153 ♩ = 138,000198

2

7 ♩ = 139,000214 ♩ = 140,000137

11

15

19

23

27

30

33

37

V.S.

41

Musical staff 41: Percussion notation. The staff contains a series of rhythmic patterns with accents (marked with 'x') and rests. The notation includes eighth and sixteenth notes, some beamed together, and rests.

45

Musical staff 45: Percussion notation. This staff features a triplet of eighth notes, indicated by a bracket with the number '3' underneath. It includes various rhythmic patterns and rests.

48

Musical staff 48: Percussion notation. This staff shows complex rhythmic patterns with multiple accents and rests, including some beamed eighth notes.

52

Musical staff 52: Percussion notation. This staff includes sustained notes (long horizontal lines) and accents, with rhythmic patterns in between.

55

Musical staff 55: Percussion notation. This staff features a triplet of eighth notes, marked with a bracket and the number '3'. It includes various rhythmic patterns and rests.

59

Musical staff 59: Percussion notation. This staff shows complex rhythmic patterns with multiple accents and rests, including some beamed eighth notes.

63

Musical staff 63: Percussion notation. This staff includes sustained notes and accents, with rhythmic patterns in between.

67

Musical staff 67: Percussion notation. This staff shows complex rhythmic patterns with multiple accents and rests, including some beamed eighth notes.

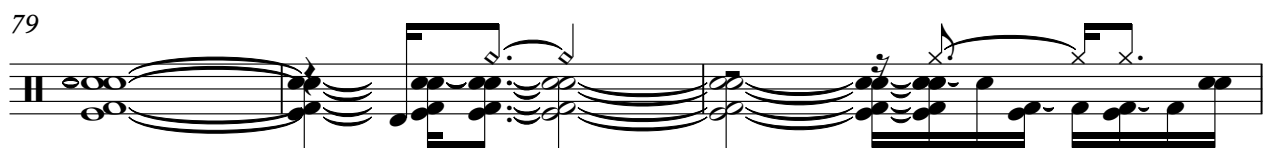
71

Musical staff 71: Percussion notation. This staff shows complex rhythmic patterns with multiple accents and rests, including some beamed eighth notes.

75

Musical staff 75: Percussion notation. This staff shows complex rhythmic patterns with multiple accents and rests, including some beamed eighth notes.

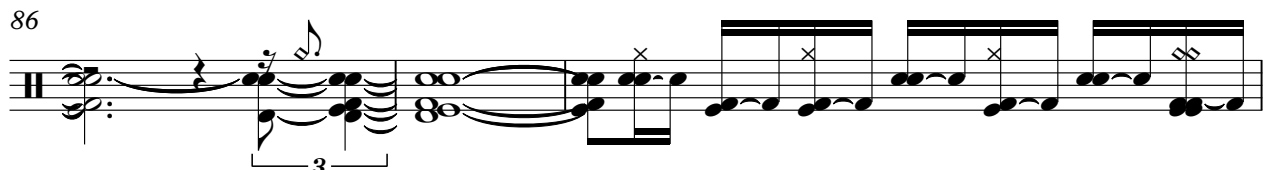
79



82



86



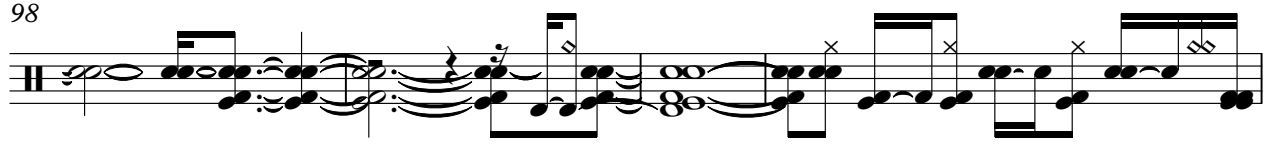
89



94



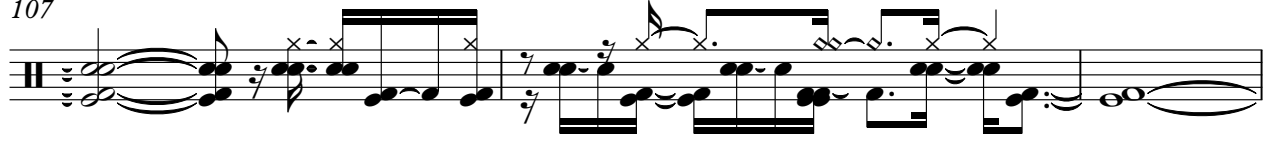
98



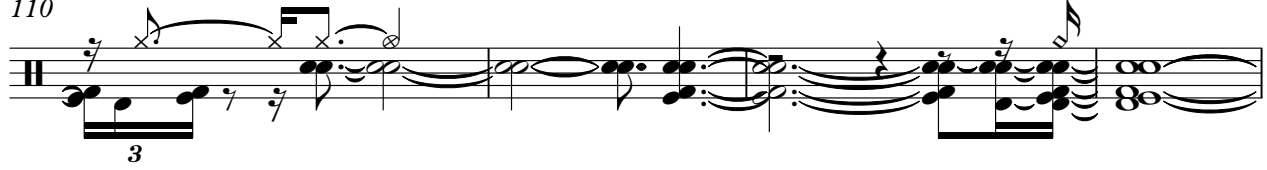
102



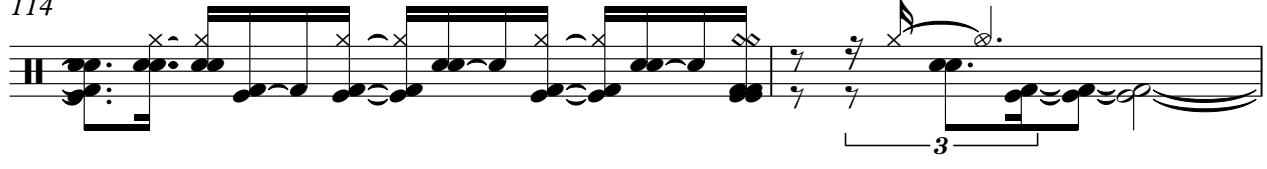
107



110



114



V.S.

116

Musical notation for measure 116, featuring a complex rhythmic pattern with multiple beams and accents. A triplet of eighth notes is indicated at the end of the measure.

120

Musical notation for measure 120, showing a sequence of eighth notes with a triplet of eighth notes in the middle.

123

Musical notation for measure 123, featuring a complex rhythmic pattern with multiple beams and accents.

127

Musical notation for measure 127, showing a sequence of eighth notes with a triplet of eighth notes at the end.

130

Musical notation for measure 130, featuring a complex rhythmic pattern with multiple beams and accents.

134

Musical notation for measure 134, showing a sequence of eighth notes with a triplet of eighth notes at the end.

138

Musical notation for measure 138, featuring a complex rhythmic pattern with multiple beams and accents.

141

Musical notation for measure 141, showing a sequence of eighth notes with a triplet of eighth notes at the end.

145

Musical notation for measure 145, featuring a complex rhythmic pattern with multiple beams and accents. A triplet of eighth notes is indicated at the end of the measure.

148

Musical notation for measure 148, showing a sequence of eighth notes with a triplet of eighth notes at the end.

153

Musical notation for measure 153, featuring a treble clef and a double bar line. The staff contains a series of notes with 'x' marks above them, indicating a specific rhythmic pattern. Two groups of three notes are bracketed with the number '3' above them, indicating triplets.

157

Musical notation for measure 157, featuring a treble clef and a double bar line. The staff contains a series of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped with various brackets and slurs.

160

Musical notation for measure 160, featuring a treble clef and a double bar line. The staff contains a series of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped with various brackets and slurs.

163

Musical notation for measure 163, featuring a treble clef and a double bar line. The staff contains a series of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped with various brackets and slurs.

167

Musical notation for measure 167, featuring a treble clef and a double bar line. The staff contains a series of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped with various brackets and slurs.

171

Musical notation for measure 171, featuring a treble clef and a double bar line. The staff contains a series of notes with 'x' marks above them, indicating a specific rhythmic pattern. Two groups of three notes are bracketed with the number '3' above them, indicating triplets.

174

Musical notation for measure 174, featuring a treble clef and a double bar line. The staff contains a series of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped with various brackets and slurs.

178

Musical notation for measure 178, featuring a treble clef and a double bar line. The staff contains a series of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped with various brackets and slurs.

183

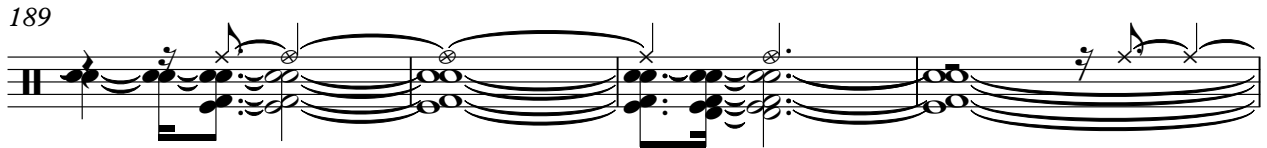
Musical notation for measure 183, featuring a treble clef and a double bar line. The staff contains a series of notes with 'x' marks above them, indicating a specific rhythmic pattern. Two groups of three notes are bracketed with the number '3' above them, indicating triplets.

185

Musical notation for measure 185, featuring a treble clef and a double bar line. The staff contains a series of notes with 'x' marks above them, indicating a specific rhythmic pattern. Two groups of three notes are bracketed with the number '3' above them, indicating triplets.



189



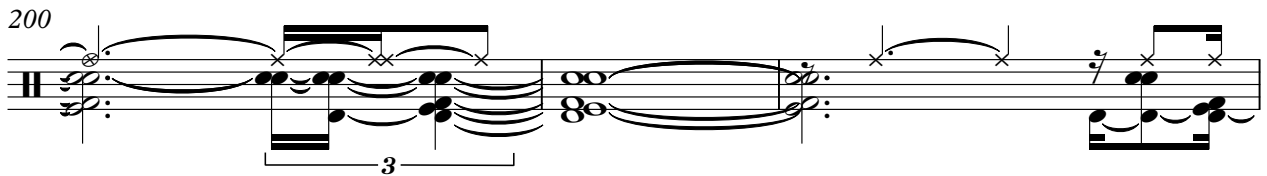
193



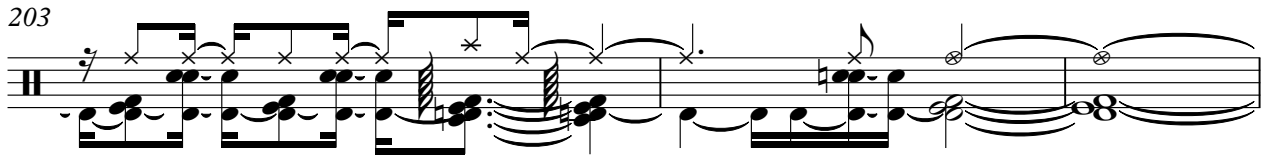
196



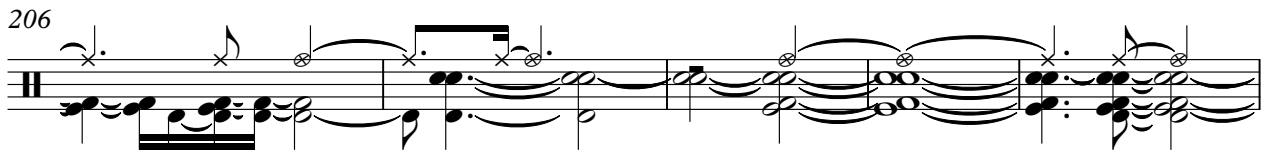
200



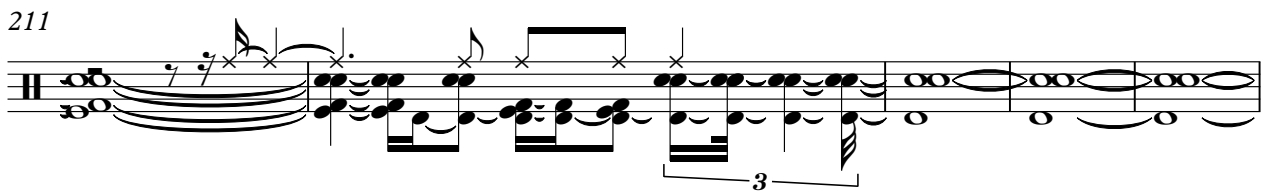
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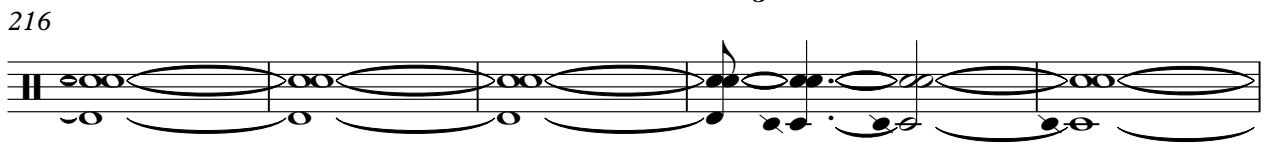
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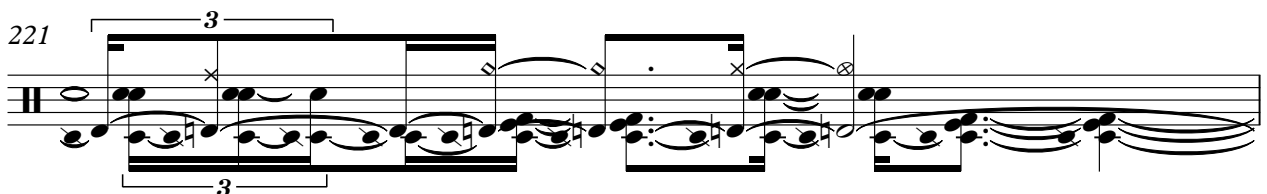
211



216



221



222



Percussion

225

Musical notation for measure 225, featuring a triplet of eighth notes. The notation includes a treble clef, a key signature of one flat, and a common time signature. The measure contains a complex rhythmic pattern with a triplet of eighth notes in the upper voice.

227

Musical notation for measure 227, featuring a triplet of eighth notes. The notation includes a treble clef, a key signature of one flat, and a common time signature. The measure contains a complex rhythmic pattern with a triplet of eighth notes in the upper voice.

228

Musical notation for measure 228, featuring a triplet of eighth notes. The notation includes a treble clef, a key signature of one flat, and a common time signature. The measure contains a complex rhythmic pattern with a triplet of eighth notes in the upper voice.

232

Musical notation for measure 232, featuring a triplet of eighth notes. The notation includes a treble clef, a key signature of one flat, and a common time signature. The measure contains a complex rhythmic pattern with a triplet of eighth notes in the upper voice.

233

Musical notation for measure 233, featuring a triplet of eighth notes. The notation includes a treble clef, a key signature of one flat, and a common time signature. The measure contains a complex rhythmic pattern with a triplet of eighth notes in the upper voice.

234

Musical notation for measure 234, featuring a triplet of eighth notes. The notation includes a treble clef, a key signature of one flat, and a common time signature. The measure contains a complex rhythmic pattern with a triplet of eighth notes in the upper voice.

235

Musical notation for measure 235, featuring a triplet of eighth notes. The notation includes a treble clef, a key signature of one flat, and a common time signature. The measure contains a complex rhythmic pattern with a triplet of eighth notes in the upper voice.

238

Musical notation for measure 238, featuring a triplet of eighth notes. The notation includes a treble clef, a key signature of one flat, and a common time signature. The measure contains a complex rhythmic pattern with a triplet of eighth notes in the upper voice.

240

Musical notation for measure 240, featuring a triplet of eighth notes. The notation includes a treble clef, a key signature of one flat, and a common time signature. The measure contains a complex rhythmic pattern with a triplet of eighth notes in the upper voice.

242

Musical notation for measure 242, featuring a triplet of eighth notes. The notation includes a treble clef, a key signature of one flat, and a common time signature. The measure contains a complex rhythmic pattern with a triplet of eighth notes in the upper voice.

V.S.

245



247



249



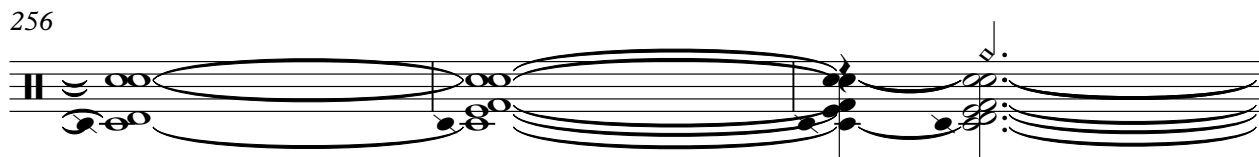
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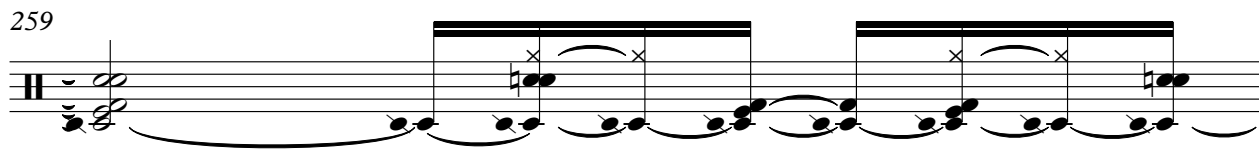
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256



259



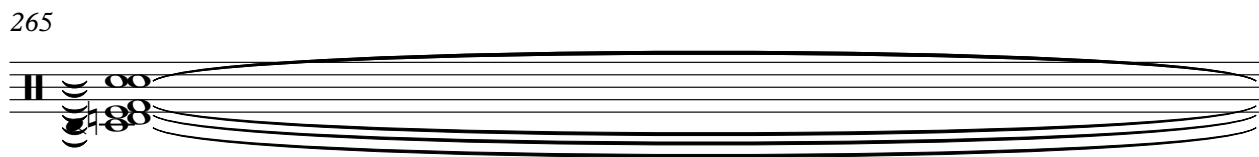
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261



265



Percussion

266



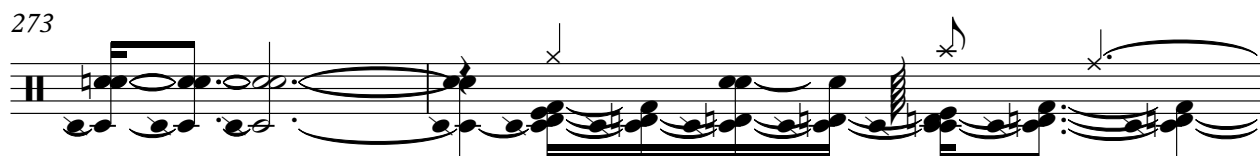
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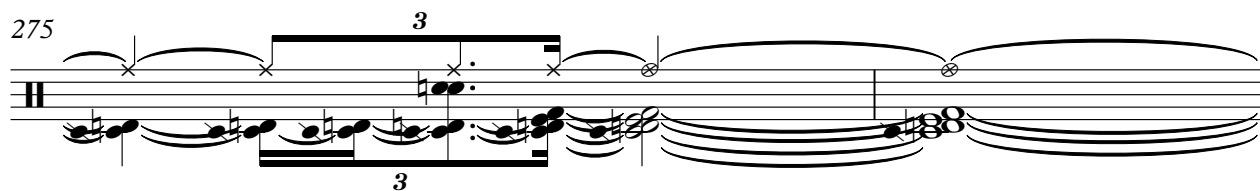
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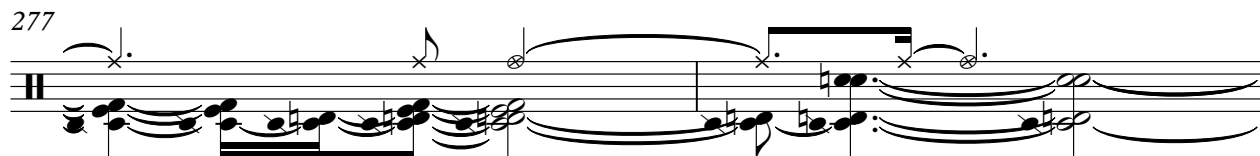
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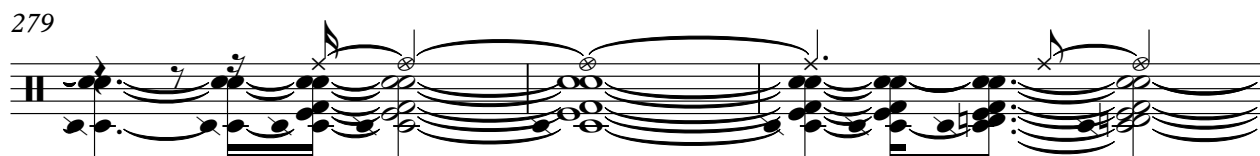
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277



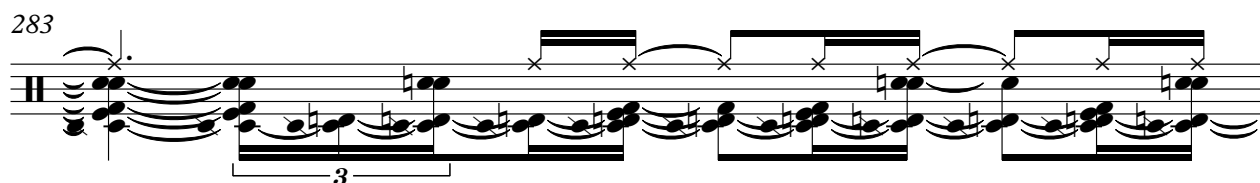
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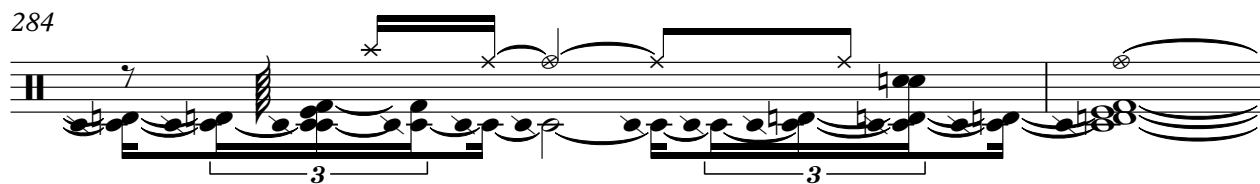
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283



284



V.S.

286

290

293

294

296

299

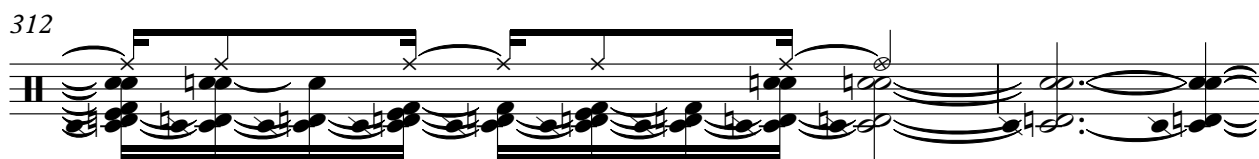
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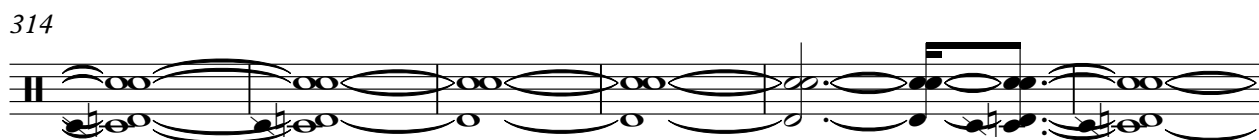
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308

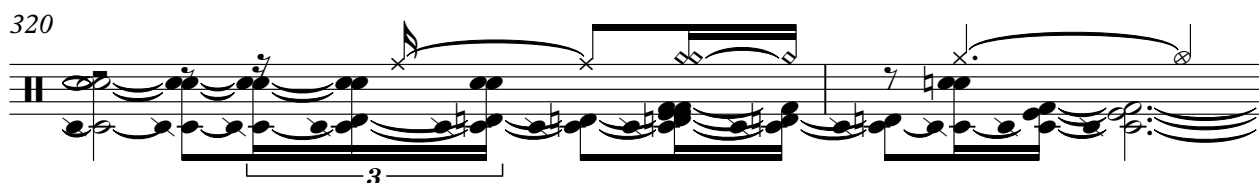
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314




320



322



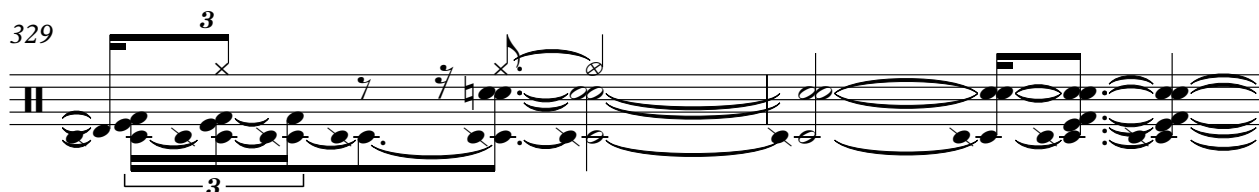
326



327



329



331



333



335



V.S.

338

Musical notation for measure 338, featuring a complex rhythmic pattern with multiple stems and notes.

340

Musical notation for measure 340, including a triplet of eighth notes.

342

Musical notation for measure 342, including a triplet of eighth notes.

345

Musical notation for measure 345, consisting of a long, sustained note with a fermata.

346

Musical notation for measure 346, featuring a complex rhythmic pattern with multiple stems and notes.

347

Musical notation for measure 347, featuring a complex rhythmic pattern with multiple stems and notes.

350

Musical notation for measure 350, including a triplet of eighth notes.

352

Musical notation for measure 352, featuring a complex rhythmic pattern with multiple stems and notes.

353

Musical notation for measure 353, including a triplet of eighth notes.

355

Musical notation for measure 355, featuring a complex rhythmic pattern with multiple stems and notes.

357

Musical notation for measure 357, featuring a complex rhythmic pattern with multiple beams and accents.

359

Musical notation for measure 359, featuring a complex rhythmic pattern with multiple beams and accents.

360

Musical notation for measure 360, featuring a complex rhythmic pattern with multiple beams and accents.

361

Musical notation for measure 361, featuring a complex rhythmic pattern with multiple beams and accents, including a triplet.

364

Musical notation for measure 364, featuring a complex rhythmic pattern with multiple beams and accents, including a triplet.

366

Musical notation for measure 366, featuring a complex rhythmic pattern with multiple beams and accents.

368

Musical notation for measure 368, featuring a complex rhythmic pattern with multiple beams and accents.

371

Musical notation for measure 371, featuring a complex rhythmic pattern with multiple beams and accents.

373

Musical notation for measure 373, featuring a complex rhythmic pattern with multiple beams and accents, including a triplet.

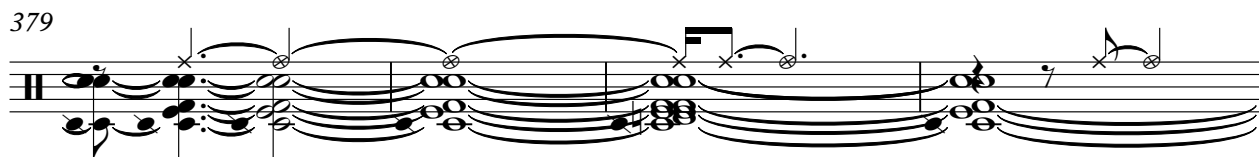
375

Musical notation for measure 375, featuring a complex rhythmic pattern with multiple beams and accents.

V.S.



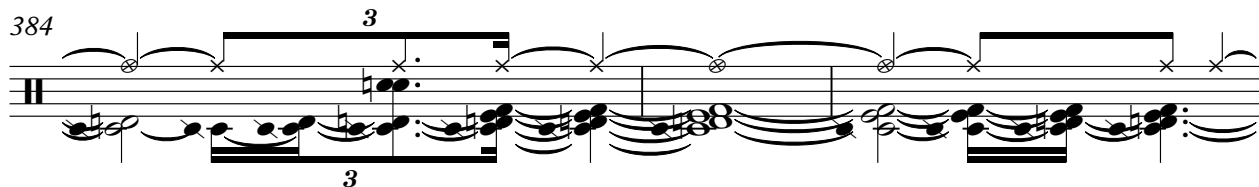
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383



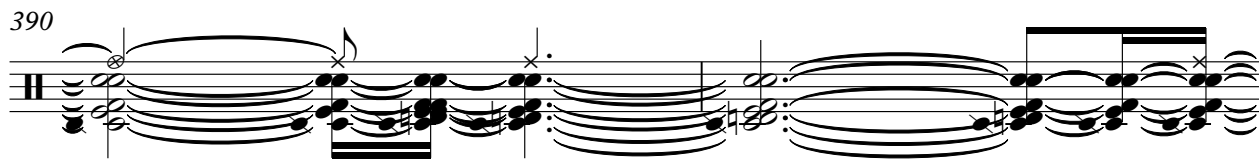
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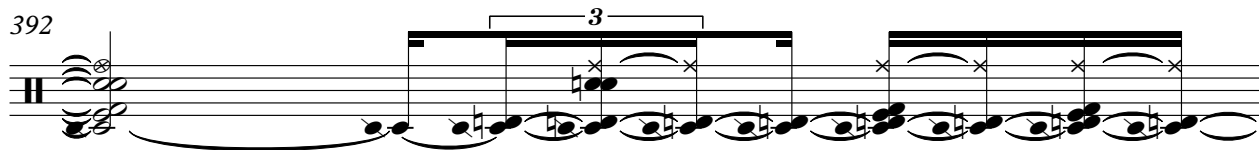
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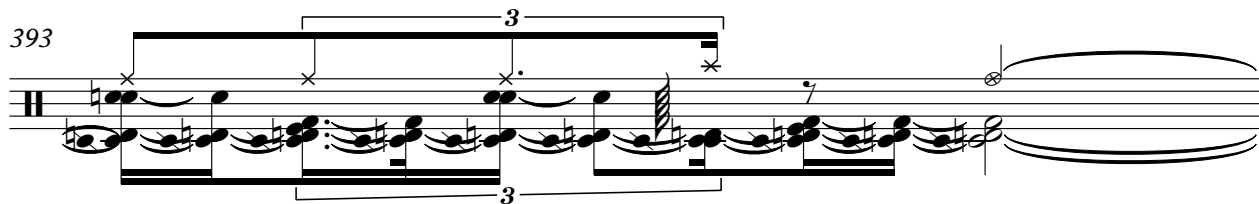
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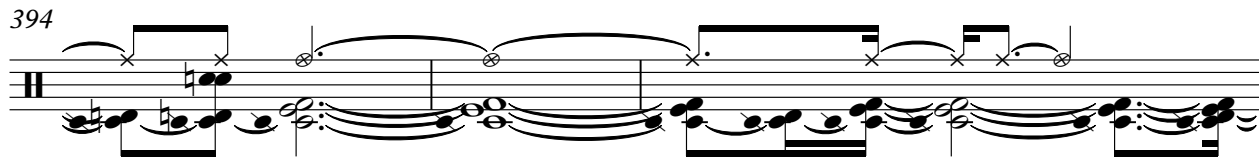
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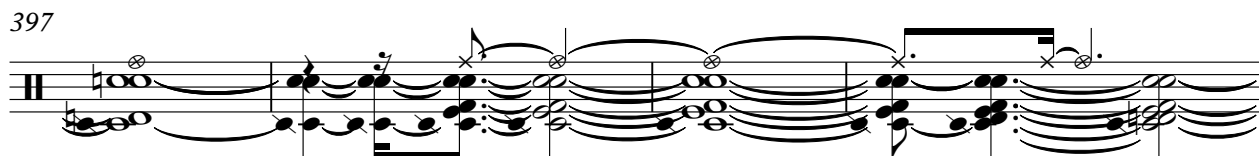
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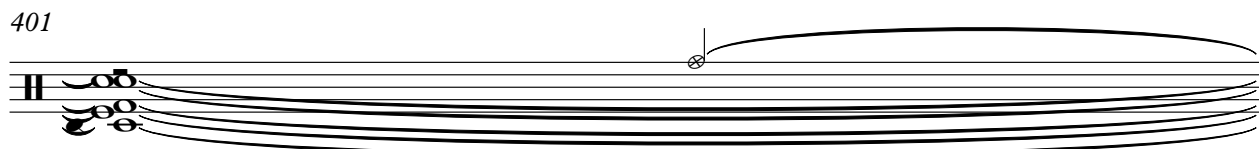
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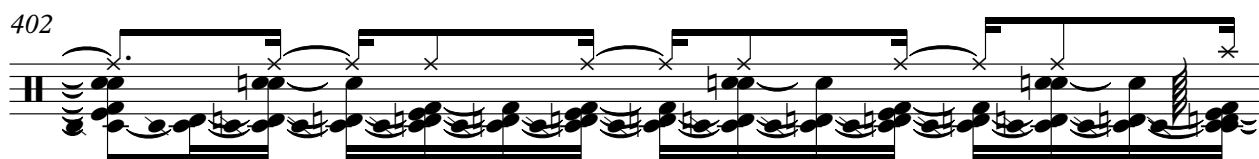
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401



402



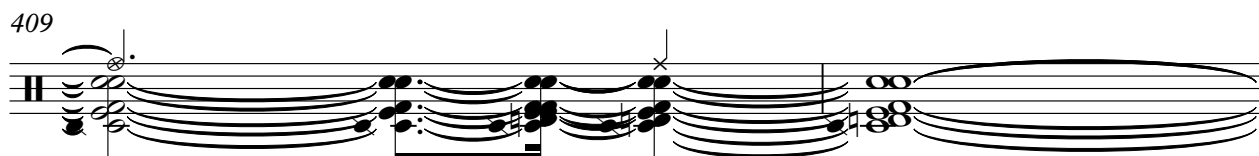
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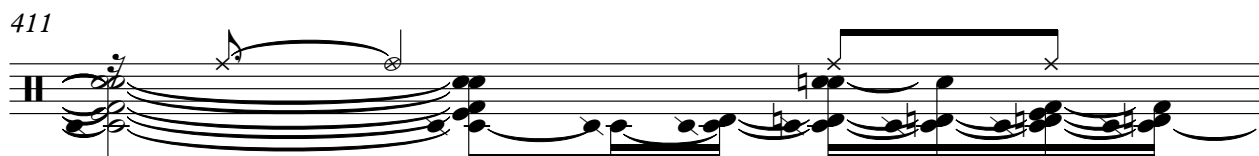
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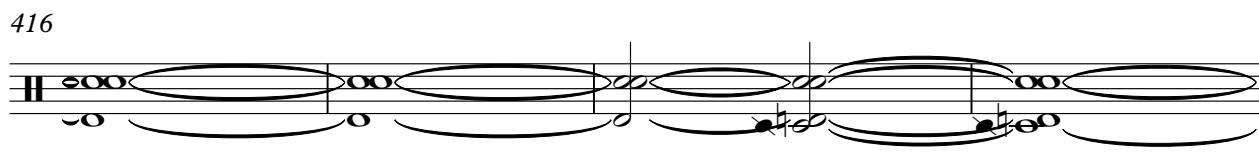
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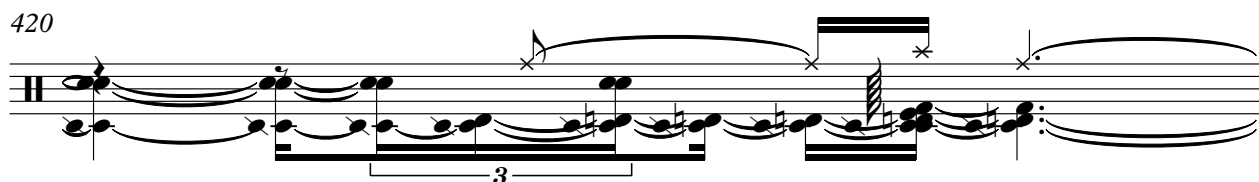
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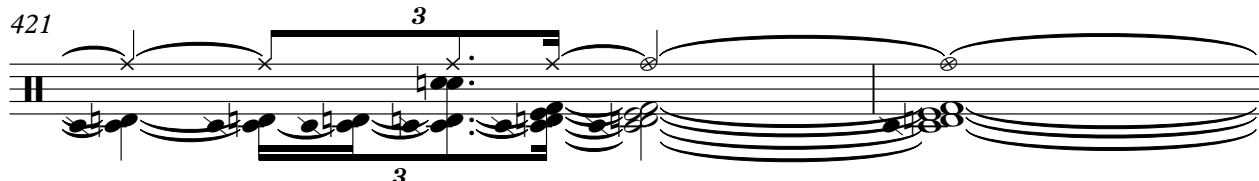
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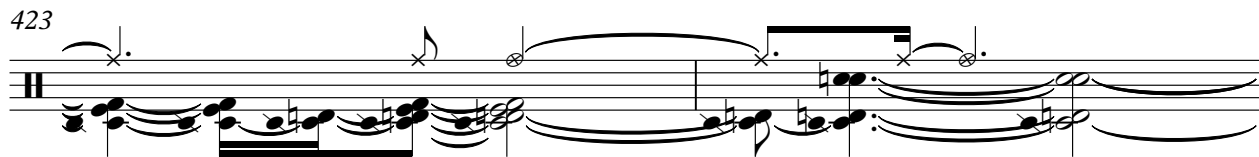
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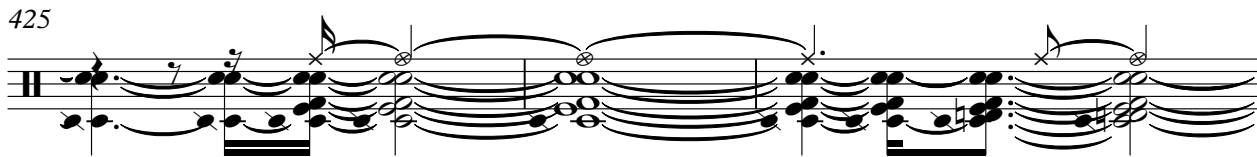


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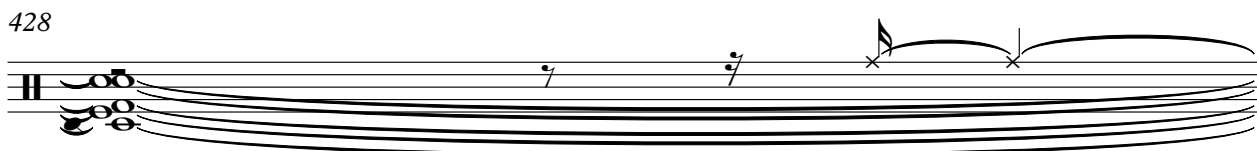


V.S.

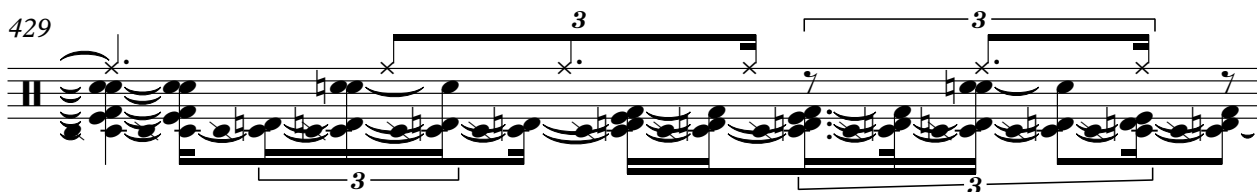
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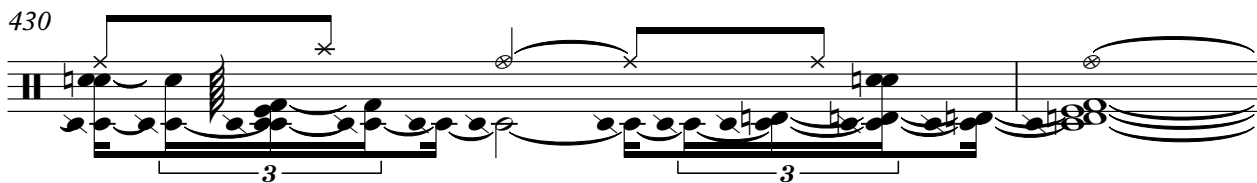
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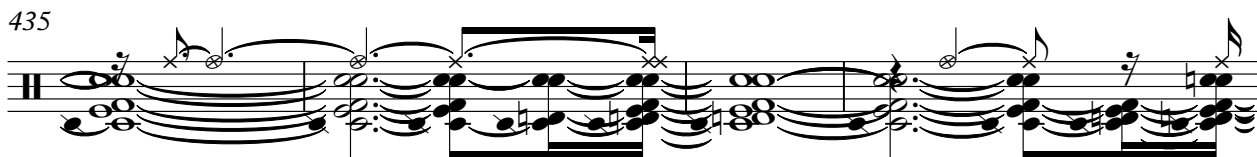
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432



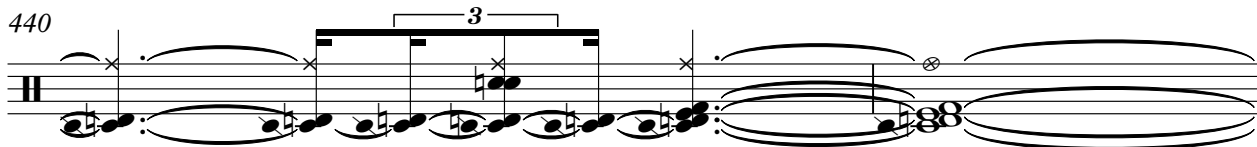
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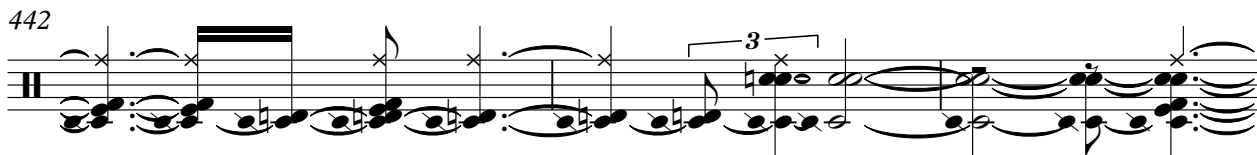
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440



442



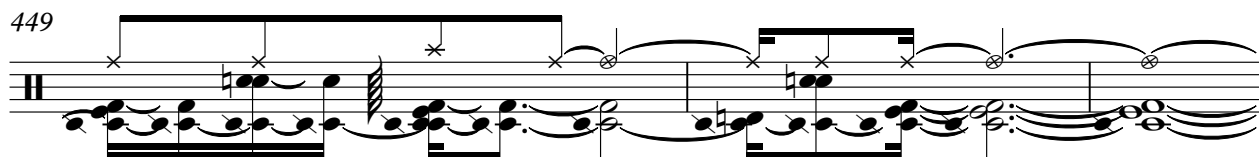
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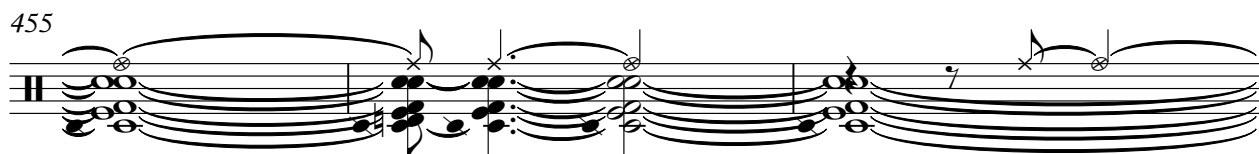
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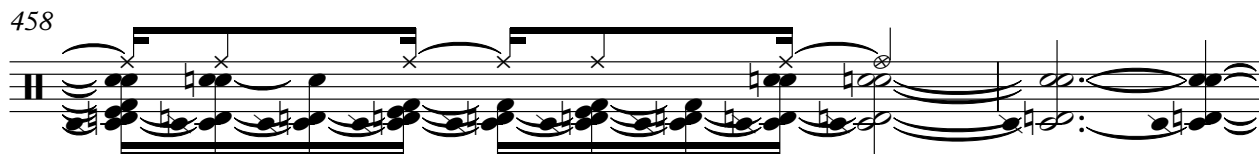
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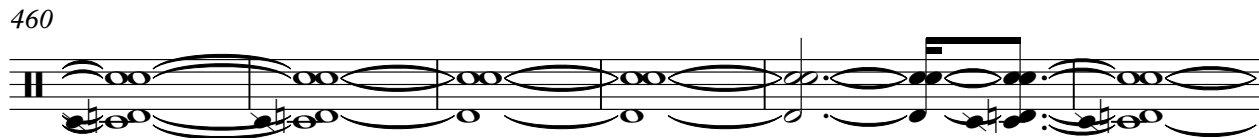
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458



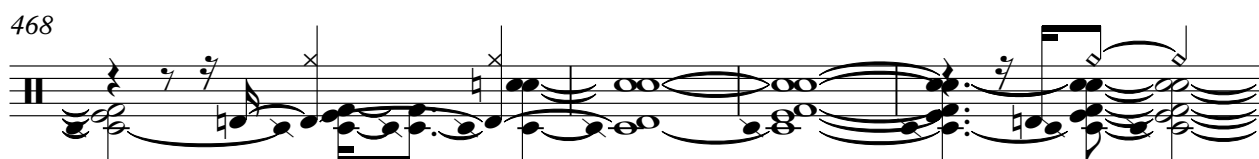
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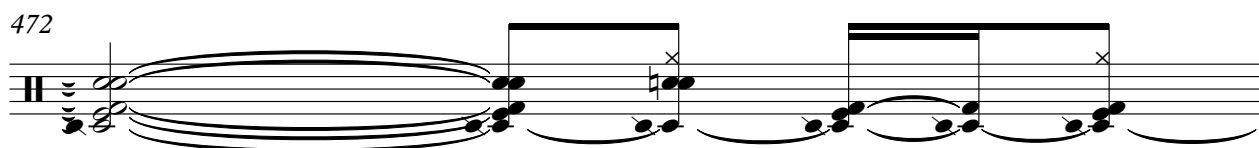
466



468



472



473



V.S.

475

Musical notation for measure 475. The upper staff shows a triplet of eighth notes. The lower staff contains a complex rhythmic pattern with various note values and rests.

477

Musical notation for measure 477. The upper staff features a long note. The lower staff contains a complex rhythmic pattern with various note values and rests.

479

Musical notation for measure 479. The upper staff features a series of eighth notes. The lower staff contains a complex rhythmic pattern with various note values and rests.

481

Musical notation for measure 481. The upper staff features a long note. The lower staff contains a complex rhythmic pattern with various note values and rests.

484

Musical notation for measure 484. The upper staff features a series of eighth notes. The lower staff contains a complex rhythmic pattern with various note values and rests.

486

Musical notation for measure 486. The upper staff features a series of eighth notes. The lower staff contains a complex rhythmic pattern with various note values and rests.

488

Musical notation for measure 488. The upper staff features a triplet of eighth notes. The lower staff contains a complex rhythmic pattern with various note values and rests.

491

Musical notation for measure 491. The upper staff features a long note. The lower staff contains a complex rhythmic pattern with various note values and rests.

492

Musical notation for measure 492. The upper staff features a series of eighth notes. The lower staff contains a complex rhythmic pattern with various note values and rests.

493

Musical notation for measure 493. The upper staff features a long note. The lower staff contains a complex rhythmic pattern with various note values and rests.

Musical score for Percussion, measures 497-523. The score is written on a grand staff with two staves per system. Measure numbers 497, 499, 501, 505, 507, 509, 512, 515, 520, and 523 are indicated at the beginning of their respective systems. The notation includes various rhythmic patterns, including triplets (marked with a '3' and a bracket), slurs, and dynamic markings. Some notes are marked with an asterisk (\*). The score concludes with the initials 'V.S.' at the bottom right.

V.S.

Percussion

Musical score for Percussion, measures 525-552. The score is written on a grand staff with two staves per system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a '3' above them, indicating triplets. The score is divided into systems, with measure numbers 525, 529, 531, 535, 537, 541, 544, 546, 550, and 552 marking the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a '3' above them, indicating triplets. The score is divided into systems, with measure numbers 525, 529, 531, 535, 537, 541, 544, 546, 550, and 552 marking the beginning of each system.







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155



158



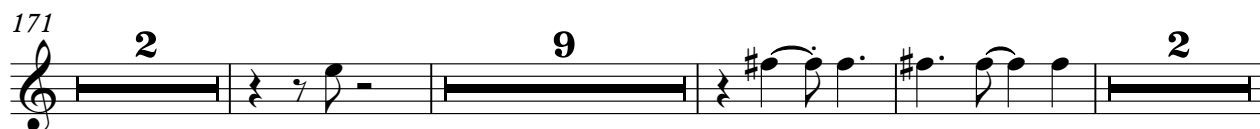
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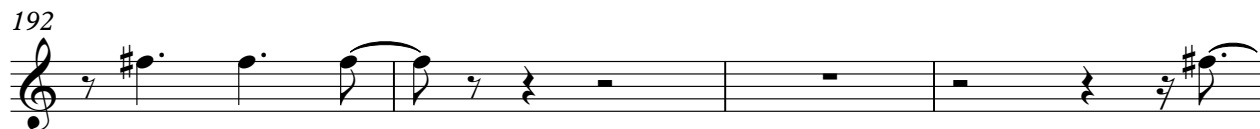
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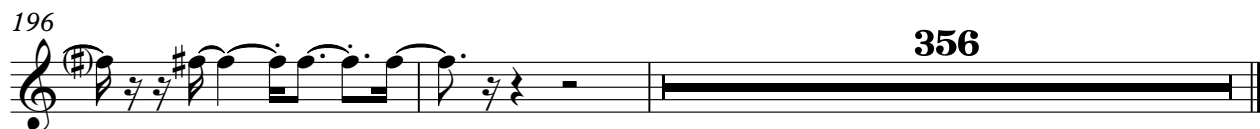
187



192



196







158

# "Hairspray Queen" by Nirvana

3

**12** **6**

5 5 2 2 2 0		5 5 2 2 2 0	
----------------------------	--	----------------------------	--

178

**5**

1 0 0 4 3 2 2 8 7 2 10 9 2 ? ?		2 2 0 0 5 5 7 7 ? ?	2 2 0 0 5 5 7 7 ? ?
--	--	---------------------------------	---------------------------------

186

**12** **6**

	2 2 0 0 5 5 7 7 ? ?		1 0 0 4 3 2 2 8 7 2 10 9 2 ? ?
--	---------------------------------	--	--

206

**5** **12**

	2 2 0 0 5 5 7 7 ? ?	
--	---------------------------------	--

225

**5**

2 2 0 0 5 5 7 7 ? ?		1 1 0 0 3 3 8 8 10 10 ? ?	1 0 0 4 3 2 2 3 7 2 3 9 2 ? ?
---------------------------------	--	--	---

233

**5**

	2 2 0 0 5 5 7 7 ? ?	2 2 0 0 0 0 0 0
--	---------------------------------	--------------------------

240

**12** **6**

	2 2 0 0 5 5 7 7 ? ?	
--	---------------------------------	--

"Hairspray Queen" by Nirvana

T	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2
B	7	0	0	0	0	7	0	0	0	7	0

265

T	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
A	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0	7	0	0	0	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

269

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	8	1	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

271

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	8	1	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

273

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	8	1	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

276

T	7										5									
A	[Bar]										[Bar]									
B	7										5									

291

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	16	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3
B	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3

296

T	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	0	0
B	2	6	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	10	17

297

T	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
A	2	2	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

299

T	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
A	3	11	18	13	16	13	16	13	16	13	16	13	16	13	16	13	16	13	16	13	16	13
B	17	9	20	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16

"Hairspray Queen" by Nirvana

300

T	16	16	16	16	16	16	7	16	1
A	12	8	4	4	4	8	8	12	4
B	13	13	13	13	13	13	6	14	7
	16	6	13	13	13	5	8	13	0
	16	16	19	19	19	9	17	17	16
	?	?	?	?	?	13	?	13	16
									?

301

T	16	4	1	1	2	1	16	7	16	5	7	16	16	3	7
A	8	6	4	4	4	6	4	0	0	4	6	4	6	8	6
B	13	12	12	12	8	7	13	10	16	2	7	14	14	2	6
	16	11	5	5		0	13	13	19	1	9	0	0	9	9
	13		13	13		16	16	17			8	12	17	8	8
	24		10	10		13	13	13			10	17		9	9
	?	?	?	?	?	16	24	17	24		3			3	3
						?	?	?							

302

T	16	16	16	16	16	16	7	16	16	7	16	7	7
A	6	6	6	6	6	6	6	6	6	6	6	6	6
B	14	14	14	14	14	14	14	14	14	5	14	1	3
	9	8	3	3	3	3	3	3	3	3	3	3	6
	17	17	13	13			13	16	16	3	13		8
	17	17	17	17	17	17	17	17	17	17	17	4	6
	3	3	13	13	14	14	13	3	16	16	3	13	11
													?

303

T	16	16	16	16	16	16	16	16	16	16	16	16
A	10	10	0	10	6	6	6	6	6	6	6	6
B	13	13	14	14	14	14	14	14	14	14	14	14
	16	17	12	12	16	16	16	16	16	16	16	16
	16	16	16	16	16	16	16	16	16	16	16	16
		?	?	?								

310

T	16	16	16	7	16	16	16	7	16	16	7	16
A	6	6	6	6	6	6	6	6	6	6	6	6
B	14	14	14	14	14	14	14	14	14	14	14	14
	3	3	3	3	3	3	3	3	3	3	3	3
	16	16	16	7	16	16	16	7	16	16	7	16
	16	16	16	7	16	16	16	7	16	16	7	16
			?	?	?	?	?	?	?	?	?	?

315

T	16	16	7	16	16	16	7	16	16	16	7	16
A	8	8	6	8	8	8	6	8	8	8	6	8
B	14	14	3	14	14	14	3	14	14	14	3	14
	16	16	7	16	16	16	7	16	16	16	7	16
	7	7	7	7	7	7	7	7	7	7	7	7
	16	16	7	16	16	16	7	16	16	16	7	16
	?	?	?	?	?	?	?	?	?	?	?	?

320

T	16	16	7	16	16	16	7	16	16	16	7	16
A	8	8	6	8	8	8	6	8	8	8	6	8
B	14	14	3	14	14	14	3	14	14	14	3	14
	16	16	7	16	16	16	7	16	16	16	7	16
	7	7	7	7	7	7	7	7	7	7	7	7
	16	16	7	16	16	16	7	16	16	16	7	16
	?	?	?	?	?	?	?	?	?	?	?	?

325

T	16	16	7	16	16	16	7	16	16	7	16	16	7	16
A	8	8	6	8	8	8	6	8	8	6	21	6	6	14
B	14	14	3	14	14	14	3	14	14	3	14	4	4	14
	16	16	7	16	16	16	7	16	16	0	16	3	16	6
	7	7	7	7	7	7	7	7	7	1	19	2	8	16
	16	16	7	16	16	16	7	16	16	3	16	16	9	16
	?	?	?	?	?	?	?	?	?				?	

328

T	16	7	7	7	16	5	5	16	5	5	5	16	16
A	6	6	6	6	6	6	6	6	3	3	3	6	14
B	14	14	14	14	14	14	14	14	14	14	14	14	14
	4	4	4	4	4	4	5	0	0	0	0	17	17
	16	16	16	16	16	16	16	16	16	16	16	16	16
	8	4	4	4	8	8	3			9			
	16	9	9	9	9	16							
	?	?	?	?	?	?							

329

T	16	16	16	16	16	16	7	7	16	16	16	16	7	16
A	6	10	14	14	14	14	2	4	15	15	15	15	15	4
B	13	11	17	17	17	17	0	3	12	11	11	11	11	6
	8	8	8	8	8	8	13	8	2	13	13	13	8	8
	9	11	9	9	9	9	9	9	3	12	13	13	9	9
	?						?	?					?	?

V.S.

6 330

"Hairspray Queen" by Nirvana

T	16	16	16	16	16	16	7	16	7	16	8
A	10	10	10	10	10	10	10	10	10	10	12
B	13	13	13	13	13	13	13	13	6	13	5
	14	14	16	16	15	15	6	15	7	15	11
	18	18	3	3	15	18	18	18	0	18	18
	19	19	2	2	13	13	4	13	9	13	9
	9	9	3	3	18	18	9	9	9	18	9
	?	?	?	?	?	?	?	?	?	?	?

331

T	16	16	16	16	7	16	16	16	16	16
A	10	10	10	10	12	12	3	12	12	12
B	13	14	13	14	14	14	6	14	14	14
	15	15	15	15	15	15	0	15	15	15
	18	18	18	18	18	18	4	18	18	18
	19	19	16	19	19	19	3	19	19	19
	20	?	?	?	20	20	3	20	20	20
	?	?	?	?	?	?	?	?	?	?

332

T	16	5	4	7	7	16	16	8	16	16	16
A	10	3	3	3	3	21	10	8	10	10	10
B	13	6	6	6	6	10	10	11	10	13	10
	15	7	6	9	9	13	13	11	13	15	13
	18	5	5	5	5	20	12	12	12	18	12
	19	9	9	9	9	23	13	13	13	17	13
	20	3	3	3	3	20	13	3	3	17	13
								?		?	

333

T	16	7	7	16	5	7	16	16	8	7	16	16	16
A	10	7	3	10	6	3	10	10	6	0	10	10	10
B	13	9	6	10	8	4	14	10	6	14	10	10	10
	15	9	9	13	7	7	15	12	3	15	12	8	8
	18	9	5	12	8	5	12	12	4	12	12	12	12
	19	10	9	13	11	3	13	13	3	13	13	13	13
	3	3	3	3	11	3	17	3	3	3	13	13	13

334

T	16	16	16	16	7	16	16	16	16	8	16	16	7	16	16
A	10	10	10	10	10	10	10	10	10	6	10	10	10	10	10
B	13	13	13	13	13	13	13	13	13	7	13	13	13	13	13
	14	14	14	14	14	14	14	14	14	11	14	14	14	14	14
	15	15	15	15	15	15	15	15	15	11	15	15	15	15	15
	18	18	18	18	18	18	18	18	18	11	18	18	18	18	18
	19	19	19	19	19	19	19	19	19	12	19	19	19	19	19
	20	20	20	20	20	20	20	20	20	12	20	20	20	20	20

335

T	16	16	16	16	16	16	16	16	16	16	16	16	16	16
A	10	0	10	10	10	10	10	10	10	10	10	10	10	10
B	11	15	11	11	11	11	15	15	15	15	15	15	15	15
	13	16	12	12	11	11	16	16	16	16	16	16	16	16
	17	13	13	13	13	13	13	13	13	13	13	13	13	13
	3	16	?	?	18	18	16	16	16	16	16	16	16	16
	?	?	?	?	?	?	?	?	?	?	?	?	?	?

341

T	16	16	16	7	16	7	16	16	16	16	16	16	16	16
A	14	0	0	10	10	10	14	14	14	14	14	14	14	14
B	15	15	15	11	11	11	15	15	15	15	15	15	15	15
	16	16	16	9	9	9	16	16	16	16	16	16	16	16
	13	13	13	3	13	2	13	13	13	13	13	13	13	13
	18	18	18	5	18	4	3	3	3	3	3	3	3	3
	?	?	?	?	?	?	?	?	?	?	?	?	?	?

347

T	16	16	16	16	16	16	16	16	16	16	16	16	16	16
A	14	14	14	10	10	10	10	14	14	14	14	14	14	14
B	15	15	15	11	11	11	11	15	15	15	15	15	15	15
	16	16	16	8	8	8	8	16	16	16	16	16	16	16
	13	13	13	13	13	13	13	13	13	13	13	13	13	13
	3	3	3	15	15	15	15	15	15	15	15	15	15	15
	?	?	?	?	?	?	?	?	?	?	?	?	?	?

353

T	16	16	16	16	16	16	16	16	16	16	16	16	16	16
A	14	14	14	14	10	10	10	10	14	14	14	14	14	14
B	15	15	15	15	15	15	15	15	15	15	15	15	15	15
	16	16	16	16	16	16	16	16	16	16	16	16	16	16
					3	3	3	3	14	14	16	16	16	16
					10	10	10	10	16	16	16	16	16	16
					?	?	?	?	?	?	?	?	?	?

359

T	16	16	16	16	16	16	16	7	16	7	16	16	16	16
A	14	14	14	14	14	14	10	10	14	14	14	14	14	14
B	15	15	15	15	15	15	11	11	15	15	15	15	15	15
	16	16	16	16	16	16	16	16	16	16	16	16	16	16
							18	18	0	16	4	16	16	16
							18	18	0	16	4	16	16	16
							?	?	?	?	?	?	?	?



	16	16	16	16	16	16	16	16	7	16	16	16
T	14	14	14	14	14	10	10	14	14	14	14	14
A	15	15	15	15	15	0	14	10	14	15	15	15
B	16	16	16	16	16	16	16	10	16	16	16	16
						3	10	10	2			
						10	5	10	4			
						?	?	?	?	?		

373

	16	16	16	16	16	16	16	16	7	16	16	16
T	14	14	14	14	14	14	10	10	14	14	14	14
A	15	15	15	15	15	15	11	11	15	15	15	15
B	16	16	16	16	16	16	16	12	16	16	16	16
						18	12	12	16	4		
						15	7	0	18	6		
						?	?	?	?	?		

379

	16	16	16	16	16	16	16	7	16	16	16	16
T	14	14	14	14	14	0	0	14	14	14	14	14
A	15	15	15	15	15	15	15	15	15	15	15	15
B	16	16	16	16	16	16	16	16	16	16	16	16
						3	3	3	12	2		
						10	10	5	16	4		
						?	?	?	?	?		

386

	16	16	16	16	16	16	16	7	7	16	16	16
T	14	14	14	14	14	14	10	14	14	14	14	14
A	15	15	15	15	15	15	11	15	15	15	15	15
B	16	16	16	16	16	16	12	0	0	16	16	16
						18	12	5	0	16	4	
						15	7	0	18	6		
						?	?	?	?	?		

393

	16	16	16	16	16	16	16	16	7	16	16	16
T	14	14	14	14	14	14	0	0	14	14	14	14
A	15	15	15	15	15	15	15	15	15	15	15	15
B	16	16	16	16	16	16	16	16	16	16	16	16
						3	3	3	3	12	12	
						10	10	10	5	16	16	
						?	?	?	?	?	?	

399

	16	16	16	16	16	16	16	16	7	7	16	16
T	14	14	14	14	14	14	14	14	14	14	14	14
A	15	15	15	15	15	15	15	15	15	7	7	15
B	16	16	16	16	16	16	16	16	16	0	0	16
										18	12	0
										18	12	0
										?	?	?

406

	16	16	16	16	16	16	16	16	7	16	16	16
T	14	14	14	14	14	14	14	14	14	14	14	14
A	15	15	15	15	15	15	15	15	15	15	15	15
B	16	16	16	16	16	16	16	16	16	16	16	16
										3	3	12
										10	10	5
										?	?	?

413

	16	16	16	16	16	16	16	16	16	7	7	16
T	14	14	14	14	14	14	14	14	10	10	14	14
A	15	15	15	15	15	15	15	15	10	10	15	15
B	16	16	16	16	16	16	16	16	12	12	16	16
									18	12	16	4
									15	7	18	6
									?	?	?	?

420

	16	16	16	16	16	16	16	16	16	16	7	7
T	14	14	14	14	14	14	14	14	10	10	10	14
A	15	15	15	15	15	15	15	15	0	0	0	14
B	16	16	16	16	16	16	16	16	16	16	16	16
									3	3	3	12
									10	10	5	16
									?	?	?	?

426

	16	16	16	16	16	16	16	16	16	7	16	7	16
T	14	14	14	14	14	14	14	14	14	10	14	14	14
A	15	15	15	15	15	15	15	15	15	11	15	15	15
B	16	16	16	16	16	16	16	16	16	12	0	16	16
										18	12	0	16
										15	7	0	18
										?	?	?	?

V.S.

8 433

"Hairspray Queen" by Nirvana

	<del>16</del>	<del>16</del>	<del>16</del>	<del>16</del>	<del>16</del>	<del>16</del>	<del>16</del>	<del>16</del>	7	<del>16</del>	<del>16</del>	7	<del>16</del>
T	14	14	14	14	14	14	10	10	10	10	14	14	14
A	15	15	15	15	15	15	11	11	5	11	15	4	15
B	16	16	16	16	16	16			3		16	4	16
							10	10	5	10		2	9
							?	?	?			?	?

440

	<del>16</del>	<del>16</del>	<del>16</del>	<del>16</del>	<del>16</del>	<del>16</del>	<del>16</del>	<del>16</del>	<del>16</del>	<del>16</del>	7	<del>16</del>
T	14	14	14	14	14	14	14	14	14	14	14	14
A	15	15	15	15	15	15	15	15	15	15	15	15
B	16	16	16	16	16	16	16	16	16	16	16	16
								13	13	12	0	12
								15	15	14	2	14
								?	?	?	?	?


447

105


	<del>16</del>	<del>16</del>	<del>16</del>									
T	14	14	14									
A	15	15	15									
B	16	16	16									
	12	12										
	14	14										
	?	?										

Nirvana - HairsprayQueen  
Tracked by RazTor (cns@post7.tele.dk)

♩ = 130,000137      ♩ = 131,00007,000137      ♩ = 133,000244 = 134,000000 = 136,000137




6 ♩ = 137,000061 ♩ = 138,000002 140,000137



11



16



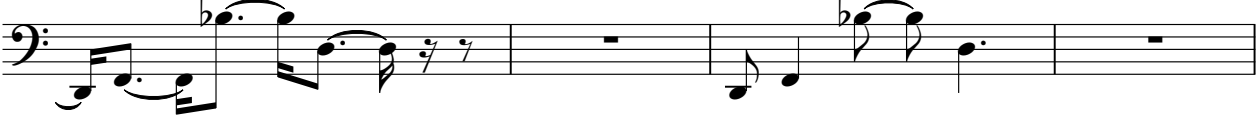
21



25



29



33









Musical score for bass guitar, measures 183-203. The score is written in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and triplets. Measure 183 starts with a treble clef and a sharp sign. Measures 184-187 feature complex rhythmic patterns with triplets. Measure 188 shows a change in the bass line with a flat sign. Measures 191-195 continue the bass line with slurs and ties. Measure 199 includes a triplet. Measure 203 ends with a double bar line and a sharp sign.

V.S.

6

Tracked by RazTor (cns@post7.tele.dk)

209

217

222

223

224

225

226

227

228

230

The image displays a musical score for guitar, featuring a single staff with a bass clef and a corresponding guitar tablature. The score is divided into measures, with measure numbers 209, 217, 222, 223, 224, 225, 226, 227, 228, and 230 clearly marked. The notation includes various musical symbols such as notes, rests, and accidentals, along with specific guitar techniques indicated by numbers on the tablature lines. Notable features include a '5' marking in measure 222 and several '3' markings indicating triplets in measures 224, 225, 226, and 230. The score is presented in a clean, black-and-white format.



235

240

244

248

252

256

297

Nirvana - HairsprayQueen

<http://home7.inet.tele.dk/cns/midiplanet/>

♩ = 130,000137      ♩ = 131,000260 = 133,000244      ♩ = 134,000500 = 136,0001

6 ♩ = 137,000061      ♩ = 138,000138      ♩ = 140,000137

11

16

21

26

30

36

41

44

48



53



58



63



68



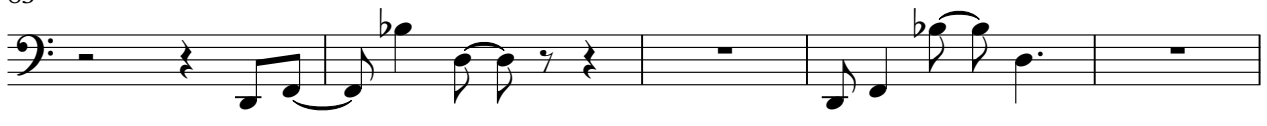
73



78



83



88

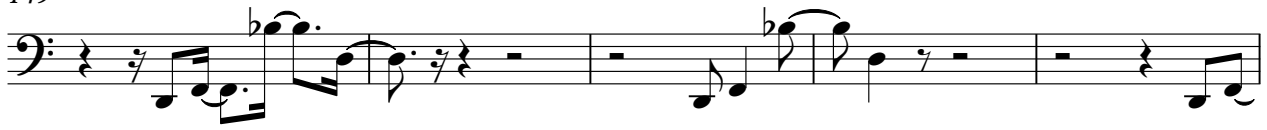


93





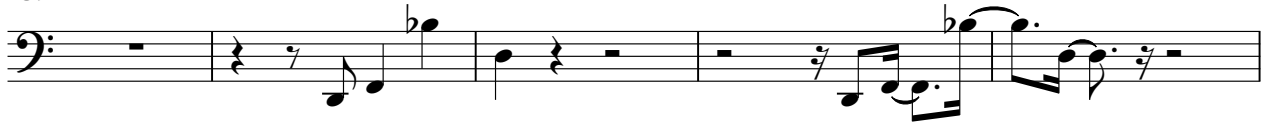
149



154



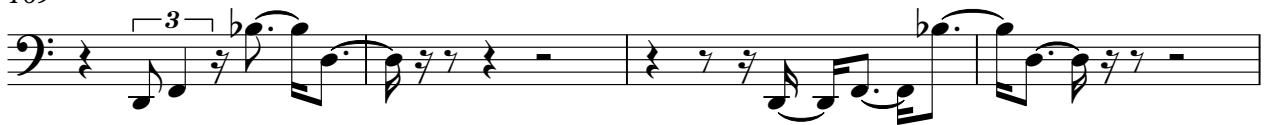
159



164



169



173



179



185



191



193



Musical score for guitar, measures 194-212. The score is written in bass clef with a key signature of one sharp (F#). It features a complex melodic line with many slurs and ties. Measure 194 has a treble clef staff above with a melodic line. Measures 195-198 contain a triplet of eighth notes. Measure 199 has another triplet of eighth notes. Measure 201 has a key signature change to one flat (Bb). Measure 205 has a key signature change to two flats (Bb, Eb). Measure 208 has a key signature change to one flat (Bb). Measure 212 has a key signature change to one sharp (F#).

V.S.

6 <http://home7.inet.tele.dk/cms/midiplanet/>

216

221

227

233

236

237

238

239

240

241

Musical score for guitar, measures 242-279. The score is written in bass clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes and rests. Measure 242 starts with a treble clef and a key signature change to one sharp. Measures 243-245 show a sequence of chords and melodic lines. Measures 249-254 continue the pattern with various chord voicings. Measures 258-262 include a triplet of eighth notes. Measures 267-271 feature a triplet of eighth notes and a long sustain. Measure 274 ends with a double bar line. The page number 279 is printed at the bottom right of the score.