

# Nirvana - Heart Shaped Box 1

♩ = 100,000000

OBOE

OVERDRIVE

DISTORTION

GTHARMONIC

CLEAN GTR

OVERDRIVE

DISTORTION

PICK BASS

MUTED GTR

GTFRETNOIS

The musical score is arranged in a vertical stack of staves. The top four staves (OBOE, OVERDRIVE, DISTORTION, GTHARMONIC) are in treble clef with a 4/4 time signature and contain whole rests. The fifth staff (CLEAN GTR) is a guitar tab with six lines labeled E, B, G, D, A, E from top to bottom. It contains fret numbers: 0, 2, 2, 2, 1, 3, 3, 3, 5, 0, 0, 0, 0, 0, 0, 2, 2, 2, 2, 1, 3, 3, 1. The sixth staff (OVERDRIVE) is a guitar tab with six lines labeled E, B, G, D, A, E from top to bottom and is empty. The seventh staff (DISTORTION) is a guitar tab with six lines labeled E, B, G, D, A, E from top to bottom and is empty. The eighth staff (PICK BASS) is in bass clef with a 4/4 time signature and contains whole rests. The ninth staff (MUTED GTR) is in bass clef with a 4/4 time signature and contains whole notes on the 1st, 2nd, and 3rd strings. The tenth staff (GTFRETNOIS) is in treble clef with a 4/4 time signature and contains vertical bar lines.

5

OBOE

DRUMS

CLEAN GTR

PICK BASS

MUTED GTR

GTFRETN0IS



8

OBOE

DRUMS

CLEAN GTR

PICK BASS

MUTED GTR

GTFRETN0IS

11

OBOE

DRUMS

CLEAN GTR

PICK BASS

MUTED GTR

GTFRETNIS



14

OBOE

DRUMS

CLEAN GTR

PICK BASS

MUTED GTR

17

OBOE

DRUMS

CLEAN GTR

PICK BASS

MUTED GTR

GTFRETNIS



20

OBOE

DRUMS

CLEAN GTR

OVERDRIVE

DISTORTION

PICK BASS

MUTED GTR

GTFRETNIS

23

OBOE

DRUMS

CLEAN GTR

OVERDRIVE

DISTORTION

PICK BASS

MUTED GTR



25

OBOE

DRUMS

CLEAN GTR

OVERDRIVE

DISTORTION

PICK BASS

MUTED GTR

GTFRETN0IS

27

OBOE

DRUMS

CLEAN GTR

OVERDRIVE

DISTORTION

PICK BASS

MUTED GTR

GTFRETN0IS

Detailed description of measures 27-28: The score is in 7/8 time. The Oboe part features a melodic line with eighth and sixteenth notes. The Drums play a consistent pattern of eighth notes. The guitar parts (CLEAN GTR, OVERDRIVE, DISTORTION) use a similar rhythmic pattern with fret numbers 4, 4, 0, 4, 3, 1. The PICK BASS part has a complex rhythmic pattern with many sixteenth notes. The MUTED GTR part provides a harmonic accompaniment. The GTFRETN0IS part shows a single note on the first fret.



29

OBOE

DRUMS

CLEAN GTR

OVERDRIVE

DISTORTION

PICK BASS

MUTED GTR

GTFRETN0IS

Detailed description of measures 29-30: The score continues in 7/8 time. The Oboe part has a more complex melodic line. The Drums maintain the same pattern. The guitar parts (CLEAN GTR, OVERDRIVE, DISTORTION) use the same rhythmic pattern as in the previous section. The PICK BASS part has a more complex rhythmic pattern with many sixteenth notes. The MUTED GTR part provides a harmonic accompaniment. The GTFRETN0IS part shows a single note on the first fret.



36

OBOE

DRUMS

CLEAN GTR

OVERDRIVE

DISTORTION

PICK BASS

MUTED GTR

GTFRETNIS



39

OBOE

DRUMS

CLEAN GTR

PICK BASS

MUTED GTR

GTFRETNIS



42

OBOE

DRUMS

CLEAN GTR

PICK BASS

MUTED GTR

TAB

A	2	2	2	2	3	3	3	0	0	0	0	0	0	0	1	2	2	2	3	3	
B	0				1	3	3	5	0	0	0	0	0	0	0	2	2	2	3	3	1



45

OBOE

DRUMS

CLEAN GTR

PICK BASS

MUTED GTR

GTFRETNOSIS

TAB

A	4	4	4	4	3	3	2	2	2	2	0	0	0	0	0	0	0	0	0	0	
B					5	3	3	0	2	2	0	1	3	3	3	5	0	0	0	0	0

48

OBOE

DRUMS

CLEAN GTR

PICK BASS

MUTED GTR

GTFRETNIS



51

OBOE

DRUMS

CLEAN GTR

OVERDRIVE

DISTORTION

PICK BASS

MUTED GTR

GTFRETNIS

54

OBOE

DRUMS

CLEAN GTR

OVERDRIVE

DISTORTION

PICK BASS

MUTED GTR

Tablature for measures 54-55:

- CLEAN GTR:** Measure 54: T: 2 2 1 1, A: 2 2 3 3, B: 0 0 1 1. Measure 55: 4 4 0 4 3, 5.
- OVERDRIVE:** Measure 54: T: 2 2 1 1, A: 2 2 3 3, B: 0 0 1 1. Measure 55: 4 4 4 4 3, 5.
- DISTORTION:** Measure 54: 5 5. Measure 55: 5 8 8 8 3 3, 12 12 12 12 1 1.



56

OBOE

DRUMS

CLEAN GTR

OVERDRIVE

DISTORTION

PICK BASS

MUTED GTR

GTFRETN0IS

Tablature for measures 56-57:

- CLEAN GTR:** Measure 56: T: 2 2 1 1, A: 2 2 3 3, B: 0 0 1 1. Measure 57: 4 4 0 4 3 3, 5.
- OVERDRIVE:** Measure 56: T: 2 2 2 1, A: 2 2 3 3, B: 0 0 1 1. Measure 57: 4 4 4 4 3, 5.
- DISTORTION:** Measure 56: 2 1 3 3 0. Measure 57: 3 3 1 1 2 2 0, 6.

58

OBOE

DRUMS

CLEAN GTR

OVERDRIVE

DISTORTION

PICK BASS

MUTED GTR

GTFRETN0IS

58

OBOE

DRUMS

CLEAN GTR

OVERDRIVE

DISTORTION

PICK BASS

MUTED GTR

GTFRETN0IS



60

OBOE

DRUMS

CLEAN GTR

OVERDRIVE

DISTORTION

PICK BASS

MUTED GTR

GTFRETN0IS

60

OBOE

DRUMS

CLEAN GTR

OVERDRIVE

DISTORTION

PICK BASS

MUTED GTR

GTFRETN0IS

62

OBOE

DRUMS

CLEAN GTR  
T A B

OVERDRIVE  
T A B

DISTORTION  
T A B

PICK BASS

MUTED GTR

GTFRETN OIS



64

OBOE

DRUMS

CLEAN GTR  
T A B

OVERDRIVE  
T A B

DISTORTION  
T A B

PICK BASS

MUTED GTR

GTFRETN OIS

67

OBOE

DRUMS

CLEAN GTR

OVERDRIVE

DISTORTION

PICK BASS

MUTED GTR

GTFRETN01S

70

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

72

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

75

OBOE

DRUMS

OVERDRIVE

DISTORTION

CLEAN GTR

PICK BASS

MUTED GTR



79

OBOE

DRUMS

CLEAN GTR

PICK BASS

MUTED GTR

GTFRETNIS

82

OBOE

DRUMS

CLEAN GTR

PICK BASS

MUTED GTR



85

OBOE

DRUMS

CLEAN GTR

PICK BASS

MUTED GTR

GTFRETNIS



88

OBOE

DRUMS

CLEAN GTR

PICK BASS

MUTED GTR

GTFRETNIS

88

OBOE

DRUMS

CLEAN GTR

PICK BASS

MUTED GTR

GTFRETNIS



91

OBOE

DRUMS

CLEAN GTR

OVERDRIVE

DISTORTION

PICK BASS

MUTED GTR

GTFRETNIS

91

OBOE

DRUMS

CLEAN GTR

OVERDRIVE

DISTORTION

PICK BASS

MUTED GTR

GTFRETNIS

94

OBOE

DRUMS

CLEAN GTR

OVERDRIVE

DISTORTION

PICK BASS

MUTED GTR

TAB

2 2 1 1

2 2 3 3

0 0 1 1

4 4 0 4 3

5

2 2 1 1

2 2 3 3

0 0 1 1

4 4 4 4 3

5

2 2 1 1

2 2 3 3

0 0 1 1

4 4 0 4 3

5

PICK BASS

MUTED GTR



96

OBOE

DRUMS

CLEAN GTR

OVERDRIVE

DISTORTION

PICK BASS

MUTED GTR

GTFRETNOS

TAB

2 2 1 1

2 2 3 3

0 0 1 1

4 4 0 4 3

5

2 2 1 1

2 2 3 3

0 0 1 1

4 4 4 4 3

5

2 2 1 1

2 2 3 3

0 0 1 1

4 4 0 4 3

5

PICK BASS

MUTED GTR

GTFRETNOS

98

OBOE

DRUMS

CLEAN GTR

OVERDRIVE

DISTORTION

PICK BASS

MUTED GTR

GTFRETN0IS



100

OBOE

DRUMS

CLEAN GTR

OVERDRIVE

DISTORTION

PICK BASS

MUTED GTR

GTFRETN0IS

102

OBOE

DRUMS

CLEAN GTR

OVERDRIVE

DISTORTION

PICK BASS

MUTED GTR

GTFRETNOS



104

OBOE

DRUMS

CLEAN GTR

OVERDRIVE

DISTORTION

PICK BASS

MUTED GTR

GTFRETNOS

107

OBOE

DRUMS

CLEAN GTR

OVERDRIVE

DISTORTION

PICK BASS

MUTED GTR

GTFRETN0IS

The score for measures 107-108 features a complex arrangement of instruments. The Oboe part has a melodic line with some grace notes. The drums play a steady eighth-note pattern. The guitar parts include Clean, Overdrive, and Distortion, each with corresponding tablature. The bass line is played with a pick. The GTFRETN0IS part has a few notes in the final measure.



109

OBOE

DRUMS

CLEAN GTR

OVERDRIVE

DISTORTION

PICK BASS

MUTED GTR

GTFRETN0IS

The score for measures 109-110 continues the arrangement. The Oboe part has a melodic line with some grace notes. The drums play a steady eighth-note pattern. The guitar parts include Clean, Overdrive, and Distortion, each with corresponding tablature. The bass line is played with a pick. The GTFRETN0IS part has a few notes in the final measure.

111  $\text{♩} = 89,000961$

OBOE

DRUMS

CLEAN GTR

T	1	1	1	1	0	0
A	0	0				
B	0	0				
	5	5				

OVERDRIVE

T	1	1	1	1	0	0
A	0	0	0			
B	0	0	0			
	5	5	5	5		

DISTORTION

PICK BASS

MUTED GTR

GTFRETNIS

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113  $\text{♩} = 88,001875$   $\text{♩} = 86,000542$   $\text{♩} = 85,000282$   $\text{♩} = 82,000886$   $\text{♩} = 81,000084$   $\text{♩} = 80,000000$

OBOE

DRUMS

GTHARMONIC

CLEAN GTR

T	4	4	4	4	3	4	4
A	0				3	3	3
B	0						
	5						

OVERDRIVE

T	4	4	4	4	3	3	3
A	0				3	3	3
B	0						
	5						

DISTORTION

PICK BASS

MUTED GTR

GTFRETNIS

OBOE

Nirvana - Heart Shaped Box 1

♩ = 100,000000

4

8

12

16

20

24


27

30

33

Detailed description: This is a musical score for the Oboe part of the song 'Heart Shaped Box' by Nirvana. The score is written in 4/4 time and begins with a tempo marking of 100,000000. The first measure is a whole rest, followed by a measure with a '4' above it, indicating a four-measure rest. The music then begins with a series of chords and melodic lines. The score is divided into measures, with measure numbers 8, 12, 16, 20, 24, 27, 30, and 33 marked at the start of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and ties.

38



42



46



50



54



58



61



64



69

9



81







DRUMS

Nirvana - Heart Shaped Box 1

♩ = 100,000000

5

Drum notation for measures 5-8. Measure 5 starts with a 4/4 time signature and a double bar line. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with 'x' marks above the snare line indicating cymbal hits.

Drum notation for measures 9-12. The pattern continues with eighth notes on the snare and bass drums and cymbal hits on the snare line.

Drum notation for measures 13-16. The pattern continues with eighth notes on the snare and bass drums and cymbal hits on the snare line.

Drum notation for measures 17-20. The pattern continues with eighth notes on the snare and bass drums and cymbal hits on the snare line.

Drum notation for measures 21-24. This section introduces a more complex pattern with sixteenth notes on the snare and bass drums, and cymbal hits on the snare line.

Drum notation for measures 25-28. The pattern continues with sixteenth notes on the snare and bass drums and cymbal hits on the snare line.

Drum notation for measures 29-32. The pattern continues with sixteenth notes on the snare and bass drums and cymbal hits on the snare line.

Drum notation for measures 33-36. This section features a mix of sixteenth notes and eighth notes on the snare and bass drums, with cymbal hits on the snare line.

Drum notation for measures 37-40. The pattern continues with eighth notes on the snare and bass drums and cymbal hits on the snare line.

Drum notation for measures 41-44. The pattern continues with eighth notes on the snare and bass drums and cymbal hits on the snare line.

V.S.

DRUMS

45

Musical notation for measures 45-48. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

49

Musical notation for measures 49-52. Similar to the previous system, with cymbal hits on the top staff and a bass drum pattern on the bottom staff.

53

Musical notation for measures 53-56. Measures 53 and 54 include cymbal hits and a snare drum pattern. Measures 55 and 56 continue with the bass drum pattern.

57

Musical notation for measures 57-60. Measures 57 and 58 feature a snare drum pattern with cymbal hits. Measures 59 and 60 continue with the bass drum pattern.

61

Musical notation for measures 61-64. Measures 61 and 62 feature a snare drum pattern with cymbal hits. Measures 63 and 64 continue with the bass drum pattern.

65

Musical notation for measures 65-68. Measures 65 and 66 feature a snare drum pattern with cymbal hits. Measures 67 and 68 continue with the bass drum pattern.

69

Musical notation for measures 69-72. Measures 69 and 70 feature a snare drum pattern with cymbal hits. Measures 71 and 72 continue with the bass drum pattern.

73

Musical notation for measures 73-76. Measures 73 and 74 feature a snare drum pattern with cymbal hits. Measures 75 and 76 continue with the bass drum pattern.

77

Musical notation for measures 77-80. Similar to the previous systems, with cymbal hits on the top staff and a bass drum pattern on the bottom staff.

81

Musical notation for measures 81-84. Similar to the previous systems, with cymbal hits on the top staff and a bass drum pattern on the bottom staff.





DISTORTION

Nirvana - Heart Shaped Box 1

♩ = 100,000000

68

Musical notation for measures 68-72. Measure 68 is a whole rest. Measures 69-72 contain a distorted guitar line with quarter notes and eighth notes.

73

36

Musical notation for measures 73-76. Measures 73-74 contain a distorted guitar line with quarter notes. Measures 75-76 are a whole rest.

112

♩ = 80,000080

3

Musical notation for measures 112-115. Measures 112-114 are whole rests. Measure 115 is a whole rest with a '3' above it.







CLEAN GTR

T			
A	4 4 0 4 3 3	2 2 2 2 3 3	0 0 0 0 0 0
B	5	0 1 3 3	5 0 2 2 3 3

45

T			
A	4 4 4 4 3 3	2 2 2 2 3 3	0 0 0 0 0 0
B	5	0 1 3 3	5 0 2 0 3 3

49

T			
A	4 4 0 4 3 3	2 2 2 2 3 3	0 0 0 0 2
B	5	0 1 3 3	5 5 5 0 2 2 3 3

53

T			
A	4 4 4 4 3 3	2 2 2 2 3 3	4 4 0 3
B	5	0 0 3 3	5 0 0 3 3

57

T			
A	4 4 0 4 3 3	2 2 2 2 3 3	4 4 0 4 3
B	5	0 0 3 3	5 0 0 3 3

61

T			
A	4 4 0 4 3	2 2 2 2 3 3	4 4 0 4 3
B	5	0 0 3 3	5 0 0 3 3

65

T			
A	4 4 0 4 3 3 3 3	3 3 3 3 3 3 3 3	0 0 0 0
B	5	1 1 1 1 1 1 1 1	5 5 5 3 3 3 3 3

69

8

T			
A	4 4 4 4 3 3		
B	5	0 2 2 2 3 3	5 0 0 0 0 0

80

T			
A	0 2 2 2 3 3	4 4 0 4 3 3 0	0 2 2 2 3 3
B	0 1 3 3	5 0 0 3 3 0	5 0 0 0 0 0

84

T			
A	0 2 2 2 3 3	4 4 0 4 3 3	0 2 2 2 3 3
B	0 1 3 3	5 0 0 3 3	5 5 0 0 0 0













## PICK BASS

52



55



58



60



63



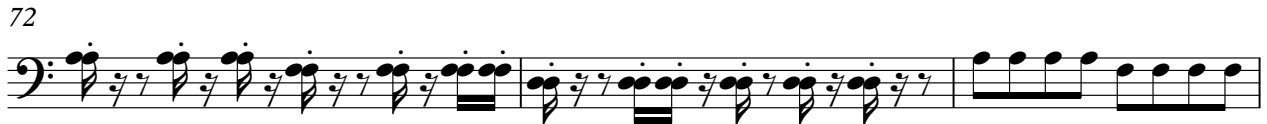
66



70



72



75

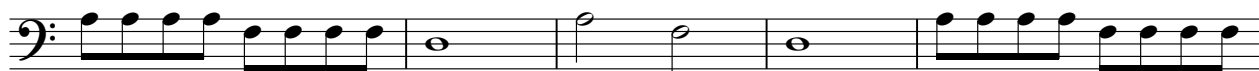


81





88



93



96



99



102



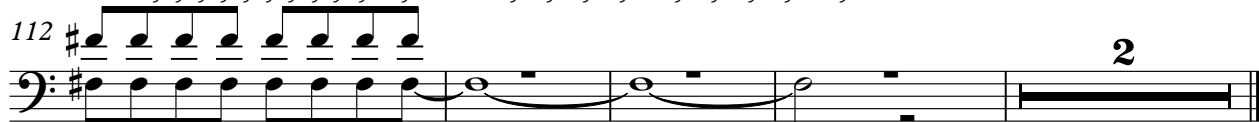
104



108



112



2







♩ = 100,000000

GTFRETNOIS

