

Nirvana - Heart Shaped Box 3

♩ = 96,000000

Drums: 4/4 time signature, rests in all three measures.

Clean gt: Treble clef, 4/4 time signature. Measure 1: rest. Measure 2: quarter rest, eighth notes G#2, B2, D3, F#3, quarter note G#2, eighth notes G#2, B2, D3, F#3, quarter note G#2. Measure 3: quarter rest, eighth notes G#2, B2, D3, F#3, quarter note G#2, eighth notes G#2, B2, D3, F#3, quarter note G#2.

Over gt: Treble clef, 4/4 time signature. Measure 1: rest. Measure 2: quarter notes G#2, B2, D3, F#3, quarter note G#2, eighth notes G#2, B2, D3, F#3, quarter note G#2. Measure 3: quarter notes G#2, B2, D3, F#3, quarter note G#2, eighth notes G#2, B2, D3, F#3, quarter note G#2.

Dist gt: Treble clef, 4/4 time signature. Measure 1: rest. Measure 2: quarter notes E2, B2, G2, D2, quarter note A2. Measure 3: quarter notes B2, A2, E2, A2.

Bass: Bass clef, 4/4 time signature. Measure 1: rest. Measure 2: half note G#1. Measure 3: half note G#1.

Melody: Treble clef, 4/4 time signature, rests in all three measures.

Choir: Treble clef, 4/4 time signature, rests in all three measures.

Clean gt: Treble clef, 4/4 time signature. Measure 4: quarter rest, eighth notes G#2, B2, D3, F#3, quarter note G#2, eighth notes G#2, B2, D3, F#3, quarter note G#2. Measure 5: quarter rest, eighth notes G#2, B2, D3, F#3, quarter note G#2, eighth notes G#2, B2, D3, F#3, quarter note G#2. Measure 6: quarter rest, eighth notes G#2, B2, D3, F#3, quarter note G#2, eighth notes G#2, B2, D3, F#3, quarter note G#2.

Bass: Bass clef, 4/4 time signature. Measure 4: half note G#1. Measure 5: half note G#1. Measure 6: half note G#1.

2

6 ♩ = 98,000145

Musical score for measures 2-6. The score includes parts for Drums, Clean guitar, Bass, Melody, and Choir. The tempo is marked as ♩ = 98,000145. The key signature has one sharp (F#). The drum part features a consistent pattern of eighth notes and rests. The guitar part consists of chords and single notes. The bass line provides a steady accompaniment. The melody and choir parts follow a similar rhythmic and melodic structure.

8

Musical score for measures 8-12. The score includes parts for Drums, Clean guitar, Bass, Melody, and Choir. The drum part continues with the same pattern. The guitar part features more complex chordal textures. The bass line remains consistent. The melody and choir parts have some rests in the later measures.

10

Drums

Clean gt

Bass

Melody

Choir

Detailed description: This system contains measures 10 and 11. The drums part features a consistent pattern of eighth notes on the snare and bass drum. The clean guitar part has a complex, multi-measure rest in measure 10, followed by a melodic line in measure 11. The bass line provides a steady accompaniment with eighth notes. The melody and choir parts follow a similar rhythmic pattern, with the choir part starting in measure 10.

12

Drums

Clean gt

Bass

Melody

Choir

Detailed description: This system contains measures 12 and 13. The drums part continues with the same eighth-note pattern. The clean guitar part has a melodic line in measure 12 and a multi-measure rest in measure 13. The bass line continues with eighth notes. The melody and choir parts have melodic lines in measure 12 and rests in measure 13.

14

Drums

Clean gt

Bass

Melody

Choir

Detailed description: This system covers measures 14 and 15. The drums play a consistent pattern of eighth notes on the snare and bass drum. The clean guitar plays a complex chordal accompaniment with various intervals and accidentals. The bass line follows a similar rhythmic pattern to the guitar. The melody and choir parts are more sparse, with the choir providing a vocal line that often mirrors the guitar's harmonic structure.

16

Drums

Clean gt

Bass

Melody

Choir

Detailed description: This system covers measures 16 and 17. The drum pattern remains consistent. The clean guitar part features more intricate chordal textures, including some double stops and complex voicings. The bass line continues with a steady eighth-note accompaniment. The melody and choir parts show more variation, with the choir part having some rests in measure 17.

18

Drums

Clean gt

Bass

Melody

Choir

20

♩ = 99,000099 ♩ = 100,000000

Drums

Clean gt

Dist gt

Bass

Melody

Choir

T									
A	3	3	3		3				
B	4	4	4	2	2	2	2	2	
	4	4	4	4	4	4	4	4	4
	4	4	4	4	4	4	4	4	4

6

22 ♩ = 102,000053

Drums

Over gt

Dist gt

Bass

Melody

Choir

24

Drums

Over gt

Dist gt

Bass

Melody

Choir

26

Drums

Over gt

Dist gt

Bass

Melody

Choir

Detailed description: This block contains the musical notation for measures 26 and 27. It features six staves: Drums, Over guitar, Distorted guitar, Bass, Melody, and Choir. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Over guitar staff has sparse notes. The Distorted guitar staff includes a guitar tab with fret numbers (1, 2, 4) and string numbers (T, A, B). The Bass staff shows a melodic line with notes and accidentals. The Melody and Choir staves have notes and rests, with the Choir staff showing some rests.

28

Drums

Over gt

Dist gt

Bass

Melody

Choir

Detailed description: This block contains the musical notation for measures 28 and 29. It features six staves: Drums, Over guitar, Distorted guitar, Bass, Melody, and Choir. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Over guitar staff has sparse notes. The Distorted guitar staff includes a guitar tab with fret numbers (1, 2, 4) and string numbers (T, A, B). The Bass staff shows a melodic line with notes and accidentals. The Melody and Choir staves have notes and rests, with the Choir staff showing some rests.

30

Drums

Over gt

Dist gt

Bass

Melody

Choir

Detailed description: This system contains measures 30 and 31. The Drums part features a complex rhythmic pattern with various note values and rests. The Over guitar part has sparse notes. The Distorted guitar part includes a tablature section with fret numbers (1, 2, 4) and a rhythmic notation below it. The Bass part has a melodic line with accidentals. The Melody and Choir parts have vocal lines with notes and rests.

32

Drums

Over gt

Dist gt

Bass

Melody

Choir

Detailed description: This system contains measures 32 and 33. The Drums part continues with its rhythmic pattern. The Over guitar part has sparse notes. The Distorted guitar part includes a tablature section with fret numbers (1, 2, 4) and a rhythmic notation below it. The Bass part has a melodic line with accidentals. The Melody and Choir parts have vocal lines with notes and rests.

34

Drums

Over gt

Dist gt

Bass

Melody

36

Drums

Over gt

Dist gt

Bass

Melody

10

38 ♩ = 100,000000

Musical score for measures 38-40. The score includes staves for Drums, Clean gt, Over gt, Dist gt, Bass, and Melody. The tempo is marked as ♩ = 100,000000. The Drums staff shows a consistent rhythmic pattern. The Clean gt staff features complex chordal textures. The Over gt staff has a sparse, rhythmic accompaniment. The Dist gt staff is marked with 'T', 'A', and 'B' but contains no notes. The Bass staff provides a steady bass line. The Melody staff contains a single melodic line.

40

Musical score for measures 40-43. The score includes staves for Drums, Clean gt, Bass, and Melody. The Drums staff continues the rhythmic pattern. The Clean gt staff shows more complex chordal textures. The Bass staff provides a steady bass line. The Melody staff contains a single melodic line.

42

Drums

Clean gt

Bass

Melody

Detailed description: This system of music covers measures 42 to 45. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The clean guitar part consists of chords and single notes, with a double bar line and a fermata in measure 44. The bass line provides a steady accompaniment with eighth notes and some rests. The melody line is a single-line treble clef staff with eighth and quarter notes.

44

Drums

Clean gt

Bass

Melody

Detailed description: This system of music covers measures 44 to 47. The drums part continues with the same eighth-note pattern. The clean guitar part has a more active role, with many chords and some melodic lines. The bass line remains consistent with eighth notes. The melody line has some rests and eighth notes.

46

Drums

Clean gt

Bass

Melody

Choir

Detailed description: This system of musical notation covers measures 46 and 47. The Drums part features a consistent pattern of eighth notes on the snare and bass drums, with 'x' marks above the staff indicating cymbal hits. The Clean guitar part consists of a series of chords and melodic lines, primarily using the treble clef. The Bass part provides a steady accompaniment with eighth notes. The Melody part is written in the treble clef and features a sequence of eighth and quarter notes. The Choir part is written in the treble clef and follows a similar melodic line to the guitar melody.

48

Drums

Clean gt

Bass

Melody

Choir

Detailed description: This system of musical notation covers measures 48 and 49. The Drums part continues with the same eighth-note pattern and cymbal hits. The Clean guitar part shows more complex chordal textures and melodic runs. The Bass part maintains its accompaniment role. The Melody part features a more active line with eighth notes and rests. The Choir part continues with its melodic line, including some rests.

50

Drums

Clean gt

Bass

Melody

Choir

52

$\text{♩} = 101,000069$ $\text{♩} = 102,000053$

Drums

Clean gt

Dist gt

Bass

Melody

Choir

T									
A									
B	3	3	3	2	3	2	2	2	2
	4	4	4	4	4	4	4	4	4
	4	4	4	4	4	4	4	4	4

54 ♩ = 103,000046

Drums

Over gt

Dist gt

T	1	1									
A	1	1	2	2	4	4	4	4	4	4	4
B	4	4	0	0	4	4	4	4	4	4	4

Bass

Melody

Choir

56

Drums

Over gt

Dist gt

T	1	1									
A	1	1	2	2	4	4	4	4	4	4	4
B	4	4	0	0	4	4	4	4	4	4	4

Bass

Melody

Choir

58

Drums

Over gt

Dist gt

Bass

Melody

Choir

Detailed description: This system covers measures 58 and 59. The Drums part features a complex rhythmic pattern with snare, hi-hat, and kick drum. The Over guitar part has sparse notes. The Distorted guitar part includes a fretboard diagram with strings T, A, and B, and fret numbers 1, 1, 2, 2, 4, 4, 4, 4, 4, 4. The Bass part has a melodic line with a key signature of one sharp (F#). The Melody and Choir parts follow a similar melodic contour.

60

Drums

Over gt

Dist gt

Bass

Melody

Choir

Detailed description: This system covers measures 60 and 61. The Drums part continues with a similar rhythmic pattern. The Over guitar part has sparse notes. The Distorted guitar part includes a fretboard diagram with strings T, A, and B, and fret numbers 1, 1, 2, 2, 4, 4, 4, 4, 4, 4. The Bass part has a melodic line with a key signature of one sharp (F#). The Melody and Choir parts follow a similar melodic contour.

66

Drums

Over gt

Dist gt

Bass

Melody

Detailed description: This block contains the musical notation for measures 66 and 67. It features five staves: Drums, Over guitar, Distorted guitar, Bass, and Melody. The Drums staff shows a consistent pattern of quarter notes with asterisks above them, and a double bar line with a circled 'X' at the start of measure 67. The Over guitar staff has a whole rest in measure 66 and a quarter note in measure 67. The Distorted guitar staff shows fret numbers for strings A and B: A (2, 2, 2, 2, 2, 2, 2, 2) and B (0, 0, 0, 0, 0, 0, 0, 0) for measure 66, and A (4, 4, 4, 4, 4, 4, 4, 4) and B (4, 4, 4, 4, 4, 4, 4, 4) for measure 67. The Bass staff has a whole rest in measure 66 and a quarter note in measure 67. The Melody staff has a quarter note in measure 66 and a quarter note in measure 67.

68

Drums

Over gt

Dist gt

Bass

Melody

Detailed description: This block contains the musical notation for measures 68 and 69. It features five staves: Drums, Over guitar, Distorted guitar, Bass, and Melody. The Drums staff shows a consistent pattern of quarter notes with asterisks above them, and a double bar line with a circled 'X' at the start of measure 69. The Over guitar staff has a quarter note in measure 68 and a quarter note in measure 69. The Distorted guitar staff shows fret numbers for strings A and B: A (2, 2, 2, 2, 2, 2, 2, 2) and B (0, 0, 0, 0, 0, 0, 0, 0) for measure 68, and A (4, 4, 4, 4) and B (4, 4) for measure 69. The Bass staff has a quarter note in measure 68 and a quarter note in measure 69. The Melody staff has a quarter note in measure 68 and a whole rest in measure 69.

70

Drums

Over gt

Dist gt

Bass

72

Drums

Dist gt

Bass

74 = 102,000053

Drums

Dist gt

Bass

♩ = 100,000000

77

This musical score block covers measures 77 and 78. It features six staves: Drums, Clean guitar, Distorted guitar, Bass, Melody, and Choir. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Clean guitar staff has a whole rest in measure 77 and a complex chordal melody in measure 78. The Distorted guitar staff shows a guitar tab with fret numbers 1, 6, and 4. The Bass staff has a melodic line with a sharp sign. The Melody and Choir staves have a similar melodic line with a sharp sign.

79

This musical score block covers measures 79 and 80. It features six staves: Drums, Clean guitar, Bass, Melody, and Choir. The Drums staff continues with the eighth-note pattern. The Clean guitar staff has a melodic line with a sharp sign. The Bass staff has a melodic line with a sharp sign. The Melody and Choir staves have a melodic line with a sharp sign.

81

Drums

Clean gt

Bass

Melody

Choir

Detailed description: This system contains measures 81 and 82. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Clean guitar part has a complex, multi-measure rest in measure 81, followed by a melodic line in measure 82. The Bass part provides a steady accompaniment with eighth notes. The Melody part has a multi-measure rest in measure 81 and a melodic line in measure 82. The Choir part has a multi-measure rest in measure 81 and a vocal line in measure 82.

83

Drums

Clean gt

Bass

Melody

Choir

Detailed description: This system contains measures 83 and 84. The Drums part continues with the same eighth-note pattern. The Clean guitar part has a melodic line in measure 83 and a multi-measure rest in measure 84. The Bass part continues with eighth-note accompaniment. The Melody part has a melodic line in measure 83 and a multi-measure rest in measure 84. The Choir part has a vocal line in measure 83 and a multi-measure rest in measure 84.

85

Drums

Clean gt

Bass

Melody

Choir

Detailed description: This system of music covers measures 85 and 86. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Clean guitar part has a complex, multi-measure rest in measure 85, followed by a melodic line in measure 86. The Bass part provides a steady eighth-note accompaniment. The Melody part has a multi-measure rest in measure 85 and a melodic line in measure 86. The Choir part has a multi-measure rest in measure 85 and a melodic line in measure 86. The key signature has one sharp (F#).

87

Drums

Clean gt

Bass

Melody

Choir

Detailed description: This system of music covers measures 87 and 88. The Drums part continues with the same eighth-note pattern. The Clean guitar part has a melodic line in measure 87 and a multi-measure rest in measure 88. The Bass part continues with the eighth-note accompaniment. The Melody part has a melodic line in measure 87 and a multi-measure rest in measure 88. The Choir part has a melodic line in measure 87 and a multi-measure rest in measure 88. The key signature has one sharp (F#).

89

Drums

Clean gt

Bass

Melody

Choir

Detailed description: This block contains the musical notation for measures 89 and 90. It features five staves: Drums, Clean guitar, Bass, Melody, and Choir. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Clean guitar staff has a complex, multi-measure rest in measure 89, followed by a melodic line in measure 90. The Bass staff provides a steady accompaniment with eighth notes. The Melody staff has a multi-measure rest in measure 89 and a melodic line in measure 90. The Choir staff has a multi-measure rest in measure 89 and a melodic line in measure 90. The key signature has one sharp (F#).

91

Drums

Clean gt

Bass

Melody

Choir

Detailed description: This block contains the musical notation for measures 91 and 92. It features five staves: Drums, Clean guitar, Bass, Melody, and Choir. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Clean guitar staff has a melodic line in measure 91 and a multi-measure rest in measure 92. The Bass staff provides a steady accompaniment with eighth notes. The Melody staff has a melodic line in measure 91 and a multi-measure rest in measure 92. The Choir staff has a melodic line in measure 91 and a multi-measure rest in measure 92. The key signature has one sharp (F#).

Drums

Over gt

Dist gt

Bass

Melody

Choir

95

Drums

Over gt

Dist gt

Bass

Melody

Choir

97

Drums

Over gt

Dist gt

Bass

Melody

Choir

Detailed description: This block contains the musical score for measures 97 and 98. It features six staves: Drums, Over guitar, Distorted guitar, Bass, Melody, and Choir. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Over guitar staff has a few notes and rests. The Distorted guitar staff includes a tablature section with fret numbers (1, 2, 0) and string numbers (4, 0). The Bass, Melody, and Choir staves show melodic lines with various note values and rests.

99

Drums

Over gt

Dist gt

Bass

Melody

Choir

Detailed description: This block contains the musical score for measures 99 and 100. It features six staves: Drums, Over guitar, Distorted guitar, Bass, Melody, and Choir. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Over guitar staff has a few notes and rests. The Distorted guitar staff includes a tablature section with fret numbers (1, 2, 0) and string numbers (4, 0). The Bass, Melody, and Choir staves show melodic lines with various note values and rests.

102

Drums

Over gt

Dist gt

Bass

Melody

Choir

Detailed description: This system covers measures 102 and 103. The Drums part features a complex pattern with snare, hi-hat, and kick drum. The Over guitar part has sparse notes. The Distorted guitar part includes a tab with fret numbers (1, 2, 4) and a rhythmic notation of eighth notes. The Bass part plays a melodic line with a key signature of one sharp (F#). The Melody and Choir parts follow a similar melodic contour.

104

Drums

Over gt

Dist gt

Bass

Melody

Choir

Detailed description: This system covers measures 104 and 105. The Drums part continues with a consistent pattern. The Over guitar part has sparse notes. The Distorted guitar part includes a tab with fret numbers (1, 2, 4) and a rhythmic notation of eighth notes. The Bass part plays a melodic line with a key signature of one sharp (F#). The Melody and Choir parts follow a similar melodic contour.

26

♩ = 104,000015
106

Drums

Drum notation for measures 106 and 107. Measure 106 features a bass drum pattern with four quarter notes. Measure 107 features a snare drum pattern with a continuous eighth-note figure.

Over gt

Over guitar notation for measures 106 and 107. Measure 106 has a whole rest. Measure 107 has a quarter rest followed by a quarter note G#4, a quarter note A4, and a quarter note B4.

Dist gt

Distorted guitar notation for measures 106 and 107. Measure 106: Treble clef, strings 2-6 have fret numbers 2, 2, 2, 2, 2, 2. Bass clef, strings 1-6 have fret numbers 0, 0, 0, 0, 0, 0. Measure 107: Treble clef, strings 2-6 have fret numbers 4, 4, 4, 4, 4, 4. Bass clef, strings 1-6 have fret numbers 4, 4, 4, 4, 4, 4.

Bass

Bass notation for measures 106 and 107. Measure 106: Quarter notes G2, A2, B2, C3, D3, E3. Measure 107: Quarter notes F3, G3, A3, B3, C4, D4. Includes triplets and rests.

Melody

Melody notation for measures 106 and 107. Measure 106: Quarter note G#4, quarter note A4, quarter note B4. Measure 107: Quarter rest, quarter note G#4, quarter note A4, quarter note B4.

108

Drums

Drum notation for measures 108 and 109. Measure 108 features a bass drum pattern with four quarter notes. Measure 109 features a snare drum pattern with a continuous eighth-note figure.

Over gt

Over guitar notation for measures 108 and 109. Measure 108 has a quarter rest. Measure 109 has a quarter rest followed by a quarter note G#4, a quarter note A4, and a quarter note B4.

Dist gt

Distorted guitar notation for measures 108 and 109. Measure 108: Treble clef, strings 2-6 have fret numbers 2, 2, 2, 2, 2, 2. Bass clef, strings 1-6 have fret numbers 0, 0, 0, 0, 0, 0. Measure 109: Treble clef, strings 2-6 have fret numbers 4, 4, 4, 4, 4, 4. Bass clef, strings 1-6 have fret numbers 4, 4, 4, 4, 4, 4.

Bass

Bass notation for measures 108 and 109. Measure 108: Quarter notes G2, A2, B2, C3, D3, E3. Measure 109: Quarter notes F3, G3, A3, B3, C4, D4. Includes triplets and rests.

Melody

Melody notation for measures 108 and 109. Measure 108: Quarter note G#4, quarter note A4, quarter note B4. Measure 109: Quarter rest, quarter note G#4, quarter note A4, quarter note B4.

113 ♩ = 74,000076 ♩ = 66,000069 ♩ = 40,000000 ♩ = 70,000069

Drums

A single bass drum hit (represented by a vertical line) in the first measure of the drum staff.

Over gt

Melodic line for the over guitar. It starts with a quarter rest, followed by eighth notes, a quarter note, and a triplet of eighth notes in the final measure.

Dist gt

T						
A						
B	4	4	3	0	0	
	4	4	7	8	6	3
	4	4	10	11	8	
			?	?		?

Bass

A single bass note (represented by a half note with a sharp sign) in the first measure of the bass staff.

Nirvana - Heart Shaped Box 3

Drums

Drum notation for Nirvana's "Heart Shaped Box 3". The score is written in 4/4 time and consists of ten staves, each representing four measures. The notation includes various drum sounds such as snare, tom, and cymbal, indicated by 'x' marks and specific note heads. The piece starts with a tempo of 96,000,000 and a 5-measure introduction. The tempo then changes to 98,000,145. At measure 21, the tempo changes again to 99,000,099, then to 100,000,000, and finally to 102,000,053. The notation includes various drum sounds such as snare, tom, and cymbal, indicated by 'x' marks and specific note heads. The piece concludes with a tempo of 100,000,000.

Tempo markings: $\text{♩} = 96,000,000$, $\text{♩} = 98,000,145$, $\text{♩} = 99,000,099$, $\text{♩} = 100,000,000$, $\text{♩} = 102,000,053$, $\text{♩} = 100,000,000$

V.S.

Drums

39

Musical notation for measures 39-42. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and quarter notes.

43

Musical notation for measures 43-46. Similar to the previous system, with a drum pattern on top and a bass line below.

47

Musical notation for measures 47-50. Similar to the previous system, with a drum pattern on top and a bass line below.

51

$\text{♩} = 101,000069$ $\text{♩} = 102,000053$

Musical notation for measures 51-53. Measure 51 has a drum pattern. Measures 52-53 have a complex bass line with many beamed notes.

54

$\text{♩} = 103,000046$

Musical notation for measures 54-56. Measures 54-55 have a complex bass line. Measures 56-57 have a drum pattern.

57

Musical notation for measures 57-60. Measures 57-58 have a drum pattern. Measures 59-60 have a complex bass line.

60

$\text{♩} = 104,000015$

Musical notation for measures 60-63. Measures 60-61 have a complex bass line. Measures 62-63 have a drum pattern.

63

Musical notation for measures 63-66. Measures 63-64 have a drum pattern. Measures 65-66 have a complex bass line.

66

Musical notation for measures 66-69. Measures 66-67 have a drum pattern. Measures 68-69 have a complex bass line.

69

Musical notation for measures 69-72. Measures 69-70 have a complex bass line with a slur. Measures 71-72 have a drum pattern.

Drums

72 $\text{♩} = 102,000053$

75 $\text{♩} = 100,000000$

79

83

87

91 $\text{♩} = 101,000069$ $\text{♩} = 102,000053$

94 $\text{♩} = 103,000046$

97

100

103

V.S.

4

Drums

106 ♩ = 104,000015

Musical notation for measure 106. The top staff is a drum staff with four measures of rhythmic notation, each marked with a downward-pointing asterisk. The bottom staff is a guitar staff with a bass line consisting of eighth and sixteenth notes.

109

♩ = 105,000107

Musical notation for measure 109. The top staff is a drum staff with four measures of rhythmic notation, each marked with a downward-pointing asterisk. The bottom staff is a guitar staff with a bass line consisting of eighth and sixteenth notes.

111

♩ = 106,000137

♩ = 74,00000000 ♩ = 70,0000

Musical notation for measure 111. The top staff is a drum staff with four measures of rhythmic notation, each marked with a downward-pointing asterisk. The bottom staff is a guitar staff with a bass line consisting of eighth and sixteenth notes, ending with a double bar line.

Nirvana - Heart Shaped Box 3

Clean gt

The image displays a musical score for a guitar part, likely a clean guitar (gt) as indicated by the text. The score is written in standard musical notation on a single staff, with a 4/4 time signature. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 4, 6, 9, 11, 13, 15, 17, 19, and 20 marked on the left. The tempo is indicated as ♩ = 96,000000 at the beginning and ♩ = 98,000145 at measure 6. The score features a complex melodic line with many accidentals (sharps and flats) and a dense accompaniment of chords and arpeggios. A 16-measure repeat sign is present at the end of the score, starting at measure 16. The score is presented in a clean, black-and-white format.

38 ♩ = 100,000000

Musical staff 38-40: Treble clef, key signature of two sharps (F# and C#). The staff contains a complex rhythmic pattern with many beamed notes and rests.

Musical staff 41-42: Treble clef, key signature of two sharps. Staff 41 starts with a 7-measure rest. The music continues with complex rhythmic patterns.

Musical staff 43-44: Treble clef, key signature of two sharps. Staff 43 starts with a 7-measure rest. The music continues with complex rhythmic patterns.

Musical staff 45-46: Treble clef, key signature of two sharps. Staff 45 starts with a 7-measure rest. The music continues with complex rhythmic patterns.

Musical staff 47-48: Treble clef, key signature of two sharps. Staff 47 starts with a 7-measure rest. The music continues with complex rhythmic patterns.

Musical staff 49-50: Treble clef, key signature of two sharps. Staff 49 starts with a 7-measure rest. The music continues with complex rhythmic patterns.

51 ♩ = 101,000069 = 102,00005

Musical staff 51-53: Treble clef, key signature of two sharps. Staff 51 starts with a 7-measure rest. The music continues with complex rhythmic patterns.

54 ♩ = 103,000046 ♩ = 104,000015 ♩ = 102,000053 ♩ = 100,000000

Musical staff 54-56: Treble clef, key signature of two sharps. Staff 54 contains rests of 8, 12, and 4 measures. The music resumes with complex rhythmic patterns.

Musical staff 79-80: Treble clef, key signature of two sharps. Staff 79 starts with a 7-measure rest. The music continues with complex rhythmic patterns.

Musical staff 81-82: Treble clef, key signature of two sharps. Staff 81 starts with a 7-measure rest. The music continues with complex rhythmic patterns.

83

Musical staff for measure 83, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes.

85

Musical staff for measure 85, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes.

87

Musical staff for measure 87, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes.

89

Musical staff for measure 89, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes.

91

♩ = 101,000069 = 102,00005

Musical staff for measure 91, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes.

94 ♩ = 103,000046 ♩ = 104,000015 ♩ = 105,000107 = 106,000137 = 64,000000 = 70,0000

Musical staff for measure 94, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes.

Nirvana - Heart Shaped Box 3

Over gt

The musical score is written in 4/4 time and consists of ten staves of music. The notation includes various fret numbers (5, 15, 2, 14, 3, 4, 15) and time signatures (96, 98, 99, 100, 102, 103, 104). The score includes several measures with rests, eighth notes, and quarter notes. Some measures contain triplets and slurs. The key signature is one sharp (F#).

Staff 1: $\text{♩} = 96,000000$ (5) $\text{♩} = 98,000145$ (15) $\text{♩} = 99,000000$ $\text{♩} = 102,000053$

Staff 2: Measure 24

Staff 3: Measure 30 (2)

Staff 4: Measure 37 $\text{♩} = 100,000000$ (14) $\text{♩} = 103,000053$ $\text{♩} = 103,000046$

Staff 5: Measure 55

Staff 6: Measure 61 $\text{♩} = 104,000015$ (2)

Staff 7: Measure 68 $\text{♩} = 102,000053$ (3) (4)

Staff 8: Measure 78 $\text{♩} = 100,000000$ (15) $\text{♩} = 103,000053$ $\text{♩} = 103,000046$

Staff 9: Measure 98

Staff 10: Measure 102 $\text{♩} = 104,000015$

2

Over gt

♩ = 105,000107

107



112 ♩ = 106,000137

♩ = 74,000076

♩ = 66,000049

♩ = 69,000000

♩ = 70,000069



2 93 ♪ = 101,000069 ♪ = 102,000053 ♪ = 103,000046

T		1 1			1 1	
A	3 3 3	1 1	2 2		1 1	2 2
B	4 4 4 4 4 4 4 4	4 4	0 0	4 4 4 4 4 4	4 4 4 4 4 4	4 4 0 0

97

T		1 1		1 1	
A		1 1	2 2	1 1	2 2
B	4 4 4 4 4 4	4 4	0 0	4 4 4 4 4 4	4 4 4 4 4 4

102

♪ = 104,000015

T	1 1		1 1		
A	1 1	2 2	1 1	2 2	2 2 2 2 2 2 2 2
B	4 4 0 0	4 4 4 4 4 4	4 4 0 0	4 4 4 4 4 4	0 0 0 0 0 0 0 0

107

♪ = 105,000107

T				
A		2 2 2 2 2 2 2 2		2 2 2 2 2 2 2 2
B	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2

111

♪ = 106,000137

♪ = 74,00000000 ♪ = 70,000069

T					
A		2 2 2 2 2 2 2 2			
B	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	4	4	3 0 0

Nirvana - Heart Shaped Box 3

Bass

♩ = 96,000000

♩ = 98,000145



V.S.

39

Staff 1: Measures 39-42. Bass clef, key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The bass line features a rhythmic pattern of quarter notes and eighth notes with a dotted quarter note.

43

Staff 2: Measures 43-46. Continuation of the previous staff's musical notation.

47

Staff 3: Measures 47-50. Continuation of the previous staff's musical notation.

51

$\text{♩} = 101,000069$ $\text{♩} = 102,000053$

Staff 4: Measures 51-54. Continuation of the previous staff's musical notation.

55

Staff 5: Measures 55-58. Continuation of the previous staff's musical notation.

59

$\text{♩} = 104,000015$

Staff 6: Measures 59-62. Continuation of the previous staff's musical notation.

63

Staff 7: Measures 63-66. Continuation of the previous staff's musical notation.

66

Staff 8: Measures 66-69. Continuation of the previous staff's musical notation, featuring triplets.

68

Staff 9: Measures 68-71. Continuation of the previous staff's musical notation, featuring triplets.

71

$\text{♩} = 102,000053$

Staff 10: Measures 71-74. Continuation of the previous staff's musical notation.

75

♩ = 100,000000

Staff 1: Measures 75-78. Bass clef, key signature of one sharp (F#). The music consists of a steady eighth-note pattern in the right hand and a bass line in the left hand with dotted eighth notes and sixteenth notes.

79

Staff 2: Measures 79-82. Continuation of the eighth-note pattern from the previous staff.

83

Staff 3: Measures 83-86. Continuation of the eighth-note pattern.

87

Staff 4: Measures 87-90. Continuation of the eighth-note pattern.

91

♩ = 101,000069 ♩ = 102,000000 ♩ = 103,000046

Staff 5: Measures 91-94. Continuation of the eighth-note pattern.

95

Staff 6: Measures 95-98. Continuation of the eighth-note pattern.

99

Staff 7: Measures 99-102. Continuation of the eighth-note pattern.

103

Staff 8: Measures 103-106. Continuation of the eighth-note pattern.

106

♩ = 104,000015

Staff 9: Measures 106-107. Features triplets of eighth notes in the right hand and a bass line in the left hand.

108

Staff 10: Measures 108-109. Continuation of the triplet eighth-note pattern.

V.S.

4

Bass

110 ♩ = 105,000107

Musical notation for bass line, measures 110-111. The notation is in bass clef and includes triplets and eighth notes.

112 ♩ = 106,000137

♩ = 74,000076 ♩ = 66,000069 ♩ = 70,000069

Musical notation for bass line, measures 112-113. The notation is in bass clef and includes triplets and eighth notes.

Nirvana - Heart Shaped Box 3

Melody

♩ = 96,000000 ♩ = 98,000145

5

9

14

19 ♩ = 99,000099 3/4

24

28

32

35

38 ♩ = 100,000000



43



47



51

♩ = 101,000069 ♩ = 102,000046



55



59

♩ = 104,000015

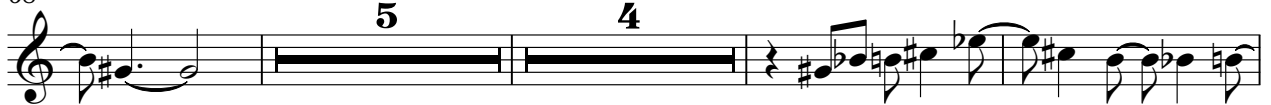


63



68

♩ = 102,000053 ♩ = 100,000000



80



84



88



92

♩ = 101,000062,000053,000046



97



101



105

♩ = 104,000015



109

♩ = 105,000107

♩ = 106,000137 ♩ = 746,000769 ♩ = 70,00006



Nirvana - Heart Shaped Box 3

Choir

♩ = 96,000000 ♩ = 98,000145

5

9

13

17

21 ♩ = 99,000099 ♩ = 100,000053

25

29

32 ♩ = 100,000000

4 8

46

50 $\text{♩} = 101,000053$

54 $\text{♩} = 103,000046$

58

62 $\text{♩} = 104,000015$

66 $\text{♩} = 102,000053$ $\text{♩} = 100,000000$

8 4

80

84

88

92 $\text{♩} = 101,000069$ $\text{♩} = 102,000046$

96



100



104

♩ = 104,000015



♩ = 105,000107

♩ = 106,000137

♩ = 74,000076

♩ = 66,000069

♩ = 70,000069

110

