

Nirvana - HeartShapedBox

♩ = 96,000000

Clean gt

Bass

4/4

The first system of the score shows the beginning of the song. It features a clean guitar part and a bass line. The guitar part starts with a power chord (E2-A2-D2) and a series of chords and notes. The bass line is a simple, steady rhythm. The tempo is marked as 96,000000.



4

♩ = 98,000145

Drums

Clean gt

Bass

Choir

Melody

♩ = 98,000145

The second system of the score shows the continuation of the song. It includes drums, clean guitar, bass, choir, and melody. The drums enter with a steady rhythm. The guitar part continues with complex chord structures and techniques like triplets. The bass line is more active, following the guitar's lead. The choir and melody parts are also present. The tempo is marked as 98,000145.

7

Drums

Clean gt

Bass

Choir

Melody

Tablature for Clean guitar (Measures 7-9):

Measure	T (Treble)	B (Bass)
7	1	6 6 6 2 2 2
8		4 4 4 4 4 4 4 4 4 4
9	1	6 1 1 1 2 2 2



10

Drums

Clean gt

Bass

Choir

Melody

Tablature for Clean guitar (Measures 10-12):

Measure	T (Treble)	B (Bass)
10	1 1	4 4 4 4 4 4 6 6
11		4 4 4 4 0 0 0
12	3 3	4 4 4 4 4 4 4 4 4 4

13

Drums

Clean gt

Bass

Choir

Melody



16

Drums

Clean gt

Bass

Choir

Melody

19 ♪ = 99,000099 ♪ = 100,000000

Drums

Clean gt

Dist gt

Bass

Choir

Melody

♪ = 99,000099 ♪ = 100,000000



21 ♪ = 102,000053

Drums

Over gt

Dist gt

Bass

Choir

Melody

♪ = 102,000053

23

Drums

Over gt

Dist gt

Bass

Choir

Melody



25

Drums

Over gt

Dist gt

Bass

Choir

Melody

27

Drums

Over gt

Dist gt

Bass

Choir

Melody



29

Drums

Over gt

Dist gt

Bass

Choir

Melody

31

Drums

Over gt

Dist gt

Bass

Choir

Melody

Detailed description: This system covers measures 31 and 32. The Drums staff shows a complex pattern with asterisks indicating specific drum hits. The Over guitar staff has a few notes in measure 31. The Distorted guitar staff includes fretboard diagrams for strings T, A, and B, with fret numbers 1, 2, and 4. The Bass staff features a melodic line with sharps and naturals. The Choir and Melody staves have a similar melodic line.



33

Drums

Over gt

Dist gt

Bass

Melody

Detailed description: This system covers measures 33 and 34. The Drums staff has asterisks in measure 33 and a circled symbol in measure 34. The Over guitar staff has notes in measure 34. The Distorted guitar staff shows fretboard diagrams with fret numbers 2 and 4. The Bass staff has a melodic line with triplets in measure 33. The Melody staff has a few notes in measure 33.

40

Drums

Clean gt

Bass

Melody



43

Drums

Clean gt

Bass

Choir

Melody

46

Drums

Clean gt

Bass

Choir

Melody



48

Drums

Clean gt

Bass

Choir

Melody

51 $\text{♩} = 101,000069$ $\text{♩} = 102,000053$

Drums

Clean gt

Dist gt

Bass

Choir

Melody

$\text{♩} = 101,000069$ $\text{♩} = 102,000053$

53 $\text{♩} = 103,000046$

Drums

Over gt

Dist gt

Bass

Choir

Melody

$\text{♩} = 103,000046$

55

Drums

Over gt

Dist gt

Bass

Choir

Melody



57

Drums

Over gt

Dist gt

Bass

Choir

Melody

59

Drums

Over gt

Dist gt

Bass

Choir

Melody



61 ♩ = 104,000015

Drums

Over gt

Dist gt

Bass

Choir

Melody

♩ = 104,000015

63

Drums

Over gt

Dist gt

Bass

Choir

Melody



65

Drums

Over gt

Dist gt

Bass

Melody

67

Drums

Over gt

Dist gt

Bass

Melody

Detailed description: This system covers measures 67 and 68. The drums part features a consistent pattern of eighth notes with asterisks above them, indicating a specific drum sound. The over guitar part has a few notes in measure 68, including a triplet. The distorted guitar part shows fret numbers for both strings: A (2, 2, 2, 2, 2, 2, 2, 2) and B (0, 0, 0, 0, 0, 0, 0, 0) in measure 67, and (4, 4, 4, 4) in measure 68. The bass part has a melodic line with triplets in measure 67. The melody part has a few notes in measure 67.



69

Drums

Over gt

Dist gt

Bass

Detailed description: This system covers measures 69 and 70. The drums part continues with eighth notes and asterisks. The over guitar part has a few notes in measure 69. The distorted guitar part shows fret numbers: A (1, 2, 0, 0, 4, 2, 0, 3) and B (4, 2, 2, 2) in measure 69, and (2, 2, 2, 2) in measure 70. The bass part has a melodic line with a consistent interval.



71

Drums

Dist gt

Bass

Detailed description: This system covers measures 71 and 72. The drums part continues with eighth notes and asterisks. The distorted guitar part shows fret numbers: A (4, 2, 2, 0, 2, 2, 2, 3) and B (6, 4, 2, 2, 2) in measure 71, and (2, 2, 2, 2) in measure 72. The bass part has a melodic line with a consistent interval.

16

73 ♩ = 102,000053

Drums

Dist gt

Bass



76 ♩ = 100,000000

Drums

Clean gt

Dist gt

Bass

Choir

Melody

♩ = 100,000000

79

Drums

Clean gt

Bass

Choir

Melody



82

Drums

Clean gt

Bass

Choir

Melody

85

Drums

Clean gt

Bass

Choir

Melody



88

Drums

Clean gt

Bass

Choir

Melody

91 $\text{♩} = 101,000069$ $\text{♩} = 102,000053$

Drums

Clean gt

Dist gt

Bass

Choir

Melody

$\text{♩} = 101,000069$ $\text{♩} = 102,000053$

93 $\text{♩} = 103,000046$

Drums

Over gt

Dist gt

Bass

Choir

Melody

$\text{♩} = 103,000046$

95

Drums

Over gt

Dist gt

T	1	1									
A	1	1	2	2	4	4	4	4	4	4	4
B	4	4	0	0	4	4	4	4	4	4	4

Bass

Choir

Melody



97

Drums

Over gt

Dist gt

T	1	1	2	2	4	4	4	4	4	4
A	1	1	2	2	4	4	4	4	4	4
B	4	4	0	0	4	4	4	4	4	4

Bass

Choir

Melody

99

Drums

Over gt

Dist gt

Bass

Choir

Melody



101

Drums

Over gt

Dist gt

Bass

Choir

Melody

103

Drums

Over gt

Dist gt

Bass

Choir

Melody



105

Drums

Over gt

Dist gt

Bass

Melody

♩ = 104,000015

Nirvana - HeartShapedBox

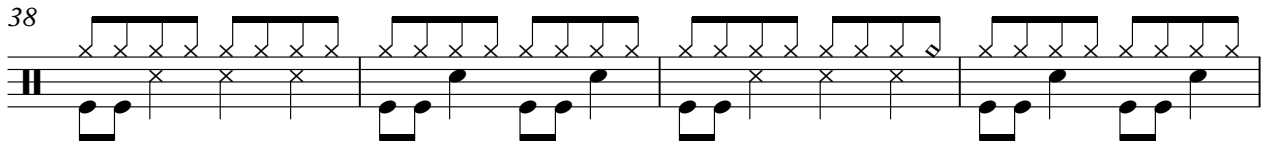
Drums

The drum score is written on ten staves, each representing a 4-measure phrase. The notation includes various drum symbols: a vertical line for the snare, a circle with an 'x' for the hi-hat, and a circle with a vertical line for the bass drum. Above the staves, there are tempo markings in beats per minute (BPM): 96,000,000, 98,000,145, 99,000,099, 100,000,000, 102,000,053, and 100,000,000. A large number '4' is placed above the first staff, indicating the time signature. The score shows a progression of rhythmic patterns, including steady eighth-note beats, syncopated rhythms, and complex multi-measure rests.

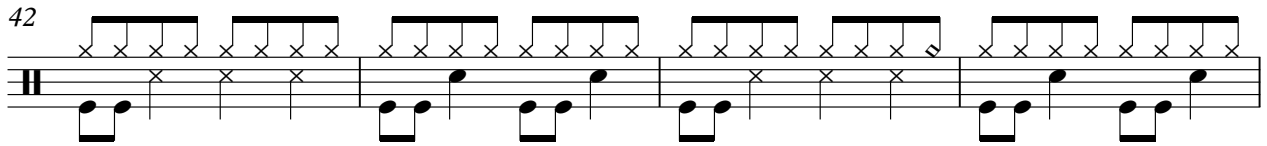
V.S.

Drums

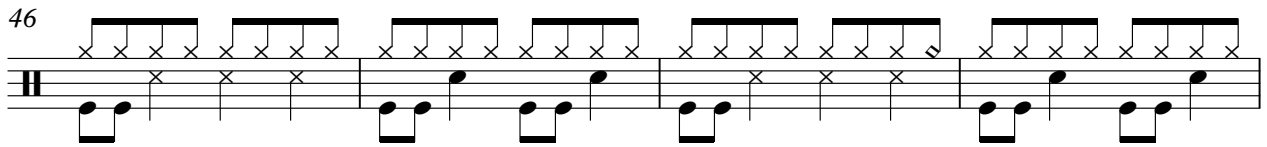
38



42

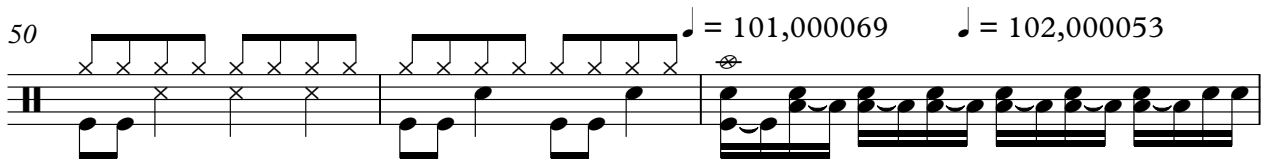


46



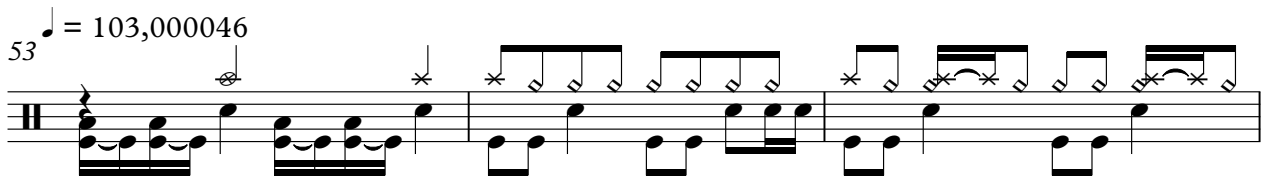
50

♩ = 101,000069 ♩ = 102,000053



53

♩ = 103,000046

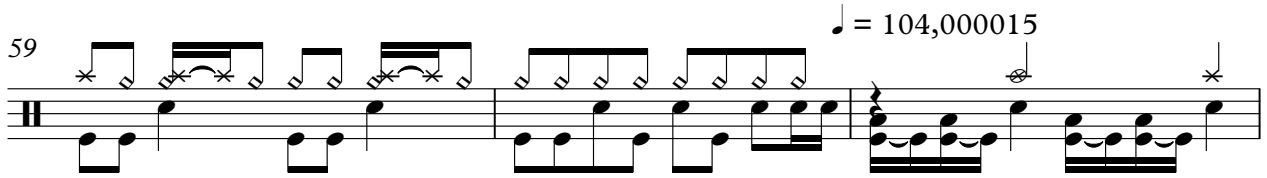


56

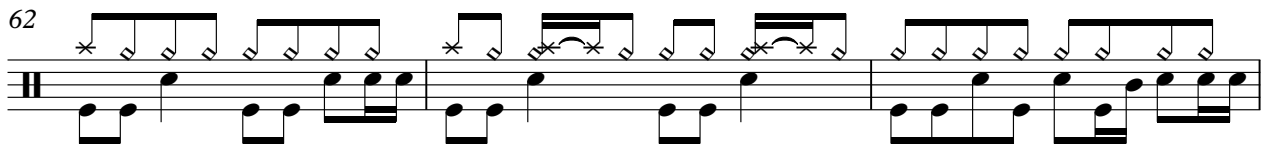


59

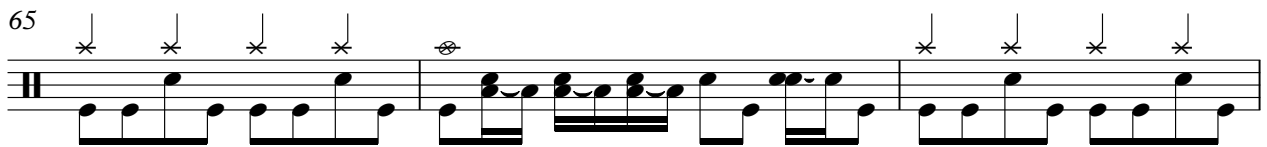
♩ = 104,000015



62



65



68



Drums

71 $\text{♩} = 102,000053$

74 $\text{♩} = 100,000000$

78

82

86

90 $\text{♩} = 101,000069$ $\text{♩} = 102,000053$

93 $\text{♩} = 103,000046$

96

99

102

V.S.

4

Drums

105 ♩ = 104,000015

108 ♩ = 105,000107

111 ♩ = 106,000137 ♩ = 74,00000000 ♩ = 45,298607

9

Nirvana - HeartShapedBox

Over gt

The musical score is written in 4/4 time and consists of ten staves of music. It includes various musical notations such as quarter notes, eighth notes, and rests. Above the staves, there are tempo markings in the form of quarter notes followed by numbers: 96,000000, 98,000145, 99,000000, 102,000053, 100,000000, 101,000053, 103,000046, 104,000015, 102,000053, 100,000000, 101,000053, and 103,000046. The score also features several bar counts: 4, 15, 14, 15, 3, and 4. Some measures contain triplets, indicated by a bracket with the number 3. The key signature is one sharp (F#).

2

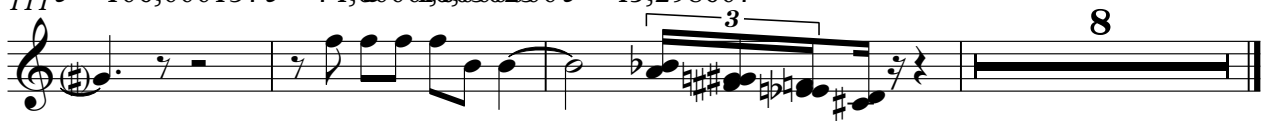
Over gt

♩ = 105,000107

106



111 ♩ = 106,000137 ♩ = 74,0001030230 ♩ = 45,298607



8

2 92 ♪ = 101,000069 ♪ = 102,000053 ♪ = 103,000046

T		1 1			1 1	
A	3 3 3	1 1	2 2	4 4 4 4 4 4	1 1	2 2
B	4 4 4 4 4 4 4 4	1 1 2 2	2 2 4 4 4 4 4 4	4 4 4 4 4 4	1 1 2 2	2 2
	4 4 4 4 4 4 4 4	4 4 0 0	4 4 4 4 4 4 4 4	4 4 4 4 4 4	4 4 0 0	4 4

96

T		1 1		1 1	
A	4 4 4 4 4 4 4 4	1 1 2 2	4 4 4 4 4 4 4 4	1 1 2 2	4 4 4 4 4 4 4 4
B	4 4 4 4 4 4 4 4	4 4 0 0	4 4 4 4 4 4 4 4	4 4 0 0	4 4 4 4 4 4 4 4

101

♪ = 104,000015

T	1 1		1 1		
A	1 1 2 2	4 4 4 4 4 4 4 4	1 1 2 2	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2
B	4 4 0 0	4 4 4 4 4 4 4 4	4 4 0 0	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0

106

♪ = 105,000107

T				
A	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2
B	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0

110

♪ = 106,000137

♪ = 74,000000000000

T				
A	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2		
B	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	4 4	4 4

113 ♪ = 45,298607

8

T				
A	4	3	0	0
B	4	7	0	6
	4	10	11	3
	?	?		?

Nirvana - HeartShapedBox

Bass

Sheet music for the bass line of Nirvana's "Heart Shaped Box". The music is written in 4/4 time and features a key signature of one sharp (F#). The piece is divided into several measures, with measure numbers 7, 11, 15, 19, 23, 27, 31, 34, and 37 indicated. The tempo is marked as ♩ = 96,000000 for the first section and ♩ = 98,000145 for the second section. The key signature is F# (one sharp). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also triplets and accents indicated. The piece concludes with the instruction "V.S." (Vivace).

♩ = 96,000000 ♩ = 98,000145

7

11

15

19 ♩ = 99,000099 ♩ = 100,000000 ♩ = 102,000053

23

27

31

34

37 ♩ = 100,000000

V.S.

41

Staff 1: Measures 41-44. Bass clef, key signature of one sharp (F#). The music consists of eighth-note patterns with occasional rests and chords.

45

Staff 2: Measures 45-48. Bass clef, key signature of one sharp (F#). The music consists of eighth-note patterns with occasional rests and chords.

49

♩ = 101,000069 ♩ = 102,000053

Staff 3: Measures 49-52. Bass clef, key signature of one sharp (F#). The music consists of eighth-note patterns with occasional rests and chords.

53 ♩ = 103,000046

Staff 4: Measures 53-56. Bass clef, key signature of one sharp (F#). The music consists of eighth-note patterns with occasional rests and chords.

57

Staff 5: Measures 57-60. Bass clef, key signature of one sharp (F#). The music consists of eighth-note patterns with occasional rests and chords.

61 ♩ = 104,000015

Staff 6: Measures 61-64. Bass clef, key signature of one sharp (F#). The music consists of eighth-note patterns with occasional rests and chords.

65

Staff 7: Measures 65-66. Bass clef, key signature of one sharp (F#). This staff features triplets of eighth notes.

67

Staff 8: Measures 67-69. Bass clef, key signature of one sharp (F#). This staff features triplets of eighth notes.

70

♩ = 102,000053

Staff 9: Measures 70-73. Bass clef, key signature of one sharp (F#). The music consists of eighth-note patterns with occasional rests and chords.

74

♩ = 100,000000

Staff 10: Measures 74-77. Bass clef, key signature of one sharp (F#). The music consists of eighth-note patterns with occasional rests and chords.

78

Staff 1: Measures 78-81. Bass clef, key signature of one sharp (F#). The music consists of a steady eighth-note bass line with a melodic line of eighth notes above it.

82

Staff 2: Measures 82-85. Continuation of the eighth-note bass line and melodic line from the previous staff.

86

Staff 3: Measures 86-89. Continuation of the eighth-note bass line and melodic line.

90

$\text{♩} = 101,000069$ $\text{♩} = 102,000053$ $\text{♩} = 103,000046$

Staff 4: Measures 90-93. Continuation of the eighth-note bass line and melodic line.

94

Staff 5: Measures 94-97. Continuation of the eighth-note bass line and melodic line.

98

Staff 6: Measures 98-101. Continuation of the eighth-note bass line and melodic line.

102

Staff 7: Measures 102-105. Continuation of the eighth-note bass line and melodic line.

105 $\text{♩} = 104,000015$

Staff 8: Measures 105-108. Continuation of the eighth-note bass line. The melodic line features triplets of eighth notes.

107

Staff 9: Measures 107-110. Continuation of the eighth-note bass line and melodic line with triplets.

109 $\text{♩} = 105,000107$

Staff 10: Measures 109-112. Continuation of the eighth-note bass line and melodic line with triplets.

V.S.

Nirvana - HeartShapedBox

Choir

♩ = 96,000000 ♩ = 98,000145

4

8

12

16

20 ♩ = 99,000099 ♩ = 100,000000

24

28

31

4 8

♩ = 100,000000

45

49 ♩ = 101,000053

53 ♩ = 103,000046

57

61 ♩ = 104,000015

65 ♩ = 102,000053 ♩ = 100,000000

79

83

87

91 ♩ = 101,000069 ♩ = 102,000046

Nirvana - HeartShapedBox

Melody

♩ = 96,000000 ♩ = 98,000145

4

9

14

18

♩ = 99,000099 ♩ = 100,000053

23

27

31

34

37 ♩ = 100,000000

42

46

50

♩ = 101,000069 ♩ = 102,000046

54

58

♩ = 104,000015

62

67

♩ = 102,000053 ♩ = 100,000000

79

83

87



91

♩ = 101,000062,000053,000046



96



100



104

♩ = 104,000015



109

♩ = 105,000107

♩ = 106,000137 ♩ = 45,0000230 ♩ = 45,298607



[Unnamed (2 lines)]

Nirvana - HeartShapedBox

♪ = 96,000000 ♪ = 98,000145 ♪ = 99,00000000 = 102,000053

4 **15** **16**

37 ♪ = 100,000000 ♪ = 101,00000053 ♪ = 102,000046 ♪ = 104,000015 ♪ = 102,000053

15 **8** **12** **4**

77 ♪ = 100,000000 ♪ = 101,00000053 = 103,000046 ♪ = 104,000015

15 **12** **4**

109 ♪ = 105,000107 ♪ = 106,000137 ♪ = 44,000000 ♪ = 45,298607

2 **8** **7** **7**