

Nirvana - lithium 2

♩ = 130,000000

Kurdt Kobain -Guitar Mute-

Musical notation for Kurdt Kobain -Guitar Mute- (measures 1-4). The notation is in 4/4 time and features a melodic line with various accidentals and a final chord.

5

David Grohl -Drums-

Musical notation for David Grohl -Drums- (measures 5-6). The notation shows a drum pattern with various rhythmic values and accents.

Kurdt Kobain -Guitar Mute-

Musical notation for Kurdt Kobain -Guitar Mute- (measures 5-6). The notation shows a melodic line with various accidentals and a final chord.

Kurdt Kobain -Vocals-

Musical notation for Kurdt Kobain -Vocals- (measures 5-6). The notation shows a vocal line with various accidentals and a final note.

7

David Grohl -Drums-

Musical notation for David Grohl -Drums- (measures 7-8). The notation shows a drum pattern with various rhythmic values and accents.

Kurdt Kobain -Guitar Mute-

Musical notation for Kurdt Kobain -Guitar Mute- (measures 7-8). The notation shows a melodic line with various accidentals and a final chord.

Kurdt Kobain -Vocals-

Musical notation for Kurdt Kobain -Vocals- (measures 7-8). The notation shows a vocal line with various accidentals and a final note.

9

David Grohl -Drums-

Musical notation for David Grohl -Drums- (measures 9-10). The notation shows a drum pattern with various rhythmic values and accents.

Kurdt Kobain -Guitar Mute-

Musical notation for Kurdt Kobain -Guitar Mute- (measures 9-10). The notation shows a melodic line with various accidentals and a final chord.

Kurdt Kobain -Vocals-

Musical notation for Kurdt Kobain -Vocals- (measures 9-10). The notation shows a vocal line with various accidentals and a final note.

11

David Grohl -Drums-

Kurdt Kobain -Guitar Mute-

Kurdt Kobain -Vocals-

13

David Grohl -Drums-

Kurdt Kobain -Guitar Mute-

Kurdt Kobain -Vocals-

15

David Grohl -Drums-

Kurdt Kobain -Guitar Mute-

Kurdt Kobain -Vocals-

17

David Grohl -Drums-

Kurdt Kobain -Guitar Mute-

Kurdt Kobain -Vocals-

19

David Grohl -Drums-

Kurdt Kobain -Guitar Mute-

Kurdt Kobain -Vocals-

21

David Grohl -Drums-

Kurdt Kobain -Dist Guitar-

Kurdt Kobain -Vocals-

Chris Novoselic -Bass-

23

David Grohl -Drums-
Kurt Cobain -Dist Guitar-
Kurt Cobain -Vocals-
Chris Novoselic -Bass-

This musical score block covers measures 23 and 24. It features four staves: Drums, Distorted Guitar, Vocals, and Bass. Measure 23 includes drum notation with sixteenth notes and eighth notes, guitar chords in treble clef, vocal melody in treble clef, and bass line in bass clef. Measure 24 continues the patterns, with a guitar solo in measure 24.2. Above the drum staff, there are six symbols: two circles with a slash and two asterisks, and two circles with a slash.

25

David Grohl -Drums-
Kurt Cobain -Dist Guitar-
Kurt Cobain -Vocals-
Chris Novoselic -Bass-

This musical score block covers measures 25 and 26. It features four staves: Drums, Distorted Guitar, Vocals, and Bass. Measure 25 includes drum notation with sixteenth notes and eighth notes, guitar chords in treble clef, vocal melody in treble clef, and bass line in bass clef. Measure 26 continues the patterns, with a guitar solo in measure 26.2. Above the drum staff, there are six symbols: four asterisks and two circles with a slash.

27

David Grohl -Drums-

Kurdt Kobain -Dist Guitar-

Kurdt Kobain -Vocals-

Chris Novoselic -Bass-

29

David Grohl -Drums-

Kurdt Kobain -Guitar Mute-

Kurdt Kobain -Dist Guitar-

Kurdt Kobain -Vocals-

Chris Novoselic -Bass-

31

David Grohl -Drums-

Kurdt Kobain -Guitar Mute-

Chris Novoselic -Bass-

The image displays a musical score for the song "Smells Like Teen Spirit" by Nirvana. It is organized into three systems, each corresponding to a measure number (27, 29, and 31). Each system contains staves for David Grohl (Drums), Kurt Cobain (Distorted Guitar, Guitar Mute, and Vocals), and Chris Novoselic (Bass). The score includes various musical notations such as notes, rests, and dynamic markings. Above the first system, there are six symbols: two circles with a slash and two asterisks with a slash, indicating specific drum or guitar techniques. The key signature is one sharp (F#), and the time signature is 4/4.

33

David Grohl -Drums-

Kurdt Kobain -Guitar Mute-

Kurdt Kobain -Vocals-

Chris Novoselic -Bass-

35

David Grohl -Drums-

Kurdt Kobain -Guitar Mute-

Kurdt Kobain -Vocals-

Chris Novoselic -Bass-

37

David Grohl -Drums-

Kurdt Kobain -Guitar Mute-

Kurdt Kobain -Vocals-

Chris Novoselic -Bass-

39

David Grohl -Drums-

Kurdt Kobain -Guitar Mute-

Kurdt Kobain -Vocals-

Chris Novoselic -Bass-

41

David Grohl -Drums-

Kurdt Kobain -Guitar Mute-

Kurdt Kobain -Vocals-

Chris Novoselic -Bass-

43

David Grohl -Drums-

Kurdt Kobain -Guitar Mute-

Kurdt Kobain -Vocals-

Chris Novoselic -Bass-

45

David Grohl -Drums-

Kurdt Kobain -Guitar Mute-

Kurdt Kobain -Vocals-

Chris Novoselic -Bass-

47

David Grohl -Drums-

Kurdt Kobain -Guitar Mute-

Kurdt Kobain -Vocals-

Chris Novoselic -Bass-

49

David Grohl -Drums-

Kurdt Kobain -Dist Guitar-

Kurdt Kobain -Vocals-

Chris Novoselic -Bass-

50

David Grohl -Drums-

Kurdt Kobain -Dist Guitar-

Kurdt Kobain -Vocals-

Chris Novoselic -Bass-

52

David Grohl -Drums-

Kurdt Kobain -Dist Guitar-

Kurdt Kobain -Vocals-

Chris Novoselic -Bass-

54

David Grohl -Drums-

Kurdt Kobain -Dist Guitar-

Kurdt Kobain -Vocals-

Chris Novoselic -Bass-

56

David Grohl -Drums-

Kurdt Kobain -Dist Guitar-

Kurdt Kobain -Vocals-

Chris Novoselic -Bass-

♩ = 130,000137

11

58

David Grohl -Drums-

Kurdt Kobain -Dist Guitar-

Kurdt Kobain -Vocals-

Chris Novoselic -Bass-

♩ = 130,000137

60

David Grohl -Drums-

Kurdt Kobain -Dist Guitar-

Kurdt Kobain -Vocals-

Chris Novoselic -Bass-

62

David Grohl -Drums-

Kurdt Kobain -Dist Guitar-

Kurdt Kobain -Vocals-

Chris Novoselic -Bass-

64

David Grohl -Drums-

Kurdt Kobain -Dist Guitar-

Kurdt Kobain -Vocals-

Chris Novoselic -Bass-

66 13

David Grohl -Drums-

Kurdt Kobain -Dist Guitar-

Kurdt Kobain -Vocals-

Chris Novoselic -Bass-

68

David Grohl -Drums-

Kurdt Kobain -Dist Guitar-

Chris Novoselic -Bass-

45

Musical notation for measures 45-48. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, grouped in pairs and then in groups of four, creating a rhythmic pattern.

49

Musical notation for measures 49-52. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, grouped in pairs and then in groups of four, with some notes marked with an asterisk and a vertical line above them.

53

Musical notation for measures 53-56. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, grouped in pairs and then in groups of four, with some notes marked with an asterisk and a vertical line above them.

♩ = 130,000137

57

Musical notation for measures 57-60. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, grouped in pairs and then in groups of four, with some notes marked with an asterisk and a vertical line above them.

61

Musical notation for measures 61-64. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, grouped in pairs and then in groups of four, with some notes marked with an asterisk and a vertical line above them.

65

Musical notation for measures 65-68. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, grouped in pairs and then in groups of four, with some notes marked with an asterisk and a vertical line above them.

Kurdt Kobain -Guitar Mute-

Nirvana - lithium 2

♩ = 130,000137 = 120,000000

The musical score is written on a single staff in treble clef. It begins with a 4/4 time signature, which changes to 3/4 at the start of the second measure. The tempo is indicated as ♩ = 130,000137 = 120,000000. The score consists of ten staves of music, with measure numbers 6, 10, 14, 18, 30, 34, 38, 42, and 46 marked at the beginning of their respective staves. The melody is primarily composed of eighth and quarter notes, often beamed together. The accompaniment features a consistent rhythmic pattern of eighth notes, with some measures containing chords. A prominent feature is a 9-measure rest, indicated by a thick horizontal bar with the number '9' above it, occurring between measures 24 and 33. The key signature has one sharp (F#), and the piece concludes with a double bar line.

V.S.

2

Kurdt Kobain -Guitar Mute-

49

♩ = 130,000137

A musical staff with a treble clef. The staff contains two thick black horizontal bars representing guitar frets. The first bar is labeled with the number '9' above it, and the second bar is labeled with the number '11' above it. The staff ends with a double bar line.

Kurdt Kobain -Dist Guitar-

Nirvana - lithium 2

♩ = 130,000107000000

19

24

28

19

50

55

♩ = 130,000137

59

64

53



58 ♩ = 130,000137



63



52

Musical staff for measures 52-55. The staff is in bass clef. Measures 52 and 53 contain rests. Measures 54 and 55 contain eighth-note patterns with slurs and accents.

56

♩ = 130,000137

Musical staff for measures 56-59. The staff is in bass clef. Measures 56 and 57 contain eighth-note patterns with slurs and accents. Measures 58 and 59 contain eighth-note patterns with slurs and accents.

60

Musical staff for measures 60-63. The staff is in bass clef. Measures 60 and 61 contain eighth-note patterns with slurs and accents. Measures 62 and 63 contain eighth-note patterns with slurs and accents.

64

Musical staff for measures 64-65. The staff is in bass clef. Measures 64 and 65 contain eighth-note patterns with slurs and accents.

66

Musical staff for measures 66-67. The staff is in bass clef. Measures 66 and 67 contain eighth-note patterns with slurs and accents.