

Nirvana - MexicanSeafood

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 Visit The Midi Planet
 "Mexican Seafood" by Nirvana
 Tracked by RazTor (cns@post7.tele.dk)

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"Mexican Seafood" by Nirvana

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Detailed description: This block shows the musical notation for measure 7. It features a treble clef staff with a whole note chord, a guitar tab staff with two lines (T and B) showing fret numbers, and a bass clef staff with a bass line. The guitar tabs are as follows:

T	3	3	3	3	3	4	3	1	4	1	4	3
B	3	3	3	3	3	4	3	6	4	4	4	3
	1	1	1	1	1	2	1	6	4	2	4	2
								6				

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Detailed description: This block shows the musical notation for measure 9. It features a treble clef staff with a whole note chord, a guitar tab staff with two lines (T and B) showing fret numbers, and a bass clef staff with a bass line. The guitar tabs are as follows:

T	3	3	3	3	3	4	3	6
B	3	3	3	3	3	4	3	6
	1	1	1	1	1	2	1	6
								6

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Flex.

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Detailed description: This block shows the musical notation for measure 10. It features a treble clef staff with a whole note chord, a Flex. staff with a whole note chord, a guitar tab staff with two lines (T and B) showing fret numbers, and a bass clef staff with a bass line. The guitar tabs are as follows:

T	1	1	1	1	1	1
B	4	4	4	4	4	4

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Flex.

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T	1	1	1	1	1	1
A	1	1	1	1	1	4
B	4	4	4	4	4	2

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Flex.

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T	1	1	1	1	1	1
A	1	1	1	1	1	1
B	4	4	4	4	4	4

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Flex.

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T	1	1	1	1	1	0
A	1	1	1	1	1	4
B	4	4	4	4	4	2

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Flex.

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The musical score for measure 14 consists of three staves. The top staff is a piano part with a treble clef and a key signature of one sharp (F#). It contains a series of chords: F#m, Dm, F#m, Dm, F#m, Dm. The middle staff is a guitar part with a treble clef, showing a single note (F#) on the first string with a long sustain line. The bottom staff is a guitar tab with two lines, T and B. The fret numbers are 1, 1, 1, 1, 1, 1 for the top line and 4, 4, 4, 4, 4, 4 for the bottom line.

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Flex.

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The musical score for measure 15 consists of three staves. The top staff is a piano part with a treble clef and a key signature of one sharp (F#). It contains a series of chords: F#m, Dm, F#m, Dm, F#m, Dm. The middle staff is a guitar part with a treble clef, showing a single note (F#) on the first string with a long sustain line. The bottom staff is a guitar tab with two lines, T and B. The fret numbers are 1, 1, 1, 1, 1, 4 for the top line and 4, 4, 4, 4, 4, 2 for the bottom line.

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The musical score for measure 16 consists of three staves. The top staff is a piano part with a treble clef and a key signature of one sharp (F#). It contains a series of chords: F#m, Dm, F#m, Dm, F#m, Dm. The middle staff is a guitar part with a treble clef, showing a single note (F#) on the first string with a long sustain line. The bottom staff is a guitar tab with two lines, T and B. The fret numbers are 1, 1, 1, 1, 1, 1 for the top line and 4, 4, 4, 4, 4, 4 for the bottom line.

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T	1	4	1	4	1	4	3
A	1	6	1	4	1	4	3
B	4	4	4	2	4	2	1

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Flex.

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T	3	3	3	3	3	4	3
A	3	3	3	3	3	4	3
B	1	1	1	1	1	2	1

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T	1	4	1	1	4	3
A	1	6	1	4	1	4
B	4	4	4	2	4	2

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Flex.

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T	1	1	1	1	1	0
A	1	1	1	1	1	4
B	4	4	4	4	4	2

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Flex.

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T	1	4	1	4	1	4	3
A	1	6	1	4	1	4	3
B	4	4	4	2	4	2	1

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Flex.

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T	3	3	3	3	3	4	3	6
A	3	3	3	3	3	4	3	6
B	1	1	1	1	1	2	1	6

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Musical score for measure 38. It features three staves: a top staff with a treble clef and a whole note chord, a middle staff with a treble clef and a melodic line, and a bottom staff with a bass clef and a bass line. The guitar part is shown as a tablature with strings T, A, and B. The tablature for strings T, A, and B is as follows:

T	1	4	1	1	4	3	
A	1	6	1	4	1	4	3
B	4		4	2	4	2	1

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Musical score for measure 39. It features three staves: a top staff with a treble clef and a whole note chord, a middle staff with a treble clef and a melodic line, and a bottom staff with a bass clef and a bass line. The guitar part is shown as a tablature with strings T, A, and B. The tablature for strings T, A, and B is as follows:

T	3	3	3	3	3	4	3
A	3	3	3	3	3	4	3
B	1	1	1	1	1	2	1

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Musical score for measure 40. It features three staves: a top staff with a treble clef and a whole note chord, a middle staff with a treble clef and a melodic line, and a bottom staff with a bass clef and a bass line. The guitar part is shown as a tablature with strings T, A, and B. The tablature for strings T, A, and B is as follows:

T	1	4	1	1	4	3	
A	1	6	1	4	1	4	3
B	4		4	2	4	2	1

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Musical notation for measure 44. It features a guitar part with a treble clef and a key signature of one sharp (F#). The guitar part consists of a series of chords and notes, with a capo indicated by a double bar line with two vertical lines. The guitar tabs are as follows:

T	1	4	1	1	4	3
A	1	6	1	4	1	4
B	4	4	2	4	2	1

The bass line is in the bass clef and consists of a series of notes: F#, G, A, B, C, D, E, F#.

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Flex.

Musical notation for measure 45. It features a guitar part with a treble clef and a key signature of one sharp (F#). The guitar part consists of a series of chords and notes, with a capo indicated by a double bar line with two vertical lines. The guitar tabs are as follows:

T	3	3	3	3	3	4	3	1	1	0	4	4
A	3	3	3	3	3	4	3	1	1	0	4	4
B	1	1	1	1	1	2	1	4	4	3	1	6

The flexa part is in the treble clef and consists of a series of notes: F#, G, A, B, C, D, E, F#.

The bass line is in the bass clef and consists of a series of notes: F#, G, A, B, C, D, E, F#.

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Flex.

Musical notation for measure 47. It features a guitar part with a treble clef and a key signature of one sharp (F#). The guitar part consists of a series of chords and notes, with a capo indicated by a double bar line with two vertical lines. The guitar tabs are as follows:

T	4	3	2	2	1	1	1	1	0	4	4
A	4	3	2	2	1	1	1	1	0	4	4
B	6	0	4	4	3	4	4	4	3	1	6

The flexa part is in the treble clef and consists of a series of notes: F#, G, A, B, C, D, E, F#.

The bass line is in the bass clef and consists of a series of notes: F#, G, A, B, C, D, E, F#.

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T	4	3	2	2	1
A	4	3	2	2	1
B	6	0	4	4	3

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Flex.

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T	1	0	4	4	4	3	2	2	1
A	1	0	4	4	4	3	2	2	1
B	4	3	2	1	6	6	4	4	3

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Flex.

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T	1	1	1	0	4	4
A	1	1	3	2	3	6
B	4	4			1	

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Flex.

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Flex.

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Musical notation for measure 63. The guitar staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of a half note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a half note E5. The guitar tablature shows fret numbers: T (1), A (1), B (4) for the first five notes, and T (4), A (4), B (2) for the final note. The bass staff shows a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass line consists of a half note F#2, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a half note E3.

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Musical notation for measure 64. The guitar staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of a half note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a half note E5. The guitar tablature shows fret numbers: T (1), A (1), B (4) for the first five notes, and T (1), A (1), B (4) for the final note. The bass staff shows a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass line consists of a half note F#2, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a half note E3.

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Musical notation for measure 65. The guitar staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of a half note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a half note E5. The guitar tablature shows fret numbers: T (1), A (1), B (4) for the first five notes, and T (0), A (4), B (2) for the final note. The bass staff shows a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass line consists of a half note F#2, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a half note E3.

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Musical notation for measure 66. The guitar staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of a half note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a half note E5. The guitar tablature shows fret numbers: T (1), A (1), B (4) for the first five notes, and T (1), A (1), B (4) for the final note. The bass staff shows a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass line consists of a half note F#2, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a half note E3.

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T	1	1	1	1	1	4
A	1	1	1	1	1	4
B	4	4	4	4	4	2

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T	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	4	4

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T	1	2	1	2	1	2
A	1	2	1	2	1	2
B	4	0	4	0	4	0

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T	2	1	10	10	10	10	16	2	1	2	1	2
A	2	1	10	10	10	10	16	2	1	2	1	2
B	0	4	12	11	12	9	4	0	4	4	0	0

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Musical score for measure 73. It features a drum part with a double bar line and a cymbal icon. The guitar part is in standard tuning (E2-A2-D3-G3-B3-E4) with a key signature of one sharp (F#). It includes a treble clef, a 2/4 time signature, and a 16-measure phrase with a slur. The bass part is in bass clef with a 2/4 time signature. The guitar tablature shows fret numbers for strings T, A, and B.

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Flex.

Musical score for measure 74. It features a guitar part with a 16-measure phrase and a flex part in treble clef with a 2/4 time signature. The guitar tablature shows fret numbers for strings T, A, and B. The bass part is in bass clef with a 2/4 time signature.

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Flex.

Musical score for measure 75. It features a guitar part with a 16-measure phrase and a flex part in treble clef with a 2/4 time signature. The guitar tablature shows fret numbers for strings T, A, and B. The bass part is in bass clef with a 2/4 time signature.

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76

Flex.

T A B

1 2 1 2
1 2 1 2
4 0 4 0

Detailed description: This block shows the musical notation for measure 76. It consists of three staves: a guitar staff at the top with a treble clef and a key signature of one sharp (F#), a Flex staff in the middle with a treble clef and a key signature of one sharp, and a bass staff at the bottom with a bass clef and a key signature of one sharp. The guitar staff contains a series of chords and notes, with a '16' above the first measure. The Flex staff contains a melodic line with notes and rests. The bass staff contains a bass line with notes and rests. The guitar staff also includes fret numbers: 1, 2, 1, 2 in the first measure; 1, 2, 1, 2 in the second measure; and 4, 0, 4, 0 in the third measure.

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77

Flex.

T A B

1 2 4 4
1 2 7 4
4 0 4 2

Detailed description: This block shows the musical notation for measure 77. It consists of three staves: a guitar staff at the top with a treble clef and a key signature of one sharp, a Flex staff in the middle with a treble clef and a key signature of one sharp, and a bass staff at the bottom with a bass clef and a key signature of one sharp. The guitar staff contains a series of chords and notes, with a '16' above the first measure. The Flex staff contains a melodic line with notes and rests. The bass staff contains a bass line with notes and rests. The guitar staff also includes fret numbers: 1, 2, 4, 4 in the first measure; 1, 2, 7, 4 in the second measure; and 4, 0, 4, 2 in the third measure.

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78

Flex.

T A B

3

Detailed description: This block shows the musical notation for measure 78. It consists of three staves: a guitar staff at the top with a treble clef and a key signature of one sharp, a Flex staff in the middle with a treble clef and a key signature of one sharp, and a bass staff at the bottom with a bass clef and a key signature of one sharp. The guitar staff contains a series of chords and notes, with a '16' above the first measure. The Flex staff contains a melodic line with notes and rests. The bass staff contains a bass line with notes and rests. The guitar staff also includes a fret number: 3 in the first measure.

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79

Flex.

TAB: D F A B

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80

Flex.

TAB: D F A B

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81

Flex.

TAB: D F A B

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82

Flex.

TAB: D F A B

<http://home7.inet.tele.dk/cns/midiplanet/>

83

Flex.

Detailed description: This block shows the musical notation for measure 83. It consists of two staves: a guitar staff (top) and a Flex. staff (bottom). The guitar staff has a treble clef and a key signature of one sharp (F#). The Flex. staff has a treble clef. The notation includes a dotted quarter note on the guitar staff, followed by a series of eighth notes and a half note, all connected by a slur. The Flex. staff has a whole note chord.

<http://home7.inet.tele.dk/cns/midiplanet/>

84

Flex.

Detailed description: This block shows the musical notation for measure 84. It consists of two staves: a guitar staff (top) and a Flex. staff (bottom). The guitar staff has a treble clef and a key signature of one sharp (F#). The Flex. staff has a treble clef. The notation includes a triplet of eighth notes on the guitar staff, followed by a series of eighth notes and a half note, all connected by a slur. The Flex. staff has a whole note chord.

<http://home7.inet.tele.dk/cns/midiplanet/>

85

Flex.

Detailed description: This block shows the musical notation for measure 85. It consists of two staves: a guitar staff (top) and a Flex. staff (bottom). The guitar staff has a treble clef and a key signature of one sharp (F#). The Flex. staff has a treble clef. The notation includes a triplet of eighth notes on the guitar staff, followed by a series of eighth notes and a half note, all connected by a slur. The Flex. staff has a whole note chord.

<http://home7.inet.tele.dk/cns/midiplanet/>

86

Flex.

Detailed description: This block shows the musical notation for measure 86. It consists of two staves: a guitar staff (top) and a Flex. staff (bottom). The guitar staff has a treble clef and a key signature of one sharp (F#). The Flex. staff has a treble clef. The notation includes a series of eighth notes and a half note on the guitar staff, all connected by a slur. The Flex. staff has a whole note chord.

<http://home7.inet.tele.dk/cns/midiplanet/>

87

Flex.

Detailed description: This block shows the musical notation for measure 87. It consists of two staves: a guitar staff (top) and a Flex. staff (bottom). The guitar staff has a treble clef and a key signature of one sharp (F#). The Flex. staff has a treble clef. The notation includes a series of eighth notes and a half note on the guitar staff, all connected by a slur. The Flex. staff has a whole note chord.

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88

Flex.

<http://home7.inet.tele.dk/cns/midiplanet/>

89

Flex.

<http://home7.inet.tele.dk/cns/midiplanet/>

90

Flex.

<http://home7.inet.tele.dk/cns/midiplanet/>

91

Flex.

<http://home7.inet.tele.dk/cns/midiplanet/>

92

Flex.

<http://home7.inet.tele.dk/cns/midiplanet/>

95

Flex.

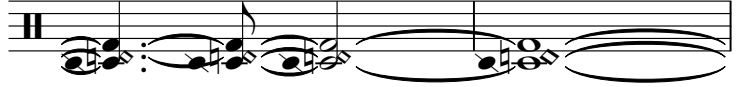
<http://home7.inet.tele.dk/cns/midiplanet/>

98

Flex.

<http://home7.inet.tele.dk/cns/midiplanet/>

100



<http://home7.inet.tele.dk/cns/midiplanet/>

102



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120



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122



125

<http://home7.inet.tele.dk/cns/midiplanet/>



127

<http://home7.inet.tele.dk/cns/midiplanet/>



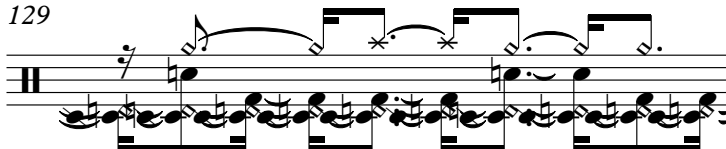
128

<http://home7.inet.tele.dk/cns/midiplanet/>



129

<http://home7.inet.tele.dk/cns/midiplanet/>



130

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132

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133

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152



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160



<http://home7.inet.tele.dk/cns/midiplanet/>

163



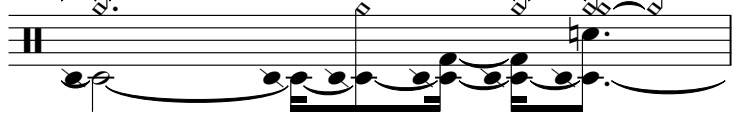
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164




<http://home7.inet.tele.dk/cns/midiplanet/>

165



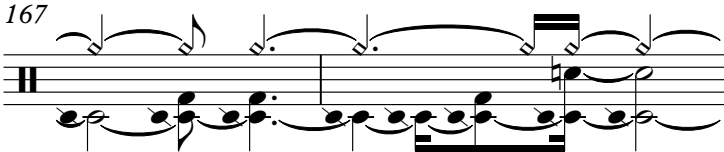
<http://home7.inet.tele.dk/cns/midiplanet/>

166

Musical notation for measure 166, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth and quarter notes with various articulations.


<http://home7.inet.tele.dk/cns/midiplanet/>

167

Musical notation for measure 167, continuing the melody from the previous measure with similar rhythmic patterns.


<http://home7.inet.tele.dk/cns/midiplanet/>

169

Musical notation for measure 169, featuring a triplet of eighth notes in the melody.

<http://home7.inet.tele.dk/cns/midiplanet/>

170

Musical notation for measure 170, showing a continuation of the melodic line with some rests.

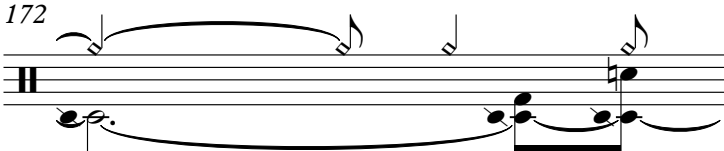
<http://home7.inet.tele.dk/cns/midiplanet/>

171

Musical notation for measure 171, including a triplet of eighth notes in the melody.

<http://home7.inet.tele.dk/cns/midiplanet/>

172

Musical notation for measure 172, featuring a long note in the melody.

<http://home7.inet.tele.dk/cns/midiplanet/>

173

Musical notation for measure 173, showing a sequence of eighth and quarter notes.

<http://home7.inet.tele.dk/cns/midiplanet/>

175

Musical notation for measure 175, featuring a long note in the melody.

<http://home7.inet.tele.dk/cns/midiplanet/>

176

Musical notation for measure 176, showing a sequence of eighth and quarter notes.


<http://home7.inet.tele.dk/cns/midiplanet/>

177

Musical notation for measure 177, featuring a sequence of eighth and quarter notes.

<http://home7.inet.tele.dk/cns/midiplanet/>

178

Musical notation for measure 178, showing a sequence of eighth and quarter notes.

<http://home7.inet.tele.dk/cns/midiplanet/>

179



Musical notation for measure 179, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a guitar-specific asterisk symbol above the staff, a series of eighth notes in the bass clef, and a melodic line in the treble clef with a quarter note and a half note.

<http://home7.inet.tele.dk/cns/midiplanet/>

180



Musical notation for measure 180, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a guitar-specific asterisk symbol above the staff, a series of eighth notes in the bass clef, and a melodic line in the treble clef with a quarter note and a half note. A slur covers the first two notes of the treble line, and a triplet bracket is under the first three notes of the bass line.

<http://home7.inet.tele.dk/cns/midiplanet/>

182



Musical notation for measure 182, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a guitar-specific asterisk symbol above the staff, a series of eighth notes in the bass clef, and a melodic line in the treble clef with a quarter note and a half note.

<http://home7.inet.tele.dk/cns/midiplanet/>

185



Musical notation for measure 185, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a guitar-specific asterisk symbol above the staff, a series of eighth notes in the bass clef, and a melodic line in the treble clef with a quarter note and a half note.

<http://home7.inet.tele.dk/cns/midiplanet/>

187



Musical notation for measure 187, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a guitar-specific asterisk symbol above the staff, a series of eighth notes in the bass clef, and a melodic line in the treble clef with a quarter note and a half note.

<http://home7.inet.tele.dk/cns/midiplanet/>

189



Musical notation for measure 189, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a guitar-specific asterisk symbol above the staff, a series of eighth notes in the bass clef, and a melodic line in the treble clef with a quarter note and a half note.

<http://home7.inet.tele.dk/cns/midiplanet/>

191



Musical notation for measure 191, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a guitar-specific asterisk symbol above the staff, a series of eighth notes in the bass clef, and a melodic line in the treble clef with a quarter note and a half note.

<http://home7.inet.tele.dk/cns/midiplanet/>

194



Musical notation for measure 194, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a guitar-specific asterisk symbol above the staff, a series of eighth notes in the bass clef, and a melodic line in the treble clef with a quarter note and a half note.

<http://home7.inet.tele.dk/cns/midiplanet/>

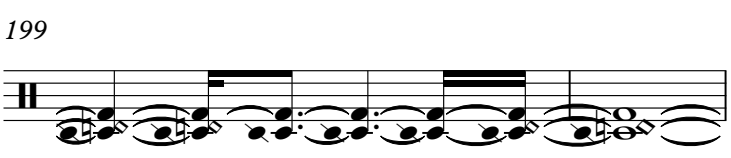
196



Musical notation for measure 196, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a guitar-specific asterisk symbol above the staff, a series of eighth notes in the bass clef, and a melodic line in the treble clef with a quarter note and a half note.

<http://home7.inet.tele.dk/cns/midiplanet/>

199



Musical notation for measure 199, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a guitar-specific asterisk symbol above the staff, a series of eighth notes in the bass clef, and a melodic line in the treble clef with a quarter note and a half note.

<http://home7.inet.tele.dk/cns/midiplanet/>

201



Musical notation for measure 201, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a guitar-specific asterisk symbol above the staff, a series of eighth notes in the bass clef, and a melodic line in the treble clef with a quarter note and a half note.

203

<http://home7.inet.tele.dk/cns/midiplanet/>



204

<http://home7.inet.tele.dk/cns/midiplanet/>



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208

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209

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211

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214

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216

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217

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218

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219

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<http://home7.inet.tele.dk/cns/midiplanet/>



220

Detailed description: This block contains the musical notation for measure 220. It features a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. A double bar line is present at the end of the measure.


<http://home7.inet.tele.dk/cns/midiplanet/>



221

Detailed description: This block contains the musical notation for measure 221. It features a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. A double bar line is present at the end of the measure.

<http://home7.inet.tele.dk/cns/midiplanet/>



222

Detailed description: This block contains the musical notation for measure 222. It features a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. A double bar line is present at the end of the measure.

<http://home7.inet.tele.dk/cns/midiplanet/>



223

Detailed description: This block contains the musical notation for measure 223. It features a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. A double bar line is present at the end of the measure.

<http://home7.inet.tele.dk/cns/midiplanet/>



224

Detailed description: This block contains the musical notation for measure 224. It features a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. A double bar line is present at the end of the measure.

<http://home7.inet.tele.dk/cns/midiplanet/>



225

Detailed description: This block contains the musical notation for measure 225. It features a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. A double bar line is present at the end of the measure.

<http://home7.inet.tele.dk/cns/midiplanet/>



226

Detailed description: This block contains the musical notation for measure 226. It features a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. A double bar line is present at the end of the measure.


<http://home7.inet.tele.dk/cns/midiplanet/>



227

Detailed description: This block contains the musical notation for measure 227. It features a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. A double bar line is present at the end of the measure.


<http://home7.inet.tele.dk/cns/midiplanet/>



228

Detailed description: This block contains the musical notation for measure 228. It features a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. A double bar line is present at the end of the measure.

<http://home7.inet.tele.dk/cns/midiplanet/>



229

Detailed description: This block contains the musical notation for measure 229. It features a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. A double bar line is present at the end of the measure.

<http://home7.inet.tele.dk/cns/midiplanet/>




230

Detailed description: This block contains the musical notation for measure 230. It features a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. A double bar line is present at the end of the measure.


<http://home7.inet.tele.dk/cns/midiplanet/>

231

Musical notation for measure 231, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes with various articulations and dynamics.

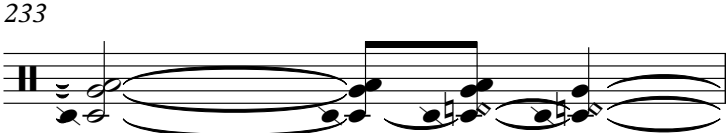
<http://home7.inet.tele.dk/cns/midiplanet/>

232

Musical notation for measure 232, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes with various articulations and dynamics.

<http://home7.inet.tele.dk/cns/midiplanet/>

233

Musical notation for measure 233, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes with various articulations and dynamics.


<http://home7.inet.tele.dk/cns/midiplanet/>

234

Musical notation for measure 234, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes with various articulations and dynamics, including a triplet of eighth notes.

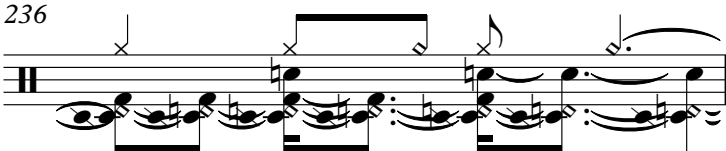
<http://home7.inet.tele.dk/cns/midiplanet/>

235

Musical notation for measure 235, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes with various articulations and dynamics.

<http://home7.inet.tele.dk/cns/midiplanet/>

236

Musical notation for measure 236, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes with various articulations and dynamics.


<http://home7.inet.tele.dk/cns/midiplanet/>

237

Musical notation for measure 237, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes with various articulations and dynamics.


<http://home7.inet.tele.dk/cns/midiplanet/>

238

Musical notation for measure 238, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes with various articulations and dynamics.

<http://home7.inet.tele.dk/cns/midiplanet/>

239

Musical notation for measure 239, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes with various articulations and dynamics.

<http://home7.inet.tele.dk/cns/midiplanet/>

240

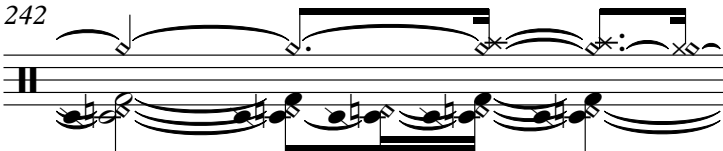
Musical notation for measure 240, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes with various articulations and dynamics.

<http://home7.inet.tele.dk/cns/midiplanet/>

241

Musical notation for measure 241, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes with various articulations and dynamics.

<http://home7.inet.tele.dk/cns/midiplanet/>



242

Musical notation for measure 242, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes with various articulations like slurs and accents.

<http://home7.inet.tele.dk/cns/midiplanet/>



243

Musical notation for measure 243, continuing the melody with similar rhythmic patterns and articulations.


<http://home7.inet.tele.dk/cns/midiplanet/>



244

Musical notation for measure 244, featuring a long slur over the first half of the measure.

<http://home7.inet.tele.dk/cns/midiplanet/>



245

Musical notation for measure 245, including an asterisk symbol above the staff.

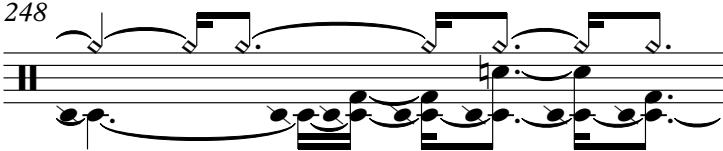
<http://home7.inet.tele.dk/cns/midiplanet/>



246

Musical notation for measure 246, showing a continuation of the melodic line.

<http://home7.inet.tele.dk/cns/midiplanet/>



248

Musical notation for measure 248, featuring a series of eighth notes.

<http://home7.inet.tele.dk/cns/midiplanet/>



249

Musical notation for measure 249, including a slash and a vertical line symbol above the staff.

<http://home7.inet.tele.dk/cns/midiplanet/>



250

Musical notation for measure 250, featuring a triplet of eighth notes indicated by a '3' above the staff.

<http://home7.inet.tele.dk/cns/midiplanet/>



251

Musical notation for measure 251, including a slash and a vertical line symbol above the staff.

<http://home7.inet.tele.dk/cns/midiplanet/>



252

Musical notation for measure 252, featuring a slash and a vertical line symbol above the staff.


<http://home7.inet.tele.dk/cns/midiplanet/>



253

Musical notation for measure 253, including a slash and a vertical line symbol above the staff.

<http://home7.inet.tele.dk/cns/midiplanet/>



254

Detailed description: This block contains the musical notation for measure 254. It features a treble clef on the top staff and a bass clef on the bottom staff. The melody in the treble clef begins with a quarter rest, followed by a quarter note, a half note, and a quarter note. The bass clef accompaniment consists of a series of eighth notes, with some beamed together in groups of two or three.

<http://home7.inet.tele.dk/cns/midiplanet/>



255

Detailed description: This block contains the musical notation for measure 255. The treble clef melody continues with a quarter note, a half note, and a quarter note. The bass clef accompaniment maintains a steady eighth-note pattern.

<http://home7.inet.tele.dk/cns/midiplanet/>



256

Detailed description: This block contains the musical notation for measure 256. The treble clef melody includes a quarter note, a half note, and a quarter note. The bass clef accompaniment continues with eighth notes.


<http://home7.inet.tele.dk/cns/midiplanet/>



257

Detailed description: This block contains the musical notation for measure 257. The treble clef melody starts with a quarter note, followed by a half note and a quarter note. The bass clef accompaniment continues with eighth notes.

<http://home7.inet.tele.dk/cns/midiplanet/>



258

Detailed description: This block contains the musical notation for measure 258. The treble clef melody begins with a quarter note, followed by a half note and a quarter note. The bass clef accompaniment continues with eighth notes.

<http://home7.inet.tele.dk/cns/midiplanet/>



259

Detailed description: This block contains the musical notation for measure 259. The treble clef melody includes a quarter note, a half note, and a quarter note. The bass clef accompaniment continues with eighth notes.

<http://home7.inet.tele.dk/cns/midiplanet/>



260

Detailed description: This block contains the musical notation for measure 260. The treble clef melody includes a quarter note, a half note, and a quarter note. The bass clef accompaniment continues with eighth notes.

<http://home7.inet.tele.dk/cns/midiplanet/>



261

Detailed description: This block contains the musical notation for measure 261. The treble clef melody includes a quarter note, a half note, and a quarter note. The bass clef accompaniment continues with eighth notes.

<http://home7.inet.tele.dk/cns/midiplanet/>



262

Detailed description: This block contains the musical notation for measure 262. The treble clef melody includes a quarter note, a half note, and a quarter note. The bass clef accompaniment continues with eighth notes.

<http://home7.inet.tele.dk/cns/midiplanet/>



263

Detailed description: This block contains the musical notation for measure 263. The treble clef melody includes a quarter note, a half note, and a quarter note. The bass clef accompaniment continues with eighth notes.

<http://home7.inet.tele.dk/cns/midiplanet/>

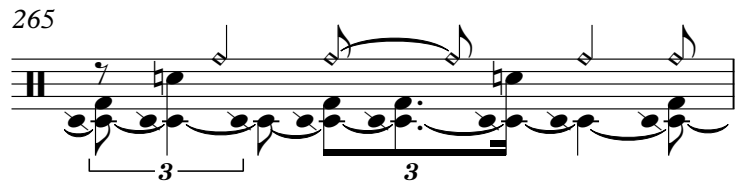


264

Detailed description: This block contains the musical notation for measure 264. The treble clef melody includes a quarter note, a half note, and a quarter note. The bass clef accompaniment continues with eighth notes.

<http://home7.inet.tele.dk/cns/midiplanet/>

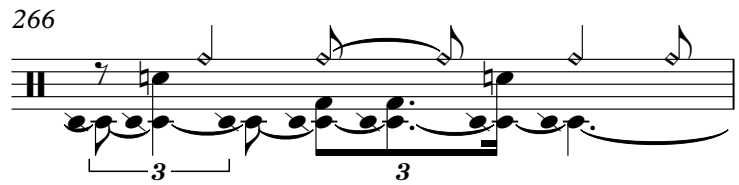
265



Musical notation for exercise 265, featuring a treble clef and a key signature of one flat. The piece consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff contains a bass line with eighth and sixteenth notes, also including a triplet of eighth notes. The piece concludes with a double bar line.

<http://home7.inet.tele.dk/cns/midiplanet/>

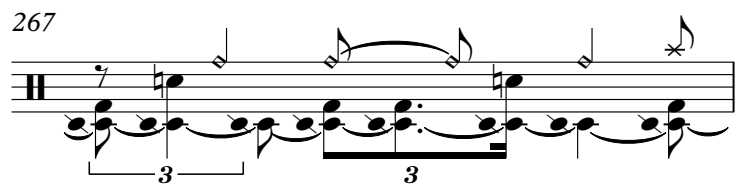
266



Musical notation for exercise 266, featuring a treble clef and a key signature of one flat. The piece consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff contains a bass line with eighth and sixteenth notes, also including a triplet of eighth notes. The piece concludes with a double bar line.

<http://home7.inet.tele.dk/cns/midiplanet/>

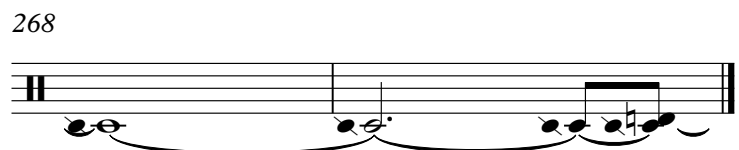
267



Musical notation for exercise 267, featuring a treble clef and a key signature of one flat. The piece consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a final note marked with an asterisk. The lower staff contains a bass line with eighth and sixteenth notes, also including a triplet of eighth notes. The piece concludes with a double bar line.

<http://home7.inet.tele.dk/cns/midiplanet/>

268



Musical notation for exercise 268, featuring a treble clef and a key signature of one flat. The piece consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with eighth and sixteenth notes. The piece concludes with a double bar line.

Nirvana - MexicanSeafood

<http://home7.inet.tele.dk/cns/midiplanet/>

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V.S.

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V.S.

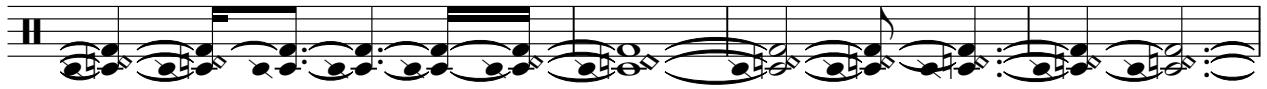
105



110



115



119



123



128



129



130



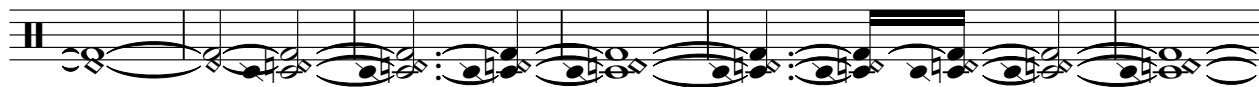
131



132



135



141



146



151



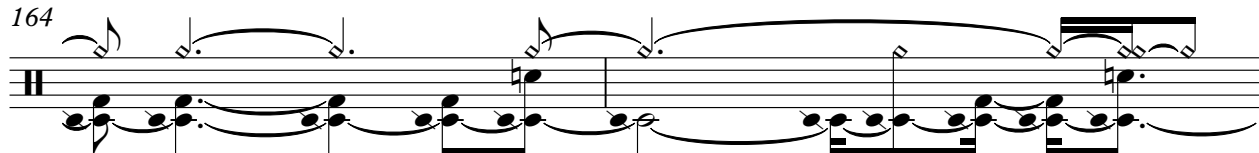
154



160



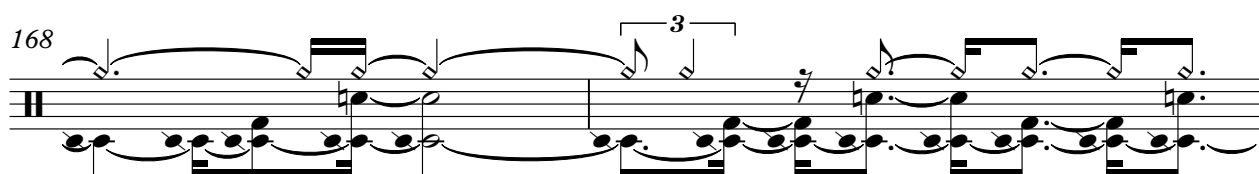
164



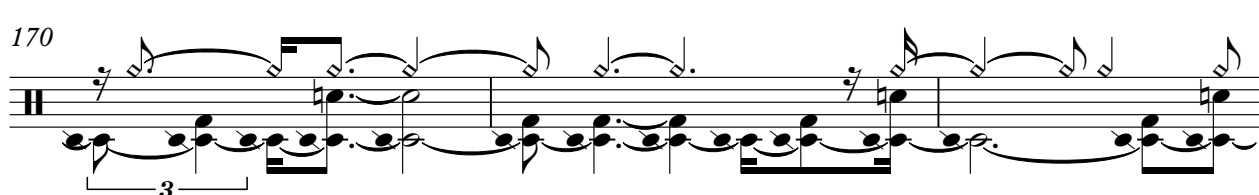
166



168



170



V.S.

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218



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220



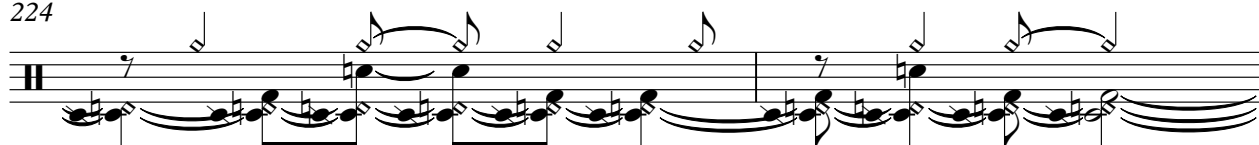
221



222

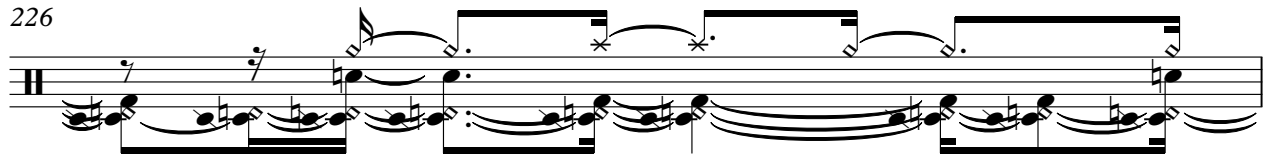


224



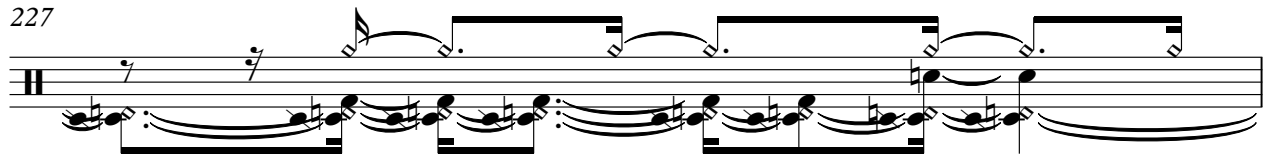
V.S.

226



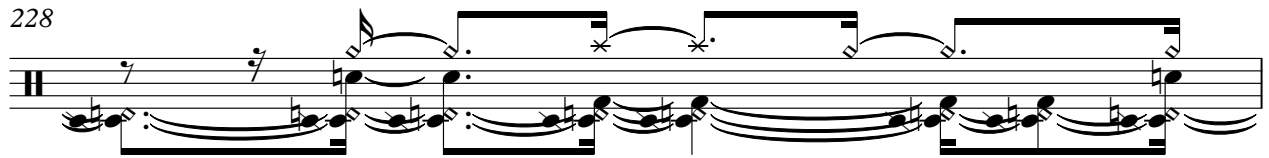
Musical notation for measure 226, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a treble clef.

227



Musical notation for measure 227, continuing the complex rhythmic pattern with eighth and sixteenth notes, and a treble clef.

228



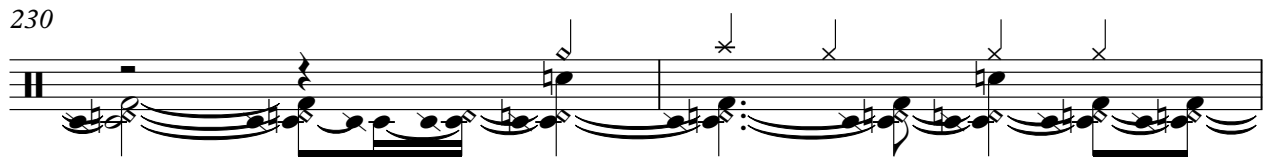
Musical notation for measure 228, continuing the complex rhythmic pattern with eighth and sixteenth notes, and a treble clef.

229



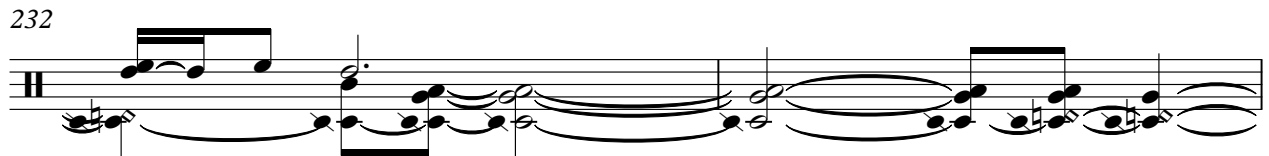
Musical notation for measure 229, continuing the complex rhythmic pattern with eighth and sixteenth notes, and a treble clef.

230



Musical notation for measure 230, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a treble clef.

232



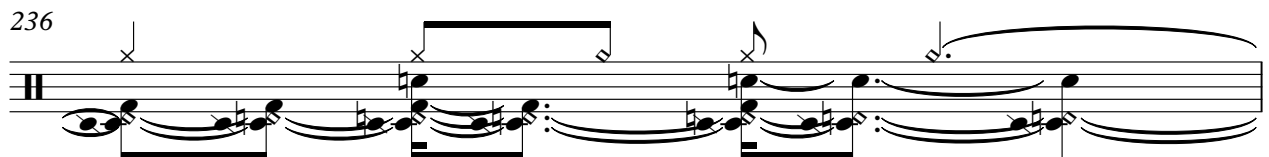
Musical notation for measure 232, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a treble clef.

234



Musical notation for measure 234, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a treble clef. A triplet of eighth notes is marked with a '3' above it.

236



Musical notation for measure 236, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a treble clef.

237



Musical notation for measure 237, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a treble clef.

238

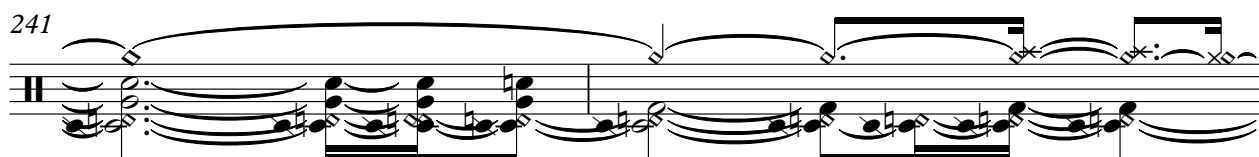


Musical notation for measure 238, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a treble clef.

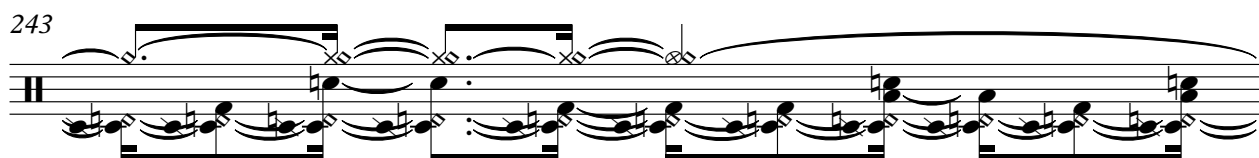
239



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243



244



246



248



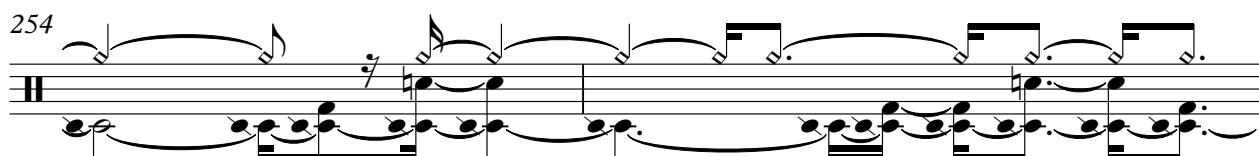
250



252



254



256



V.S.

259

Musical notation for measure 259, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes with triplets indicated by a '3' and a bracket. The melody is primarily on the lower strings of the guitar.

261

Musical notation for measure 261, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes with triplets indicated by a '3' and a bracket. The melody is primarily on the lower strings of the guitar.

263

Musical notation for measure 263, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes with triplets indicated by a '3' and a bracket. The melody is primarily on the lower strings of the guitar.

265

Musical notation for measure 265, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes with triplets indicated by a '3' and a bracket. The melody is primarily on the lower strings of the guitar.

267

Musical notation for measure 267, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes with triplets indicated by a '3' and a bracket. The melody is primarily on the lower strings of the guitar.

Nirvana - MexicanSeafood

Flexatone

9

13

18

24

30

35

38

41

46

51

The image displays a musical score for the Flexatone part of Nirvana's song "Mexican Seafood". The score is written on a single treble clef staff and is divided into ten systems, each beginning with a measure number. The first system starts at measure 9 and features a whole rest followed by a series of eighth notes with various accidentals. The second system starts at measure 13 and continues the eighth-note pattern. The third system starts at measure 18 and includes some rests and eighth notes. The fourth system starts at measure 24 and contains a triplet of eighth notes. The fifth system starts at measure 30 and shows a more complex eighth-note pattern. The sixth system starts at measure 35 and continues with a dense eighth-note sequence. The seventh system starts at measure 38 and maintains the eighth-note pattern. The eighth system starts at measure 41 and includes some rests and eighth notes. The ninth system starts at measure 46 and features eighth notes with accidentals. The tenth system starts at measure 51 and concludes with eighth notes and rests.

56

17

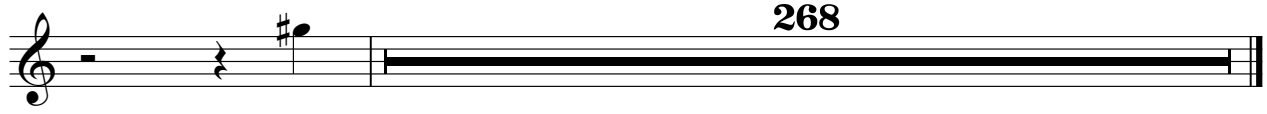
76

80

85

90

178



Nirvana - MexicanSeafood

"Mexican Seafood" by Nirvana

E		4								4											
B		4								4											
G																					
D	1	6	1	4	1	4	3	3	3	3	3	4	3	1	6	1	4	1	4	3	
A	1	6	1	4	1	4	3	3	3	3	3	4	3	3	3	3	3	3	3	4	3
E	4		4	2	4	2	1	1	1	1	1	2	1	6	4		4	2	4	2	1
A														6							6

6

T																						
A	1	6	1	4	1	4	3	3	3	3	3	4	3	1	6	1	4	1	4	3	3	3
B	4		4	2	4	2	1	1	1	1	1	2	1	6	4		4	2	4	2	1	1
														6								6

10

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	4	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	4	4	2	4	4	4	4	4	4	4	4	4	4

13

T	1	1	1	1	1	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	4	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	4
B	4	4	4	4	4	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2

16

T	1	1	1	1	1	1	1	1	1	1	0	1	4	1	1							
A	1	1	1	1	1	1	1	1	1	1	4	1	6	1	4	1	4	3	3	3	3	3
B	4	4	4	4	4	4	4	4	4	4	2	4	4	2	4	2	1	1	1	1	1	2
											6											6

20

T																						
A	1	6	1	4	1	4	3	3	3	3	3	4	3	1	6	1	4	1	4	3	3	3
B	4		4	2	4	2	1	1	1	1	1	2	1	6	4		4	2	4	2	1	1
														6								6

24

T																						
A	1	6	1	4	1	4	3	3	3	3	3	4	3	1	6	1	4	1	4	3	3	3
B	4		4	2	4	2	1	1	1	1	1	2	1	6	4		4	2	4	2	1	1
														6								6

28

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	4	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	4	4	2	4	4	4	4	4	4	4	4	4	4

31

T	1	1	1	1	1	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	4	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	4
B	4	4	4	4	4	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2

34

T	1	1	1	1	1	1	1	1	1	1	0	1	4	1	1							
A	1	1	1	1	1	1	1	1	1	1	4	1	6	1	4	1	4	3	3	3	3	3
B	4	4	4	4	4	4	4	4	4	4	2	4	4	2	4	2	1	1	1	1	1	2
											6											6

V.S.

"Mexican Seafood" by Nirvana

	4						4						4						4														
T	1	1	1	1	1	1	3	3	3	3	3	4	3	1	1	1	1	1	1	3	3	3	3	3	4	3	3	3	3	3	3	4	3
A	1	6	1	4	1	4	3	3	3	3	3	3	4	3	6	1	6	1	4	1	4	3	3	3	3	3	3	4	3	6			
B	4	4	2	4	2	1	1	1	1	1	1	2	1	6	4	4	2	4	2	1	1	1	1	1	1	2	1	6					

42

	4						4						4						4														
T	1	1	1	1	1	1	3	3	3	3	3	4	3	1	1	1	1	1	1	3	3	3	3	3	4	3	3	3	3	3	3	4	3
A	1	6	1	4	1	4	3	3	3	3	3	3	4	3	6	1	6	1	4	1	4	3	3	3	3	3	3	4	3	6			
B	4	4	2	4	2	1	1	1	1	1	1	2	1	6	4	4	2	4	2	1	1	1	1	1	1	2	1	6					

46

	1 0 4			4 3 2 2 1			1 0 4			4 3 2 2 1			1 0 4															
T	1	1	0	4	4	4	4	3	2	2	1	1	1	0	4	4	4	3	2	2	1	1	1	0	4	4		
A	1	3	2	1	6	6	6	4	4	3	3	1	1	3	2	1	6	6	4	4	3	3	1	1	3	2	1	6
B	4						4	4				4	4				4					4						

51

	4 3 2 2 1			1 0 4 4			4 3 2 2 1			0 0 1 2														
T	4	3	2	2	1	1	1	1	0	4	4	4	3	2	2	1	0	0	1	2	0	1	2	
A	6	0	4	4	3	3	1	1	3	2	1	6	6	0	4	4	3	6	4	0	0	1	2	6
B	4						4	4				6	4	4	4	3	6	2	3	6	3	4	6	

55

	4 2			0 0 1 2			4 2			0 0 1 2																	
T	3	1	3	2	1	4	4	0	0	1	2	3	1	3	2	1	4	0	0	1	2	0	1	2			
A	1	4	1	0	4	6	4	6	4	0	0	1	2	6	1	4	1	0	4	6	4	6	4	0	0	1	2
B	4	4	1	0	4	6	4	6	2	3	6	3	4	6	4	1	0	4	6	4	6	2	3	6	3	4	6

59

	4 2			0 0 1 2			4 2			1 1 1 1 1 1																		
T	3	1	3	2	1	4	6	4	0	0	1	2	3	1	3	2	1	4	1	1	1	1	1	1	1			
A	1	4	1	0	4	6	4	6	4	0	0	1	2	6	1	4	1	0	4	6	4	1	1	1	1	1	1	1
B	4	4	1	0	4	6	4	6	2	3	6	3	4	6	4	1	0	4	6	4	4	4	4	4	4	4	4	

63

	1 1 1 1 1 1						1 1 1 1 1 1						1 1 1 1 1 1						0						
T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0
A	1	1	1	1	1	4	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	4
B	4	4	4	4	4	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2

66

	1 1 1 1 1 1						1 1 1 1 1 1						1 1 1 1 1 1												
T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	4	1	1	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	4	4	2	4	4	4	4	4	4	4	4	4	4	4	4	4

69

	1 1 1 1 1 1						1 2 1 2 1 2						16 16 16 16 16						16					
T	1	1	1	1	1	1	1	2	1	2	1	2	2	1					1	2	1	2	1	2
A	1	1	1	1	1	1	1	2	1	2	1	2	2	1					1	2	1	2	1	2
B	4	4	4	4	4	4	4	0	4	0	4	0	0	4	12	11	12	9	4	0	4	0	4	0

73

	16 16 16			16			16 16 16			16														
T	2	2	2	1	2	4	1	2	1	2	1	2	2	2	2	1	2	4	1	2	1	2	1	2
A	2	6	2	1	2	4	1	2	1	2	1	2	2	6	2	1	2	4	1	2	1	2	1	2
B	0	7	0	4	0	4	4	0	4	0	4	0	0	7	0	4	0	4	4	0	4	0	4	0

?

?

	16	16				16		16		16			
T	2	2	2	1	2	1	1	1					
A	2	6	2	1	2	4	0	0					
B	0	7	0	4	0	4	3	3					

?

Nirvana - MexicanSeafood
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V.S.

36



40



44



49



55



59



63



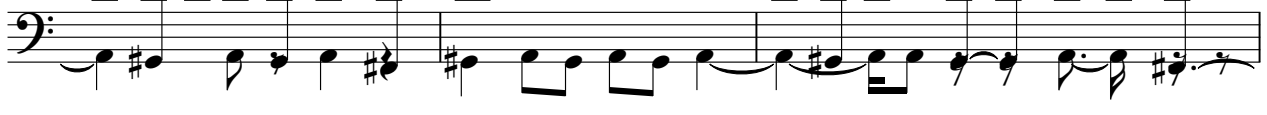
66



69



73



76

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3

78

189