

Nirvana - ScentslessApprentice

♩ = 169,000275

Percussion

Perc. 3

Perc. 5

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"Scentsless Apprentice" by Nirvana

Tracked by RazTor (cns@post7.tele.dk)

T														
A	6	6	6	2	2	2	2	3	3	3	3	4		
B	6	6	6	0	0	0	0	3	3	3	3	4		
	6	6	6					1	1	1	1	2		

Perc. 7

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T														
A	6	6	6	2	2	2	2	3	3	3	3	4		
B	6	6	6	0	0	0	0	3	3	3	3	4		
	6	6	6					1	1	1	1	2		

15

Perc.

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T												
A	6	6	4	6	4	6	6	6	6	4	6	4
B	6	6	2	6	2	6	6	6	6	2	6	2
	6	6	6	6	6	6	6	6	6	6	6	6

17

Perc.

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T												
A	6	6	4	6	4	6	6	6	6	4	6	4
B	6	6	2	6	2	6	6	6	6	2	6	2
	6	6	6	6	6	6	6	6	6	6	6	6

19

Perc.

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T												
A	6	6	4	6	4	6	6	6	6	4	6	4
B	6	6	2	6	2	6	6	6	6	2	6	2
	6	6	6	6	6	6	6	6	6	6	6	6

27

Perc.

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29

Perc.

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30

Perc.

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39

Perc.

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40

Perc.

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42

Perc.

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49

Perc.

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"Scentless Apprentice" by Nirvana

TAB

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51

Perc.

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TAB

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53

Perc.

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TAB

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77

Perc.

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T 2 2 2 2 2 2 2 2
A 1 1 1 1 1 1 1 1
B

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78

Perc.

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T 4 4 4 4 4 2 2 2 2 4 4 4 4 4 4 4
A 3 3 3 3 3 2 2 2 2 3 3 3 3 3 3 3
B

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80

Perc.

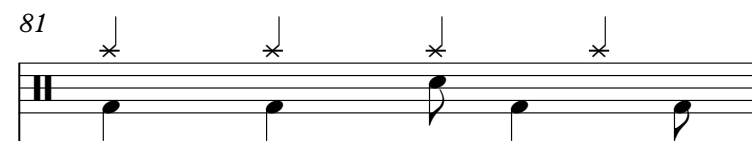
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T 4 4 4 4 4 4 4 4
A 3 3 3 3 3 3 3 3
B

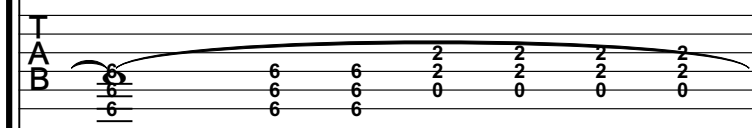
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81

Perc. 


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T A B 

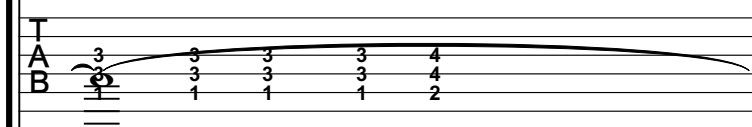
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82

Perc. 

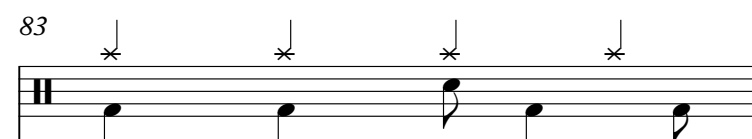
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T A B 

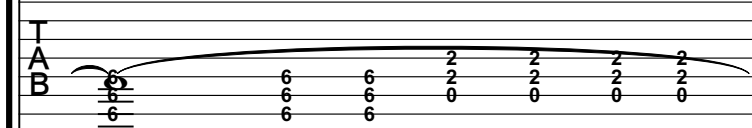
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83

Perc. 

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84

Perc.

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86

Perc.

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88

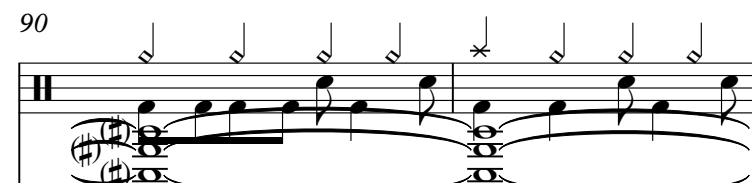
Perc.


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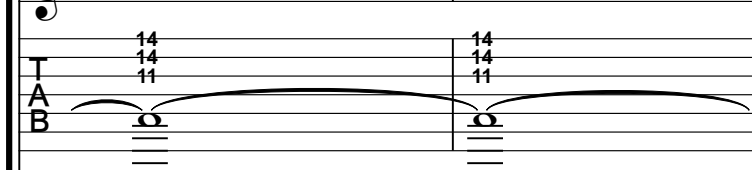
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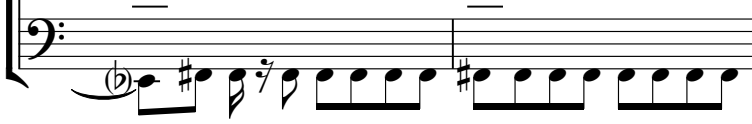
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90


Perc. 

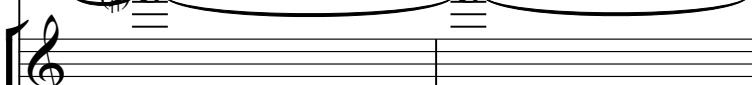
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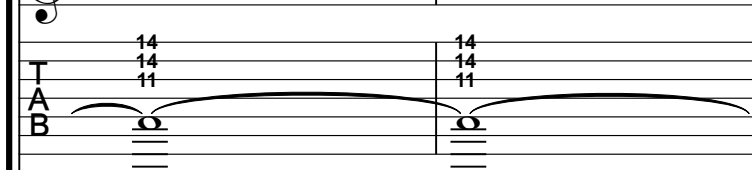
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92


Perc. 

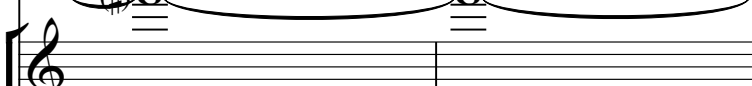
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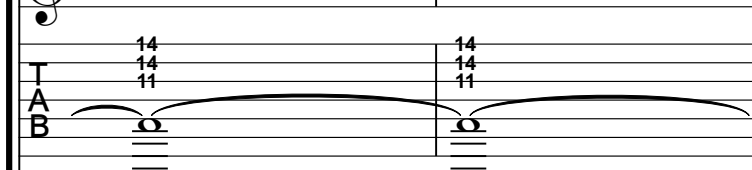
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94

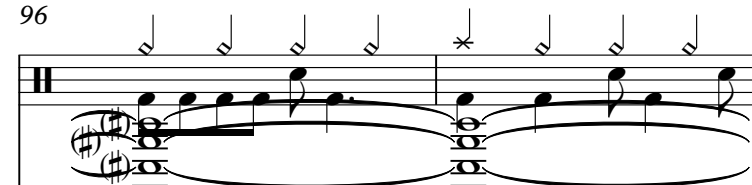
Perc. 

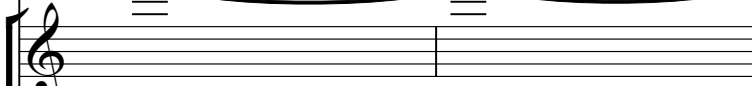
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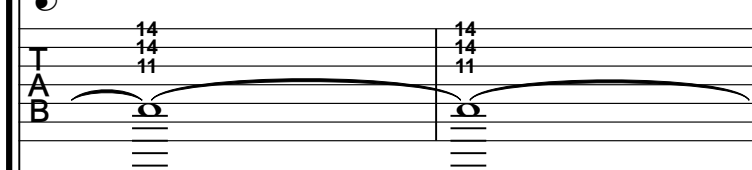
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96

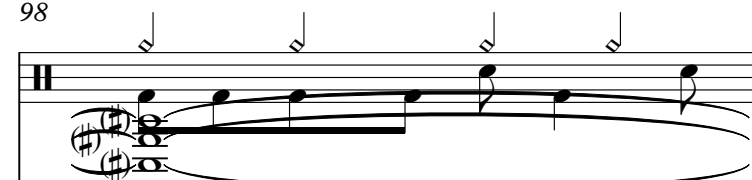
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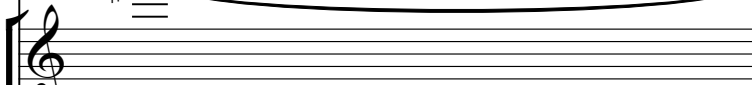
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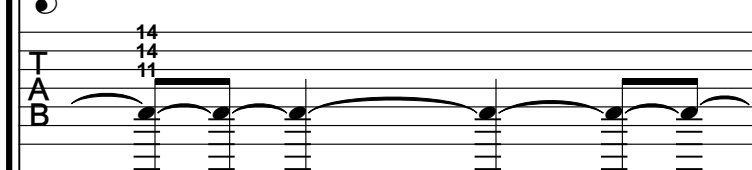
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98

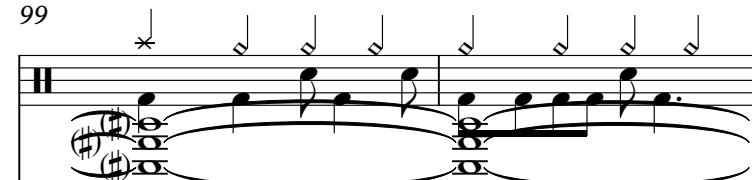
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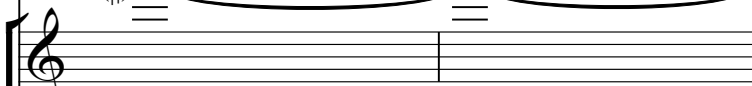
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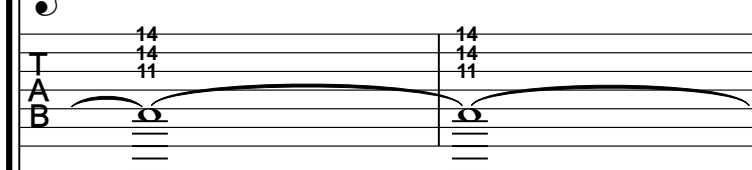
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99

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101

Perc.

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T 14 14
A 14 14
B 11 11

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103

Perc.

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T 14 14
A 14 14
B 11 11

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105

Perc.

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107

Perc.

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109

Perc.

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111

Perc.

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119

Perc.

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121

Perc.

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123

Perc.

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125

Perc.

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127

Perc.

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129

Perc.

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131 * * * * * * * *

Perc.

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133 * * * * * * * *

Perc.

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135 * * * * *


Perc.

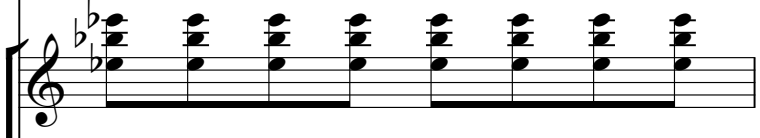
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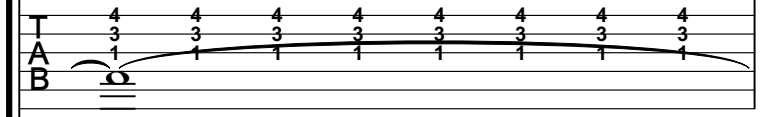
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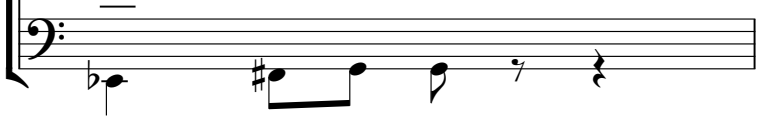
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136


Perc. 


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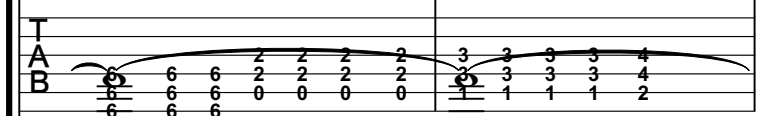
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137


Perc. 


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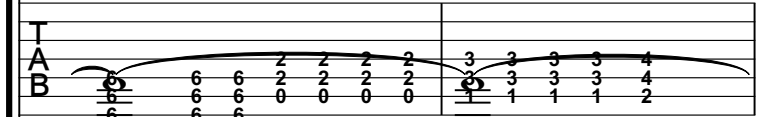
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139

Perc. 

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141

Perc.

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"Scentsless Apprentice" by Nirvana

TAB

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143

Perc.

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TAB

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145

Perc.


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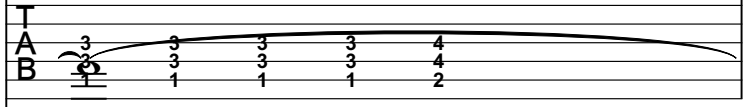
TAB


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146

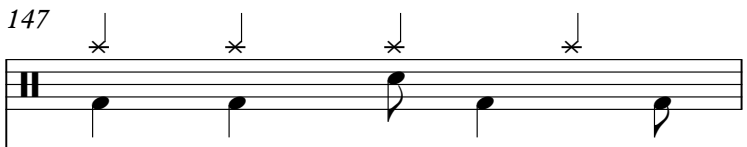
Perc. 


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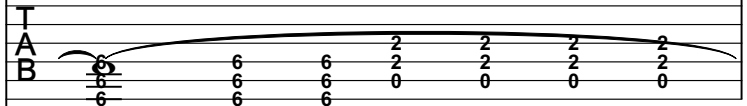
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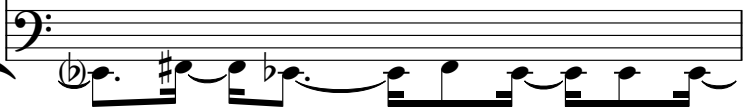
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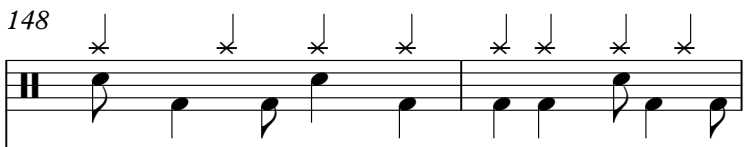
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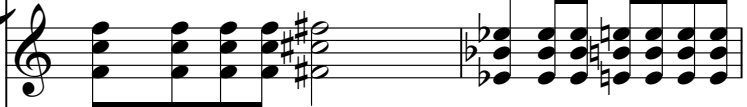
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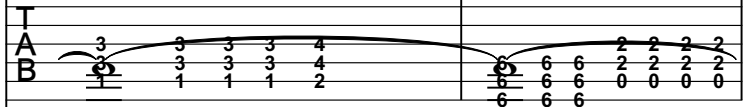
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148

Perc. 

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150

Perc.

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152

Perc.

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153

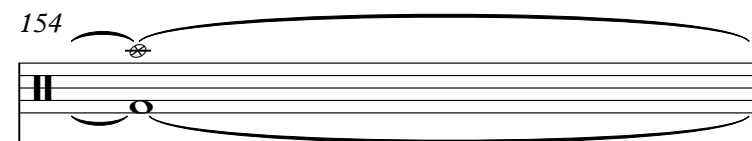
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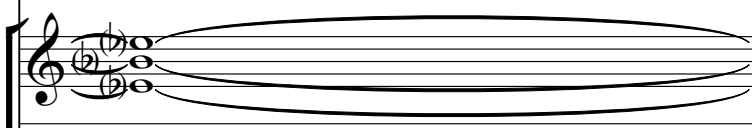
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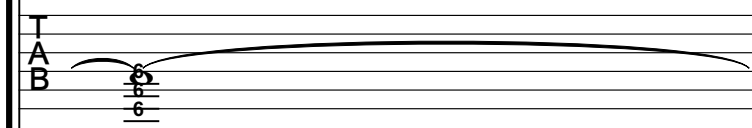
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154

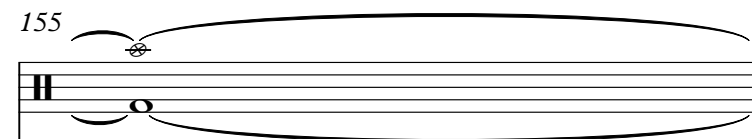
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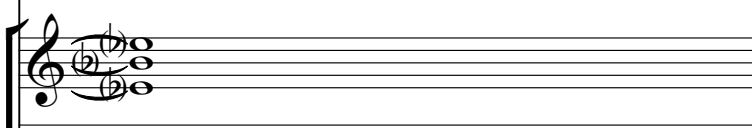
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155


Perc. 

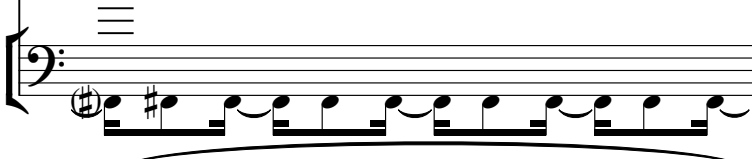
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156

Perc. 

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157

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158

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159 

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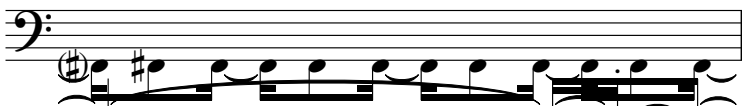
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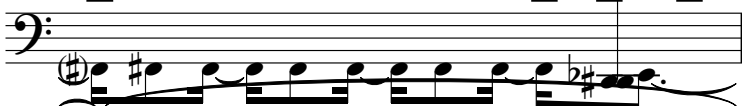
161

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162

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163

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164

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165

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167

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168

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169

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Musical notation for measure 170, featuring a bass clef, a key signature of one flat, and a melodic line with a slur and a fermata over the final note.

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Musical notation for measure 171, featuring a bass clef, a key signature of one flat, and a melodic line with a slur and a fermata over the final note.

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Musical notation for measure 172, featuring a bass clef, a key signature of one flat, and a melodic line with a slur and a fermata over the final note.

Tracked by RazTor (cns@post7.tele.dk)

Musical notation for measure 173, featuring a bass clef, a key signature of one flat, and a melodic line with a slur and a fermata over the final note.

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Musical notation for measure 174, featuring a bass clef, a key signature of one flat, and a melodic line with a slur and a fermata over the final note.

Tracked by RazTor (cns@post7.tele.dk)

Musical notation for measure 175, featuring a bass clef, a key signature of one flat, and a melodic line with a slur and a fermata over the final note.

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Musical notation for measure 176, featuring a bass clef, a key signature of one flat, and a melodic line with a slur and a fermata over the final note.

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Musical notation for measure 177, featuring a bass clef, a key signature of one flat, and a melodic line with a slur and a fermata over the final note.

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Musical notation for measure 178, featuring a bass clef, a key signature of one flat, and a melodic line with a slur and a fermata over the final note.

Tracked by RazTor (cns@post7.tele.dk)

Musical notation for measure 179, featuring a bass clef, a key signature of one flat, and a melodic line with a slur and a fermata over the final note.

Nirvana - ScentlessApprentice

Percussion

♩ = 169,000275

The score is written on ten staves, each with a double bar line on the left. The first staff is in 4/4 time. Above the first staff, there are rhythmic markings: a quarter note followed by a series of eighth notes, and a series of quarter notes. The notation consists of rhythmic stems with flags, some with 'x' marks above them, and some with asterisks. The notes are grouped into measures, with some measures containing multiple notes. The score is divided into systems, with measure numbers 6, 11, 16, 21, 25, 29, 33, 37, and 41 indicated at the beginning of their respective staves.

V.S.

44

48

53

58

62

66

70

74

78

82

87

92

97

102

107

112

116

120

124

128

V.S.

4

Percussion

132

136

140

145

150

154

♩ = 169,000275

4

8

12

16

20

24

28

32

36

40

Visit The Midi Planet

44

48

52

56

60

64

68

72

76

80

84

88

96

105

109

113

117

121

125

129

V.S.

Visit The Midi Planet

133

136

140

144

148

152

"Scentless Apprentice" by Nirvana

T					
A	6 6 6 2 2 2 2	3 3 3 3 4	6 6 6 2 2 2 2	3 3 3 3 4	6 6 6 2 2 2 2
B	6 6 6 0 0 0 0	1 1 1 1 2	6 6 6 0 0 0 0	1 1 1 1 2	6 6 6 0 0 0 0

52

T					
A	3 3 3 3 4	6 6 4 6 4	6 6 6 6 4 6 4	6 6 4 6 4	6 6 6 6 4 6 4
B	1 1 1 1 2	6 6 2 6 2	6 6 6 6 2 6 2	6 6 2 6 2	6 6 6 6 2 6 2

57

T	3 3 3 3 3 3 3 3	3 3 3 3 4 4 4 4		
A	2 2 2 2 2 2 2 2	2 2 2 2 3 3 3 3		
B	0 0 0 0 0 0 0 0	0 0 0 0 1 1 1 1	6 6 4 6 4	6 6 6 6 4 6 4

61

T	3 3 3 3 3 3 3 3	3 3 3 3 4 4 4 4		
A	2 2 2 2 2 2 2 2	2 2 2 2 3 3 3 3		
B	0 0 0 0 0 0 0 0	0 0 0 0 1 1 1 1	6 6 4 6 4	6 6 6 6 4 6 4

65

T	3 3 3 3 3 3 3 3	3 3 3 3 4 4 4 4		
A	2 2 2 2 2 2 2 2	2 2 2 2 3 3 3 3		
B	0 0 0 0 0 0 0 0	0 0 0 0 1 1 1 1	6 6 4 6 4	6 6 6 6 4 6 4

69

T	3 3 3 3 3 3 3 3	3 3 3 3 4 4 4 4		
A	2 2 2 2 2 2 2 2	2 2 2 2 3 3 3 3		
B	0 0 0 0 0 0 0 0	0 0 0 0 1 1 1 1	6 6 4 6 4	6 6 6 6 4 6 4

73

T		1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0
A	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4
B	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	2 2 2 2 2 2 2 2

77

T	2 2 2 2 2 2 2 2	4 4 4 4 4 2 2 2	2 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
A	1 1 1 1 1 1 1 1	3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	4 4 4 4 4 4 4 4	1 1 1 1 1 4 4 4	4 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

81

T					
A	6 6 6 2 2 2 2	3 3 3 3 4	6 6 6 2 2 2 2	3 3 3 3 4	6 6 6 2 2 2 2
B	6 6 6 0 0 0 0	1 1 1 1 2	6 6 6 0 0 0 0	1 1 1 1 2	6 6 6 0 0 0 0

86

T				14	14	14	14
A	3 3 3 3 4	2 2 2 2	3 3 3 3 4	11	11	11	11
B	1 1 1 1 2	6 6 6 0 0 0 0	1 1 1 1 2				

"Scentless Apprentice" by Nirvana

T				
A	3 3 3 3 4	2 2 2 2	3 3 3 3 4	2 2 2 2
B	3 3 3 3 4	6 6 6 2 2 2 2	3 3 3 3 4	6 6 6 2 2 2 2
	1 1 1 1 2	6 6 6 0 0 0 0	1 1 1 1 2	6 6 6 0 0 0 0
		6 6 6		6 6 6

T			
A	2 2 2 2	3 3 3 3 4	2 2 2 2
B	6 6 6 2 2 2 2	3 3 3 3 4	6 6 6 2 2 2 2
	6 6 6 0 0 0 0	1 1 1 1 2	6 6 6 0 0 0 0
	6 6 6		6 6 6

T					
A	2 2 2 2	3 3 3 3 4			
B	6 6 6 2 2 2 2	3 3 3 3 4	6	6	6
	6 6 6 0 0 0 0	1 1 1 1 2	6	6	6
	6 6 6		6	6	6

Nirvana - ScentlessApprentice

Tracked by RazTor (cns@post7.tele.dk)

♩ = 169,000275

4



8



12



16



20



24



28



31



34



38



This musical score is presented in 12 staves, each beginning with a measure number. The notation is primarily in bass clef, with some staves (58, 62, 66, 71, 75, 78) featuring a C-clef (soprano clef) for the first few measures. The music consists of a main melodic line and a bass line of chords. The chords are indicated by letters 'b' and '#', representing flats and sharps respectively, and are grouped by brackets. The melodic line features a variety of note values, including eighth and sixteenth notes, and rests. The overall structure is a continuous piece of music, likely a guitar solo or accompaniment.

The image displays a musical score for guitar, consisting of 12 systems of music. Each system includes a bass clef staff with a key signature of one flat (B-flat) and a 7/8 time signature. The score is divided into measures, with measure numbers 82, 85, 89, 93, 97, 100, 104, 108, 112, and 116 indicated on the left side. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets and sixteenth-note runs. Above the staff, there are numerous chord diagrams represented by three horizontal lines with dots indicating finger positions. Some of these diagrams are grouped with brackets and a 'b' symbol, likely indicating barre positions. A large bracket at the top of the page spans measures 82 through 116, with the number '3' at its right end. The score concludes with the initials 'v.s.' at the bottom right.

v.s.

This musical score is presented in a system of two staves per system. The upper staff is in treble clef, and the lower staff is in bass clef. The music is written in a key signature of one flat (B-flat major or D minor). The score is divided into systems, with measure numbers 120, 124, 128, 132, 137, 142, 146, 149, 153, and 155 marking the beginning of each system. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. A triplet of eighth notes is indicated at measure 155. The score concludes with a double bar line at the end of the final system.

Musical score for guitar, measures 157-175. The score is written in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. A prominent feature is the use of triplets, indicated by a '3' and a bracket under the notes. The score is divided into two systems, each containing five staves. The first system covers measures 157-161, and the second system covers measures 163-175. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The piece concludes with the initials 'V.S.' at the end of the final measure.

V.S.

6

177

Tracked by RazTor (cns@post7.tele.dk)

179