

Nirvana - Smells Like Remix 2

♩ = 240,000000

edited by Dave Carlson

Visit <MIDI MANIA>

Musical notation for the first system, measures 1-2. It consists of two staves in 4/4 time. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat. The music features a steady bass line with chords and a melody of eighth notes with slurs.



edited by Dave Carlson

Visit <MIDI MANIA>

Musical notation for the second system, measures 3-4. It consists of two staves in 4/4 time. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. A '3' above the first measure indicates a triplet. The music continues with the same bass line and melodic patterns.



edited by Dave Carlson

Visit <MIDI MANIA>

Musical notation for the third system, measures 5-6. It consists of two staves in 4/4 time. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. A '4' above the first measure indicates a quadruplet. The music continues with the same bass line and melodic patterns.

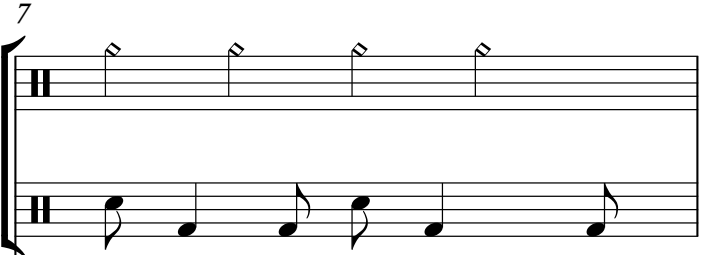


edited by Dave Carlson

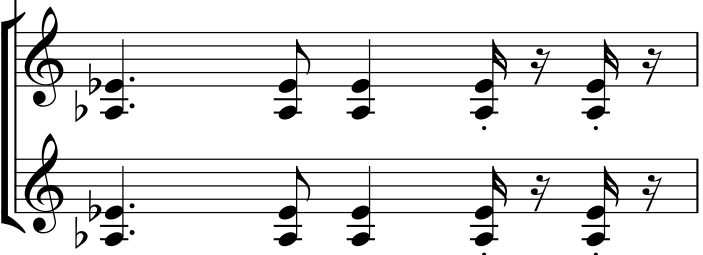
Visit <MIDI MANIA>

Musical notation for the fourth system, measures 7-8. It consists of two staves in 4/4 time. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. A '5' above the first measure indicates a quintuplet. The music continues with the same bass line and melodic patterns.

7

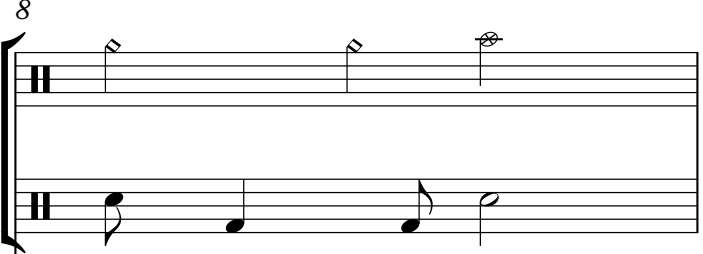
Perc. 

edited by Dave Carlson

Visit <MIDI MANIA> 




8

Perc. 

edited by Dave Carlson

Tracked by RazTor (cns@post7.tele.dk)

Visit <MIDI MANIA> 

<http://home7.inet.tele.dk/cns/midimania/>

9

Perc.

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana



11

Perc.

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana

13

Perc.

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana



15

Perc.

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana

17

Perc.

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana



19

Perc.

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana

21

Perc.

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana



23

Perc.

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana

25

Musical score for measures 25-27. It consists of two percussion staves and three piano staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with stems and flags. The piano staves include a treble clef staff and two bass clef staves, with various notes, rests, and phrasing slurs.

edited by Dave Carlson

"Smells like teen spirit" by Nirvana

<The Midi Café>



28

Musical score for measures 28-30. It consists of two percussion staves and three piano staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with stems and flags. The piano staves include a treble clef staff and two bass clef staves, with various notes, rests, and phrasing slurs.

edited by Dave Carlson

"Smells like teen spirit" by Nirvana

<The Midi Café>

31

Bar. Tpt.

Perc.

Perc.

edited by Dave Carlson

"Smells like teen spirit" by Nirvana

<The Midi Café>



34

Bar. Tpt.

Perc.

Perc.

edited by Dave Carlson

"Smells like teen spirit" by Nirvana

<The Midi Café>

36

Bar. Tpt.

Perc.

Perc.

edited by Dave Carlson

"Smells like teen spirit" by Nirvana

<The Midi Café>



39

Bar. Tpt.

Perc.

Perc.

edited by Dave Carlson

"Smells like teen spirit" by Nirvana

<The Midi Café>

41

Bar. Tpt.

Perc.

Perc.

edited by Dave Carlson

"Smells like teen spirit" by Nirvana

<The Midi Café>



44

Bar. Tpt.

Perc.

Perc.

edited by Dave Carlson

"Smells like teen spirit" by Nirvana

<The Midi Café>

47

Bar. Tpt.

Perc.

Perc.

edited by Dave Carlson

"Smells like teen spirit" by Nirvana

<The Midi Café>



49

Bar. Tpt.

Perc.

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana

52

Bar. Tpt.

Perc.

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana



55

Bar. Tpt.

Perc.

Perc.

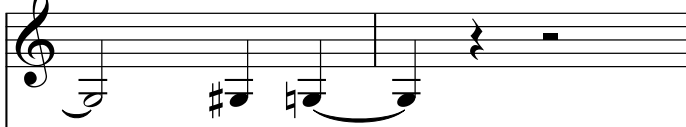
Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana

63


Bar. Tpt.




Perc.



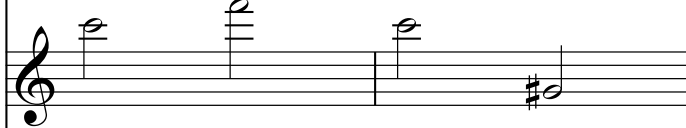
Perc.




Tracked by RazTor (cns@post7.tele.dk)




<http://home7.inet.tele.dk/cns/midimania/>



"Smells like teen spirit" by Nirvana



<http://www.geocities.com/>



65

Perc.

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana

<http://www.geocities.com/>



67

Perc.

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana

<http://www.geocities.com/>

69

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana

<http://www.geocities.com/>



71

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana

<http://www.geocities.com/>

73

Perc.

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana

<http://www.geocities.com/>



75

Perc.

Perc.

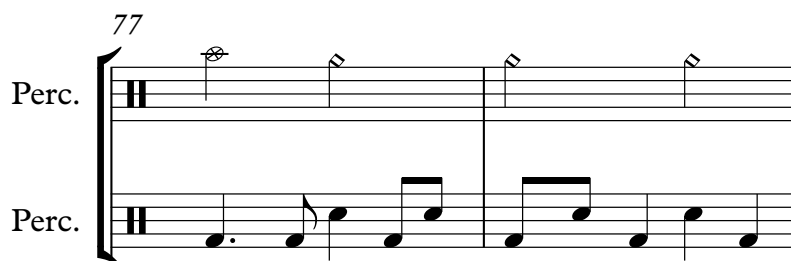
Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana

<http://www.geocities.com/>

77



Tracked by RazTor (cns@post7.tele.dk)

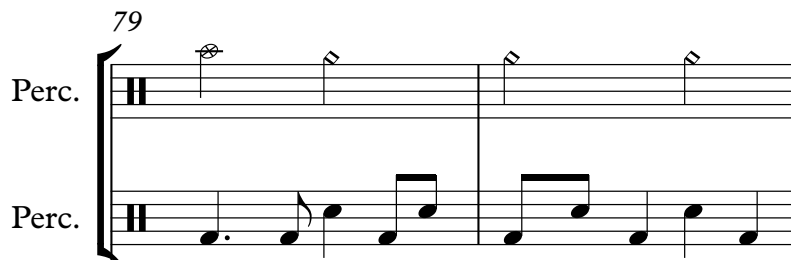
<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana

<http://www.geocities.com/>



79



Tracked by RazTor (cns@post7.tele.dk)

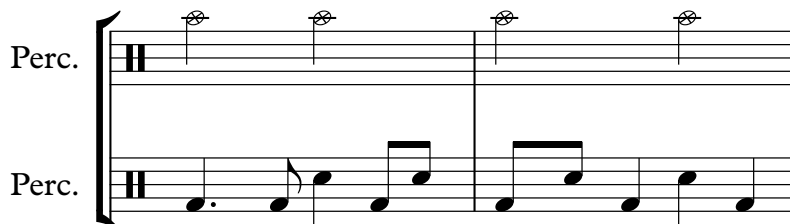
<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana

<http://www.geocities.com/>



81

Perc. 

Tracked by RazTor (cns@post7.tele.dk)

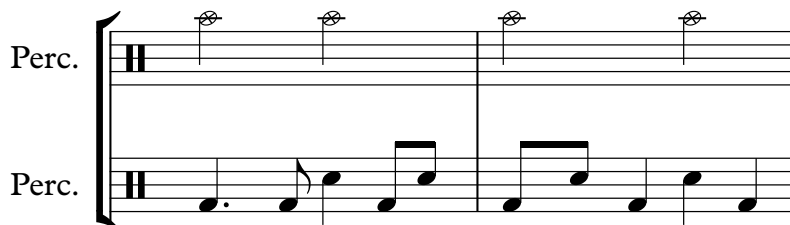
<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana

<http://www.geocities.com/>




83

Perc. 

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana

<http://www.geocities.com/>



85

Perc. Perc.

Two staves of percussion notation. The top staff shows four snare drum hits. The bottom staff shows a rhythmic pattern of eighth and quarter notes.

Tracked by RazTor (cns@post7.tele.dk)
<http://home7.inet.tele.dk/cns/midimania/>
"Smells like teen spirit" by Nirvana
<http://www.geocities.com/>

Four staves of musical notation. The top two staves are in treble clef, the third is in bass clef, and the bottom is in treble clef. The music consists of eighth and quarter notes with various accidentals.



87

Perc. Perc.

Two staves of percussion notation. The top staff shows four snare drum hits. The bottom staff shows a rhythmic pattern of eighth and quarter notes.

Tracked by RazTor (cns@post7.tele.dk)
<http://home7.inet.tele.dk/cns/midimania/>
"Smells like teen spirit" by Nirvana
<http://www.geocities.com/>

Four staves of musical notation. The top two staves are in treble clef, the third is in bass clef, and the bottom is in treble clef. The music consists of eighth and quarter notes with various accidentals.

89

Bar. Tpt.

Musical staff for Baritone Trumpet (Bar. Tpt.) showing a whole rest in the first measure and a half note G# in the second measure.

Perc.

Musical staff for Percussion (Perc.) showing a snare drum hit in the first measure and a hi-hat hit in the second measure.

Perc.

Musical staff for Percussion (Perc.) showing a bass drum pattern in the first measure and a snare drum pattern in the second measure.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

SunsetStrip/Club/5320

"Smells like teen spirit" by Nirvana

<http://www.geocities.com/>



91

Perc.

Musical staff for Percussion (Perc.) showing a snare drum hit in the first measure and a hi-hat hit in the second measure.

Perc.

Musical staff for Percussion (Perc.) showing a bass drum pattern in the first measure and a snare drum pattern in the second measure.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana

93

Bar. Tpt.

Perc.

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

SunsetStrip/Club/5320

"Smells like teen spirit" by Nirvana



95

Perc.

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana

97

Musical score for measures 97-100. It features two percussion staves at the top, each starting with a double bar line and a half note. Below are three staves for a piano: a treble clef staff and two bass clef staves. The piano part includes various note values, rests, and slurs across the measures.

edited by Dave Carlson

"Smells like teen spirit" by Nirvana

<The Midi Café>



100

Musical score for measures 100-103. It features two percussion staves at the top, each starting with a double bar line and a half note. Below are three staves for a piano: a treble clef staff and two bass clef staves. The piano part includes various note values, rests, and slurs across the measures.

edited by Dave Carlson

"Smells like teen spirit" by Nirvana

<The Midi Café>

103

Bar. Tpt.

Perc.

Perc.

edited by Dave Carlson

"Smells like teen spirit" by Nirvana

<The Midi Café>



106

Bar. Tpt.

Perc.

Perc.

edited by Dave Carlson

"Smells like teen spirit" by Nirvana

<The Midi Café>

108

Bar. Tpt.

Perc.

Perc.

edited by Dave Carlson

"Smells like teen spirit" by Nirvana

<The Midi Café>



111

Bar. Tpt.

Perc.

Perc.

edited by Dave Carlson

"Smells like teen spirit" by Nirvana

<The Midi Café>

113

Bar. Tpt.

Perc.

Perc.

edited by Dave Carlson

"Smells like teen spirit" by Nirvana

<The Midi Café>



116

Bar. Tpt.

Perc.

Perc.

edited by Dave Carlson

"Smells like teen spirit" by Nirvana

<The Midi Café>

119

Bar. Tpt.

Perc.

Perc.

edited by Dave Carlson

"Smells like teen spirit" by Nirvana

<The Midi Café>



121

Bar. Tpt.

Perc.

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana

124

Bar. Tpt.

Perc.

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana



127

Bar. Tpt.

Perc.

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana

130

Bar. Tpt.

Perc.

Perc.

Detailed description: This block contains the musical notation for measures 130-132. The Baritone Trumpet part is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The Percussion parts are in common time, with the top staff showing a snare drum pattern and the bottom staff showing a bass drum pattern.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana

Detailed description: This block contains the musical notation for guitar and bass at measure 130. The guitar part is in treble clef with a key signature of one sharp (F#), featuring a simple melody of quarter notes. The bass part is in bass clef with a key signature of one flat (Bb), featuring a simple melody of quarter notes.



133

Bar. Tpt.

Perc.

Perc.

Detailed description: This block contains the musical notation for measures 133-135. The Baritone Trumpet part is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The Percussion parts are in common time, with the top staff showing a snare drum pattern and the bottom staff showing a bass drum pattern.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana

Detailed description: This block contains the musical notation for guitar and bass at measure 133. The guitar part is in treble clef with a key signature of one sharp (F#), featuring a simple melody of quarter notes. The bass part is in bass clef with a key signature of one flat (Bb), featuring a simple melody of quarter notes.

135

Bar. Tpt.

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana

<http://www.geocities.com/>

137

Perc.

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana

<http://www.geocities.com/>



139

Perc.

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana

<http://www.geocities.com/>

141

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana

<http://www.geocities.com/>



143

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana

<http://www.geocities.com/>

145

Perc.

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana

<http://www.geocities.com/>



147

Perc.

Perc.

Tracked by RazTor (cns@post7.tele.dk)

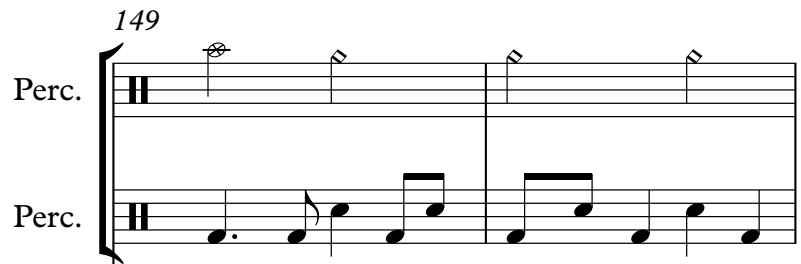
<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana

<http://www.geocities.com/>

149

Perc.

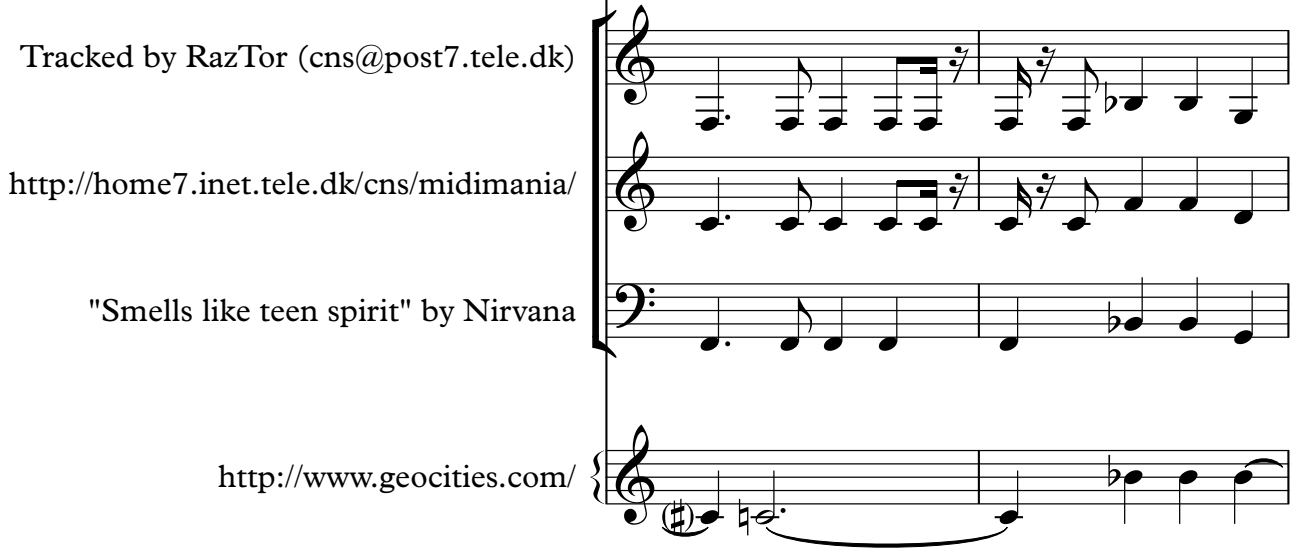


Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana

<http://www.geocities.com/>



151

Perc.

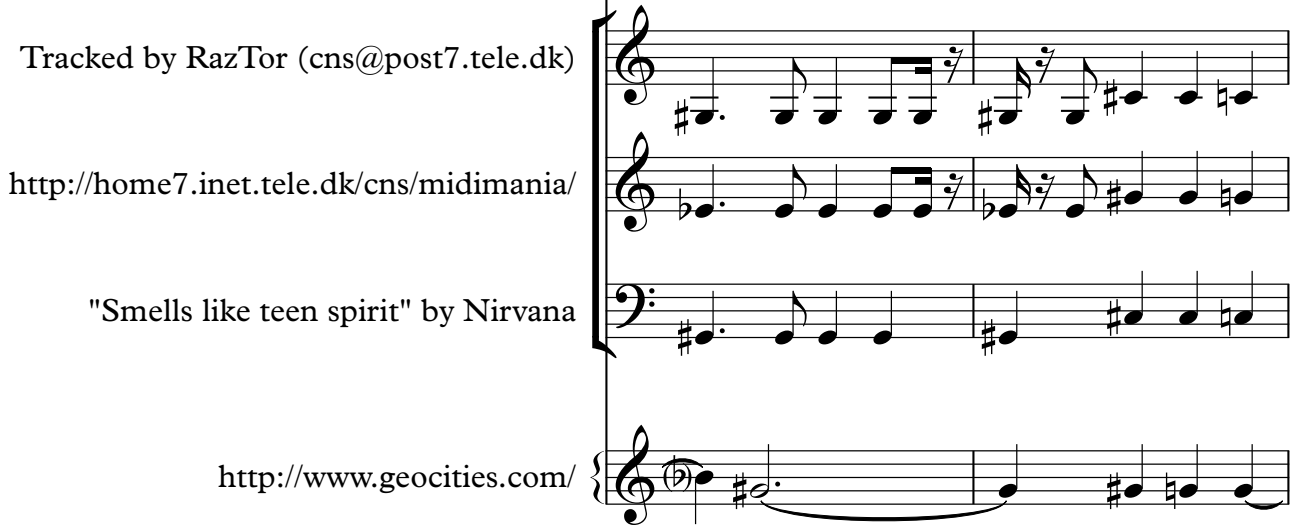


Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana

<http://www.geocities.com/>



153

Perc.

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana

<http://www.geocities.com/>



155

Perc.

Perc.

Tracked by RazTor (cns@post7.tele.dk)

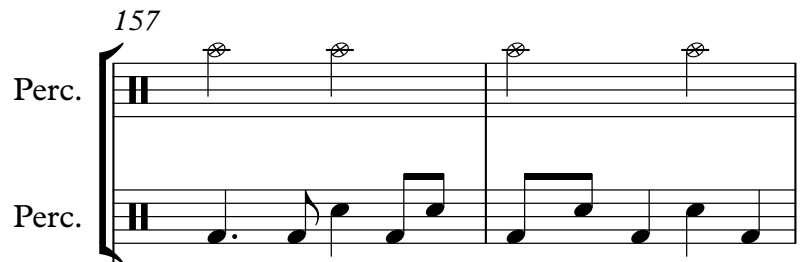
<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana

<http://www.geocities.com/>

157

Perc.

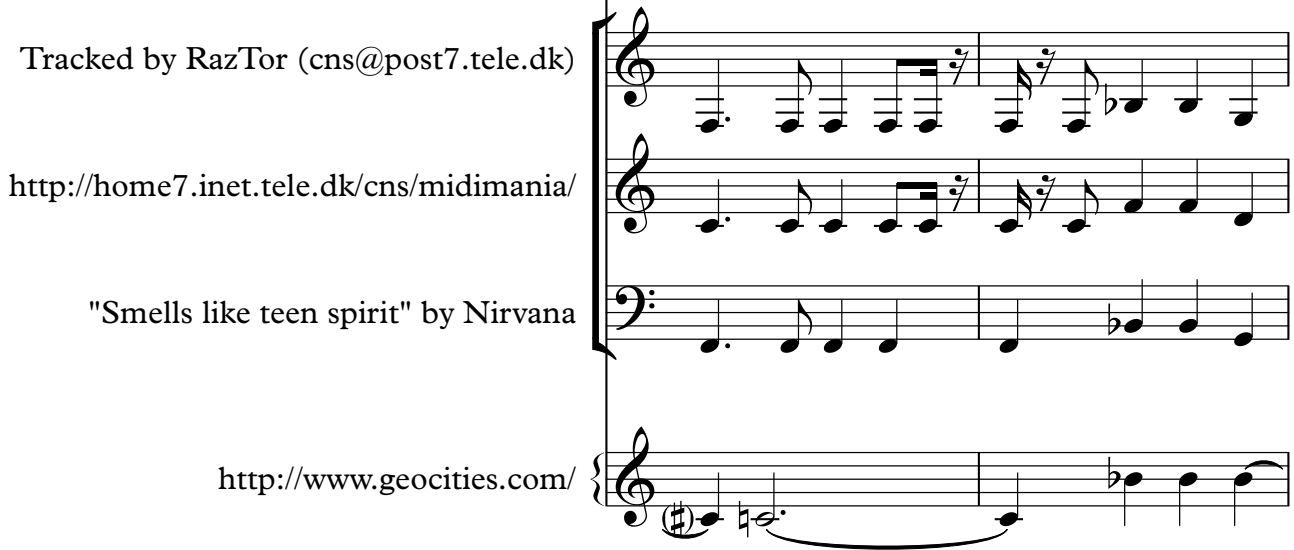


Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

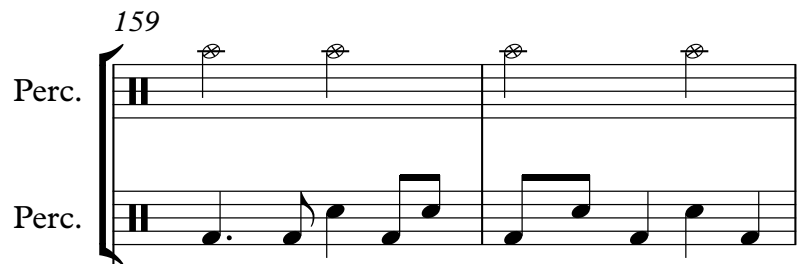
"Smells like teen spirit" by Nirvana

<http://www.geocities.com/>



159

Perc.

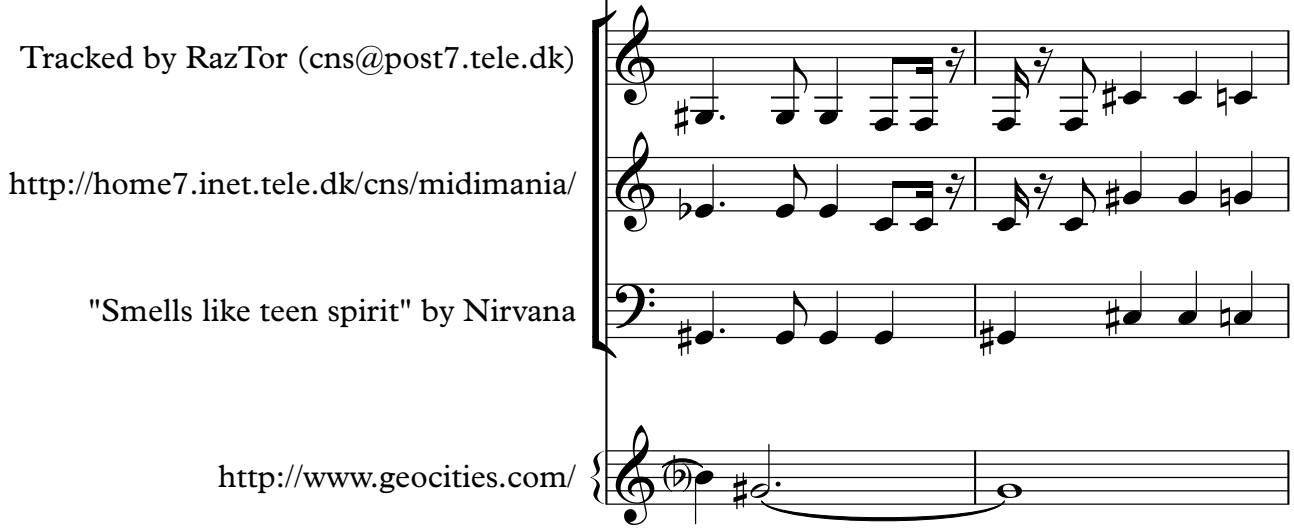


Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana

<http://www.geocities.com/>



161

Bar. Tpt.

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

SunsetStrip/Club/5320

"Smells like teen spirit" by Nirvana



163

Perc.

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana

165

Bar. Tpt.

Perc.

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

SunsetStrip/Club/5320

"Smells like teen spirit" by Nirvana



167

Perc.

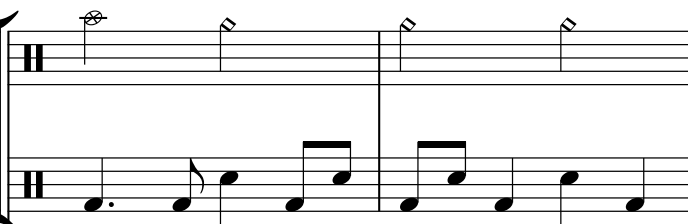
Perc.


Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana

169

Perc. 

Perc. 

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana



Musical notation for measures 169-170, including treble and bass staves.



171

Perc. 

Perc. 

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana



Musical notation for measures 171-172, including treble and bass staves.

173

Perc.

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana



175

Perc.

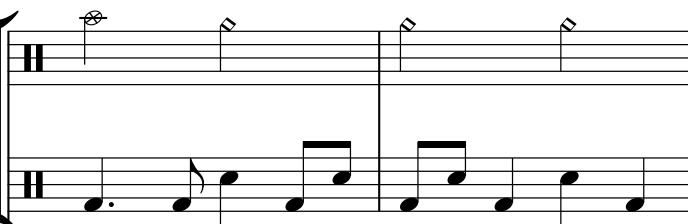

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana

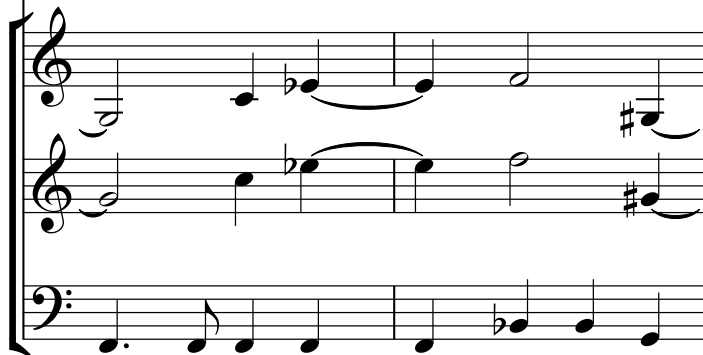
177

Perc.  Perc. 

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana



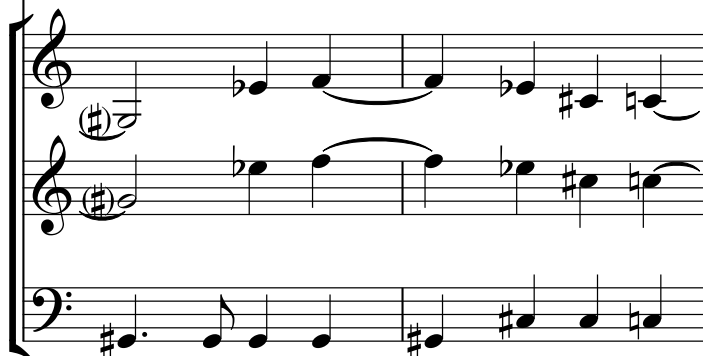
179

Perc.  Perc. 

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana



181

Perc.

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana



183

Perc.

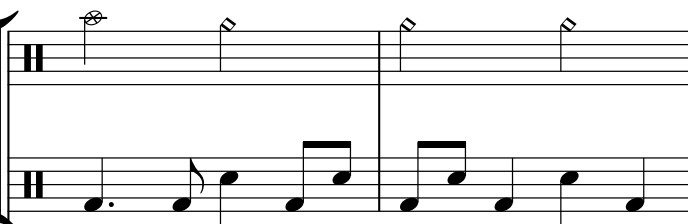
Perc.


Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana

185

Perc. 

Perc. 

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

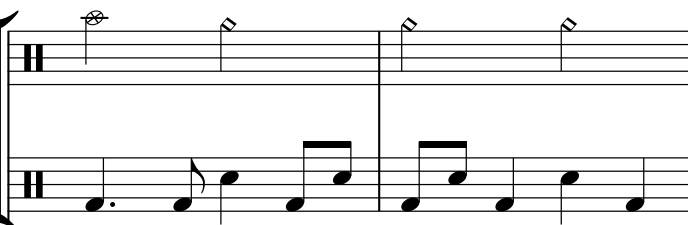
"Smells like teen spirit" by Nirvana




Musical notation for measures 185-186, including treble and bass staves.



187

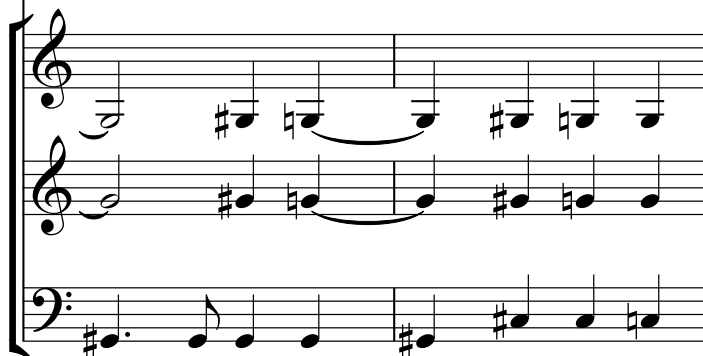
Perc. 

Perc. 

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana



Musical notation for measures 187-188, including treble and bass staves.

189

Perc.

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana

The musical score for measures 189-190 consists of two percussion staves and three melodic staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with various symbols. The three melodic staves are arranged in a grand staff format, with two treble clefs and one bass clef. The notes are primarily eighth and quarter notes, with some accidentals (sharps and naturals).



191

Perc.

Perc.

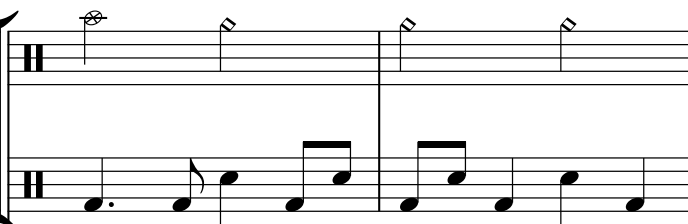
Tracked by RazTor (cns@post7.tele.dk)


<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana

The musical score for measures 191-192 continues the same format as the previous block. It features two percussion staves and three melodic staves. The notation includes rhythmic patterns and melodic lines with various note values and accidentals.

193

Perc. 

Perc. 

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

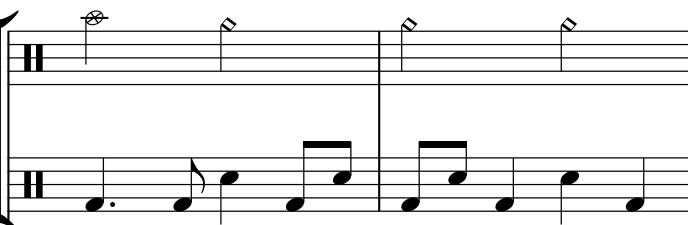
"Smells like teen spirit" by Nirvana




Musical notation for measures 193-194, including treble and bass staves.



195

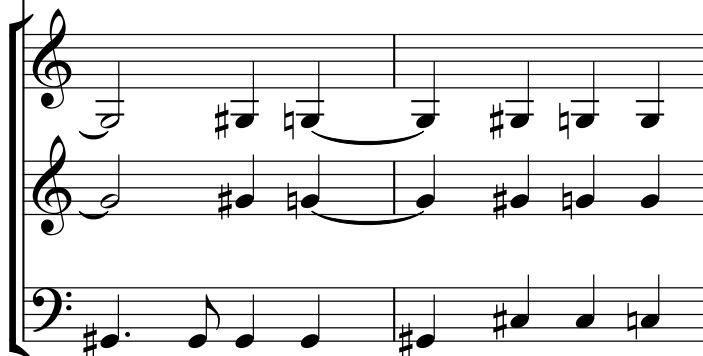
Perc. 

Perc. 

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana



Musical notation for measures 195-196, including treble and bass staves.

197

Perc.

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana



199

Perc.

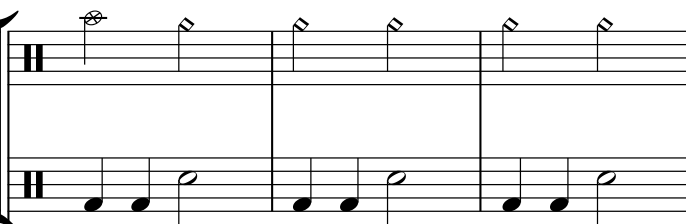

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana

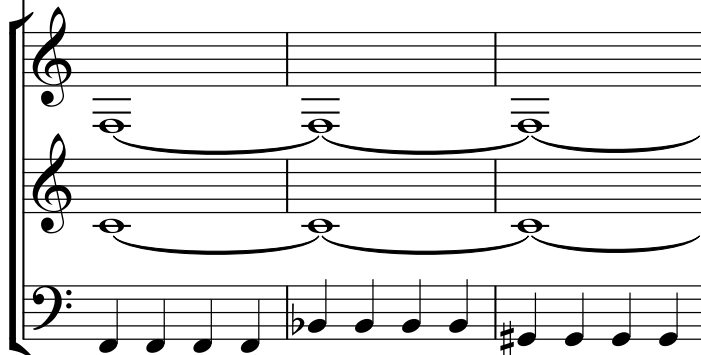
201

Perc.  Perc. 

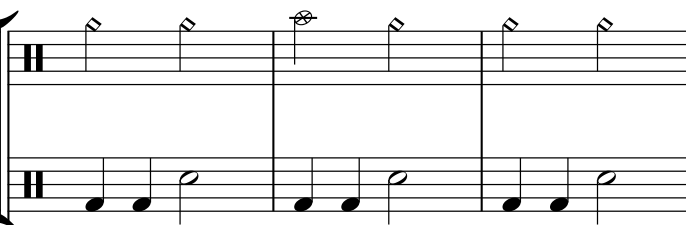

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana



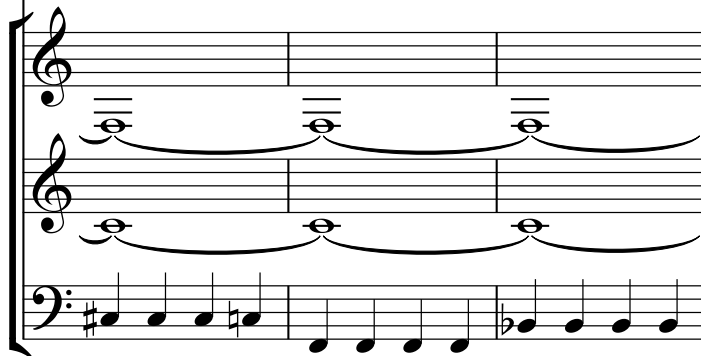
204

Perc.  Perc. 

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana



207

Bar. Tpt.

Perc.

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana



210

Bar. Tpt.

Perc.

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana

212

Bar. Tpt.

Perc.

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana

Two vocal staves with lyrics and a bass line.



215

Bar. Tpt.

Perc.

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana

Two vocal staves with lyrics and a bass line.

223

Bar. Tpt.

Perc.

Perc.

Detailed description: This block contains the musical notation for measures 223 and 224. The Baritone Trumpet part is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 224. The two Percussion parts are in common time, with the top part playing a steady eighth-note pattern and the bottom part playing a quarter-note pattern.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana

Detailed description: This block contains the vocal and bass parts for measures 223 and 224. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with a long note in measure 224. The bass line is in bass clef with a key signature of one sharp (F#) and features a steady eighth-note pattern.



225

Bar. Tpt.

Perc.

Perc.

Detailed description: This block contains the musical notation for measures 225 and 226. The Baritone Trumpet part is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 226. The two Percussion parts are in common time, with the top part playing a steady eighth-note pattern and the bottom part playing a quarter-note pattern.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana

Detailed description: This block contains the vocal and bass parts for measures 225 and 226. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with a long note in measure 226. The bass line is in bass clef with a key signature of one sharp (F#) and features a steady eighth-note pattern.

228

Bar. Tpt.

Perc.

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana



231

Bar. Tpt.

Perc.

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana

234

Bar. Tpt.

Perc.

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana



237

Bar. Tpt.

Perc.

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana

239

Bar. Tpt.

Musical notation for Baritone Trumpet (Bar. Tpt.) in treble clef. The staff shows a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter rest. The notes are marked with a sharp sign (#).

Perc.

Musical notation for Percussion (Perc.) in two staves. The top staff shows a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter rest. The notes are marked with a sharp sign (#). The bottom staff shows a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter rest. The notes are marked with a sharp sign (#).

Tracked by RazTor (cns@post7.tele.dk)

Musical notation in treble clef. The staff shows a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The notes are marked with a sharp sign (#).

<http://home7.inet.tele.dk/cns/midimania/>

Musical notation in treble clef. The staff shows a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The notes are marked with a sharp sign (#).

"Smells like teen spirit" by Nirvana

Musical notation in bass clef. The staff shows a sequence of notes: a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The notes are marked with a sharp sign (#).

<http://www.geocities.com/>

Musical notation in treble clef. The staff shows a sequence of notes: a half rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The notes are marked with a sharp sign (#).

241

Perc.

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana

<http://www.geocities.com/>



243

Perc.

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana

<http://www.geocities.com/>

245

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana

<http://www.geocities.com/>



247

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana

<http://www.geocities.com/>

249

Perc.

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana

<http://www.geocities.com/>



251

Perc.

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana

<http://www.geocities.com/>

253

Perc.

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana

<http://www.geocities.com/>



255

Perc.

Perc.


Tracked by RazTor (cns@post7.tele.dk)


<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana

<http://www.geocities.com/>

257

Perc. 

Perc. 

Tracked by RazTor (cns@post7.tele.dk)


<http://home7.inet.tele.dk/cns/midimania/>


"Smells like teen spirit" by Nirvana

<http://www.geocities.com/>




259

Perc. 

Perc. 

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana

<http://www.geocities.com/>



261

Perc.

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana

<http://www.geocities.com/>



263

Perc.

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana

<http://www.geocities.com/>

265

Perc.

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana

<http://www.geocities.com/>



267

Perc.

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana

<http://www.geocities.com/>

269

Perc.

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana

<http://www.geocities.com/>



271

Perc.

Perc.

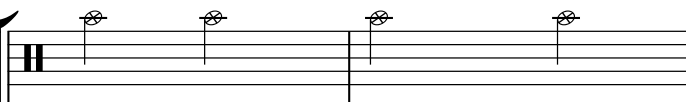
Tracked by RazTor (cns@post7.tele.dk)


<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana

<http://www.geocities.com/>

273

Perc. 

Perc. 

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana


<http://www.geocities.com/>




Musical notation for measures 273-274, including treble and bass staves.



275

Perc. 

Perc. 

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana

<http://www.geocities.com/>



Musical notation for measures 275-276, including treble and bass staves.

277

Perc.

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana

<http://www.geocities.com/>



279

Perc.

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana

<http://www.geocities.com/>

281

Perc.

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana

<http://www.geocities.com/>



283

Perc.

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

"Smells like teen spirit" by Nirvana

<http://www.geocities.com/>

Baroque Trumpet

Nirvana - Smells Like Remix 2

♩ = 240,000000

32

37

43

49

55

61

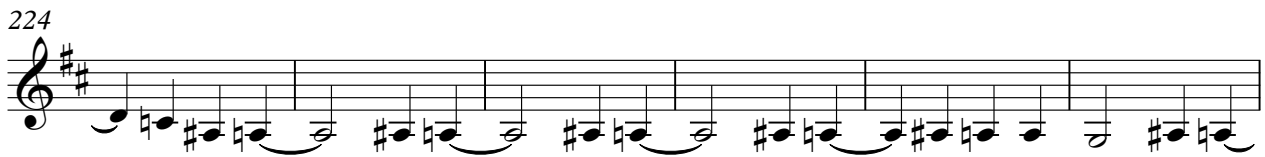
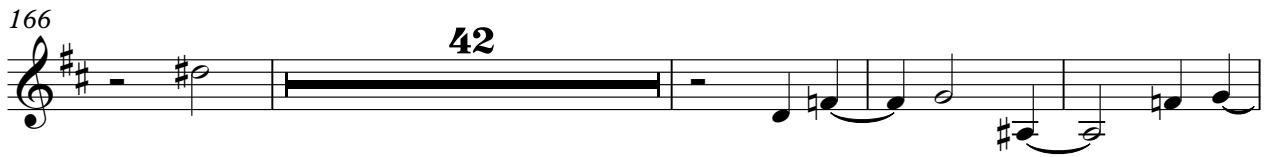
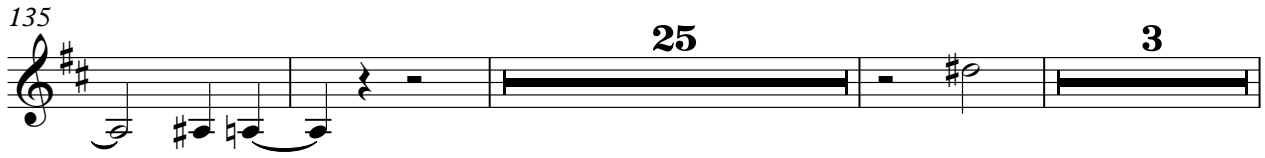
25

90

3

10

Detailed description of the musical score: The score is written for Baroque Trumpet in 4/4 time with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins at measure 32 and contains a 32-measure rest followed by a melodic line. The second staff starts at measure 37. The third staff starts at measure 43. The fourth staff starts at measure 49. The fifth staff starts at measure 55. The sixth staff starts at measure 61 and includes a 25-measure rest. The seventh staff starts at measure 90 and includes a 3-measure rest and a 10-measure rest.



230



Musical staff for measures 230-235. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. The notes are: Measure 230: G4, A4, B4, A4, G4; Measure 231: A4, B4, A4, G4, F#4, G4; Measure 232: A4, B4, A4, G4, F#4, G4; Measure 233: A4, B4, A4, G4, F#4, G4; Measure 234: A4, B4, A4, G4, F#4, G4; Measure 235: A4, B4, A4, G4, F#4, G4. Slurs connect the notes within each measure.

236



Musical staff for measures 236-240. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. The notes are: Measure 236: G4, A4, B4, A4, G4; Measure 237: A4, B4, A4, G4, F#4, G4; Measure 238: A4, B4, A4, G4, F#4, G4; Measure 239: A4, B4, A4, G4, F#4, G4; Measure 240: A4, B4, A4, G4, F#4, G4. Slurs connect the notes within each measure.

240



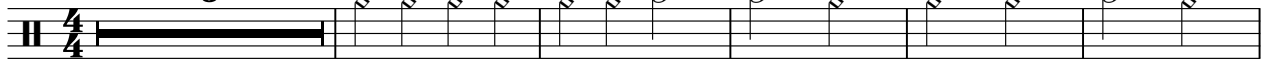
Musical staff for measure 240 and a fermata. The staff is in treble clef with a key signature of one sharp (F#). It contains measure 240, which consists of a single note G4, followed by a fermata symbol. The number 45 is printed above the staff to the right of the fermata.

Nirvana - Smells Like Remix 2

Percussion

♩ = 240,000000

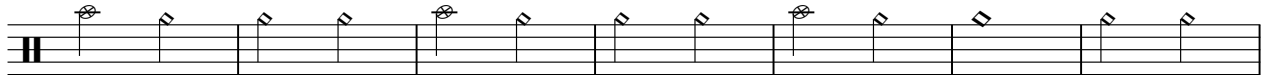
6



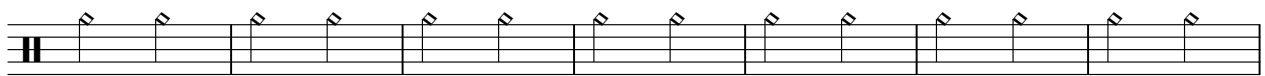
12



19



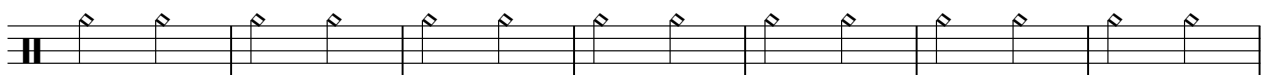
26



33



40



47



53



59



65



V.S.

72

Musical staff for measure 72. It begins with a double bar line and a key signature of one sharp (F#). The staff contains a sequence of notes: quarter notes on G4, A4, B4, and C5, followed by eighth notes on G4, A4, B4, and C5. There are also some notes with a circled 'x' above them, possibly indicating a specific articulation or effect.

79

Musical staff for measure 79. It begins with a double bar line and a key signature of one sharp (F#). The staff contains a sequence of notes: quarter notes on G4, A4, B4, and C5, followed by eighth notes on G4, A4, B4, and C5. There are also some notes with a circled 'x' above them.

86

Musical staff for measure 86. It begins with a double bar line and a key signature of one sharp (F#). The staff contains a sequence of notes: quarter notes on G4, A4, B4, and C5, followed by eighth notes on G4, A4, B4, and C5. There are also some notes with a circled 'x' above them.

93

Musical staff for measure 93. It begins with a double bar line and a key signature of one sharp (F#). The staff contains a sequence of notes: quarter notes on G4, A4, B4, and C5, followed by eighth notes on G4, A4, B4, and C5. There are also some notes with a circled 'x' above them.

100

Musical staff for measure 100. It begins with a double bar line and a key signature of one sharp (F#). The staff contains a sequence of notes: quarter notes on G4, A4, B4, and C5, followed by eighth notes on G4, A4, B4, and C5.

107

Musical staff for measure 107. It begins with a double bar line and a key signature of one sharp (F#). The staff contains a sequence of notes: quarter notes on G4, A4, B4, and C5, followed by eighth notes on G4, A4, B4, and C5.

114

Musical staff for measure 114. It begins with a double bar line and a key signature of one sharp (F#). The staff contains a sequence of notes: quarter notes on G4, A4, B4, and C5, followed by eighth notes on G4, A4, B4, and C5. There is a circled 'x' above the final note.

121

Musical staff for measure 121. It begins with a double bar line and a key signature of one sharp (F#). The staff contains a sequence of notes: quarter notes on G4, A4, B4, and C5, followed by eighth notes on G4, A4, B4, and C5. There are circled 'x' marks above the first and eighth notes.

127

Musical staff for measure 127. It begins with a double bar line and a key signature of one sharp (F#). The staff contains a sequence of notes: quarter notes on G4, A4, B4, and C5, followed by eighth notes on G4, A4, B4, and C5. There is a circled 'x' mark above the fifth note.

133

Musical staff for measure 133. It begins with a double bar line and a key signature of one sharp (F#). The staff contains a sequence of notes: quarter notes on G4, A4, B4, and C5, followed by eighth notes on G4, A4, B4, and C5. There are circled 'x' marks above the first and eighth notes.

139



146



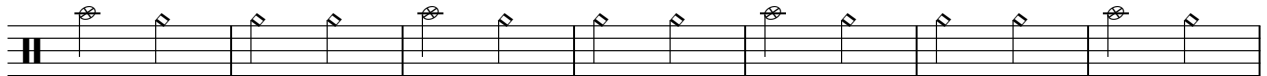
153



160



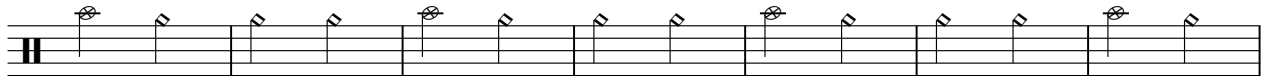
167



174



181



188



195



202



V.S.

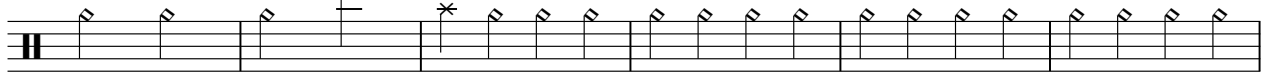
209



216



223



229



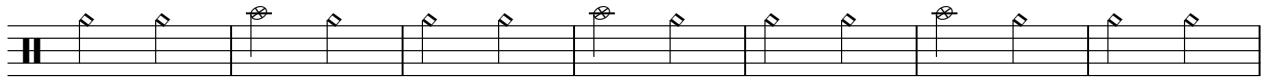
235



241



248



255



262

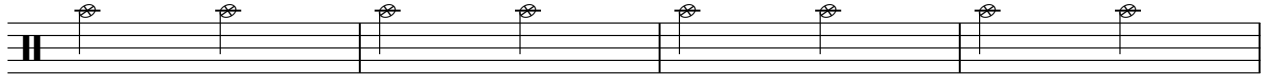


269

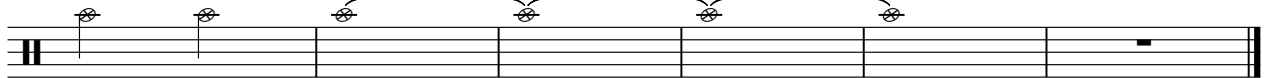


Percussion

276



280



62



67



72



77



82



87



92



97



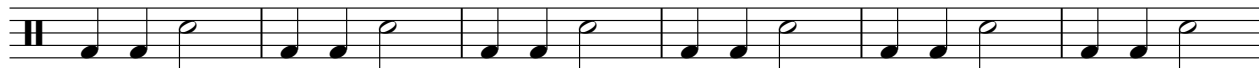
103



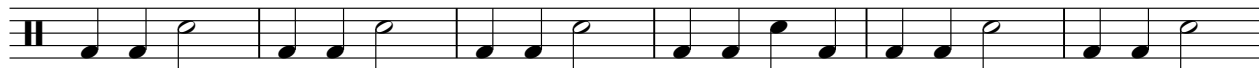
109



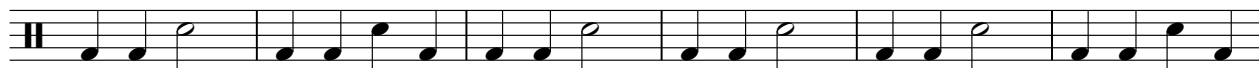
115



121



127



133



138



143



148



153



158



163



V.S.

168



173



178



183



188



193



198



203



209



215



274



279



♩ = 240,000000

5

9

16

31

39

47

48

101

109

117

165

Nirvana - Smells Like Remix 2
Tracked by RazTor (cns@post7.tele.dk)

♩ = 240,000000

7

11

15

19

23

24

51

58

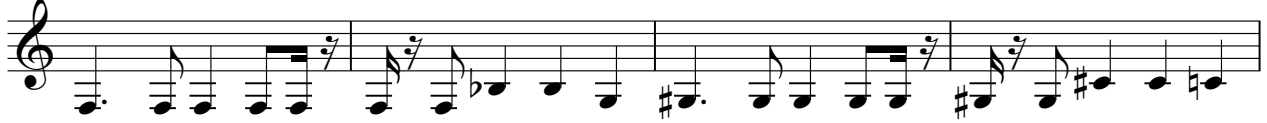
65

69

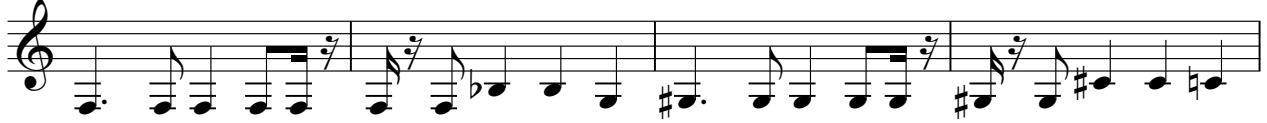
73

V.S.

77



81



85



89



94



122



129



136



141



145



149

153

157

161

166

171

177

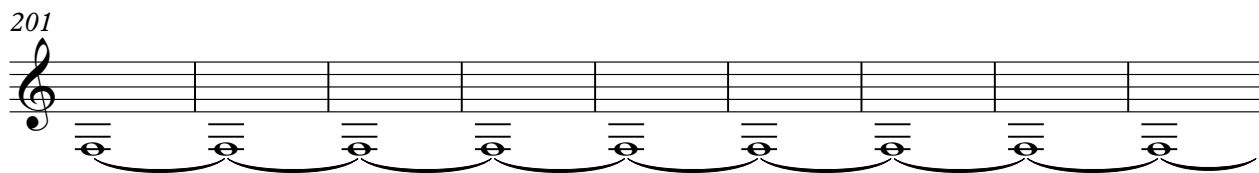
183

189

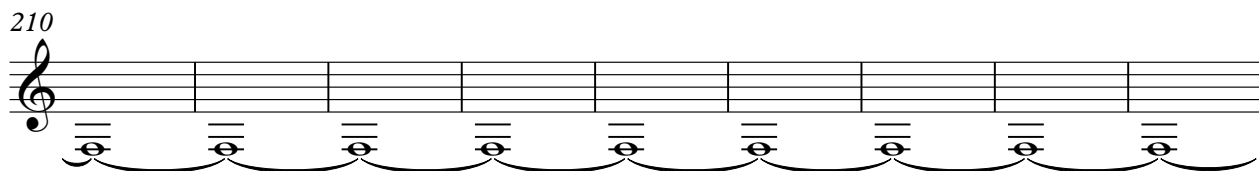
195

V.S.

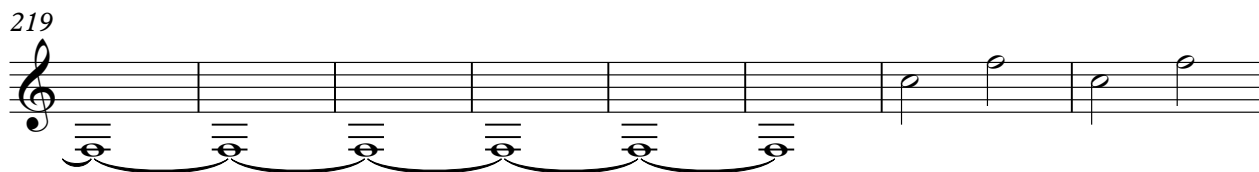
201



210



219



227



234



241



245



249



253



257



261

265

269

273

277

280

♩ = 240,000000



The first staff of music is in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as ♩ = 240,000000. The notation consists of a series of chords and eighth notes, with some notes beamed together. The chords are primarily triads and dyads, with some more complex voicings. The eighth notes are often beamed in pairs, suggesting a rhythmic pattern of eighth notes.

5



The second staff of music continues the melody and harmony from the first staff. It starts with a measure rest labeled '5'. The notation is similar to the first staff, with chords and eighth notes. The key signature remains one flat. The tempo is consistent with the first staff.

8

277



The third staff of music continues the melody and harmony. It starts with a measure rest labeled '8'. The notation is similar to the previous staves, with chords and eighth notes. The key signature remains one flat. The tempo is consistent with the previous staves. The staff ends with a double bar line, indicating the end of the piece. The number '277' is written above the staff, likely indicating the total number of notes or measures in the piece.

Nirvana - Smells Like Remix 2

<http://home7.inet.tele.dk/cns/midimania/>

♩ = 240,000000

7

11

15

20

24

24

52

59

65

69

73

V.S.

149

153

157

162

167

172

178

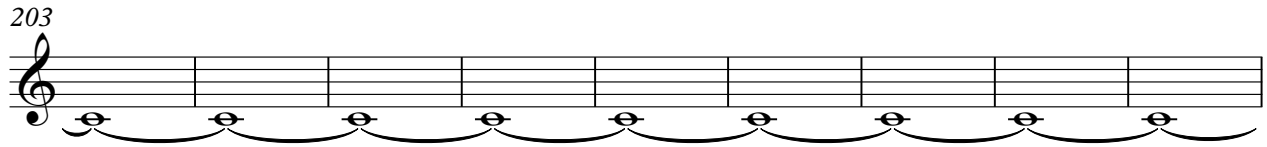
184

190

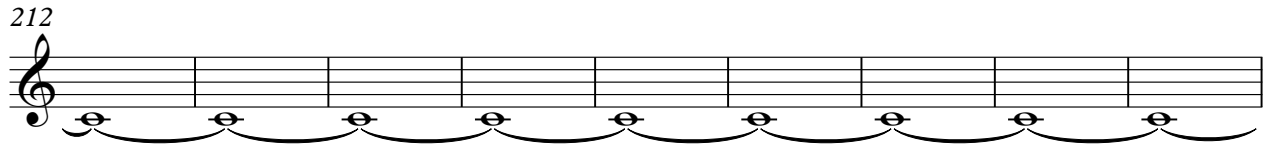
196

V.S.

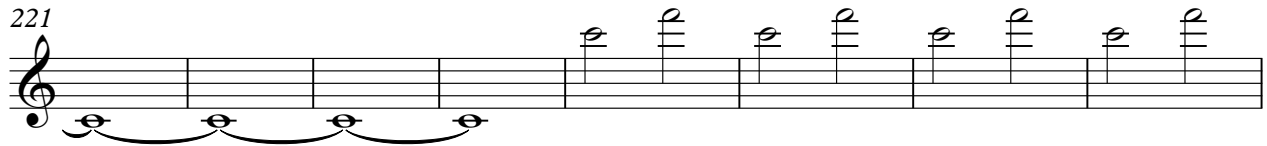
203



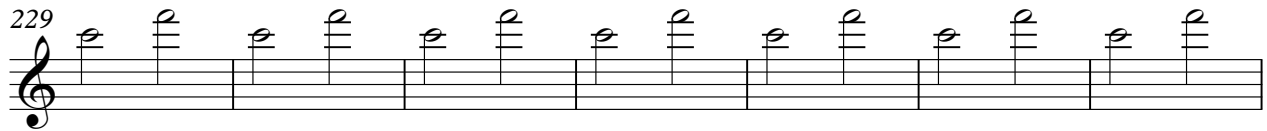
212



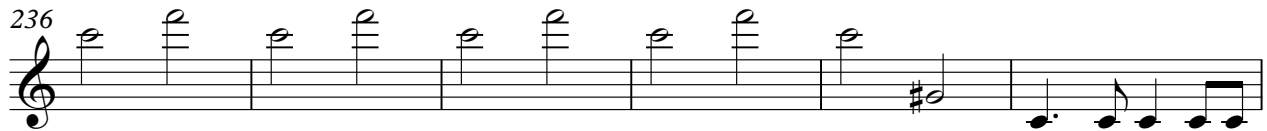
221



229



236



242



247



252



256



260



264



268



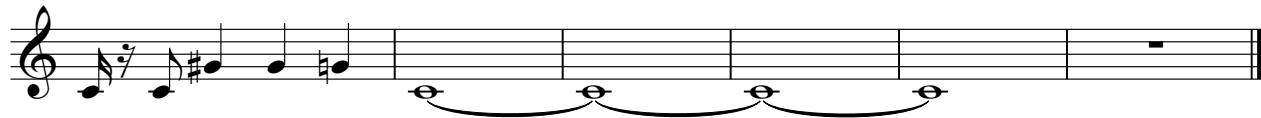
272



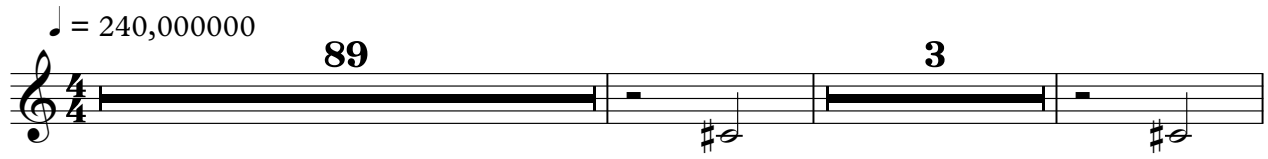
276



280

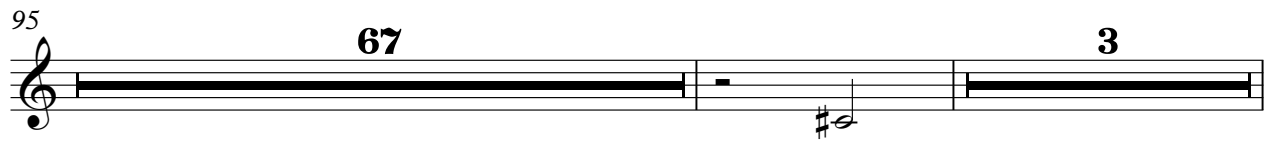


♩ = 240,000000



89 3

95



67 3

166



119

67



73



79



85



91



97



103



109



115



121



187



193



199



205



211



217



223



229



235



241



247



253



259



265



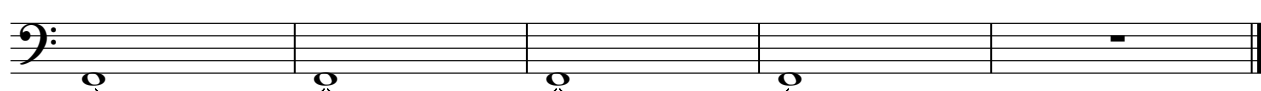
271



277



281



Nirvana - Smells Like Remix 2

<The Midi Café>

♩ = 240,000000

24

31

39

48

47

101

109

117

165

The image displays a musical score for the song "Smells Like" by Nirvana, specifically a "Remix 2" version. The score is presented in a multi-staff format, primarily using guitar tablature. At the top, the tempo is set to 240,000,000. The score is divided into several systems, each starting with a measure number: 24, 31, 39, 47, 101, 109, and 117. The notation includes bass clefs, stems, and various musical symbols such as beams, slurs, and ties. The guitar parts are represented by vertical lines on a six-line staff, with numbers indicating fret positions. Some measures contain rests, indicated by a thick black bar. The score concludes at measure 165.

Nirvana - Smells Like Remix 2

♩ = 240,000000

63

68

74

80

86 **45**

136

142

148

154

158 **79**

240



246



252



258



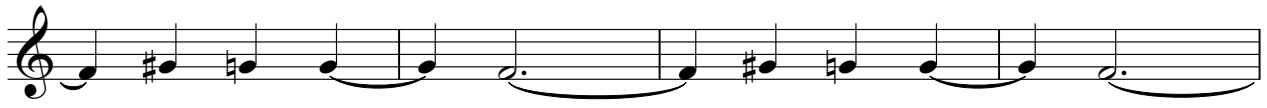
264



270



276



280

