

Nirvana - Smells Like Teen Spirit ()

♩ = 240,000000

Percussion

Jazz Guitar

Electric Guitar



J. Gtr.

E. Gtr.



Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

9

Perc.

E. Gtr.

E. Gtr.

E. Bass



12

Perc.

E. Gtr.

E. Gtr.

E. Bass



15

Perc.

E. Gtr.

E. Gtr.

E. Bass

18

Perc.

E. Gtr.

E. Gtr.

E. Bass



21

Perc.

E. Gtr.

E. Gtr.

E. Bass

24

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass



28

Perc.

J. Gtr.

E. Bass

E. Bass

32

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Bass



36

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Bass

40

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Bass



44

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Bass

48

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass



52

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

56

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass



60

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

64

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs



67

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

70

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs



73

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

76

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs



79

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

82

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs



85

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

88

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs



92

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

96

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass



100

Perc.

J. Gtr.

E. Bass

E. Bass

104

Bar. Tpt.
Perc.
J. Gtr.
E. Bass
E. Bass

This musical score covers measures 104 to 107. It features five staves: Baritone Trumpet (Bar. Tpt.) in the top staff, Percussion (Perc.) in the second staff, and a guitar section (J. Gtr., E. Bass, E. Bass) in the bottom three staves. The Bar. Tpt. part begins with a whole rest in measure 104, followed by a melodic line in measures 105-107. The Perc. part provides a rhythmic accompaniment with eighth and sixteenth notes. The J. Gtr. part consists of sustained chords. The E. Bass parts play a walking bass line with eighth notes.



108

Bar. Tpt.
Perc.
J. Gtr.
E. Bass
E. Bass

This musical score covers measures 108 to 111. It features five staves: Baritone Trumpet (Bar. Tpt.) in the top staff, Percussion (Perc.) in the second staff, and a guitar section (J. Gtr., E. Bass, E. Bass) in the bottom three staves. The Bar. Tpt. part has a melodic line starting in measure 108. The Perc. part continues with a rhythmic accompaniment. The J. Gtr. part consists of sustained chords. The E. Bass parts play a walking bass line with eighth notes.

112

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Bass



116

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Bass

120

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass



124

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

128

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass



132

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

136

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs



139

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

142

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Detailed description: This system covers measures 142, 143, and 144. The percussion part features a consistent eighth-note rhythm. The electric guitar parts consist of two staves with intricate chordal and melodic patterns, including various accidentals and slurs. The bass line is a simple eighth-note accompaniment. The tape samples provide a melodic line with some sustained notes and slurs.



145

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Detailed description: This system covers measures 145, 146, and 147. The percussion part continues with the same eighth-note pattern. The electric guitar parts maintain their complex patterns. The bass line remains a simple eighth-note accompaniment. The tape samples continue with a melodic line, featuring some sustained notes and slurs.

148

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Tape Smp. Brs 



151

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Tape Smp. Brs 

154

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs



157

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

160

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs



164

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

168

Perc. E. Gtr. E. Gtr. E. Bass

This system contains measures 168, 169, and 170. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The two Electric Guitar parts play a melodic line with a mix of eighth and quarter notes, including some slurs. The Electric Bass part provides a steady accompaniment with eighth notes.



171

Perc. E. Gtr. E. Gtr. E. Bass

This system contains measures 171, 172, 173, and 174. The Percussion part continues with the same eighth-note pattern. The Electric Guitar parts show more complex phrasing with slurs and ties. The Electric Bass part maintains the eighth-note accompaniment.



175

Perc. E. Gtr. E. Gtr. E. Bass

This system contains measures 175, 176, 177, and 178. The Percussion part continues with the eighth-note pattern. The Electric Guitar parts continue their melodic development. The Electric Bass part continues with the eighth-note accompaniment.

179

Perc.

E. Gtr.

E. Gtr.

E. Bass



183

Perc.

E. Gtr.

E. Gtr.

E. Bass



187

Perc.

E. Gtr.

E. Gtr.

E. Bass



191

Perc. E. Gtr. E. Gtr. E. Bass

This system contains measures 191 through 194. The percussion part features a consistent rhythmic pattern of eighth notes. The electric guitar parts consist of a series of chords, primarily triads and dyads, with some melodic lines in the upper register. The bass line provides a steady accompaniment with eighth notes.



195

Perc. E. Gtr. E. Gtr. E. Bass

This system contains measures 195 through 198. The instrumentation and rhythmic patterns continue from the previous system, maintaining the same instrumental roles for Percussion, Electric Guitars, and Bass.



199

Perc. E. Gtr. E. Gtr. E. Bass

This system contains measures 199 through 202. The percussion part shows a slight variation in its eighth-note pattern. The electric guitar parts feature more complex chordal structures and melodic lines, including some sustained notes in the upper register. The bass line continues with its steady eighth-note accompaniment.

203

Perc.

E. Gtr.

E. Gtr.

E. Bass



207

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

211

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass



215

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

219

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass



223

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

227

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass



231

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

235

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass



239

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

248

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs



251

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

254

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs



257

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

260

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs



263

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

266

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs



269

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

272

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs



275

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

278

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs



281

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Baroque Trumpet

Nirvana - Smells Like Teen Spirit ()

♩ = 240,000000

32

37

43

49

55

61

25

90

3

10

Nirvana - Smells Like Teen Spirit ()

Percussion

♩ = 240,000000
6

The musical score is written on ten staves, each representing a measure of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). A tempo marking of ♩ = 240,000000 is present above the first staff, and a measure number '6' is written above the first measure. The notation consists of rhythmic stems with flags, indicating eighth notes, and some measures contain a circled 'X' symbol. Measure numbers 11, 16, 21, 26, 32, 38, 44, 50, and 56 are placed at the beginning of their respective staves. The score ends with a double bar line.

V.S.

62

Musical notation for measure 62, featuring a drum set. The notation includes a snare drum (S), a bass drum (D), and a hi-hat (H). The rhythm consists of a steady eighth-note pattern on the snare and bass drums, with the hi-hat playing a consistent eighth-note pattern.

67

Musical notation for measure 67, featuring a drum set. The notation includes a snare drum (S), a bass drum (D), and a hi-hat (H). The rhythm consists of a steady eighth-note pattern on the snare and bass drums, with the hi-hat playing a consistent eighth-note pattern.

72

Musical notation for measure 72, featuring a drum set. The notation includes a snare drum (S), a bass drum (D), and a hi-hat (H). The rhythm consists of a steady eighth-note pattern on the snare and bass drums, with the hi-hat playing a consistent eighth-note pattern.

77

Musical notation for measure 77, featuring a drum set. The notation includes a snare drum (S), a bass drum (D), and a hi-hat (H). The rhythm consists of a steady eighth-note pattern on the snare and bass drums, with the hi-hat playing a consistent eighth-note pattern.

82

Musical notation for measure 82, featuring a drum set. The notation includes a snare drum (S), a bass drum (D), and a hi-hat (H). The rhythm consists of a steady eighth-note pattern on the snare and bass drums, with the hi-hat playing a consistent eighth-note pattern.

87

Musical notation for measure 87, featuring a drum set. The notation includes a snare drum (S), a bass drum (D), and a hi-hat (H). The rhythm consists of a steady eighth-note pattern on the snare and bass drums, with the hi-hat playing a consistent eighth-note pattern.

92

Musical notation for measure 92, featuring a drum set. The notation includes a snare drum (S), a bass drum (D), and a hi-hat (H). The rhythm consists of a steady eighth-note pattern on the snare and bass drums, with the hi-hat playing a consistent eighth-note pattern.

97

Musical notation for measure 97, featuring a drum set. The notation includes a snare drum (S), a bass drum (D), and a hi-hat (H). The rhythm consists of a steady eighth-note pattern on the snare and bass drums, with the hi-hat playing a consistent eighth-note pattern.

103

Musical notation for measure 103, featuring a drum set. The notation includes a snare drum (S), a bass drum (D), and a hi-hat (H). The rhythm consists of a steady eighth-note pattern on the snare and bass drums, with the hi-hat playing a consistent eighth-note pattern.

109

Musical notation for measure 109, featuring a drum set. The notation includes a snare drum (S), a bass drum (D), and a hi-hat (H). The rhythm consists of a steady eighth-note pattern on the snare and bass drums, with the hi-hat playing a consistent eighth-note pattern.

Percussion

115

Musical notation for measure 115, featuring a series of eighth notes on a staff with a double bar line on the left.

121

Musical notation for measure 121, featuring a series of eighth notes with asterisks above some notes, on a staff with a double bar line on the left.

127

Musical notation for measure 127, featuring a series of eighth notes with asterisks above some notes, on a staff with a double bar line on the left.

133

Musical notation for measure 133, featuring a series of eighth notes with asterisks above some notes, on a staff with a double bar line on the left.

138

Musical notation for measure 138, featuring a series of eighth notes with asterisks above some notes, on a staff with a double bar line on the left.

143

Musical notation for measure 143, featuring a series of eighth notes with asterisks above some notes, on a staff with a double bar line on the left.

148

Musical notation for measure 148, featuring a series of eighth notes with asterisks above some notes, on a staff with a double bar line on the left.

153

Musical notation for measure 153, featuring a series of eighth notes with asterisks above some notes, on a staff with a double bar line on the left.

158

Musical notation for measure 158, featuring a series of eighth notes with asterisks above some notes, on a staff with a double bar line on the left.

163

Musical notation for measure 163, featuring a series of eighth notes with asterisks above some notes, on a staff with a double bar line on the left.

V.S.

168

Musical notation for measures 168-172. The staff shows a sequence of eighth notes and quarter notes with various articulation marks above the notes.

173

Musical notation for measures 173-177. The staff shows a sequence of eighth notes and quarter notes with various articulation marks above the notes.

178

Musical notation for measures 178-182. The staff shows a sequence of eighth notes and quarter notes with various articulation marks above the notes.

183

Musical notation for measures 183-187. The staff shows a sequence of eighth notes and quarter notes with various articulation marks above the notes.

188

Musical notation for measures 188-192. The staff shows a sequence of eighth notes and quarter notes with various articulation marks above the notes.

193

Musical notation for measures 193-197. The staff shows a sequence of eighth notes and quarter notes with various articulation marks above the notes.

198

Musical notation for measures 198-202. The staff shows a sequence of eighth notes and quarter notes with various articulation marks above the notes.

203

Musical notation for measures 203-208. The staff shows a sequence of eighth notes and quarter notes with various articulation marks above the notes.

209

Musical notation for measures 209-214. The staff shows a sequence of eighth notes and quarter notes with various articulation marks above the notes.

215

Musical notation for measures 215-220. The staff shows a sequence of eighth notes and quarter notes with various articulation marks above the notes.

221

Musical notation for measure 221, featuring a series of eighth notes on a staff with a double bar line on the left.

227

Musical notation for measure 227, featuring a series of eighth notes on a staff with a double bar line on the left.

233

Musical notation for measure 233, featuring a series of eighth notes on a staff with a double bar line on the left.

239

Musical notation for measure 239, featuring a series of eighth notes on a staff with a double bar line on the left.

244

Musical notation for measure 244, featuring a series of eighth notes on a staff with a double bar line on the left.

249

Musical notation for measure 249, featuring a series of eighth notes on a staff with a double bar line on the left.

254

Musical notation for measure 254, featuring a series of eighth notes on a staff with a double bar line on the left.

259

Musical notation for measure 259, featuring a series of eighth notes on a staff with a double bar line on the left.

264

Musical notation for measure 264, featuring a series of eighth notes on a staff with a double bar line on the left.

269

Musical notation for measure 269, featuring a series of eighth notes on a staff with a double bar line on the left.

V.S.

6

Percussion

274

Musical notation for Percussion, measures 274-278. The notation is on a single staff with a double bar line at the beginning. It consists of five measures. Each measure contains a series of eighth notes, with a dotted quarter note in the second measure of each pair. Above each measure, there is a circled symbol with a vertical line pointing down to the staff, representing a drum hit.

279

Musical notation for Percussion, measures 279-283. The notation is on a single staff with a double bar line at the beginning. It consists of five measures. The first two measures contain eighth notes with a dotted quarter note in the second measure. The last three measures contain half notes, with a circled symbol above each note. A double bar line is at the end of the fifth measure.

♩ = 240,000000

Nirvana - Smells Like Teen Spirit ()

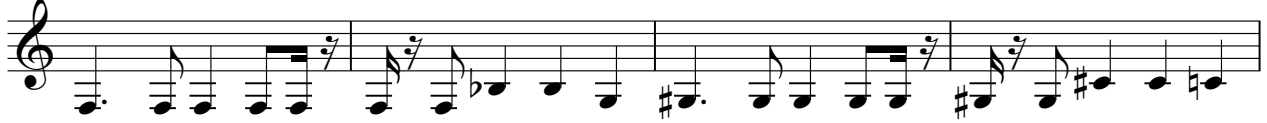
Electric Guitar

♩ = 240,000000

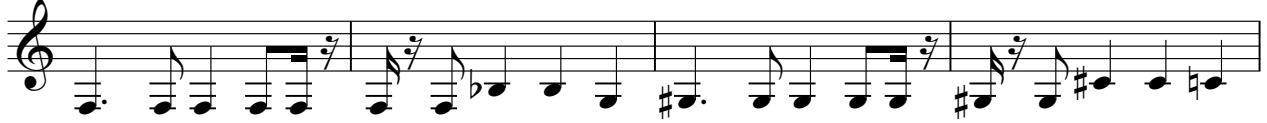
The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a 7-measure rest, followed by a sequence of eighth and sixteenth notes. The second staff continues with eighth notes and includes a sharp sign (#) above the first note. The third and fourth staves continue the eighth-note pattern. The fifth staff features a 24-measure rest, followed by two measures of half notes. The sixth staff consists of a series of half notes. The seventh staff continues with half notes, ending with a sharp sign (#) above the final note. The eighth, ninth, and tenth staves return to an eighth-note pattern, with the tenth staff ending with a sharp sign (#) above the final note.

V.S.

77



81



85



89



94



24

122



129



136



141



145



149

153

157

161

166

171

177

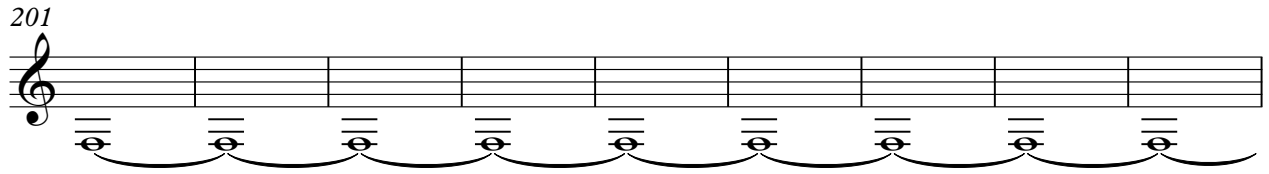
183

189

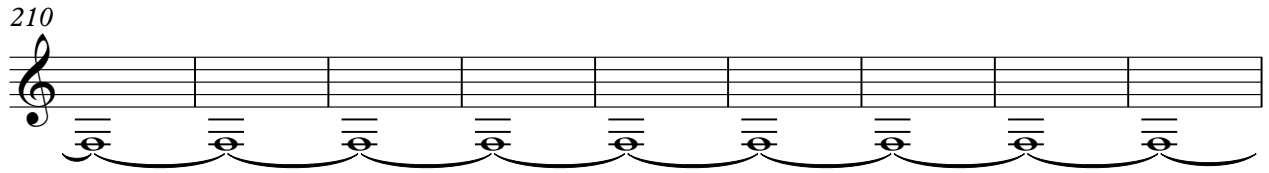
195

V.S.

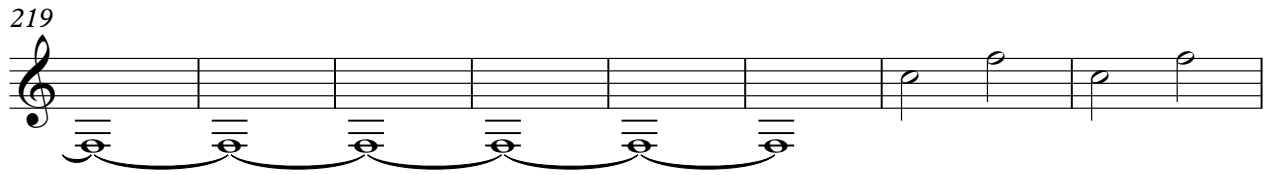
201



210



219



227



234



241



245



249



253



257



261



265



269



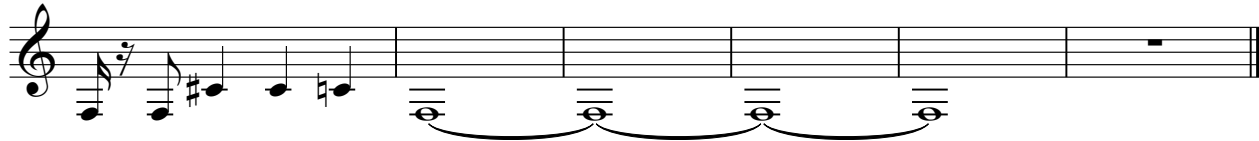
273



277



280



Electric Guitar

Nirvana - Smells Like Teen Spirit ()

♩ = 240,000000

7

11

15

20

24

24

52

59

65

69

73

V.S.

77



81



85



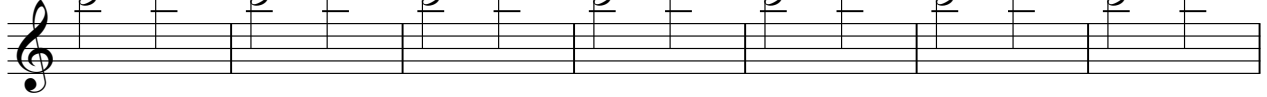
90



95



123



130



137



141



145



149

153

157

162

167

172

178

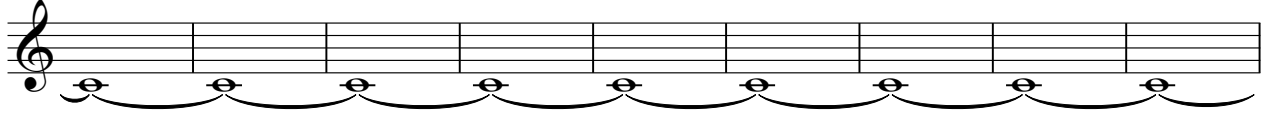
184

190

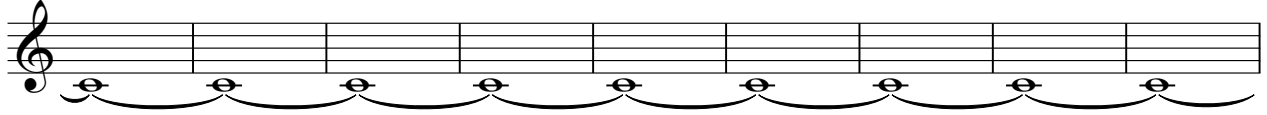
196

V.S.

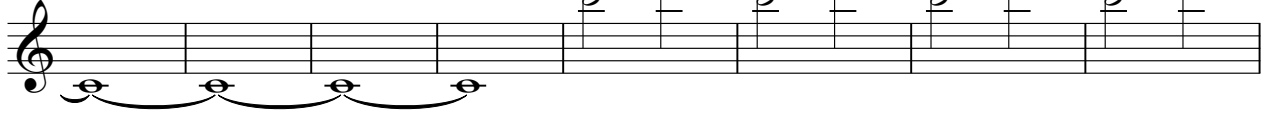
203



212



221



229



236



242



247



252



256



260



Electric Guitar

Nirvana - Smells Like Teen Spirit ()

♩ = 240,000000

89 3

95

67 3

166

119

Nirvana - Smells Like Teen Spirit ()

Electric Bass

♩ = 240,000000

8



13



19



25



31



37



43



49



55



61



V.S.

67



73



79



85



91



97



103



109



115



121



127



187



Nirvana - Smells Like Teen Spirit ()

Electric Bass

♩ = 240,000000

24

31

39

47

48

101

109

117

165

Nirvana - Smells Like Teen Spirit ()
Tape Sampler Keyboard [Brass]

♩ = 240,000000

63

68

74

80

86 45

136

142

148

154

158 79

