

7

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

9

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

11

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

13

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Clean Guitar-

15

Dave Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Clean Guitar-

17

Dave Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Kurt Cobain -Clean Guitar-

19

Dave Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Kurt Cobain -Clean Guitar-

The musical score for measures 19-20 features four staves. The drum staff shows a consistent 4/4 beat. The bass staff has a descending eighth-note line. The vocal staff begins with a whole rest, followed by a melodic line. The clean guitar staff plays a simple chord progression.

21

Dave Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Kurt Cobain -Clean Guitar-

The musical score for measures 21-22 continues the previous parts. The drum staff maintains the 4/4 beat. The bass staff continues the descending eighth-note line. The vocal staff has a more complex melodic line with eighth notes and rests. The clean guitar staff continues the chord progression.

23

Dave Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Kurt Cobain -Clean Guitar-

25

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Kurt Cobain -Clean Guitar-

27

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

29

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

31

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

33

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

35

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

37

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

39

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Detailed description of the musical score for measures 39-40:

- Drums:** A standard rock drum pattern with a steady bass drum and snare.
- Dist Guitar:** Features a distorted electric guitar sound. The tablature shows a sequence of notes: 1 1 1 1 1 2 2 1 | 3 3 3 3 3 3 3 | 4 4 4 4 4 4 4 | 1 1 1 1 1 1 1.
- Guitar Overdub:** Similar to the Dist Guitar part, providing a layered sound. Tablature: 1 1 1 1 1 1 2 2 1 | 3 3 3 3 3 3 3 | 4 4 4 4 4 4 4 | 1 1 1 1 1 1 1.
- Bass:** A melodic bass line in the key of G major, featuring notes like G, A, B, C, D, E, F#.
- Vocals:** Kurt Cobain's vocal line, starting with a G note and moving through the scale.

41

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Detailed description of the musical score for measures 41-42:

- Drums:** Continues the drum pattern from the previous measures.
- Dist Guitar:** Tablature: 1 1 1 1 1 2 2 2 | 3 2 3 4 4 4 | 4 4 4 4 4 4 4 | 1 0 1 2 2.
- Guitar Overdub:** Tablature: 1 1 1 1 1 1 2 2 2 | 3 2 3 4 4 4 | 4 4 4 4 4 4 4 | 1 0 1 2 2.
- Bass:** Continues the melodic bass line.
- Vocals:** Kurt Cobain's vocal line, with some rests in measure 42.

43

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

T	3	2	3	3	1	3	2	3	4	4	4	3	2	3	3	1
A	3	2	3	1		3	2	3	4	4		3	2	3	1	
B	1	0	1		4	1	0	1	2	2		1	0	1		4

Kurt Cobain -Guitar Overdub-

T	3	2	3	3	1	3	2	3	4	4	4	3	2	3	3	1
A	3	2	3	1		3	2	3	4	4		3	2	3	1	
B	1	0	1		4	1	0	1	2	2		1	0	1		4

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

46

Dave Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Clean Guitar-

48

Dave Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Clean Guitar-

50

Dave Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Kurt Cobain -Clean Guitar-

Detailed description of measures 50-51: The score is in 4/4 time. Dave Grohl's drum part consists of a consistent eighth-note pattern. Chris Novoselic's bass line starts on a low note and descends stepwise. Kurt Cobain's vocal line has a few notes with rests, including a sharp sign above a note. Kurt Cobain's clean guitar part features a simple chord progression with a few notes.

52

Dave Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Kurt Cobain -Clean Guitar-

Detailed description of measures 52-53: The drum and bass parts continue from the previous measures. Kurt Cobain's vocal line becomes more active with several notes and rests. The clean guitar part remains consistent with the previous measures.

54

Dave Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Kurt Cobain -Clean Guitar-

54

56

Dave Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Kurt Cobain -Clean Guitar-

56

58

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

60

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

62

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

64

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

66

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

68

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

70

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

72

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

81

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

T	1	1	1	1	1	2	2										
A	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1	3

Kurt Cobain -Guitar Overdub-

T	3	3	1	1	3	3	1	0	0	1	4	4	1				
A																	
B																	1

Chris Novoselic -Bass-

83

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

T	1	1	1	1	1	2	2										
A	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	3	3

Kurt Cobain -Guitar Overdub-

T	1	1			4				1	2	1	1					
A													3				
B																	

Chris Novoselic -Bass-

85

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

T	1	1	1	1	1	2	2										
A	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	3	3

Kurt Cobain -Guitar Overdub-

T	3	3	1	1	3	3	1	0	0	1	0	0					
A																	
B																	1

Chris Novoselic -Bass-

87

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

89

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

91

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

93

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Clean Guitar-

95

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Clean Guitar-

97

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Kurt Cobain -Clean Guitar-

99

Dave Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Kurt Cobain -Clean Guitar-

101

Dave Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Kurt Cobain -Clean Guitar-

103

Dave Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Kurt Cobain -Clean Guitar-

105

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Kurt Cobain -Clean Guitar-

107

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

109

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

The musical score for measures 109-110 features five staves. The top staff is for Drums, showing a consistent pattern of eighth notes. The second staff is for Dist Guitar, with TAB notation showing a 3-fret power chord (A3, B3, D4) and a 1-fret power chord (A2, B2, D3). The third staff is for Guitar Overdub, with TAB notation showing a 1-fret power chord (A2, B2, D3). The fourth staff is for Bass, showing a melodic line in the bass clef. The fifth staff is for Vocals, showing a melodic line in the treble clef.

111

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

The musical score for measures 111-112 features five staves. The top staff is for Drums, showing a consistent pattern of eighth notes. The second staff is for Dist Guitar, with TAB notation showing a 3-fret power chord (A3, B3, D4) and a 1-fret power chord (A2, B2, D3). The third staff is for Guitar Overdub, with TAB notation showing a 1-fret power chord (A2, B2, D3). The fourth staff is for Bass, showing a melodic line in the bass clef. The fifth staff is for Vocals, showing a melodic line in the treble clef.

113

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

115

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

117

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

119

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

121

♩ = 120,000000

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Musical score for measures 121-122. The score includes staves for Dave Grohl -Drums-, Kurt Cobain -Dist Guitar-, Kurt Cobain -Guitar Overdub-, Chris Novoselic -Bass-, and Kurt Cobain -Vocals-. The guitar parts include tablature with fret numbers and string indicators (T, A, B). The tempo is marked as ♩ = 120,000000.

123

♩ = 121,000191

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Musical score for measures 123-124. The score includes staves for Dave Grohl -Drums-, Kurt Cobain -Dist Guitar-, Kurt Cobain -Guitar Overdub-, Chris Novoselic -Bass-, and Kurt Cobain -Vocals-. The guitar parts include tablature with fret numbers and string indicators (T, A, B). The tempo is marked as ♩ = 121,000191.

125 $\text{♩} = 122,000069$ $\text{♩} = 123,000221$

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

The musical score for measures 125-126 features five staves. The top staff is for Drums, showing a consistent pattern of eighth notes. The second and third staves are for guitar, with TAB notation below each staff. The fourth staff is for Bass, and the fifth is for Vocals. The tempo markings are $\text{♩} = 122,000069$ and $\text{♩} = 123,000221$.

127 $\text{♩} = 124,000252$

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

The musical score for measures 127-128 features five staves. The top staff is for Drums, showing a consistent pattern of eighth notes. The second and third staves are for guitar, with TAB notation below each staff. The fourth staff is for Bass, and the fifth is for Vocals. The tempo marking is $\text{♩} = 124,000252$.

129 ~~129~~ 130 131

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

130

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

♩ = 120,000000

3



7



11



15



20



25



29



33



36



40



44



49



54



58



62



65



68



72



76



80



84



88



92



96



101



106



110



113



116



120



V.S.

4

Dave Grohl -Drums-

124

♩ = 122,000069

♩ = 123,000221

Musical notation for measures 124-127. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed notes, primarily eighth and sixteenth notes, indicating a fast and intricate drum part.

128

♩ = 124,000252

Musical notation for measures 128-131. Measure 128 continues the rhythmic pattern. Measure 129 has a large blacked-out section. Measure 130 shows a few notes. Measure 131 is a whole rest, indicated by a large '2' above the staff.

T							
A	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1

66

T				2 2			2 2
A	3 3 3	3 3 3	3 3 3	1 1 1 1 1 1	3 3 3	3 3 3	1 1 1 1 1 1
B	1 1 1	1 1 1	1 1 1	4 4 4 4 4 4	1 1 1	1 1 1	4 4 4 4 4 4

70

T				2 2			2 2 2
A	3 3 3	3 3 3	3 3 3	1 1 1 1 1 1	3 3 3	3 3 3	1 1 1 1 1 1
B	1 1 1	1 1 1	1 1 1	4 4 4 4 4 4	1 1 1	1 1 1	4 4 4 4 4 4

74

T							
A	3 2 3	3 2 3	3 2 3	3 1	3 2 3	3 2 3	3 3
B	1 0 1 2 2	1 0 1 4	1 0 1 2 2	4	1 0 1 2 2	1 0 1 4	1 1 1 1 1 1

79

T							
A	1 1 1	1 1 1	1 1 1	3 3 3	3 3 3	1 1 1	3 3
B	4 4 4	4 4 4	4 4 4	1 1 1	1 1 1	1 1 1	3 3 3 3 3 3

83

T							
A	1 1 1	1 1 1	1 1 1	3 3 3	3 3 3	1 1 1	3 3
B	4 4 4	4 4 4	4 4 4	1 1 1	1 1 1	1 1 1	3 3 3 3 3 3

87

T							
A	1 1 1	1 1 1	1 1 1	3 3 3	3 3 3	1 1 1	3 3
B	4 4 4	4 4 4	4 4 4	1 1 1	1 1 1	1 1 1	3 3 3 3 3 3

91

T							
A	1 1 1	1 1 1	1 1 1	3 3 3	3 3 3	1 1 1	3 3
B	4 4 4	4 4 4	4 4 4	1 1 1	1 1 1	1 1 1	3 3 3 3 3 3

97

8

T							
A	3	-----			3	3	3
B	1	-----			1	1	1

112

T							
A	3	3	3 3 3	3 3 3	1 1 1 1 1 1	3 3 3	3 3
B	1	1	1 1 1	1 1 1	4 4 4 4 4 4	1 1 1	1 1 1

		2 2			2 2		
T	1 1 1	1 1 1	1 1 1	3 3 3	3 3 3	1 1 1	1 1 1
A	1 1 1	1 1 1	4 4 4	3 3 3	3 3 3	1 1 1	1 1 1
B	4 4 4	4 4 4	4 4 4	1 1 1	1 1 1	4 4 4	4 4 4

121 ♪ = 120,000000 ♪ = 121,000191

		2 2 2			2 2		
T	1 1 1	1 1 1	1 1 1	3 3 3	3 3 3	1 1 1	1 1 1
A	1 1 1	1 1 1	4 4 4	3 3 3	3 3 3	1 1 1	1 1 1
B	4 4 4	4 4 4	4 4 4	1 1 1	1 1 1	4 4 4	4 4 4

125 ♪ = 122,000069 ♪ = 123,000221

		2 2			2 2		
T	1 1 1	1 1 1	1 1 1	3 3 3	3 3 3	1 1 1	1 1 1
A	1 1 1	1 1 1	4 4 4	3 3 3	3 3 3	1 1 1	1 1 1
B	4 4 4	4 4 4	4 4 4	1 1 1	1 1 1	4 4 4	4 4 4

128 ♪ = 124,000252 ~~XXXXXXXXXXXXXX~~

		2 2					
T	3 3 3	3 3 3	3 3 3	1 1 1	1 1 1	3	3
A	3 3 3	3 3 3	3 3 3	1 1 1	1 1 1	3	3
B	1 1 1	1 1 1	1 1 1	4 4 4	4 4 4	1	1

Nirvana - Smells Like Teen Spirit

Kurt Cobain -Guitar Overdub-

♩ = 120,000000

4

E																			
T																			
A																			
B																			
E																			
A																			

9

T																			
A																			
B																			

13

12

T																			
A																			
B																			

29

T																			
A																			
B																			

34

T																			
A																			
B																			

38

T																			
A																			
B																			

42

12

T																			
A																			
B																			

Kurt Cobain -Guitar Overdub-

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A																
B																

64

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A																
B																

68

T																
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

72

T																
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

76

T																
A	3	2	3	4	4	4	3	2	3	3	3	3	3	3	3	3
B	1	0	1	2	2	2	1	0	1	2	2	1	0	1	2	2

81

T	3	3	3	3	1	0	0	1	4	4	1	1	1	1	4	1	2	1	1	3
A																				
B																				

85

T	3	3	3	3	1	0	0	1	0	0	1	0	0	1	0	0	0	1	0	0	1	0
A																						
B																						

89

T	0	1	0	0	1	0	0	3	1	0	0	1	0	0	1	0	0	0	1	0	0	1	0
A																							
B																							

93

T	0	1	0	0	1	0	0	0	1	0	0	1	0	0	0	1	0	0	1	0	0	1	0
A																							
B																							

10

107

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A																							
B																							

Nirvana - Smells Like Teen Spirit

Chris Novoselic -Bass-

♩ = 120,000000



V.S.

44



48



52



56



60



64



68



72



76



80



84



88



92



96



100



104



108



112



116



120

♩ = 120,000000

♩ = 121,000191



V.S.

♩ = 120,000000

16

21

25

28

32

36

40

43

5

50

Musical notation for measures 50-53. The staff shows a vocal line with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. There are various rests and accidentals throughout the measures.

54

Musical notation for measures 54-57. The staff shows a vocal line with a treble clef and a key signature of one sharp (F#). The melody continues from the previous system, with similar rhythmic patterns and accidentals.

58

Musical notation for measures 58-60. The staff shows a vocal line with a treble clef and a key signature of one sharp (F#). The melody features a series of eighth notes and quarter notes with various accidentals.

61

Musical notation for measures 61-64. The staff shows a vocal line with a treble clef and a key signature of one sharp (F#). The melody consists of a continuous stream of eighth notes with various accidentals.

65

Musical notation for measures 65-68. The staff shows a vocal line with a treble clef and a key signature of one sharp (F#). The melody continues with eighth notes and quarter notes, including some accidentals.

69

Musical notation for measures 69-72. The staff shows a vocal line with a treble clef and a key signature of one sharp (F#). The melody features a mix of eighth and quarter notes with various accidentals.

73

Musical notation for measures 73-76. The staff shows a vocal line with a treble clef and a key signature of one sharp (F#). The melody is sparse, with several measures containing only rests. A double bar line is present at the end of measure 76, with the number 21 written above it.

98

Musical notation for measures 98-101. The staff shows a vocal line with a treble clef and a key signature of one sharp (F#). The melody returns to a more active pattern with quarter and eighth notes.

102

Musical notation for measures 102-105. The staff shows a vocal line with a treble clef and a key signature of one sharp (F#). The melody continues with quarter and eighth notes.

106

Musical notation for measures 106-109. The staff shows a vocal line with a treble clef and a key signature of one sharp (F#). The melody features a series of eighth notes and quarter notes with various accidentals.

109

Musical notation for measure 109, featuring a treble clef and a series of eighth notes with various accidentals.

113

Musical notation for measure 113, featuring a treble clef and a series of eighth notes with various accidentals.

117

Musical notation for measure 117, featuring a treble clef and a series of eighth notes with various accidentals.

121

♩ = 120,000000

♩ = 121,000191

Musical notation for measure 121, featuring a treble clef and a series of eighth notes with various accidentals.

125

♩ = 122,000069

♩ = 123,000221

Musical notation for measure 125, featuring a treble clef and a series of eighth notes with various accidentals.

128

♩ = 124,000252

Musical notation for measure 128, featuring a treble clef and a series of eighth notes with various accidentals.

Kurt Cobain -Clean Guitar- Nirvana - Smells Like Teen Spirit

♩ = 120,000000

The first system of music is in 4/4 time. The bass clef part features a complex, rhythmic pattern of chords and single notes, including a prominent eighth-note triplet. The treble clef part is mostly silent, with a few scattered notes.

5

8

The second system starts at measure 5. The bass clef part has a dense, rhythmic chordal pattern. The treble clef part has a melodic line consisting of eighth notes. A bar line with the number '8' indicates an 8-measure rest in both staves.

17

The third system starts at measure 17. The treble clef part features a melodic line of eighth notes, while the bass clef part is silent.

23

20

The fourth system starts at measure 23. The treble clef part has a melodic line of eighth notes. A bar line with the number '20' indicates a 20-measure rest in both staves.

47

The fifth system starts at measure 47. The treble clef part has a melodic line of eighth notes, and the bass clef part is silent.

53

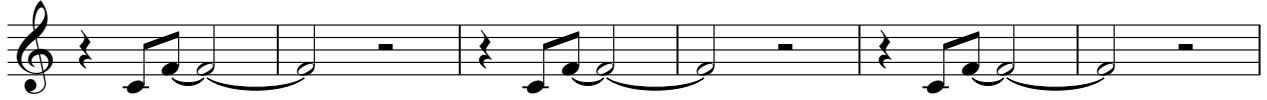
The sixth system starts at measure 53. The treble clef part has a melodic line of eighth notes, and the bass clef part is silent.

56

36

The seventh system starts at measure 56. The treble clef part has a melodic line of eighth notes. A bar line with the number '36' indicates a 36-measure rest in both staves.

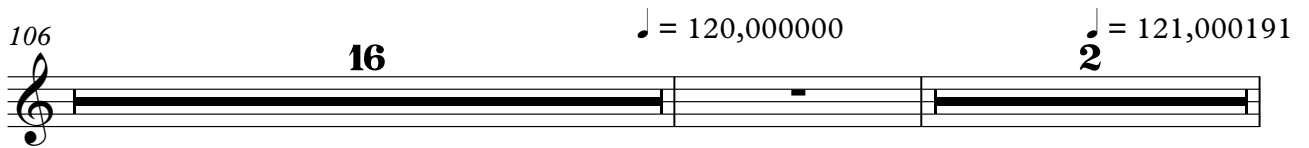
94



100



106



125

