

13

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Clean Guitar-

15

Dave Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Clean Guitar-

17

Dave Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Kurt Cobain -Clean Guitar-

23

Dave Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Kurt Cobain -Clean Guitar-

25

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Kurt Cobain -Clean Guitar-

27

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

29

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

31

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

33

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

35

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

37

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

39

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Detailed description of the score for measures 39-40: The score is for measures 39 and 40. It features five staves. The top staff is for Drums, showing a consistent pattern of eighth notes. The second and third staves are for guitar, with the second staff being a distorted guitar and the third an overdub. Both guitar staves use a similar rhythmic pattern of eighth notes and include tablature with fret numbers (1, 2, 3, 4) and string indicators (T, A, B). The fourth staff is for Bass, showing a melodic line with eighth notes and some accidentals. The fifth staff is for Vocals, showing a melodic line with eighth notes and some accidentals.

41

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Detailed description of the score for measures 41-42: The score is for measures 41 and 42. It features five staves. The top staff is for Drums, showing a consistent pattern of eighth notes. The second and third staves are for guitar, with the second staff being a distorted guitar and the third an overdub. Both guitar staves use a similar rhythmic pattern of eighth notes and include tablature with fret numbers (1, 2, 3, 4) and string indicators (T, A, B). The fourth staff is for Bass, showing a melodic line with eighth notes and some accidentals. The fifth staff is for Vocals, showing a melodic line with eighth notes and some accidentals.

43

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

T	3	2	3	3	1	3	2	3	4	4	4	3	2	3	3	1
A	3	2	3	1		3	2	3	4	4		3	2	3	1	
B	1	0	1		4	1	0	1	2	2		1	0	1		4

Kurt Cobain -Guitar Overdub-

T	3	2	3	3	1	3	2	3	4	4	4	3	2	3	3	1
A	3	2	3	1		3	2	3	4	4		3	2	3	1	
B	1	0	1		4	1	0	1	2	2		1	0	1		4

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

46

Dave Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Clean Guitar-

48

Dave Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Clean Guitar-

50

Dave Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Kurt Cobain -Clean Guitar-

Detailed description of measures 50-51: The score is in 4/4 time. Dave Grohl's drum part consists of a consistent pattern of quarter notes on the snare and bass drum. Chris Novoselic's bass line starts on a low note, moves up stepwise, and includes a chromatic movement. Kurt Cobain's vocal line features a few notes with a sharp sign, indicating a key signature change. The clean guitar part provides a harmonic accompaniment with a few chords.

52

Dave Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Kurt Cobain -Clean Guitar-

Detailed description of measures 52-53: The drum part remains consistent. The bass line continues with similar rhythmic patterns. Kurt Cobain's vocal line has more notes, including some with accidentals. The clean guitar part continues with the same accompaniment.

54

Dave Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Kurt Cobain -Clean Guitar-

Musical score for measures 54-55. Dave Grohl (Drums) plays a steady 4/4 beat. Chris Novoselic (Bass) plays a walking bass line. Kurt Cobain (Vocals) sings a short phrase. Kurt Cobain (Clean Guitar) plays a simple chord progression.

56

Dave Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Kurt Cobain -Clean Guitar-

Musical score for measures 56-57. Dave Grohl (Drums) plays a steady 4/4 beat. Chris Novoselic (Bass) plays a walking bass line. Kurt Cobain (Vocals) sings a short phrase. Kurt Cobain (Clean Guitar) plays a simple chord progression.

58

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

60

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

62

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

64

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

66

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

68

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

70

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

72

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

87

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

89

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

91

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

93

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Clean Guitar-

95

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Clean Guitar-

97

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Kurt Cobain -Clean Guitar-

99

Dave Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Kurt Cobain -Clean Guitar-

101

Dave Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Kurt Cobain -Clean Guitar-

103

Dave Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Kurt Cobain -Clean Guitar-

105

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Kurt Cobain -Clean Guitar-

107

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

109

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

111

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

113

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

115

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

117

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

The musical score for measures 117-118 includes the following parts:

- Drums:** A standard rock drum pattern with a steady bass drum and snare.
- Dist Guitar (TAB):**

T	1	1	1	1	1	2	2										
A	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1
- Guitar Overdub (TAB):**

T	1	1	1	1	1	1	2	2									
A	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1
- Bass:** A melodic line in the bass clef, primarily using the notes G, A, B, and C.
- Vocals:** A vocal line in the treble clef with lyrics, starting with a rest and then singing.

119

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

The musical score for measures 119-120 includes the following parts:

- Drums:** A standard rock drum pattern with a steady bass drum and snare.
- Dist Guitar (TAB):**

T	1	1	1	1	1	2	2										
A	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1
- Guitar Overdub (TAB):**

T	1	1	1	1	1	1	2	2									
A	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1
- Bass:** A melodic line in the bass clef, primarily using the notes G, A, B, and C.
- Vocals:** A vocal line in the treble clef with lyrics, continuing from the previous section.

121

♩ = 120,000000

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Musical score for measures 121-122. The score includes staves for Dave Grohl -Drums-, Kurt Cobain -Dist Guitar-, Kurt Cobain -Guitar Overdub-, Chris Novoselic -Bass-, and Kurt Cobain -Vocals-. The guitar parts include tablature with fret numbers and string indicators (T, A, B). The tempo is marked as ♩ = 120,000000.

123

♩ = 121,000191

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Musical score for measures 123-124. The score includes staves for Dave Grohl -Drums-, Kurt Cobain -Dist Guitar-, Kurt Cobain -Guitar Overdub-, Chris Novoselic -Bass-, and Kurt Cobain -Vocals-. The guitar parts include tablature with fret numbers and string indicators (T, A, B). The tempo is marked as ♩ = 121,000191.

125 ♩ = 122,000069 ♩ = 123,000221

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

127 ♩ = 124,000252

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

129 ~~129~~ 130 131 132 133 134 135 136 137

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

130

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

44



49



54



58



62



65



68



72



76



80



84



88



92



96



101



106



110



113



116



120



V.S.

4

Dave Grohl -Drums-

124

♩ = 122,000069

♩ = 123,000221

Musical notation for measures 124-127. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed notes, primarily eighth and sixteenth notes, indicating a fast and intricate drum part.

128

♩ = 124,000252

Musical notation for measures 128-129. Measure 128 continues the rhythmic pattern from the previous section. Measure 129 features a large, solid black rectangular block, likely representing a double bass drum pedal or a similar percussive effect, with a '2' written above it. The notation ends with a double bar line.


T	1 1 1 1 1 2 2 1		1 1 1 1 1 2 2 1	
A	1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1	3 3 3 3 3 3 3 3
B	4 4 4 4 4 4 4	1 1 1 1 1 1 1	4 4 4 4 4 4 4	1 1 1 1 1 1 1

121 $\text{♩} = 120,000000$ $\text{♩} = 121,000191$

T	1 1 1 1 1 2 2 2		1 1 1 1 1 2 2	
A	1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1	3 3 3 3 3 3 3 3
B	4 4 4 4 4 4 4	1 1 1 1 1 1 1	4 4 4 4 4 4 4	1 1 1 1 1 1 1

125 $\text{♩} = 122,000069$ $\text{♩} = 123,000221$

T	1 1 1 1 1 2 2 1		1 1 1 1 1 2 2 1	
A	1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1	3 3 3 3 3 3 3 3
B	4 4 4 4 4 4 4	1 1 1 1 1 1 1	4 4 4 4 4 4 4	1 1 1 1 1 1 1

128 $\text{♩} = 124,000252$ 

T	3 3 3 3 3 3 3	1 1 1 1 1 2 2 1		
A	3 3 3 3 3 3 3	1 1 1 1 1 1 1	3	3
B	1 1 1 1 1 1 1	4 4 4 4 4 4 4	1	1

Kurt Cobain -Guitar Overdub-

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A																	
B																	

64

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A																	
B																	

68

T																	
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

72

T																	
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

76

T																	
A	3	2	3	4	4	4	3	2	3	3	3	3	3	3	3	3	3
B	1	0	1	2	2	2	1	0	1	2	2	1	0	1	2	2	1

81

T	3	3	3	3	1	0	0	1	4	4	1	1	1	1	4	1	2	1	1	3
A																				
B																				

85

T	3	3	3	3	1	0	0	1	0	0	1	0	0	1	0	0	0	1	0	0	1	0
A																						
B																						

89

T	0	1	0	0	1	0	0	3	1	0	0	1	0	0	1	0	0	0	1	0	0	1	0
A																							
B																							

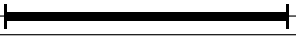
93

T	0	1	0	0	1	0	0	0	1	0	0	1	0	0	0	1	0	0	1	0	0	1	0
A																							
B																							

107

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A																							
B																							

10



Nirvana - Smells Like Teen Spirit2

Chris Novoselic -Bass-

♩ = 120,000000



V.S.

44



48



52



56



60



64



68



72



76



80



84



88



92



96



100



104



108



112



116



120

♩ = 120,000000

♩ = 121,000191



V.S.

4

Chris Novoselic -Bass-

124

♩ = 122,000069

♩ = 123,000221



128

♩ = 124,000252



♩ = 120,000000

16

21

25

28

32

36

40

43

5

50

109



Musical notation for measure 109, featuring a treble clef and a series of eighth notes with various accidentals.

113



Musical notation for measure 113, featuring a treble clef and a series of eighth notes with various accidentals.

117



Musical notation for measure 117, featuring a treble clef and a series of eighth notes with various accidentals.

121

♩ = 120,000000

♩ = 121,000191



Musical notation for measure 121, featuring a treble clef and a series of eighth notes with various accidentals.

125

♩ = 122,000069

♩ = 123,000221



Musical notation for measure 125, featuring a treble clef and a series of eighth notes with various accidentals.

128

♩ = 124,000252



Musical notation for measure 128, featuring a treble clef and a series of eighth notes with various accidentals.

Kurt Cobain -Clean Guitar-

Nirvana - Smells Like Teen Spirit2

♩ = 120,000000

Musical notation for the first system, measures 1-4. The piece is in 4/4 time. The bass line features a complex, syncopated pattern of eighth and sixteenth notes, while the treble line has sparse notes and rests.

Musical notation for the second system, measures 5-8. Measures 5 and 6 are marked with a large '8' above and below the staff, indicating an 8-measure rest. The treble line has a melodic line starting in measure 7, and the bass line has a rhythmic accompaniment.

Musical notation for the third system, measures 17-20. The treble line features a melodic line with eighth notes and rests.

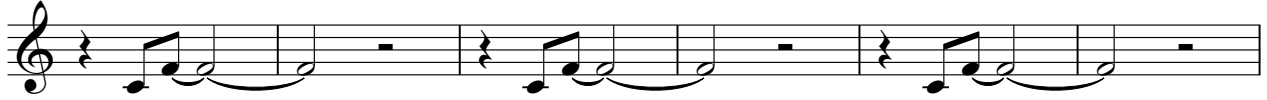
Musical notation for the fourth system, measures 23-26. Measures 23 and 24 are marked with a large '20' above the staff, indicating a 20-measure rest. The treble line has a melodic line starting in measure 25.

Musical notation for the fifth system, measures 47-50. The treble line features a melodic line with eighth notes and rests.

Musical notation for the sixth system, measures 53-55. The treble line features a melodic line with eighth notes and rests.

Musical notation for the seventh system, measures 56-59. Measures 56 and 57 are marked with a large '36' above the staff, indicating a 36-measure rest. The treble line has a melodic line starting in measure 58.

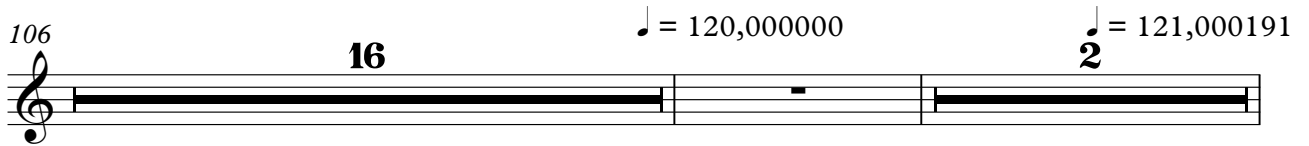
94



100



106



125

