

Nirvana - SmellsLikeTeenSpirit

♩ = 232,000626

<http://home7.inet.tele.dk/cns/midiplanet/>

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The first system of musical notation for 'Smells Like Teen Spirit' is presented in a grand staff format, consisting of two staves. The music is written in 4/4 time and features a key signature of one flat (B-flat). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. The melody is primarily contained within the upper staff, while the lower staff provides a harmonic accompaniment.

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The second system of musical notation continues the piece and is marked with a '3' above the first staff, indicating a triplet. The notation is complex, with many beamed notes and rests. The key signature remains one flat. The piece continues to be written in a grand staff format.

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The third system of musical notation is marked with a '4' above the first staff, indicating a four-measure phrase. The notation is dense with many beamed notes and rests. The key signature remains one flat. The piece continues to be written in a grand staff format.

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The fourth system of musical notation is marked with a '5' above the first staff, indicating a five-measure phrase. The notation is complex, with many beamed notes and rests. The key signature remains one flat. The piece continues to be written in a grand staff format.


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The fifth system of musical notation is marked with a '6' above the first staff, indicating a six-measure phrase. The notation is complex, with many beamed notes and rests. The key signature remains one flat. The piece continues to be written in a grand staff format.

Perc.  7

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Detailed description: This system shows the beginning of a musical score. The percussion part (Perc.) is on a single staff with a drum set icon, starting at measure 7 with a sequence of eighth notes. The main score consists of three staves: a vocal line in treble clef with a key signature of one flat and a melody of eighth notes; a piano accompaniment in treble clef with chords and eighth notes; and a bass line in bass clef with a key signature of one sharp and eighth notes. The system ends at measure 8.


Perc.  8

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Detailed description: This system continues the musical score. The percussion part (Perc.) is on a single staff with a drum set icon, starting at measure 8 with a sequence of eighth notes, including a triplet of eighth notes. The main score consists of three staves: a vocal line in treble clef with a key signature of one flat and a melody of eighth notes; a piano accompaniment in treble clef with chords and eighth notes; and a bass line in bass clef with a key signature of one sharp and eighth notes. The system ends at measure 9.

Perc.  9

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Detailed description: This system continues the musical score. The percussion part (Perc.) is on a single staff with a drum set icon, starting at measure 9 with a sequence of eighth notes. The main score consists of four staves: a vocal line in treble clef with a key signature of one flat and a melody of eighth notes; a piano accompaniment in treble clef with chords and eighth notes; a bass line in bass clef with a key signature of one sharp and eighth notes; and a guitar line in bass clef with a key signature of one flat and eighth notes. The system ends at measure 10.

10

Perc.

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11

Perc.

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12

Perc.

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The musical score for measure 12 consists of five staves. The top staff is labeled 'Perc.' and shows a drum line with a snare drum on the first and third beats. The second staff is the guitar part, featuring a complex chordal structure with many notes and accidentals. The third staff is the bass part, showing a simple bass line with a few notes. The fourth staff is the drums part, showing a simple drum line with a snare drum on the first and third beats. The fifth staff is the bass part, showing a simple bass line with a few notes.

13

Perc.

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The musical score for measure 13 consists of five staves. The top staff is labeled 'Perc.' and shows a drum line with a snare drum on the first, second, and third beats. The second staff is the guitar part, featuring a complex chordal structure with many notes and accidentals. The third staff is the bass part, showing a simple bass line with a few notes. The fourth staff is the drums part, showing a simple drum line with a snare drum on the first, second, and third beats. The fifth staff is the bass part, showing a simple bass line with a few notes.

15

Perc.

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17

Perc.

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19

Perc.

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21

Perc.

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23

Perc.

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25

Perc.

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28

Perc.

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29

Perc.

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31

Perc.

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33

Perc.

Flex.

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35

Perc.

Flex.

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37

Perc.

Flex.

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39

Perc.

Flex.

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41

Perc.

Flex.

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43

Perc.

Flex.

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45

Perc.

Flex.

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47

Perc.

Flex.

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49

Perc.

Flex.

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50

Perc.

Flex.

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51

Perc.

Flex.

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52

Perc.

Flex.

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54

Perc.

Flex.

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Perc.

Flex.

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Perc.

Flex.

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60

Perc.

Flex.

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62

Perc.

Flex.

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63

Perc.

Flex.

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64

Perc.

Flex.

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66

Perc.

Flex.

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68

Perc.

Flex.

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70

Perc.

Flex.

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72

Perc.

Flex.

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74

Perc.

Flex.

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76

Perc.

Flex.

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78

Perc.

Flex.

Musical notation for measures 78-79. The Percussion part (Perc.) is on a drum set staff with a double bar line at the beginning. The Flexa part (Flex.) is on a treble clef staff. The music consists of quarter and eighth notes with various accidentals.

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Musical notation for guitar, piano, and bass parts of measures 78-79. The guitar part is on a treble clef staff with a key signature of one flat. The piano part is on a treble clef staff with a key signature of one flat. The bass part is on a bass clef staff with a key signature of one flat. The music consists of chords and single notes.

80

Perc.

Flex.

Musical notation for measures 80-81. The Percussion part (Perc.) is on a drum set staff with a double bar line at the beginning. The Flexa part (Flex.) is on a treble clef staff. The music consists of quarter and eighth notes with various accidentals.

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Musical notation for guitar, piano, and bass parts of measures 80-81. The guitar part is on a treble clef staff with a key signature of one flat. The piano part is on a treble clef staff with a key signature of one flat. The bass part is on a bass clef staff with a key signature of one flat. The music consists of chords and single notes.

82

Perc.

Flex.

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84

Perc.

Flex.

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86

Perc.

Flex.

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88

Perc.

Flex.

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90

Perc.

Flex.

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92

Perc.


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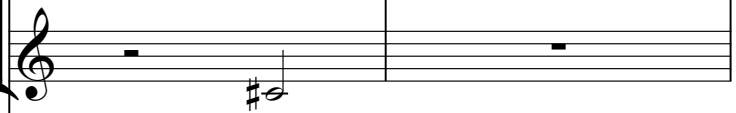
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94

Perc. 

Flex. 

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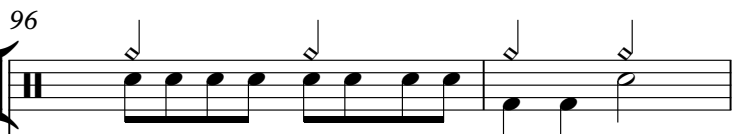
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96

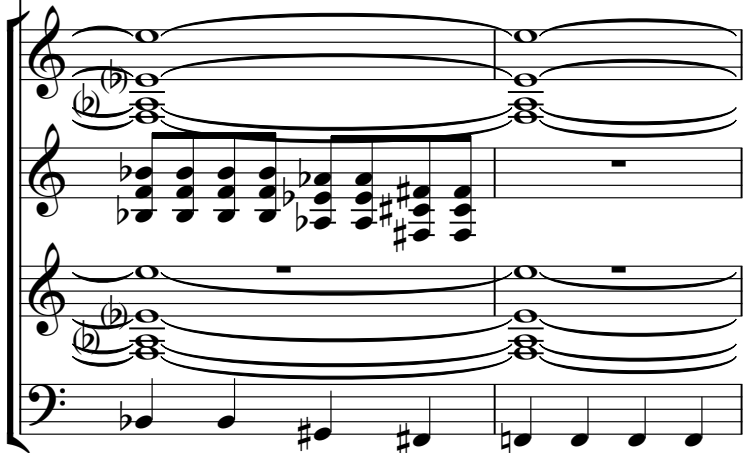
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98

Perc.

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100

Perc.

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101

Perc.

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103

Perc.

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105

Perc.

Flex.

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107

Perc.

Flex.

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109

Perc.

Flex.

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111

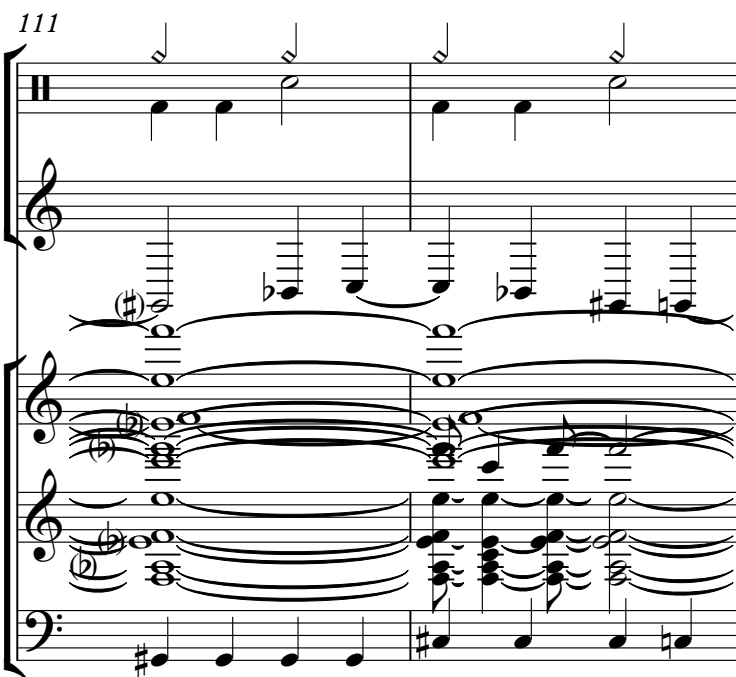
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Flex.

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113

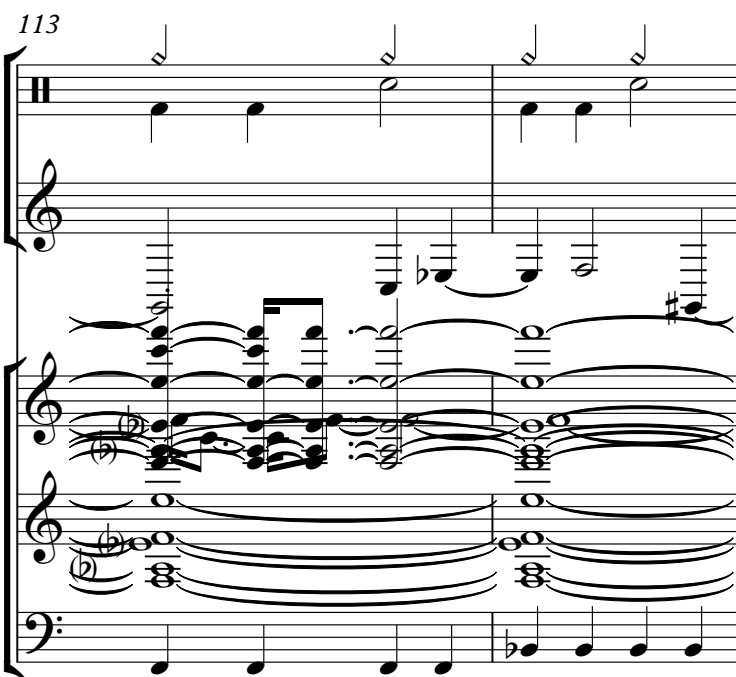
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115

Perc.

Flex.

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117

Perc.

Flex.

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Perc.

Flex.

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121

Perc.

Flex.

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122

Perc.

Flex.

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123

Perc.

Flex.

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124

Perc.

Flex.

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Perc.

Flex.

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Perc.

Flex.

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130

Perc.

Flex.

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Perc.

Flex.

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Perc.

Flex.

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Perc.

Flex.

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Perc.

Flex.

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Perc.

Flex.

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Perc.

Flex.

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Perc.

Flex.

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Perc.

Flex.

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Perc.

Flex.

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Perc.

Flex.

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Perc.

Flex.

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Perc.

Flex.

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Perc.

Flex.

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Perc.

Flex.

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Perc.

Flex.

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Perc.

Flex.

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Perc.

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Perc. 

Flex. 

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Perc. 

Flex. 

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Perc. 

Flex. 

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172

Perc. 

Flex. 

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Perc.

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Perc.

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Perc.

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Perc.

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Perc.

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Perc.

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Perc.

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Perc.

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Perc.

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Perc.

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Perc.

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Perc.

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Perc.

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Perc.

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Perc.

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200

Perc.

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203

Perc.

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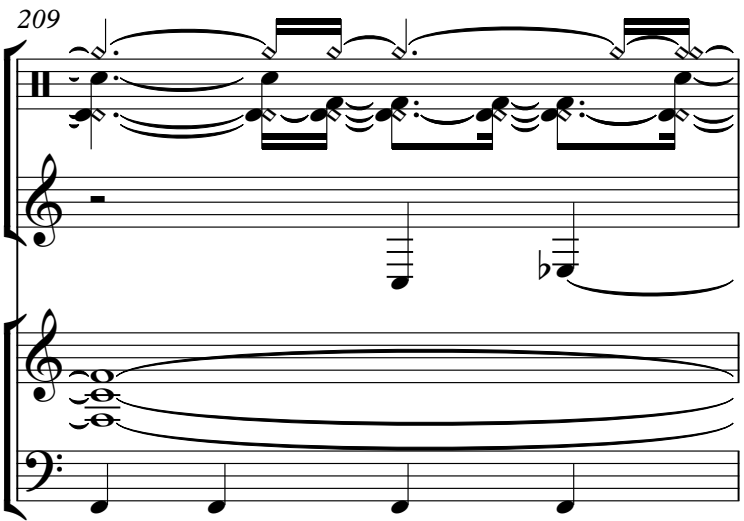
209

Perc.

Flex.

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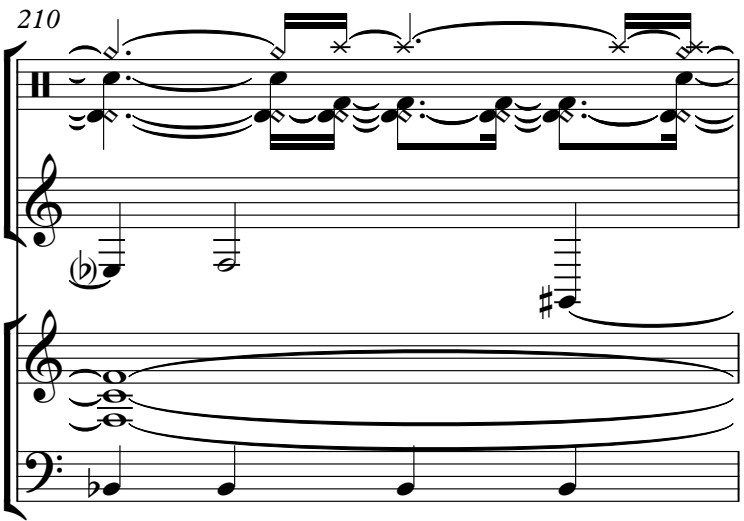
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Perc.

Flex.

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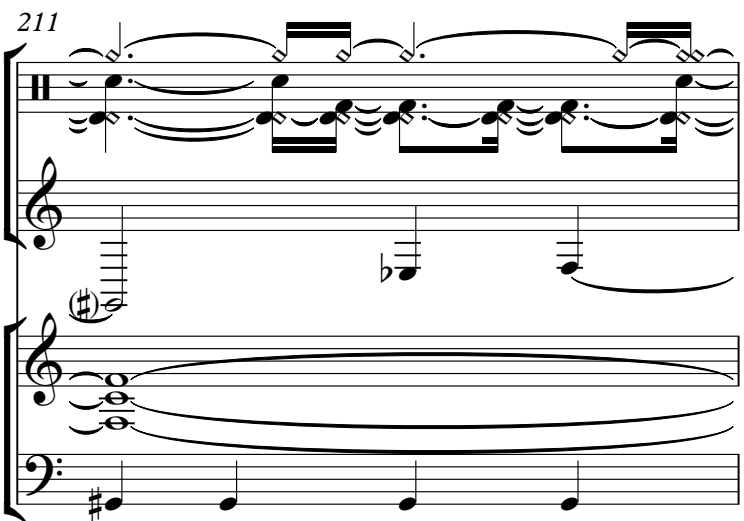
211

Perc.

Flex.

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"Smells like teen spirit" by Nirvana



212

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

213

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

214

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

215

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

Detailed description: This block shows the musical notation for measures 215 and 216. The Percussion staff (Perc.) has a complex rhythmic pattern with eighth and sixteenth notes, some beamed together. The Flexa staff (Flex.) has a melodic line with a key signature change from one sharp (F#) to one flat (Bb). The guitar/bass part (bottom staff) consists of a simple bass line with quarter notes.

216

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

Detailed description: This block shows the musical notation for measures 217 and 218. The Percussion staff (Perc.) has a complex rhythmic pattern with eighth and sixteenth notes, some beamed together. The Flexa staff (Flex.) has a melodic line with a key signature change from one flat (Bb) to one sharp (F#). The guitar/bass part (bottom staff) consists of a simple bass line with quarter notes.

217

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

Detailed description: This block shows the musical notation for measures 219 and 220. The Percussion staff (Perc.) has a complex rhythmic pattern with eighth and sixteenth notes, some beamed together. The Flexa staff (Flex.) has a melodic line with a key signature change from one sharp (F#) to one flat (Bb). The guitar/bass part (bottom staff) consists of a simple bass line with quarter notes.

218

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

219

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

220

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

221

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

222

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

223

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

224

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

225

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

226

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

227

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

228

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

229

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

230

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

231

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

232

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

233

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

This block contains the musical notation for measures 233, 234, and 235. It features three staves: Percussion (Perc.), Flexa (Flex.), and a bass line. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Flexa staff shows a melodic line with various note values and rests. The bass line shows a simple rhythmic pattern with various note values and rests. The text "Tracked by RazTor (cns@post7.tele.dk)" and "Smells like teen spirit" by Nirvana is present.

234

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

This block contains the musical notation for measures 234, 235, and 236. It features three staves: Percussion (Perc.), Flexa (Flex.), and a bass line. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Flexa staff shows a melodic line with various note values and rests. The bass line shows a simple rhythmic pattern with various note values and rests. The text "Tracked by RazTor (cns@post7.tele.dk)" and "Smells like teen spirit" by Nirvana is present.

235

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

This block contains the musical notation for measures 235, 236, and 237. It features three staves: Percussion (Perc.), Flexa (Flex.), and a bass line. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Flexa staff shows a melodic line with various note values and rests. The bass line shows a simple rhythmic pattern with various note values and rests. The text "Tracked by RazTor (cns@post7.tele.dk)" and "Smells like teen spirit" by Nirvana is present.

236

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

237

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

238

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

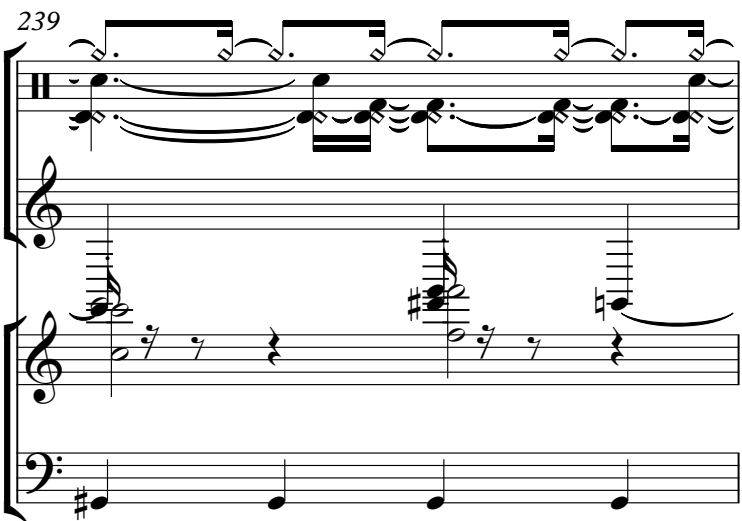
239

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana



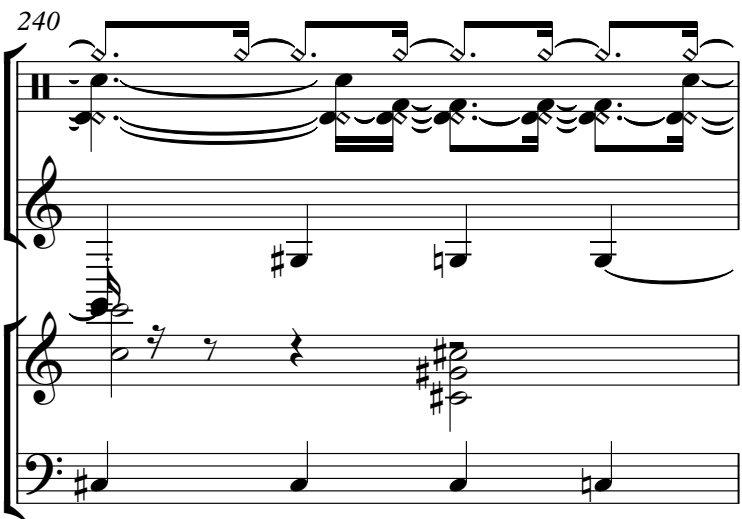
240

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana




241

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana



242

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

243

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

244

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

245

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

246

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

247

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

248

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

Detailed description: This system covers measures 248 to 250. The percussion part features a consistent snare and hi-hat pattern. The flexa part consists of quarter notes. The guitar part includes a series of chords and a bass line.

249

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

Detailed description: This system covers measures 249 to 250. The percussion part features a consistent snare and hi-hat pattern. The flexa part consists of quarter notes. The guitar part includes a series of chords and a bass line.

250

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

Detailed description: This system covers measures 250 to 250. The percussion part features a consistent snare and hi-hat pattern. The flexa part consists of quarter notes. The guitar part includes a series of chords and a bass line.

251

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

252

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

253

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

254

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

255

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

256

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

257

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

258

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

259

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

260

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

261

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

262

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

263

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

264

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

265

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

266

Perc.

Flex.

Musical score for measures 266-267. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The Flexa staff (Flex.) shows a melodic line with notes and rests. The score is for measures 266 and 267.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

267

Perc.

Flex.

Musical score for measures 267-268. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The Flexa staff (Flex.) shows a melodic line with notes and rests. The score is for measures 267 and 268.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

268

Perc.

Flex.

Musical score for measures 268-269. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The Flexa staff (Flex.) shows a melodic line with notes and rests. The score is for measures 268 and 269.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

269

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

270

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

271

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

272

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

273

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

274

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

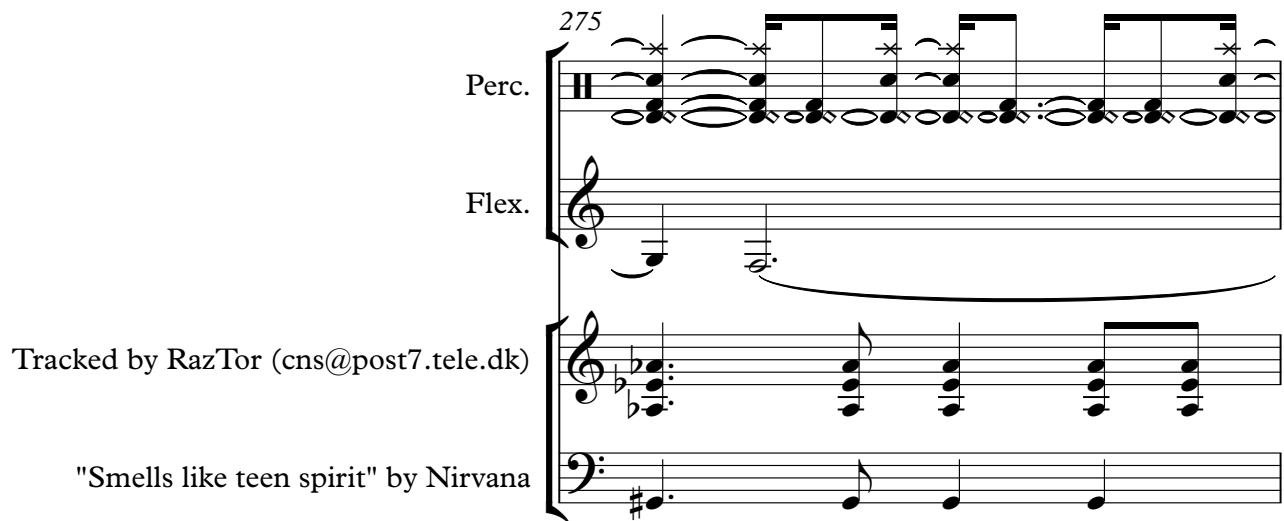
275

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana



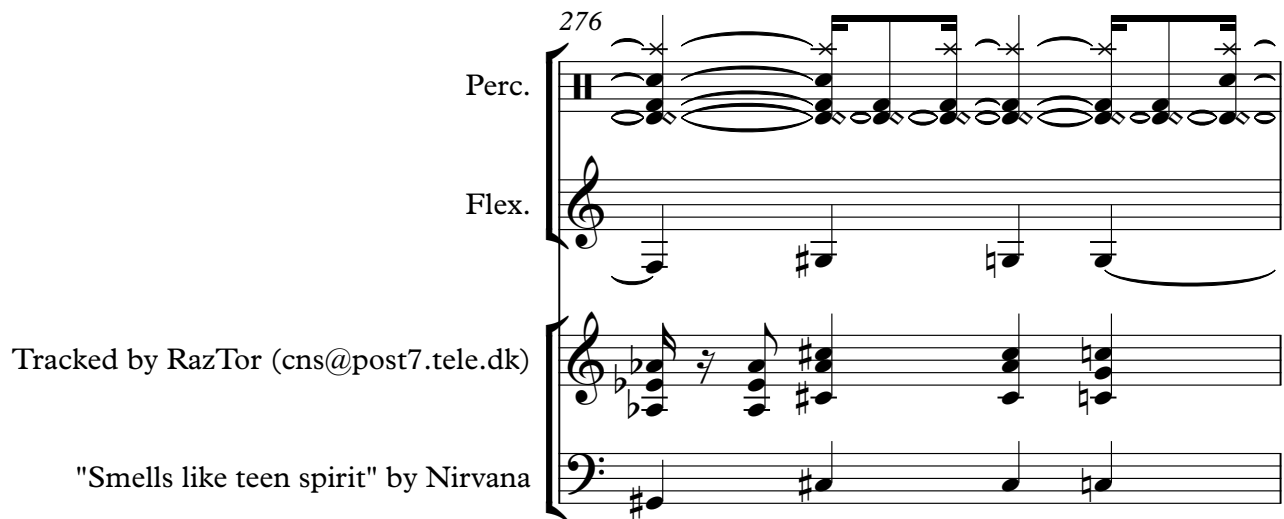
276

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana



277

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana



278

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

279

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

280

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

281

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

282

Perc.

Flex.

"Smells like teen spirit" by Nirvana

283

Perc.

Flex.

"Smells like teen spirit" by Nirvana

"Smells like teen spirit" by Nirvana

284

Perc.

Flex.

285

Perc.

286

Perc.

288

Perc.

Nirvana - SmellsLikeTeenSpirit

Percussion

♩ = 232,000626

6

11

16

21

26

32

38

44

50

56

The image shows a single-staff musical score for percussion in 4/4 time. The tempo is marked as ♩ = 232,000626. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 32, 38, 44, 50, and 56 indicated at the start of their respective lines. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and half notes, along with dynamic markings like accents and asterisks. The first measure (measure 6) is a whole rest. The subsequent measures contain rhythmic patterns that correspond to the song's drum part.

V.S.

Percussion

115

Musical notation for measure 115, featuring a drum set icon on the left and a treble clef on the right. The staff contains a sequence of notes with stems pointing downwards, indicating a specific rhythmic pattern.

121

Musical notation for measure 121, featuring a drum set icon on the left and a treble clef on the right. The staff contains a sequence of notes with stems pointing downwards, indicating a specific rhythmic pattern.

127

Musical notation for measure 127, featuring a drum set icon on the left and a treble clef on the right. The staff contains a sequence of notes with stems pointing downwards, indicating a specific rhythmic pattern.

133

Musical notation for measure 133, featuring a drum set icon on the left and a treble clef on the right. The staff contains a sequence of notes with stems pointing downwards, indicating a specific rhythmic pattern.

138

Musical notation for measure 138, featuring a drum set icon on the left and a treble clef on the right. The staff contains a sequence of notes with stems pointing downwards, indicating a specific rhythmic pattern.

143

Musical notation for measure 143, featuring a drum set icon on the left and a treble clef on the right. The staff contains a sequence of notes with stems pointing downwards, indicating a specific rhythmic pattern.

148

Musical notation for measure 148, featuring a drum set icon on the left and a treble clef on the right. The staff contains a sequence of notes with stems pointing downwards, indicating a specific rhythmic pattern.

153

Musical notation for measure 153, featuring a drum set icon on the left and a treble clef on the right. The staff contains a sequence of notes with stems pointing downwards, indicating a specific rhythmic pattern.

158

Musical notation for measure 158, featuring a drum set icon on the left and a treble clef on the right. The staff contains a sequence of notes with stems pointing downwards, indicating a specific rhythmic pattern.

163

Musical notation for measure 163, featuring a drum set icon on the left and a treble clef on the right. The staff contains a sequence of notes with stems pointing downwards, indicating a specific rhythmic pattern.

V.S.

168

Musical notation for measures 168-172. The staff shows a sequence of eighth notes and quarter notes with various articulation marks above the notes.

173

Musical notation for measures 173-177. The staff shows a sequence of eighth notes and quarter notes with various articulation marks above the notes.

178

Musical notation for measures 178-182. The staff shows a sequence of eighth notes and quarter notes with various articulation marks above the notes.

183

Musical notation for measures 183-187. The staff shows a sequence of eighth notes and quarter notes with various articulation marks above the notes.

188

Musical notation for measures 188-192. The staff shows a sequence of eighth notes and quarter notes with various articulation marks above the notes.

193

Musical notation for measures 193-197. The staff shows a sequence of eighth notes and quarter notes with various articulation marks above the notes.

198

Musical notation for measures 198-203. The staff shows a sequence of eighth notes and quarter notes with various articulation marks above the notes, including some longer note values.

204

Musical notation for measures 204-206. The staff shows a sequence of eighth notes and quarter notes with various articulation marks above the notes, including some longer note values.

207

Musical notation for measures 207-208. The staff shows a sequence of eighth notes and quarter notes with various articulation marks above the notes, including some longer note values.

209

Musical notation for measures 209-210. The staff shows a sequence of eighth notes and quarter notes with various articulation marks above the notes, including some longer note values.

211

Musical notation for measure 211, featuring a complex rhythmic pattern with multiple beams and accents.

213

Musical notation for measure 213, featuring a complex rhythmic pattern with multiple beams and accents.

215

Musical notation for measure 215, featuring a complex rhythmic pattern with multiple beams and accents.

217

Musical notation for measure 217, featuring a complex rhythmic pattern with multiple beams and accents.

219

Musical notation for measure 219, featuring a complex rhythmic pattern with multiple beams and accents.

221

Musical notation for measure 221, featuring a complex rhythmic pattern with multiple beams and accents.

223

Musical notation for measure 223, featuring a complex rhythmic pattern with multiple beams and accents.

225

Musical notation for measure 225, featuring a complex rhythmic pattern with multiple beams and accents.

227

Musical notation for measure 227, featuring a complex rhythmic pattern with multiple beams and accents.

229

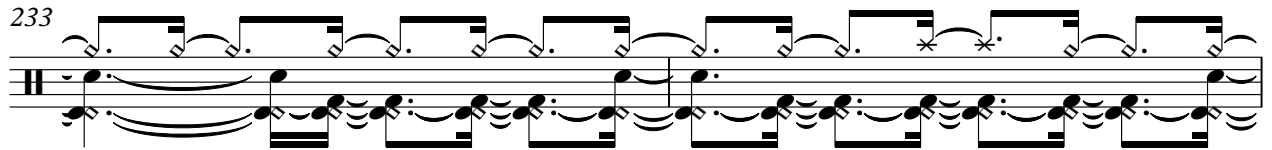
Musical notation for measure 229, featuring a complex rhythmic pattern with multiple beams and accents.

V.S.

231




233



235



237



239



241



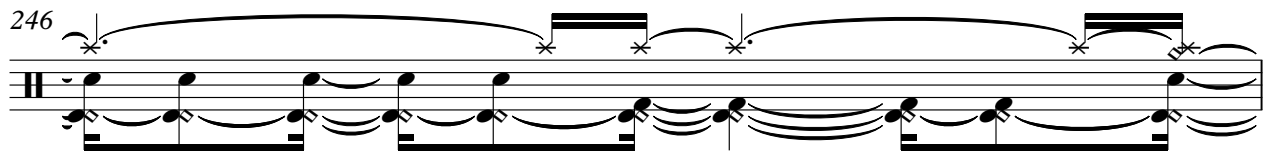
243



245



246



247



248

Musical notation for measure 248, featuring a treble clef, a common time signature, and a series of notes with various articulations and slurs.

249

Musical notation for measure 249, featuring a treble clef, a common time signature, and a series of notes with various articulations and slurs.

250

Musical notation for measure 250, featuring a treble clef, a common time signature, and a series of notes with various articulations and slurs.

251

Musical notation for measure 251, featuring a treble clef, a common time signature, and a series of notes with various articulations and slurs.

252

Musical notation for measure 252, featuring a treble clef, a common time signature, and a series of notes with various articulations and slurs.

253

Musical notation for measure 253, featuring a treble clef, a common time signature, and a series of notes with various articulations and slurs.

254

Musical notation for measure 254, featuring a treble clef, a common time signature, and a series of notes with various articulations and slurs.

255

Musical notation for measure 255, featuring a treble clef, a common time signature, and a series of notes with various articulations and slurs.

256

Musical notation for measure 256, featuring a treble clef, a common time signature, and a series of notes with various articulations and slurs.

257

Musical notation for measure 257, featuring a treble clef, a common time signature, and a series of notes with various articulations and slurs.

V.S.

Percussion

258

Musical notation for measure 258, featuring a treble clef, a common time signature, and a series of notes with various articulations and slurs.

259

Musical notation for measure 259, featuring a treble clef, a common time signature, and a series of notes with various articulations and slurs.

260

Musical notation for measure 260, featuring a treble clef, a common time signature, and a series of notes with various articulations and slurs.

261

Musical notation for measure 261, featuring a treble clef, a common time signature, and a series of notes with various articulations and slurs.

262

Musical notation for measure 262, featuring a treble clef, a common time signature, and a series of notes with various articulations and slurs.

263

Musical notation for measure 263, featuring a treble clef, a common time signature, and a series of notes with various articulations and slurs.

264

Musical notation for measure 264, featuring a treble clef, a common time signature, and a series of notes with various articulations and slurs.

265

Musical notation for measure 265, featuring a treble clef, a common time signature, and a series of notes with various articulations and slurs.

266

Musical notation for measure 266, featuring a treble clef, a common time signature, and a series of notes with various articulations and slurs.

267

Musical notation for measure 267, featuring a treble clef, a common time signature, and a series of notes with various articulations and slurs.

268

Musical notation for measure 268, featuring a complex rhythmic pattern with multiple beams and accents.

269

Musical notation for measure 269, continuing the rhythmic pattern with beams and accents.

270

Musical notation for measure 270, showing a continuation of the rhythmic sequence.

272

Musical notation for measure 272, featuring a dense rhythmic texture with many notes.

274

Musical notation for measure 274, showing a continuation of the complex rhythmic pattern.

276

Musical notation for measure 276, featuring a dense rhythmic texture.

278

Musical notation for measure 278, showing a continuation of the complex rhythmic pattern.

280

Musical notation for measure 280, featuring a dense rhythmic texture.

282

Musical notation for measure 282, showing a continuation of the complex rhythmic pattern.

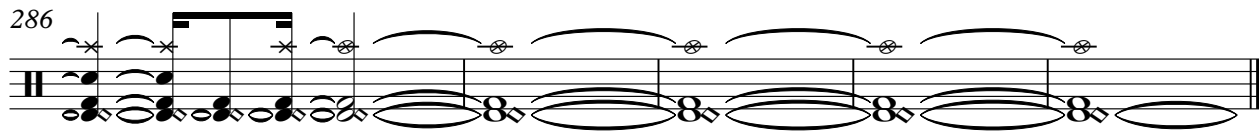
284

Musical notation for measure 284, featuring a dense rhythmic texture.

V.S.

Percussion

286



Nirvana - SmellsLikeTeenSpirit

Flexatone

♩ = 232,000626

32

37

43

49

55

61

67

74

80

86

3

Detailed description: This is a musical score for a Flexatone instrument, transcribed for the song 'Smells Like Teen Spirit' by Nirvana. The score is written in 4/4 time and consists of 11 staves of music. The tempo is marked as ♩ = 232,000626. The key signature is one flat (B-flat major/D minor). The score begins with a measure containing a whole rest, followed by a measure with a measure rest and a '32' above it. The music then proceeds with a series of eighth and quarter notes, some beamed together. The score ends with a measure containing a whole rest, followed by a measure with a measure rest and a '3' above it.

94 **10**

109

115

121

127

133

139

146

152

158 **3**

Detailed description: This musical score is for a Flexatone instrument. It consists of ten staves of music, each starting with a measure number. The first staff (94) features a measure with a sharp sign and a rest, followed by a thick black bar labeled '10' indicating a ten-measure rest. The subsequent staves (109, 115, 121, 127, 133, 139, 146, 152) contain continuous melodic lines with various notes, including accidentals (sharps and flats), and slurs. The final staff (158) ends with a measure containing a sharp sign and a rest, followed by a thick black bar labeled '3' indicating a three-measure rest.

167 **42**

213

219

225

231

237

243

250

256

262

V.S.

268



Nirvana - SmellsLikeTeenSpirit

<http://home7.inet.tele.dk/cns/midiplanet/>

♩ = 232,000626

The image displays a musical score for the song "Smells Like Teen Spirit" by Nirvana. The score is written in 4/4 time and consists of ten systems of music. Each system is numbered on the left side: 4, 7, 9, 11, 13, 22, 29, 34, and 40. The notation includes a treble clef, a key signature of one flat (B-flat), and a tempo marking of ♩ = 232,000626. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets indicated by a '3' over a group of notes. The music is presented in a standard staff format with a grand staff (treble and bass clefs) for each system.

V.S.

45

50

58

67

76

85

94

101

106

112

117 <http://home7.inet.tele.dk/cns/midiplanet/> 3

122 **166**

Nirvana - SmellsLikeTeenSpirit
Tracked by RazTor (cns@post7.tele.dk)

♩ = 232,000626

7

12

16

20

24

24

50

53

56

59

62

V.S.

66

Musical staff 66: Treble clef, key signature of two flats, 4/4 time. Measures 66-73 show a sequence of chords and eighth notes.

70

Musical staff 70: Treble clef, key signature of two flats, 4/4 time. Measures 70-77 show a sequence of chords and eighth notes.

74

Musical staff 74: Treble clef, key signature of two flats, 4/4 time. Measures 74-81 show a sequence of chords and eighth notes.

78

Musical staff 78: Treble clef, key signature of two flats, 4/4 time. Measures 78-85 show a sequence of chords and eighth notes.

82

Musical staff 82: Treble clef, key signature of two flats, 4/4 time. Measures 82-89 show a sequence of chords and eighth notes.

86

Musical staff 86: Treble clef, key signature of two flats, 4/4 time. Measures 86-93 show a sequence of chords and eighth notes.

91

Musical staff 91: Treble clef, key signature of two flats, 4/4 time. Measures 91-98 show a sequence of chords and eighth notes.

96

24

Musical staff 96: Treble clef, key signature of two flats, 4/4 time. Measures 96-103 show a sequence of chords and eighth notes, followed by a 24-measure rest.

122

Musical staff 122: Treble clef, key signature of two flats, 4/4 time. Measures 122-129 show a sequence of chords and eighth notes.

125

Musical staff 125: Treble clef, key signature of two flats, 4/4 time. Measures 125-132 show a sequence of chords and eighth notes.

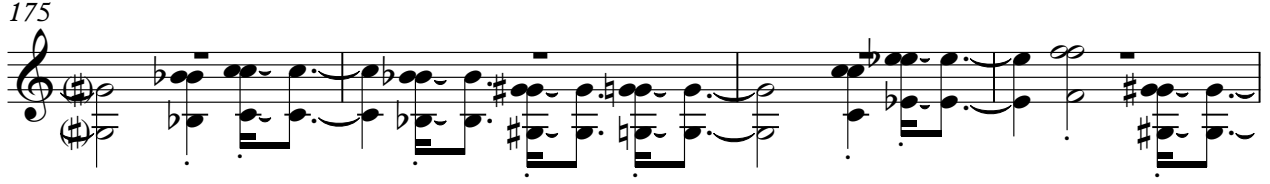
168



172



175



179



182



185



189



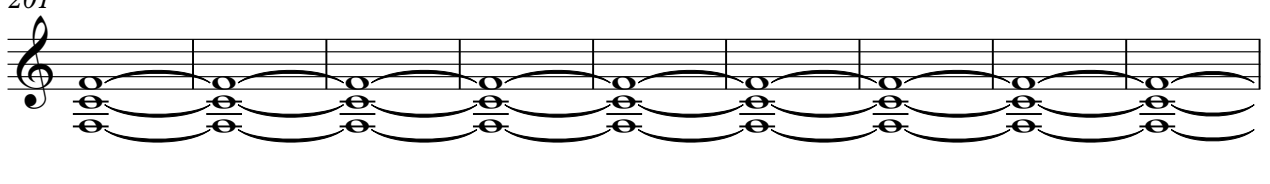
193



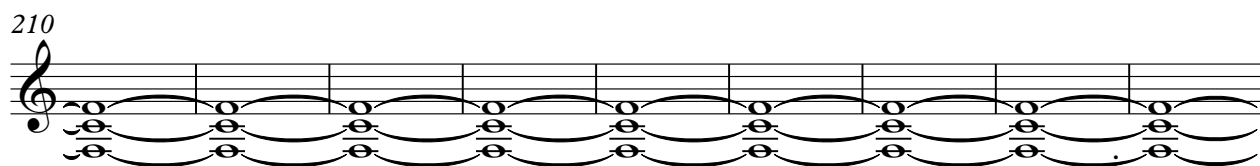
197



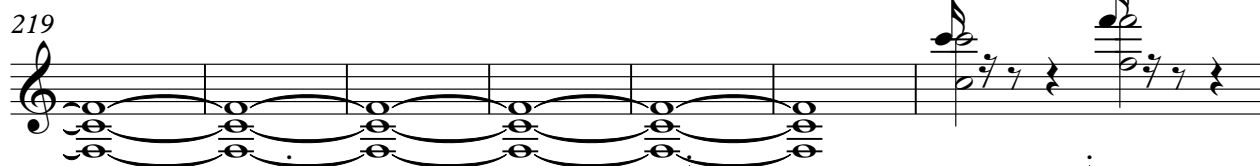
201



210



219



226



229



232



235



238



242



246



250



V.S.

254

258

262

266

270

274

278

281

♩ = 232,000626

The image displays a musical score for the song "Smells Like Teen Spirit" by Nirvana. The score is written in 4/4 time and consists of ten systems of music, each with a measure number on the left. The first system (measures 1-4) features a complex melodic line in the treble clef and a bass line in the bass clef. The second system (measures 5-8) continues the melodic development. The third system (measures 9-12) shows a more rhythmic and chordal texture. The fourth system (measures 13-16) features a dense, repetitive chordal pattern. The fifth system (measures 17-20) continues this pattern. The sixth system (measures 21-24) introduces a new melodic motif. The seventh system (measures 25-28) continues the melodic line. The eighth system (measures 29-32) features a dense, repetitive chordal pattern. The ninth system (measures 33-36) continues this pattern. The tenth system (measures 37-40) features a dense, repetitive chordal pattern. The eleventh system (measures 41-44) continues this pattern. The twelfth system (measures 45-48) features a dense, repetitive chordal pattern. The thirteenth system (measures 49-52) continues this pattern. The fourteenth system (measures 53-56) features a dense, repetitive chordal pattern. The fifteenth system (measures 57-60) continues this pattern. The sixteenth system (measures 61-64) features a dense, repetitive chordal pattern. The seventeenth system (measures 65-68) continues this pattern. The eighteenth system (measures 69-72) features a dense, repetitive chordal pattern. The nineteenth system (measures 73-76) continues this pattern. The twentieth system (measures 77-80) features a dense, repetitive chordal pattern. The twenty-first system (measures 81-84) continues this pattern. The twenty-second system (measures 85-88) features a dense, repetitive chordal pattern. The twenty-third system (measures 89-92) continues this pattern. The twenty-fourth system (measures 93-96) features a dense, repetitive chordal pattern. The twenty-fifth system (measures 97-100) continues this pattern.

V.S.

53

62

71

80

89

98

104

110

116

121

167

Nirvana - SmellsLikeTeenSpirit
"Smells like teen spirit" by Nirvana

♩ = 232,000626
8



13



19



25



31



37



43



49



55



61



V.S.

67



73



79



85



91



97



103



109



115



121



127



247



253



259



265



271



277



281

