

# Nirvana - sog 1

$\text{♩} = 180,000183$

Kurt Cobain -Lead Guitar-

4

David Grohl -Drums-

Kurt Cobain -Lead Guitar-

6

David Grohl -Drums-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Chris Novoselic -Bass-

8

David Grohl -Drums-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Chris Novoselic -Bass-



13

Kurt Cobain -Vocals-

David Grohl -Drums-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Chris Novoselic -Bass-

15

Kurt Cobain -Vocals-

David Grohl -Drums-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Chris Novoselic -Bass-

17

Kurt Cobain -Vocals-

David Grohl -Drums-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Chris Novoselic -Bass-

19

Kurt Cobain -Vocals-

David Grohl -Drums-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Chris Novoselic -Bass-

21

Kurt Cobain -Vocals-

David Grohl -Drums-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Chris Novoselic -Bass-

Musical score for measures 21-22. Kurt Cobain -Vocals-: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. David Grohl -Drums-: Drum notation with asterisks for snare and triangles for cymbals. Kurt Cobain -Lead Guitar-: Treble clef, chords G4, A4, B4, C5, B4, A4, G4. Kurt Cobain -Overdub--: Treble clef, chords G4, A4, B4, C5, B4, A4, G4. Chris Novoselic -Bass-: Bass clef, notes G3, A3, B3, C4, B3, A3, G3.

23

Kurt Cobain -Vocals-

David Grohl -Drums-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Chris Novoselic -Bass-

Musical score for measures 23-24. Kurt Cobain -Vocals-: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. David Grohl -Drums-: Drum notation with asterisks for snare and triangles for cymbals. Kurt Cobain -Lead Guitar-: Treble clef, chords G4, A4, B4, C5, B4, A4, G4. Kurt Cobain -Overdub--: Treble clef, chords G4, A4, B4, C5, B4, A4, G4. Chris Novoselic -Bass-: Bass clef, notes G3, A3, B3, C4, B3, A3, G3.

25

Kurt Cobain -Vocals-

David Grohl -Drums-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Chris Novoselic -Bass-

27

Kurt Cobain -Vocals-

David Grohl -Drums-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Chris Novoselic -Bass-

29

Kurt Cobain -Vocals-

David Grohl -Drums-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Chris Novoselic -Bass-

31

Kurt Cobain -Vocals-

David Grohl -Drums-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Chris Novoselic -Bass-

33

Kurt Cobain -Vocals-

David Grohl -Drums-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Chris Novoselic -Bass-

35

Kurt Cobain -Vocals-

David Grohl -Drums-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Chris Novoselic -Bass-



37

Kurt Cobain -Vocals-

David Grohl -Drums-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Chris Novoselic -Bass-

39

Kurt Cobain -Vocals-

David Grohl -Drums-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Chris Novoselic -Bass-

41

Kurt Cobain -Vocals-

David Grohl -Drums-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Chris Novoselic -Bass-

43

Kurt Cobain -Vocals-

David Grohl -Drums-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Chris Novoselic -Bass-

45

Kurt Cobain -Vocals-

David Grohl -Drums-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Chris Novoselic -Bass-

47

Kurt Cobain -Vocals-

David Grohl -Drums-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Chris Novoselic -Bass-

49

Kurt Cobain -Vocals-

David Grohl -Drums-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Chris Novoselic -Bass-

I'm a... I'm a... I'm a... I'm a... I'm a... I'm a... I'm a... I'm a...

51

Kurt Cobain -Vocals-

David Grohl -Drums-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Chris Novoselic -Bass-

I'm a... I'm a... I'm a... I'm a... I'm a... I'm a... I'm a... I'm a...

53

Kurt Cobain -Vocals-

David Grohl -Drums-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Chris Novoselic -Bass-

55

Kurt Cobain -Vocals-

David Grohl -Drums-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Chris Novoselic -Bass-

57

Kurt Cobain -Vocals-

David Grohl -Drums-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Chris Novoselic -Bass-



59

David Grohl -Drums-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Chris Novoselic -Bass-



61

David Grohl -Drums-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Chris Novoselic -Bass-



63

David Grohl -Drums-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Chris Novoselic -Bass-

65

David Grohl -Drums-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Chris Novoselic -Bass-

67

David Grohl -Drums-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Chris Novoselic -Bass-

69

David Grohl -Drums-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Chris Novoselic -Bass-

71

David Grohl -Drums-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Chris Novoselic -Bass-

73

Kurt Cobain -Vocals-

David Grohl -Drums-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Chris Novoselic -Bass-





79

Kurt Cobain -Vocals-

David Grohl -Drums-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Chris Novoselic -Bass-

81

Kurt Cobain -Vocals-

David Grohl -Drums-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Chris Novoselic -Bass-

83

Kurt Cobain -Vocals-

David Grohl -Drums-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Chris Novoselic -Bass-

85

Kurt Cobain -Vocals-

David Grohl -Drums-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Chris Novoselic -Bass-

87

Kurt Cobain -Vocals-

David Grohl -Drums-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Chris Novoselic -Bass-

89

Kurt Cobain -Vocals-

David Grohl -Drums-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Chris Novoselic -Bass-

91

Kurt Cobain -Vocals-

David Grohl -Drums-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Chris Novoselic -Bass-

93

Kurt Cobain -Vocals-

David Grohl -Drums-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Chris Novoselic -Bass-

95

Kurt Cobain -Vocals-

David Grohl -Drums-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Chris Novoselic -Bass-

97

Kurt Cobain -Vocals-

David Grohl -Drums-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Chris Novoselic -Bass-

99

Kurt Cobain -Vocals-

David Grohl -Drums-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Chris Novoselic -Bass-

101

Kurt Cobain -Vocals-

David Grohl -Drums-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Chris Novoselic -Bass-

103

Kurt Cobain -Vocals-

David Grohl -Drums-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Chris Novoselic -Bass-

105

Kurt Cobain -Vocals-

David Grohl -Drums-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Chris Novoselic -Bass-



107

Kurt Cobain -Vocals-

David Grohl -Drums-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Chris Novoselic -Bass-

109

Kurt Cobain -Vocals-

David Grohl -Drums-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Chris Novoselic -Bass-

111

Kurt Cobain -Vocals-

David Grohl -Drums-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Chris Novoselic -Bass-

113

Kurt Cobain -Vocals-

David Grohl -Drums-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Chris Novoselic -Bass-

♩ = 180,000183

8

13

17

23

29

35

39

44

50

55

16

74



78



82



88



94



100



106



111



David Grohl -Drums-

Nirvana - sog 1

♩ = 180,000183

2

7

10

13

16

19

22

25

28

31

V.S.

David Grohl -Drums-

34

37

40

43

46

49

52

55

58

61

64

Musical notation for measure 64. The drum staff shows asterisks indicating drum hits. The guitar staff features eighth notes with upward-pointing triangles, suggesting a specific playing technique.

67

Musical notation for measure 67. The drum staff shows asterisks indicating drum hits. The guitar staff features eighth notes with upward-pointing triangles.

70

Musical notation for measure 70. The drum staff shows asterisks indicating drum hits. The guitar staff features eighth notes with upward-pointing triangles.

73

Musical notation for measure 73. The drum staff shows asterisks indicating drum hits. The guitar staff features eighth notes with upward-pointing triangles.

76

Musical notation for measure 76. The drum staff shows asterisks and a complex drum pattern with multiple hits. The guitar staff features eighth notes with upward-pointing triangles.

79

Musical notation for measure 79. The drum staff shows asterisks and a complex drum pattern with multiple hits. The guitar staff features eighth notes with upward-pointing triangles.

82

Musical notation for measure 82. The drum staff shows asterisks indicating drum hits. The guitar staff features eighth notes with upward-pointing triangles.

85

Musical notation for measure 85. The drum staff shows asterisks and a complex drum pattern with multiple hits. The guitar staff features eighth notes with upward-pointing triangles.

88

Musical notation for measure 88. The drum staff shows asterisks and a complex drum pattern with multiple hits. The guitar staff features eighth notes with upward-pointing triangles.

91

Musical notation for measure 91. The drum staff shows asterisks and a complex drum pattern with multiple hits. The guitar staff features eighth notes with upward-pointing triangles.

V.S.

94

Musical notation for measures 94-96. Measure 94 features a drum set with a snare drum and a kick drum. The notation includes a snare drum (S) and a kick drum (K) with stems pointing down. The notes are quarter notes. Measure 95 continues the pattern. Measure 96 has a snare drum (S) and a kick drum (K) with stems pointing down. The notes are quarter notes.

97

Musical notation for measures 97-99. Measure 97 features a drum set with a snare drum and a kick drum. The notation includes a snare drum (S) and a kick drum (K) with stems pointing down. The notes are quarter notes. Measure 98 has a snare drum (S) and a kick drum (K) with stems pointing down. The notes are quarter notes. Measure 99 has a snare drum (S) and a kick drum (K) with stems pointing down. The notes are quarter notes.

100

Musical notation for measures 100-102. Measure 100 features a drum set with a snare drum and a kick drum. The notation includes a snare drum (S) and a kick drum (K) with stems pointing down. The notes are quarter notes. Measure 101 has a snare drum (S) and a kick drum (K) with stems pointing down. The notes are quarter notes. Measure 102 has a snare drum (S) and a kick drum (K) with stems pointing down. The notes are quarter notes.

103

Musical notation for measures 103-105. Measure 103 features a drum set with a snare drum and a kick drum. The notation includes a snare drum (S) and a kick drum (K) with stems pointing down. The notes are quarter notes. Measure 104 has a snare drum (S) and a kick drum (K) with stems pointing down. The notes are quarter notes. Measure 105 has a snare drum (S) and a kick drum (K) with stems pointing down. The notes are quarter notes.

106

Musical notation for measures 106-108. Measure 106 features a drum set with a snare drum and a kick drum. The notation includes a snare drum (S) and a kick drum (K) with stems pointing down. The notes are quarter notes. Measure 107 has a snare drum (S) and a kick drum (K) with stems pointing down. The notes are quarter notes. Measure 108 has a snare drum (S) and a kick drum (K) with stems pointing down. The notes are quarter notes.

109

Musical notation for measures 109-111. Measure 109 features a drum set with a snare drum and a kick drum. The notation includes a snare drum (S) and a kick drum (K) with stems pointing down. The notes are quarter notes. Measure 110 has a snare drum (S) and a kick drum (K) with stems pointing down. The notes are quarter notes. Measure 111 has a snare drum (S) and a kick drum (K) with stems pointing down. The notes are quarter notes.

112

Musical notation for measures 112-114. Measure 112 features a drum set with a snare drum and a kick drum. The notation includes a snare drum (S) and a kick drum (K) with stems pointing down. The notes are quarter notes. Measure 113 has a snare drum (S) and a kick drum (K) with stems pointing down. The notes are quarter notes. Measure 114 has a snare drum (S) and a kick drum (K) with stems pointing down. The notes are quarter notes.



Kurt Cobain -Lead Guitar-

Nirvana - sog 1

♩ = 180,000183

6

10

14

18

23

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33

37

41

V.S.

45

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59

63

67

71

75

79

83

This image shows a lead guitar score for Kurt Cobain, spanning measures 45 to 83. The score is written in treble clef and consists of ten staves of music. The first three staves (measures 45-54) feature a complex, syncopated rhythm with many beamed eighth and sixteenth notes. The fourth staff (measures 59-62) begins a section of dense, repetitive chordal patterns. The fifth and sixth staves (measures 63-66) continue this dense, repetitive pattern. The seventh staff (measures 71-74) shows a change in the chordal pattern, with some notes marked with sharp symbols. The eighth and ninth staves (measures 79-82) continue this pattern. The final staff (measures 83-86) returns to a more complex, syncopated rhythm similar to the beginning of the piece.

88



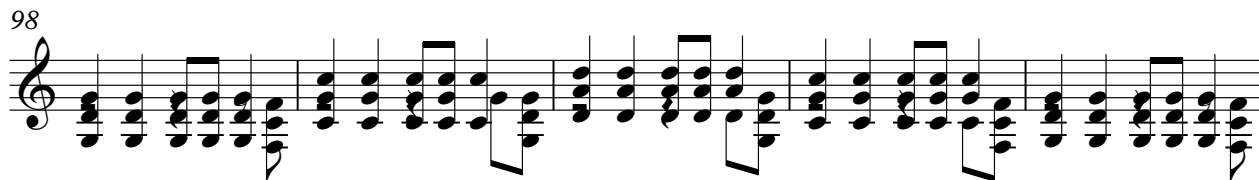
Musical notation for measures 88-92, featuring a complex lead guitar line with many beamed notes and chords.

93



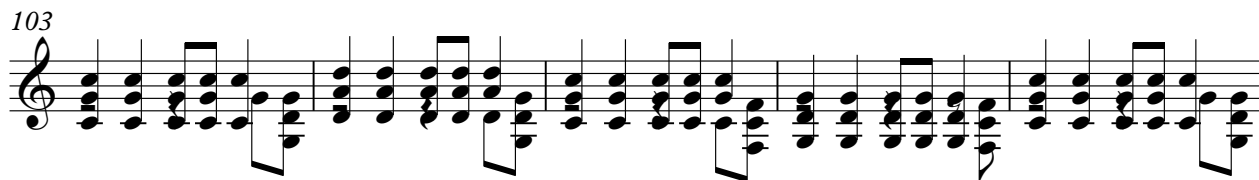
Musical notation for measures 93-97, continuing the lead guitar line with complex rhythmic patterns.

98



Musical notation for measures 98-102, continuing the lead guitar line with complex rhythmic patterns.

103



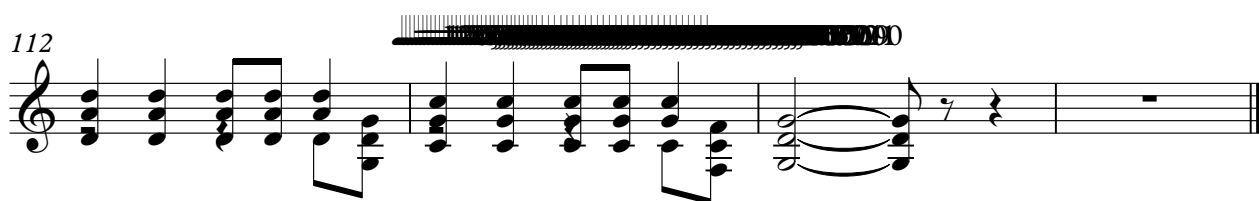
Musical notation for measures 103-107, continuing the lead guitar line with complex rhythmic patterns.

108



Musical notation for measures 108-111, continuing the lead guitar line with complex rhythmic patterns.

112



Musical notation for measures 112-115, including a double bar line and a final chord.

Kurt Cobain -Overdub--

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♩ = 180,000183

9

13

17

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26

31

35

39

43

V.S.

48

53

58

62

66

70

74

78

82

87

92



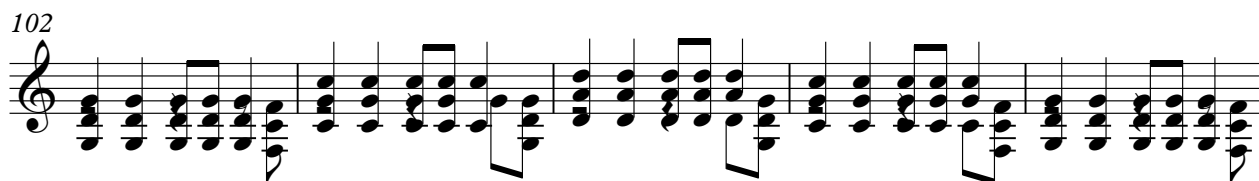
Musical notation for measures 92-96, featuring a complex rhythmic pattern with multiple notes per measure.

97



Musical notation for measures 97-101, continuing the complex rhythmic pattern.

102



Musical notation for measures 102-106, continuing the complex rhythmic pattern.

107



Musical notation for measures 107-110, continuing the complex rhythmic pattern.

111



Musical notation for measures 111-115, including a section with a thick black bar obscuring the notes in measure 113.

♩ = 180,000183

4



9



13



17



21



25



29



33



37



41



V.S.





85



89



93



97



101



105



109



112

