

# Nirvana - sog 3

♩ = 180,000183

Kurt Cobain -Lead Guitar-

Musical notation for Kurt Cobain -Lead Guitar-. The score is in 4/4 time and consists of two systems. The first system has a whole rest in the treble clef and a bass line of quarter notes. The second system has a treble clef with a series of chords and a bass line of quarter notes.

David Grohl -Drums-

Musical notation for David Grohl -Drums-. The notation starts with a drum set icon and a measure number '4'. It shows a sequence of eighth notes followed by a complex rhythmic pattern with asterisks indicating specific drum hits.

Kurt Cobain -Lead Guitar-

Musical notation for Kurt Cobain -Lead Guitar-. The score is in 4/4 time and consists of two systems. The first system has a treble clef with a series of chords and a bass line of quarter notes. The second system has a treble clef with a series of chords and a bass line of quarter notes.

6

David Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

8

David Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

10

David Grohl -Drums-

Drum notation for David Grohl, measures 10-13. The notation is on a single staff with a double bar line at the beginning. It shows a consistent rhythmic pattern of eighth notes with accents. Above the staff, there are asterisks and vertical lines indicating specific drum hits: two asterisks with vertical lines for the first two measures, and one asterisk with a vertical line for the last two measures.

Chris Novoselic -Bass-

Bass notation for Chris Novoselic, measures 10-13. The notation is on a single staff in bass clef. It shows a rhythmic pattern of eighth notes, with a change in the bass line starting in measure 11.

Kurt Cobain -Lead Guitar-

Lead guitar notation for Kurt Cobain, measures 10-13. The notation is on a grand staff (treble and bass clefs). It shows a complex rhythmic pattern with many beamed notes and rests, characteristic of Nirvana's sound.

Kurt Cobain -Overdub--

Overdub notation for Kurt Cobain, measures 10-13. The notation is on a grand staff (treble and bass clefs). It shows a complex rhythmic pattern with many beamed notes and rests, similar to the lead guitar part but with different voicings.

Kurt Cobain -Vocals-

Vocal notation for Kurt Cobain, measures 10-13. The notation is on a single staff in treble clef. It shows a melodic line with some rests and a final note in each measure.

12

David Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Kurt Cobain -Vocals-

The musical score is arranged vertically. At the top, a measure number '12' is positioned above the drum staff. The drum staff (David Grohl) features a complex rhythmic pattern with asterisks indicating cymbal hits. The bass staff (Chris Novoselic) shows a simple eighth-note line. The guitar and overdub staves (Kurt Cobain) are in a D minor chord. The vocal staff (Kurt Cobain) has a few notes and rests.

14

David Grohl -Drums-

Drum notation for David Grohl. The staff uses a double bar line with a vertical line to the right. It features a series of eighth notes with stems pointing up, indicating a consistent rhythmic pattern. Above the staff, there are asterisks and vertical lines indicating specific drum hits or techniques.

Chris Novoselic -Bass-

Bass line for Chris Novoselic. The staff is in bass clef with a key signature of one flat. It shows a sequence of eighth notes, primarily on the lower strings, with some rests.

Kurt Cobain -Lead Guitar-

Lead guitar part for Kurt Cobain. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords and single notes, while the bass staff provides a rhythmic accompaniment with eighth notes.

Kurt Cobain -Overdub--

Overdub guitar part for Kurt Cobain. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords and single notes, while the bass staff provides a rhythmic accompaniment with eighth notes.

Kurt Cobain -Vocals-

Vocal line for Kurt Cobain. The staff is in treble clef and shows a melodic line with some rests, indicating the vocal melody.

16

David Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Kurt Cobain -Vocals-

18

David Grohl -Drums-

Drum notation for David Grohl. The staff shows a sequence of eighth notes with various articulations. Above the staff, there are asterisks and downward-pointing arrows indicating specific drum hits or techniques.

Chris Novoselic -Bass-

Bass notation for Chris Novoselic. The staff shows a sequence of eighth notes in a descending pattern.

Kurt Cobain -Lead Guitar-

Lead guitar notation for Kurt Cobain. The staff shows a sequence of chords and single notes in a descending pattern.

Kurt Cobain -Overdub--

Overdub notation for Kurt Cobain. The staff shows a sequence of chords and single notes in a descending pattern, mirroring the lead guitar part.

Kurt Cobain -Vocals-

Vocal notation for Kurt Cobain. The staff shows a sequence of notes in a descending pattern.

20

David Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Kurt Cobain -Vocals-

The musical score is arranged in a vertical stack. At the top, measure 20 is indicated. The drums part (David Grohl) uses a complex notation with asterisks and beams to represent various drum techniques. The bass part (Chris Novoselic) is written in bass clef with eighth notes. The guitar and overdub parts (Kurt Cobain) are written in treble clef with chords and a melodic line. The vocal part (Kurt Cobain) is written in treble clef with a few notes, including a sharp sign.



22

David Grohl -Drums-

Drum notation for David Grohl. The staff shows a complex rhythmic pattern with various note values and rests. Above the staff, there are asterisks and vertical lines indicating specific drum hits or techniques.

Chris Novoselic -Bass-

Bass line for Chris Novoselic. The staff shows a steady eighth-note bass line.

Kurt Cobain -Lead Guitar-

Lead guitar part for Kurt Cobain. The staff shows a complex melodic line with various note values and rests.

Kurt Cobain -Overdub--

Overdub part for Kurt Cobain. The staff shows a complex melodic line with various note values and rests.

Kurt Cobain -Vocals-

Vocal line for Kurt Cobain. The staff shows a melodic line with various note values and rests.

24

David Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Kurt Cobain -Vocals-

The musical score is organized into five staves. The top staff is for David Grohl (Drums), starting at measure 24. It features a complex rhythmic pattern with asterisks above the notes, indicating specific drumming techniques. The second staff is for Chris Novoselic (Bass), showing a steady eighth-note line. The third and fourth staves are for Kurt Cobain (Lead Guitar) and Kurt Cobain (Overdub), respectively, both featuring chordal accompaniment. The fifth staff is for Kurt Cobain (Vocals), showing a simple melody in G major.

26

David Grohl -Drums-

Drum notation for David Grohl. The staff uses a standard drum set notation with various symbols for snare, bass drum, and cymbals. Above the staff, there are asterisks and vertical lines indicating specific drum hits or techniques.

Chris Novoselic -Bass-

Bass line for Chris Novoselic. The staff is in bass clef and shows a rhythmic pattern of eighth notes.

Kurt Cobain -Lead Guitar-

Lead guitar part for Kurt Cobain. The staff is in treble clef and shows a complex melodic line with many beamed notes.

Kurt Cobain -Overdub--

Overdub guitar part for Kurt Cobain. The staff is in treble clef and shows a complex melodic line with many beamed notes, similar to the lead guitar part.

Kurt Cobain -Vocals-

Vocal line for Kurt Cobain. The staff is in treble clef and shows a few notes with a melodic contour.

28

David Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Kurt Cobain -Vocals-

The musical score is organized into five staves. The top staff is for Drums, showing a complex pattern of notes and asterisks. The second staff is for Bass, showing a simple eighth-note line. The third and fourth staves are for Lead Guitar and Overdub, respectively, and are identical, showing a series of chords and a melodic line. The fifth staff is for Vocals, showing a few notes starting with a sharp sign.

30

David Grohl -Drums-

Drum notation for David Grohl. The staff uses a double bar line and a snare drum symbol. It shows a complex rhythmic pattern with various note values and rests. Above the staff, there are asterisks and vertical lines indicating specific drum techniques or accents.

Chris Novoselic -Bass-

Bass notation for Chris Novoselic. The staff is in bass clef and shows a steady eighth-note bass line.

Kurt Cobain -Lead Guitar-

Lead guitar notation for Kurt Cobain. It consists of two staves, treble and bass clef, showing a complex melodic line with many beamed notes and bends.

Kurt Cobain -Overdub--

Overdub notation for Kurt Cobain. It consists of two staves, treble and bass clef, showing a complex melodic line with many beamed notes and bends, mirroring the lead guitar part.

Kurt Cobain -Vocals-

Vocal notation for Kurt Cobain. The staff is in treble clef and shows a few notes with a melodic contour.

32

David Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Kurt Cobain -Vocals-

The musical score is organized into five staves. The top staff is for David Grohl (Drums), starting at measure 32. It features a complex rhythmic pattern with asterisks above the notes, indicating specific drumming techniques. The second staff is for Chris Novoselic (Bass), showing a simple eighth-note line. The third and fourth staves are for Kurt Cobain (Lead Guitar) and Kurt Cobain (Overdub), respectively, both showing a series of chords and a melodic line. The fifth staff is for Kurt Cobain (Vocals), showing a simple melody in G major.

34

David Grohl -Drums-

Drum notation for David Grohl. The staff uses a double bar line with two vertical lines to represent a drum set. It shows a consistent rhythmic pattern of eighth notes with various accents and dynamics. Above the staff, there are asterisks and vertical lines indicating specific drum hits or techniques.

Chris Novoselic -Bass-

Bass line for Chris Novoselic. The staff is in bass clef and shows a steady eighth-note bass line in a key with one flat.

Kurt Cobain -Lead Guitar-

Lead guitar part for Kurt Cobain. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a supporting bass line. The music is in a key with one flat.

Kurt Cobain -Overdub--

Overdub guitar part for Kurt Cobain. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a supporting bass line. The music is in a key with one flat.

Kurt Cobain -Vocals-

Vocal line for Kurt Cobain. The staff is in treble clef and shows a melodic line with some rests and slurs.

36

David Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Kurt Cobain -Vocals-



38

David Grohl -Drums-

Drum notation for David Grohl. The staff uses a double bar line with two vertical lines to represent a drum set. It shows a consistent rhythmic pattern of eighth notes with various accents and asterisks above the notes.

Chris Novoselic -Bass-

Bass line for Chris Novoselic. The staff is in bass clef with a key signature of one flat. It features a steady eighth-note bass line.

Kurt Cobain -Lead Guitar-

Lead guitar part for Kurt Cobain. It consists of two staves: a treble clef staff with a key signature of one flat and a bass clef staff. The treble staff contains a series of chords and single notes, while the bass staff provides a rhythmic accompaniment.

Kurt Cobain -Overdub--

Overdub guitar part for Kurt Cobain. It consists of two staves: a treble clef staff with a key signature of one flat and a bass clef staff. The treble staff contains a series of chords and single notes, while the bass staff provides a rhythmic accompaniment.

Kurt Cobain -Vocals-

Vocal line for Kurt Cobain. The staff is in treble clef with a key signature of one flat. It shows a melodic line with some rests and slurs.

40

David Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Kurt Cobain -Vocals-

42

David Grohl -Drums-

Drum notation for David Grohl. The staff uses a standard drum set notation with various symbols for snare, bass drum, and cymbals. Above the staff, there are asterisks and vertical lines indicating specific drum hits or techniques.

Chris Novoselic -Bass-

Bass line for Chris Novoselic. The staff is in bass clef and shows a rhythmic pattern of eighth notes.

Kurt Cobain -Lead Guitar-

Lead guitar part for Kurt Cobain. The staff is in treble clef and shows a complex melodic line with various note values and accidentals.

Kurt Cobain -Overdub--

Overdub guitar part for Kurt Cobain. The staff is in treble clef and shows a complex melodic line, similar to the lead guitar part but with different phrasing.

Kurt Cobain -Vocals-

Vocal line for Kurt Cobain. The staff is in treble clef and shows a melodic line with some notes and rests.

44

David Grohl -Drums-

Drum notation for David Grohl, showing a complex rhythmic pattern with various symbols like asterisks and beams.

Chris Novoselic -Bass-

Bass notation for Chris Novoselic, showing a simple rhythmic pattern with eighth notes.

Kurt Cobain -Lead Guitar-

Lead guitar notation for Kurt Cobain, showing a complex melodic line with various chords and intervals.

Kurt Cobain -Overdub--

Overdub notation for Kurt Cobain, showing a complex melodic line with various chords and intervals.

Kurt Cobain -Vocals-

Vocal notation for Kurt Cobain, showing a simple melodic line with a few notes.

46

David Grohl -Drums-

Drum notation for David Grohl. The staff uses a double bar line and a snare drum symbol. It shows a complex rhythmic pattern with various note values and rests. Above the staff, there are asterisks and vertical lines indicating specific drum techniques or accents.

Chris Novoselic -Bass-

Bass notation for Chris Novoselic. The staff is in bass clef and shows a steady eighth-note bass line.

Kurt Cobain -Lead Guitar-

Lead guitar notation for Kurt Cobain. It consists of two staves, treble and bass clef, showing a complex melodic line with many beamed notes and bends.

Kurt Cobain -Overdub--

Overdub notation for Kurt Cobain. It consists of two staves, treble and bass clef, showing a complex melodic line with many beamed notes and bends, mirroring the lead guitar part.

Kurt Cobain -Vocals-

Vocal notation for Kurt Cobain. The staff is in treble clef and shows a few notes with a melodic contour.

48

David Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Kurt Cobain -Vocals-

The musical score is arranged vertically. At the top, measure 48 is indicated. The drums part (David Grohl) uses a double bar line and a snare drum symbol, with asterisks above the staff indicating cymbal hits. The bass part (Chris Novoselic) is in bass clef and shows a steady eighth-note pattern. The guitar (Kurt Cobain) and overdub parts are in treble clef and consist of a series of chords and a melodic line. The vocal part (Kurt Cobain) is in treble clef and shows a simple melody in G major.

50

David Grohl -Drums-

Drum notation for David Grohl. The staff uses a double bar line and a snare drum symbol. It shows a complex rhythmic pattern with various note values and rests. Above the staff, there are asterisks and vertical lines indicating specific drum techniques or accents.

Chris Novoselic -Bass-

Bass notation for Chris Novoselic. The staff is in bass clef and shows a steady eighth-note bass line.

Kurt Cobain -Lead Guitar-

Lead guitar notation for Kurt Cobain. It consists of two staves, treble and bass clef, showing a complex melodic line with many beamed notes and bends.

Kurt Cobain -Overdub--

Overdub notation for Kurt Cobain. It consists of two staves, treble and bass clef, showing a complex melodic line with many beamed notes and bends, mirroring the lead guitar part.

Kurt Cobain -Vocals-

Vocal notation for Kurt Cobain. The staff is in treble clef and shows a few notes with a melodic contour, followed by a long rest.

52

David Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Kurt Cobain -Vocals-

The musical score is arranged vertically. At the top, measure 52 is indicated. The drum part (David Grohl) uses a double bar line and a snare drum icon, with asterisks above the staff indicating specific drum techniques. The bass part (Chris Novoselic) is in bass clef and shows a steady eighth-note pattern. The guitar and overdub parts (Kurt Cobain) are in treble clef and consist of a series of chords and a melodic line. The vocal part (Kurt Cobain) is in treble clef and shows a few notes starting in measure 54.



54

David Grohl -Drums-

Drum notation for David Grohl, measures 54-55. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests. Above the staff, there are asterisks and vertical lines indicating specific drum hits or techniques.

Chris Novoselic -Bass-

Bass notation for Chris Novoselic, measures 54-55. The notation is on a single staff with a bass clef. It shows a steady eighth-note bass line.

Kurt Cobain -Lead Guitar-

Lead guitar notation for Kurt Cobain, measures 54-55. The notation is on a grand staff (treble and bass clefs). It features a complex melodic line with many beamed notes and a final descending run.

Kurt Cobain -Overdub--

Overdub notation for Kurt Cobain, measures 54-55. The notation is on a grand staff (treble and bass clefs). It features a complex melodic line with many beamed notes and a final descending run, similar to the lead guitar part.

Kurt Cobain -Vocals-

Vocal notation for Kurt Cobain, measures 54-55. The notation is on a single staff with a treble clef. It shows a few notes with a melodic contour.

56

David Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Kurt Cobain -Vocals-

58

David Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

60

David Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

62

David Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

64

David Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

66

David Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

68

David Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

70

David Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

72

David Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

74

David Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Kurt Cobain -Vocals-

76 31

David Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Kurt Cobain -Vocals-

I'm only sleeping

78

David Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Kurt Cobain -Vocals-

The image shows a musical score for five instruments: Drums, Bass, Lead Guitar, Overdub, and Vocals. The score begins at measure 78. The Drums part features a consistent pattern of eighth notes with various drum symbols (triangles and asterisks) above the staff. The Bass part consists of a steady eighth-note line. The Lead Guitar and Overdub parts are written in a grand staff (treble and bass clefs) and feature a complex, multi-layered texture with many beamed notes. The Vocals part is a single melodic line in the treble clef.



80 33

David Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Kurt Cobain -Vocals-

82

David Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Kurt Cobain -Vocals-

The image displays a musical score for the song "Smells Like Teen Spirit" by Nirvana. It features five staves: David Grohl -Drums-, Chris Novoselic -Bass-, Kurt Cobain -Lead Guitar-, Kurt Cobain -Overdub--, and Kurt Cobain -Vocals-. The score begins at measure 82. The drum part shows a consistent pattern of snare and bass drum hits. The bass line consists of a steady eighth-note sequence. The lead guitar and overdub parts feature a series of chords and melodic lines. The vocal line shows the beginning of the chorus.

84 35

David Grohl -Drums-

Drum notation for David Grohl, showing a complex rhythmic pattern with various symbols like asterisks and beams.

Chris Novoselic -Bass-

Bass notation for Chris Novoselic, showing a simple rhythmic line in the bass clef.

Kurt Cobain -Lead Guitar-

Lead guitar notation for Kurt Cobain, showing a melodic line in the treble clef with a bass line in the bass clef.

Kurt Cobain -Overdub--

Overdub notation for Kurt Cobain, showing a melodic line in the treble clef with a bass line in the bass clef.

Kurt Cobain -Vocals-

Vocal notation for Kurt Cobain, showing a few notes in the treble clef.

86

David Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Kurt Cobain -Vocals-

The image displays a musical score for measures 86 and 87. It includes five staves: Drums (David Grohl), Bass (Chris Novoselic), Lead Guitar (Kurt Cobain), Overdub (Kurt Cobain), and Vocals (Kurt Cobain). The drum staff uses asterisks to mark specific measures. The bass staff shows a consistent eighth-note pattern. The guitar and overdub staves use a combination of power chords and single notes. The vocal staff features a melodic line with a slur over the first two notes of the second measure.

88 37

David Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Kurt Cobain -Vocals-

The image displays a musical score for the song "Smells Like Teen Spirit" by Nirvana. It features five staves: Drums, Bass, Lead Guitar, Overdub, and Vocals. The drum part includes a complex pattern with asterisks indicating specific techniques. The bass and guitar parts are in a simple, rhythmic style. The vocal part is a single line of melody in the key of G major.

90

David Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Kurt Cobain -Vocals-

The musical score is arranged vertically. At the top, a drum staff for David Grohl shows a complex rhythmic pattern with various note values and rests, marked with asterisks above the staff. Below it is a bass staff for Chris Novoselic, featuring a steady eighth-note bass line. The next two staves are for Kurt Cobain's guitar: the 'Lead Guitar' part is written in a grand staff (treble and bass clefs) with a melodic line in the treble and a supporting bass line; the 'Overdub' part is also in a grand staff, mirroring the lead guitar part. The final staff at the bottom is for Kurt Cobain's vocals, showing a short melodic phrase in the treble clef.

92 39

David Grohl -Drums-

Drum notation for David Grohl. The staff shows a sequence of rhythmic patterns. The first six measures consist of a steady eighth-note pattern. The final two measures feature a more complex, syncopated pattern with various drum sounds indicated by asterisks and beams.

Chris Novoselic -Bass-

Bass notation for Chris Novoselic. The staff shows a steady eighth-note bass line that transitions into a more complex, syncopated pattern in the final two measures.

Kurt Cobain -Lead Guitar-

Lead guitar notation for Kurt Cobain. The staff shows a sequence of chords and single notes. The first six measures consist of a steady eighth-note pattern. The final two measures feature a more complex, syncopated pattern with various guitar sounds indicated by asterisks and beams.

Kurt Cobain -Overdub--

Overdub notation for Kurt Cobain. The staff shows a sequence of chords and single notes. The first six measures consist of a steady eighth-note pattern. The final two measures feature a more complex, syncopated pattern with various guitar sounds indicated by asterisks and beams.

Kurt Cobain -Vocals-

Vocal notation for Kurt Cobain. The staff shows a sequence of notes and rests. The first six measures consist of a steady eighth-note pattern. The final two measures feature a more complex, syncopated pattern with various vocal sounds indicated by asterisks and beams.

94

David Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Kurt Cobain -Vocals-



David Grohl -Drums-

A single staff of music for drums. It features a series of rhythmic patterns with asterisks above the notes indicating specific drum sounds. The notation includes eighth and sixteenth notes, some with beams, and rests.

Chris Novoselic -Bass-

A single staff of music in bass clef. It shows a steady eighth-note bass line that transitions into a more complex pattern of eighth and sixteenth notes.

Kurt Cobain -Lead Guitar-

A grand staff (treble and bass clefs) for lead guitar. The treble clef contains a complex melodic line with many beamed notes and slurs. The bass clef contains a simpler accompaniment with some rests.

Kurt Cobain -Overdub--

A grand staff (treble and bass clefs) for overdub. The notation is very similar to the lead guitar part, with a complex melodic line in the treble clef and a supporting line in the bass clef.

Kurt Cobain -Vocals-

A single staff of music in treble clef with a key signature of one sharp (F#). It shows a vocal melody with a few notes, some slurs, and a final note with a fermata.

98

David Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Kurt Cobain -Vocals-

100

David Grohl -Drums-

Drum notation for David Grohl, featuring a complex pattern of eighth and sixteenth notes with various articulations like accents and slurs.

Chris Novoselic -Bass-

Bass notation for Chris Novoselic, showing a steady eighth-note line in the bass clef.

Kurt Cobain -Lead Guitar-

Lead guitar notation for Kurt Cobain, consisting of a treble and bass clef staff with a series of chords and melodic lines.

Kurt Cobain -Overdub--

Overdub notation for Kurt Cobain, mirroring the lead guitar part with treble and bass clef staves.

Kurt Cobain -Vocals-

Vocal notation for Kurt Cobain, showing a single melodic phrase in the treble clef.

102

David Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Kurt Cobain -Vocals-

The musical score is arranged in a vertical staff system. At the top, measure 102 is indicated. The Drums part (David Grohl) uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The Bass part (Chris Novoselic) is written in a bass clef with a steady eighth-note pattern. The Lead Guitar part (Kurt Cobain) and the Overdub part are written in a grand staff (treble and bass clefs) with complex chordal and melodic lines. The Vocals part (Kurt Cobain) is written in a treble clef with a few notes and rests.

David Grohl -Drums-

A single staff of music for drums. It features a series of rhythmic patterns with asterisks above the notes, indicating specific drum sounds or techniques. The notation includes eighth and sixteenth notes with stems, and some notes are grouped with brackets.

Chris Novoselic -Bass-

A single staff of music in bass clef. It shows a steady eighth-note bass line that transitions into a more complex pattern of eighth and sixteenth notes in the second measure.

Kurt Cobain -Lead Guitar-

A grand staff (treble and bass clefs) for lead guitar. The treble clef part contains a series of chords and single notes, while the bass clef part has a few notes and rests.

Kurt Cobain -Overdub--

A grand staff (treble and bass clefs) for an overdub. The notation is identical to the lead guitar part, showing chords and notes in both staves.

Kurt Cobain -Vocals-

A single staff of music in treble clef with a key signature of one sharp (F#). It shows a vocal melody with a few notes and rests.

106

David Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Kurt Cobain -Vocals-

The musical score is arranged in a vertical staff system. At the top, measure 106 is indicated. The Drums part (David Grohl) uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The Bass part (Chris Novoselic) is written in a bass clef with a steady eighth-note pattern. The Lead Guitar part (Kurt Cobain) and the Overdub part are written in a grand staff (treble and bass clefs) with complex chordal and melodic lines. The Vocals part (Kurt Cobain) is written in a treble clef with a few notes and rests.

David Grohl -Drums-

Drum notation for David Grohl. The staff uses a standard drum set notation with various symbols for snare, bass drum, and cymbals. Above the staff, asterisks indicate specific drum hits or techniques. The notation is spread across two measures.

Chris Novoselic -Bass-

Bass line for Chris Novoselic. The staff is in bass clef and shows a rhythmic pattern of eighth notes across two measures.

Kurt Cobain -Lead Guitar-

Lead guitar part for Kurt Cobain. The staff is in treble clef and shows a series of chords and single notes across two measures.

Kurt Cobain -Overdub--

Overdub part for Kurt Cobain. The staff is in treble clef and shows a series of chords and single notes across two measures, mirroring the lead guitar part.

Kurt Cobain -Vocals-

Vocal line for Kurt Cobain. The staff is in treble clef and shows a few notes, including a sharp sign, across two measures.

110

David Grohl -Drums-

A single staff of music for drums, starting at measure 110. It features a complex rhythmic pattern with various note values, rests, and dynamic markings. Above the staff, there are asterisks and vertical lines indicating specific drum hits or techniques.

Chris Novoselic -Bass-

A single staff of music for bass, starting at measure 110. It shows a steady eighth-note bass line that changes slightly in the second measure.

Kurt Cobain -Lead Guitar-

A double-staff notation for lead guitar, starting at measure 110. The top staff is in treble clef and the bottom in bass clef. It features a complex, melodic line with many beamed notes and some bends.

Kurt Cobain -Overdub--

A double-staff notation for overdub, starting at measure 110. The top staff is in treble clef and the bottom in bass clef. It features a complex, melodic line with many beamed notes and some bends, mirroring the lead guitar part.

Kurt Cobain -Vocals-

A single staff of music for vocals, starting at measure 110. It shows a few notes with a melodic contour, including a phrase that spans two measures.



112

David Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

Kurt Cobain -Vocals-

114

David Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Lead Guitar-

Kurt Cobain -Overdub--

David Grohl -Drums-

Nirvana - sog 3

♩ = 180,000183

2

7

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16

19

22

25

28

31

V.S.

David Grohl -Drums-

34

37

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43

46

49

52

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58

61

64

67

70

73

76

79

82

85

88

91

V.S.

94

Musical notation for measures 94-96. Measure 94 features a drum set with a snare drum and a kick drum. The notation includes a double bar line at the beginning, followed by a series of eighth notes on the snare and kick. Above the staff, asterisks indicate the drum parts. Measures 95 and 96 continue this pattern with similar drum notation.

97

Musical notation for measures 97-99. Measure 97 features a drum set with a snare drum and a kick drum. The notation includes a double bar line at the beginning, followed by a series of eighth notes on the snare and kick. Above the staff, asterisks indicate the drum parts. Measures 98 and 99 continue this pattern with similar drum notation.

100

Musical notation for measures 100-102. Measure 100 features a drum set with a snare drum and a kick drum. The notation includes a double bar line at the beginning, followed by a series of eighth notes on the snare and kick. Above the staff, asterisks indicate the drum parts. Measures 101 and 102 continue this pattern with similar drum notation.

103

Musical notation for measures 103-105. Measure 103 features a drum set with a snare drum and a kick drum. The notation includes a double bar line at the beginning, followed by a series of eighth notes on the snare and kick. Above the staff, asterisks indicate the drum parts. Measures 104 and 105 continue this pattern with similar drum notation.

106

Musical notation for measures 106-108. Measure 106 features a drum set with a snare drum and a kick drum. The notation includes a double bar line at the beginning, followed by a series of eighth notes on the snare and kick. Above the staff, asterisks indicate the drum parts. Measures 107 and 108 continue this pattern with similar drum notation.

109

Musical notation for measures 109-111. Measure 109 features a drum set with a snare drum and a kick drum. The notation includes a double bar line at the beginning, followed by a series of eighth notes on the snare and kick. Above the staff, asterisks indicate the drum parts. Measures 110 and 111 continue this pattern with similar drum notation.

112

Musical notation for measures 112-114. Measure 112 features a drum set with a snare drum and a kick drum. The notation includes a double bar line at the beginning, followed by a series of eighth notes on the snare and kick. Above the staff, asterisks indicate the drum parts. Measures 113 and 114 continue this pattern with similar drum notation.

♩ = 180,000183

4

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41

V.S.

45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



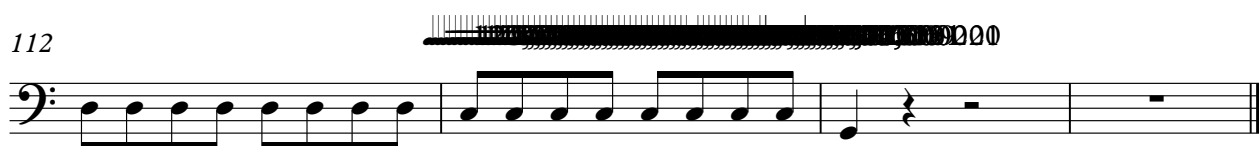
105



109



112





Kurt Cobain -Lead Guitar- Nirvana - sog 3

♩ = 180,000183

Musical notation for measures 1-5. The piece is in 4/4 time. Measure 1 is a whole rest. Measures 2-5 feature a complex guitar texture with multiple chords and rhythmic patterns in both hands.

6

Musical notation for measures 6-9. The texture continues with dense chordal structures and rhythmic patterns.

10

Musical notation for measures 10-13. The texture continues with dense chordal structures and rhythmic patterns.

14

Musical notation for measures 14-17. The texture continues with dense chordal structures and rhythmic patterns.

18

Musical notation for measures 18-22. The texture continues with dense chordal structures and rhythmic patterns.

23

Musical notation for measures 23-26. The texture continues with dense chordal structures and rhythmic patterns.

V.S.

28

Musical notation for measures 28-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one flat (B-flat major or D minor). The upper staff features a rhythmic pattern of eighth notes, while the lower staff has a bass line with some rests and eighth notes.

33

Musical notation for measures 33-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one flat. The upper staff continues the eighth-note pattern, and the lower staff has a bass line with eighth notes.

37

Musical notation for measures 37-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature changes to two flats (B-flat major or D minor). The upper staff continues the eighth-note pattern, and the lower staff has a bass line with eighth notes.

41

Musical notation for measures 41-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature remains two flats. The upper staff continues the eighth-note pattern, and the lower staff has a bass line with eighth notes.

45

Musical notation for measures 45-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature remains two flats. The upper staff continues the eighth-note pattern, and the lower staff has a bass line with eighth notes.

50

Musical notation for measures 50-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature remains two flats. The upper staff continues the eighth-note pattern, and the lower staff has a bass line with eighth notes.

55

59

63

67

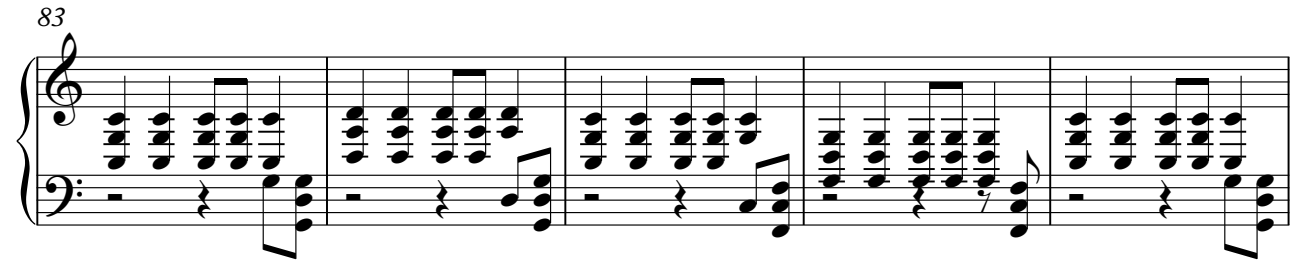
71

75

79

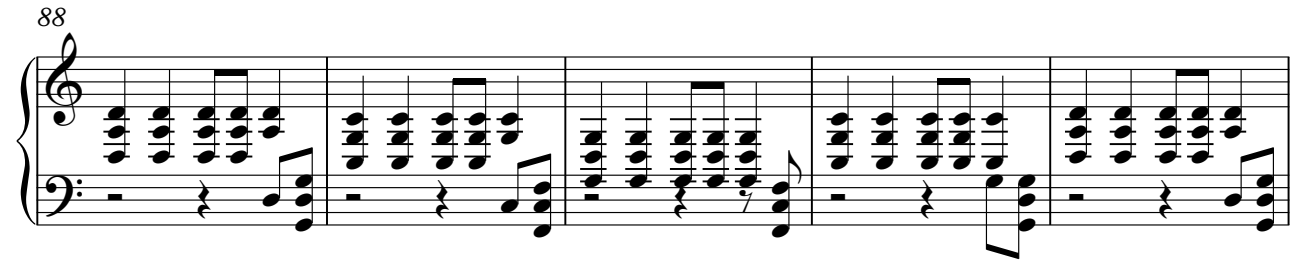
V.S.

83



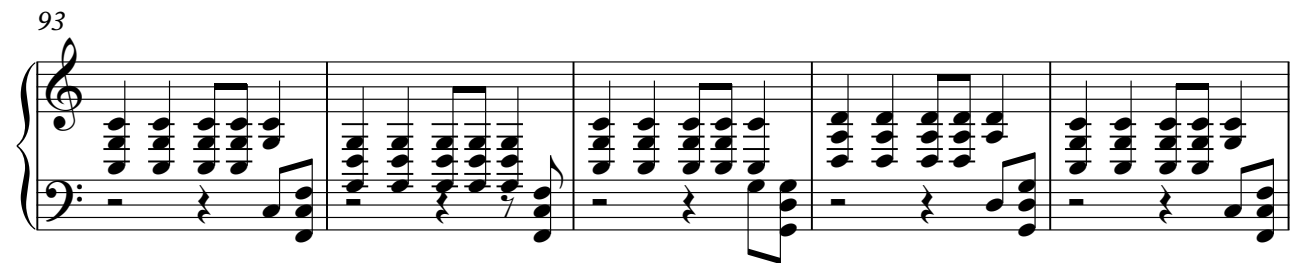
Musical notation for measures 83-87. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a series of chords, primarily triads and dyads, with some eighth-note patterns. The bass staff contains a simple bass line with eighth notes and rests.

88



Musical notation for measures 88-92. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a series of chords, primarily triads and dyads, with some eighth-note patterns. The bass staff contains a simple bass line with eighth notes and rests.

93



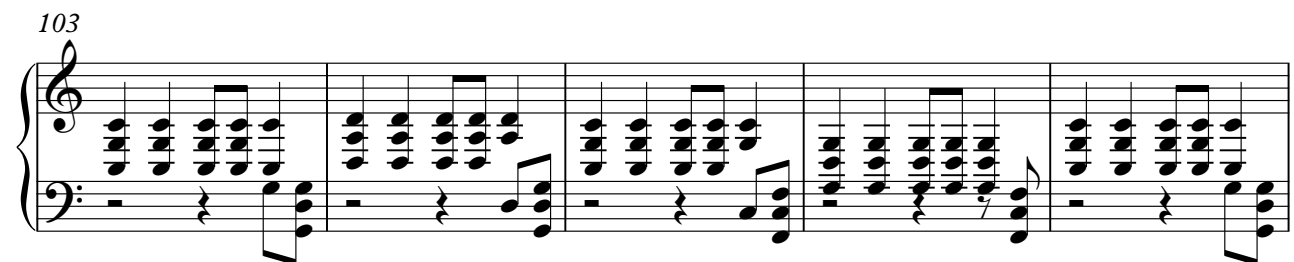
Musical notation for measures 93-97. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a series of chords, primarily triads and dyads, with some eighth-note patterns. The bass staff contains a simple bass line with eighth notes and rests.

98



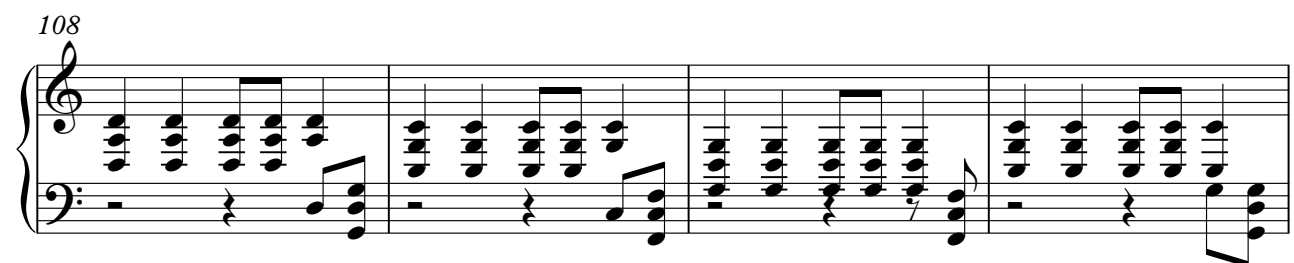
Musical notation for measures 98-102. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a series of chords, primarily triads and dyads, with some eighth-note patterns. The bass staff contains a simple bass line with eighth notes and rests.

103



Musical notation for measures 103-107. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a series of chords, primarily triads and dyads, with some eighth-note patterns. The bass staff contains a simple bass line with eighth notes and rests.

108



Musical notation for measures 108-112. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a series of chords, primarily triads and dyads, with some eighth-note patterns. The bass staff contains a simple bass line with eighth notes and rests.

112

113 114 115

Kurt Cobain -Overdub-- Nirvana - sog 3

♩ = 180,000183

4

9

13

17

21

26

V.S.

31

Musical notation for measures 31-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one flat (B-flat). The right hand plays a series of chords in a rhythmic pattern, while the left hand provides a bass line with some rests.

36

Musical notation for measures 36-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one flat (B-flat). The right hand continues with chords, and the left hand has a more active bass line.

40

Musical notation for measures 40-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one flat (B-flat). The right hand plays chords, and the left hand has a bass line with some rests.

44

Musical notation for measures 44-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one flat (B-flat). The right hand plays chords, and the left hand has a bass line with some rests.

49

Musical notation for measures 49-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one flat (B-flat). The right hand plays chords, and the left hand has a bass line with some rests.

54

Musical notation for measures 54-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one flat (B-flat). The right hand plays chords, and the left hand has a bass line with some rests.

58

Measures 58-61: Bass line consisting of four measures of eighth-note chords. The chords are: G2-B1-D1-E1, G2-B1-D1-E1, G2-B1-D1-E1, and G2-B1-D1-E1.

62

Measures 62-65: Bass line consisting of four measures of eighth-note chords. The chords are: G2-B1-D1-E1, G2-B1-D1-E1, G2-B1-D1-E1, and G2-B1-D1-E1.

66

Measures 66-69: Bass line consisting of four measures of eighth-note chords. The chords are: G2-B1-D1-E1, G2-B1-D1-E1, G2-B1-D1-E1, and G2-B1-D1-E1.

70

Measures 70-73: Bass line consisting of four measures of eighth-note chords. The chords are: G2-B1-D1-E1, G2-B1-D1-E1, G2-B1-D1-E1, and G2-B1-D1-E1.

74

Measures 74-77: Piano accompaniment consisting of four measures. The right hand plays eighth-note chords: G2-B1-D1-E1, G2-B1-D1-E1, G2-B1-D1-E1, and G2-B1-D1-E1. The left hand plays eighth-note chords: G2-B1-D1-E1, G2-B1-D1-E1, G2-B1-D1-E1, and G2-B1-D1-E1.

78

Measures 78-81: Piano accompaniment consisting of four measures. The right hand plays eighth-note chords: G2-B1-D1-E1, G2-B1-D1-E1, G2-B1-D1-E1, and G2-B1-D1-E1. The left hand plays eighth-note chords: G2-B1-D1-E1, G2-B1-D1-E1, G2-B1-D1-E1, and G2-B1-D1-E1.

82

Measures 82-86: Piano accompaniment consisting of five measures. The right hand plays eighth-note chords: G2-B1-D1-E1, G2-B1-D1-E1, G2-B1-D1-E1, G2-B1-D1-E1, and G2-B1-D1-E1. The left hand plays eighth-note chords: G2-B1-D1-E1, G2-B1-D1-E1, G2-B1-D1-E1, G2-B1-D1-E1, and G2-B1-D1-E1.

87

Measures 87-91: Piano accompaniment consisting of five measures. The right hand plays eighth-note chords: G2-B1-D1-E1, G2-B1-D1-E1, G2-B1-D1-E1, G2-B1-D1-E1, and G2-B1-D1-E1. The left hand plays eighth-note chords: G2-B1-D1-E1, G2-B1-D1-E1, G2-B1-D1-E1, G2-B1-D1-E1, and G2-B1-D1-E1.

V.S.



92

Musical notation for measures 92-96. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex, rhythmic accompaniment with many beamed notes and rests.

97

Musical notation for measures 97-101. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex, rhythmic accompaniment with many beamed notes and rests.

102

Musical notation for measures 102-106. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex, rhythmic accompaniment with many beamed notes and rests.

107

Musical notation for measures 107-110. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex, rhythmic accompaniment with many beamed notes and rests.

111

Musical notation for measures 111-114. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex, rhythmic accompaniment with many beamed notes and rests. A thick black bar is present above the staff for measures 112 and 113.

♩ = 180,000183

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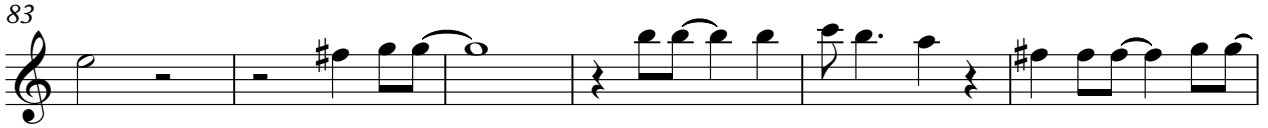
74



78



83



89



95



101



107



111

