

Nirvana - SwapMeet

♩ = 148,000153

<http://home7.inet.tele.dk/cns/midiplanet/>

"Swap Meet" by Nirvana

7-string
Electric Guitar

"Swap Meet" by Nirvana

E. Gtr.

3

"Swap Meet" by Nirvana

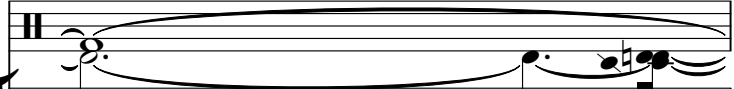
E. Gtr.

5

Perc.

Visit The Midi Planet

7


Perc. 

"Swap Meet" by Nirvana

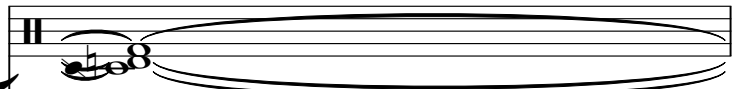
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A	0	3	0	0	4	0	4 3
B	0	3	3	0	4	3	4 3
	5	1		5	2		2 1

E. Gtr.

T		1			1		
A	0	3	0	0	4	0	4 3
B	0	3	3	0	4	3	4 3
	5	1		5	2		2 1

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8


Perc. 

"Swap Meet" by Nirvana


T		1			1		
A	0	3	0	0	4	0	4 3
B	0	3	3	0	4	3	4 3
	5	1		5	2		2 1

E. Gtr.

T		1			1		
A	0	3	0	0	4	0	4 3
B	0	3	3	0	4	3	4 3
	5	1		5	2		2 1

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9


Perc. 

"Swap Meet" by Nirvana

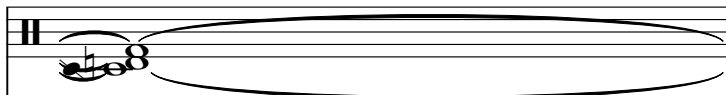
T		1			1		
A	0	3	0	0	4	0	4 3
B	0	3	3	0	4	3	4 3
	5	1		5	2		2 1


E. Gtr.

T		1			1		
A	0	3	0	0	4	0	4 3
B	0	3	3	0	4	3	4 3
	5	1		5	2		2 1

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10

Perc. 


Tracked by RazTor 

"Swap Meet" by Nirvana

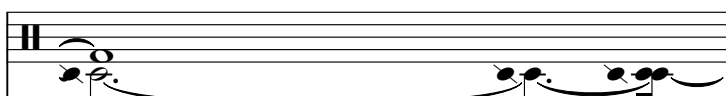
T			1			1	
A	0	3	0	0	4	4	3
B	0	3	3	0	4	3	4
		1			2		2
	5			5			


E. Gtr.

T			1			1	
A	0	3	0	0	4	4	3
B	0	3	3	0	4	3	4
		1			2		2
	5			5			

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11

Perc. 


Tracked by RazTor 

"Swap Meet" by Nirvana

T			1			1	
A	0	3	0	0	4	4	3
B	0	3	3	0	4	3	4
		1			2		2
	5			5			

E. Gtr.

T			1			1	
A	0	3	0	0	4	4	3
B	0	3	3	0	4	3	4
		1			2		2
	5			5			

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12

Perc.

Tracked by RazTor

"Swap Meet" by Nirvana

E. Gtr.

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13

Perc.

Tracked by RazTor

"Swap Meet" by Nirvana

E. Gtr.

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14

Perc.

Percussion staff for measure 14, showing a rhythmic pattern of eighth notes on a single pitch.

Tracked by RazTor

Melody staff for measure 14, showing a sequence of eighth notes in the treble clef.

"Swap Meet" by Nirvana

T			1			1	
A	0	3	0	0	4	0	4
B	0	3	3	0	4	3	4
		1			2		3
	5			5		2	1

E. Gtr.

T			1			1	
A	0	3	0	0	4	0	4
B	0	3	3	0	4	3	4
		1			2		3
	5			5		2	1

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Bass staff for measure 14, showing a sequence of eighth notes in the bass clef.

15

Perc.

Percussion staff for measure 15, showing a rhythmic pattern of eighth notes on a single pitch.

Tracked by RazTor

Melody staff for measure 15, showing a sequence of notes in the treble clef, including a dotted note.

"Swap Meet" by Nirvana

T			1			1	
A	0	3	0	0	4	0	4
B	0	3	3	0	4	3	4
		1			2		3
	5			5		2	1

E. Gtr.

T			1			1	
A	0	3	0	0	4	0	4
B	0	3	3	0	4	3	4
		1			2		3
	5			5		2	1

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Bass staff for measure 15, showing a sequence of notes in the bass clef.

16

Perc.

Tracked by RazTor

"Swap Meet" by Nirvana

E. Gtr.

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Detailed description of measure 16: The percussion part shows a complex rhythmic pattern with eighth and sixteenth notes. The 'Tracked by RazTor' part is a simple melodic line in treble clef. The guitar tabs for 'Swap Meet' by Nirvana and the E. Gtr. part are identical, showing fret numbers for strings T, A, and B. The bass line for 'Visit The Midi Planet' is in bass clef with a few notes and a sharp sign.

17

Perc.

Tracked by RazTor

"Swap Meet" by Nirvana

E. Gtr.

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Detailed description of measure 17: Similar to measure 16, this measure continues the musical arrangement. The percussion part has a similar rhythmic structure. The 'Tracked by RazTor' part has a different melodic line. The guitar tabs for 'Swap Meet' by Nirvana and the E. Gtr. part are identical to the previous measure. The bass line for 'Visit The Midi Planet' continues with a few more notes.

18

Perc.

Percussion staff for measure 18, showing a rhythmic pattern of eighth notes on a single line.

Tracked by RazTor

Melody staff for measure 18, showing a sequence of eighth notes in treble clef.

"Swap Meet" by Nirvana

T			1				1
A	0	3	0	0	4	0	0
B	0	3	3	0	4	3	4
		1			2		3
	5			5			2

E. Gtr.

T			1				1
A	0	3	0	0	4	0	0
B	0	3	3	0	4	3	4
		1			2		3
	5			5			2

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Bass staff for measure 18, showing a sequence of eighth notes in bass clef.

19

Perc.

Percussion staff for measure 19, showing a rhythmic pattern of eighth notes on a single line.

Tracked by RazTor

Melody staff for measure 19, showing a sequence of notes in treble clef, including a dotted note.

"Swap Meet" by Nirvana

T			1				1
A	0	3	0	0	4	0	0
B	0	3	3	0	4	3	4
		1			2		3
	5			5			2

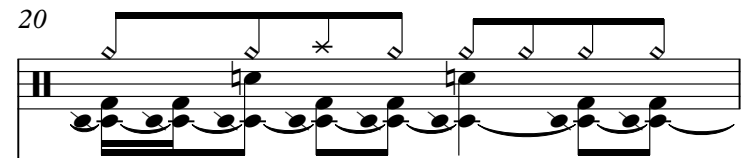
E. Gtr.


T			1				1
A	0	3	0	0	4	0	0
B	0	3	3	0	4	3	4
		1			2		3
	5			5			2

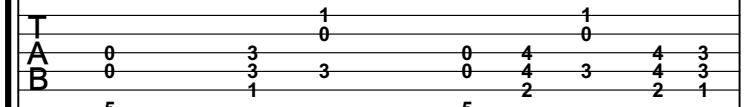
Visit The Midi Planet

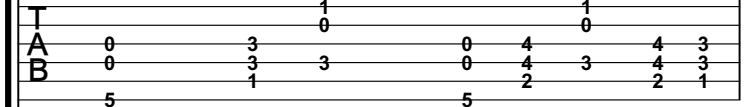
Bass staff for measure 19, showing a sequence of notes in bass clef.

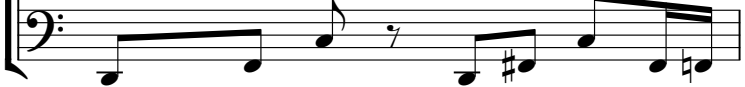
20

Perc. 


Tracked by RazTor 


"Swap Meet" by Nirvana 

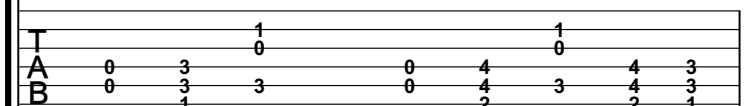
E. Gtr. 

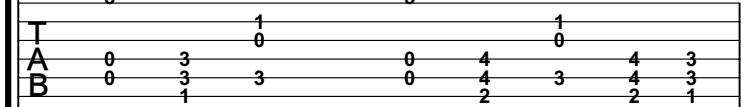
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21

Perc. 

Tracked by RazTor 

"Swap Meet" by Nirvana 

E. Gtr. 

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22

Perc.

Percussion staff for measure 22, showing a rhythmic pattern of eighth notes on a single pitch.

Tracked by RazTor

Melody staff for measure 22, showing a sequence of eighth notes in a single octave.

"Swap Meet" by Nirvana

T			1				1
A	0	3	0	0	4	0	4
B	0	3	3	0	4	3	4
		1			2		3
	5			5			2

E. Gtr.

T			1				1
A	0	3	0	0	4	0	4
B	0	3	3	0	4	3	4
		1			2		3
	5			5			2

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Bass staff for measure 22, showing a sequence of eighth notes in a single octave.

23

Perc.

Percussion staff for measure 23, showing a rhythmic pattern of eighth notes on a single pitch.

Tracked by RazTor

Melody staff for measure 23, showing a sequence of eighth notes in a single octave.

"Swap Meet" by Nirvana

T			1				1
A	0	3	0	0	4	0	4
B	0	3	3	0	4	3	4
		1			2		3
	5			5			2

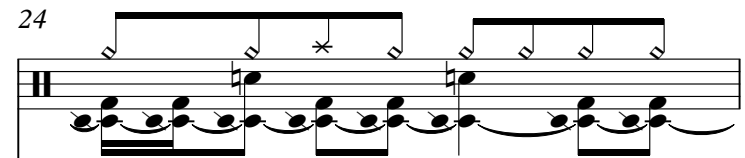
E. Gtr.


T			1				1
A	0	3	0	0	4	0	4
B	0	3	3	0	4	3	4
		1			2		3
	5			5			2

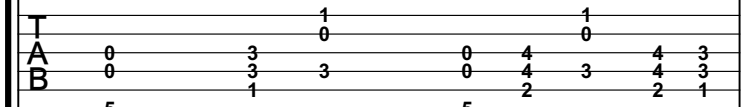
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Bass staff for measure 23, showing a sequence of eighth notes in a single octave.

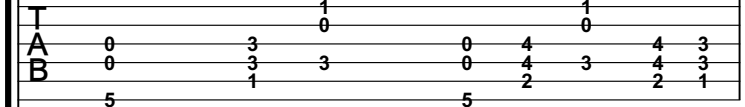
24

Perc. 


Tracked by RazTor 

"Swap Meet" by Nirvana 


T			1			1	
A	0	3	0	0	4	4	3
B	0	3	3	0	4	3	4
		1			2		1
	5			5			


E. Gtr. 

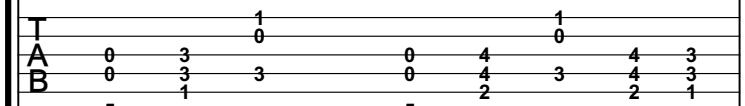
T			1			1	
A	0	3	0	0	4	4	3
B	0	3	3	0	4	3	4
		1			2		1
	5			5			

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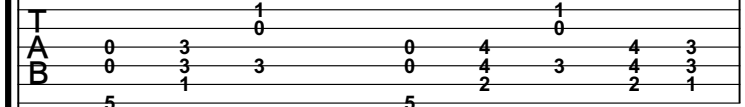
25

Perc. 


Tracked by RazTor 

"Swap Meet" by Nirvana 

T			1			1	
A	0	3	0	0	4	4	3
B	0	3	3	0	4	3	4
		1			2		1
	5			5			

E. Gtr. 

T			1			1	
A	0	3	0	0	4	4	3
B	0	3	3	0	4	3	4
		1			2		1
	5			5			

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26

Perc.

Percussion staff for measure 26, showing a rhythmic pattern of eighth notes with accents.

Tracked by RazTor

Melody staff for measure 26, showing a sequence of notes in treble clef.

"Swap Meet" by Nirvana

T	0	0	0
A	0	0	0
B	0	3	3
	5		

E. Gtr.

T	0	0	0
A	0	0	0
B	0	3	3
	5		

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Bass staff for measure 26, showing a sequence of notes in bass clef.

27

Perc.

Percussion staff for measure 27, showing a rhythmic pattern of eighth notes with accents.

Tracked by RazTor

Melody staff for measure 27, showing a sequence of notes in treble clef with a flat sign.

"Swap Meet" by Nirvana

T	3		
A	3		
B	1		

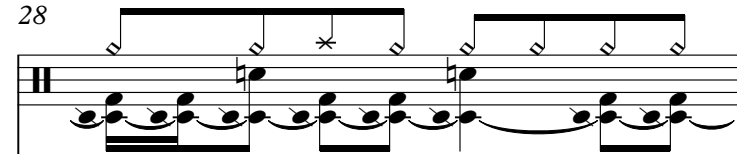
E. Gtr.

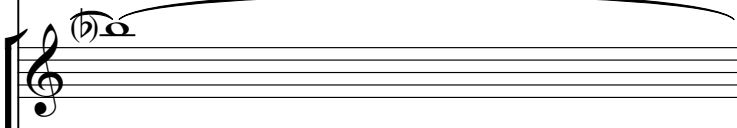
T	3		
A	3		
B	1		

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Bass staff for measure 27, showing a sequence of notes in bass clef.

28

Perc. 


Tracked by RazTor 

"Swap Meet" by Nirvana


T	3						
A	3	0	3	2	6	0	6
B	1	0	1	0	6	0	6
		5			6	5	6

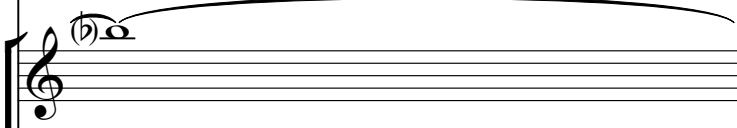
E. Gtr.

T	3						
A	3	0	3	2	6	0	6
B	1	0	1	0	6	0	6
		5			6	5	6

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29

Perc. 


Tracked by RazTor 

"Swap Meet" by Nirvana

T		3					
A	2	2	0	3	2	6	0
B	2	0	0	3	2	6	0
	0		5	1	0	6	6
						6	5
						6	6

E. Gtr.

T		3					
A	2	2	0	3	2	6	0
B	2	0	0	3	2	6	0
	0		5	1	0	6	6
						6	5
						6	6

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30

Perc.

Tracked by RazTor

"Swap Meet" by Nirvana

E. Gtr.

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31

Perc.

Tracked by RazTor

"Swap Meet" by Nirvana

E. Gtr.

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32

Perc.

Tracked by RazTor

"Swap Meet" by Nirvana

E. Gtr.

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The musical score for page 14, measures 32-33, is presented below. It includes staves for Percussion, Tracked by RazTor, guitar tabs for "Swap Meet" by Nirvana, Electric Guitar, and Visit The Midi Planet.

Measure 32:

- Perc.**: A drum line with a snare on the 2nd and 4th beats, and a hi-hat on the 1st, 3rd, and 5th beats. There are also some cymbal-like sounds on the 2nd and 4th beats.
- Tracked by RazTor**: A treble clef staff with a key signature of one flat (Bb) and a common time signature. It contains a melodic line with a slur over the first two measures.
- "Swap Meet" by Nirvana**: A guitar tab with three strings (T, A, B) and fret numbers: T: 3, A: 3, B: 1 | 0, 0, 5 | 3, 1, 5 | 2, 0, 6 | 0, 0, 6 | 6, 6, 6.
- E. Gtr.**: An electric guitar staff with the same fret numbers as the tab above.
- Visit The Midi Planet**: A bass clef staff with a key signature of one flat and a common time signature. It contains a bass line with notes: G2, F2, E2, D2, C2, B1, A1, G1.

Measure 33:

- Perc.**: Similar to measure 32, but with a snare on the 1st and 3rd beats, and a hi-hat on the 2nd, 4th, and 5th beats.
- Tracked by RazTor**: Similar to measure 32, but with a slur over the first three measures.
- "Swap Meet" by Nirvana**: A guitar tab with fret numbers: T: 3, A: 2, B: 0 | 0, 0, 5 | 3, 1, 5 | 2, 0, 6 | 0, 0, 6 | 6, 6, 6.
- E. Gtr.**: An electric guitar staff with the same fret numbers as the tab above.
- Visit The Midi Planet**: A bass clef staff with notes: G2, F2, E2, D2, C2, B1, A1, G1.

33

Perc.

Tracked by RazTor

"Swap Meet" by Nirvana

E. Gtr.

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The musical score for page 14, measures 33-34, is presented below. It includes staves for Percussion, Tracked by RazTor, guitar tabs for "Swap Meet" by Nirvana, Electric Guitar, and Visit The Midi Planet.

Measure 33:

- Perc.**: A drum line with a snare on the 1st and 3rd beats, and a hi-hat on the 2nd, 4th, and 5th beats.
- Tracked by RazTor**: A treble clef staff with a key signature of one flat (Bb) and a common time signature. It contains a melodic line with a slur over the first three measures.
- "Swap Meet" by Nirvana**: A guitar tab with fret numbers: T: 3, A: 2, B: 0 | 0, 0, 5 | 3, 1, 5 | 2, 0, 6 | 0, 0, 6 | 6, 6, 6.
- E. Gtr.**: An electric guitar staff with the same fret numbers as the tab above.
- Visit The Midi Planet**: A bass clef staff with notes: G2, F2, E2, D2, C2, B1, A1, G1.

Measure 34:

- Perc.**: A drum line with a snare on the 2nd and 4th beats, and a hi-hat on the 1st, 3rd, and 5th beats.
- Tracked by RazTor**: A treble clef staff with a key signature of one flat (Bb) and a common time signature. It contains a melodic line with a slur over the first two measures.
- "Swap Meet" by Nirvana**: A guitar tab with fret numbers: T: 3, A: 2, B: 0 | 0, 0, 5 | 3, 1, 5 | 2, 0, 6 | 0, 0, 6 | 6, 6, 6.
- E. Gtr.**: An electric guitar staff with the same fret numbers as the tab above.
- Visit The Midi Planet**: A bass clef staff with notes: G2, F2, E2, D2, C2, B1, A1, G1.

34

Perc.

Tracked by RazTor

"Swap Meet" by Nirvana

T	0	0
A	0 0	0
B	0 3	3
	5	

E. Gtr.

T	0	0
A	0 0	0
B	0 3	3
	5	

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35

Perc.

Tracked by RazTor

"Swap Meet" by Nirvana

T	3	
A	3	
B	1	

E. Gtr.

T	3	
A	3	
B	1	

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36

Perc.

Tracked by RazTor

"Swap Meet" by Nirvana

E. Gtr.

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T	3	3	3	2	2
A	3	3	3	2	2
B	1	1	1	0	0

37

Perc.

Tracked by RazTor

"Swap Meet" by Nirvana

E. Gtr.

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T	6	6	6	6	4
A	6	6	6	6	4
B	6	6	6	6	2

38

Perc.

Tracked by RazTor

"Swap Meet" by Nirvana

T		1				1	
A	0	3		0	4		4 3
B	0	3	3	0	4	3	4 3
		1			2		2 1
	5			5			

E. Gtr.

T		1				1	
A	0	3		0	4		4 3
B	0	3	3	0	4	3	4 3
		1			2		2 1
	5			5			

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39

Perc.

Tracked by RazTor

"Swap Meet" by Nirvana

T			1				1
A	0	3		0	4		4 3
B	0	3	3	0	4	3	4 3
		1			2		2 1
	5			5			

E. Gtr.

T			1				1
A	0	3		0	4		4 3
B	0	3	3	0	4	3	4 3
		1			2		2 1
	5			5			

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40

Perc.

Tracked by RazTor

"Swap Meet" by Nirvana

E. Gtr.

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T			1			1
A	0	3	0	0	4	0
B	0	3	3	0	4	3
	5	1		5	2	4 3
						2 1

41

Perc.

Tracked by RazTor

"Swap Meet" by Nirvana

E. Gtr.

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T			1			1
A	0	3	0	0	4	0
B	0	3	3	0	4	3
	5	1		5	2	4 3
						2 1

42

Perc.

Percussion staff for measure 42. It features a series of eighth notes with various articulations including accents and slurs. There are also some notes with asterisks above them, possibly indicating specific techniques or effects.

Tracked by RazTor

Tracked by RazTor staff for measure 42. It shows a melodic line in treble clef with a key signature of one flat (Bb) and a common time signature. The notes are eighth notes.

"Swap Meet" by Nirvana

T			1				1
A	0	3	0	0	4	4	3
B	0	3	3	0	4	3	4
		1			2	2	1
	5			5			

E. Gtr.

T			1				1
A	0	3	0	0	4	4	3
B	0	3	3	0	4	3	4
		1			2	2	1
	5			5			

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Bass staff for measure 42. It shows a melodic line in bass clef with eighth notes and a key signature of one flat (Bb).

43

Perc.

Percussion staff for measure 43. Similar to measure 42, it features eighth notes with various articulations and slurs.

Tracked by RazTor

Tracked by RazTor staff for measure 43. It shows a melodic line in treble clef with a key signature of one flat (Bb) and a common time signature. The notes are eighth notes.

"Swap Meet" by Nirvana

T			1				1
A	0	3	0	0	4	4	3
B	0	3	3	0	4	3	4
		1			2	2	1
	5			5			

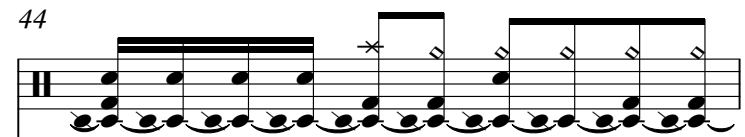
E. Gtr.


T			1				1
A	0	3	0	0	4	4	3
B	0	3	3	0	4	3	4
		1			2	2	1
	5			5			

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Bass staff for measure 43. It shows a melodic line in bass clef with eighth notes and a key signature of one flat (Bb).

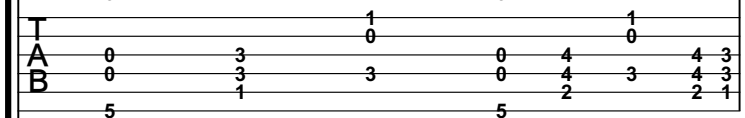
44


Perc. 

Tracked by RazTor 


"Swap Meet" by Nirvana


T			1			1
A	0	3	0	0	4	0
B	0	3	3	0	4	3
		1		2	3	4
	5			5	2	1

E. Gtr. 

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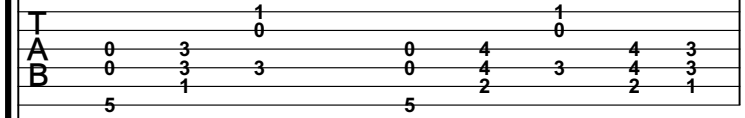
45


Perc. 

Tracked by RazTor 

"Swap Meet" by Nirvana

T			1			1
A	0	3	0	0	4	0
B	0	3	3	0	4	3
		1		2	3	4
	5			5	2	1

E. Gtr. 

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46

Perc.

Percussion staff for measure 46, showing a rhythmic pattern of eighth notes with accents.

Tracked by RazTor

Melody staff for measure 46, showing a sequence of eighth notes in treble clef.

"Swap Meet" by Nirvana

T			1				1
A	0	3	0	0	4	0	4
B	0	3	3	0	4	3	4
		1			2		3
	5			5			2

E. Gtr.

T			1				1
A	0	3	0	0	4	0	4
B	0	3	3	0	4	3	4
		1			2		3
	5			5			2

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Bass staff for measure 46, showing a sequence of eighth notes in bass clef.

47

Perc.

Percussion staff for measure 47, showing a rhythmic pattern of eighth notes with accents.

Tracked by RazTor

Melody staff for measure 47, showing a sequence of notes in treble clef, including a dotted note.

"Swap Meet" by Nirvana

T			1				1
A	0	3	0	0	4	0	4
B	0	3	3	0	4	3	4
		1			2		3
	5			5			2

E. Gtr.

T			1				1
A	0	3	0	0	4	0	4
B	0	3	3	0	4	3	4
		1			2		3
	5			5			2

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Bass staff for measure 47, showing a sequence of notes in bass clef.

48

Perc.

Tracked by RazTor

"Swap Meet" by Nirvana

E. Gtr.

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The musical score for measures 48 and 49 consists of five staves. The Percussion staff shows a rhythmic pattern with eighth and sixteenth notes. The Tracked by RazTor staff is in treble clef. The guitar tabs for 'Swap Meet' by Nirvana and E. Gtr. are identical, showing fret numbers for strings T, A, and B. The Visit The Midi Planet staff is in bass clef.

49

Perc.

Tracked by RazTor

"Swap Meet" by Nirvana

E. Gtr.

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The musical score for measures 49 and 50 continues the five-staff format. The Percussion staff shows a rhythmic pattern. The Tracked by RazTor staff is in treble clef. The guitar tabs for 'Swap Meet' by Nirvana and E. Gtr. are identical, showing fret numbers for strings T, A, and B. The Visit The Midi Planet staff is in bass clef.

50

Perc.

Percussion staff for measure 50, showing a rhythmic pattern of eighth notes on a single pitch.

Tracked by RazTor

Melody staff for measure 50, showing a sequence of eighth notes in the treble clef.

"Swap Meet" by Nirvana

T			1				1
A	0	3	0	0	4	0	4
B	0	3	3	0	4	3	4
		1			2		3
	5			5			2
							1

E. Gtr.

T			1				1
A	0	3	0	0	4	0	4
B	0	3	3	0	4	3	4
		1			2		3
	5			5			2
							1

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Bass staff for measure 50, showing a sequence of eighth notes in the bass clef.

51

Perc.

Percussion staff for measure 51, showing a rhythmic pattern of eighth notes on a single pitch.

Tracked by RazTor

Melody staff for measure 51, showing a sequence of notes in the treble clef, including a dotted note.

"Swap Meet" by Nirvana

T			1				1
A	0	3	0	0	4	0	4
B	0	3	3	0	4	3	4
		1			2		3
	5			5			2
							1

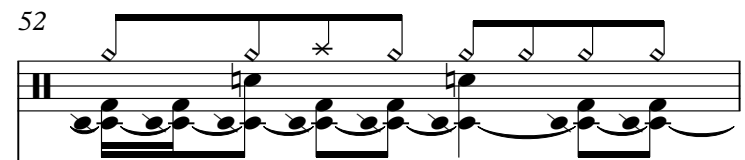
E. Gtr.


T			1				1
A	0	3	0	0	4	0	4
B	0	3	3	0	4	3	4
		1			2		3
	5			5			2
							1

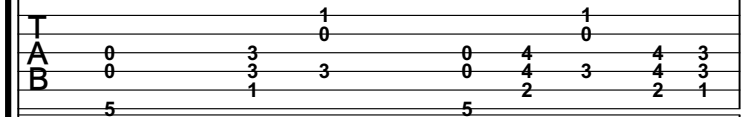
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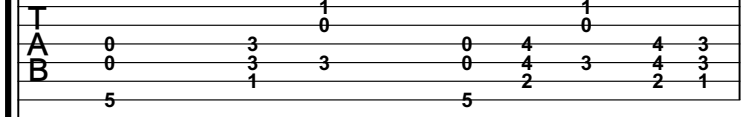
Bass staff for measure 51, showing a sequence of notes in the bass clef.

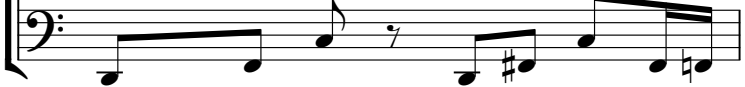
52

Perc. 


Tracked by RazTor 


"Swap Meet" by Nirvana 

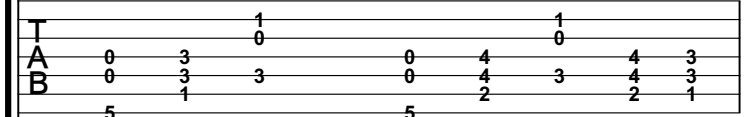
E. Gtr. 

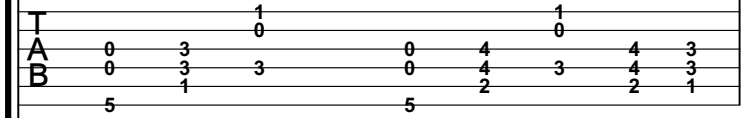
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53

Perc. 

Tracked by RazTor 

"Swap Meet" by Nirvana 

E. Gtr. 

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54

Perc.

Percussion staff for measure 54, featuring a complex rhythmic pattern with eighth and sixteenth notes.

Tracked by RazTor

Melody staff for measure 54, showing a sequence of eighth notes in the treble clef.

"Swap Meet" by Nirvana

T			1				1
A	0	3	0	0	4	0	4
B	0	3	3	0	4	3	4
		1			2		3
	5			5			2

E. Gtr.

T			1				1
A	0	3	0	0	4	0	4
B	0	3	3	0	4	3	4
		1			2		3
	5			5			2

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Bass staff for measure 54, showing a sequence of eighth notes in the bass clef.

55

Perc.

Percussion staff for measure 55, featuring a complex rhythmic pattern with eighth and sixteenth notes.

Tracked by RazTor

Melody staff for measure 55, showing a sequence of notes in the treble clef, including a dotted note.

"Swap Meet" by Nirvana

T			1				1
A	0	3	0	0	4	0	4
B	0	3	3	0	4	3	4
		1			2		3
	5			5			2

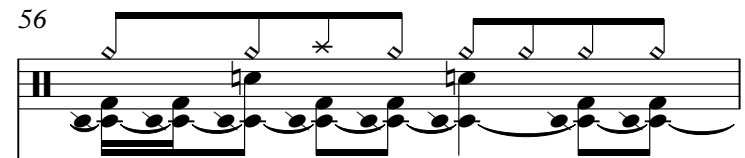
E. Gtr.


T			1				1
A	0	3	0	0	4	0	4
B	0	3	3	0	4	3	4
		1			2		3
	5			5			2

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Bass staff for measure 55, showing a sequence of notes in the bass clef.

56

Perc. 


Tracked by RazTor 

"Swap Meet" by Nirvana


T			1			1	
A	0	3	0	0	4	4	3
B	0	3	3	0	4	3	4
		1			2		1
	5			5			


E. Gtr.

T			1			1	
A	0	3	0	0	4	4	3
B	0	3	3	0	4	3	4
		1			2		1
	5			5			

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57

Perc. 


Tracked by RazTor 

"Swap Meet" by Nirvana

T			1			1	
A	0	3	0	0	4	4	3
B	0	3	3	0	4	3	4
		1			2		1
	5			5			

E. Gtr.

T			1			1	
A	0	3	0	0	4	4	3
B	0	3	3	0	4	3	4
		1			2		1
	5			5			

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58

Perc.

Percussion staff for measure 58. It features a series of eighth notes with stems pointing up, grouped into two pairs of beamed eighth notes. The notes are on a single line, and there are rests between the groups.

Tracked by RazTor

Melody staff for measure 58. It starts with a quarter note on G4, followed by a quarter rest, then a quarter note on A4, and a quarter note on B4. The last two notes are beamed together.

"Swap Meet" by Nirvana

T	0	0	0
A	0	0	0
B	0	3	3
	5		

E. Gtr.

T	0	0	0
A	0	0	0
B	0	3	3
	5		

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Bass staff for measure 58. It starts with a quarter note on G2, followed by a quarter note on A2, and a quarter note on B2. The last two notes are beamed together.

59

Perc.

Percussion staff for measure 59. It features a series of eighth notes with stems pointing up, grouped into two pairs of beamed eighth notes. The notes are on a single line, and there are rests between the groups.

Tracked by RazTor

Melody staff for measure 59. It starts with a quarter note on Bb4, followed by a quarter note on C5, and a quarter note on D5. The last two notes are beamed together.

"Swap Meet" by Nirvana

T	3		
A	3		
B	1		

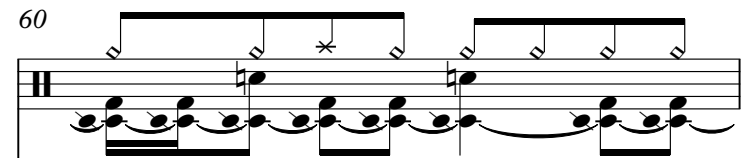
E. Gtr.

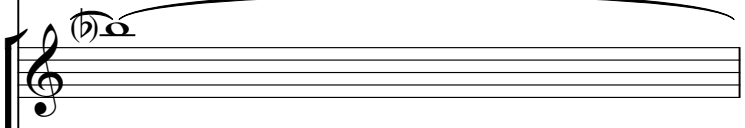
T	3		
A	3		
B	1		

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Bass staff for measure 59. It starts with a whole note on Bb1.

60

Perc. 


Tracked by RazTor 

"Swap Meet" by Nirvana


T	3						
A	3	0	3	2	6	0	6
B	1	0	1	0	6	0	6
		5			6	5	6

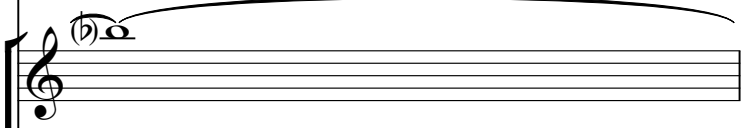
E. Gtr.

T	3						
A	3	0	3	2	6	0	6
B	1	0	1	0	6	0	6
		5			6	5	6

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61

Perc. 


Tracked by RazTor 

"Swap Meet" by Nirvana

T		3					
A	2	2	0	3	2	6	0
B	2	0	0	3	2	6	0
	0		5	1	0	6	6
						6	5
						6	6

E. Gtr.

T		3					
A	2	2	0	3	2	6	0
B	2	0	0	3	2	6	0
	0		5	1	0	6	6
						6	5
						6	6

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62

Perc.

Percussion staff for measure 62, featuring a complex rhythmic pattern with eighth and sixteenth notes.

Tracked by RazTor

Melody staff for measure 62, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of a dotted quarter note followed by an eighth note, then a quarter note, and finally a half note.

"Swap Meet" by Nirvana

T	0	0	0
A	0	0	0
B	0	3	3
	5		

E. Gtr.

T	0	0	0
A	0	0	0
B	0	3	3
	5		

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Bass staff for measure 62, starting with a bass clef. The bass line consists of a quarter note, followed by a dotted half note.

63

Perc.

Percussion staff for measure 63, continuing the rhythmic pattern from measure 62.

Tracked by RazTor

Melody staff for measure 63, continuing the melody from measure 62. It features a half note followed by a quarter note, with a slur over the final two notes.

"Swap Meet" by Nirvana

T	3		
A	3		
B	1		

E. Gtr.

T	3		
A	3		
B	1		

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Bass staff for measure 63, starting with a bass clef and a key signature of one flat. The bass line consists of a single half note.

64

Perc.

Tracked by RazTor

"Swap Meet" by Nirvana

E. Gtr.

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Staff	Measure 64	Measure 65
T	3	3 2
A	3	3 2 6 0
B	1	1 0 6 5 6

65

Perc.

Tracked by RazTor

"Swap Meet" by Nirvana


E. Gtr.

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Staff	Measure 64	Measure 65
T	3	3 2
A	2 0	0 3 2 6 0 6
B	2 0	0 3 2 6 0 6

66

Perc.



Tracked by RazTor




"Swap Meet" by Nirvana

T	0	0
A	0 0	0
B	0 3	3
	5	

E. Gtr.


T	0	0
A	0 0	0
B	0 3	3
	5	

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67

Perc.



Tracked by RazTor



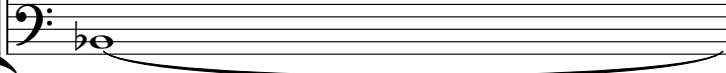
"Swap Meet" by Nirvana

T	3	
A	3	
B	1	

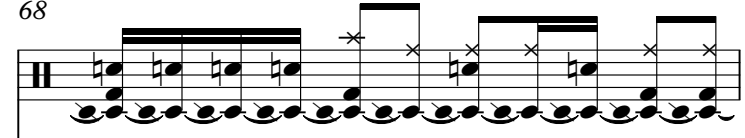
E. Gtr.

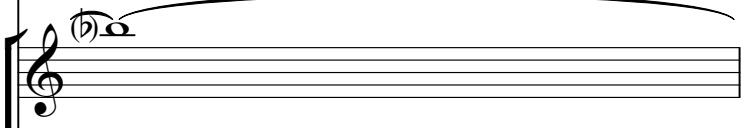
T	3	
A	3	
B	1	

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68

Perc. 


Tracked by RazTor 

"Swap Meet" by Nirvana


T	3	3	3	2	2
A	3	3	3	2	2
B	1	1	1	0	0

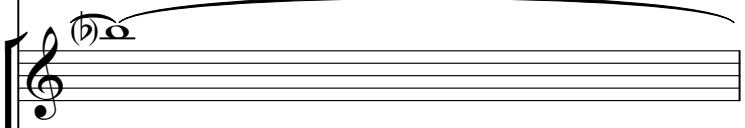
E. Gtr.

T	3	3	3	2	2
A	3	3	3	2	2
B	1	1	1	0	0

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69

Perc. 


Tracked by RazTor 

"Swap Meet" by Nirvana

T					4
A	6	6	6	6	4
B	6	6	6	6	2

E. Gtr.

T					4
A	6	6	6	6	4
B	6	6	6	6	2

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70

Perc.

Tracked by RazTor

"Swap Meet" by Nirvana

E. Gtr.

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71

Perc.

Tracked by RazTor

"Swap Meet" by Nirvana

E. Gtr.

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72

Perc.

Tracked by RazTor

"Swap Meet" by Nirvana

E. Gtr.

T				1		1	
A	0	3		0	4		4 3
B	0	3	3	0	4	3	4 3
	5	1		5	2		2 1

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73

Perc.

Tracked by RazTor

"Swap Meet" by Nirvana

E. Gtr.

T			1			1	
A	0	3	0	0	4	0	4 3
B	0	3	3	0	4	3	4 3
	5	1		5	2		2 1

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74

Perc.

Percussion staff showing rhythmic notation for measures 74 and 75. It includes various note values, rests, and dynamic markings.

Tracked by RazTor

Musical staff for the 'Tracked by RazTor' part, featuring a treble clef and a key signature of one flat.

"Swap Meet" by Nirvana

Guitar tablature for the 'Swap Meet' part, showing fret numbers for strings T, A, and B.

T	6	5	4	5	4	5	4	5
A								
B								

E. Gtr.

Guitar tablature for the Electric Guitar part, showing fret numbers for strings T, A, and B.

T			1			1		
A	0	3	0	0	4	0	4	3
B	0	3	3	0	4	3	4	3
	5	1		5	2		2	1

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Bass line for the 'Visit The Midi Planet' part, showing note values and accidentals.

75

Perc.

Percussion staff showing rhythmic notation for measure 75.

Tracked by RazTor

Musical staff for the 'Tracked by RazTor' part, featuring a treble clef and a key signature of one flat.

"Swap Meet" by Nirvana

Guitar tablature for the 'Swap Meet' part, showing fret numbers for strings T, A, and B.

T	4	12	10	6	12	10	6	12	10	6	12	10
A												
B												

E. Gtr.

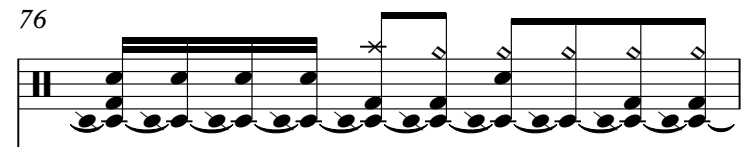
Guitar tablature for the Electric Guitar part, showing fret numbers for strings T, A, and B.

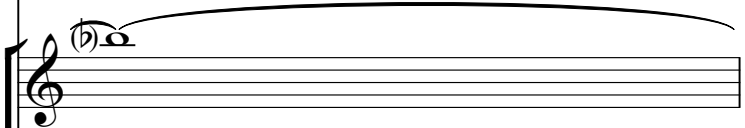
T			1			1		
A	0	3	0	0	4	0	4	3
B	0	3	3	0	4	3	4	3
	5	1		5	2		2	1

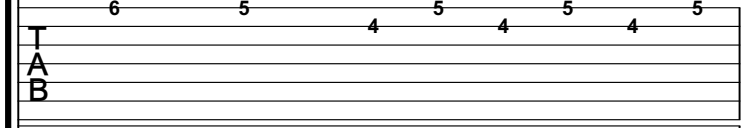
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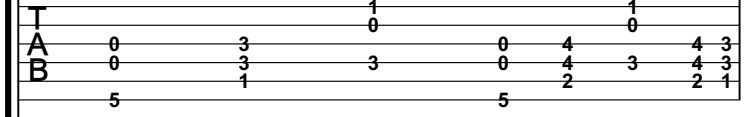
Bass line for the 'Visit The Midi Planet' part, showing note values and accidentals.


76

Perc. 


Tracked by RazTor 

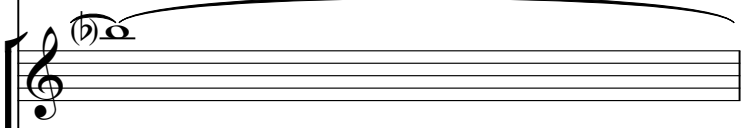
"Swap Meet" by Nirvana 

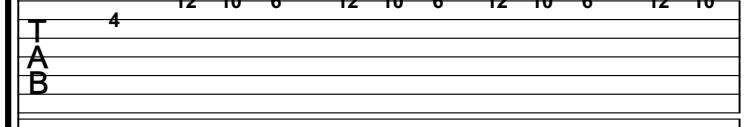
E. Gtr. 

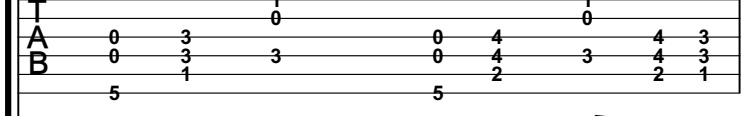
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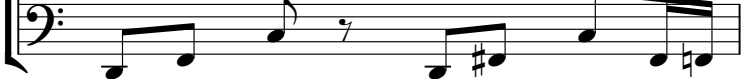
77

Perc. 

Tracked by RazTor 

"Swap Meet" by Nirvana 

E. Gtr. 

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78

Perc.

Percussion staff for measure 78, showing a rhythmic pattern of eighth notes with accents and beams.

Tracked by RazTor

Musical staff for Tracked by RazTor, featuring a treble clef, a key signature of one flat (B-flat), and a whole note chord.

"Swap Meet" by Nirvana

Guitar tab for "Swap Meet" by Nirvana, showing fret numbers for strings T, A, and B.

T	6						
A	3	0	0	4	0	4	3
B	1	3	0	4	3	4	3
			5	2		2	1

E. Gtr.

Guitar tab for E. Gtr., showing fret numbers for strings T, A, and B.

T		1			1		
A	0	3	0	0	4	0	4
B	0	3	3	0	4	3	4
	5	1		5	2		2
							1

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Bass staff for Visit The Midi Planet, showing a melodic line with eighth notes and a sharp sign.

79

Perc.

Percussion staff for measure 79, showing a rhythmic pattern of eighth notes with accents and beams.

Tracked by RazTor

Musical staff for Tracked by RazTor, featuring a treble clef, a key signature of one flat (B-flat), and a whole note chord.

"Swap Meet" by Nirvana

Guitar tab for "Swap Meet" by Nirvana, showing fret numbers for strings T, A, and B.

T	0	3	0	0	4	0	4
A	0	3	3	0	4	3	4
B	0	3	3	0	4	3	4
	5	1		5	2		2
							1

E. Gtr.

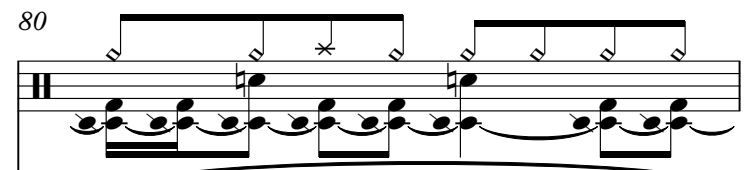
Guitar tab for E. Gtr., showing fret numbers for strings T, A, and B.

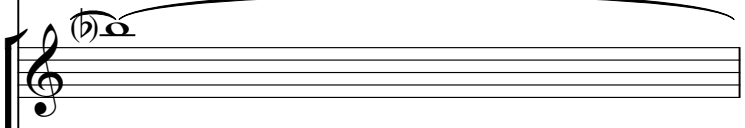
T		1			1		
A	0	3	0	0	4	0	4
B	0	3	3	0	4	3	4
	5	1		5	2		2
							1

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Bass staff for Visit The Midi Planet, showing a melodic line with eighth notes and a sharp sign.

80

Perc. 


Tracked by RazTor 

"Swap Meet" by Nirvana

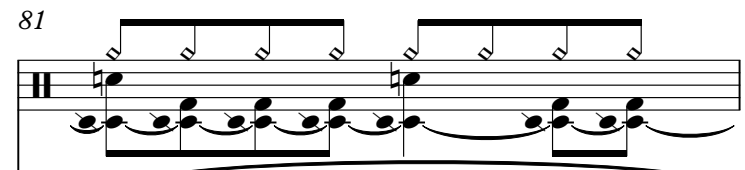
T	0	3	0	0	4	0	4	3
A	0	3	3	0	4	3	4	3
B	0	1	3	0	2	3	2	1
	5			5				

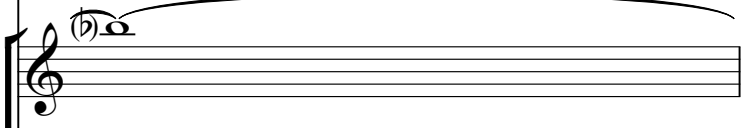
E. Gtr.

T		1			1			
A	0	3	0	0	4	0	4	3
B	0	3	3	0	4	3	4	3
	5	1		5	2		2	1

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81

Perc. 


Tracked by RazTor 

"Swap Meet" by Nirvana

T	0	3	0	0	4	0	4	3
A	0	3	3	0	4	3	4	3
B	0	1	3	0	2	3	2	1
	5			5				

E. Gtr.

T		1			1			
A	0	3	0	0	4	0	4	3
B	0	3	3	0	4	3	4	3
	5	1		5	2		2	1

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82

Perc.

Tracked by RazTor

"Swap Meet" by Nirvana

T			1				1
A	0	3	0	0	4	0	4
B	0	3	3	0	4	3	4
		1			2		3
	5			5		2	1

E. Gtr.

T			1				1
A	3	3	0	0	4	0	4
B	3	3	0	0	4	3	4
	1				2		3
				5		2	1

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83

Perc.

Tracked by RazTor

"Swap Meet" by Nirvana

T			1				1
A	0	3	0	0	4	0	4
B	0	3	3	0	4	3	4
		1			2		3
	5			5		2	1

E. Gtr.

T			1				1
A	0	3	0	0	4	0	4
B	0	3	3	0	4	3	4
		1			2		3
	5			5		2	1

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84

Perc.

Tracked by RazTor

"Swap Meet" by Nirvana

E. Gtr.

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T		1		1	
A	0	3	0	4	4 3
B	0	3	0	4	4 3
	5	1	5	2	2 1

85

Perc.

Tracked by RazTor

"Swap Meet" by Nirvana

E. Gtr.

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T		1		1	
A	0	3	0	4	4 3
B	0	3	0	4	4 3
	5	1	5	2	2 1

86

Perc.

Tracked by RazTor

"Swap Meet" by Nirvana

T			1			1	
A	0	3	0	0	4	4	3
B	0	3	3	0	4	3	4
		1			2		1
	5			5			

E. Gtr.

T			1			1	
A	0	3	0	0	4	4	3
B	0	3	3	0	4	3	4
		1			2		1
	5			5			

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87

Perc.

Tracked by RazTor

"Swap Meet" by Nirvana


T			1			1	
A	0	3	0	0	4	4	3
B	0	3	3	0	4	3	4
		1			2		1
	5			5			


E. Gtr.

T			1			1	
A	0	3	0	0	4	4	3
B	0	3	3	0	4	3	4
		1			2		1
	5			5			

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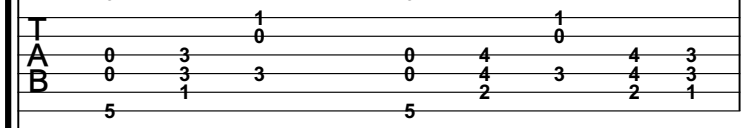
88


Perc. 

Tracked by RazTor 


"Swap Meet" by Nirvana


T			1				1
A	0	3	0	0	4	4	3
B	0	3	3	0	4	3	4
		1			2	2	1
	5			5			

E. Gtr. 

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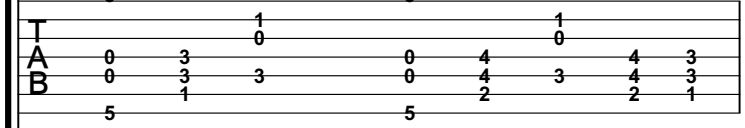
89


Perc. 

Tracked by RazTor 

"Swap Meet" by Nirvana

T			1				1
A	0	3	0	0	4	4	3
B	0	3	3	0	4	3	4
		1			2	2	1
	5			5			

E. Gtr. 

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90

Perc.

Tracked by RazTor

"Swap Meet" by Nirvana

T			1			1	
A	0	3	0	0	4	0	4
B	0	3	3	0	4	3	4
		1			2		3
	5			5		2	1

E. Gtr.

T			1			1	
A	0	3	0	0	4	0	4
B	0	3	3	0	4	3	4
		1			2		3
	5			5		2	1

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91

Perc.

Tracked by RazTor

"Swap Meet" by Nirvana

T			1			1	
A	0	3	0	0	4	0	4
B	0	3	3	0	4	3	4
		1			2		3
	5			5		2	1

E. Gtr.

T			1			1	
A	0	3	0	0	4	0	4
B	0	3	3	0	4	3	4
		1			2		3
	5			5		2	1

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92

Perc.

Tracked by RazTor

"Swap Meet" by Nirvana

E. Gtr.

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T		1		1	
A	0	3	0	4	4 3
B	0	3	0	4	3 4 3
	5	1	5	2	2 1

93

Perc.

Tracked by RazTor

"Swap Meet" by Nirvana

E. Gtr.

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T		1		1	
A	0	3	0	4	4 3
B	0	3	0	4	3 4 3
	5	1	5	2	2 1

94

Perc.

Percussion staff for measure 94, featuring a complex rhythmic pattern with eighth and sixteenth notes.

Tracked by RazTor

Melody staff for measure 94, showing a sequence of eighth notes in the treble clef.

"Swap Meet" by Nirvana

T			1				1
A	0	3	0	0	4	0	0
B	0	3	3	0	4	3	4
		1			2		3
	5			5			2
							1

E. Gtr.

T			1				1
A	0	3	0	0	4	0	0
B	0	3	3	0	4	3	4
		1			2		3
	5			5			2
							1

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Bass line staff for measure 94, showing a sequence of eighth notes in the bass clef.

95

Perc.

Percussion staff for measure 95, featuring a complex rhythmic pattern with eighth and sixteenth notes.

Tracked by RazTor

Melody staff for measure 95, showing a sequence of notes in the treble clef, including a dotted note.

"Swap Meet" by Nirvana

T			1				1
A	0	3	0	0	4	0	0
B	0	3	3	0	4	3	4
		1			2		3
	5			5			2
							1

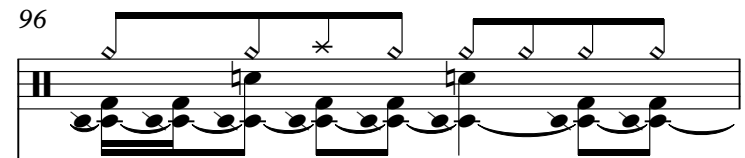
E. Gtr.


T			1				1
A	0	3	0	0	4	0	0
B	0	3	3	0	4	3	4
		1			2		3
	5			5			2
							1

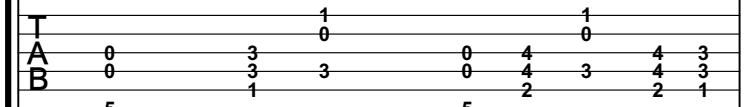
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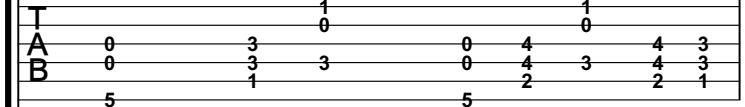
Bass line staff for measure 95, showing a sequence of notes in the bass clef.

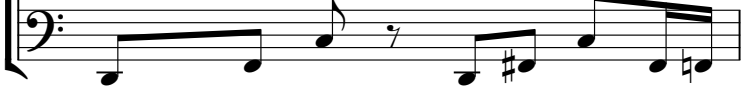
96

Perc. 


Tracked by RazTor 


"Swap Meet" by Nirvana 

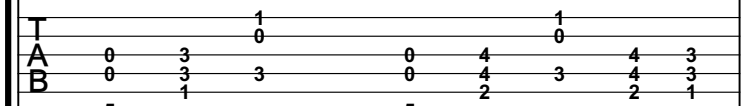
E. Gtr. 

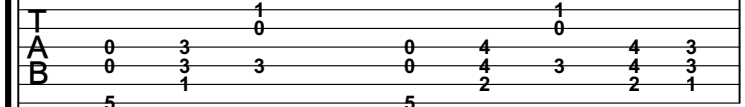
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97

Perc. 

Tracked by RazTor 

"Swap Meet" by Nirvana 

E. Gtr. 

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98

Perc.

Percussion staff for measure 98. It features a series of eighth notes on a single pitch, with a double bar line after the first two notes. The notes are beamed together in pairs.

Tracked by RazTor

Melody staff for measure 98. It starts with a quarter note, followed by a dotted quarter note, and then a half note.

"Swap Meet" by Nirvana

T	0	0	0
A	0	0	0
B	0	3	3
	5		

E. Gtr.

T	0	0	0
A	0	0	0
B	0	3	3
	5		

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Bass staff for measure 98. It contains a quarter note followed by a dotted quarter note.

99

Perc.

Percussion staff for measure 99. It features a series of eighth notes on a single pitch, with a double bar line after the first two notes. The notes are beamed together in pairs.

Tracked by RazTor

Melody staff for measure 99. It starts with a flat sign (B-flat), followed by a quarter note, a dotted quarter note, and a half note.

"Swap Meet" by Nirvana

T	3		
A	3		
B	1		

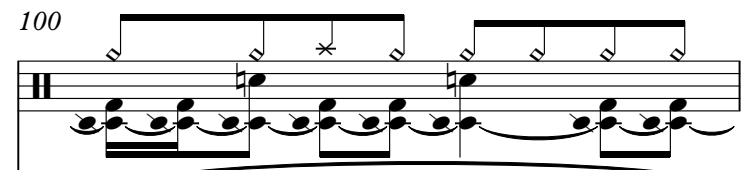
E. Gtr.

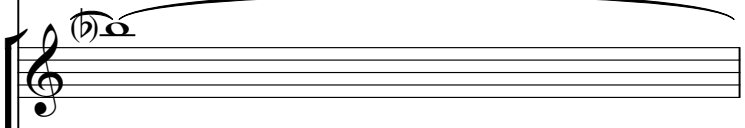
T	3		
A	3		
B	1		

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Bass staff for measure 99. It contains a whole note with a flat sign (B-flat).

100

Perc. 


Tracked by RazTor 

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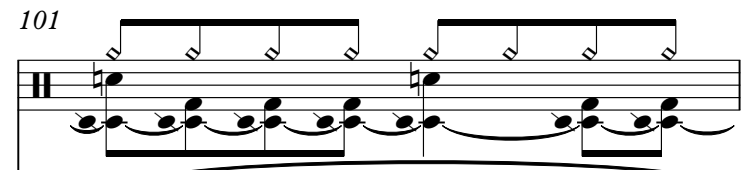
T	3						
A	3	0	3	2	6	0	6
B	1	0	1	0	6	0	6
		5			6	5	6

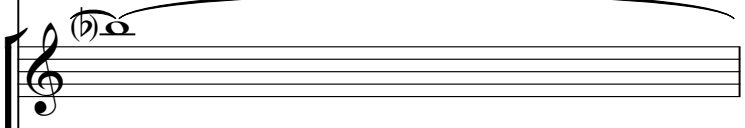
E. Gtr.

T	3						
A	3	0	3	2	6	0	6
B	1	0	1	0	6	0	6
		5			6	5	6

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101

Perc. 


Tracked by RazTor 

"Swap Meet" by Nirvana

T		3					
A	2	2	0	3	2	6	0
B	2	0	0	3	2	6	0
	0		5	1	0	6	5
						6	6

E. Gtr.

T		3					
A	2	2	0	3	2	6	0
B	2	0	0	3	2	6	0
	0		5	1	0	6	5
						6	6

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102

Perc.

Tracked by RazTor

"Swap Meet" by Nirvana

E. Gtr.

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T	0	0	0
A	0	0	0
B	0	3	3
	5		

T	0	0	0
A	0	0	0
B	0	3	3
	5		

103

Perc.

Tracked by RazTor

"Swap Meet" by Nirvana

E. Gtr.

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T	3		
A	3		
B	1		

T	3		
A	3		
B	1		

104

Perc.

Tracked by RazTor

"Swap Meet" by Nirvana

E. Gtr.

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Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
T	3		3	2	0	
A	3	0	3	2	6	0
B	1	0	1	0	6	6
5						
T	3		3	2	0	
A	3	0	3	2	6	0
B	1	0	1	0	6	6
5						

105

Perc.

Tracked by RazTor


"Swap Meet" by Nirvana


E. Gtr.

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Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
T		3				
A	2	2	0	3	2	0
B	2	0	0	3	2	6
0						
5						
T		3				
A	2	2	0	3	2	0
B	2	0	0	3	2	6
0						
5						

106

Perc. 


Tracked by RazTor 

"Swap Meet" by Nirvana


T	0	0	0
A	0	0	0
B	0	3	3
	5		


E. Gtr.

T	0	0	0
A	0	0	0
B	0	3	3
	5		

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107

Perc. 

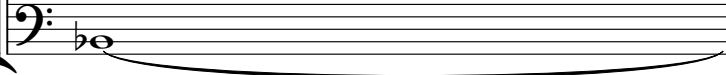
Tracked by RazTor 

"Swap Meet" by Nirvana

T	3		
A	3		
B	1		

E. Gtr.

T	3		
A	3		
B	1		

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108

Perc.

Tracked by RazTor

"Swap Meet" by Nirvana

E. Gtr.

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T	3				
A	3	3	3	2	2
B	1	1	1	0	0

T	3				
A	3	3	3	2	2
B	1	1	1	0	0

109

Perc.

Tracked by RazTor

"Swap Meet" by Nirvana

E. Gtr.


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T					3
A	6	6	6	6	3
B	6	6	6	6	1

T					3
A	6	6	6	6	3
B	6	6	6	6	1

110

Perc.



Tracked by RazTor

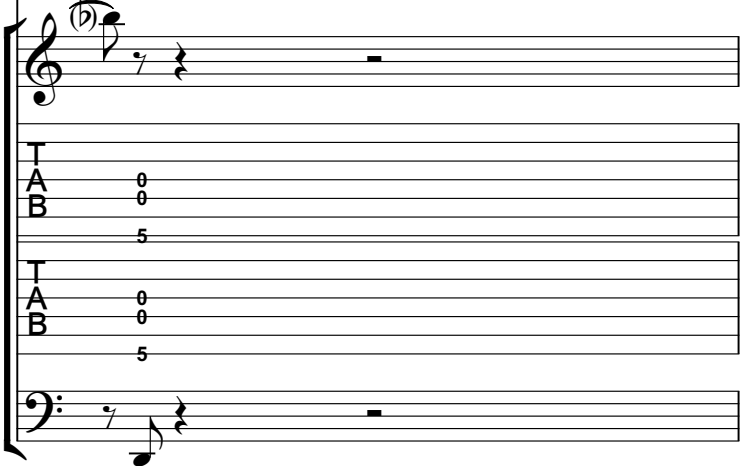
"Swap Meet" by Nirvana

E. Gtr.

T	
A	0
B	0
	5

T	
A	0
B	0
	5

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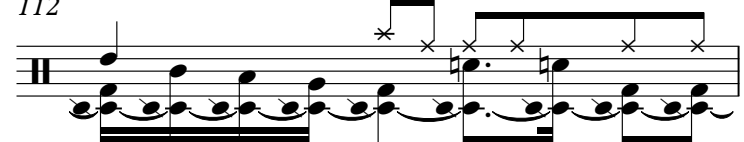
111

Perc.



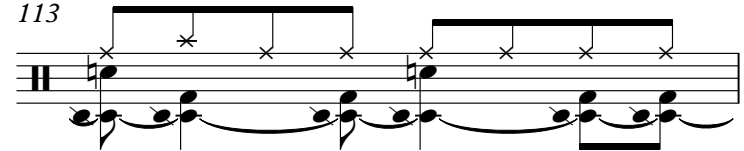
112

Perc.



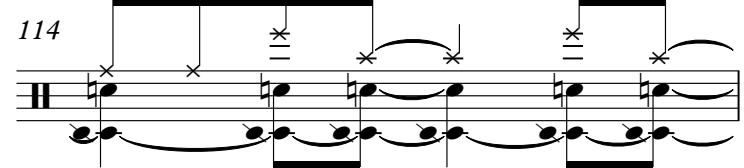
113

Perc.



114

Perc.



115

Perc.



Nirvana - SwapMeet

Percussion

♩ = 148,000153
4

9

12

14

16

18

20

22

24

26

V.S.

Percussion

28

Measure 28: A staff with a treble clef and a key signature of one flat. The music features a complex rhythmic pattern with eighth and sixteenth notes, including rests marked with an asterisk (*). The bottom staff shows a bass line with eighth notes.

30

Measure 30: Similar to measure 28, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests marked with an asterisk (*). The bottom staff shows a bass line with eighth notes.

32

Measure 32: Similar to measure 28, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests marked with an asterisk (*). The bottom staff shows a bass line with eighth notes.

34

Measure 34: Similar to measure 28, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests marked with an asterisk (*). The bottom staff shows a bass line with eighth notes.

35

Measure 35: Similar to measure 28, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests marked with an asterisk (*). The bottom staff shows a bass line with eighth notes.

36

Measure 36: Similar to measure 28, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests marked with an asterisk (*). The bottom staff shows a bass line with eighth notes.

37

Measure 37: Similar to measure 28, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests marked with an asterisk (*). The bottom staff shows a bass line with eighth notes.

38

Measure 38: Similar to measure 28, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests marked with an asterisk (*). The bottom staff shows a bass line with eighth notes.

39

Measure 39: Similar to measure 28, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests marked with an asterisk (*). The bottom staff shows a bass line with eighth notes.

40

Measure 40: Similar to measure 28, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests marked with an asterisk (*). The bottom staff shows a bass line with eighth notes.

42

Musical notation for measure 42. The guitar staff (top) shows a percussive rhythm with notes marked with asterisks and beams. The bass staff (bottom) shows a melodic line with eighth notes and a dotted quarter note.

44

Musical notation for measure 44. The guitar staff (top) shows a percussive rhythm with notes marked with asterisks and beams. The bass staff (bottom) shows a melodic line with eighth notes.

45

Musical notation for measure 45. The guitar staff (top) shows a percussive rhythm with notes marked with asterisks and beams. The bass staff (bottom) shows a melodic line with eighth notes.

47

Musical notation for measure 47. The guitar staff (top) shows a percussive rhythm with notes marked with asterisks and beams. The bass staff (bottom) shows a melodic line with eighth notes.

49

Musical notation for measure 49. The guitar staff (top) shows a percussive rhythm with notes marked with asterisks and beams. The bass staff (bottom) shows a melodic line with eighth notes.

51

Musical notation for measure 51. The guitar staff (top) shows a percussive rhythm with notes marked with asterisks and beams. The bass staff (bottom) shows a melodic line with eighth notes.

53

Musical notation for measure 53. The guitar staff (top) shows a percussive rhythm with notes marked with asterisks and beams. The bass staff (bottom) shows a melodic line with eighth notes.

55

Musical notation for measure 55. The guitar staff (top) shows a percussive rhythm with notes marked with asterisks and beams. The bass staff (bottom) shows a melodic line with eighth notes.

57

Musical notation for measure 57. The guitar staff (top) shows a percussive rhythm with notes marked with asterisks and beams. The bass staff (bottom) shows a melodic line with eighth notes.

59

Musical notation for measure 59. The guitar staff (top) shows a percussive rhythm with notes marked with asterisks and beams. The bass staff (bottom) shows a melodic line with eighth notes.

V.S.

61

Musical notation for measure 61, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum has a rhythmic pattern of eighth notes. The guitar staff has a bass line of eighth notes.

63

Musical notation for measure 63, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum has a rhythmic pattern of eighth notes. The guitar staff has a bass line of eighth notes.

64

Musical notation for measure 64, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum has a rhythmic pattern of eighth notes with some accents. The guitar staff has a bass line of eighth notes.

66

Musical notation for measure 66, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum has a rhythmic pattern of eighth notes. The guitar staff has a bass line of eighth notes with a long note in the first half.

67

Musical notation for measure 67, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum has a rhythmic pattern of eighth notes. The guitar staff has a bass line of eighth notes.

68

Musical notation for measure 68, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum has a rhythmic pattern of eighth notes with some accents. The guitar staff has a bass line of eighth notes.

69

Musical notation for measure 69, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum has a rhythmic pattern of eighth notes with some accents. The guitar staff has a bass line of eighth notes.

70

Musical notation for measure 70, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum has a rhythmic pattern of eighth notes. The guitar staff has a bass line of eighth notes with a long note in the first half.

71

Musical notation for measure 71, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum has a rhythmic pattern of eighth notes. The guitar staff has a bass line of eighth notes.

72

Musical notation for measure 72, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum has a rhythmic pattern of eighth notes with some accents. The guitar staff has a bass line of eighth notes.

74

Musical notation for measure 74. The guitar staff shows a percussive rhythm with eighth notes and rests, marked with asterisks and vertical lines. The bass line consists of eighth notes.

76

Musical notation for measure 76. The guitar staff shows a percussive rhythm with eighth notes and rests, marked with asterisks and vertical lines. The bass line consists of eighth notes.

77

Musical notation for measure 77. The guitar staff shows a percussive rhythm with eighth notes and rests, marked with asterisks and vertical lines. The bass line consists of eighth notes.

79

Musical notation for measure 79. The guitar staff shows a percussive rhythm with eighth notes and rests, marked with asterisks and vertical lines. The bass line consists of eighth notes.

81

Musical notation for measure 81. The guitar staff shows a percussive rhythm with eighth notes and rests, marked with asterisks and vertical lines. The bass line consists of eighth notes.

83

Musical notation for measure 83. The guitar staff shows a percussive rhythm with eighth notes and rests, marked with asterisks and vertical lines. The bass line consists of eighth notes.

85

Musical notation for measure 85. The guitar staff shows a percussive rhythm with eighth notes and rests, marked with asterisks and vertical lines. The bass line consists of eighth notes.

87

Musical notation for measure 87. The guitar staff shows a percussive rhythm with eighth notes and rests, marked with asterisks and vertical lines. The bass line consists of eighth notes.

89

Musical notation for measure 89. The guitar staff shows a percussive rhythm with eighth notes and rests, marked with asterisks and vertical lines. The bass line consists of eighth notes.

91

Musical notation for measure 91. The guitar staff shows a percussive rhythm with eighth notes and rests, marked with asterisks and vertical lines. The bass line consists of eighth notes.

V.S.

Musical score for Percussion, measures 93-108. The score is written on a grand staff with a treble clef and a bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The score consists of ten systems of music, each starting with a measure number. The notation includes eighth notes, quarter notes, and half notes, often beamed together. There are several instances of rests and dynamic markings (accents and asterisks). Measure 106 features a long slur over a sequence of notes. Measure 108 includes a double bar line and a repeat sign.

93

95

97

99

101

103

104

106

107

108

109

Musical notation for measure 109. The staff shows a series of notes with a thick horizontal bar above them, indicating a specific technique or articulation. The notes are grouped in pairs, with a slur under each pair. There are 'x' marks above the notes, likely indicating a specific technique or articulation.

110

Musical notation for measure 110. The staff shows a series of notes with a thick horizontal bar above them, indicating a specific technique or articulation. The notes are grouped in pairs, with a slur under each pair. There are 'x' marks above the notes, likely indicating a specific technique or articulation.

111

Musical notation for measure 111. The staff shows a series of notes with a thick horizontal bar above them, indicating a specific technique or articulation. The notes are grouped in pairs, with a slur under each pair.

112

Musical notation for measure 112. The staff shows a series of notes with a thick horizontal bar above them, indicating a specific technique or articulation. The notes are grouped in pairs, with a slur under each pair. There are 'x' marks above the notes, likely indicating a specific technique or articulation.

114

Musical notation for measure 114. The staff shows a series of notes with a thick horizontal bar above them, indicating a specific technique or articulation. The notes are grouped in pairs, with a slur under each pair. There are 'x' marks above the notes, likely indicating a specific technique or articulation.

♩ = 148,000153

9

13

18

23

28

35

43

48

53

58

64

72

81

86

91

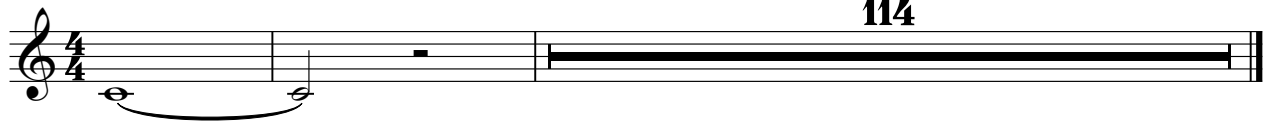
96

102

107

♩ = 148,000153

114



The image shows a musical score for the song 'SwapMeet' by Nirvana. It is written in 4/4 time with a tempo of 148,000153. The score consists of three measures. The first measure contains a half note G4. The second measure contains a half note G4. The third measure contains a whole note G4. The number 114 is written above the staff in the third measure.

Nirvana - SwapMeet

"Swap Meet" by Nirvana

♩ = 148,000153

E																				
T																				
A																				
B																				
E																				
A	5	1	5	2	2	5	1	5	2	2	5	1	5	2	2	5	1	5	2	2

5

T																				
A																				
B																				
E																				
A	5	1	5	2	2	5	1	5	2	2	5	1	5	2	2	5	1	5	2	2

9

T																				
A																				
B																				
E																				
A	5	1	5	2	2	5	1	5	2	2	5	1	5	2	2	5	1	5	2	2

13

T																				
A																				
B																				
E																				
A	5	1	5	2	2	5	1	5	2	2	5	1	5	2	2	5	1	5	2	2

17

T																				
A																				
B																				
E																				
A	5	1	5	2	2	5	1	5	2	2	5	1	5	2	2	5	1	5	2	2

21

T																				
A																				
B																				
E																				
A	5	1	5	2	2	5	1	5	2	2	5	1	5	2	2	5	1	5	2	2

25

T																				
A																				
B																				
E																				
A	5	1	5	2	2	5	3	3	1	3	3	5	1	0	6	6	6	5	6	6

30

T																				
A																				
B																				
E																				
A	5	3	3	1	3	3	5	1	0	6	6	6	5	6	6	5	6	5	6	6

36

T																				
A																				
B																				
E																				
A	5	3	3	1	3	3	6	6	6	6	4	5	1	5	2	2	5	1	5	2

40

T																				
A																				
B																				
E																				
A	5	1	5	2	2	5	1	5	2	2	5	1	5	2	2	5	1	5	2	2

V.S.

T	1	1			1	1			1	1						
A	0	3	0	0	4	0	4	3	0	3	0	0	4	0	4	3
B	0	3	3	0	4	3	4	3	0	3	3	0	4	3	4	3
	5	1		5	2		2	1	5	1		5	2		2	1

87

T	1	1			1	1			1	1						
A	0	3	0	0	4	0	4	3	0	3	0	0	4	0	4	3
B	0	3	3	0	4	3	4	3	0	3	3	0	4	3	4	3
	5	1		5	2		2	1	5	1		5	2		2	1

91

T	1	1			1	1			1	1						
A	0	3	0	0	4	0	4	3	0	3	0	0	4	0	4	3
B	0	3	3	0	4	3	4	3	0	3	3	0	4	3	4	3
	5	1		5	2		2	1	5	1		5	2		2	1

95

T	1	1			1	1			1	1					
A	0	3	0	0	4	0	4	3	0	3	0	0	0	0	3
B	0	3	3	0	4	3	4	3	0	3	3	0	3	3	1
	5	1		5	2		2	1	5	1		5	3		

100

T	3				3				3				3			
A	3	0	3	2	6	0	6	2	2	0	3	2	6	0	6	3
B	1	0	3	2	6	0	6	2	2	0	3	2	6	0	6	3
	5		1	0	6	5	6	6	5	3	3	1	0	6	5	6

105

T	3				3				3				3			
A	2	0	0	3	2	6	0	6	0	0	0	3	3	3	2	2
B	0		5	1	0	6	6	6	5	3	3	1	3	3	0	0
			5		6	5	6	6	5			1	1			

109

6

T					3											
A	6	6	6	6	3	0										
B	6	6	6	6	1	0										
	6	6	6	6		5										

Nirvana - SwapMeet

7-string Electric Guitar

♩ = 148,000153

E																			
T																			
A																			
B																			
E																			
A	5	1			5	2			5	1			5	2			5	1	

5

T																			
A																			
B																			
E																			
A	5	1			5	2			5	1			5	2			5	1	

9

T																			
A																			
B																			
E																			
A	5	1			5	2			5	1			5	2			5	1	

13

T																			
A																			
B																			
E																			
A	5	1			5	2			5	1			5	2			5	1	

17

T																			
A																			
B																			
E																			
A	5	1			5	2			5	1			5	2			5	1	

21

T																			
A																			
B																			
E																			
A	5	1			5	2			5	1			5	2			5	1	

25

T																			
A																			
B																			
E																			
A	5	1			5	2			5	1			5	2			5	1	

30

T																			
A																			
B																			
E																			
A	5	3	3		5	1	0	6	6	6	6	6	5	6	6	6	5	6	6

36

T																			
A																			
B																			
E																			
A	5	3	3		5	1	0	6	6	6	6	6	5	6	6	6	5	6	6

40

T																			
A																			
B																			
E																			
A	5	1			5	2			5	1			5	2			5	1	

V.S.

T	1	1	1	1	1	1	1	1	1
A	0	3	0	4	4	0	3	0	4
B	0	3	0	4	4	0	3	0	4
	5	1	5	2	2	5	1	5	2

48

T	1	1	1	1	1	1	1	1	1
A	0	3	0	4	4	0	3	0	4
B	0	3	0	4	4	0	3	0	4
	5	1	5	2	2	5	1	5	2

52

T	1	1	1	1	1	1	1	1	1
A	0	3	0	4	4	0	3	0	4
B	0	3	0	4	4	0	3	0	4
	5	1	5	2	2	5	1	5	2

56

T	1	1	1	1	0	0	3	3	0	3	2	0
A	0	3	0	4	0	0	0	3	0	3	2	0
B	0	3	0	4	0	0	1	1	0	3	2	0
	5	1	5	2	5	3	5	5	1	0	6	6

61

T	3	3	0	0	0	3	3	3	0	3	2	0
A	2	0	0	3	2	0	0	0	2	0	3	2
B	2	0	0	3	2	0	3	3	1	0	3	2
	0	5	1	0	6	5	6	6	0	5	1	0

66

T	0	0	3	3	3	3	4	0	3	0	4	4
A	0	0	3	3	3	2	2	0	3	0	4	4
B	0	3	3	1	1	3	3	2	2	0	3	3
	5	3	3	1	1	0	0	6	6	5	2	2

71

T	1	1	1	1	1	1	1	1	1
A	0	3	0	4	4	0	3	0	4
B	0	3	0	4	4	0	3	0	4
	5	1	5	2	2	5	1	5	2

75

T	1	1	1	1	1	1	1	1	1
A	0	3	0	4	4	0	3	0	4
B	0	3	0	4	4	0	3	0	4
	5	1	5	2	2	5	1	5	2

79

T	1	1	1	1	1	1	1	1	1
A	0	3	0	4	4	0	3	0	4
B	0	3	0	4	4	0	3	0	4
	5	1	5	2	2	5	1	5	2

83

T	1	1	1	1	1	1	1	1	1
A	0	3	0	4	4	0	3	0	4
B	0	3	0	4	4	0	3	0	4
	5	1	5	2	2	5	1	5	2

♩ = 148,000153

5



9



12



15



18



21



24



28



33



38



V.S.

41



44



47



50



53



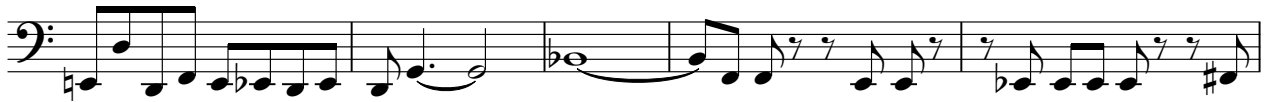
56



60



65



70



73



76



79



82



85



88



91



94



97



102



107



6