

# Nirvana - territor

♩ = 180,000183

Kurt Cobain-Guitar

Kurt Cobain-Guitar

Kurt Cobain-Guitar

Chris Novaselic-Bass

Dave Grohl-Drums

Kurt Cobain-Guitar

Chris Novaselic-Bass

Dave Grohl-Drums

Kurt Cobain-Guitar

Chris Novaselic-Bass

Dave Grohl-Drums

10

Kurt Cobain-Guitar

Chris Novaselic-Bass

Kurt Cobain-Vocals

Dave Grohl-Drums

12

Kurt Cobain-Guitar

Chris Novaselic-Bass

Kurt Cobain-Vocals

Dave Grohl-Drums

14

Kurt Cobain-Guitar

Chris Novaselic-Bass

Kurt Cobain-Vocals

Dave Grohl-Drums

16

Kurt Cobain-Guitar

Chris Novaselic-Bass

Kurt Cobain-Vocals

Dave Grohl-Drums

17

Kurt Cobain-Guitar

Chris Novaselic-Bass

Kurt Cobain-Vocals

Dave Grohl-Drums

18

Kurt Cobain-Guitar

Chris Novaselic-Bass

Kurt Cobain-Vocals

Dave Grohl-Drums

19

Kurt Cobain-Guitar

Chris Novaselic-Bass

Kurt Cobain-Vocals

Dave Grohl-Drums

20

Kurt Cobain-Guitar

Chris Novaselic-Bass

Kurt Cobain-Vocals

Dave Grohl-Drums

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Kurt Cobain-Guitar

Chris Novaselic-Bass

Kurt Cobain-Vocals

Dave Grohl-Drums

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Kurt Cobain-Guitar

Chris Novaselic-Bass

Kurt Cobain-Vocals

Dave Grohl-Drums

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Kurt Cobain-Guitar

Chris Novaselic-Bass

Kurt Cobain-Vocals

Dave Grohl-Drums

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Kurt Cobain-Guitar

Chris Novaselic-Bass

Kurt Cobain-Vocals

Dave Grohl-Drums

25

Kurt Cobain-Guitar

Chris Novaselic-Bass

Kurt Cobain-Vocals

Dave Grohl-Drums

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Kurt Cobain-Guitar

Chris Novaselic-Bass

Kurt Cobain-Vocals

Dave Grohl-Drums



27

Kurt Cobain-Guitar

Chris Novaselic-Bass

Kurt Cobain-Vocals

Dave Grohl-Drums

28

Kurt Cobain-Guitar

Chris Novaselic-Bass

Kurt Cobain-Vocals

Dave Grohl-Drums

29

Kurt Cobain-Guitar

Chris Novaselic-Bass

Kurt Cobain-Vocals

Dave Grohl-Drums

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Kurt Cobain-Guitar

Chris Novaselic-Bass

Kurt Cobain-Vocals

Dave Grohl-Drums

31

Kurt Cobain-Guitar

Chris Novaselic-Bass

Kurt Cobain-Vocals

Dave Grohl-Drums

32

Kurt Cobain-Guitar

Chris Novaselic-Bass

Kurt Cobain-Vocals

Dave Grohl-Drums

33

Kurt Cobain-Guitar

Chris Novaselic-Bass

Kurt Cobain-Vocals

Dave Grohl-Drums

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Kurt Cobain-Guitar

Chris Novaselic-Bass

Kurt Cobain-Vocals

Dave Grohl-Drums

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Kurt Cobain-Guitar

Chris Novaselic-Bass

Kurt Cobain-Vocals

Dave Grohl-Drums

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Kurt Cobain-Guitar

Chris Novaselic-Bass

Kurt Cobain-Vocals

Dave Grohl-Drums

37

Kurt Cobain-Guitar

Chris Novaselic-Bass

Kurt Cobain-Vocals

Dave Grohl-Drums

38

Kurt Cobain-Guitar

Chris Novaselic-Bass

Kurt Cobain-Vocals

Dave Grohl-Drums

40

Kurt Cobain-Guitar

Chris Novaselic-Bass

Kurt Cobain-Vocals

Dave Grohl-Drums

41

Kurt Cobain-Guitar

Chris Novaselic-Bass

Kurt Cobain-Vocals

Dave Grohl-Drums

42

Kurt Cobain-Guitar

Chris Novaselic-Bass

Kurt Cobain-Vocals

Dave Grohl-Drums

3

43

Kurt Cobain-Guitar

Chris Novaselic-Bass

Kurt Cobain-Vocals

Dave Grohl-Drums



44

Kurt Cobain-Guitar

Chris Novaselic-Bass

Kurt Cobain-Vocals

Dave Grohl-Drums

45

Kurt Cobain-Guitar

Chris Novaselic-Bass

Kurt Cobain-Vocals

Dave Grohl-Drums

46

Kurt Cobain-Guitar

Chris Novaselic-Bass

Kurt Cobain-Vocals

Dave Grohl-Drums

47

Kurt Cobain-Guitar

Chris Novaselic-Bass

Kurt Cobain-Vocals

Dave Grohl-Drums

48

Kurt Cobain-Guitar

Chris Novaselic-Bass

Musical notation for measures 48-49, guitar and bass parts. The guitar part features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes eighth notes, quarter notes, and triplet markings. The bass part features a bass clef and includes quarter notes, eighth notes, and triplet markings.

Kurt Cobain-Vocals

Dave Grohl-Drums

Musical notation for measures 48-49, vocals and drums. The vocal part features a treble clef and a key signature of one sharp (F#). The drum part features a treble clef and includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests.

49

Kurt Cobain-Guitar

Chris Novaselic-Bass

Musical notation for measures 49-50, guitar and bass parts. The guitar part features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes eighth notes, quarter notes, and triplet markings. The bass part features a bass clef and includes quarter notes and eighth notes.

Kurt Cobain-Vocals

Dave Grohl-Drums

Musical notation for measures 49-50, vocals and drums. The vocal part features a treble clef and a key signature of one sharp (F#). The drum part features a treble clef and includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests.

50

Kurt Cobain-Guitar

Chris Novaselic-Bass

Musical notation for measures 50-51, guitar and bass parts. The guitar part features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes eighth notes, quarter notes, and triplet markings. The bass part features a bass clef and includes quarter notes and eighth notes.

Dave Grohl-Drums

Musical notation for measures 50-51, drums. The drum part features a treble clef and includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests.

51

Kurt Cobain-Guitar

Chris Novaselic-Bass

Dave Grohl-Drums

53

Kurt Cobain-Guitar

Chris Novaselic-Bass

Dave Grohl-Drums

54

Kurt Cobain-Guitar

Chris Novaselic-Bass

Dave Grohl-Drums

55

Chris Novaselic-Bass

Kurt Cobain-Vocals

Dave Grohl-Drums

56

Chris Novaselic-Bass

Kurt Cobain-Vocals

Dave Grohl-Drums

57

Chris Novaselic-Bass

Kurt Cobain-Vocals

Dave Grohl-Drums

59

Chris Novaselic-Bass

Kurt Cobain-Vocals

Dave Grohl-Drums

60

Chris Novaselic-Bass

Kurt Cobain-Vocals

Dave Grohl-Drums

61

Chris Novaselic-Bass

Kurt Cobain-Vocals

Dave Grohl-Drums

63

Kurt Cobain-Guitar

Chris Novaselic-Bass

Kurt Cobain-Vocals

Dave Grohl-Drums

64

Kurt Cobain-Guitar

Chris Novaselic-Bass

Kurt Cobain-Vocals

Dave Grohl-Drums

65

Kurt Cobain-Guitar

Chris Novaselic-Bass

Kurt Cobain-Vocals

Dave Grohl-Drums

66

Kurt Cobain-Guitar

Chris Novaselic-Bass

Kurt Cobain-Vocals

Dave Grohl-Drums

67

Kurt Cobain-Guitar

Chris Novaselic-Bass

Kurt Cobain-Vocals

Dave Grohl-Drums



69

Kurt Cobain-Guitar

Chris Novaselic-Bass

Kurt Cobain-Vocals

Dave Grohl-Drums

71

Kurt Cobain-Guitar

Chris Novaselic-Bass

Kurt Cobain-Vocals

Dave Grohl-Drums

72

Kurt Cobain-Guitar

Chris Novaselic-Bass

Kurt Cobain-Vocals

Dave Grohl-Drums

Musical score for measures 72-73. Kurt Cobain-Guitar: Treble clef, complex rhythmic pattern with triplets. Chris Novaselic-Bass: Bass clef, steady eighth-note line. Kurt Cobain-Vocals: Treble clef, sparse notes. Dave Grohl-Drums: Treble clef, complex drum pattern with triplets.

73

Kurt Cobain-Guitar

Chris Novaselic-Bass

Kurt Cobain-Vocals

Dave Grohl-Drums

Musical score for measures 73-74. Kurt Cobain-Guitar: Treble clef, complex rhythmic pattern with triplets. Chris Novaselic-Bass: Bass clef, steady eighth-note line. Kurt Cobain-Vocals: Treble clef, sparse notes. Dave Grohl-Drums: Treble clef, complex drum pattern with triplets.

74

Kurt Cobain-Guitar

Chris Novaselic-Bass

Kurt Cobain-Vocals

Dave Grohl-Drums

75

Kurt Cobain-Guitar

Chris Novaselic-Bass

Kurt Cobain-Vocals

Dave Grohl-Drums



78

Kurt Cobain-Guitar

Chris Novaselic-Bass

Kurt Cobain-Vocals

Dave Grohl-Drums

79

Kurt Cobain-Guitar

Chris Novaselic-Bass

Kurt Cobain-Vocals

Dave Grohl-Drums

80

Kurt Cobain-Guitar

Chris Novaselic-Bass

Kurt Cobain-Vocals

Dave Grohl-Drums

81

Kurt Cobain-Guitar

Chris Novaselic-Bass

Kurt Cobain-Vocals

Dave Grohl-Drums

82

Kurt Cobain-Guitar

Chris Novaselic-Bass

Kurt Cobain-Vocals

Dave Grohl-Drums

83

Kurt Cobain-Guitar

Chris Novaselic-Bass

Kurt Cobain-Vocals

Dave Grohl-Drums

84

Kurt Cobain-Guitar

Chris Novaselic-Bass

Kurt Cobain-Vocals

Dave Grohl-Drums

85

Kurt Cobain-Guitar

Chris Novaselic-Bass

Kurt Cobain-Vocals

Dave Grohl-Drums



86

Kurt Cobain-Guitar

Chris Novaselic-Bass

Kurt Cobain-Vocals

Dave Grohl-Drums

87

Kurt Cobain-Guitar

Chris Novaselic-Bass

Kurt Cobain-Vocals

Dave Grohl-Drums

88

Kurt Cobain-Guitar

Chris Novaselic-Bass

Kurt Cobain-Vocals

Dave Grohl-Drums

89

Kurt Cobain-Guitar

Chris Novaselic-Bass

Kurt Cobain-Vocals

Dave Grohl-Drums

90

Kurt Cobain-Guitar

Chris Novaselic-Bass

Kurt Cobain-Vocals

Dave Grohl-Drums

91

Kurt Cobain-Guitar

Chris Novaselic-Bass

Kurt Cobain-Vocals

Dave Grohl-Drums

92

Kurt Cobain-Guitar

Chris Novaselic-Bass

Kurt Cobain-Vocals

Dave Grohl-Drums

93

Kurt Cobain-Guitar

Chris Novaselic-Bass

Kurt Cobain-Vocals

Dave Grohl-Drums

94

Kurt Cobain-Guitar

Chris Novaselic-Bass

Kurt Cobain-Vocals

Dave Grohl-Drums

95

Kurt Cobain-Guitar

Chris Novaselic-Bass

Kurt Cobain-Vocals

Dave Grohl-Drums

Kurt Cobain-Guitar

Nirvana - territor

♩ = 180,000183

2

5

8

11

14

17

19

21

24

26

V.S.

Detailed description: This is a guitar score for the song 'Territorial' by Nirvana. It is written in 4/4 time with a tempo of 180 bpm. The score consists of ten staves of music, each starting with a measure number (2, 5, 8, 11, 14, 17, 19, 21, 24, 26). The music is characterized by a driving, repetitive rhythmic pattern. It features a mix of major and minor keys, with various accidentals (sharps, flats, naturals) and triplets. The notation includes eighth and sixteenth notes, often beamed together, and rests. The overall feel is energetic and somewhat chaotic, typical of Nirvana's style.

29

Musical notation for measures 29-30. Measure 29 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains eighth notes and chords. Measure 30 features a triplet of eighth notes.

31

Musical notation for measures 31-32. Measure 31 continues the eighth-note pattern. Measure 32 features a triplet of eighth notes.

34

Musical notation for measures 34-35. Measure 34 continues the eighth-note pattern. Measure 35 features two triplet markings over eighth notes.

37

Musical notation for measures 37-38. Measure 37 features a triplet of eighth notes. Measure 38 features a triplet of eighth notes.

40

Musical notation for measures 40-41. Measure 40 features a triplet of eighth notes. Measure 41 features a triplet of eighth notes.

43

Musical notation for measures 43-44. Measure 43 features a triplet of eighth notes. Measure 44 features a triplet of eighth notes.

45

Musical notation for measures 45-46. Measure 45 features a triplet of eighth notes. Measure 46 features a triplet of eighth notes.

48

Musical notation for measures 48-49. Measure 48 features a triplet of eighth notes. Measure 49 features a triplet of eighth notes.

50

Musical notation for measures 50-51. Measure 50 features a triplet of eighth notes. Measure 51 features a triplet of eighth notes.

54

Musical notation for measures 54-55. Measure 54 features a triplet of eighth notes. Measure 55 features a triplet of eighth notes.

64

Musical notation for measures 64-66. Measure 64 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes in the first measure, followed by eighth notes and quarter notes. Measure 65 continues with eighth notes and quarter notes. Measure 66 has a key signature change to one flat (Bb) and features a triplet of eighth notes.

67

Musical notation for measures 67-69. Measure 67 has a key signature of one flat (Bb) and features a triplet of eighth notes. Measure 68 continues with eighth notes and quarter notes. Measure 69 has a key signature change to one sharp (F#) and features a triplet of eighth notes.

70

Musical notation for measures 70-72. Measure 70 has a key signature of one sharp (F#) and features eighth notes and quarter notes. Measure 71 has a key signature change to one flat (Bb) and features eighth notes and quarter notes. Measure 72 has a key signature change to one sharp (F#) and features eighth notes and quarter notes.

73

Musical notation for measures 73-75. Measure 73 has a key signature of one sharp (F#) and features a triplet of eighth notes. Measure 74 has a key signature change to one flat (Bb) and features a triplet of eighth notes. Measure 75 has a key signature change to one sharp (F#) and features eighth notes and quarter notes.

76

Musical notation for measures 76-78. Measure 76 has a key signature of one sharp (F#) and features eighth notes and quarter notes. Measure 77 has a key signature change to one flat (Bb) and features eighth notes and quarter notes. Measure 78 has a key signature change to one sharp (F#) and features eighth notes and quarter notes.

79

Musical notation for measures 79-81. Measure 79 has a key signature of one flat (Bb) and features eighth notes and quarter notes. Measure 80 has a key signature change to one sharp (F#) and features a triplet of eighth notes. Measure 81 has a key signature change to one flat (Bb) and features a triplet of eighth notes.

82

Musical notation for measures 82-84. Measure 82 has a key signature of one sharp (F#) and features a triplet of eighth notes. Measure 83 has a key signature change to one flat (Bb) and features eighth notes and quarter notes. Measure 84 has a key signature change to one sharp (F#) and features eighth notes and quarter notes.

85

Musical notation for measures 85-87. Measure 85 has a key signature of one sharp (F#) and features eighth notes and quarter notes. Measure 86 has a key signature change to one flat (Bb) and features eighth notes and quarter notes. Measure 87 has a key signature change to one sharp (F#) and features eighth notes and quarter notes.

87

Musical notation for measures 87-89. Measure 87 has a key signature of one flat (Bb) and features a triplet of eighth notes. Measure 88 has a key signature change to one sharp (F#) and features a triplet of eighth notes. Measure 89 has a key signature change to one flat (Bb) and features a triplet of eighth notes.

89

Musical notation for measures 89-91. Measure 89 has a key signature of one sharp (F#) and features eighth notes and quarter notes. Measure 90 has a key signature change to one flat (Bb) and features eighth notes and quarter notes. Measure 91 has a key signature change to one sharp (F#) and features eighth notes and quarter notes.

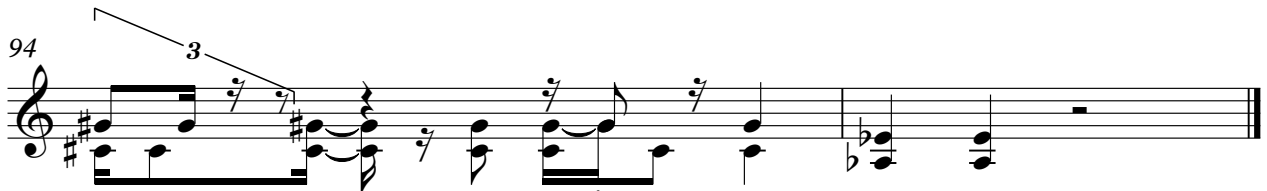
V.S.



92



94



♩ = 180,000183

6

Musical staff 1: Bass line starting with a 6-measure rest, followed by eighth notes and a triplet.

10

Musical staff 2: Bass line with eighth notes and a triplet.

14

Musical staff 3: Bass line with eighth notes, triplets, and sixteenth notes.

18

Musical staff 4: Bass line with eighth notes, triplets, and sixteenth notes.

21

Musical staff 5: Bass line with eighth notes, triplets, and sixteenth notes.

24

Musical staff 6: Bass line with eighth notes and sixteenth notes.

27

Musical staff 7: Bass line with eighth notes, triplets, and sixteenth notes.

30

Musical staff 8: Bass line with eighth notes, triplets, and sixteenth notes.

33

Musical staff 9: Bass line with eighth notes, triplets, and sixteenth notes.

36

Musical staff 10: Bass line with eighth notes and a triplet.

39



42



45



48



51



54



58



62



66



70



74



78



81



84



87



90



93



Kurt Cobain-Vocals

Nirvana - territor

♩ = 180,000183

10

15

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24

29

35

39

43

47

5

55

60

65

68

72

76

80

84

87

90

The image displays a musical score for Kurt Cobain's vocals, spanning measures 55 to 90. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is characterized by a complex, syncopated rhythm, often featuring eighth and sixteenth notes with various rests and accents. The melody is highly rhythmic and syncopated, with frequent use of slurs and ties. The score is divided into measures, with measure numbers 55, 60, 65, 68, 72, 76, 80, 84, 87, and 90 clearly marked. The notation includes various note values, rests, and dynamic markings, such as accents and slurs. The overall style is consistent with the raw and energetic sound of Nirvana's music.

93

The image shows a single line of musical notation on a five-line staff with a treble clef. The notation consists of several measures of music. The first measure contains a triplet of eighth notes, indicated by a bracket with the number '3' above it. The second measure continues with eighth notes. The third measure features a descending eighth-note line. The fourth measure has a quarter note followed by a quarter rest. The fifth measure contains a quarter note, a quarter rest, and a quarter note. The sixth measure has a quarter note, a quarter rest, and a quarter note. The seventh measure has a quarter note, a quarter rest, and a quarter note. The eighth measure has a quarter note, a quarter rest, and a quarter note. The ninth measure has a quarter note, a quarter rest, and a quarter note. The tenth measure has a quarter note, a quarter rest, and a quarter note. The eleventh measure has a quarter note, a quarter rest, and a quarter note. The twelfth measure has a quarter note, a quarter rest, and a quarter note. The thirteenth measure has a quarter note, a quarter rest, and a quarter note. The fourteenth measure has a quarter note, a quarter rest, and a quarter note. The fifteenth measure has a quarter note, a quarter rest, and a quarter note. The sixteenth measure has a quarter note, a quarter rest, and a quarter note. The seventeenth measure has a quarter note, a quarter rest, and a quarter note. The eighteenth measure has a quarter note, a quarter rest, and a quarter note. The nineteenth measure has a quarter note, a quarter rest, and a quarter note. The twentieth measure has a quarter note, a quarter rest, and a quarter note. The notation ends with a double bar line.

Dave Grohl-Drums

Nirvana - territor

♩ = 180,000183

**6**

8

10

12

15

18

20

22

24

26

V.S.



This musical score is a drum transcription for Dave Grohl, covering measures 28 through 50. It is written in a single system with ten staves. The notation uses a treble clef and a key signature of one flat (B-flat). The drum set is represented by standard notation: a quarter note for the snare drum, a half note for the bass drum, and eighth notes for the hi-hat. The score features a complex, syncopated rhythm with frequent rests and accents. Notable features include a triplet of eighth notes in measure 30, another triplet in measure 35, and a triplet of eighth notes in measure 41. The piece concludes with a final triplet in measure 50. The notation is dense, with many notes beamed together to indicate rapid passages.

The image displays a page of musical notation for Dave Grohl's drums, consisting of 12 staves of music. The notation is written in a standard musical staff with a treble clef and a key signature of one flat (B-flat). The music is characterized by complex rhythmic patterns, including eighth and sixteenth notes, and frequent use of triplet markings (indicated by a '3' over a group of notes). The staves are numbered 51, 53, 55, 57, 59, 61, 63, 66, 69, and 71. The notation includes various rhythmic values and rests, with some notes beamed together to indicate specific drum patterns. The overall style is that of a professional music manuscript for a drum set.

V.S.

This musical score is a drum transcription for Dave Grohl, covering measures 73 through 91. It is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The notation uses various rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The piece features a complex, driving rhythm with frequent accents and a variety of note heads. A triplet of eighth notes is explicitly marked with a '3' and a bracket in measure 87. The score concludes with a final measure (91) that features a prominent, sustained low-frequency note.

93

Musical notation for measure 93, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with stems pointing down, some beamed together. There are five slash marks above the staff. A triplet of eighth notes is indicated by a bracket and the number '3' below the staff.

94

Musical notation for measure 94, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with stems pointing down, some beamed together. There are five slash marks above the staff. A triplet of eighth notes is indicated by a bracket and the number '3' above the staff.