

Nirvana - TerritorialPissings

♩ = 190,000290

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"Territorial Pissings" by Nirvana

3

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5

Perc.

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6

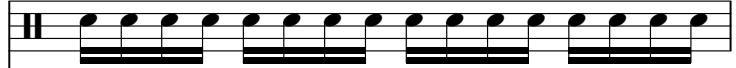
Perc.


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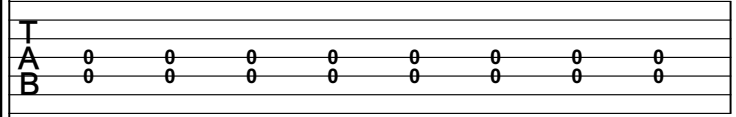
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7


Perc. 


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"Territorial Pissings" by Nirvana
T
A 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0

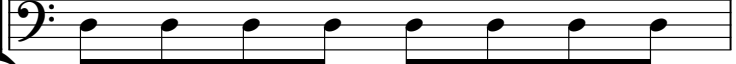
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8

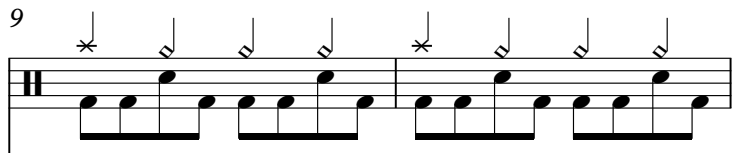
Perc. 


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T
A 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0

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9

Perc. 

E. Gtr. 

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T
A 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3
B 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

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11

Perc. 

E. Gtr. 

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T																	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



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13

Perc. 

E. Gtr. 

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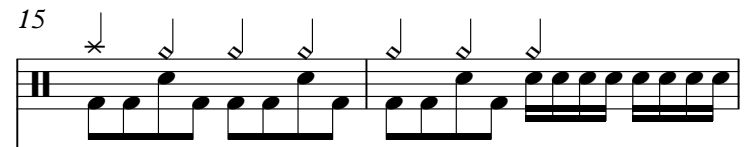
T																	
A										3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3





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15


Perc. 

E. Gtr. 

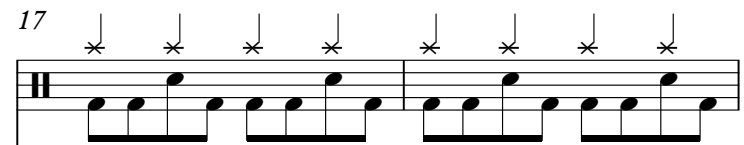
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T														
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

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17


Perc. 

E. Gtr. 

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T														
A	0	0	0	0	0	0	0	0	0	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	3	3	3	3	3

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19

Perc. 

E. Gtr. 

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T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



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21

Perc. 

E. Gtr. 

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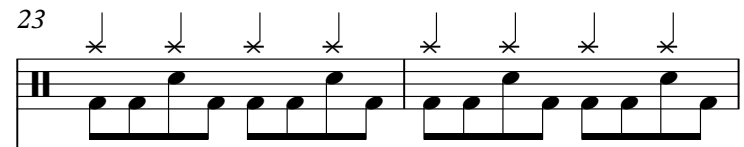
T																			
A										3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3

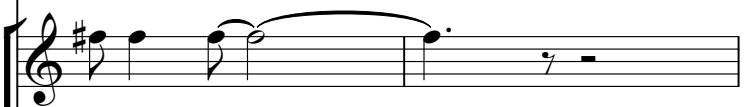



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23


Perc. 

E. Gtr. 

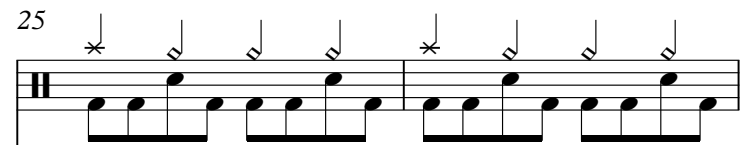
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T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

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25


Perc. 

E. Gtr. 

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T																			
A										3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3

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27

Perc.

E. Gtr.

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T															
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

29

Perc.

E. Gtr.

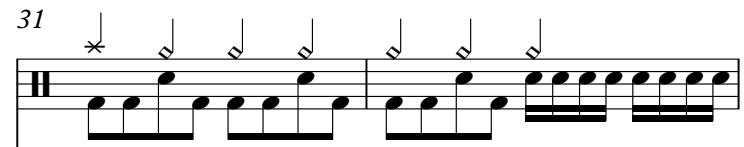
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T															
A										3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3

31


Perc. 

E. Gtr. 

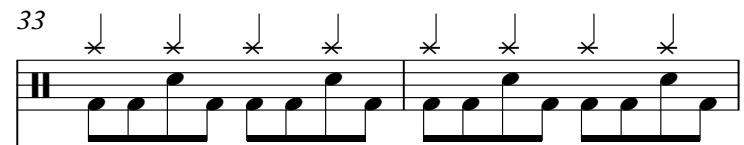
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T														
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

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33


Perc. 

E. Gtr. 

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T														
A	0	0	0	0	0	0	0	0	0	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	3	3	3	3	3

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35

Perc.

E. Gtr.

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Musical score for measures 35-36. The score includes staves for Percussion, Electric Guitar, and Bass. The guitar part features a melodic line with a slur and a chord progression. The bass part has a steady eighth-note pattern. The percussion part shows a consistent eighth-note rhythm.

37

Perc.

E. Gtr.

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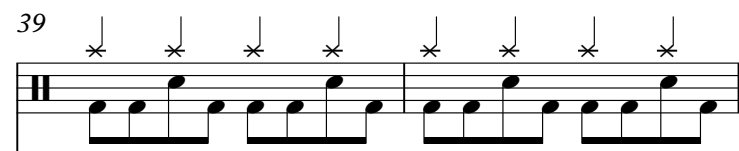
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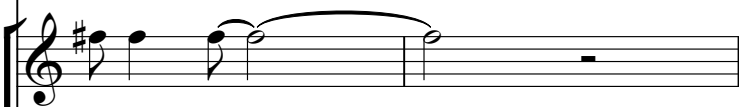
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Musical score for measures 37-38. The score includes staves for Percussion, Electric Guitar, and Bass. The guitar part features a melodic line with a slur and a chord progression. The bass part has a steady eighth-note pattern. The percussion part shows a consistent eighth-note rhythm. Chord diagrams for measures 37 and 38 are provided below the guitar staff.

T		
A	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3

39


Perc. 

E. Gtr. 

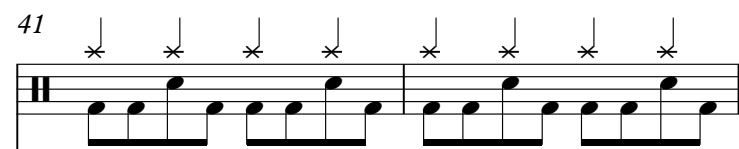
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T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

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41


Perc. 

E. Gtr. 

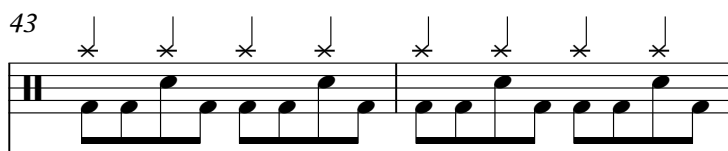
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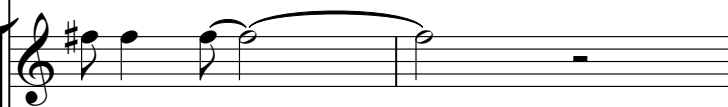
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T																			
A										3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3

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43

Perc. 

E. Gtr. 

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T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



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45

Perc. 

E. Gtr. 

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T																			
A										3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3



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47

Perc.

E. Gtr.

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The musical score for measures 47-48 features a steady 4/4 drum pattern in the Percussion part. The Electric Guitar part consists of a single melodic line in the key of D major, starting with a quarter note D4, followed by a quarter note E4, and then a half note F#4. The Bass part plays a consistent eighth-note pattern. The guitar tablature shows open strings (0) for both strings A and B across all measures.

49

Perc.

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The musical score for measures 49-50 continues the 4/4 drum pattern. The Electric Guitar part plays a melodic line with quarter notes D4, E4, F#4, and G4. The Bass part maintains the eighth-note pattern. The guitar tablature shows open strings (0) for both strings A and B across all measures.

51

Perc.

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The musical score for measures 51-52 consists of five staves. The first staff is for Percussion, featuring a drum set icon and a rhythmic pattern of eighth notes. The second staff is for the vocal line, with the lyrics "Visit The Midi Planet" and a URL. The third staff is for the guitar line, showing a melodic line. The fourth staff is for the guitar tab, with two lines labeled 'T' and 'B' containing the numbers 0 0 0 and 0 0 0. The fifth staff is for the bass line, showing a rhythmic pattern of eighth notes.

53

Perc.

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The musical score for measures 53-54 consists of five staves. The first staff is for Percussion, featuring a drum set icon and a rhythmic pattern of eighth notes. The second staff is for the vocal line, with the lyrics "Visit The Midi Planet" and a URL. The third staff is for the guitar line, showing a melodic line. The fourth staff is for the guitar tab, with two lines labeled 'T' and 'B' containing the numbers 0 0 0 and 0 0 0. The fifth staff is for the bass line, showing a rhythmic pattern of eighth notes.

55

Perc.

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57

Perc.

E. Gtr.

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58

Perc.

E. Gtr.

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59

Perc.

E. Gtr.

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60

Perc.

E. Gtr.

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61

Perc.

E. Gtr.

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62

Perc.

E. Gtr.

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Musical score for measures 62-63. Percussion: Four quarter notes on a single line. E. Gtr.: Two quarter notes. Bass: Four quarter notes. Chords: Treble clef with a flat sign, showing a sequence of chords.

63

Perc.

E. Gtr.

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Musical score for measures 63-64. Percussion: Four quarter notes on a single line. E. Gtr.: A half note followed by a quarter note. Bass: Four quarter notes. Chords: Treble clef with a flat sign, showing a sequence of chords with fret numbers 16, 2, 0, 2, 2, 0, 0, and a question mark.

64

Perc.

E. Gtr.

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65

Perc.

E. Gtr.

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66

Perc.

E. Gtr.

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67

Perc.

E. Gtr.

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68

Perc.

E. Gtr.

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T 2
A
B 0

?
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69

Perc.

E. Gtr.

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T 2
A
B 0

?
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70

Perc.

E. Gtr.

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71

Perc.

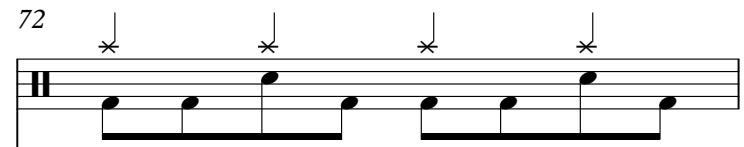
E. Gtr.

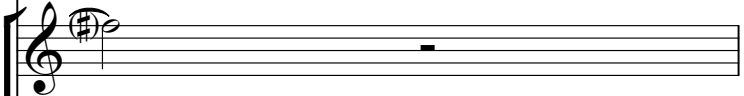
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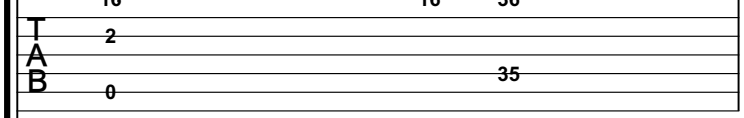
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72

Perc. 

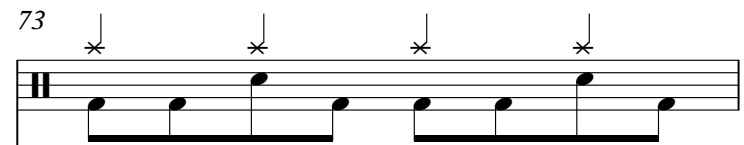
E. Gtr. 


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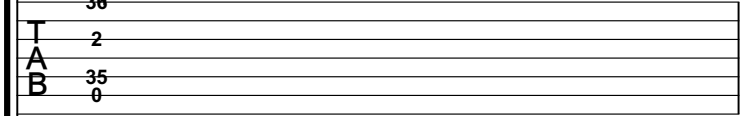
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73

Perc. 

E. Gtr. 

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74

Perc.

E. Gtr.

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75

Perc.

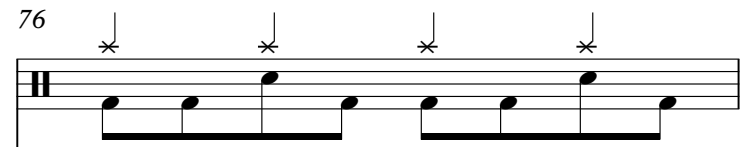
E. Gtr.

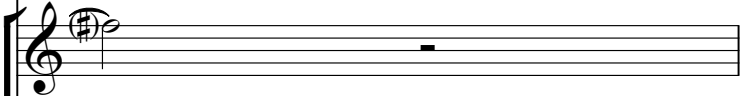
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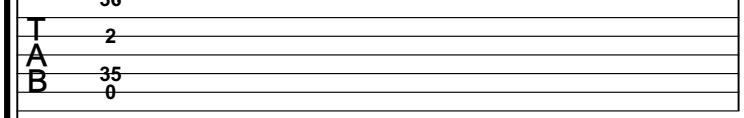
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76

Perc. 

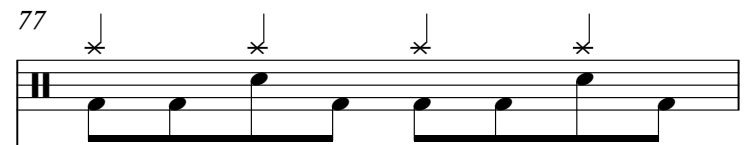
E. Gtr. 


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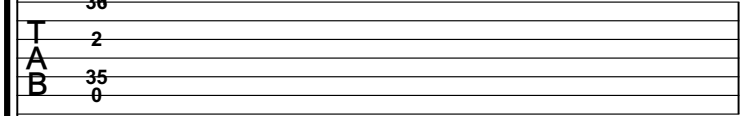
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77

Perc. 

E. Gtr. 

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78

Perc.

E. Gtr.

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79

Perc.

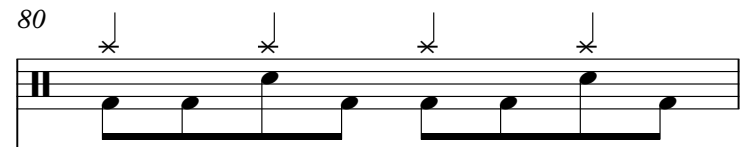
E. Gtr.

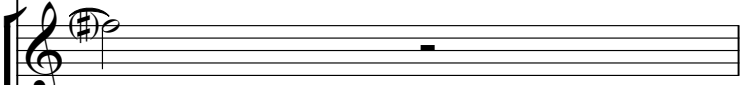
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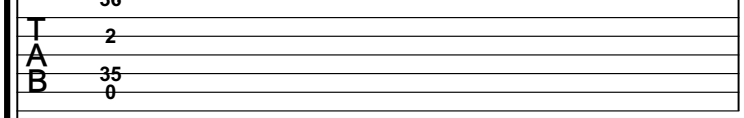
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80

Perc. 

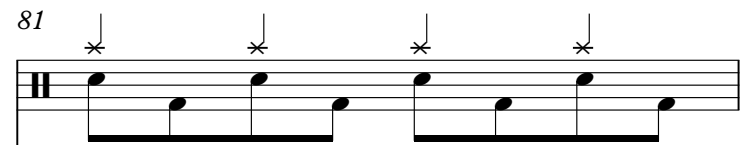
E. Gtr. 


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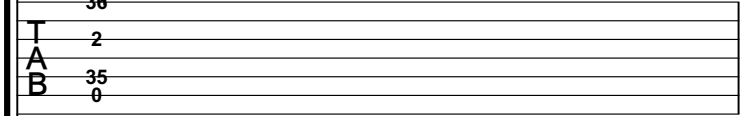
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81

Perc. 

E. Gtr. 

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82

Perc.

E. Gtr.

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83

Perc.

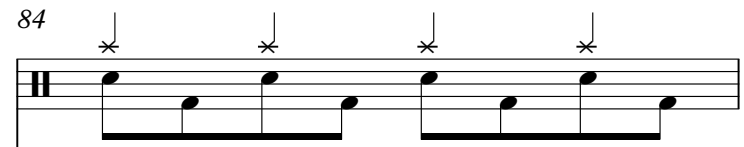
E. Gtr.

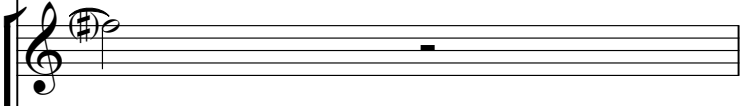
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"Territorial Pissings" by Nirvana

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84

Perc. 

E. Gtr. 


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T 2

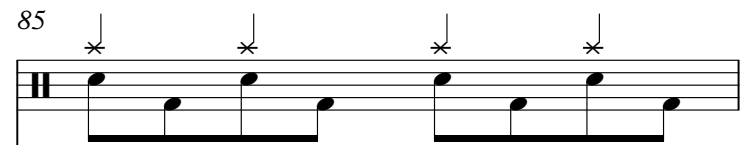
A 35

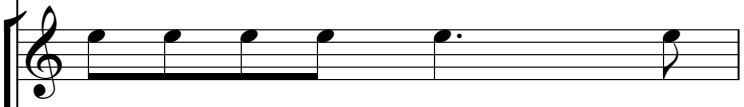
B 0


? 

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85

Perc. 

E. Gtr. 


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T 2

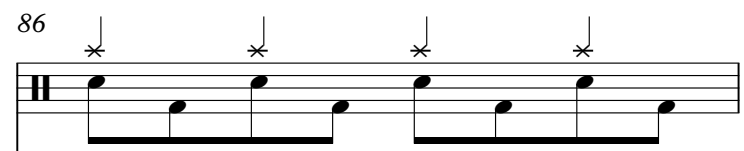
A 35 35 60 60


B 0 36 63 63


? 

Tracked by RazTor (cns@post7.tele.dk)

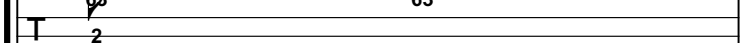
86

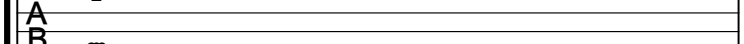
Perc. 


E. Gtr. 

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"Territorial Pissings" by Nirvana

T 2 

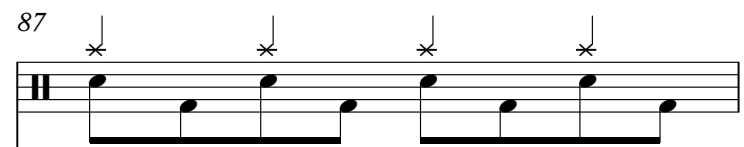
A 


B 


16 63 16

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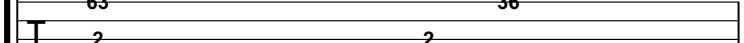
87

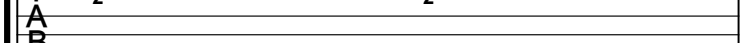
Perc. 

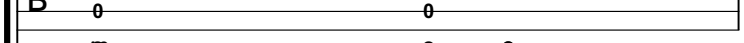
E. Gtr. 

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T 2 2 

A 

B 

16 63 36 16 ? 2

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88

Perc.

E. Gtr.

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89

Perc.

E. Gtr.

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91

Musical score for measures 91-92. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), a grand staff (Treble and Bass clefs), and a Bass line. The Percussion staff shows a rhythmic pattern of eighth notes with asterisks above. The E. Gtr. staff has a melodic line with a sharp key signature. The grand staff shows sustained chords with a '68' marking. The Bass line has a rhythmic pattern with a '16' marking.

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93

Musical score for measures 93-94. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), a grand staff (Treble and Bass clefs), and a Bass line. The Percussion staff shows a rhythmic pattern of eighth notes with asterisks above. The E. Gtr. staff has a melodic line. The grand staff shows sustained chords with a '68' marking. The Bass line has a rhythmic pattern with a '16' marking.

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95

Perc.

E. Gtr.

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96

Perc.

E. Gtr.

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97

Perc.

E. Gtr.

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98

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

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99

Perc.

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100

Perc.

"Territorial Pissings" by Nirvana

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101

"Territorial Pissings" by Nirvana

102

"Territorial Pissings" by Nirvana

103

"Territorial Pissings" by Nirvana

104

88 63 63 63 63 63 63 63 63 63 63 63

"Territorial Pissings" by Nirvana

T
A
B

105

16 16 16 16 16 16 16 16 16 16 16 16

88 63 63 63 63 63 63 63 63 63 63 63

"Territorial Pissings" by Nirvana

T
A
B

106

16 16 16 16 16 16 16 16 16 16 16 16

88 63 63 63 63 63 63 63 63 63 63 63

"Territorial Pissings" by Nirvana

T
A
B

107

16 16 16 16 16 16 16 16 16 16 16 16

88 63 63 63 63 63 63 63 63 63 63 63

"Territorial Pissings" by Nirvana

T
A
B

108

16 16 16 16 16 16 16 16 16 16 16 16

88 63 63 63 63 63 63 63 63 63 63 63

"Territorial Pissings" by Nirvana

T
A
B

109

16 16 16 16 16 16 16 16 16 16 16 16

88 63 63 63 63 63 63 63 63 63 63 63

"Territorial Pissings" by Nirvana

T
A
B

110

16 16 16 16 16 16 16 16 16 16 16 16

88 63 63 63 63 63 63 63 63 63 63 63

"Territorial Pissings" by Nirvana

T
A
B

111

16 16 16 16 16 16 16 16 16 16 16 16

88 63 63 63 63 63 63 63 63 63 63 63

"Territorial Pissings" by Nirvana

T
A
B

112

16 16 16 16 16 16 16 16 16 16 16 16

88 63 63 63 63 63 63 63 63 63 63 63

"Territorial Pissings" by Nirvana

T
A
B

113

16 16 16 16 16 16 16 16 16 16 16 16

88 63 63 63 63 63 63 63 63 63 63 63

"Territorial Pissings" by Nirvana

T
A
B

114

16 16 16 16 16 16 16 16 16 16 16 16

88 63 63 63 63 63 63 63 63 63 63 63

"Territorial Pissings" by Nirvana

T
A
B

16 16 16 16 16 16 16 16 16 16 16 16

"Territorial Pissings" by Nirvana

88	63	63	63	63	63	63	63	63	63	63	63	63
T												
A												
B												

"Territorial Pissings" by Nirvana

116	16	16	16	16	16	16	16	16	16	16	16	16
88	63	63	63	63	63	63	63	63	63	63	63	63
T												
A												
B												

"Territorial Pissings" by Nirvana

117	16	16	16	16	16	16	16	16	16	16	16	16
88	63	63	63	63	63	63	63	63	63	63	63	63
T												
A												
B												

"Territorial Pissings" by Nirvana

118	16	16	16	16	16	16	16	16	16	16	16	16
88	63	63	63	63	63	63	63	63	63	63	63	63
T												
A												
B												

"Territorial Pissings" by Nirvana

119	16	16	16	16	16	16	16	16	16	16	16	16
88	63	63	63	63	63	63	63	63	63	63	63	63
T												
A												
B												

"Territorial Pissings" by Nirvana

120	16	16	16	16	16	16	16	16	16	16	16	16
88	63	63	63	63	63	63	63	63	63	63	63	63
T												
A												
B												

"Territorial Pissings" by Nirvana

121	16	16	16	16	16	16	16	16	16	16	16	16
88	63	63	63	63	63	63	63	63	63	63	63	63
T												
A												
B												

"Territorial Pissings" by Nirvana

122	16	16	16	16	16	16	16	16	16	16	16	16
88	63	63	63	63	63	63	63	63	63	63	63	63
T												
A												
B												

"Territorial Pissings" by Nirvana

123	16	16	16	16	16	16	16	16	16	16	16	16
88	63	63	63	63	63	63	63	63	63	63	63	63
T												
A												
B												

"Territorial Pissings" by Nirvana

124	16	16	16	16	16	16	16	16	16	16	16	16
88	63	63	63	63	63	63	63	63	63	63	63	63
T												
A												
B												

"Territorial Pissings" by Nirvana

125	16	16	16	16	16	16	16	16	16	16	16	16
88	63	63	63	63	63	63	63	63	63	63	63	63
T												
A												
B												

16 16 16 16 16 16 16 16 16 16 16 16

126

"Territorial Pissings" by Nirvana

A guitar tab for measure 126. It consists of three staves labeled T, A, and B. The top staff (T) contains a sequence of notes: 88, 63, 63, 63, 63, 63, 63, 63, 63, 63, 63, 63, 63. The bottom staff (B) contains a sequence of notes: 16, 16, 16, 16, 16, 16, 16, 16, 16, 16, 16, 16, 16.

127

"Territorial Pissings" by Nirvana

A guitar tab for measure 127. It consists of three staves labeled T, A, and B. The top staff (T) contains a sequence of notes: 88, 63, 63, 63, 63, 63, 63, 63, 63, 63. The bottom staff (B) contains a sequence of notes: 16, 16, 16, 16, 16, 16, 16, 16, 16, 16.

128

"Territorial Pissings" by Nirvana

A guitar tab for measure 128. It consists of three staves labeled T, A, and B. The top staff (T) contains notes: 88, 88, 88, 88, 63, 63. The bottom staff (B) contains notes: 16, 16, 16, 16, 16, 16. The measure ends with a double bar line.

Nirvana - TerritorialPissings

Percussion

♩ = 190,000290
4

7

10

14

18

22

26

30

34

38

V.S.

42

Musical notation for measures 42-45. Each measure has a star above it. The notation shows a rhythmic pattern of eighth notes on a staff with a double bar line.

46

Musical notation for measures 46-49. Measures 46-48 have stars above them. Measure 49 has a diamond above it. The notation shows a rhythmic pattern of eighth notes on a staff with a double bar line.

50

Musical notation for measures 50-54. Each measure has a diamond above it. The notation shows a rhythmic pattern of eighth notes on a staff with a double bar line.

55

Musical notation for measures 55-59. Each measure has a diamond above it. The notation shows a rhythmic pattern of eighth notes on a staff with a double bar line.

60

Musical notation for measures 60-63. Each measure has a diamond above it. The notation shows a rhythmic pattern of eighth notes on a staff with a double bar line.

64

Musical notation for measures 64-66. Measure 64 has a diamond above it. Measures 65-66 have stars above them. The notation shows a rhythmic pattern of eighth notes on a staff with a double bar line.

67

Musical notation for measures 67-70. Each measure has a star above it. The notation shows a rhythmic pattern of eighth notes on a staff with a double bar line.

71

Musical notation for measures 71-74. Each measure has a star above it. The notation shows a rhythmic pattern of eighth notes on a staff with a double bar line.

75

Musical notation for measures 75-78. Each measure has a star above it. The notation shows a rhythmic pattern of eighth notes on a staff with a double bar line.

79

Musical notation for measures 79-82. Each measure has a star above it. The notation shows a rhythmic pattern of eighth notes on a staff with a double bar line.

Percussion

83

Musical notation for measures 83-86. Each measure contains a rhythmic pattern of eighth notes with a star symbol above each note and a downward-pointing arrow above the star.

87

Musical notation for measures 87-90. Each measure contains a rhythmic pattern of eighth notes with a star symbol above each note and a downward-pointing arrow above the star.

91

Musical notation for measures 91-94. Each measure contains a rhythmic pattern of eighth notes with a star symbol above each note and a downward-pointing arrow above the star.

95

Musical notation for measures 95-97. Measures 95-97 contain eighth notes with star symbols and arrows. Measure 98 contains a single note with a star symbol and arrow, followed by a fermata.

98

Musical notation for measure 98. It shows a single note with a star symbol and arrow, followed by a fermata. A large number '31' is positioned above the staff.

Electric Guitar

Nirvana - TerritorialPissings

♩ = 190,000290

8

14

20

26

32

37

42

46

8

♩ = 190,000290

5

9

13

17

21

25

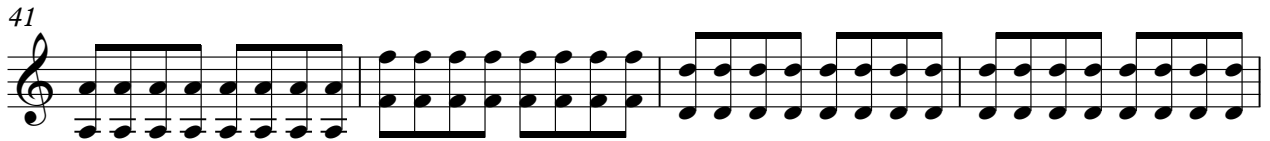
29

33

37

V.S.

41



Musical notation for measures 41-44. The piece is in 4/4 time. Measures 41 and 42 feature a steady eighth-note accompaniment in the left hand and a melody in the right hand. Measures 43 and 44 continue this pattern with a slight melodic variation.

45



Musical notation for measures 45-48. Measures 45 and 46 continue the eighth-note accompaniment and melody. Measures 47 and 48 show a change in the right-hand melody.

49



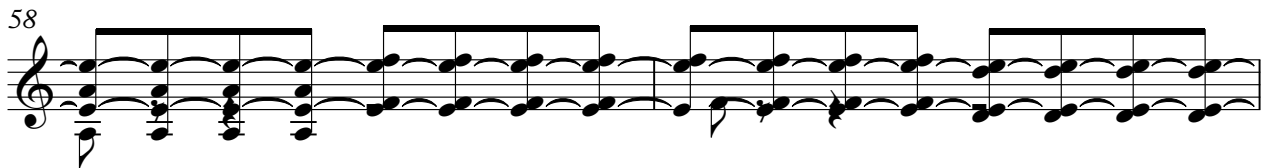
Musical notation for measures 49-53. Measures 49-51 feature a consistent eighth-note accompaniment and melody. Measures 52 and 53 introduce a new melodic phrase in the right hand.

54



Musical notation for measures 54-57. Measures 54-56 continue the eighth-note accompaniment and melody. Measure 57 features a more complex melodic line in the right hand.

58



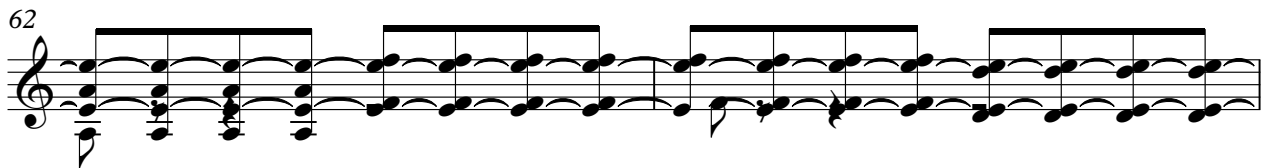
Musical notation for measures 58-61. Measures 58-60 continue the eighth-note accompaniment and melody. Measure 61 features a more complex melodic line in the right hand.

60



Musical notation for measures 60-63. Measures 60-62 continue the eighth-note accompaniment and melody. Measure 63 features a more complex melodic line in the right hand.

62




Musical notation for measures 62-65. Measures 62-64 continue the eighth-note accompaniment and melody. Measure 65 features a more complex melodic line in the right hand.

64



Musical notation for measures 64-67. Measures 64-66 continue the eighth-note accompaniment and melody. Measure 67 features a more complex melodic line in the right hand.

66



Musical notation for measures 66-69. Measures 66-68 continue the eighth-note accompaniment and melody. Measure 69 features a more complex melodic line in the right hand.

68



Musical notation for measures 68-71. Measures 68-70 continue the eighth-note accompaniment and melody. Measure 71 features a more complex melodic line in the right hand.

70

72

74

76

78

80

82

84

86

88

V.S.

90

The image shows a musical score for guitar. It begins with a treble clef and a tempo marking of 90. The notation consists of a series of chords, each with a slur above it, indicating a sequence of chords. The chords are written on a five-line staff. The notation ends with a thick black bar, and the number 38 is written above the bar, likely indicating the end of a section or a measure number.

38

♩ = 190,000290

48



A musical staff in treble clef with a 4/4 time signature. The first measure is a whole rest. The following three measures contain eighth notes: the first has four eighth notes, the second has four eighth notes, and the third has four eighth notes.

52

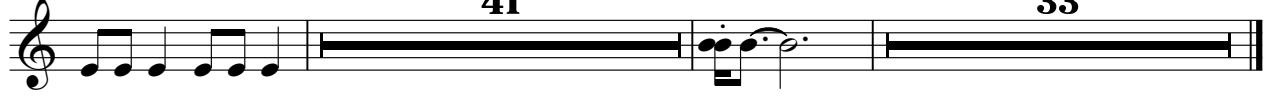


A musical staff in treble clef containing a sequence of 52 eighth notes.

56

41

33



A musical staff in treble clef. It begins with a sequence of 56 eighth notes. This is followed by a 41-measure rest, then a measure with a dotted quarter note and an eighth note, and finally a 33-measure rest.

Nirvana - TerritorialPissings

"Territorial Pissings" by Nirvana

♩ = 190,000290

E			
T			
A			
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0
A	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0

5

T			
A			
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0

9

T			
A			
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0

13

T			
A			
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0

17

T			
A			
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0

21

T			
A			
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0

25

T			
A			
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0

29

T			
A			
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0

33

T			
A			
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0

37

T			
A			
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0

V.S.

"Territorial Pissings" by Nirvana

T				
A				
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

45

T				
A				
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

49

T					
A					
B	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0
B	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0

54

T				16 16	16	16
A				2	2	2
B	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 2	0	0	0
B	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0	0	0	0

60

T	16	16	16	16	16	16	16	16
A	2	2	2	2	2 2	2	2	2
B	0	0	0	0	0 0	0	0	0
					?	?	?	?

69

T	16	16	16	16	16 36	36	36	36	36	36
A	2	2	2	2		2	2	2	2	2
B	0	0	0	0	35	35	35	35	35	35
					?	?	?	?	?	?

78

T	36	36	36	36	36	36	36	36	36 36 63 63
A	2	2	2	2	2	2	2	2	
B	35	35	35	35	35	35	35	35	35 60 60
									?

86

T	63	63	63	36	88	88	88	88	88
A	2	2	2						
B	60	0	0						

94

T	16	16	16	?	?	16	16	16	16	16
A	88	88	63 63 63 63 63	88	63 63 63 63 63 63 63 63 63 63 63					
B										

97

T	16	16	16	16	16	16	16	16	16	16
A	88	63	63	63	63	63	63	63	63	63
B										

16 16 16 16 16 16 16 16 16 16 16

88 63 63 63 63 63 63 63 63 63 63 63

T
A
B

99 16 16 16 16 16 16 16 16 16 16 16 16

88 63 63 63 63 63 63 63 63 63 63 63

T
A
B

100 16 16 16 16 16 16 16 16 16 16 16 16

88 63 63 63 63 63 63 63 63 63 63 63

T
A
B

101 16 16 16 16 16 16 16 16 16 16 16 16

88 63 63 63 63 63 63 63 63 63 63 63

T
A
B

102 16 16 16 16 16 16 16 16 16 16 16 16

88 63 63 63 63 63 63 63 63 63 63 63

T
A
B

103 16 16 16 16 16 16 16 16 16 16 16 16

88 63 63 63 63 63 63 63 63 63 63 63

T
A
B

104 16 16 16 16 16 16 16 16 16 16 16 16

88 63 63 63 63 63 63 63 63 63 63 63

T
A
B

105 16 16 16 16 16 16 16 16 16 16 16 16

88 63 63 63 63 63 63 63 63 63 63 63

T
A
B

106 16 16 16 16 16 16 16 16 16 16 16 16

88 63 63 63 63 63 63 63 63 63 63 63

T
A
B

107 16 16 16 16 16 16 16 16 16 16 16 16

88 63 63 63 63 63 63 63 63 63 63 63

T
A
B

16 16 16 16 16 16 16 16 16 16 16 16

V.S.

"Territorial Pissings" by Nirvana

88 63 63 63 63 63 63 63 63 63 63 63

T
A
B

109 16 16 16 16 16 16 16 16 16 16 16 16

88 63 63 63 63 63 63 63 63 63 63 63

T
A
B

110 16 16 16 16 16 16 16 16 16 16 16 16

88 63 63 63 63 63 63 63 63 63 63 63

T
A
B

111 16 16 16 16 16 16 16 16 16 16 16 16

88 63 63 63 63 63 63 63 63 63 63 63

T
A
B

112 16 16 16 16 16 16 16 16 16 16 16 16

88 63 63 63 63 63 63 63 63 63 63 63

T
A
B

113 16 16 16 16 16 16 16 16 16 16 16 16

88 63 63 63 63 63 63 63 63 63 63 63

T
A
B

114 16 16 16 16 16 16 16 16 16 16 16 16

88 63 63 63 63 63 63 63 63 63 63 63

T
A
B

115 16 16 16 16 16 16 16 16 16 16 16 16

88 63 63 63 63 63 63 63 63 63 63 63

T
A
B

116 16 16 16 16 16 16 16 16 16 16 16 16

88 63 63 63 63 63 63 63 63 63 63 63

T
A
B

117 16 16 16 16 16 16 16 16 16 16 16 16

88 63 63 63 63 63 63 63 63 63 63 63

T
A
B

16 16 16 16 16 16 16 16 16 16 16 16

118

88 63 63 63 63 63 63 63 63 63 63 63

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Nirvana - TerritorialPissings
Tracked by RazTor (cns@post7.tele.dk)

♩ = 190,000290

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V.S.

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