

5

Perc.

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"Turnaround" by Nirvana

7

Perc.

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"Turnaround" by Nirvana

9

Perc.

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T
A
B

"Turnaround" by Nirvana

11

Perc.

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T
A
B

"Turnaround" by Nirvana

13

Perc.

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15

Perc.

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17

Perc.

Perc.

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T
A
B

3 3 1 1 5 5 5 5 5 5 5 5

"Turnaround" by Nirvana

19

Perc.

Perc.

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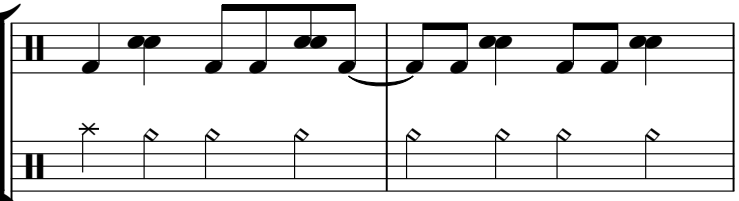
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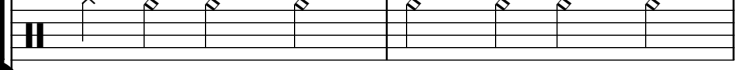
T
A
B

3 3 1 1 3 3 3 3 3 3 3 3

"Turnaround" by Nirvana

21

Perc. 

Perc. 

Tracked by RazTor

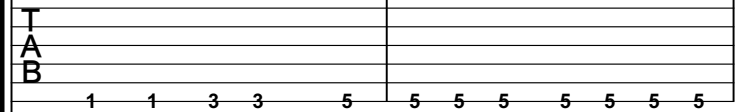


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T
A
B

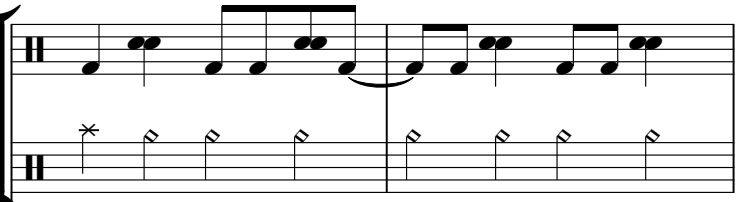



1 1 3 3 5 5 5 5 5 5 5 5

"Turnaround" by Nirvana



23

Perc. 

Perc. 

Tracked by RazTor

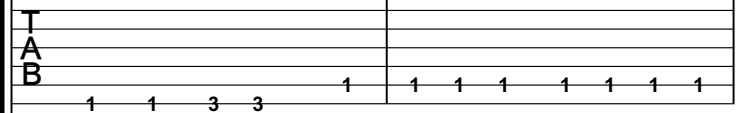


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T
A
B



1 1 3 3 1 1 1 1 1 1 1 1

"Turnaround" by Nirvana



25

Perc.

Perc.

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T
A
B

1 1 3 3 5 5 5 5 5 5 5

"Turnaround" by Nirvana

27

Perc.

Perc.

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T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 3

"Turnaround" by Nirvana

29

Perc.

Perc.

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"Turnaround" by Nirvana

31

Perc.

Perc.

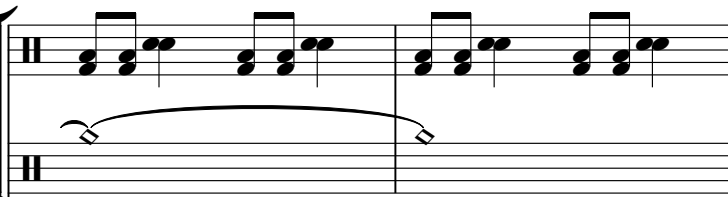
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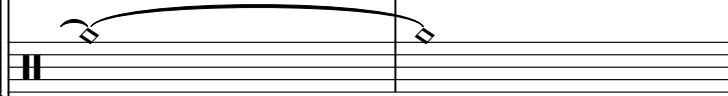
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33

Perc. 

Perc. 

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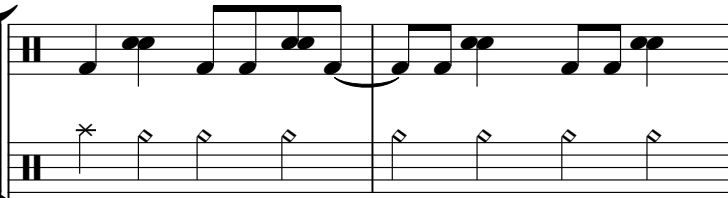
T
A
B




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35

Perc. 

Perc. 

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T
A
B



"Turnaround" by Nirvana



37

Perc.

Perc.

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"Turnaround" by Nirvana

39

Perc.

Perc.

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"Turnaround" by Nirvana

41

Perc.

Perc.

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T
A
B

1 1 3 3 1 | 1 1 1 1 1 1 1

"Turnaround" by Nirvana

43

Perc.

Perc.

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T
A
B

1 1 3 3 5 | 5 5 5 5 5 5 5

"Turnaround" by Nirvana

45

Perc.

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T
A
B

"Turnaround" by Nirvana

47

Perc.

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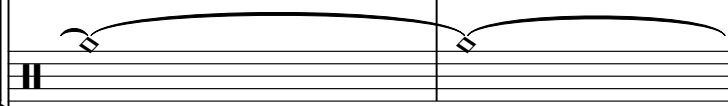
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T
A
B

"Turnaround" by Nirvana

49

Perc. 

Perc. 

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T
A
B

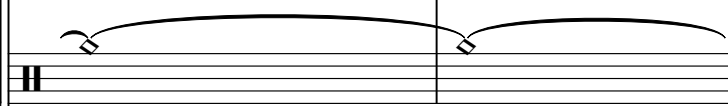


"Turnaround" by Nirvana



51

Perc. 

Perc. 

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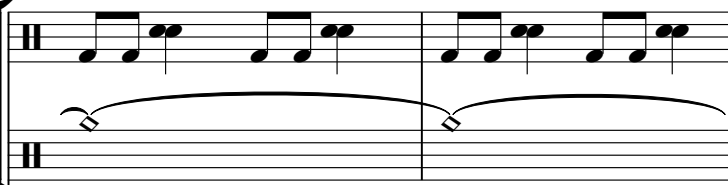
T
A
B

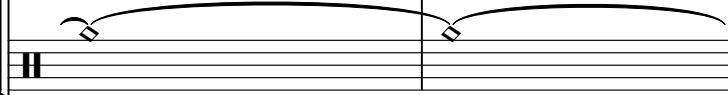


"Turnaround" by Nirvana



53

Perc. 

Perc. 

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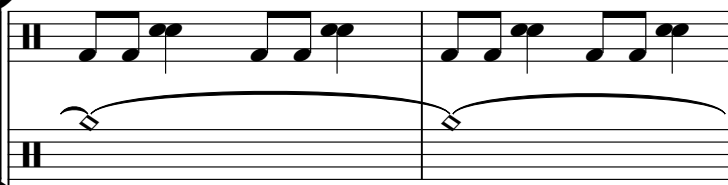
T
A
B




"Turnaround" by Nirvana



55

Perc. 

Perc. 

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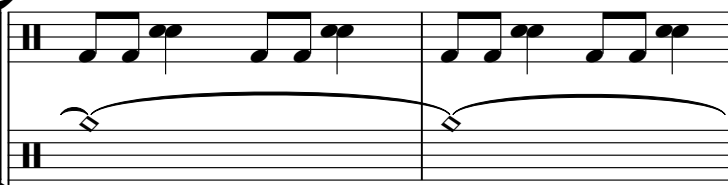
T
A
B



"Turnaround" by Nirvana



57

Perc. 

Tracked by RazTor



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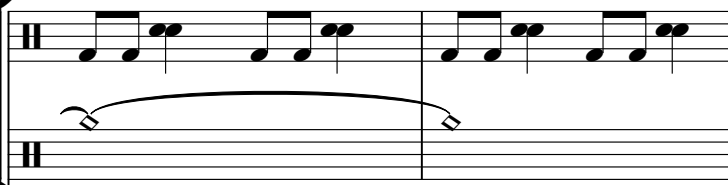
T
A
B



"Turnaround" by Nirvana



59

Perc. 

Tracked by RazTor



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T
A
B



"Turnaround" by Nirvana



61

Perc.

Perc.

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T
A
B
3 3 1 1 1 5 5 5 3 5 5 5

"Turnaround" by Nirvana

63

Perc.

Perc.

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T
A
B
3 3 1 1 1 3 3 3 1 3 3 3

"Turnaround" by Nirvana

69

Perc.

Perc.

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"Turnaround" by Nirvana

T
A
B

1 1 3 3

70

Perc.

Perc.

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"Turnaround" by Nirvana

T
A
B

3 1 1 1 1 1 1 1

71

Perc.

Perc.

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T
A
B

"Turnaround" by Nirvana

72

Perc.

Perc.

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T
A
B

"Turnaround" by Nirvana

73

Perc.

Perc.

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"Turnaround" by Nirvana

T
A
B

0 0 0 0 0 0 0 0

74

Perc.

Perc.

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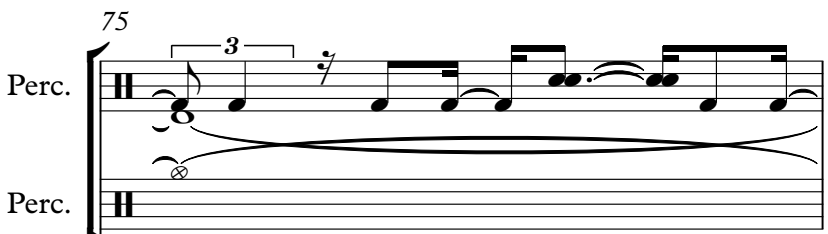
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"Turnaround" by Nirvana

T
A
B

0 0 0 0 0 0 0 3

75

Perc. 

Perc. 

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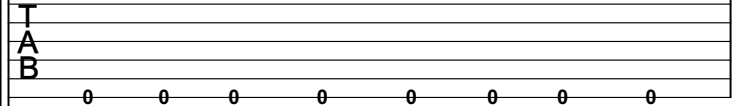


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T
A
B



"Turnaround" by Nirvana



76

Perc. 

Perc. 

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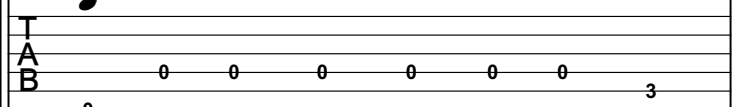


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T
A
B

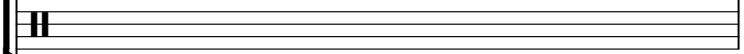



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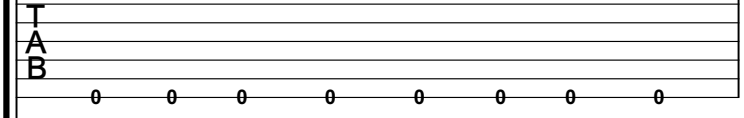
77


Perc. 

Perc. 

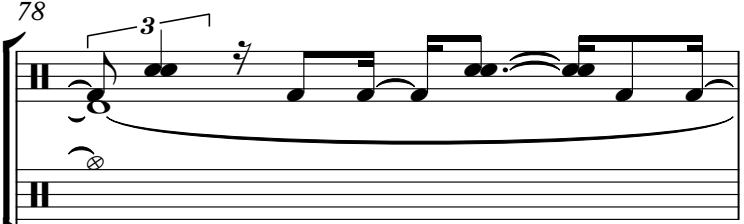
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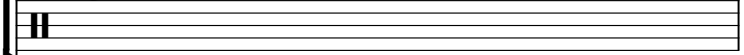
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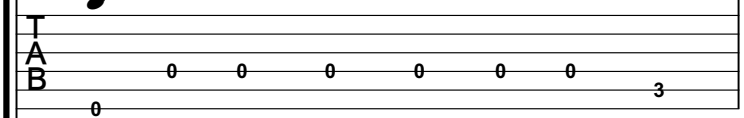
78


Perc. 

Perc. 

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"Turnaround" by Nirvana 

79

Perc.

Perc.

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"Turnaround" by Nirvana

T
A
B

3 3 1 1 5

80

Perc.

Perc.

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"Turnaround" by Nirvana

T
A
B

5 5 5 5 5 5 5 5

81

Perc.

Perc.

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T
A
B

3 3 1 1 3

"Turnaround" by Nirvana

82

Perc.

Perc.

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T
A
B

3 3 3 3 3 3 3 3

"Turnaround" by Nirvana

83

Perc. Perc.

Detailed description: This block contains two staves of percussion notation. The top staff is labeled 'Perc.' and shows a sequence of notes with a triplet of eighth notes at the beginning. The bottom staff is also labeled 'Perc.' and shows a series of quarter notes with asterisks above them, indicating specific drum sounds.

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"Turnaround" by Nirvana

Detailed description: This block contains four staves of musical notation. The top staff is a treble clef with a melody of quarter notes. The second staff is a treble clef with a bass line of quarter notes. The third staff is a guitar TAB with fret numbers 1, 1, 3, 3, 5. The bottom staff is a bass clef with a melody of quarter notes.

84

Perc. Perc.

Detailed description: This block contains two staves of percussion notation. The top staff is labeled 'Perc.' and shows a sequence of notes with a triplet of eighth notes at the beginning. The bottom staff is also labeled 'Perc.' and shows a series of quarter notes with diamond symbols above them, indicating specific drum sounds.

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"Turnaround" by Nirvana

Detailed description: This block contains four staves of musical notation. The top staff is a treble clef with a melody of quarter notes. The second staff is a treble clef with a bass line of quarter notes. The third staff is a guitar TAB with fret numbers 5, 5, 5, 5, 5, 5, 5. The bottom staff is a bass clef with a melody of quarter notes.

85

Perc.

Perc.

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"Turnaround" by Nirvana

T
A
B

1 1 3 3 1

86

Perc.

Perc.

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"Turnaround" by Nirvana

T
A
B

1 1 1 1 1 1 1

87

Perc.

Perc.

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"Turnaround" by Nirvana

T
A
B

1 1 3 3 5

88

Perc.

Perc.

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"Turnaround" by Nirvana

T
A
B

5 5 5 5 5 5 5

89

Perc.

Perc.

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"Turnaround" by Nirvana

T
A
B

0 0 0 0 0 0 0 0

90

Perc.

Perc.

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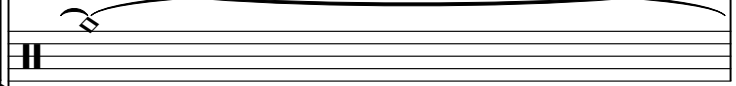
"Turnaround" by Nirvana

T
A
B

0 0 0 0 0 0 0 3

91

Perc. 

Perc. 

Tracked by RazTor

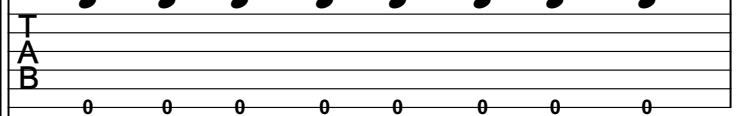


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T
A
B

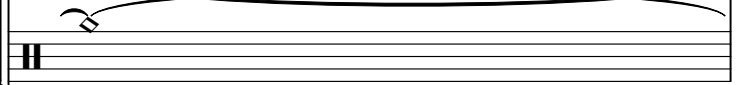


"Turnaround" by Nirvana



92

Perc. 

Perc. 

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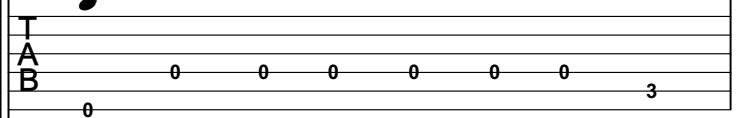


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T
A
B



"Turnaround" by Nirvana



93

Perc.

Perc.

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T
A
B

"Turnaround" by Nirvana

94

Perc.

Perc.

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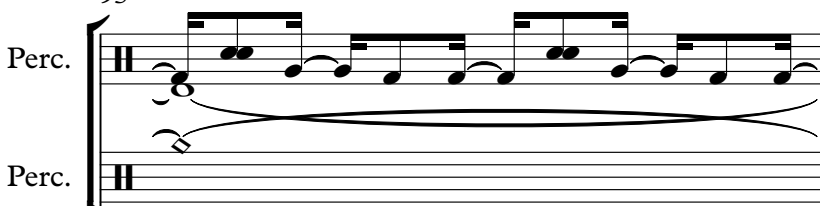
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T
A
B

"Turnaround" by Nirvana

95

Perc. 

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T
A
B
0 0 0 0 0 0 0 0

"Turnaround" by Nirvana



96

Perc. 

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T
A
B
0 0 0 0 0 0 0 3

"Turnaround" by Nirvana



97

Perc. Perc.

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T
A
B

0 0 0 0 0 0 0 0

"Turnaround" by Nirvana

98

Perc. Perc.

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T
A
B

0 0 0 0 0 0 0 3

0

"Turnaround" by Nirvana

99

Perc.

Perc.

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T
A
B

"Turnaround" by Nirvana

100

Perc.

Perc.

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T
A
B

"Turnaround" by Nirvana

101

Perc.



102

Perc.



103

Perc.



104

Perc.



Nirvana - Turnaround

Percussion

♩ = 170,000092



V.S.

41



46



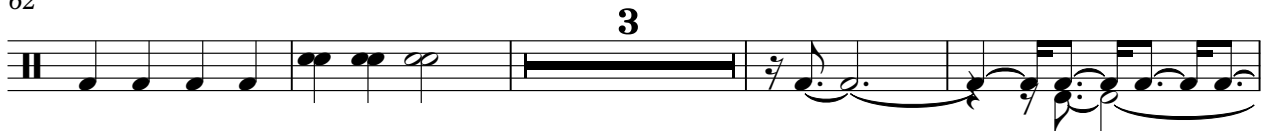
52



57



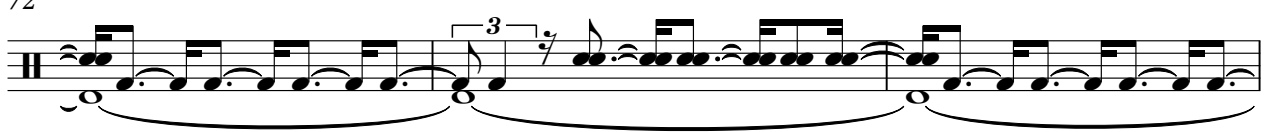
62



69



72



75



78



81



Percussion

Nirvana - Turnaround

♩ = 170,000092

16

21

27

36

42

50

59

67

75

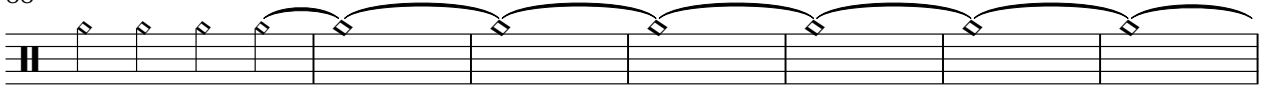
82

V.S.

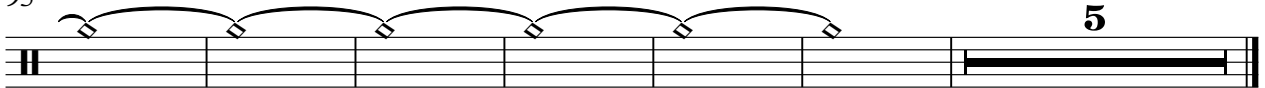
2

Percussion

88



95



Nirvana - Turnaround

♩ = 170,000092

6

10

14

18

22

26

30

34

38

V.S.

Nirvana - Turnaround

<http://home7.inet.tele.dk/cns/midimania/>

♩ = 170,000092

6

10

14

18

22

26

30

34

38

v.s.

42



46



51



55



59



64




68



72



76



80



84



88



92



96



99

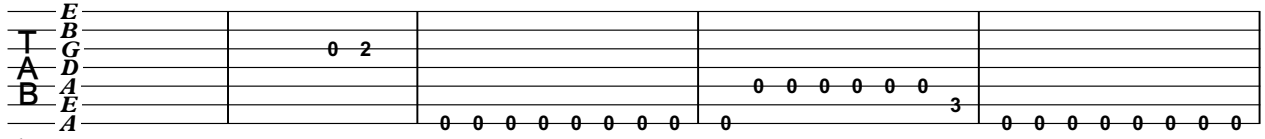


Nirvana - Turnaround

Visit <MIDI MANIA>

♩ = 170,000092

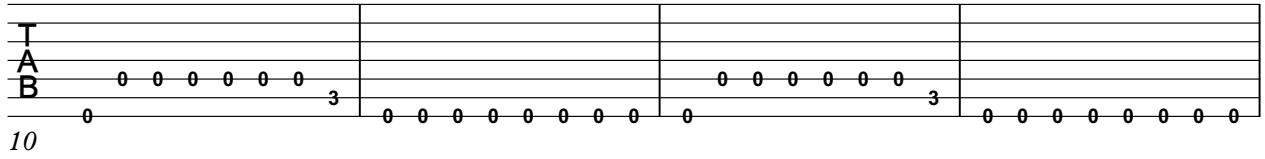
E
TAB
B
G
D
A
E
A



6

Detailed description: This is the first system of guitar tablature. It consists of six horizontal lines representing the strings. The top line is labeled 'E', and the bottom line is labeled 'A'. The strings are numbered from 1 (top) to 6 (bottom). The first measure contains a '0' on the 2nd string and a '2' on the 3rd string. The second measure contains a '0' on the 6th string and a '3' on the 5th string. The third measure contains a '0' on the 6th string and a '3' on the 5th string. The fourth measure contains a '0' on the 6th string and a '3' on the 5th string.

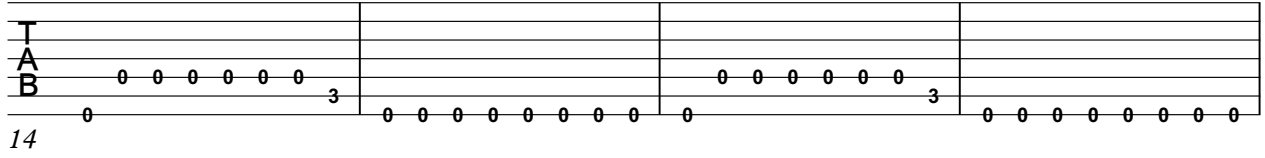
T
TAB
A
B



10

Detailed description: This is the second system of guitar tablature. It consists of two horizontal lines representing the strings. The top line is labeled 'T' and the bottom line is labeled 'B'. The first measure contains a '0' on the bottom line and a '3' on the top line. The second measure contains a '0' on the bottom line and a '3' on the top line. The third measure contains a '0' on the bottom line and a '3' on the top line. The fourth measure contains a '0' on the bottom line and a '3' on the top line.

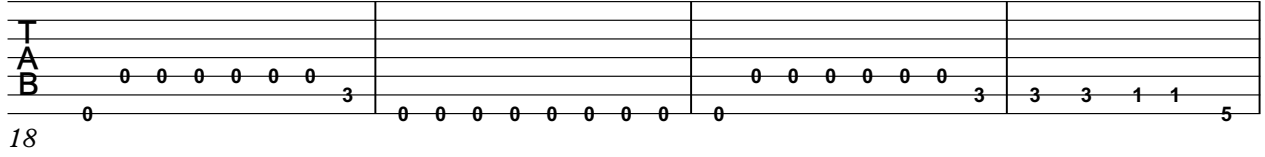
T
TAB
A
B



14

Detailed description: This is the third system of guitar tablature. It consists of two horizontal lines representing the strings. The top line is labeled 'T' and the bottom line is labeled 'B'. The first measure contains a '0' on the bottom line and a '3' on the top line. The second measure contains a '0' on the bottom line and a '3' on the top line. The third measure contains a '0' on the bottom line and a '3' on the top line. The fourth measure contains a '0' on the bottom line and a '3' on the top line.

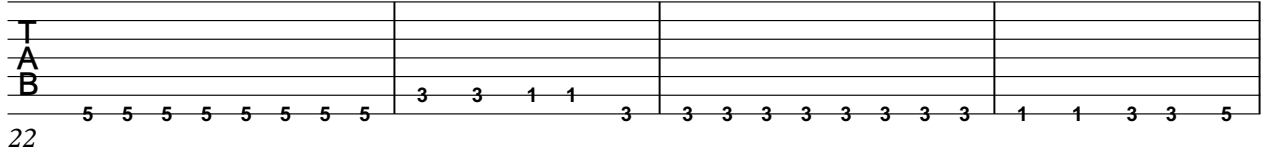
T
TAB
A
B



18

Detailed description: This is the fourth system of guitar tablature. It consists of two horizontal lines representing the strings. The top line is labeled 'T' and the bottom line is labeled 'B'. The first measure contains a '0' on the bottom line and a '3' on the top line. The second measure contains a '0' on the bottom line and a '3' on the top line. The third measure contains a '0' on the bottom line and a '3' on the top line. The fourth measure contains a '3' on the bottom line, a '3' on the top line, and a '5' on the bottom line.

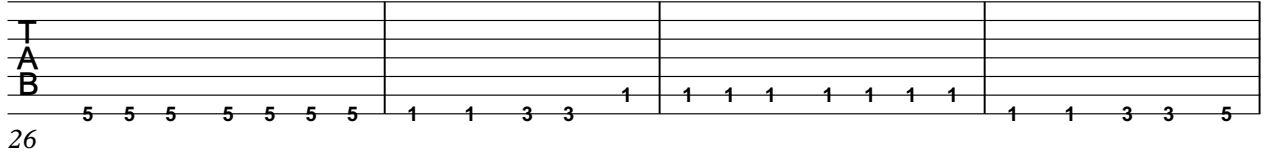
T
TAB
A
B



22

Detailed description: This is the fifth system of guitar tablature. It consists of two horizontal lines representing the strings. The top line is labeled 'T' and the bottom line is labeled 'B'. The first measure contains a '5' on the bottom line. The second measure contains a '3' on the bottom line, a '3' on the top line, and a '5' on the bottom line. The third measure contains a '3' on the bottom line, a '3' on the top line, and a '5' on the bottom line. The fourth measure contains a '1' on the bottom line, a '1' on the top line, and a '5' on the bottom line.

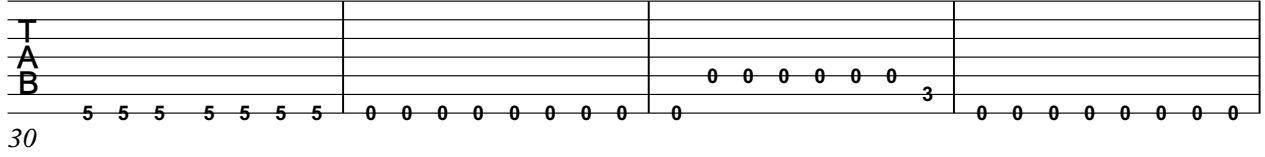
T
TAB
A
B



26

Detailed description: This is the sixth system of guitar tablature. It consists of two horizontal lines representing the strings. The top line is labeled 'T' and the bottom line is labeled 'B'. The first measure contains a '5' on the bottom line. The second measure contains a '1' on the bottom line, a '1' on the top line, and a '5' on the bottom line. The third measure contains a '1' on the bottom line, a '1' on the top line, and a '5' on the bottom line. The fourth measure contains a '1' on the bottom line, a '1' on the top line, and a '5' on the bottom line.

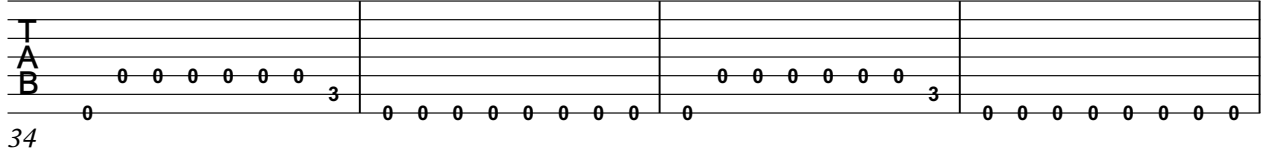
T
TAB
A
B



30

Detailed description: This is the seventh system of guitar tablature. It consists of two horizontal lines representing the strings. The top line is labeled 'T' and the bottom line is labeled 'B'. The first measure contains a '5' on the bottom line. The second measure contains a '0' on the bottom line and a '3' on the top line. The third measure contains a '0' on the bottom line and a '3' on the top line. The fourth measure contains a '0' on the bottom line and a '3' on the top line.

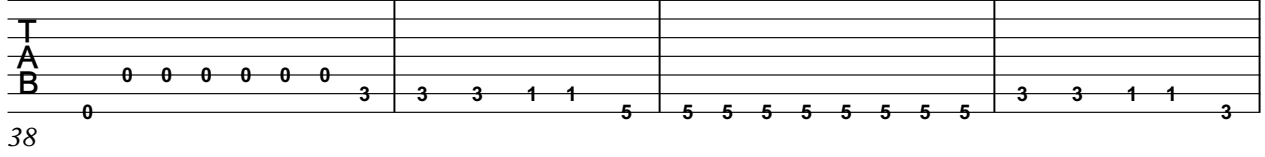
T
TAB
A
B



34

Detailed description: This is the eighth system of guitar tablature. It consists of two horizontal lines representing the strings. The top line is labeled 'T' and the bottom line is labeled 'B'. The first measure contains a '0' on the bottom line and a '3' on the top line. The second measure contains a '0' on the bottom line and a '3' on the top line. The third measure contains a '0' on the bottom line and a '3' on the top line. The fourth measure contains a '0' on the bottom line and a '3' on the top line.

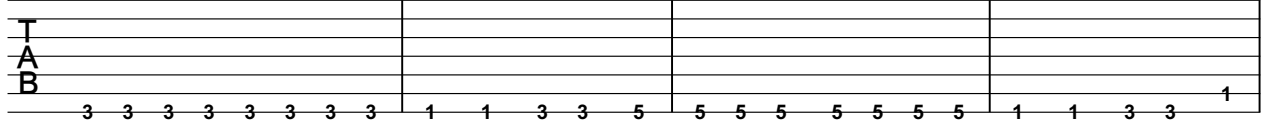
T
TAB
A
B



38

Detailed description: This is the ninth system of guitar tablature. It consists of two horizontal lines representing the strings. The top line is labeled 'T' and the bottom line is labeled 'B'. The first measure contains a '0' on the bottom line and a '3' on the top line. The second measure contains a '3' on the bottom line, a '3' on the top line, and a '5' on the bottom line. The third measure contains a '5' on the bottom line, a '5' on the top line, and a '5' on the bottom line. The fourth measure contains a '3' on the bottom line, a '3' on the top line, and a '5' on the bottom line.

T
TAB
A
B



1

Detailed description: This is the tenth system of guitar tablature. It consists of two horizontal lines representing the strings. The top line is labeled 'T' and the bottom line is labeled 'B'. The first measure contains a '3' on the bottom line, a '3' on the top line, and a '5' on the bottom line. The second measure contains a '1' on the bottom line, a '1' on the top line, and a '5' on the bottom line. The third measure contains a '1' on the bottom line, a '1' on the top line, and a '5' on the bottom line. The fourth measure contains a '1' on the bottom line, a '1' on the top line, and a '5' on the bottom line.

V.S.

T
A
B

1 1 1 1 1 1 1 1 | 1 1 3 3 5 | 5 5 5 5 5 5 5 | 5 0 0 0 0 0 0 0 0 0

47

T
A
B

0 0 0 0 0 0 0 0 | 0 | 0 0 0 0 0 0 0 0 | 0

51

T
A
B

0 0 0 0 0 0 0 0 | 0 | 0 0 0 0 0 0 0 0 | 0

55

T
A
B

0 0 0 0 0 0 0 0 | 0 | 0 0 0 0 0 0 0 0 | 0

59

T
A
B

0 0 0 0 0 0 0 0 | 0 | 3 3 1 1 | 1 5 5 5 3 5 5 5 | 3 3 1 1

64

T
A
B

1 3 3 3 1 3 3 3 | 1 1 3 3 | 3 5 5 5 3 5 5 5 | 1 1 3 3

68

T
A
B

3 3 3 3 1 3 3 3 | 1 1 3 3 | 3 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0

72

T
A
B

0 0 0 0 0 0 3 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 3 | 0 0 0 0 0 0 0 0

76

T
A
B

0 0 0 0 0 0 3 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 3 | 3 3 1 1 5

80

T
A
B

5 5 5 5 5 5 5 5 | 3 3 1 1 3 | 3 3 3 3 3 3 3 3 | 1 1 3 3 5

"Turnaround" by Nirvana

Nirvana - Turnaround

♩ = 170,000092



6



10



14



18



22



26



30



34



38



V.S.

42



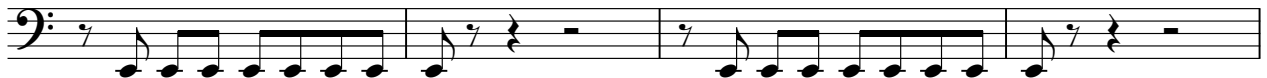
46



51



55



59



64



68



72



76



80



