

Nirvana bleach - blew higher

♩ = 120,000000

Chris Novoselic -Bass-

Staff: E, B, G, D, A, E, A

Notes: ? ? ? ? ? ? ? ? ? ? ? ?

4

Chad Channing -Drums-

Chris Novoselic -Bass-

Notes: ? ? ? ? ? ? ? ? ? ? ? ?

Kurt Cobain -Guitar 1-

Notes: 2, 3 3 6, 3 4, 4 3, 3 3 6, 1 2, 2 1

7

Chad Channing -Drums-

Chris Novoselic -Bass-

Notes: ? ? ? ? ? ? ? ? ? ? ? ?

Kurt Cobain -Guitar 1-

Notes: 3, 3 6, 3 3, 3, 3 3 6, 3 4, 4 3, 1 6, 3 1, 1, 3 3 6, 1 2, 2 1

Kurt Cobain -Vocals-

Chad Channing -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Guitar 1-

Kurt Cobain -Guitar Solos-

Kurt Cobain -Vocals-

Chad Channing -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Guitar 1-

Kurt Cobain -Guitar Solos-

13

Kurt Cobain -Vocals-

Chad Channing -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Guitar 1-

Kurt Cobain -Guitar Solos-

15

Kurt Cobain -Vocals-

Chad Channing -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Guitar 1-

Kurt Cobain -Guitar Solos-

Kurt Cobain -Vocals-

Chad Channing -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Guitar 1-

Kurt Cobain -Guitar Solos-

Kurt Cobain -Vocals-

Chad Channing -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Guitar 1-

Kurt Cobain -Guitar Solos-

21

Kurt Cobain -Vocals-

Chad Channing -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Guitar 1-

Kurt Cobain -Guitar Solos-

23

Kurt Cobain -Vocals-

Chad Channing -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Guitar 1-

Kurt Cobain -Guitar Solos-

25

Kurt Cobain -Vocals-

Chad Channing -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Guitar 1-

27

Kurt Cobain -Vocals-

Chad Channing -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Guitar 1-

29

Kurt Cobain -Vocals-

Chad Channing -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Guitar 1-

31

Kurt Cobain -Vocals-

Chad Channing -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Guitar 1-

33

Kurt Cobain -Vocals-

Chad Channing -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Guitar 1-

35

Kurt Cobain -Vocals-

Chad Channing -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Guitar 1-

Kurt Cobain -Guitar Solos-

Kurt Cobain -Vocals-

Chad Channing -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Guitar 1-

Kurt Cobain -Guitar Solos-

Kurt Cobain -Vocals-

Chad Channing -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Guitar 1-

Kurt Cobain -Guitar Solos-

41

Kurt Cobain -Vocals-

Chad Channing -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Guitar 1-

Kurt Cobain -Guitar Solos-

43

Kurt Cobain -Vocals-

Chad Channing -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Guitar 1-

Kurt Cobain -Guitar Solos-

Kurt Cobain -Vocals-

Chad Channing -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Guitar 1-

Kurt Cobain -Guitar Solos-

Kurt Cobain -Vocals-

Chad Channing -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Guitar 1-

Kurt Cobain -Guitar Solos-

49

Kurt Cobain -Vocals-

Chad Channing -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Guitar 1-

Kurt Cobain -Guitar Solos-

51

Kurt Cobain -Vocals-

Chad Channing -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Guitar 1-

Kurt Cobain -Guitar Solos-

53

Kurt Cobain -Vocals-

Chad Channing -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Guitar 1-

55

Kurt Cobain -Vocals-

Chad Channing -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Guitar 1-

57

Kurt Cobain -Vocals-

Chad Channing -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Guitar 1-

59

Kurt Cobain -Vocals-

Chad Channing -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Guitar 1-

61

Kurt Cobain -Vocals-

Chad Channing -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Guitar 1-

Kurt Cobain -Guitar Solos-

63

Chad Channing -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Guitar Solos-

65

Chad Channing -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Guitar Solos-

67

Chad Channing -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Guitar Solos-

69

Kurt Cobain -Vocals-

Chad Channing -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Guitar 1-

Kurt Cobain -Guitar Solos-

71

Kurt Cobain -Vocals-

Chad Channing -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Guitar 1-

73

Kurt Cobain -Vocals-

Chad Channing -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Guitar 1-

75

Kurt Cobain -Vocals-

Chad Channing -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Guitar 1-

77

Kurt Cobain -Vocals-

Chad Channing -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Guitar 1-

79

Kurt Cobain -Vocals-

Chad Channing -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Guitar 1-

81

Kurt Cobain -Vocals-

Chad Channing -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Guitar 1-

83

Kurt Cobain -Vocals-

Chad Channing -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Guitar 1-

85

Kurt Cobain -Vocals-

Chad Channing -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Guitar 1-

87

Kurt Cobain -Vocals-

Chad Channing -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Guitar 1-

88 ♩ = 180,000183

Kurt Cobain -Vocals-

Chad Channing -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Guitar 1-

89

Kurt Cobain -Vocals-

Chad Channing -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Guitar 1-

Kurt Cobain -Vocals-

Nirvana bleach - blew higher

♩ = 120,000000

8



14



19



25



30



36



41



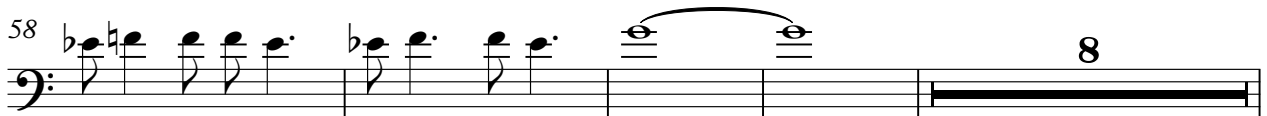
47



53



58



8

70

Musical notation for measures 70-74. The staff is in bass clef. Measure 70: quarter notes G2, A2, B2, C3. Measure 71: quarter notes D3, E3, F3, G3. Measure 72: quarter notes A3, B3, C4, D4. Measure 73: quarter notes E4, F4, G4, A4. Measure 74: quarter notes B4, C5, D5, E5.

75

Musical notation for measures 75-80. The staff is in bass clef. Measure 75: quarter notes G2, A2, B2, C3. Measure 76: quarter notes D3, E3, F3, G3. Measure 77: quarter notes A3, B3, C4, D4. Measure 78: quarter notes E4, F4, G4, A4. Measure 79: quarter notes B4, C5, D5, E5. Measure 80: quarter notes F5, G5, A5, B5.

81

Musical notation for measures 81-84. The staff is in bass clef. Measure 81: quarter notes G2, A2, B2, C3. Measure 82: quarter notes D3, E3, F3, G3. Measure 83: quarter notes A3, B3, C4, D4. Measure 84: quarter notes E4, F4, G4, A4.

85

Musical notation for measures 85-86. The staff is in bass clef. Measure 85: quarter notes G2, A2, B2, C3. Measure 86: quarter notes D3, E3, F3, G3.

87

♩ = 180,000183

Musical notation for measures 87-90. The staff is in bass clef. Measure 87: quarter notes G2, A2, B2, C3. Measure 88: quarter notes D3, E3, F3, G3. Measure 89: quarter notes A3, B3, C4, D4. Measure 90: quarter notes E4, F4, G4, A4.

Chad Channing -Drums-

Nirvana bleach - blew higher

♩ = 120,000000

4

8

11

14

17

20

23

26

29

32

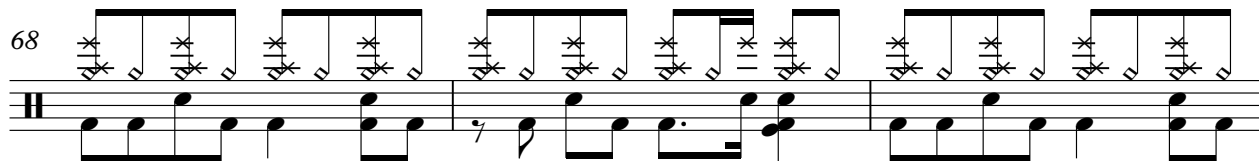
V.S.

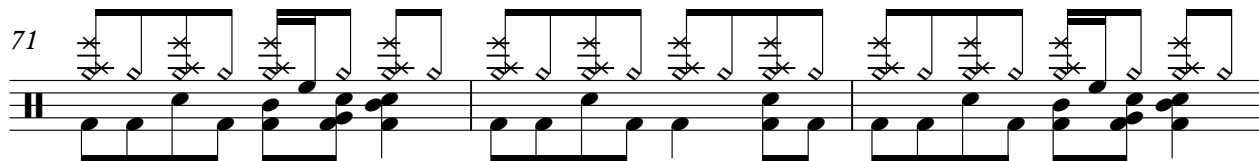
Chad Channing -Drums-

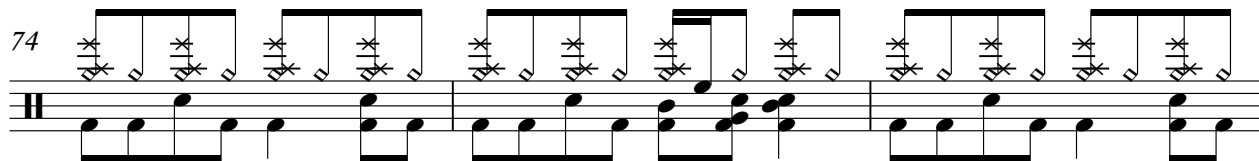
This image displays a page of drum notation for Chad Channing, covering measures 35 through 62. The notation is presented on ten staves, each beginning with a measure number on the left. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, with asterisks indicating specific drum sounds. The notation is organized into measures, with some measures containing multiple rhythmic patterns. The notation is presented on ten staves, each beginning with a measure number on the left. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, with asterisks indicating specific drum sounds. The notation is organized into measures, with some measures containing multiple rhythmic patterns.

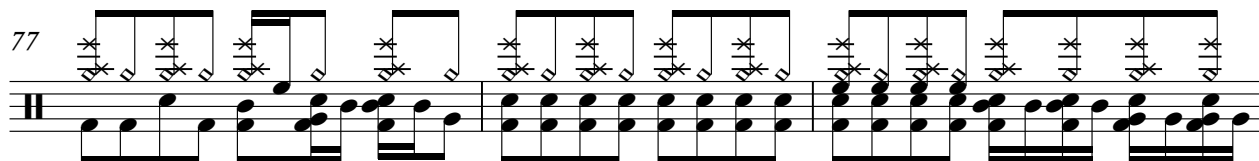
Chad Channing -Drums-

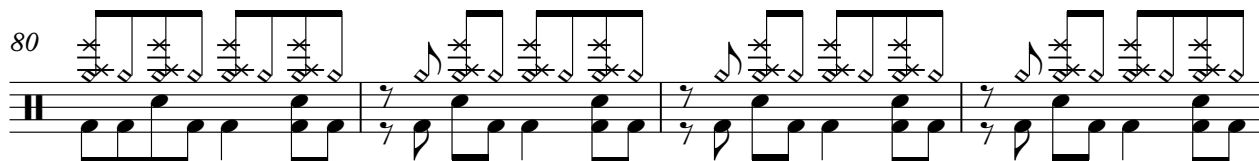
65 

68 

71 

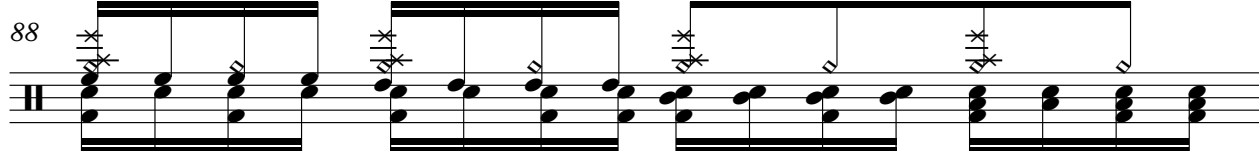
74 

77 

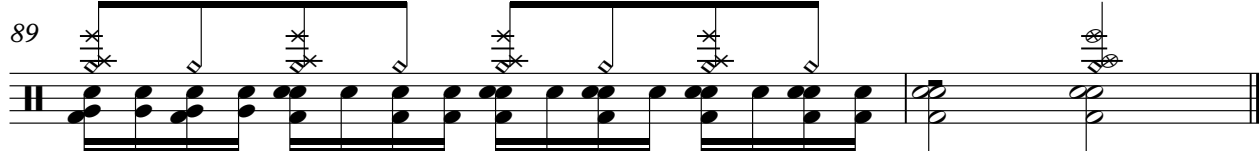
80 

84 

$\text{♩} = 180,000183$

88 

~~.....~~

89 

Nirvana bleach - blew higher

Chris Novoselic -Bass-

♩ = 120,000000

6

11

16

21

26

31

35

39

44

V.S.

T					
A					
B	? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ?	? ? ? ? ? ? ? ? ?	? ? ? ? ?

54

T					
A					
B	? ? ? ? ? ? ? ?	? ? ? ? ? ?	? ? ? ? ? ? ? ? ?	? ? ? ? ? ?	? ? ? ? ? ? ? ? ?

59

T				
A				
B	? ? ? ? ?	? ? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?

63

T					
A					
B	? ? ? ? ?	? ? ? ? ? ? ? ? ?	? ? ? ? ? ?	? ? ? ? ? ? ? 1	1 ? 1 3 3 3 3 3

68

T					
A					
B	? ? ? ? ?	? ?	? 1 3 3 3 3 3	? ? ? ? ? ? ? ? ?	? ? ? ? ? ? ?

72

T					
A					
B	? ? ? ? ? ? ? ?	? ? ? ? ? ?	? ? ? ? ? ? ? ? ?	? ? ? ? ? ?	? ? ? ? ? ? ? ? ?

77

T				
A				
B	? ? ? ? ?	? ? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ? ?	? ? ? ? ? ?

81

T				
A				
B	? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?

85

T				
A				
B	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?

88 ♪ = 180,000183



T				
A				
B	? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?

T										
A										
B										

T										
A										
B										

T										
A										
B										

T										
A										
B										

T										
A										
B										

55

T										
A										
B										

T										
A										
B										

T										
A										
B										

T										
A										
B										

60

8

T										
A										
B										

T										
A										
B										

T										
A										
B										

T										
A										
B										

71

T										
A										
B										

T										
A										
B										

T										
A										
B										

T										
A										
B										

76

T										
A										
B										

T										
A										
B										

T										
A										
B										

T										
A										
B										

80

T										
A										
B										

T										
A										
B										

T										
A										
B										

T										
A										
B										

84

T										
A										
B										

T										
A										
B										

T										
A										
B										

T										
A										
B										

87

♩ = 180,000183



T										
A										
B										

T										
A										
B										

T										
A										
B										

T										
A										
B										

Kurt Cobain -Guitar Solos- Nirvana bleach - blew higher

♩ = 120,000000

8

8

Musical notation for measures 8-13. Measure 8 is a whole rest. Measure 9 is a quarter rest. Measures 10-13 contain a descending eighth-note scale: B2, A2, G2, F2, E2, D2, C2, B1. Measure 14 is a whole rest.

14

14

Musical notation for measures 14-18. Measure 14 is a quarter rest. Measures 15-18 contain a descending eighth-note scale: B2, A2, G2, F2, E2, D2, C2, B1. Measure 19 is a whole rest.

19

19

Musical notation for measures 19-23. Measure 19 is a whole rest. Measures 20-23 contain a descending eighth-note scale: B2, A2, G2, F2, E2, D2, C2, B1. Measure 24 is a whole rest.

24

11

24

Musical notation for measures 24-28. Measure 24 is a whole rest. Measure 25 is a whole rest. Measure 26 is a quarter rest. Measures 27-28 contain a descending eighth-note scale: B2, A2, G2, F2, E2, D2, C2, B1. Measure 29 is a whole rest.

39

39

Musical notation for measures 39-43. Measure 39 is a whole rest. Measure 40 is a quarter rest. Measures 41-43 contain a descending eighth-note scale: B2, A2, G2, F2, E2, D2, C2, B1. Measure 44 is a whole rest.

44

44

Musical notation for measures 44-47. Measure 44 is a quarter rest. Measures 45-47 contain a descending eighth-note scale: B2, A2, G2, F2, E2, D2, C2, B1. Measure 48 is a whole rest.

48

10

48

Musical notation for measures 48-57. Measure 48 is a quarter rest. Measures 49-51 contain a descending eighth-note scale: B2, A2, G2, F2, E2, D2, C2, B1. Measure 52 is a whole rest. Measure 53 is a quarter rest. Measures 54-57 are a whole rest.

62

Musical notation for measures 62-66. Measure 62 has a whole rest in the treble and a whole note in the bass. Measures 63-65 contain eighth-note patterns in the bass. Measure 66 has a quarter note in the bass and a quarter rest in the treble.

67

Musical notation for measures 67-70. Measures 67-68 have eighth-note patterns in the bass and rests in the treble. Measures 69-70 have chords in the treble and eighth-note patterns in the bass.

70

$\text{♩} = 180,000183$

18 **2**

Musical notation for measure 70, consisting of a whole note in the treble. The number 18 is written above the first half of the measure, and the number 2 is written above the second half. To the right of the measure is a thick black bar with a ruler scale above it.