

Nirvana bleach - blew

♩ = 120,000000

Chris Novoselic -Bass-

Chris Novoselic -Bass- musical notation in bass clef, 4/4 time signature. The notation shows a series of eighth notes with accidentals (flats and sharps).

Blew from "Bleach"

Musical notation for "Blew from 'Bleach'" in treble clef. It shows a few notes, including a quarter note followed by a half note.

Chris Novoselic -Bass-

Chris Novoselic -Bass- musical notation in bass clef, 4/4 time signature. Continuation of the bass line from the first system.

Chad Chunning -Drums-

Chad Chunning -Drums- musical notation on a drum staff. Shows a complex drum pattern with various note values and rests.

Kurt Cobain -Guitar 1-

Kurt Cobain -Guitar 1- musical notation showing two systems (A and B) with guitar tablature. System A has notes 3, 4, 4, 3. System B has notes 3, 6, 3, 3, 3.

Chris Novoselic -Bass-

Chris Novoselic -Bass- musical notation in bass clef, 4/4 time signature. Continuation of the bass line.

Chad Chunning -Drums-

Chad Chunning -Drums- musical notation on a drum staff. Continuation of the drum pattern from the previous system.

Kurt Cobain -Guitar 1-

Kurt Cobain -Guitar 1- musical notation showing two systems (A and B) with guitar tablature. System A has notes 3, 4, 4, 3, 3. System B has notes 3, 6, 3, 3, 3.

Chris Novoselic -Bass-

Chris Novoselic -Bass- musical notation in bass clef, 4/4 time signature. Continuation of the bass line.

10

Chad Chunning -Drums-

Kurt Cobain -Guitar Solos-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

12

Chad Chunning -Drums-

Kurt Cobain -Guitar 1-

Kurt Cobain -Guitar Solos-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

14

Chad Chunning -Drums-

Kurt Cobain -Guitar Solos-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

16

Chad Chunning -Drums-

Kurt Cobain -Guitar 1-

Kurt Cobain -Guitar Solos-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

18

Chad Chunning -Drums-

Kurt Cobain -Guitar Solos-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Chad Chunning -Drums-: Snare and tom patterns. Kurt Cobain -Guitar Solos-: Tablature for two guitars. Chris Novoselic -Bass-: Bass line. Kurt Cobain -Vocals-: Vocal line.

20

Chad Chunning -Drums-

Kurt Cobain -Guitar 1-

Kurt Cobain -Guitar Solos-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Chad Chunning -Drums-: Snare and tom patterns. Kurt Cobain -Guitar 1-: Tablature. Kurt Cobain -Guitar Solos-: Tablature. Chris Novoselic -Bass-: Bass line. Kurt Cobain -Vocals-: Vocal line.

22 5

Chad Chunning -Drums-

Kurt Cobain -Guitar Solos-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Measures 22-23. Chad Chunning -Drums-: Snare and bass drum patterns. Kurt Cobain -Guitar Solos-: Tablature for two guitars. Chris Novoselic -Bass-: Bass line. Kurt Cobain -Vocals-: Vocal line.

24

Chad Chunning -Drums-

Kurt Cobain -Guitar 1-

Kurt Cobain -Guitar Solos-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Measures 24-25. Chad Chunning -Drums-: Snare and bass drum patterns. Kurt Cobain -Guitar 1-: Tablature for guitar 1. Kurt Cobain -Guitar Solos-: Tablature for guitar solos. Chris Novoselic -Bass-: Bass line. Kurt Cobain -Vocals-: Vocal line.

26

Chad Chunning -Drums-

Kurt Cobain -Guitar 1-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

T									
A		3	3	3		3	3	4	
B	6	3	3	3	6	6	3	6	4
	6	1	1	1	6	6	1	1	6
	6				6	6		6	2

28

Chad Chunning -Drums-

Kurt Cobain -Guitar 1-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

T									
A		3	3	3		3	3	4	
B	6	3	3	3	6	6	3	6	4
	6	1	1	1	6	6	1	1	6
	6				6	6		6	2

30

Chad Chunning -Drums-

Kurt Cobain -Guitar 1-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

T									
A		3	3	3		3	3	4	
B	6	3	3	3	6	6	3	6	4
	6	1	1	1	6	6	1	1	6
	6				6	6		6	2

32 7

Chad Chunning -Drums-

Kurt Cobain -Guitar 1-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

34

Chad Chunning -Drums-

Kurt Cobain -Guitar 1-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

36

Chad Chunning -Drums-

Kurt Cobain -Guitar Solos-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

38

Chad Chunning -Drums-

Kurt Cobain -Guitar 1-

Kurt Cobain -Guitar Solos-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

40

Chad Chunning -Drums-

Kurt Cobain -Guitar Solos-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

42 9

Chad Chunning -Drums-

Kurt Cobain -Guitar 1-

Kurt Cobain -Guitar Solos-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

44

Chad Chunning -Drums-

Kurt Cobain -Guitar Solos-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

46

Chad Chunning -Drums-

Kurt Cobain -Guitar 1-

Kurt Cobain -Guitar Solos-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

48

Chad Chunning -Drums-

Kurt Cobain -Guitar Solos-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

50

Chad Chunning -Drums-

Kurt Cobain -Guitar 1-

Kurt Cobain -Guitar Solos-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

11

52

Chad Chunning -Drums-

Kurt Cobain -Guitar 1-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

54

Chad Chunning -Drums-

Kurt Cobain -Guitar 1-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

56

Chad Chunning -Drums-

Kurt Cobain -Guitar 1-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

58

Chad Chunning -Drums-

Kurt Cobain -Guitar 1-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

60

Chad Chunning -Drums-

Kurt Cobain -Guitar 1-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

62

Chad Chunning -Drums-

Kurt Cobain -Guitar 1-

Kurt Cobain -Guitar Solos-

Chris Novoselic -Bass-

64

Chad Chunning -Drums-

Kurt Cobain -Guitar Solos-

Chris Novoselic -Bass-

66

Chad Chunning -Drums-

Kurt Cobain -Guitar Solos-

Chris Novoselic -Bass-

68

Chad Chunning -Drums-

Kurt Cobain -Guitar Solos-

Chris Novoselic -Bass-

70

Chad Chunning -Drums-

Kurt Cobain -Guitar 1-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

72 15

Chad Chunning -Drums-

Kurt Cobain -Guitar 1-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

74

Chad Chunning -Drums-

Kurt Cobain -Guitar 1-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

76

Chad Chunning -Drums-

Kurt Cobain -Guitar 1-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

78

Chad Chunning -Drums-

Kurt Cobain -Guitar 1-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

80

Chad Chunning -Drums-

Kurt Cobain -Guitar 1-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

82

Chad Chunning -Drums-

Kurt Cobain -Guitar 1-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

84 17

Chad Chunning -Drums-

Kurt Cobain -Guitar 1-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

86

Chad Chunning -Drums-

Kurt Cobain -Guitar 1-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

$\text{♩} = 180,000183$

88

Chad Chunning -Drums-

Kurt Cobain -Guitar 1-

Chris Novoselic -Bass-

$\text{♩} = 180,000183$

Kurt Cobain -Vocals-

Chad Chunning -Drums-

89

RECORD

RECORD

Kurt Cobain -Guitar 1-

T
A
B 3
3

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

RECORD

RECORD

Chad Chunning -Drums-

Nirvana bleach - blew

♩ = 120,000000

4

8

11

14

17

20

23

26

29

32

V.S.

Chad Chunning -Drums-

This page contains ten staves of drum notation, numbered 35 through 62. Each staff begins with a double bar line and a vertical line on the left, indicating the start of a measure. The notation consists of rhythmic patterns of notes and rests, with asterisks placed above or below notes to denote specific drum sounds. The patterns are complex and multi-layered, typical of a drum set score. The notation is presented in a standard musical format with a treble clef and a key signature of one flat.

Chad Chunning - Drums-

65

Musical notation for measure 65, featuring a drum staff with asterisks and a guitar staff with eighth notes.

68

Musical notation for measure 68, featuring a drum staff with asterisks and a guitar staff with eighth notes.

71

Musical notation for measure 71, featuring a drum staff with asterisks and a guitar staff with eighth notes.

74

Musical notation for measure 74, featuring a drum staff with asterisks and a guitar staff with eighth notes.

77

Musical notation for measure 77, featuring a drum staff with asterisks and a guitar staff with eighth notes.

80

Musical notation for measure 80, featuring a drum staff with asterisks and a guitar staff with eighth notes.

84

Musical notation for measure 84, featuring a drum staff with asterisks and a guitar staff with eighth notes.

♩ = 180,000183

88

Musical notation for measure 88, featuring a drum staff with asterisks and a guitar staff with eighth notes.

180000183

89

Musical notation for measure 89, featuring a drum staff with asterisks and a guitar staff with eighth notes.

Blew from "Bleach"

Nirvana bleach - blew

The image shows a musical score for the song "Blew" by Nirvana. It features a single staff in 4/4 time. The score is divided into two sections. The first section starts with a tempo marking of ♩ = 120,000000 and contains a triplet of eighth notes, a quarter rest, and a quarter note. The second section starts with a tempo marking of ♩ = 180,000000 and contains a double bar line, a quarter rest, a quarter note, a quarter rest, and a quarter note. The numbers 3, 82, and 2 are placed above the staff, likely indicating fret positions for a guitar. The number 3 is above the first triplet, 82 is above the first quarter note of the second section, and 2 is above the second quarter note of the second section. The score ends with a double bar line.

Nirvana bleach - blew

Kurt Cobain -Guitar 1-

♩ = 120,000000

4

Measures 4-7: Measure 4 is a whole bar rest. Measures 5-7 contain a complex sequence of triplets and pairs of notes across the strings.

9

Measures 8-11: Measure 8 is a whole bar rest. Measures 9-11 contain triplets and pairs of notes.

16

Measures 12-15: Measure 12 is a whole bar rest. Measures 13-15 contain triplets and pairs of notes.

22

Measures 16-21: Measure 16 is a whole bar rest. Measures 17-21 contain triplets and pairs of notes.

28

Measures 22-27: Measures 22-27 contain a complex sequence of triplets and pairs of notes.

33

Measures 28-32: Measures 28-31 contain a sequence of zeros. Measure 32 has a whole bar rest. Measure 33 contains a triplet and a pair of notes.

39

Measures 33-38: Measure 33 is a whole bar rest. Measures 34-38 contain triplets and pairs of notes.

44

Measures 39-43: Measure 39 is a whole bar rest. Measures 40-43 contain triplets and pairs of notes.

T											
A											
B		3	2	3	2						
						6	3	3	3		
						6	1	1	1	6	
						6				6	

55

T											
A											
B		6	3	3	6	4					
		6	1	1	6	2					
		6			6						

60

8

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

71

T																						
A																						
B		6	3	3	6	4																
		6	1	1	6	2																
		6			6																	

76

T																						
A																						
B		6	3	3	3	6																
		6	1	1	1	6																
		6			6																	

80

T																						
A																						
B		3	6	3	4	4	3															
		3	6	1	2	2	3															
		3	6				3															

84

T																						
A																						
B		3	6	3	4	4	3															
		3	6	1	2	2	3															
		3	6				3															

87

♩ = 180,000183

T																						
A																						
B		3	6	3	3	3																
		3	6	1	1	1																
		3	6				3															

Nirvana bleach - blew

Kurt Cobain -Guitar Solos-

♩ = 120,000000

8

Tab for measure 8: Treble clef, strings E, B, G, D, A, E. Fingering: 1 3 4 4 4 4 | 3 3 1 3 3 1 | 1. A thick black bar covers the first two notes of the first string.

14

Tab for measure 14: Treble clef, strings T, A, B. Fingering: 3 1 3 4 4 4 | 3 3 1 3 3 1 | 1. A thick black bar covers the first two notes of the first string.

19

Tab for measure 19: Treble clef, strings T, A, B. Fingering: 3 3 1 3 3 1 | 1. A thick black bar covers the first two notes of the first string.

24

11

Tab for measure 24: Treble clef, strings T, A, B. Fingering: 1. A thick black bar covers the first two notes of the first string.

39

Tab for measure 39: Treble clef, strings T, A, B. Fingering: 3 1 3 4 4 4 | 3 3 1 3 3 1 | 1. A thick black bar covers the first two notes of the first string.

44

Tab for measure 44: Treble clef, strings T, A, B. Fingering: 3 1 3 4 4 4 | 3 3 1 3 3 1 | 1. A thick black bar covers the first two notes of the first string.

49

10

Tab for measure 49: Treble clef, strings T, A, B. Fingering: 3 3 1 3 3 1 | 1. A thick black bar covers the first two notes of the first string.

64

Tab for measure 64: Treble clef, strings T, A, B. Fingering: 1 3 3 3 1 2 3 | 3 3 3 3 1 | 1 3 0 | 1 3 0 0 0 | 0 0 0 0 1 3 0.

68

18

Tab for measure 68: Treble clef, strings T, A, B. Fingering: 1 1 1 | 1 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 1 3 0. A thick black bar covers the first two notes of the first string.

♩ = 180,000000

2

♩ = 120,000000



6



10



14



18



22



26



30



34



38



V.S.

42

Musical staff 42: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. There is a fermata over the final note.

46

Musical staff 46: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. There is a fermata over the final note.

50

Musical staff 50: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. There is a fermata over the final note.

54

Musical staff 54: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. There is a fermata over the final note.

58

Musical staff 58: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. There is a fermata over the final note.

62

Musical staff 62: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. There is a fermata over the final note.

66

Musical staff 66: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. There is a fermata over the final note.

70

Musical staff 70: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. There is a fermata over the final note.

74

Musical staff 74: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. There is a fermata over the final note.

78

Musical staff 78: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. There is a fermata over the final note.

82



86

♩ = 180,000183



Kurt Cobain -Vocals-

Nirvana bleach - blew

♩ = 120,000000

8

14

19

25

30

36

41

47

53

58

8

70



75



81



85



87

♩ = 180,000183

