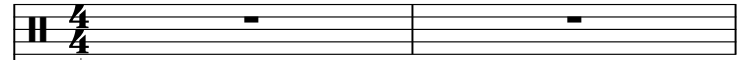


Nirvana bleach - love buzz

♩ = 145,000031

Percussion



♩ = 145,000031

"Love Buzz" by Nirvana



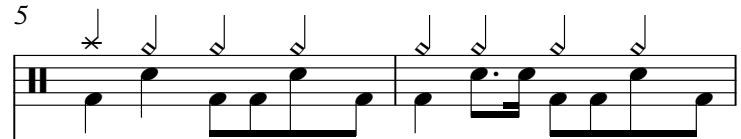
3

"Love Buzz" by Nirvana



5

Perc.



"Love Buzz" by Nirvana



7

Perc.

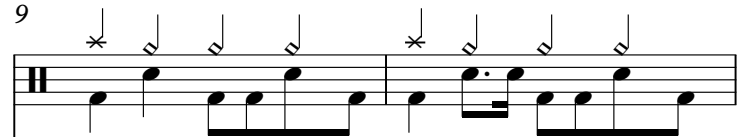


"Love Buzz" by Nirvana




9

Perc.



Tracked by RazTor



<http://home7.inet.tele.dk/cns/midiplanet/>



"Love Buzz" by Nirvana



11

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midiplanet/>

"Love Buzz" by Nirvana

13

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midiplanet/>

"Love Buzz" by Nirvana

14

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midiplanet/>

"Love Buzz" by Nirvana

15

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midiplanet/>

"Love Buzz" by Nirvana

16

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midiplanet/>

"Love Buzz" by Nirvana

17

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midiplanet/>

"Love Buzz" by Nirvana

19

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midiplanet/>

"Love Buzz" by Nirvana

20

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midiplanet/>

"Love Buzz" by Nirvana

21

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midiplanet/>

"Love Buzz" by Nirvana

22

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midiplanet/>

"Love Buzz" by Nirvana

23

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midiplanet/>

"Love Buzz" by Nirvana

24

Visit The Midi Planet

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midiplanet/>

"Love Buzz" by Nirvana

26

Visit The Midi Planet

Perc.

"Love Buzz" by Nirvana

28

Visit The Midi Planet

Perc.

"Love Buzz" by Nirvana

30

Visit The Midi Planet

Perc.

"Love Buzz" by Nirvana

32

Visit The Midi Planet

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midiplanet/>

"Love Buzz" by Nirvana

34

Visit The Midi Planet

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midiplanet/>

"Love Buzz" by Nirvana

36

Visit The Midi Planet

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midiplanet/>

"Love Buzz" by Nirvana

38

Visit The Midi Planet

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midiplanet/>

"Love Buzz" by Nirvana

40

Visit The Midi Planet

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midiplanet/>

"Love Buzz" by Nirvana

41

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midiplanet/>

"Love Buzz" by Nirvana

42

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midiplanet/>

"Love Buzz" by Nirvana

43

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midiplanet/>

"Love Buzz" by Nirvana

44

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midiplanet/>

"Love Buzz" by Nirvana

45

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midiplanet/>

"Love Buzz" by Nirvana

47

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midiplanet/>

"Love Buzz" by Nirvana

Musical score for measures 47-48. The percussion part (Perc.) is on a single staff with a drum set icon, showing a sequence of quarter notes. The guitar part (Tracked by RazTor) is on two staves (treble and bass clefs), showing a complex chordal structure with various accidentals. The bass line is on a single staff (bass clef), showing a simple melodic line.

48

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midiplanet/>

"Love Buzz" by Nirvana

Musical score for measures 48-49. The percussion part (Perc.) is on a single staff with a drum set icon, showing a sequence of quarter notes. The guitar part (Tracked by RazTor) is on two staves (treble and bass clefs), showing a complex chordal structure with various accidentals. The bass line is on a single staff (bass clef), showing a simple melodic line.

49

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midiplanet/>

"Love Buzz" by Nirvana

Musical score for measures 49-50. The percussion part (Perc.) is on a single staff with a drum set icon, showing a sequence of quarter notes. The guitar part (Tracked by RazTor) is on two staves (treble and bass clefs), showing a complex chordal structure with various accidentals. The bass line is on a single staff (bass clef), showing a simple melodic line.

51

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midiplanet/>

"Love Buzz" by Nirvana

53

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midiplanet/>

"Love Buzz" by Nirvana

54

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midiplanet/>

"Love Buzz" by Nirvana

55

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midiplanet/>

"Love Buzz" by Nirvana

56

Visit The Midi Planet

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midiplanet/>

"Love Buzz" by Nirvana

58

Visit The Midi Planet

Perc.

"Love Buzz" by Nirvana

60

Visit The Midi Planet

Perc.

"Love Buzz" by Nirvana

62

Visit The Midi Planet

Perc.

"Love Buzz" by Nirvana

64

Visit The Midi Planet

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midiplanet/>

"Love Buzz" by Nirvana

66

Visit The Midi Planet

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midiplanet/>

"Love Buzz" by Nirvana

68

Visit The Midi Planet

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midiplanet/>

"Love Buzz" by Nirvana

70

Visit The Midi Planet

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midiplanet/>

"Love Buzz" by Nirvana

72

Visit The Midi Planet

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midiplanet/>

"Love Buzz" by Nirvana

73

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midiplanet/>

"Love Buzz" by Nirvana

74

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midiplanet/>

"Love Buzz" by Nirvana

75

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midiplanet/>

"Love Buzz" by Nirvana

76

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midiplanet/>

"Love Buzz" by Nirvana

77

Perc.

"Love Buzz" by Nirvana

79

Perc.

"Love Buzz" by Nirvana

81

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midiplanet/>

"Love Buzz" by Nirvana

83

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midiplanet/>

"Love Buzz" by Nirvana

85

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midiplanet/>

"Love Buzz" by Nirvana

87

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midiplanet/>

"Love Buzz" by Nirvana

89

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midiplanet/>

"Love Buzz" by Nirvana

91

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midiplanet/>

"Love Buzz" by Nirvana

93

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midiplanet/>

"Love Buzz" by Nirvana

94

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midiplanet/>

"Love Buzz" by Nirvana

Musical score for measures 94-95. The percussion part (Perc.) is on a single staff with a drum set icon, showing a sequence of notes with stems pointing down. The guitar part (Tracked by RazTor) is on two staves (treble and bass clefs) with a key signature of one flat (Bb) and a time signature of 4/4. The bass line is on a single staff (bass clef). The score includes various musical notations such as accidentals, stems, and beams.

95

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midiplanet/>

"Love Buzz" by Nirvana

Musical score for measures 95-96. The percussion part (Perc.) is on a single staff with a drum set icon, showing a sequence of notes with stems pointing down. The guitar part (Tracked by RazTor) is on two staves (treble and bass clefs) with a key signature of one flat (Bb) and a time signature of 4/4. The bass line is on a single staff (bass clef). The score includes various musical notations such as accidentals, stems, and beams.

96

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midiplanet/>

"Love Buzz" by Nirvana

Musical score for measures 96-97. The percussion part (Perc.) is on a single staff with a drum set icon, showing a sequence of notes with stems pointing down. The guitar part (Tracked by RazTor) is on two staves (treble and bass clefs) with a key signature of one flat (Bb) and a time signature of 4/4. The bass line is on a single staff (bass clef). The score includes various musical notations such as accidentals, stems, and beams.

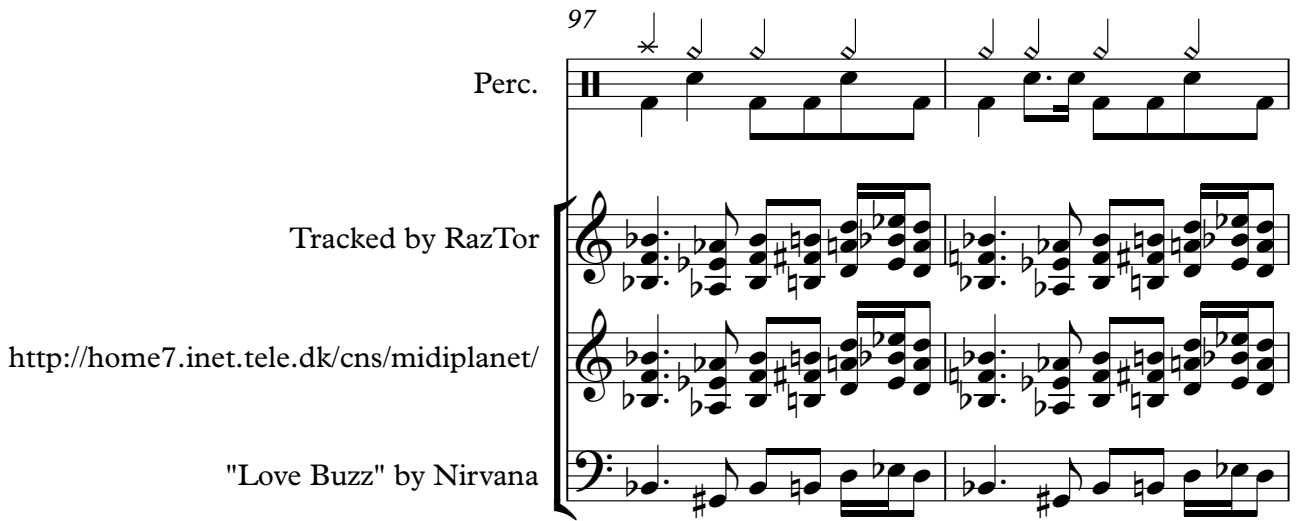
97

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midiplanet/>

"Love Buzz" by Nirvana



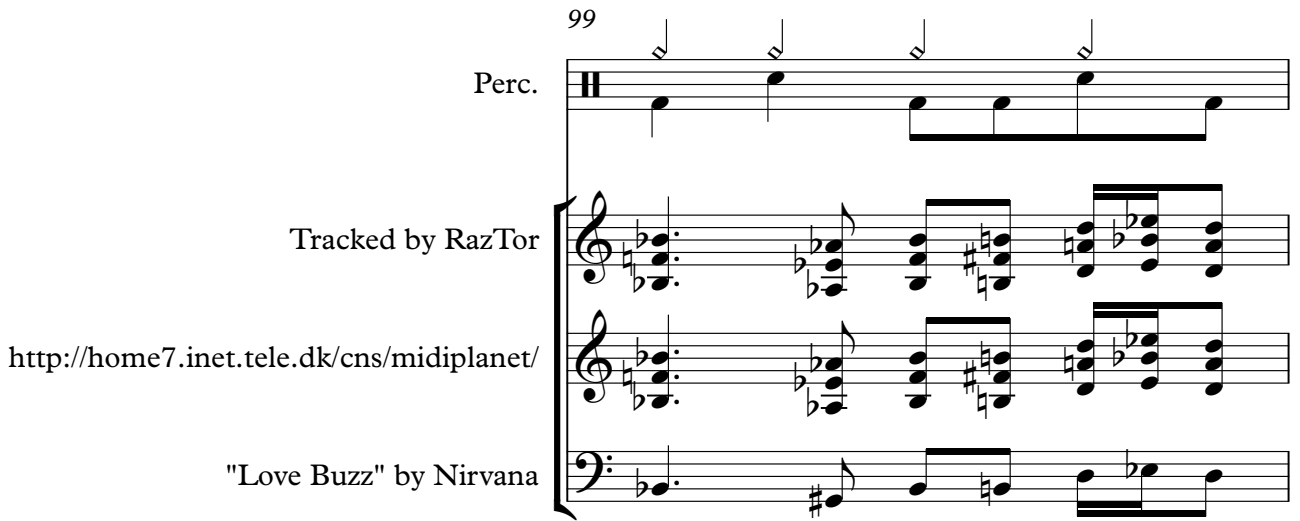
99

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midiplanet/>

"Love Buzz" by Nirvana



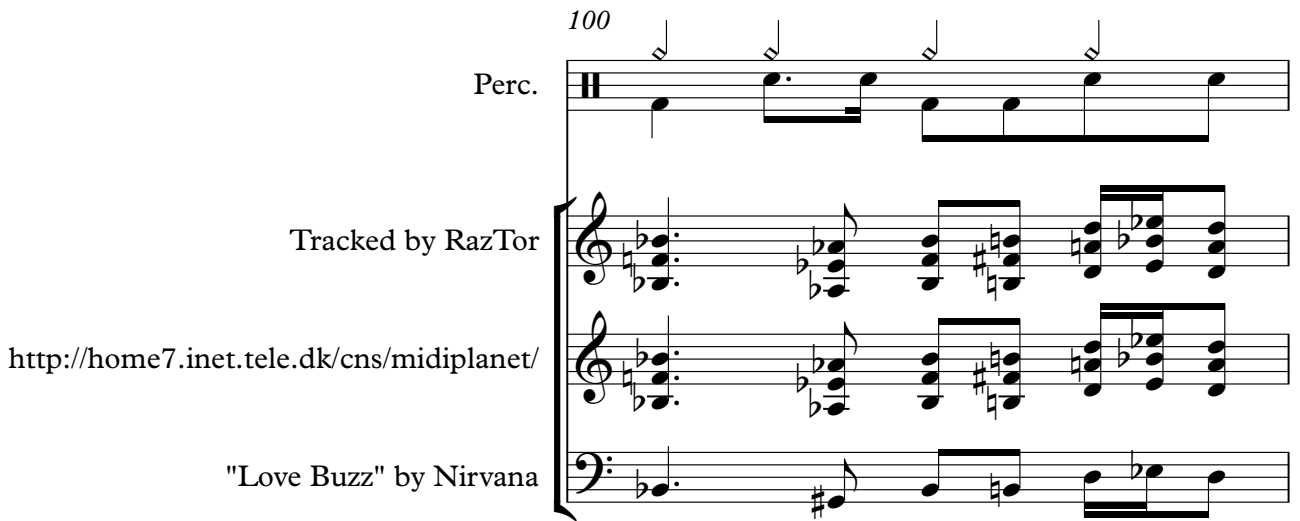
100

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midiplanet/>

"Love Buzz" by Nirvana



101

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midiplanet/>

"Love Buzz" by Nirvana

102

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midiplanet/>

"Love Buzz" by Nirvana

103

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midiplanet/>

"Love Buzz" by Nirvana

104

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midiplanet/>

"Love Buzz" by Nirvana

106

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midiplanet/>

"Love Buzz" by Nirvana

108

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midiplanet/>

"Love Buzz" by Nirvana

109

Perc. 

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midiplanet/>

"Love Buzz" by Nirvana



Musical notation for measures 109-110, including guitar and bass staves. The notation shows a rhythmic pattern of eighth notes and chords in a key with one flat (B-flat).

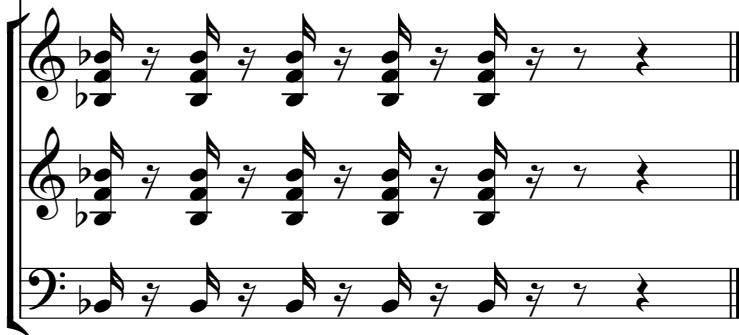
110

Perc. 

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midiplanet/>

"Love Buzz" by Nirvana



Musical notation for measures 110-111, including guitar and bass staves. The notation shows a rhythmic pattern of eighth notes and chords in a key with one flat (B-flat).

♩ = 145,000031

24



29



35



41

16



61

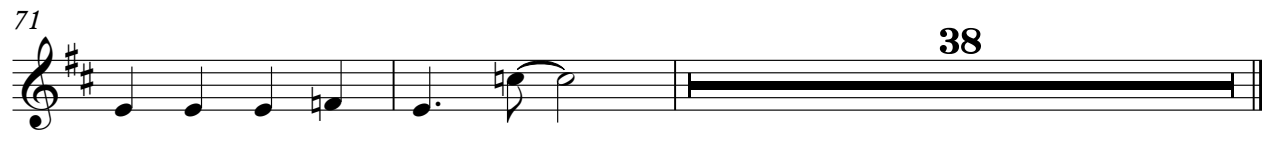


67



71

38



Nirvana bleach - love buzz

Percussion

♩ = 145,000031

4

8

12

16

20

24

28

32

36

40

V.S.

44

Musical notation for measures 44-47. The staff shows a rhythmic pattern with quarter notes and eighth notes. Measure 44 starts with an asterisk above the first note. Measures 45, 46, and 47 continue the pattern with asterisks above the first notes of measures 45 and 46.

48

Musical notation for measures 48-51. The staff shows a rhythmic pattern with quarter notes and eighth notes. Measure 48 starts with an asterisk above the first note. Measures 49, 50, and 51 continue the pattern with asterisks above the first notes of measures 49 and 50.

52

Musical notation for measures 52-55. The staff shows a rhythmic pattern with quarter notes and eighth notes. Measure 52 starts with an asterisk above the first note. Measures 53, 54, and 55 continue the pattern with asterisks above the first notes of measures 53 and 54.

56

Musical notation for measures 56-59. The staff shows a rhythmic pattern with quarter notes and eighth notes. Measure 56 starts with an asterisk above the first note. Measures 57, 58, and 59 continue the pattern with asterisks above the first notes of measures 57 and 58.

60

Musical notation for measures 60-63. The staff shows a rhythmic pattern with quarter notes and eighth notes. Measure 60 starts with an asterisk above the first note. Measures 61, 62, and 63 continue the pattern with asterisks above the first notes of measures 61 and 62.

64

Musical notation for measures 64-67. The staff shows a rhythmic pattern with quarter notes and eighth notes. Measure 64 starts with an asterisk above the first note. Measures 65, 66, and 67 continue the pattern with asterisks above the first notes of measures 65 and 66.

68

Musical notation for measures 68-71. The staff shows a rhythmic pattern with quarter notes and eighth notes. Measure 68 starts with an asterisk above the first note. Measures 69, 70, and 71 continue the pattern with asterisks above the first notes of measures 69 and 70.

72

Musical notation for measures 72-75. The staff shows a rhythmic pattern with quarter notes and eighth notes. Measure 72 starts with an asterisk above the first note. Measures 73, 74, and 75 continue the pattern with asterisks above the first notes of measures 73 and 74.

76

Musical notation for measures 76-79. The staff shows a rhythmic pattern with quarter notes and eighth notes. Measure 76 starts with an asterisk above the first note. Measures 77, 78, and 79 continue the pattern with asterisks above the first notes of measures 77 and 78.

80

Musical notation for measures 80-83. The staff shows a rhythmic pattern with quarter notes and eighth notes. Measure 80 starts with an asterisk above the first note. Measures 81, 82, and 83 continue the pattern with asterisks above the first notes of measures 81 and 82.

84

Musical notation for measures 84-87. Each measure contains a rhythmic pattern of eighth notes on a single staff. Above the staff, asterisks and downward-pointing stems indicate specific rhythmic accents or techniques.

88

Musical notation for measures 88-91. Each measure contains a rhythmic pattern of eighth notes on a single staff. Above the staff, asterisks and downward-pointing stems indicate specific rhythmic accents or techniques.

92

Musical notation for measures 92-95. Each measure contains a rhythmic pattern of eighth notes on a single staff. Above the staff, asterisks and downward-pointing stems indicate specific rhythmic accents or techniques.

96

Musical notation for measures 96-99. Each measure contains a rhythmic pattern of eighth notes on a single staff. Above the staff, asterisks and downward-pointing stems indicate specific rhythmic accents or techniques.

100

Musical notation for measures 100-103. Each measure contains a rhythmic pattern of eighth notes on a single staff. Above the staff, asterisks and downward-pointing stems indicate specific rhythmic accents or techniques.

104

Musical notation for measures 104-107. Each measure contains a rhythmic pattern of eighth notes on a single staff. Above the staff, asterisks and downward-pointing stems indicate specific rhythmic accents or techniques.

108

Musical notation for measures 108-111. The first measure contains eighth notes with asterisks and stems above. The following three measures contain chords of eighth notes, with a final double bar line at the end of the system.

Nirvana bleach - love buzz

Tracked by RazTor

♩ = 145,000031

8

13

15

18

21

23

35

41

43

46

V.S.

49

53

55

67

73

75

82

90

94

96

99

Musical notation for measures 99-101. The music is in a 12-string guitar style, featuring a complex rhythmic pattern of eighth and sixteenth notes with various chordal accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes a treble clef and a key signature change from two flats to one flat (B-flat) in the second measure.

102

Musical notation for measures 102-105. This section continues the complex rhythmic pattern from the previous measures, with a mix of eighth and sixteenth notes and chordal accompaniment. The key signature remains one flat (B-flat), and the time signature is 4/4. The notation includes a treble clef and a key signature change from one flat to two flats (B-flat and E-flat) in the fourth measure.

106

Musical notation for measures 106-108. This section features a more melodic and sustained texture, with long horizontal lines indicating sustained notes or chords. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes a treble clef and a key signature change from two flats to one flat (B-flat) in the second measure.

109

Musical notation for measures 109-111. This section features a rhythmic pattern of eighth notes with a consistent chordal accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes a treble clef and a key signature change from one flat to two flats (B-flat and E-flat) in the second measure.

Nirvana bleach - love buzz

<http://home7.inet.tele.dk/cns/midiplanet/>

♩ = 145,000031

8

13

15

18

21

23

35

41

43

46

V.S.

49

53

55

67

73

75

82

90

94

96

99



102



106



109



Nirvana bleach - love buzz

"Love Buzz" by Nirvana

♩ = 145,000031



5



9



13



17



21



25



29



33



37



V.S.

41



45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



109

