

Nirvana bleach - mr. moustache

♩ = 169,000275

1

5

8

11

2

14

Musical score for measures 14-16. Measure 14: Treble clef has a whole rest. Bass clef has a half note G2, quarter note A2, eighth note B2, and eighth note C3. Measure 15: Treble clef has a whole rest. Bass clef has a half note G2, quarter note A2, eighth note B2, and eighth note C3. Measure 16: Treble clef has a whole rest. Bass clef has a half note G2, quarter note A2, eighth note B2, and eighth note C3. Above the treble clef, there are six groups of four 'x' marks, each with a horizontal line above it, indicating guitar fretting.

17

Musical score for measures 17-19. Measure 17: Treble clef has a half note G2, quarter note A2, eighth note B2, and eighth note C3. Bass clef has a half note G2, quarter note A2, eighth note B2, and eighth note C3. Measure 18: Treble clef has a half note G2, quarter note A2, eighth note B2, and eighth note C3. Bass clef has a half note G2, quarter note A2, eighth note B2, and eighth note C3. Measure 19: Treble clef has a half note G2, quarter note A2, eighth note B2, and eighth note C3. Bass clef has a half note G2, quarter note A2, eighth note B2, and eighth note C3. Above the treble clef, there are six groups of four 'x' marks, each with a horizontal line above it, indicating guitar fretting.

20

Musical score for measures 20-22. Measure 20: Treble clef has a half note G2, quarter note A2, eighth note B2, and eighth note C3. Bass clef has a half note G2, quarter note A2, eighth note B2, and eighth note C3. Measure 21: Treble clef has a half note G2, quarter note A2, eighth note B2, and eighth note C3. Bass clef has a half note G2, quarter note A2, eighth note B2, and eighth note C3. Measure 22: Treble clef has a half note G2, quarter note A2, eighth note B2, and eighth note C3. Bass clef has a half note G2, quarter note A2, eighth note B2, and eighth note C3. Above the treble clef, there are six groups of four 'x' marks, each with a horizontal line above it, indicating guitar fretting.

23

Measures 23-25 of a musical score. The score is written for guitar and piano. The guitar part (top staff) features a melodic line with eighth and quarter notes, and a rhythmic pattern of eighth notes. The piano part (bottom staves) features a bass line with eighth and quarter notes, and a treble line with chords and eighth notes. The key signature has one sharp (F#).

26

Measures 26-28 of a musical score. The score is written for guitar and piano. The guitar part (top staff) features a melodic line with eighth and quarter notes, and a rhythmic pattern of eighth notes. The piano part (bottom staves) features a bass line with eighth and quarter notes, and a treble line with chords and eighth notes. The key signature has one sharp (F#).

29

Measures 29-31 of a musical score. The score is written for guitar and piano. The guitar part (top staff) features a melodic line with eighth and quarter notes, and a rhythmic pattern of eighth notes. The piano part (bottom staves) features a bass line with eighth and quarter notes, and a treble line with chords and eighth notes. The key signature has one sharp (F#).

32

Measures 32-34 of a musical score. The score is written for guitar and piano. The guitar part (top staff) features a complex rhythmic pattern with many beamed sixteenth notes and rests. The piano part (bottom staves) consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand.

35

Measures 35-37 of a musical score. The guitar part (top staff) continues with a complex rhythmic pattern, including a long note in measure 36. The piano part (bottom staves) maintains the eighth-note bass line and chordal accompaniment.

38

Measures 38-40 of a musical score. The guitar part (top staff) continues with a complex rhythmic pattern. The piano part (bottom staves) maintains the eighth-note bass line and chordal accompaniment.

41

Measures 41-43 of a musical score. The guitar part (top staff) continues with a complex rhythmic pattern. The piano part (bottom staves) maintains the eighth-note bass line and chordal accompaniment.

44

Measures 44-46 of a musical score. The score is written for guitar and piano. The guitar part (top two staves) features a melodic line in the treble clef and a bass line in the bass clef. The piano part (bottom two staves) features a complex chordal texture in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

47

Measures 47-49 of a musical score. The score is written for guitar and piano. The guitar part (top two staves) features a melodic line in the treble clef and a bass line in the bass clef. The piano part (bottom two staves) features a complex chordal texture in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

50

Measures 50-52 of a musical score. The score is written for guitar and piano. The guitar part (top two staves) features a melodic line in the treble clef and a bass line in the bass clef. The piano part (bottom two staves) features a complex chordal texture in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

53

Measures 53-55 of a musical score. The score is written for four staves: Treble, Percussion, and a grand staff (Treble and Bass). The key signature has one flat (B-flat). Measure 53 features a melodic line in the Treble staff with a half note, a quarter note, and a quarter rest, followed by a half note. The Percussion staff has a continuous eighth-note pattern. The grand staff has a complex accompaniment with many beamed notes and rests.

56

Measures 56-58 of a musical score. The score is written for four staves: Treble, Percussion, and a grand staff (Treble and Bass). The key signature has one flat (B-flat). Measure 56 features a melodic line in the Treble staff with a half note, a quarter note, and a quarter rest, followed by a half note. The Percussion staff has a continuous eighth-note pattern. The grand staff has a complex accompaniment with many beamed notes and rests.

59

Measures 59-61 of a musical score. The score is written for four staves: Treble, Percussion, and a grand staff (Treble and Bass). The key signature has one flat (B-flat). Measure 59 features a melodic line in the Treble staff with a half note, a quarter note, and a quarter rest, followed by a half note. The Percussion staff has a continuous eighth-note pattern. The grand staff has a complex accompaniment with many beamed notes and rests.

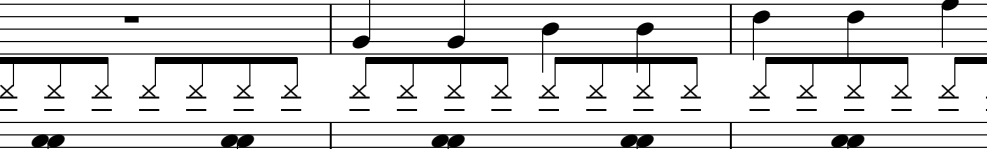
62

62

65

65

68



68

71

The musical score for measures 71-73 is as follows:

- Measure 71:** Treble clef: eighth notes G4, A4, B4, C5. Percussion: eighth notes G2, A2, B2, C3. Treble: chords G4-B4, A4-C5. Bass: eighth notes G2, A2, B2, C3.
- Measure 72:** Treble clef: eighth notes D5, E5, F5, G5. Percussion: eighth notes D2, E2, F2, G2. Treble: chords D5-F5, E5-G5. Bass: eighth notes D2, E2, F2, G2.
- Measure 73:** Treble clef: eighth notes A5, B5, C6, D6. Percussion: eighth notes A2, B2, C3, D3. Treble: chords A5-C6, B5-D6. Bass: eighth notes A2, B2, C3, D3.

74

Measures 74-76 of a musical score. The score is written for guitar and piano. The guitar part (top staff) features a melodic line with eighth and sixteenth notes, and a bass line (bottom staff) with a steady eighth-note accompaniment. The piano part (middle staves) consists of a right-hand melody and a left-hand accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

77

Measures 77-79 of a musical score. The guitar part (top staff) continues the melodic line with eighth and sixteenth notes. The bass line (bottom staff) maintains the eighth-note accompaniment. The piano part (middle staves) features a right-hand melody and a left-hand accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

80

Measures 80-82 of a musical score. The guitar part (top staff) continues the melodic line with eighth and sixteenth notes. The bass line (bottom staff) maintains the eighth-note accompaniment. The piano part (middle staves) features a right-hand melody and a left-hand accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

83

Measures 83-85 of a musical score. The score is written for guitar and piano. The guitar part (top staff) features a melodic line with eighth notes and a rhythmic pattern of eighth notes with 'x' marks below them. The piano part (bottom staves) consists of a bass line with eighth notes and a treble line with chords and rests.

86

Measures 86-88 of a musical score. The guitar part (top staff) continues the melodic line with eighth notes and a rhythmic pattern of eighth notes with 'x' marks. The piano part (bottom staves) features a bass line with eighth notes and a treble line with chords and rests.

89

Measures 89-91 of a musical score. The guitar part (top staff) features a melodic line with eighth notes and a rhythmic pattern of eighth notes with 'x' marks. The piano part (bottom staves) consists of a bass line with eighth notes and a treble line with chords and rests.

10

92

95

98

101

104

Measures 104-106 of a musical score. The score is written for four staves: Treble, Percussion, Grand Staff (Treble and Bass), and Bass. Measure 104 features a treble staff with eighth notes and a percussion staff with a single note. Measures 105 and 106 show a treble staff with a whole note and a percussion staff with a single note. The grand staff and bass staff contain complex rhythmic patterns, including eighth notes and sixteenth notes, with various accidentals and ties.

107

Measures 107-109 of a musical score. The score is written for four staves: Treble, Percussion, Grand Staff (Treble and Bass), and Bass. Measure 107 features a treble staff with a whole note and a percussion staff with a single note. Measures 108 and 109 show a treble staff with a whole note and a percussion staff with a single note. The grand staff and bass staff contain complex rhythmic patterns, including eighth notes and sixteenth notes, with various accidentals and ties.

110

Measures 110-112 of a musical score. The score is written for four staves: Treble, Percussion, Grand Staff (Treble and Bass), and Bass. Measure 110 features a treble staff with a whole note and a percussion staff with a single note. Measures 111 and 112 show a treble staff with a whole note and a percussion staff with a single note. The grand staff and bass staff contain complex rhythmic patterns, including eighth notes and sixteenth notes, with various accidentals and ties.

113

Measures 113-115 of a musical score. The score is written for four staves: Treble, Percussion, and a grand staff (Treble and Bass). Measure 113 features a treble staff with a whole rest, a percussion staff with a rhythmic pattern of eighth notes, and a grand staff with a complex chordal accompaniment. Measure 114 continues the percussion and grand staff patterns. Measure 115 shows a treble staff with a half note and a quarter rest, followed by a whole rest, while the percussion and grand staff continue their respective patterns.

116

Measures 116-118 of a musical score. Measure 116 features a treble staff with a half note and a quarter rest, followed by a whole rest, while the percussion and grand staff continue their respective patterns. Measure 117 shows a treble staff with a whole rest, a percussion staff with a rhythmic pattern of eighth notes, and a grand staff with a complex chordal accompaniment. Measure 118 continues the percussion and grand staff patterns.

119

Measures 119-121 of a musical score. Measure 119 features a treble staff with a half note and a quarter rest, followed by a whole rest, while the percussion and grand staff continue their respective patterns. Measure 120 shows a treble staff with a whole rest, a percussion staff with a rhythmic pattern of eighth notes, and a grand staff with a complex chordal accompaniment. Measure 121 continues the percussion and grand staff patterns.

122

125

128

131

♩ = 80 bpm

14

134

27

The image shows a musical score for guitar. The top staff is a guitar tablature with fret numbers 14, 13, 4, and 27. The middle staff is a treble clef staff with a key signature of one flat and a common time signature. The bottom staff is a bass clef staff with a key signature of one flat and a common time signature. The music consists of a series of eighth and sixteenth notes, with some rests and accidentals.

Baroque Trumpet

Nirvana bleach - mr. moustache

♩ = 169,000275

16

21

29

35

48

55

61

73

81

86

98



104



112



120



125



Percussion

Nirvana bleach - mr. moustache

♩ = 169,000275

The score is written for a 4/4 time signature. It consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a series of eighth notes, while the bottom staff contains a series of eighth notes. The score is divided into measures, with measure numbers 5, 9, 12, 15, 19, 22, 25, 29, and 33 indicated on the left. The notation includes various percussion symbols, such as 'x' for cymbals and 'H' for hi-hats, and includes rests and ties. The tempo is marked as 169,000275.

V.S.

36

39

42

45

49

53

56

59

62

65

Percussion

3

69

73

76

79

82

86

89

92

95

98

V.S.

Percussion

102

106

109

112

115

118

121

127

131

134

3

5/4

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134

♩ = 169,000275

4

8

11

16

22

27

32

37

40

43

V.S.

47



51



54



57



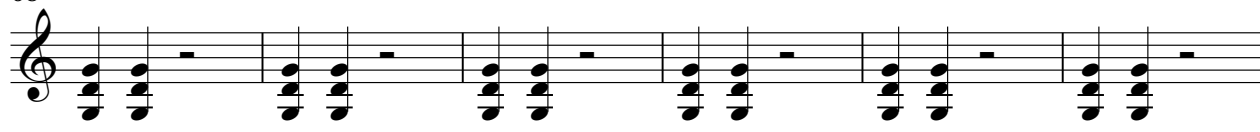
60



63



68



74



79



84



89

92

95

99

103

106

109

112

115

118

V.S.

121



124



127



130



133



135



Electric Bass

Nirvana bleach - mr. moustache

 $\text{♩} = 169,000275$

4



8



12



16



20



24



28



32



36



40



V.S.

44



48



52



56



60



64



68



72



76



80



84



88



92



96



100



104



108



112



116



119



4

The bass line of 'The Rose Tree' is written in 3/4 time on a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The notes are: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109,

The bass line of 'The Rose Tree' is written in 3/4 time. It consists of four measures. The first measure contains a half note G2 and a quarter note A2. The second measure contains a half note B1 and a quarter note C2. The third measure contains a half note D2 and a quarter note E2. The fourth measure contains a half note F2 and a quarter note G2. The notes are written on a single staff with a bass clef.

The bass line of 'The Rose Tree' is written in 3/4 time. It consists of two measures. The first measure contains the notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139,

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a C4 (one ledger line below), followed by a half note G3 (below staff), and a quarter note F3 (below staff). The next measure contains a half note E3 (below staff) and a quarter note D3 (below staff). The third measure has a half note C3 (two ledger lines below) and a quarter note B2 (below staff). The fourth measure contains a half note A2 (below staff) and a quarter note G2 (below staff). The fifth measure has a half note F2 (below staff) and a quarter note E2 (below staff). The sixth measure contains a half note D2 (below staff) and a quarter note C2 (below staff). The seventh measure has a half note B1 (below staff) and a quarter note A1 (below staff). The eighth measure contains a half note G1 (below staff) and a quarter note F1 (below staff). The ninth measure has a half note E1 (below staff) and a quarter note D1 (below staff). The tenth measure contains a half note C1 (below staff) and a quarter note B0 (below staff). The piece ends with a double bar line.