

Nirvana bleach - negative creep

♩ = 162,800156

"Negative Creep" by Nirvana

Perc.

"Negative Creep" by Nirvana

Perc.

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Perc.

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11

Perc.

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14

Perc.

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17

Perc.

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20

Perc.

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23

Perc.

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25

Perc.

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27

Perc.

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T																		
A	2	2	2	0						0	0	0	2					
B	2	2	2	0	1	1	1	1	1	4	4	4	2	0	0	2	4	
	0	0	0		5	1	1	1	1	4	4	4	0	3	3	3	0	4
										4	4	4						4

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29

Perc.

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T																		
A	2	2	2	0						0	0	0	2					
B	2	2	2	0	1	1	1	1	1	4	4	4	2	0	0	0	2	4
	0	0	0		5	1	1	1	1	4	4	4	0	3	3	3	0	4
										4	4	4						4

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31

Perc.

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T																		
A	2	2	2	0						0	0	0	2					
B	2	2	2	0	1	1	1	1	1	4	4	4	2	0	0	0	2	4
	0	0	0		5	1	1	1	1	4	4	4	0	3	3	3	0	4
										4	4	4						4

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33

Perc.

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	Measure 33								Measure 34									
T																		
A	2	2	2	0	1	1	1	1	1	4	4	4	2	0	0	0	2	
B	0	0	0	0	1	1	1	1	1	4	4	4	0	3	3	3	0	
									5	1	1	1	1	1	4	4	4	4

35

Perc.

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	Measure 35								Measure 36									
T																		
A	2	2	2	0	1	1	1	1	1	4	4	4	2	0	0	0	2	
B	2	2	2	0	1	1	1	1	1	4	4	4	0	3	3	3	0	
									0	0	0	0	0	0	4	4	4	4

37

Perc.

Tracked by RazTor

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	Measure 37								Measure 38								Measure 39							
T																								
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
	5 5 5 5 5 5								5 5 5 5 5 5								5 5 5 5 5 5							

40

Perc.

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43

Perc.

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46

Perc.

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49

Perc.

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52

Perc.

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54

Perc.

Tracked by RazTor

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56

Perc.

Tracked by RazTor

"Negative Creep" by Nirvana

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The musical score for measures 56-57 consists of four staves. The top staff is for Percussion, showing a drum kit with various notes and rests. The second staff is for guitar, showing a melodic line with slurs and accents. The third staff is a guitar tab with fret numbers for strings T, A, and B. The bottom staff is for bass, showing a melodic line with a key signature of one sharp (F#).

58

Perc.

Tracked by RazTor

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The musical score for measures 58-59 consists of four staves. The top staff is for Percussion, showing a drum kit with various notes and rests. The second staff is for guitar, showing a melodic line with slurs and accents. The third staff is a guitar tab with fret numbers for strings T, A, and B. The bottom staff is for bass, showing a melodic line with a key signature of one sharp (F#).

60

Perc.

Tracked by RazTor

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The musical score for measures 60-61 consists of four staves. The top staff is for Percussion, showing a drum kit with various notes and rests. The second staff is for guitar, showing a melodic line with slurs and accents. The third staff is a guitar tab with fret numbers for strings T, A, and B. The bottom staff is for bass, showing a melodic line with a key signature of one sharp (F#).

62

Perc.

Tracked by RazTor

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Detailed description: This block contains the musical notation for measures 62 and 63. It includes four staves: Percussion (top), Tracked guitar (middle-top), guitar tablature (middle-bottom), and Bass guitar (bottom). The percussion staff shows a drum pattern with quarter notes and eighth notes. The tracked guitar staff shows a melody with eighth notes and slurs. The guitar tablature shows fret numbers for both hands (T and B) across two systems. The bass guitar staff shows a bass line with eighth notes and a key signature change to one sharp (F#).

64

Perc.

Tracked by RazTor

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Detailed description: This block contains the musical notation for measures 64 and 65. It includes four staves: Percussion (top), Tracked guitar (middle-top), guitar tablature (middle-bottom), and Bass guitar (bottom). The percussion staff continues the drum pattern. The tracked guitar staff shows a melody with a long rest in measure 65. The guitar tablature shows fret numbers for both hands. The bass guitar staff continues the bass line with eighth notes.

66

Perc.

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Detailed description: This block contains the musical notation for measures 66, 67, and 68. It includes four staves: Percussion (top), Tracked guitar (middle-top), guitar tablature (middle-bottom), and Bass guitar (bottom). The percussion staff continues the drum pattern. The tracked guitar staff shows a melody with eighth notes and slurs. The guitar tablature shows fret numbers for both hands, including some double bar lines. The bass guitar staff continues the bass line with eighth notes.

69

Perc.

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72

Perc.

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75

Perc.

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78

Perc.

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80

Perc.

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82

Perc.

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84

Perc.

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86

Perc.

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88

Perc.

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90

Perc.

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92

Perc.

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94

Perc.

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96

Perc.

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Nirvana bleach - negative creep

Percussion

♩ = 162,800156
3

The score consists of ten staves of music, each starting with a measure number (7, 11, 15, 19, 23, 27, 31, 35, 39). The music is written on a single staff with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 162,800156. A '3' is written above the first staff, indicating a triplet. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. Some notes are marked with an asterisk (*). The music is primarily composed of eighth notes and rests, with some sixteenth notes and accents appearing in later staves.

V.S.

43

Measures 43-46: Four measures of music. Each measure contains a pair of eighth notes on the bottom staff and a pair of eighth notes on the top staff. The top staff notes are marked with a diamond symbol. The bottom staff notes are marked with a diamond symbol and a vertical line above them.

47

Measures 47-50: Four measures of music. Each measure contains a pair of eighth notes on the bottom staff and a pair of eighth notes on the top staff. The top staff notes are marked with a diamond symbol. The bottom staff notes are marked with a diamond symbol and a vertical line above them.

51

Measures 51-54: Four measures of music. Measures 51 and 52 are identical to measures 43 and 44. Measures 53 and 54 feature a pair of eighth notes on the bottom staff and a pair of eighth notes on the top staff. The top staff notes are marked with a diamond symbol and an asterisk. The bottom staff notes are marked with a diamond symbol and a vertical line above them.

55

Measures 55-58: Four measures of music. Measures 55 and 56 feature a pair of eighth notes on the bottom staff and a pair of eighth notes on the top staff. The top staff notes are marked with a diamond symbol and an asterisk. Measures 57 and 58 are identical to measures 43 and 44.

59

Measures 59-62: Four measures of music. Measures 59 and 60 feature a pair of eighth notes on the bottom staff and a pair of eighth notes on the top staff. The top staff notes are marked with a diamond symbol and an asterisk. Measures 61 and 62 are identical to measures 43 and 44.

63

Measures 63-66: Four measures of music. Measures 63 and 64 feature a pair of eighth notes on the bottom staff and a pair of eighth notes on the top staff. The top staff notes are marked with a diamond symbol and an asterisk. Measures 65 and 66 are identical to measures 43 and 44.

67

Measures 67-70: Four measures of music. Measures 67 and 68 are identical to measures 43 and 44. Measures 69 and 70 feature a pair of eighth notes on the bottom staff and a pair of eighth notes on the top staff. The top staff notes are marked with a diamond symbol and an asterisk. The bottom staff notes are marked with a diamond symbol and a vertical line above them.

71

Measures 71-74: Four measures of music. Measures 71 and 72 are identical to measures 43 and 44. Measures 73 and 74 feature a pair of eighth notes on the bottom staff and a pair of eighth notes on the top staff. The top staff notes are marked with a diamond symbol and an asterisk. The bottom staff notes are marked with a diamond symbol and a vertical line above them.

75

Measures 75-78: Four measures of music. Measures 75 and 76 are identical to measures 43 and 44. Measures 77 and 78 feature a pair of eighth notes on the bottom staff and a pair of eighth notes on the top staff. The top staff notes are marked with a diamond symbol and an asterisk. The bottom staff notes are marked with a diamond symbol and a vertical line above them.

79

Measures 79-82: Four measures of music. Measures 79 and 80 are identical to measures 43 and 44. Measures 81 and 82 feature a pair of eighth notes on the bottom staff and a pair of eighth notes on the top staff. The top staff notes are marked with a diamond symbol and an asterisk. The bottom staff notes are marked with a diamond symbol and a vertical line above them.

Percussion

83

Musical notation for measures 83-86. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes with stems pointing down. There are asterisks above some notes, and a slur is present over a pair of notes in the first and third measures.

87

Musical notation for measures 87-90. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes with stems pointing down. There are asterisks above some notes, and a slur is present over a pair of notes in the first and third measures.

91

Musical notation for measures 91-93. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes with stems pointing down. There are asterisks above some notes, and a slur is present over a pair of notes in the first and third measures.

94

Musical notation for measures 94-96. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes with stems pointing down. There are asterisks above some notes, and a slur is present over a pair of notes in the first and third measures. The notation ends with a double bar line.

♩ = 162,800156

8

13

18

23

28

33

38

43

48

53


57



60



63



82



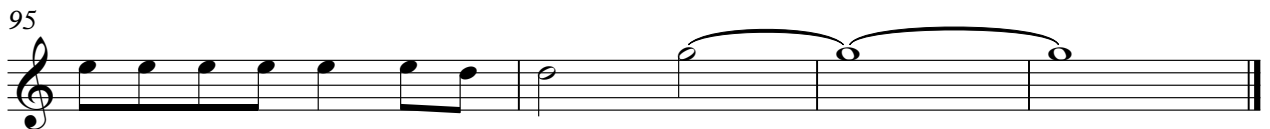
87



92



95



Nirvana bleach - negative creep

"Negative Creep" by Nirvana

♩ = 162,800156

E																				
T																				
A																				
B																				
E																				
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

T																				
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
E																				
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

T																				
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
E																				
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

T																				
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
E																				
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

T																				
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
E																				
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

T																				
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
E																				
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

T																				
A	2	2	2	0																
B	2	2	2	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
E																				
A	0	0	0	5	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

T																				
A	2	2	2	0																
B	2	2	2	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
E																				
A	0	0	0	5	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

T																				
A	2	2	2	0																
B	2	2	2	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
E																				
A	0	0	0	5	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

T																				
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
E																				
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

V.S.

"Negative Creep" by Nirvana

T	3			3			3			3		
A	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5

45

T	3			3			3			3		
A	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5

49

T	3			3			3			3		
A	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5

53

T	3			3			3			3		
A	2	2	2	0	0	0	2	2	2	0	0	0
B	2	2	2	0	1	1	4	4	4	2	2	2
	0	0	0	5	1	1	4	4	4	3	3	3

57

T	3			3			3			3		
A	2	2	2	0	0	0	2	2	2	0	0	0
B	2	2	2	0	1	1	4	4	4	2	2	2
	0	0	0	5	1	1	4	4	4	3	3	3

61

T	3			3			3			3		
A	2	2	2	0	0	0	2	2	2	0	0	0
B	2	2	2	0	1	1	4	4	4	2	2	2
	0	0	0	5	1	1	4	4	4	3	3	3

65

T	3			3			3			3		
A	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5

69

T	3			3			3			3		
A	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5

73

T	3			3			3			3		
A	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5

77

T	3			3			3			3		
A	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5

T				
A	2 2 2 0	0 0 0	2 2 2 0	0 0 0
B	2 2 2 0 0 0 0	1 1 1 1 1 4 4 4 2	1 1 1 1 1 4 4 4 0 3 3 3 0 4	1 1 1 1 1 4 4 4 2 0 0 0 2 4
	5 1 1 1 1 1	4 4 4	5 1 1 1 1 1	4 4 4

T				
A	2 2 2 0	0 0 0	2 2 2 0	0 0 0
B	2 2 2 0 0 0 0	1 1 1 1 1 4 4 4 2	1 1 1 1 1 4 4 4 0 3 3 3 0 4	1 1 1 1 1 4 4 4 2 0 0 0 2 4
	5 1 1 1 1 1	4 4 4	5 1 1 1 1 1	4 4 4

T				
A	2 2 2 0	0 0 0	2 2 2 0	0 0 0
B	2 2 2 0 0 0 0	1 1 1 1 1 4 4 4 2	1 1 1 1 1 4 4 4 0 3 3 3 0 4	1 1 1 1 1 4 4 4 2 0 0 0 2 4
	5 1 1 1 1 1	4 4 4	5 1 1 1 1 1	4 4 4

T					
A	2 2 2 0		0 0 0		2
B	2 2 2 0 0 0 0	1 1 1 1 1 5 1 1 1 1 1	4 4 4 2 4 4 4 0 3 3 3 0 4	0 0 0 3 3 3 0 4	2 4 4 4

T					
A	2 2 2 0	0 0 0	2	0	0
B	2 2 2 0 0 0 0	1 1 1 1 1 5 1 1 1 1 1	4 4 4 2 4 4 4 0 3 3 3 0 4	0 5	0 5

♩ = 162,800156

4

Musical staff 1: Bass clef, 4/4 time signature. The staff begins with a whole rest, followed by a series of eighth notes.

8

Musical staff 2: Bass clef, eighth notes.

12

Musical staff 3: Bass clef, eighth notes with a flat sign.

16

Musical staff 4: Bass clef, eighth notes with a flat sign.

20

Musical staff 5: Bass clef, eighth notes with a flat sign.

24

Musical staff 6: Bass clef, eighth notes with various accidentals.

28

Musical staff 7: Bass clef, eighth notes with various accidentals.

31

Musical staff 8: Bass clef, eighth notes with various accidentals.

34

Musical staff 9: Bass clef, eighth notes with various accidentals.

38

Musical staff 10: Bass clef, eighth notes with various accidentals.

V.S.

42



46



50



54



57



60



63



67



71



75



79



83



86



89



92



95

