

Nirvana bleach - school

♩ = 160,000000

"School" by Nirvana

T	E											
A	G											
B	D	2	2	2	3	2	2	3	2	2	2	3
	A				1			1				1
	E	0	0	0	0	0	0	0	0	0	0	0
	A											

♩ = 160,000000

Lead 1 (Square)

3

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"School" by Nirvana

T	E											
A	G	2	2	2	3	2	2	3	2	2	2	3
B	D	0	0	0	1	0	0	1	0	0	0	0
	A											
	E											
	A											

Lead 1

5

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T	E											
A	G	2	2	2	3	2	2	3	2	2	2	3
B	D	0	0	0	1	0	0	1	0	0	0	0
	A											
	E											
	A											

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Lead 1

7

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This system shows the beginning of the piece at measure 7. It includes a drum staff with a pattern of eighth notes and a snare drum. Below it is a guitar staff with a treble clef and a key signature of one flat. The guitar part features a complex rhythmic pattern with triplets and sixteenth notes. A bass staff is positioned below the guitar staff, showing a simple bass line. To the right of the guitar staff is a tablature section with three lines labeled T, A, and B, containing fret numbers and triplet markings.

Lead 1

9

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This system starts at measure 9. It features a lead guitar staff in the treble clef with a complex melodic line. Below it is a drum staff with a consistent eighth-note pattern. The guitar staff is followed by a bass staff with a simple bass line. To the right of the guitar staff is a tablature section with three lines labeled T, A, and B, containing fret numbers and triplet markings.

Lead 1

11

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This system starts at measure 11. It features a lead guitar staff in the treble clef with a complex melodic line. Below it is a drum staff with a consistent eighth-note pattern. The guitar staff is followed by a bass staff with a simple bass line. To the right of the guitar staff is a tablature section with three lines labeled T, A, and B, containing fret numbers and triplet markings.

Lead 1

This system shows the continuation of the lead guitar part in the treble clef, featuring a complex melodic line with various rhythmic values and accidentals. Below it is a bass staff with a simple bass line.

13

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Lead 1

Musical score for measures 13-14. The score includes a drum part with a cymbal pattern (marked with 'x'), guitar tracks for "School" by Nirvana and "Tracked by RazTor", a bass line, and a lead guitar part. The guitar tracks show fret numbers and string numbers (T, A, B).

15

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Lead 1

Musical score for measures 15-16. The score includes a drum part with a cymbal pattern (marked with 'x'), guitar tracks for "School" by Nirvana and "Tracked by RazTor", a bass line, and a lead guitar part. The guitar tracks show fret numbers and string numbers (T, A, B).

17

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Lead 1

Detailed description of the musical score for measures 17-18:

- Drum (H):** Features a consistent hi-hat pattern of eighth notes with a backbeat on the 2nd and 4th beats.
- Guitar (T, A, B):**
 - Telecaster (T):** Plays a rhythmic pattern of eighth notes, primarily on the 2nd and 3rd strings.
 - Acoustic (A):** Provides a bass line with notes on the 2nd, 3rd, and 4th strings.
 - Bass (B):** Provides a bass line with notes on the 4th, 5th, and 6th strings.
- Bass Line:** A single bass line in the bass clef, mirroring the Acoustic guitar part.
- Lead 1:** A lead guitar part in the treble clef, featuring a melodic line with eighth notes and a final half-note chord.

19

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Lead 1

Detailed description of the musical score for measures 19-20:

- Drum (H):** Continues the hi-hat pattern from the previous measures.
- Guitar (T, A, B):**
 - Telecaster (T):** Continues the eighth-note rhythmic pattern.
 - Acoustic (A):** Continues the bass line.
 - Bass (B):** Continues the bass line.
- Bass Line:** Continues the bass line in the bass clef.
- Lead 1:** Continues the lead guitar part in the treble clef.

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Lead 1

23

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Lead 1

25

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Lead 1

Detailed description: This block contains musical notation for measures 25 and 26. It features a guitar staff with a slash, a tablature system with strings T, A, B, and fret numbers (1, 3, 2, 0, 3, 7), a bass staff, and a lead staff with a treble clef and a slash. The guitar tablature for measure 25 is: T: 1 1 1 1 | 2 2 2 2 2 2 2 2; A: 3 3 3 3 | 0 0 0 0 0 0 0 0; B: 3 | 3 7 7 7.

27

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Lead 1

Detailed description: This block contains musical notation for measures 27 and 28. It features a guitar staff with a slash, a tablature system with strings T, A, B and fret numbers (2, 0, 2, 1, 2, 0, 2, 3, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 3, 1), a bass staff, and a lead staff with a treble clef and a slash. The guitar tablature for measure 27 is: T: 2 2 2 3 2 2 3 | 2 2 2 2 2 2 3; A: 0 0 0 1 0 0 1 | 0 0 0 0 0 0 1; B: 7 | 7.

29

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Lead 1

Musical score for measures 29-30. The score includes a drum staff with a hi-hat pattern, guitar tracks for "School" by Nirvana and "Tracked by RazTor", a bass line, and a lead guitar line. The guitar tracks show fret numbers and string numbers. The bass line is in bass clef, and the lead line is in treble clef.

31

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Lead 1

Musical score for measures 31-32. The score includes a drum staff with a hi-hat pattern, guitar tracks for "School" by Nirvana and "Tracked by RazTor", a bass line, and a lead guitar line. The guitar tracks show fret numbers and string numbers. The bass line is in bass clef, and the lead line is in treble clef.

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Lead 1

35

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Lead 1

37

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Lead 1

39

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Lead 1

41

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Lead 1

43

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Lead 1

45

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Lead 1

Musical notation for measures 45-46. The guitar part (top) features a series of chords with 'x' marks above them, indicating muted notes. The bass part (middle) shows a simple bass line with quarter notes. The lead part (bottom) is written in treble clef and includes a melodic line with a final measure containing a double bar line and a fermata.

46

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Lead 1

Musical notation for measures 46-47. The guitar part (top) continues with chords and 'x' marks. The bass part (middle) shows a bass line with quarter notes. The lead part (bottom) is written in treble clef and includes a melodic line with a final measure containing a double bar line and a fermata.

47

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T									
A	2	2	2	2	2	2	3		
B	0	0	0	0	0	0	1		

7

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Lead 1

48

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T									
A	3	3	3	3					
B	1	1	1	1					

7

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Lead 1

49

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Lead 1

Musical notation for measures 49-50. The guitar part (top) features a rhythmic pattern of eighth notes with a bar line over measures 49 and 50. The bass line (middle) shows a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The lead line (bottom) shows a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3.

50

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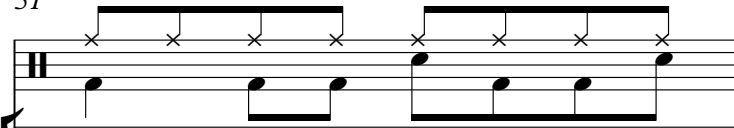
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Lead 1

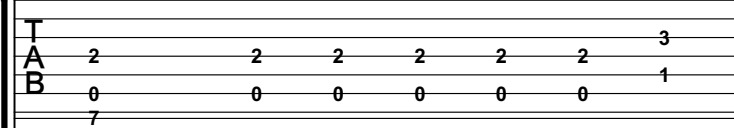
Musical notation for measures 50-51. The guitar part (top) features a rhythmic pattern of eighth notes with a bar line over measures 50 and 51. The bass line (middle) shows a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The lead line (bottom) shows a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3.

51

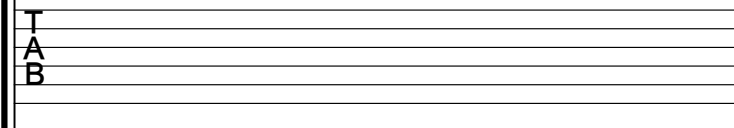
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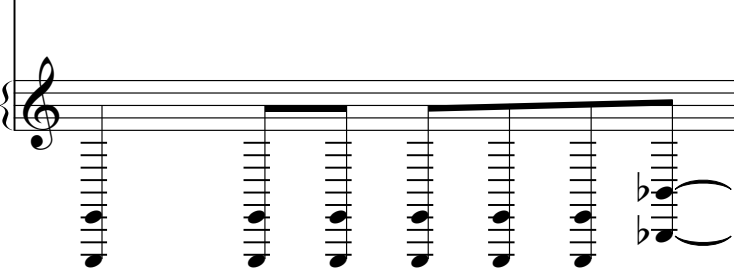
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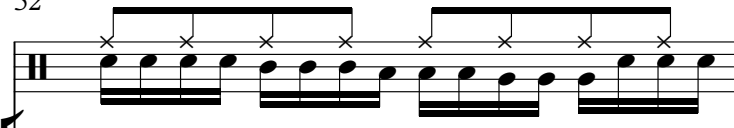


Lead 1

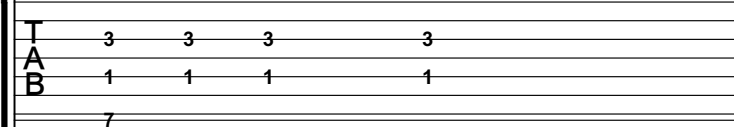


52

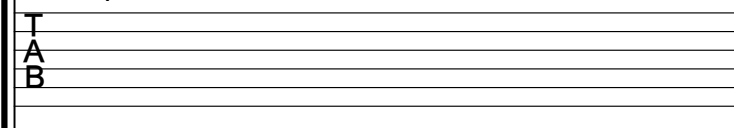
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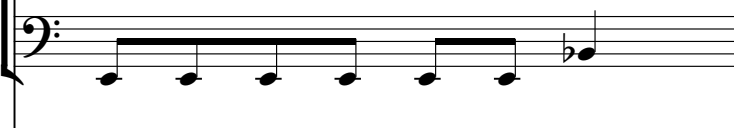
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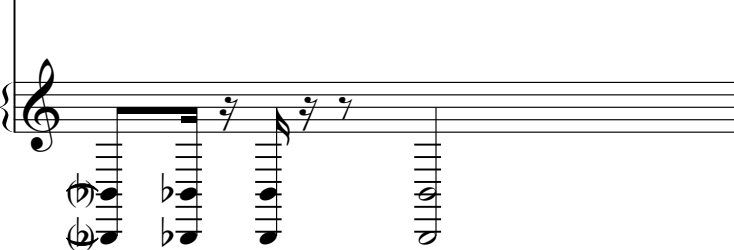
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Lead 1



53

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Lead 1

Drum staff: Hi-hat pattern with 'x' marks.

Guitar staff: Fret numbers: 2 2 2 2 2 2 2 3 | 3 3 3 3 3

Bass staff: Bass line with notes and rests.

Lead staff: Melodic line with notes and rests.

55

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Lead 1

Drum staff: Hi-hat pattern with 'x' marks.

Guitar staff: Fret numbers: 2 2 2 2 2 2 2 3 | 3 3 2 0 3

Bass staff: Bass line with notes and rests.

Lead staff: Melodic line with notes and rests.

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Lead 1

58

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Lead 1

60

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Lead 1

Musical notation for measures 60-61. The guitar drum notation shows a pattern of eighth notes with 'x' marks above them. The guitar TAB shows fret numbers: 3 3 2 0 3 on the first line, 1 1 0 3 1 on the second line, and 7 on the third line. The bass line and lead line are also present.

62

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Musical notation for measures 62-63. The guitar drum notation shows a pattern of eighth notes with 'x' marks above them. The guitar TAB shows fret numbers: 5 on the first line, 5 on the second line, and 0 0 0 0 0 0 on the third line. The bass line and lead line are also present.

64

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Musical notation for measures 64-65. The guitar drum notation shows a pattern of eighth notes with 'x' marks above them. The guitar TAB shows fret numbers: 5 on the first line, 5 on the second line, and 0 0 0 0 0 0 on the third line. The bass line and lead line are also present.

66

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68

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70

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72

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Musical notation for measures 72-73. The drum part features a consistent pattern of 'x' marks. The guitar TAB shows a sequence of fret numbers: 5, 5, 0, 0, 0, 0, 0, 0. The bass line consists of eighth and quarter notes.

74

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Musical notation for measures 74-75. The drum part continues with 'x' marks. The guitar TAB shows fret numbers: 5, 5, 7, 7, 7, 7, 7, 7. The bass line continues with eighth and quarter notes.

76

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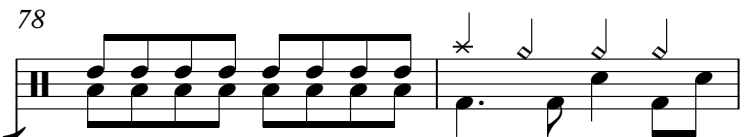
Musical notation for measures 76-77. The drum part features 'x' marks. The guitar TAB shows fret numbers: 1, 1, 1, 1, 3, 3, 3, 3, 7, 7. The bass line includes quarter notes and rests.

Lead 1

Lead 1 notation in treble clef, showing a series of notes and rests.

78

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T	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0
	7	7	7	7	7	7	7	7	7	7	7	7

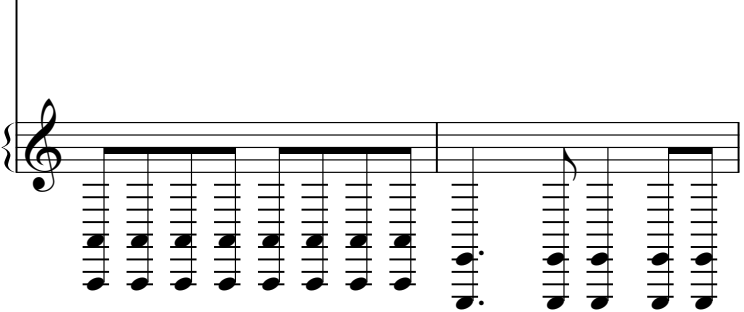
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T												
A												
B												

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Lead 1



80

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T									1	1	1	1
A	0	0	0	0	0	0	0	0	3	3	3	3
B	5	5	5	5	5	5	5	5	3	3	3	3

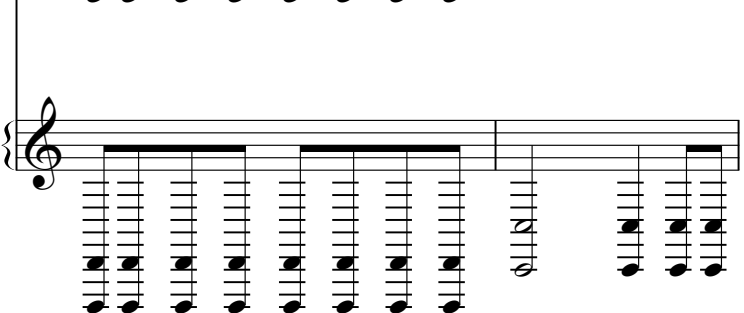
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T												
A												
B												

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Lead 1



82

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Lead 1

84

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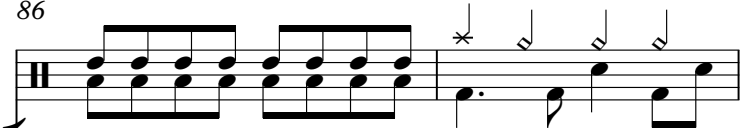
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Lead 1

86

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T	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0
	7	7	7	7	7	7	7	7	7	7	7	7	7

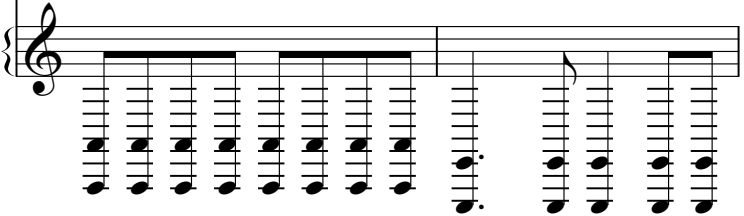
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T													
A													
B													

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Lead 1



88

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T										1	1	1	1
A	0	0	0	0	0	0	0	0	0	3	3	3	3
B	5	5	5	5	5	5	5	5	5	3			

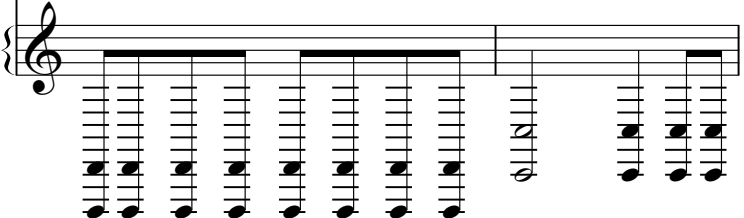
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T													
A													
B													

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Lead 1



90

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Musical notation for 'Visit Midi Mania' on a single staff. It begins with a double bar line and a repeat sign. The first measure contains a series of eighth notes, and the second measure contains a series of quarter notes. The third measure is a whole rest.

"School" by Nirvana

Guitar tab for "School" by Nirvana. The tab is on a single staff with three lines labeled T, A, and B. The T line has a sequence of eight '2' frets. The A and B lines have a sequence of eight '0' frets.

Tracked by RazTor

Guitar tab for 'Tracked by RazTor'. The tab is on a single staff with three lines labeled T, A, and B. The T line has a sequence of frets: 3, 7, 7, 7. The A and B lines are empty.

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Musical notation for the URL on a single staff with a bass clef. It begins with a double bar line and a repeat sign. The first measure contains a series of eighth notes, and the second measure contains a series of quarter notes. The third measure is a whole rest.

Lead 1

Musical notation for 'Lead 1' on a single staff with a treble clef. It begins with a double bar line and a repeat sign. The first measure contains a series of eighth notes, and the second measure contains a series of quarter notes. The third measure is a whole rest. Below the staff, there are several lines of musical notation, possibly representing a multi-measure rest or a complex rhythmic pattern.

♩ = 160,000000
3

7

11

15

19

23

27

31

35

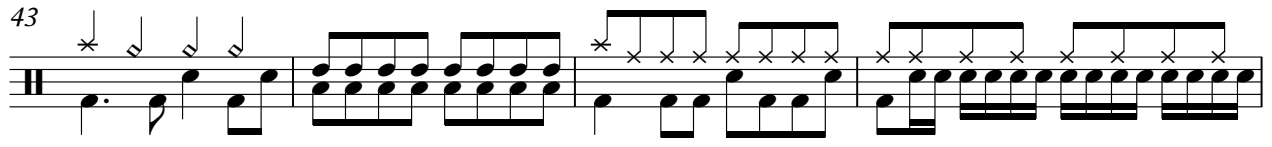
39

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 160,000,000 and a '3' above the first measure. The score consists of ten systems of music, each starting with a measure number (7, 11, 15, 19, 23, 27, 31, 35, 39). The notation includes a variety of rhythmic patterns, including eighth-note triplets, sixteenth-note runs, and dotted rhythms. Some notes are marked with an asterisk (*), likely indicating specific fretting or techniques. The piece concludes with a 'V.S.' (Vivace) marking.

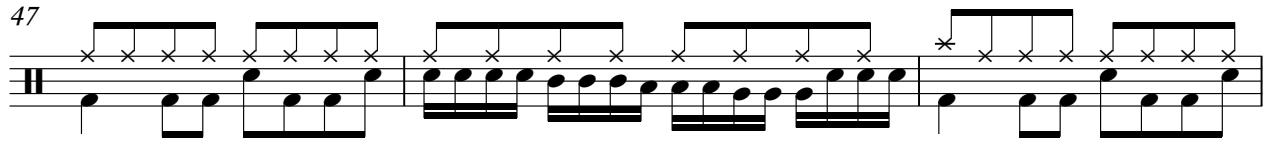
V.S.

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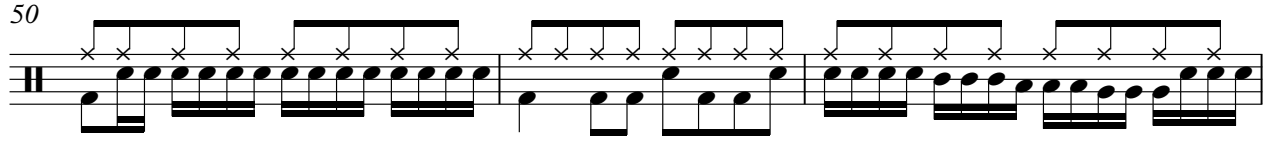
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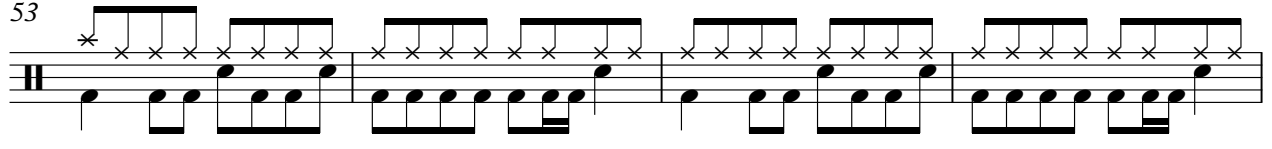
47



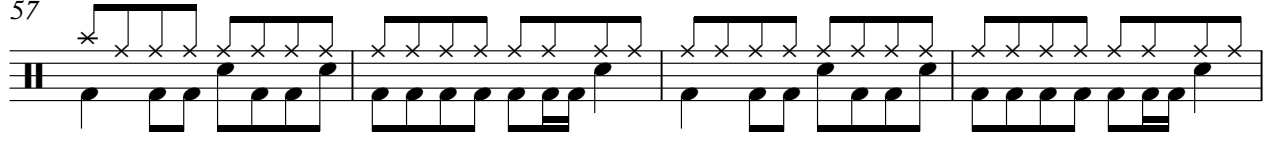
50



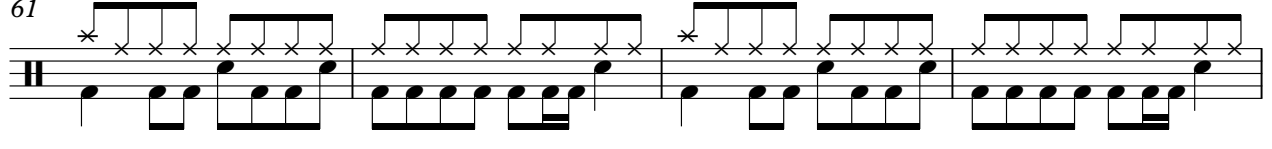
53



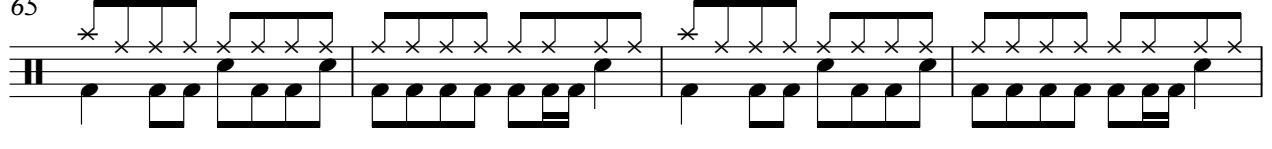
57



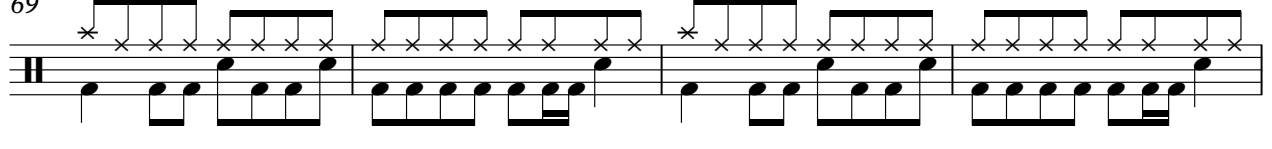
61



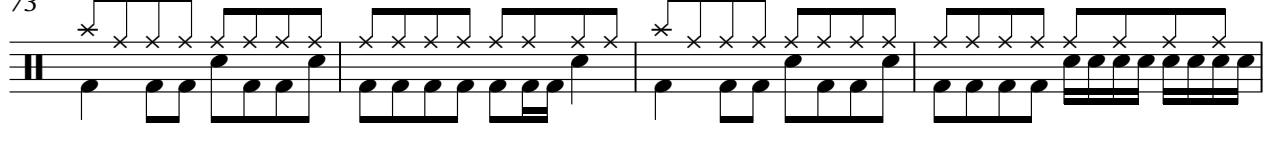
65




69



73



77



Detailed description: This image shows a page of guitar music for the piece 'Visit Midi Mania'. The page is numbered '2' in the top left corner. The title 'Visit Midi Mania' is centered at the top. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piece is in 4/4 time. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several measures marked with an asterisk (*), indicating specific points of interest or difficulty. The measures are numbered 43, 47, 50, 53, 57, 61, 65, 69, 73, and 77. The music features a mix of single-note lines and chords, with some measures containing complex rhythmic figures. The overall style is a mix of rock and pop guitar.

Visit Midi Mania

81



85



88



Nirvana bleach - school

"School" by Nirvana

♩ = 160,000000

E									
T			3		3				3
A	2	2	2	1	2	2	1	2	2
B	0	0	0	0	0	0	0	0	0

5

T			3		3				3
A	2	2	2	1	2	2	1	2	2
B	0	0	0	0	0	0	0	0	0

9

T			3		3				3
A	2	2	2	1	2	2	1	2	2
B	0	0	0	0	0	0	0	0	0

13

T			3		3				3
A	2	2	2	1	2	2	1	2	2
B	0	0	0	0	0	0	0	0	0

17

T			3		3				3
A	2	2	2	1	2	2	1	2	2
B	0	0	0	0	0	0	0	0	0

21

T	1	1	1	1	2	2	2	2	2	2	2	2	2	1	1	1	1
A	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0
B					0	0	0	0	0	0	0	0	0	0	0	0	0

26

T	2	2	2	2	2	2	2	2	2	2	3	3	2	2	2	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B											1	1	0	0	1	1	0

30

T	2	2	2	2	2	2	2	2	2	2	3	3	2	2	2	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B											1	1	0	0	1	1	0

34

T	2	2	2	2	2	2	2	2	2	2	3	3	2	2	2	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B											1	1	0	0	1	1	0

38

T					1	1	1	1	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

V.S.

Nirvana bleach - school

Tracked by RazTor

♩ = 160,000000

12

E								
B								
G								
D								
A								
E								
A								

16

T								
A	2 0 2 0	0 0 0 0 0	2 2	2 0 2 0	0 0 0 0 0	2 2	2 0 2 0	
B								

21

T								
A	0	0						
B								

28

T								
A								
B								

34

T								
A	2 0 2 0	0 0 0 0 0	2 2	2 0 2 0	0 0 0 0 0	2 2	2 0 2 0	
B								

39

T								
A	0	0						
B								

46

T								
A								
B								

55

T								
A								
B								

63

T								
A								
B	5	0 0 0 0 0 0	5	5	0 0 0 0 0 0	5	5	0 0 0 0 0 0

69

T								
A								
B	5	0 0 0 0 0 0	5	5	0 0 0 0 0 0	5	5	0 0 0 0 0 0

V.S.

2 75

Tracked by RazTor

	7 7 7 7 7 7	7	7	7 7 7 7	7	7 7 7 7 5	3
T							
A							
B							
5							

82

	7 7 7	7	7 7 7 7 5	3	7 7 7
T					
A					
B					

87

	7	7 7 7 7 5	3	3 7 7 7	
T					
A					
B					

Nirvana bleach - school

<http://home7.inet.tele.dk/cns/midimania/>

♩ = 160,000000

4



8



12



16



20



24



28



32



36



40



V.S.

44



48



52



56



60



64



68



72



76



80



84



88



Nirvana bleach - school

Lead 1 (Square)

♩ = 160,000000

The image displays a musical score for the lead guitar part of the song "Bleach" by Nirvana. The score is written in 4/4 time and consists of 12 staves. The first staff is the treble clef, and the subsequent staves are numbered 5, 9, 13, 17, 21, 26, 30, 34, and 38. The music is characterized by a heavy, distorted sound, with a prominent square wave-like rhythm. The notation includes a variety of note values, including eighth and sixteenth notes, and rests. The score is set in a key with one flat (B-flat major or D minor). The tempo is indicated as 160,000,000. The score concludes with a double bar line and a repeat sign.

V.S.

Lead 1 (Square)

This musical score is for a guitar lead titled "Lead 1 (Square)". It consists of ten systems of music, each with a treble clef staff and a guitar tab below it. The systems are numbered on the left as 42, 46, 50, 54, 58, 77, 82, 86, 89, and 93. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The guitar tabs use numbers 1-6 to indicate fret positions. A double bar line with the number "16" below it is located at the end of the fifth system (measure 77). The score concludes with a final double bar line at the end of the tenth system (measure 93).